

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KMF/ AMS20/10	<b>Name:</b> Close reading of American short stories from the 20th century
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 <b>For the study period:</b> 13 <b>Methods of study:</b> present	
<b>Number of credits:</b> 2	
<b>Recommended semester/trimester of study:</b> 6.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> Two tests will be written during the semester, each with a score of 50 points. At least 90 points are required for grade A, 80 points for B, 70 points for C, 60 points for D, and a minimum of 50 points for E. Students who score under 50 points will not obtain a credit for this course.	
<b>Results of education:</b> After successfully completing this course students will be able to analyse and interpret the most important pieces of 20th century American literature and to apply the techniques and methods of the main literary schools.	
<b>Brief syllabus:</b> The course will focus on the intensive analysis of the most important pieces of 20th century American literature. The main goal of the subject is to provide students with an access to the in-depth analysis of a given literary work. During the semester emphasis will be on a kind of reading which is targeted not at the length of texts but at the intensive analysis of texts. The most important aim is to enable students to formulate and express their own thoughts, as well as to discover as many interpretations of a text as possible. During the semester students will apply the methods and techniques of the contemporary, active schools (such as hermeneutics, deconstruction, feminist interpretation, etc.).	
<b>Literature:</b> Cunliffe, Marcus: American Literature since 1900. London, New York: Penguin Group, 1987. Davin, Dan: English Short Stories of today. Oxford University Press, 1976. Goyer-Tsereteli, Dora: A Book of Short Stories by English Authors. Tbilisi : Tbilisi University Press, 1976. Lawrence, D. H.: British and American Short Stories. Harlow : Pearson Education Limited, 1999. Taylor, Peter J.W.: More Modern Short Stories. Oxford : Oxford University Press, 2000.	
<b>Language, knowledge of which is necessary to complete a course:</b> English	
<b>Notes:</b>	
<b>Evaluation of subjects</b> Total number of evaluated students: 65	

A	B	C	D	E	FX
56.92	16.92	9.23	3.08	4.62	9.23
<b>Teacher:</b>					
<b>Date of last update:</b> 14.06.2016					
<b>Approved by:</b> GuaranteeDr. habil. Károly Vajda, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Co-guaranteeDr. habil. Erzsébet Drahotová-Szabó, PhD.GuaranteeDr. habil. Anna Tóthné Litovkina, PhD.					

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KMF/ AMS20db/AJ/15	<b>Name:</b> Reading American Literary Texts of the 20th Century
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 <b>For the study period:</b> 13 <b>Methods of study:</b> present	
<b>Number of credits:</b> 2	
<b>Recommended semester/trimester of study:</b> 6.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> Two tests will be written during the semester, each with a score of 50 points. At least 90 points are required for grade A, 80 points for B, 70 points for C, 60 points for D, and a minimum of 50 points for E. Students who score under 50 points will not obtain a credit for this course.	
<b>Results of education:</b> After successfully completing this course students will be able to analyse and interpret the most important pieces of 20th century American literature and to apply the techniques and methods of the main literary schools.	
<b>Brief syllabus:</b> The course will focus on the intensive analysis of the most important pieces of 20th century American literature. The main goal of the subject is to provide students with an access to the in-depth analysis of a given literary work. During the semester emphasis will be on a kind of reading which is targeted not at the length of texts but at the intensive analysis of texts. The most important aim is to enable students to formulate and express their own thoughts, as well as to discover as many interpretations of a text as possible. During the semester students will apply the methods and techniques of the contemporary, active schools (such as hermeneutics, deconstruction, feminist interpretation, etc.).	
<b>Literature:</b> - Cunliffe, Marcus: American Literature since 1900. London, New York: Penguin Group, 1987. - Davin, Dan: English Short Stories of today. Oxford University Press, 1976. - Goyer-Tsereteli, Dora: A Book of Short Stories by English Authors. Tbilisi : Tbilisi University Press, 1976. - Lawrence, D. H.: British and American Short Stories. Harlow : Pearson Education Limited, 1999. - Taylor, Peter J.W.: More Modern Short Stories. Oxford : Oxford University Press, 2000.	
<b>Language, knowledge of which is necessary to complete a course:</b> English	
<b>Notes:</b>	
<b>Evaluation of subjects</b>	

Total number of evaluated students: 65					
A	B	C	D	E	FX
56.92	16.92	9.23	3.08	4.62	9.23
<b>Teacher:</b> PaedDr. Andrea Puskás, PhD.					
<b>Date of last update:</b> 14.06.2016					
<b>Approved by:</b> GuaranteeDr. habil. Károly Vajda, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Co-guaranteeDr. habil. Erzsébet Drahota-Szabó, PhD.GuaranteeDr. habil. Anna Tóthné Litovkina, PhD.					

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KMF/ APISdb/AJ/15	<b>Name:</b> Academic Writing
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week: 2 For the study period: 26</b> <b>Methods of study:</b> present	
<b>Number of credits:</b> 2	
<b>Recommended semester/trimester of study:</b> 4.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> There will be one test written during the semester, in which students can get 50 points. Students will be required to submit a written report at the end of the semester, for which they can obtain another 50 points. At least 90 points are required for grade A, 80 points for B, 70 points for C, 60 points for D, and a minimum of 50 points for E. Students who score under 50 points will not obtain a credit for this course.	
<b>Results of education:</b> Having accomplished this course, the student will become familiar with and be able to use the basic writing techniques of academic writing (e.g. that of thesis writing). The students will learn the skills of writing abstracts, selecting its keywords, and they will also be able to quote and paraphrase various sources.	
<b>Brief syllabus:</b> Each session of this course will concentrate on a certain aspect of the writing process and on organizing the different parts of texts. Students will read and evaluate each other's compositions. They will be required to submit a chapter of their thesis. The course will deal with writing abstracts, quoting and paraphrasing.	
<b>Literature:</b> - Csomay, E. - Szerdahelyi, J.: Writing. Budapest: Nemzeti Tankönyvkiadó, 1997. - Hedge, T.: Writing. Oxford: OUP, 1998. - Kennedy, Dorothy M. Kennedy, Marcia F. Muth: Writing and Revising : A Portable Guide. Boston - New York : Bedford/St. Martin's, 2007. - Murray, Rowena: How to Write a Thesis. England : McGraw-Hill Open University Press, 2011. - Raimes, A.: Exploring through writing: a process approach to ESL composition. New York: St. Martin's Press, 1992. - Redman, S.-Ellis, R.: A Way With Words I. Cambridge: CUP, 1989. - Evans, V.: Successful Writing – Upper Intermediate. Newbury: Express Publishing, 2000.	
<b>Language, knowledge of which is necessary to complete a course:</b> English	
<b>Notes:</b>	

**Evaluation of subjects**

Total number of evaluated students: 214

A	B	C	D	E	FX
31.31	24.3	24.3	12.62	7.01	0.47

**Teacher:** Dr. habil. Irén Hegedüs, PhD.**Date of last update:** 14.06.2016**Approved by:** GuaranteeDr. habil. Károly Vajda, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Co-guaranteeDr. habil. Erzsébet Drahota-Szabó, PhD.GuaranteeDr. habil. Anna Tóthné Litovkina, PhD.

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KMF/BPdb/ AJ/15	<b>Name:</b> Bachelor's Thesis and Defense
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> <b>Recommended extent of course ( in hours ):</b> <b>Per week: For the study period:</b> <b>Methods of study:</b> present	
<b>Number of credits:</b> 4	
<b>Recommended semester/trimester of study:</b>	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> Accomplished thesis, positive evaluations from the supervisor and from the opponent. Successful defence of the thesis.	
<b>Results of education:</b> The student studies and conforms to the requirements for thesis writing, and then becomes able to work independently on a topic and to accomplish writing a thesis.	
<b>Brief syllabus:</b> 1. Types and administration of theses. 2. Thesis structure. 3. Formal organization of the parts of a thesis. 4. Citations, bibliographical entries, literature used. 5. Research related to the thesis topic. 6. Working hypothesis, the formulation of goals and tasks. 7. Research methodology. 8. Analysis and processing of results, discussion. 9. Conclusion and appendices. 10. Submitting the thesis, licence agreement, declaration of originality.	
<b>Literature:</b> <ul style="list-style-type: none"> <li>• Smernica rektora Univerzity J. Selyeho Komárno o úprave, registrácii, sprístupnení a archivácii záverečných prác na Univerzite J. Selyeho</li> <li>• Anderson, Jonathan – Millicent Poole: Assignment and thesis writing. Wiley, 2001.</li> <li>• Bell, Judith: Doing Your Research Project : A guide for first-time researchers in education, health and social science. England : McGraw-Hill Open University Press, 2010.</li> <li>• Brown, James Dean – Theodore S. Rodgers: Doing Second Language Research. Oxford : Oxford University Press, 2010.</li> <li>• Murray, Rowena: How to Write a Thesis. England : McGraw-Hill Open University Press, 2011.</li> <li>• Nunan, D.: Research Methods in Language Learning. New York: CUP, 1992.</li> </ul>	
<b>Language, knowledge of which is necessary to complete a course:</b> English	
<b>Notes:</b>	
<b>Evaluation of subjects</b> Total number of evaluated students: 0	

A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0
<b>Teacher:</b>					
<b>Date of last update:</b> 14.06.2016					
<b>Approved by:</b> GuaranteeDr. habil. Károly Vajda, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Co-guaranteeDr. habil. Erzsébet Drahota-Szabó, PhD.GuaranteeDr. habil. Anna Tóthné Litovkina, PhD.					

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KMF/ BSAJdb/AJ/15	<b>Name:</b> Bachelor Seminar
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 <b>For the study period:</b> 13 <b>Methods of study:</b> present	
<b>Number of credits:</b> 2	
<b>Recommended semester/trimester of study:</b> 5.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> During the term the student should work out the hypotheses and the structure of the thesis (for 20 points); should provide review of the literature (at least 10 sources) (for 10 points), and should also write and submit 70% of the thesis (for 70 points). At least 90 points are required for grade A, 80 points for B, 70 points for C, 60 points for D, and a minimum of 50 points for E. Students who score under 50 points will not obtain a credit for this course.	
<b>Results of education:</b> Upon successful completion of this course, the student will be able to interpret the abstract of his/her BA thesis, to quote properly and refer to literary sources, to write 70% of his/her thesis, as well as to introduce it in the form of a short presentation.	
<b>Brief syllabus:</b> The main goal of the subject is to help the student to write his/her BA thesis. The topic and title of the thesis is already decided at the end of the fourth term. During the term the consultant provides general literary sources for thesis writing, as well as for the topic selected by student. The student has to do extensive reading in order to extend the sources by a number of other ones collected from the library and the Internet. Based on the sources the student provides the main structure of the thesis, as well as writes the thesis.	
<b>Literature:</b> <ul style="list-style-type: none"> <li>• Anderson, Jonathan – Millicent Poole: Assignment and thesis writing. Wiley, 2001.</li> <li>• Bell, Judith: Doing Your Research Project : A guide for first-time researchers in education, health and social science. England : McGraw-Hill Open University Press, 2010.</li> <li>• Brown, James Dean – Theodore S. Rodgers: Doing Second Language Research. Oxford : Oxford University Press, 2010.</li> <li>• Murray, Rowena: How to Write a Thesis. England : McGraw-Hill Open University Press, 2011.</li> <li>• Nunan, D.: Research Methods in Language Learning. New York: CUP, 1992.</li> </ul>	
<b>Language, knowledge of which is necessary to complete a course:</b> English	
<b>Notes:</b> Those students shall register for this course who write their Bachelor's thesis at the Department of Modern Philology in the study programme of English language and literature in combination.	

**Evaluation of subjects**

Total number of evaluated students: 52

A	B	C	D	E	FX
44.23	21.15	7.69	9.62	15.38	1.92

**Teacher:** Dr. habil. Irén Hegedüs, PhD., Dr. habil. Anna Tóthné Litovkina, PhD., PaedDr. Andrea Puskás, PhD., PaedDr. Peter Zolczer

**Date of last update:** 14.06.2016

**Approved by:** GuaranteeDr. habil. Károly Vajda, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Co-guaranteeDr. habil. Erzsébet Drahota-Szabó, PhD.GuaranteeDr. habil. Anna Tóthné Litovkina, PhD.

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University					
<b>Name of the faculty:</b> Faculty of Education					
<b>Code:</b> KMF/CITdb/ NJ/15		<b>Name:</b> Reading			
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 2 <b>For the study period:</b> 26 <b>Methods of study:</b> present					
<b>Number of credits:</b> 2					
<b>Recommended semester/trimester of study:</b> 1.					
<b>Level of study:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for passing the subject:</b> Written test, evaluation in accordance with the study regulation of JSU					
<b>Results of education:</b> The student understands authentic German texts. He is able to interpret and to analyze them.					
<b>Brief syllabus:</b> Working with various types of texts.					
<b>Literature:</b> WESTHOFF, G.: Fertigkeit Lesen. Fernstudieneinheit 17. Berlin/München: Langenscheidt, 1997. Rôzne učebné texty (podľa aktuálnej tematiky) Texty z novín, časopisov (podľa aktuálnej tematiky)					
<b>Language, knowledge of which is necessary to complete a course:</b> German					
<b>Notes:</b>					
<b>Evaluation of subjects</b> Total number of evaluated students: 42					
A	B	C	D	E	FX
33.33	26.19	19.05	16.67	4.76	0.0
<b>Teacher:</b> Dr. phil. Mgr. Attila Mészáros					
<b>Date of last update:</b> 14.06.2016					
<b>Approved by:</b> GuaranteeDr. habil. Károly Vajda, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Co-guaranteeDr. habil. Erzsébet Drahotová-Szabó, PhD.GuaranteeDr. habil. Anna Tóthné Litovkina, PhD.					

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KMF/ DAL1db/AJ/15	<b>Name:</b> History of English Literature 1.
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Lecture / Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 / 1 <b>For the study period:</b> 13 / 13 <b>Methods of study:</b> present	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester of study:</b> 3.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> There will be two tests in the semester, each with a score of 30 points. The course will end with a written examination for 40 points. At least 90 points are required for grade A, 80 points for B, 70 points for C, 60 points for D, and a minimum of 50 points for E. Students who score under 50 points will not obtain a credit for this course.	
<b>Results of education:</b> Upon successful completion of this course, the student will be well familiar with the history of English literature, starting from its beginning, until the end of XIXth century. The student will be able to distinguish among various literary periods based on their characteristic features. The student will be also able to analyze the key works of British literature.	
<b>Brief syllabus:</b> The lectures and seminars focus on the history of English literature, starting from its beginning, until the end of XIXth century. The students work with the texts exemplifying various literary periods: poetry, drama, short stories, novel. The main representatives and works: “Beowulf”, “The Canterbury Tales”, Renaissance literature, the Elizabethan theatre, William Shakespeare, John Donne, John Milton, Laurence Sterne, Daniel Defoe, Jonathan Swift, Robert Burns, William Blake, Coleridge, Wordsworth, Lord Byron, Shelley, John Keats, Emily Bronte, Charles Dickens, W. M. Thackeray, Thomas Hardy, Oscar Wilde, G. B. Shaw.	
<b>Literature:</b> <ul style="list-style-type: none"> <li>• Abrams, M. H.: The Norton Anthology of English Literature. Volume 1. New York-London: Northon &amp; Company, 2000.</li> <li>• Alexander, Michael: A History of English Literature. London : Palgrave Macmillan, 2007.</li> <li>• Bradley, A. C.: Shakespearean Tragedy. New York: Palgrave, 1992.</li> <li>• Day, A.: Romanticism. New York: Routledge, 2004.</li> <li>• Sanders, Andrew: The Short Oxford History of English Literature. New york : Oxford University Press, 2004.</li> <li>• Thornley, G. C. – Roberts, G.: An Outline of English Literature. New York: Longman, 2003.</li> </ul>	
<b>Language, knowledge of which is necessary to complete a course:</b> English	
<b>Notes:</b>	

**Evaluation of subjects**

Total number of evaluated students: 319

A	B	C	D	E	FX
15.67	13.17	14.11	15.99	21.32	19.75

**Teacher:** Dr. habil. Anna Tóthné Litovkina, PhD., PaedDr. Andrea Puskás, PhD.**Date of last update:** 14.06.2016**Approved by:** GuaranteeDr. habil. Károly Vajda, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Co-guaranteeDr. habil. Erzsébet Drahota-Szabó, PhD.GuaranteeDr. habil. Anna Tóthné Litovkina, PhD.

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KMF/ DAM1db/AJ/15	<b>Name:</b> History of American Literature 1.
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Lecture / Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 / 1 <b>For the study period:</b> 13 / 13 <b>Methods of study:</b> present	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester of study:</b> 4.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> There will be two tests in the semester, each with a score of 30 points. The course will end with an oral examination for 40 points. At least 90 points are required for grade A, 80 points for B, 70 points for C, 60 points for D, and a minimum of 50 points for E. Students who score under 50 points will not obtain a credit for this course.	
<b>Results of education:</b> Upon successful completion of this course, the student will be well familiar with the history of American literature, starting from its beginning, until the end of XIXth century-beginning of the XXth century. The student will be able to distinguish among various literary periods based on their characteristic features. The student will also be able to analyze the key works of American literature.	
<b>Brief syllabus:</b> The lectures describe the prominent representatives of the most important literary periods and their most well-known works. The seminar, the goal of which is deepening the knowledge acquired on lectures, freely follows the material of lectures. The subject focuses on the history of American literature, starting from its beginning, until the end of XIXth century-beginning of the XXth century. The main themes are as follows: Franklin: "Autobiography", W. Irving's short stories, Cooper: "The Last of the Mohicans", E.A.Poe poems and short stories, Thoreau: "Walden", Hawthorne: "The Scarlet Letter", Mark Twain: "The Adventures of Huckleberry Finn", Melville: "Billy Budd", Whitman and Dickinson's poems , Henry James: "The Turn of the Screw", T.S. Eliot and Ezra Pound's poems, etc.	
<b>Literature:</b> <ul style="list-style-type: none"> <li>• Bercovitch, Sacvan: The Cambridge History of American Literature : Poetry and Criticism, 1940-1995. Cambridge : Cambridge University Press, 2008.</li> <li>• Lauter, P. et. al.: The Heath Anthology of American Literature. Boston: Houghton Mifflin Company, 2005.</li> <li>• Baym, N.: The Norton Anthology of American Literature. New York: Norton &amp; Company, 2003.</li> <li>• D. Hart, James: American Literature. New York : Oxford University Press, 1995.</li> <li>• Gilbert, S.: The Norton Anthology of Literature by Women. New York: Norton &amp; Company, 2005.</li> </ul>	

• Ruland R. –Bradbury M.: From Puritanism to Postmodernism – a History of American Literature. London: Penguin, 1991.

**Language, knowledge of which is necessary to complete a course:**

English

**Notes:**

**Evaluation of subjects**

Total number of evaluated students: 251

A	B	C	D	E	FX
19.52	17.53	21.12	16.33	17.13	8.37

**Teacher:** Dr. habil. Anna Tóthné Litovkina, PhD.

**Date of last update:** 14.06.2016

**Approved by:** GuaranteeDr. habil. Károly Vajda, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Co-guaranteeDr. habil. Erzsébet Drahotová-Szabó, PhD.GuaranteeDr. habil. Anna Tóthné Litovkina, PhD.

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KMF/DLIdb/ NJ/15	<b>Name:</b> Children literature
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Lecture / Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 / 1 <b>For the study period:</b> 13 / 13 <b>Methods of study:</b> present	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester of study:</b> 5.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> Final exam consists of written and oral part. The condition for granting credits is to obtain min. 60% of written part and an evaluation of A to E from oral part. The final evaluation takes into account the interim assessment, which includes interim analyzes, activity and participation.	
<b>Results of education:</b> Students get knowledge of the basic genres of children's literature. He is able to work with authentic texts. He understands the literary text as a medium of education, which plays a special role especially in the teaching of German as foreign language. The student should be capable to use creatively this kind of literature in teaching practice.	
<b>Brief syllabus:</b> The course concentrates on the definition of children's literature (with special attention to the findings and assumptions of German theorists), its basic features, the historical development of children's literature in a global perspective and in the special context of German speaking countries, the types and genres of children's literature (picture books, comics, fairy tales – folk tales and literary tales, legends, fantasy fiction for children, realistic fiction for children, adventure fiction, poetry, etc.). The course highlights the importance of children's literature in teaching German as a foreign language with special attention to reading comprehension and the usage of children's literature in teaching practice.	
<b>Literature:</b> WANGERIN, Wolfgang atd'.: Kinder und ihre Medien. 91-103, 110-116. s. In: NEUMANN, Karl (ed.): Kindsein. Zur Lebenssituation von Kindern in modernen Gesellschaften. 1. vyd. - Göttingen: Vandenhoeck & Ruprecht 1981. 218 s. - ISBN 3-525-33461-3. ( <a href="http://digi20.digitale-sammlungen.de/de/fs1/object/goToPage/bsb00051603.html?pageNo=91&amp;zoom=1.00">http://digi20.digitale-sammlungen.de/de/fs1/object/goToPage/bsb00051603.html?pageNo=91&amp;zoom=1.00</a> ) VOGDT, Ines-Bianca: Wunderhorn und Sprachgitter. Geschichte der intentionalen Kinderlyrik seit dem 18. Jahrhundert. 1. vyd. - München: Fink 1998. - 240 s. - ISBN 3-7705-3315-1. ( <a href="http://digi20.digitale-sammlungen.de/de/fs1/object/display/bsb00041055_00001.html?zoom=1.00">http://digi20.digitale-sammlungen.de/de/fs1/object/display/bsb00041055_00001.html?zoom=1.00</a> ) O'SULLIVAN, Emer: Zwischen Erziehung und Unterhaltung. Zur Verortung der Kinderliteratur von Robinson der Jüngere bis Harry Potter. 1. vyd. - München: Fink 2006. - 147-166 s. - ISBN 978-3-7705-4364-9. ( <a href="http://digi20.digitale-sammlungen.de/de/fs1/object/display/bsb00052201_00145.html?zoom=1.00">http://digi20.digitale-sammlungen.de/de/fs1/object/display/bsb00052201_00145.html?zoom=1.00</a> )	

O'SULLIVAN, Emer: Literaturbeziehungen. Repräsentationen fremder Nationen und Kulturen in der Literatur. In: FAULSTICH, Werner (ed.): Beziheungskulturen. 1. vyd. - München: Fink 2007. - 166-183 s. - ISBN 978-3-7705-4385-4. ( [http://digi20.digitale-sammlungen.de/de/fs1/object/display/bsb00065944\\_00164.html?zoom=1.00](http://digi20.digitale-sammlungen.de/de/fs1/object/display/bsb00065944_00164.html?zoom=1.00) )

LUSERKE-JAQUI, Matthias (ed.): Schule erzählt. Literarische Spiegelbilder im 19. und 20. Jahrhundert. 1. vyd. - Göttingen: Vandenhoeck & Ruprecht 1999. 160 s. - ISBN 3-525-34016-8. ( [http://digi20.digitale-sammlungen.de/de/fs1/object/display/bsb00044538\\_00001.html?zoom=1.00](http://digi20.digitale-sammlungen.de/de/fs1/object/display/bsb00044538_00001.html?zoom=1.00) )

**Language, knowledge of which is necessary to complete a course:**

German

**Notes:**

**Evaluation of subjects**

Total number of evaluated students: 0

A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0

**Teacher:** Dr. habil. Károly Vajda, PhD.

**Date of last update:** 14.06.2016

**Approved by:** GuaranteeDr. habil. Károly Vajda, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Co-guaranteeDr. habil. Erzsébet Drahotová-Szabó, PhD.GuaranteeDr. habil. Anna Tóthné Litovkina, PhD.

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KMF/ DRA1db/AJ/15	<b>Name:</b> Drama Techniques in Teaching English 1.
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week: 2 For the study period: 26</b> <b>Methods of study:</b> present	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester of study:</b> 5.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> During the semester students will write two tests with a score of 50 points each. At least 90 points are required for grade A, 80 points for B, 70 points for C, 60 points for D, and a minimum of 50 points for E. Students who score under 50 points will not obtain a credit for this course.	
<b>Results of education:</b> Upon successful completion of this course, the student will be able to use techniques of drama pedagogy in teaching English as foreign language. The students passing the course will be able to use the techniques, to prepare lesson plans based on drama pedagogy and organize projects based on drama.	
<b>Brief syllabus:</b> During the course the students will get acquainted with a number of various methods based on drama pedagogy, such as warm up, improvisation and other verbal and non-verbal games. The course puts main stress on practicing the skills with the help of which the students can easily acquire the techniques mentioned above. The largest part of the techniques mainly focuses on development of vocabulary and grammar. During the course the students get familiar with the main notions of drama pedagogy: improvisation, hot-seating, verbal and non-verbal activities/games, etc. The course introduces the techniques based on such literature with the help of which various language structures might be practiced. The students take part in various project, such as A Crazy Hotel, The Frog Prince, a The Grey Lady.	
<b>Literature:</b> - Maley, Alan - Alan Duff. Drama Techniques : A Resource Book of Communication Activities for Language Teachers. Cambridge : Cambridge University Press, 2005. - Maley, Alan: Drama Techniques in Language Learning. New York : Cambridge University Press, 1983. - Phillips, S.: Drama with Children. Oxford: Oxford University Press, 1999. - Riddel, D.: Teach Yourself – TEFL. London: Hodder Education, 2001. - Wajnryb, R.: Classroom Observation Tasks. Cambridge: Cambridge University Press, 1992.	
<b>Language, knowledge of which is necessary to complete a course:</b> English	
<b>Notes:</b>	

**Evaluation of subjects**

Total number of evaluated students: 185

A	B	C	D	E	FX
52.43	24.86	12.43	1.62	4.86	3.78

**Teacher:** PaedDr. Andrea Puskás, PhD.**Date of last update:** 14.06.2016**Approved by:** GuaranteeDr. habil. Károly Vajda, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Co-guaranteeDr. habil. Erzsébet Drahota-Szabó, PhD.GuaranteeDr. habil. Anna Tóthné Litovkina, PhD.

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KMF/ FONEdb/AJ/15	<b>Name:</b> Linguistics 1. - Phonetics
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Lecture / Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 / 1 <b>For the study period:</b> 13 / 13 <b>Methods of study:</b> present	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester of study:</b> 3.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> Two tests will be written during the semester, each with a score of 30 points. The course ends with a written exam scoring 40 points. At least 90 points are required for grade A, 80 points for B, 70 points for C, 60 points for D, and a minimum of 50 points for E.	
<b>Results of education:</b> Having accomplished this course, the student will be able to apply the general notions and basic terminology related to the phonetics of the English language. The student will be able to classify, interpret and realize the sounds of English, as well as to recognize and identify the correspondences between spelling and pronunciation.	
<b>Brief syllabus:</b> Phonetics and phonology Basic concepts (phoneme, allophone, minimal pairs, free variants, complementary distribution; orthography and transcription). Classification of speech sounds; Obstruents (place and manner of articulation; voice, sonority, nasality, aspiration, devoicing, sound assimilation, flapping, palatalization). Voiced consonants (devoicing, L-darkening, R-dropping, linking and intrusive /r/, syllabic sonorants, yod-dropping, nasal place assimilation). Vowel classification. The influence of R on vowels: pre-R breaking, pre-R broadening, exceptions. Tense lax alternation: vowel alternations, trisyllabic laxing, U laxing, CiV laxing). Vowels in final position, vowel preceding vowel, letter to sound correspondences. Intonation of English words. Intonation of English sentences. The course focuses on segmental and suprasegmental features.	
<b>Literature:</b> <ul style="list-style-type: none"> <li>• Ladefoged, Peter – Keith Johnson: A Course in Phonetics. Wadsworth Cengage Learning, 2006.</li> <li>• Ladefoged, Peter: A Course in Phonetics. New York: Harcourt Brace, 2001.</li> <li>• Nadasdy, A.: Background to English Pronunciation. Budapest: ELTE, 1998.</li> <li>• Nadasdy, A.: Practice Book in English Phonetics and Phonology. Budapest: ELTE, 1996.</li> <li>• Roach, Peter: English Phonetics and Phonology = A practical course. Cambridge : Cambridge University Press, 2009.</li> </ul>	
<b>Language, knowledge of which is necessary to complete a course:</b> English	
<b>Notes:</b>	

**Evaluation of subjects**

Total number of evaluated students: 297

A	B	C	D	E	FX
22.56	17.51	19.19	21.21	17.17	2.36

**Teacher:** Dr. habil. Irén Hegedüs, PhD.**Date of last update:** 14.06.2016**Approved by:** GuaranteeDr. habil. Károly Vajda, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Co-guaranteeDr. habil. Erzsébet Drahota-Szabó, PhD.GuaranteeDr. habil. Anna Tóthné Litovkina, PhD.

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KMF/ FONdb/NJ/15	<b>Name:</b> Phonetics and Phonology of German
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Lecture / Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 / 1 <b>For the study period:</b> 13 / 13 <b>Methods of study:</b> present	
<b>Number of credits:</b> 2	
<b>Recommended semester/trimester of study:</b> 1.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> Final exam consists of written and oral part. The condition for granting credits is to obtain min. 60% of written part and an evaluation of A to E from oral part.	
<b>Results of education:</b> The student acquires an extensive knowledge of the field of phonetics and phonology. He is able to acquire the basic specifications of the German pronunciation and differ these from the specific features of the Hungarian or Slovak. He has mastered the transcription. He has knowledge of the function of the speech organs. He is able to identify, classify and describe the German phonation.	
<b>Brief syllabus:</b> Phonetics and phonology and their status in the system of sciences. Object and tasks of phonetics and phonology. Phoneme, sound, allophone. Areas of phonetics. The physiological or articulatory phonetics. Elementary units of the segmental structure: the articulation of speech sounds. Vowels and consonants. According problems of designation. The (physiological) system of vowels because of their articulation features. Monophtonge and diphthongs. General rules of pronunciation of consonants. The (physiological) system of consonants because of their articulation features. The normalized Standardlautung in German: general rules of pronunciation of vowels. Associative system of sounds: coarticulation and assimilation. Components and communicative role of suprasegmental structure. Basic concepts of acoustic phonetics. Communicative role of components of suprasegmental structure.	
<b>Literature:</b> ADAMCOVÁ, L.: Phonetik der deutschen Sprache. Bratislava: UK, 1997. BRENNER, K./HUSZKA, B./WERK-MARINKÁS, Cs.: Deutsche Phonetik. Eine Einführung. Budapest/Veszprém: Bölcsész Konzorcium, 2006. RAUSCH, R./RAUSCH, I.: Deutsche Phonetik für Ausländer. 3. Aufl. Langenscheidt: München, 1993. UZONYI, Pál: Phonetik und Phonologie des Deutschen. Budapest: Akadémiai Kiadó, 1998. - 270. - ISBN 9630575647.	

HIRSCHFELD, Ursula: Phonetik sim sala bim : Ein Übungskurs für Deutschlernende. - 1. vyd. - Berlin: Langenscheidt, 1998. - 128 s. - ISBN 3468905408.

**Language, knowledge of which is necessary to complete a course:**

German

**Notes:**

**Evaluation of subjects**

Total number of evaluated students: 9

A	B	C	D	E	FX
11.11	11.11	22.22	33.33	22.22	0.0

**Teacher:** Dr. phil. Mihály Riszovannij

**Date of last update:** 14.06.2016

**Approved by:** GuaranteeDr. habil. Károly Vajda, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Co-guaranteeDr. habil. Erzsébet Drahotová-Szabó, PhD.GuaranteeDr. habil. Anna Tóthné Litovkina, PhD.

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KMF/FSDdb/ NJ/15	<b>Name:</b> German as LSP
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week: 2 For the study period: 26</b> <b>Methods of study:</b> present	
<b>Number of credits:</b> 2	
<b>Recommended semester/trimester of study:</b> 5.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> Final test (40%) + Presentation on the chosen topic (20%) + analysis of a specialized text (40%)	
<b>Results of education:</b> The students acquire basic theoretical knowledge in the field of technical texts. They can analyze and interpret technical texts. They recognize the characteristics of professional style.	
<b>Brief syllabus:</b> Professional communication - characteristics, communicative context Specialized style and technical language Specialized style and technical language - historical overview Specialized style and technical language from the perspective of the different language levels Typology and characteristics of technical text genres Fundamentals of terminology work	
<b>Literature:</b> ROCHE, Jörg: Zur Effizienz der Fachsprachen im Fremdsprachenunterricht. Bemerkungen zum wissenschaftssprachlichen, fachsprachenlinguistischen und mediendidaktischen Kontext. In: Jung, Udo O. H., Kolesnikova, Angelina (eds.): Fachsprachen und Hochschule. Forschung - Didaktik - Methodik (2003) Peter Lang ( <a href="http://epub.ub.uni-muenchen.de/14075/1/14075.pdf">http://epub.ub.uni-muenchen.de/14075/1/14075.pdf</a> ) ROELCKE, Thorsten: Synthetischer und analytischer Sprachbau in den deutschen Fachsprachen der Gegenwart. In: Germanistisches Jahrbuch der GUS „Das Wort“ 2002, S. 179-195 ( <a href="http://thorsten-roelcke.de/media/Schriften%20zum%20Download/Roelcke_2002_Sprachbau_in_den_deutschen_Fachsprachen_JB_GUS.pdf">http://thorsten-roelcke.de/media/Schriften%20zum%20Download/Roelcke_2002_Sprachbau_in_den_deutschen_Fachsprachen_JB_GUS.pdf</a> ) WOJTCZA, Emilia: Wie viel Fachliches gibt es in Fachsprachen? (2011) ( <a href="http://www.matarka.hu/koz/ISSN_1219-543X/tomus_16_fas_3_2011/ISSN_1219-543X_tomus_16_fas_3_2011_367-372.pdf">http://www.matarka.hu/koz/ISSN_1219-543X/tomus_16_fas_3_2011/ISSN_1219-543X_tomus_16_fas_3_2011_367-372.pdf</a> )	
<b>Language, knowledge of which is necessary to complete a course:</b> German	
<b>Notes:</b>	
<b>Evaluation of subjects</b> Total number of evaluated students: 0	

A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0
<b>Teacher:</b> Dr. phil. Mgr. Attila Mészáros					
<b>Date of last update:</b> 14.06.2016					
<b>Approved by:</b> GuaranteeDr. habil. Károly Vajda, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Co-guaranteeDr. habil. Erzsébet Drahotá-Szabó, PhD.GuaranteeDr. habil. Anna Tóthné Litovkina, PhD.					

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KPD/GEN1/ SZ/12	<b>Name:</b> Gender study 1
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 <b>For the study period:</b> 13 <b>Methods of study:</b> present	
<b>Number of credits:</b> 1	
<b>Recommended semester/trimester of study:</b> 2.	
<b>Level of study:</b> I., II.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> Final test. Condition for successful completion of this course is to obtain at least 50% of the maximum possible assessment of the subject. Evaluation: A - 90 -100%, B - 80% -89 C - -79% 70, D - 60-69%, E - 50 -59%.	
<b>Results of education:</b> The student will learn about the concept of social gender in social, psychological, and biological context. The student will be able to identify gender prejudice in education and develop preventive methods for women and men (girls and boys). The student will be able to recognize the stereotype system within the education, and its negative effects. The student will be able to apply the necessary methodology for ensuring social gender identity in the school environment.	
<b>Brief syllabus:</b> The history of education of women. Education and coeducation and their specifics. The characteristics of the exceptional women in history. Gender roles - the prestige of women in society. The role of education in shaping identity. Meaning ism.	
<b>Literature:</b> BÚTOROVÁ, Zora. a kol. (2003): Ženy, muži a rovnosť príležitostí. In: Slovensko 2002. Súhrnná správa o stave spoločnosti. Bratislava: Inštitút pre verejné otázky FÁBRI, Anna (1999): A nő és hivatása (Žena a jej povolanie). Kortárs Kiadó: Budapest HORNEY, Karen (2002): Psychológia ženy. Bratislava: Aspekt. 109 s. ISBN 80-85549-35-2 KÉRI, Katalin (1999): Tollam szivárványba mártom. (Források az európai nőtörténet köréből az ókortól a 20. századig.) (Pramene o histórii žien v Európe od staroveku po XX. str.). Pécs. URL: <a href="http://kerikata.hu/publikaciok/text/tollam/tollam.pdf">Http://kerikata.hu/publikaciok/text/tollam/tollam.pdf</a> KOSOVÁ, Beata. (2008): Sociálna spravodlivosť a rodové rozdiely v slovenskej škole v zrkadle medzinárodného testovania. In Pedagogická orientace: zpravodaj ČPDS při ČSAV, SPDS pri SAV. - Brno: Česká pedagogická společnost. ISSN 1211 4669. č. 2. s. 81-94. MILES, Rosalinde (2000): Az idő leányai. (Dcéry času). Balassi Kiadó: Budapest. PALASIK, Mária, SIPOS, Balázs (ed., 2005): Házastárs? Munkatárs? Vetélytárs? (Partner? Kolega? Rival?). A női szerepek változása a 20. századi Magyarországon. Napvilág Kiadó: Budapest. PIETRUCHOVÁ, O. , MESOCHORTISOVÁ, A. (2007): Rodová rovnosť v organizácii. Bratislava:	

Okat plus, 2007, 62 s. ISBN 978 80 88720 12 6

PUKÁNSZKY, Béla (2006): A nőnevelés évezredei. Fejezetek a lányok nevelésének történetéből. (Tisícrošie výchovy žien. State z histórie výchovy dievčat). Gondolat: Budapest. 189 p. ISBN: 9639601518

SHAHAR, Shulamith (2004): A negyedik rend. Nők a középkorban. (Štvrtá kasta. Ženy v stredoveku). Osiris: Budapest. 371 p. ISBN 963 389 601 0

STRÉDL, Terézia (2010): Rodovosť a jej formujúce vplyvy. In: Česká a Slovenská republika na počátku nového milénia. Praha. ISBN 978-80-86744-84-1. s. 462 - 467

TOKÁROVÁ, Anna (2003, 2007): Vzdelávanie žien na Slovensku. Sociálne bariéry a stimuly v historickom priereze. Prešov: Akcent Print

**Language, knowledge of which is necessary to complete a course:**

hungarian or slowak language

**Notes:**

**Evaluation of subjects**

Total number of evaluated students: 307

A	B	C	D	E	FX
31.92	38.11	12.7	14.66	2.61	0.0

**Teacher:** prof. Dr. Béla István Pukánszki, DSc., prof. Dr. Zsuzsanna Vajda, CSc.

**Date of last update:** 14.06.2016

**Approved by:** GuaranteeDr. habil. Károly Vajda, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Co-guaranteeDr. habil. Erzsébet Drahotová-Szabó, PhD.GuaranteeDr. habil. Anna Tóthné Litovkina, PhD.

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KMF/ GRPdb/AJ/15	<b>Name:</b> Grammar Seminar
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week: 2 For the study period: 26</b> <b>Methods of study:</b> present	
<b>Number of credits:</b> 2	
<b>Recommended semester/trimester of study:</b> 3.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> Two tests will be written during the semester, each with a score of 50 points. At least 90 points are required for grade A, 80 points for B, 70 points for C, 60 points for D, and a minimum of 50 points for E. Students who score under 50 points will not obtain a credit for this course.	
<b>Results of education:</b> Upon successful completion of this course, the student will be able to use morphological and grammatical structures of the contemporary standard English language.	
<b>Brief syllabus:</b> The main goal of the seminar is to polish the students' language knowledge in the light of speaking and writing skills. Further objective is developing various communicative sub-competences, primarily grammar and vocabulary. The course focuses on the morphological and grammatical structures of contemporary English language. The themes of the course: Describing events, correct use of verb tenses, quantity, infinitive and gerund, modal verbs (Present and Past tense), Future tense (continuous and perfect), hypothetical situations, if-clauses.	
<b>Literature:</b> <ul style="list-style-type: none"> <li>• Chalker, S.: Current English Grammar. New York: Barnes and Noble, 1984.</li> <li>• Greenbaum, S. - Quirk, R.: A Student's Grammar of the English Language. London: Longman, 1990.</li> <li>• Hewitt: Advanced Grammar in Use. Oxford: OUP, 1992.</li> <li>• Martinet, A.J. – Martinet, A.V.: A Practical English Grammar. Oxford: OUP, 1986.</li> <li>• Murphy, R. English Grammar in Use. Oxford: OUP, 1990.</li> <li>• Walker, Elaine – Steve Elsworth: Grammar Practice for Upper Intermediate Students : with key. Essex : Pearson, 2000.</li> </ul>	
<b>Language, knowledge of which is necessary to complete a course:</b> angol	
<b>Notes:</b>	
<b>Evaluation of subjects</b> Total number of evaluated students: 34	

A	B	C	D	E	FX
0.0	0.0	23.53	26.47	32.35	17.65
<b>Teacher:</b> PaedDr. Andrea Puskás, PhD.					
<b>Date of last update:</b> 14.06.2016					
<b>Approved by:</b> GuaranteeDr. habil. Károly Vajda, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Co-guaranteeDr. habil. Erzsébet Drahota-Szabó, PhD.GuaranteeDr. habil. Anna Tóthné Litovkina, PhD.					

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University					
<b>Name of the faculty:</b> Faculty of Education					
<b>Code:</b> KMF/ HOVdb/NJ/15		<b>Name:</b> Speaking			
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 2 <b>For the study period:</b> 26 <b>Methods of study:</b> present					
<b>Number of credits:</b> 2					
<b>Recommended semester/trimester of study:</b> 3.					
<b>Level of study:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for passing the subject:</b> Active participation in the seminars, 2x presentation on selected topics					
<b>Results of education:</b> The student recognizes expression in different communication data. He is able to identify the structure of the oral statement and make independent statements.					
<b>Brief syllabus:</b> Speaking practice Pronunciation exercises Argumentation Discussion Presentation of own point					
<b>Literature:</b> LODEWICK, K.: DSH-Training. Texte aus Wissenschaft und Gesellschaft. 2. Aufl. Göttingen: Fabouda Verlag, 1997. WILLKOP, E.-M./WIEMER, C. u.a.: Auf neuen Wegen. Deutsch als Fremdsprache für die Mittelstufe und Oberstufe. München: Hueber Verlag, 2003. Rôzne učebné texty (podľa aktuálnej tematiky) Texty z novín, časopisov (podľa aktuálnej tematiky)					
<b>Language, knowledge of which is necessary to complete a course:</b> German					
<b>Notes:</b>					
<b>Evaluation of subjects</b> Total number of evaluated students: 0					
A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0
<b>Teacher:</b> Dr. phil. Mgr. Attila Mészáros					
<b>Date of last update:</b> 14.06.2016					

**Approved by:** GuaranteeDr. habil. Károly Vajda, PhD.Guaranteeprof. Dr. Béla István Pukánszki,  
DSc.Co-guaranteeDr. habil. Erzsébet Drahota-Szabó, PhD.GuaranteeDr. habil. Anna Tóthné  
Litovkina, PhD.



**Teacher:** Dr. phil. Mihály Riszovannij

**Date of last update:** 14.06.2016

**Approved by:** GuaranteeDr. habil. Károly Vajda, PhD.Guaranteeprof. Dr. Béla István Pukánszki,  
DSc.Co-guaranteeDr. habil. Erzsébet Drahota-Szabó, PhD.GuaranteeDr. habil. Anna Tóthné  
Litovkina, PhD.

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KMF/ITGdb/ NJ/15	<b>Name:</b> ICT for students of German studies
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Practical <b>Recommended extent of course ( in hours ):</b> <b>Per week: 2 For the study period: 26</b> <b>Methods of study:</b> present	
<b>Number of credits:</b> 2	
<b>Recommended semester/trimester of study:</b> 6.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> Presentation (40%) and written paper (60%). Evaluation in accordance with the study regulation of JSU	
<b>Results of education:</b> Students have practical knowledge of the use of information technology in teaching of German. They are able to look into online resources for relevant information and adapt them to their own needs. They know the key formats, technologies and media and have knowledge in the field of e-learning.	
<b>Brief syllabus:</b> 1. Modern information technologies in the educational process 2. Specific information for Germanists 3. Recherching in Online Resources 4. Important formats and their peculiarities 5. Electronic Books 6. Electronic databases and their use 7. E-learning, policies, practices 8. Video and Audio in German lessons 9. Web 2.0 and its use in German lessons 10. Lesson planning based on ICT	
<b>Literature:</b> Häfele, H.: 101 e-Learning Seminarmethoden. Methoden und Strategien für die Online- und Blended-Learning-Seminarpraxis. Edition Training: 2012 Rey, G-D.: E-Learning. Theorien, Gestaltungsempfehlungen und Forschung. Huber, 2009 Meister, H./Shalaby, D.: E-Learning: Handbuch für den Fremdsprachenunterricht. Deutsch als Fremdsprache. Hueber, 2014 Hugger, K-U.: Digitale Lernwelten: Konzepte, Beispiele und Perspektiven. VS Verlag, 2010 Wagner, J./Heckmann, V.: Web 2.0 im Fremdsprachenunterricht: Ein Praxisbuch für Lehrende in Schule und Hochschule. VWH, 2012 Strasser, T.: Moodle im Fremdsprachenunterricht: Blended Learning als innovativer didaktischer Ansatz oder pädagogische Eintagsfliege? VWH, 2010 Jankowski, R./von Osthoff, M./Zöller-Greer, P.: Virtuelles Klassenzimmer und Teleteaching für die Praxis: Do-it-Yourself-eTeaching im Unterrichtseinsatz. Composita, 2012	

<b>Language, knowledge of which is necessary to complete a course:</b> German					
<b>Notes:</b>					
<b>Evaluation of subjects</b> Total number of evaluated students: 0					
A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0
<b>Teacher:</b> Dr. phil. Mgr. Attila Mészáros					
<b>Date of last update:</b> 14.06.2016					
<b>Approved by:</b> GuaranteeDr. habil. Károly Vajda, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Co-guaranteeDr. habil. Erzsébet Drahota-Szabó, PhD.GuaranteeDr. habil. Anna Tóthné Litovkina, PhD.					

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KMF/ JAS1db/AJ/15	<b>Name:</b> Language Seminar 1.
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week: 2 For the study period: 26</b> <b>Methods of study:</b> present	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester of study:</b> 1.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> Two tests will be written during the semester, each with a score of 50 points. At least 90 points are required for grade A, 80 points for B, 70 points for C, 60 points for D, and a minimum of 50 points for E. Students who score under 50 points will not obtain a credit for this course.	
<b>Results of education:</b> Upon successful completion of this course, the student will be able to use the morphological and syntactical constructions of contemporary standard English language. The student will also be able to express himself/herself in English language, using vocabulary linked with the everyday topics.	
<b>Brief syllabus:</b> The topics include the most important vocabulary, as well as grammatical, morphological and syntactical constructions. Language Improvement Seminar I addresses the following topics: The past, present and future tenses. Auxiliary verbs. General rules of using verbs and tenses. Dialogue-constructions, abstract nouns, Expression of feelings; Use of tenses in narratives; continuous tenses; usage of prefixes and suffixes word-formation processes. Word order in English sentences. The most famous inventions of the last 150 years. How to pass exams successfully? Usage of the definite and indefinite article. Upon successful completion of this course, the students will be able to continue the second part of the course, Language Improvement Seminar II, which will treat some further topics, as well as various grammatical phenomena.	
<b>Literature:</b> - Cunningham,S., Moor,P.: Cutting Edge - Upper Intermediate. London: Longman, 1999. - Martinet, A.J. – Martinet, A.V.: A Practical English Gramma . Oxford: OUP, 1986. - N. Hock Ildikó: 1000 questions – 1000 answers. Lexika, Székesfehérvár, 1992. - O’Connell, S.: Focus on Proficiency. London: Longman, 1995. - Swan, M.: Practical English Usage. Oxford: OUP, 1992.	
<b>Language, knowledge of which is necessary to complete a course:</b> English	
<b>Notes:</b>	

**Evaluation of subjects**

Total number of evaluated students: 442

A	B	C	D	E	FX
7.01	13.35	16.74	19.46	26.7	16.74

**Teacher:** PaedDr. Andrea Puskás, PhD., PaedDr. Peter Zolczer**Date of last update:** 14.06.2016**Approved by:** GuaranteeDr. habil. Károly Vajda, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Co-guaranteeDr. habil. Erzsébet Drahota-Szabó, PhD.GuaranteeDr. habil. Anna Tóthné Litovkina, PhD.

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KMF/ JAS2db/AJ/15	<b>Name:</b> Language Seminar 2.
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week: 2 For the study period: 26</b> <b>Methods of study:</b> present	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester of study:</b> 2.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> There will be two tests in the semester, each with a score of 50 points. At least 90 points are required for grade A, 80 points for B, 70 points for C, 60 points for D, and a minimum of 50 points for E. Students who score under 50 points will not obtain a credit for this course.	
<b>Results of education:</b> Upon successful completion of this course, the student will be able to use the morphological and syntactical constructions of contemporary standard English language. The student will also be able to express himself/herself in English language, using vocabulary linked with the everyday topics.	
<b>Brief syllabus:</b> The main goal of the course is further development of various language competences and skills of students (writing and speaking), as well as polishing of their vocabulary and grammar. This course is continuation of Language Practice I. during which the students deal with the themes which will further develop language competences of students and will provide them with the knowledge crucial for passing their complex exam (ILIE). During the course the following topics are addressed: Holidays, events and festivals. Quantifying. Polishing of pronunciation. Coping with difficult situations. Celebrities and politicians. Talking to celebrities. Gerund and infinitive. The advantages and disadvantages of richness. Problem solving. Mysteries. The past tense of modal verbs. Cooperation and competition. Organizing of international meetings. Future tenses. The modern healing. The wonders of modern sciences. Hypothetical situations. Forming of opinions. Money and power. Media, Report.	
<b>Literature:</b> <ul style="list-style-type: none"> <li>• Cunningham, S., Moor, P.: Cutting Edge - Upper Intermediate. London: Longman, 1999.</li> <li>• Graver, B.D.: Advanced English Practice. Oxford: OUP, 1990.</li> <li>• N. Hock Ildikó: 1000 questions – 1000 answers. Lexika, Székesfehérvár, 1992.</li> <li>• O'Connell, S.: Focus on Proficiency. London: Longman, 1995.</li> <li>• Swan, M.: Practical English Usage. Oxford: OUP, 1992.</li> </ul>	
<b>Language, knowledge of which is necessary to complete a course:</b> English	
<b>Notes:</b>	

**Evaluation of subjects**

Total number of evaluated students: 366

A	B	C	D	E	FX
6.56	8.47	17.49	28.69	23.22	15.57

**Teacher:** PaedDr. Peter Zolczer, Mgr. Renáta Marosiová**Date of last update:** 14.06.2016**Approved by:** GuaranteeDr. habil. Károly Vajda, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Co-guaranteeDr. habil. Erzsébet Drahota-Szabó, PhD.GuaranteeDr. habil. Anna Tóthné Litovkina, PhD.

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University					
<b>Name of the faculty:</b> Faculty of Education					
<b>Code:</b> KMF/ JAS3db/AJ/15		<b>Name:</b> Language Seminar 3.			
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 2 <b>For the study period:</b> 26 <b>Methods of study:</b> present					
<b>Number of credits:</b> 3					
<b>Recommended semester/trimester of study:</b> 3.					
<b>Level of study:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for passing the subject:</b> Two tests will be written during the semester, each with a score of 50 points. At least 90 points are required for grade A, 80 points for B, 70 points for C, 60 points for D, and a minimum of 50 points for E. Students who score under 50 points will not obtain a credit for this course.					
<b>Results of education:</b> Upon successful completion of this course, the student will be able to use the morphological and syntactical constructions, as well as the vocabulary of contemporary standard English language (level C1).					
<b>Brief syllabus:</b> The main goal of the course is developing various language competences of students (advances English), primarily speaking and reading skills, as well as listening skills via various listening exercises. Further goals: vocabulary development, proper usage of verb tenses (past, present, future), expressing of negative feelings (worry, anxiety, etc.), word formation processes with the help of affixation; phrases expressing motion; telling stories in reported speech; differences between action verbs and verbs of being, pronunciation, gerund and infinitive; word order in relative clauses.					
<b>Literature:</b> <ul style="list-style-type: none"> <li>• Graver, B.D.: Advanced English Practice. Oxford: OUP, 1990.</li> <li>• Hewitt: Advanced Grammar in Use. Oxford: OUP, 1992.</li> <li>• Murphy, R. English Grammar in Use. Oxford: OUP, 1990.</li> <li>• O'Connell, S.: Focus on Proficiency. London: Longman, 1995.</li> <li>• Swan, M.: Practical English Usage. Oxford: OUP, 1992.</li> </ul>					
<b>Language, knowledge of which is necessary to complete a course:</b> English					
<b>Notes:</b>					
<b>Evaluation of subjects</b> Total number of evaluated students: 276					
A	B	C	D	E	FX
9.06	8.33	15.22	22.46	30.07	14.86

**Teacher:** PaedDr. Andrea Puskás, PhD., PaedDr. Peter Zolczer

**Date of last update:** 14.06.2016

**Approved by:** GuaranteeDr. habil. Károly Vajda, PhD.Guaranteeprof. Dr. Béla István Pukánszki,  
DSc.Co-guaranteeDr. habil. Erzsébet Drahota-Szabó, PhD.GuaranteeDr. habil. Anna Tóthné  
Litovkina, PhD.

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University					
<b>Name of the faculty:</b> Faculty of Education					
<b>Code:</b> KMF/ JAS4db/AJ/15		<b>Name:</b> Language Seminar 4.			
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 2 <b>For the study period:</b> 26 <b>Methods of study:</b> present					
<b>Number of credits:</b> 3					
<b>Recommended semester/trimester of study:</b> 4.					
<b>Level of study:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for passing the subject:</b> There will be two tests in the semester, each with a score of 50 points. At least 90 points are required for grade A, 80 points for B, 70 points for C, 60 points for D, and a minimum of 50 points for E. Students who score under 50 points will not obtain a credit for this course.					
<b>Results of education:</b> Upon successful completion of the course, the student will be able to use the morphological and syntactical constructions, as well as the vocabulary of contemporary standard English language (level C1).					
<b>Brief syllabus:</b> The main goal of the course is differentiating between the means of written and spoken language, analysis of vocabulary (including idiomatical structures such as idioms and collocations), development of speaking.					
<b>Literature:</b> <ul style="list-style-type: none"> <li>• Hewitt: Advanced Grammar in Use. Oxford: OUP, 1992.</li> <li>• Murphy, R. English Grammar in Use. Oxford: OUP, 1990.</li> <li>• O'Connell, S.: Focus on Proficiency. London: Longman, 1995.</li> <li>• Swan, M.: Practical English Usage. Oxford: OUP, 1992.</li> <li>• Vince, M.: Advanced Language Practice. Oxford: Heinemann, 1994.</li> </ul>					
<b>Language, knowledge of which is necessary to complete a course:</b> English					
<b>Notes:</b>					
<b>Evaluation of subjects</b> Total number of evaluated students: 1					
A	B	C	D	E	FX
100.0	0.0	0.0	0.0	0.0	0.0
<b>Teacher:</b> PaedDr. Andrea Puskás, PhD., PaedDr. Peter Zolczer					
<b>Date of last update:</b> 14.06.2016					

**Approved by:** GuaranteeDr. habil. Károly Vajda, PhD.Guaranteeprof. Dr. Béla István Pukánszki,  
DSc.Co-guaranteeDr. habil. Erzsébet Drahota-Szabó, PhD.GuaranteeDr. habil. Anna Tóthné  
Litovkina, PhD.

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KMF/ JASZdb/AJ/15	<b>Name:</b> Language Seminar - Final Exam
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Lecture / Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 0 / 0 <b>For the study period:</b> 0 / 0 <b>Methods of study:</b> present	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester of study:</b> 2.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> The exam consists of 5 parts. One can obtain the following points: Use of English 60 points, Reading 15 points, Listening 13 points, Writing 30 points, Speaking 10 points. To pass the exam, the student needs to obtain at least 50% from each part. The grade is calculated based on the average of the 5 parts. At least 90 points are required for grade A, 80 points for B, 70 points for C, 60 points for D, and a minimum of 50 points for E. Students who score under 50 points will not obtain a credit for this course.	
<b>Results of education:</b> Upon successful completion of this course, the student will be able to use the morphological and syntactical constructions of contemporary standard English language and to express himself/herself in English language, using vocabulary linked with the everyday topics. The student will also be able to use synonyms, antonyms, collocations and the most frequently used idioms and phrases.	
<b>Brief syllabus:</b> The main goal of the exam is to test and verify the language level of students who have attended a language practice seminar for 2 terms. The main purpose of the exam is also to test students' language competences (writing and speaking), as well as communicative sub-competences (vocabulary and grammar). Grammar: the student will be able to use the morphological and syntactical constructions of contemporary standard English language, as well as to use language skills in such complicated process as translation from English and into English. Vocabulary: the student should be able to show his fluency in express himself/herself in English language, using vocabulary linked to the everyday topics. The student will also be able to use synonyms, antonyms, collocations and the most frequently used idioms and phrases. The students should also be able to use monolingual dictionaries without any difficulty. The final exam consists of five parts: written and oral. The written part, the purpose of which is to test the following skills (grammar, vocabulary, listening, reading and text understanding, as well as composition), consists of five parts. The oral part consists of a conversation based on the topic given to the student.	
<b>Literature:</b> Cunningham,S., Moor,P.: Cutting Edge- Upper Intermediate. London: Longman, 1999.	

Hewitt: Advanced Grammar in Use. Oxford: OUP, 1992.  
O'Connell, S.: Focus on Proficiency. London: Longman, 1995.  
Vince, M.: Advanced Language Practice. Oxford: Heinemann, 1994.

**Language, knowledge of which is necessary to complete a course:**  
English

**Notes:**

**Evaluation of subjects**

Total number of evaluated students: 383

A	B	C	D	E	FX
4.44	12.01	23.5	27.68	9.4	22.98

**Teacher:** Dr. habil. Anna Tóthné Litovkina, PhD., Dr. habil. Irén Hegedüs, PhD., PaedDr. Andrea Puskás, PhD., PaedDr. Peter Zolczer, Mgr. Renáta Marosiová

**Date of last update:** 14.06.2016

**Approved by:** GuaranteeDr. habil. Károly Vajda, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Co-guaranteeDr. habil. Erzsébet Drahotová-Szabó, PhD.GuaranteeDr. habil. Anna Tóthné Litovkina, PhD.

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KMF/ KON1/13	<b>Name:</b> Speaking I.
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 <b>For the study period:</b> 13 <b>Methods of study:</b> present	
<b>Number of credits:</b> 1	
<b>Recommended semester/trimester of study:</b> 1.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> During the semester the student will prepare two presentations for which 50 points can be allotted. At least 90 points are required for grade A, 80 points for B, 70 points for C, 60 points for D, and a minimum of 50 points for E. Students who score under 50 points will not obtain a credit for this course.	
<b>Results of education:</b> Upon successful completion of this course, the student will be able to express his/her opinion and point of view addressing various topics in correctly formed, detailed way. The student will also be able to emphasize the advantages and disadvantages of various options linking connected with a given topic.	
<b>Brief syllabus:</b> The course develops the communicative skills of the students which are more than essential for their future studies at university. The course lays stress on various conversational topics, as well as grammar. During the course the following topics are to be discussed: School, education, raising children; Travelling and transportation; Work and occupation; Free time; Healthy life style. After discussing the topics the students have to use the acquired knowledge in practice.	
<b>Literature:</b> Coates, John – Vágvölgyi Éva: Beszéljünk angolul! : Guided English Conversation. Szeged : Universum, 1990. Keller, Eric: Conversation Gambits. Ibero und Molden, 1998. Maley, Alan: Conversation. Oxford : Oxford University Press, 2000.	
<b>Language, knowledge of which is necessary to complete a course:</b> English	
<b>Notes:</b>	
<b>Evaluation of subjects</b> Total number of evaluated students: 42	
a	n
97.62	2.38
<b>Teacher:</b>	

**Date of last update:** 14.06.2016

**Approved by:** GuaranteeDr. habil. Károly Vajda, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Co-guaranteeDr. habil. Erzsébet Drahota-Szabó, PhD.GuaranteeDr. habil. Anna Tóthné Litovkina, PhD.

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University					
<b>Name of the faculty:</b> Faculty of Education					
<b>Code:</b> KMF/ KON1db/AJ/15		<b>Name:</b> Speaking 1.			
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 2 <b>For the study period:</b> 26 <b>Methods of study:</b> present					
<b>Number of credits:</b> 3					
<b>Recommended semester/trimester of study:</b> 2.					
<b>Level of study:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for passing the subject:</b> During the semester the student will prepare two presentations for which 50 points can be allotted. At least 90 points are required for grade A, 80 points for B, 70 points for C, 60 points for D, and a minimum of 50 points for E. Students who score under 50 points will not obtain a credit for this course.					
<b>Results of education:</b> Upon successful completion of this course, the student will be able to express his/her opinion and point of view addressing various topics in correctly formed, detailed way. The student will also be able to emphasize the advantages and disadvantages of various options linking connected with a given topic.					
<b>Brief syllabus:</b> The course develops the communicative skills of the students which are more than essential for their future studies at university. The course lays stress on various conversational topics, as well as grammar. During the course the following topics are to be discussed: School, education, raising children; Travelling and transportation; Work and occupation; Free time; Healthy life style. After discussing the topics the students have to use the acquired knowledge in practice.					
<b>Literature:</b> - Coates, John – Vágvölgyi Éva: Beszéljünk angolul! : Guided English Conversation. Szeged : Universum, 1990. - Keller, Eric: Conversation Gambits. Ibero und Molden, 1998. - Maley, Alan: Conversation. Oxford : Oxford University Press, 2000.					
<b>Language, knowledge of which is necessary to complete a course:</b> English					
<b>Notes:</b>					
<b>Evaluation of subjects</b> Total number of evaluated students: 44					
A	B	C	D	E	FX
22.73	15.91	31.82	11.36	11.36	6.82

**Teacher:** PaedDr. Andrea Puskás, PhD., Dr. habil. Anna Tóthné Litovkina, PhD.

**Date of last update:** 14.06.2016

**Approved by:** GuaranteeDr. habil. Károly Vajda, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Co-guaranteeDr. habil. Erzsébet Drahota-Szabó, PhD.GuaranteeDr. habil. Anna Tóthné Litovkina, PhD.

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KMF/KON2/ AJ/12	<b>Name:</b> Speaking 2.
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 <b>For the study period:</b> 13 <b>Methods of study:</b> present	
<b>Number of credits:</b> 2	
<b>Recommended semester/trimester of study:</b> 2.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> During the semester the student will prepare two presentations for which 50 points can be allotted (altogether 100). At least 90 points are required for grade A, 80 points for B, 70 points for C, 60 points for D, and a minimum of 50 points for E. Students who score under 50 points will not obtain a credit for this course.	
<b>Results of education:</b> Upon successful completion of this course, the student will be able to express himself/herself in correctly formed, detailed way while addressing the following topics: Health and human body, Traveling and excursions, Food and meals, Cooking and restaurant, Shops and doing the shopping, Crime and the law, Entertainment and the arts. The student will be able to emphasize the advantages and disadvantages, while discussing various phenomena connected with a given topic.	
<b>Brief syllabus:</b> During the course the following topics are to be discussed: Health and human body, Traveling and excursions, Food and meals, Cooking and restaurant, Shops and doing the shopping, Crime and the law, Entertainment and the arts. After discussing the topics the students have to use the acquired knowledge in practice.	
<b>Literature:</b> Keller, Eric: Conversation Gambits. Ibero und Molden, 1998. Maley, Alan: Conversation. Oxford : Oxford University Press, 2000. Martinez, Ron: Conversation Lessons. Langenscheidt, 2000. Wallwork, Adrian: Discussions A-Z Advanced. Cambridge-University Press, 2003. Wilder, Lilyan: 7 Steps to Fearless Speaking. New York : WJ, 1999.	
<b>Language, knowledge of which is necessary to complete a course:</b> English	
<b>Notes:</b>	
<b>Evaluation of subjects</b> Total number of evaluated students: 80	

A	B	C	D	E	FX
33.75	35.0	21.25	3.75	2.5	3.75
<b>Teacher:</b>					
<b>Date of last update:</b> 14.06.2016					
<b>Approved by:</b> GuaranteeDr. habil. Károly Vajda, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Co-guaranteeDr. habil. Erzsébet Drahota-Szabó, PhD.GuaranteeDr. habil. Anna Tóthné Litovkina, PhD.					

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KMF/ KON2db/AJ/15	<b>Name:</b> Speaking 2.
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 2 <b>For the study period:</b> 26 <b>Methods of study:</b> present	
<b>Number of credits:</b> 2	
<b>Recommended semester/trimester of study:</b> 4.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> During the semester the student will prepare two presentations for which 50 points can be allotted (altogether 100). At least 90 points are required for grade A, 80 points for B, 70 points for C, 60 points for D, and a minimum of 50 points for E. Students who score under 50 points will not obtain a credit for this course.	
<b>Results of education:</b> Upon successful completion of this course, the student will be able to express himself/herself in correctly formed, detailed way while addressing the following topics: Health and human body, Traveling and excursions, Food and meals, Cooking and restaurant, Shops and doing the shopping, Crime and the law, Entertainment and the arts. The student will be able to emphasize the advantages and disadvantages, while discussing various phenomena connected with a given topic.	
<b>Brief syllabus:</b> During the course the following topics are to be discussed: Health and human body, Traveling and excursions, Food and meals, Cooking and restaurant, Shops and doing the shopping, Crime and the law, Entertainment and the arts. After discussing the topics the students have to use the acquired knowledge in practice.	
<b>Literature:</b> - Keller, Eric: Conversation Gambits. Ibero und Molden, 1998. - Maley, Alan: Conversation. Oxford : Oxford University Press, 2000. - Martinez, Ron: Conversation Lessons. Langenscheidt, 2000. - Wallwork, Adrian: Discussions A-Z Advanced. Cambridge-University Press, 2003. - Wilder, Lilyan: 7 Steps to Fearless Speaking. New York : WJ, 1999.	
<b>Language, knowledge of which is necessary to complete a course:</b> English	
<b>Notes:</b>	
<b>Evaluation of subjects</b> Total number of evaluated students: 81	

A	B	C	D	E	FX
33.33	35.8	20.99	3.7	2.47	3.7
<b>Teacher:</b> PaedDr. Andrea Puskás, PhD., PaedDr. Peter Zolczer					
<b>Date of last update:</b> 14.06.2016					
<b>Approved by:</b> GuaranteeDr. habil. Károly Vajda, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Co-guaranteeDr. habil. Erzsébet Drahota-Szabó, PhD.GuaranteeDr. habil. Anna Tóthné Litovkina, PhD.					

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KMF/ KON3/13	<b>Name:</b> Speaking 3.
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 <b>For the study period:</b> 13 <b>Methods of study:</b> present	
<b>Number of credits:</b> 1	
<b>Recommended semester/trimester of study:</b> 3.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> During the semester students will be required to prepare two in-class presentations, for which they can obtain 50 points each. At least 90 points are required for grade A, 80 points for B, 70 points for C, 60 points for D, and a minimum of 50 points for E. Students who score under 50 points will not obtain a credit for this course.	
<b>Results of education:</b> After successfully accomplishing the course students will be able to present a correct, detailed oral discussion of the following topics: Environment protection, Multicultural society, Intercultural communication, Tourism and travelling, Interpersonal relations, Family and relatives, functions of a family, the generation gap, etc. The students will be able to communicate their own opinion on these topics as well as to evaluate the various advantages and disadvantages that the different contexts may provide.	
<b>Brief syllabus:</b> The following topics will be discussed during the semester: Environment protection, Multicultural society, Intercultural communication, Tourism and travelling, Interpersonal relations, Family and relatives, functions of a family, the generation gap, etc. The students will also apply the knowledge obtained during the discussion of these topics.	
<b>Literature:</b> Gude, Kathy: Advanced Listening and Speaking. Oxford: Oxford University Press, 2000. Keller, Eric: Conversation Gambits. Ibero und Molden, 1998. Martinez, Ron: Conversation Lessons. Langenscheidt, 2000. Wilder, Lilyan: 7 Steps to Fearless Speaking. New York : WJ, 1999.	
<b>Language, knowledge of which is necessary to complete a course:</b> English	
<b>Notes:</b>	
<b>Evaluation of subjects</b> Total number of evaluated students: 63	

a	n
93.65	6.35
<b>Teacher:</b> Dr. habil. Irén Hegedüs, PhD.	
<b>Date of last update:</b> 14.06.2016	
<b>Approved by:</b> GuaranteeDr. habil. Károly Vajda, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Co-guaranteeDr. habil. Erzsébet Drahotová-Szabó, PhD.GuaranteeDr. habil. Anna Tóthné Litovkina, PhD.	

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KMF/ KON3db/AJ/15	<b>Name:</b> Speaking 3.
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 <b>For the study period:</b> 13 <b>Methods of study:</b> present	
<b>Number of credits:</b> 2	
<b>Recommended semester/trimester of study:</b> 6.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> During the semester students will be required to prepare two in-class presentations, for which they can obtain 50 points each. At least 90 points are required for grade A, 80 points for B, 70 points for C, 60 points for D, and a minimum of 50 points for E. Students who score under 50 points will not obtain a credit for this course.	
<b>Results of education:</b> After successfully accomplishing the course students will be able to present a correct, detailed oral discussion of the following topics: Environment protection, Multicultural society, Intercultural communication, Tourism and travelling, Interpersonal relations, Family and relatives, functions of a family, the generation gap, etc. The students will be able to communicate their own opinion on these topics as well as to evaluate the various advantages and disadvantages that the different contexts may provide.	
<b>Brief syllabus:</b> The following topics will be discussed during the semester: Environment protection, Multicultural society, Intercultural communication, Tourism and travelling, Interpersonal relations, Family and relatives, functions of a family, the generation gap, etc. The students will also apply the knowledge obtained during the discussion of these topics.	
<b>Literature:</b> - Gude, Kathy: Advanced Listening and Speaking. Oxford: Oxford University Press, 2000. - Keller, Eric: Conversation Gambits. Ibero und Molden, 1998. - Martinez, Ron: Conversation Lessons. Langenscheidt, 2000. - Wilder, Lilyan: 7 Steps to Fearless Speaking. New York : WJ, 1999.	
<b>Language, knowledge of which is necessary to complete a course:</b> English	
<b>Notes:</b>	
<b>Evaluation of subjects</b> Total number of evaluated students: 2	

A	B	C	D	E	FX
0.0	100.0	0.0	0.0	0.0	0.0
<b>Teacher:</b> PaedDr. Andrea Puskás, PhD., PaedDr. Peter Zolczer					
<b>Date of last update:</b> 14.06.2016					
<b>Approved by:</b> GuaranteeDr. habil. Károly Vajda, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Co-guaranteeDr. habil. Erzsébet Drahota-Szabó, PhD.GuaranteeDr. habil. Anna Tóthné Litovkina, PhD.					

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KMF/KSP1/ NJ/14	<b>Name:</b> Kreatívne jazykové hry 1
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 <b>For the study period:</b> 13 <b>Methods of study:</b> present	
<b>Number of credits:</b> 2	
<b>Recommended semester/trimester of study:</b> 1., 3., 5.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> During the semester students will write two tests with a score of 35 points each (altogether 70). They will also prepare a presentation for 30 points. The course will end with an oral exam of 50 points. At least 90 points are required for grade A, 80 points for B, 70 points for C, 60 points for D, and a minimum of 50 points for E. Students who score under 50 points will not obtain a credit for this course.	
<b>Results of education:</b> Upon successful completion of this course, the student will be able to express his/her opinion and point of view addressing various topics in correctly formed, detailed way. The student will also be able to emphasize the advantages and disadvantages of various options linking connected with a given topic.	
<b>Brief syllabus:</b> The course develops the communicative skills of the students which are more than essential for their future studies at university. The course lays stress on various conversational topics, as well as grammar. During the course the following topics are to be discussed: School, education, raising children; Travelling and transportation; Work and occupation; Free time; Healthy life style. After discussing the topics the students have to use the acquired knowledge in practice.	
<b>Literature:</b> Faigle, I.: Rundum. Einblicke in die deutschsprachige Kultur. Stuttgart: Klett, 2006. Faigle, I.: Willkommen bei uns. Landeskundliche Aspekte der deutschsprachigen Länder. Recanati: ELI, 2007. Berger, M. C./Martini, M.: Generation E. Deutschsprachige Landeskunde im europäischen Kontext. Stuttgart: Klett, 2005.	
<b>Language, knowledge of which is necessary to complete a course:</b> German	
<b>Notes:</b>	
<b>Evaluation of subjects</b> Total number of evaluated students: 18	

A	B	C	D	E	FX
44.44	11.11	16.67	5.56	11.11	11.11
<b>Teacher:</b> Dr. habil. Erzsébet Drahotá-Szabó, PhD.					
<b>Date of last update:</b> 14.06.2016					
<b>Approved by:</b> GuaranteeDr. habil. Károly Vajda, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Co-guaranteeDr. habil. Erzsébet Drahotá-Szabó, PhD.GuaranteeDr. habil. Anna Tóthné Litovkina, PhD.					

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KMF/ KUGdb/NJ/15	<b>Name:</b> Culture and History of German speaking countries
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 <b>For the study period:</b> 13 <b>Methods of study:</b> present	
<b>Number of credits:</b> 2	
<b>Recommended semester/trimester of study:</b> 3.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> Active participation in the seminars and final test. Condition of the grant of credits: at least 60% of the total score.	
<b>Results of education:</b> The students gain insight into the history of the German language area. They acquire basic factual knowledge and understand historical and cultural contexts.	
<b>Brief syllabus:</b> Germanic tribes, Frankish Empire German states in the late Middle Ages Great dynasties: Ottos, Staufer, Luxembourg Humanism and Renaissance, Reformation Counter-Reformation and the Thirty Years War Holy Roman Empire and the Habsburgs Revolution years Prussia; Unification of Germany Germany and Austria at the turn of the century, the First World War Weimar Republic, between years 1933 - 1939 Second World War ; time after war German States after 1989	
<b>Literature:</b> MAI, Manfred: Deutsche Geschichte. - 1. vyd. - Gelberg: Gulliver, 2006. - 196s. - ISBN 978-3-407-75524-7. MÜLLER, Reiner: Deutsche Geschichte in Quellen und Darstellung. Band 1-11. Stuttgart : Philipp Reclam jun., 2002. - 472. - ISBN 315017001x. Fragen an die deutsche Geschichte / Bonn Deutscher Bundestag Referat Öffentlichkeitsarbeit, Bonn Deutscher Bundestag Referat Öffentlichkeitsarbeit, Bonn Deutscher Bundestag Referat Öffentlichkeitsarbeit. - Köln: Sonderausgabe, 1990. - s. 502. - ISBN 392452159x.	
<b>Language, knowledge of which is necessary to complete a course:</b> German	
<b>Notes:</b>	

**Evaluation of subjects**

Total number of evaluated students: 0

A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0

**Teacher:** Dr. phil. Mgr. Attila Mészáros**Date of last update:** 14.06.2016**Approved by:** GuaranteeDr. habil. Károly Vajda, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Co-guaranteeDr. habil. Erzsébet Drahota-Szabó, PhD.GuaranteeDr. habil. Anna Tóthné Litovkina, PhD.

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KMF/ LEXIdb/AJ/15	<b>Name:</b> Linguistics 4. - Lexicology
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Lecture / Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 / 1 <b>For the study period:</b> 13 / 13 <b>Methods of study:</b> present	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester of study:</b> 6.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> Two tests will be written during the semester, each with a score of 20 points. The course ends with a written exam scoring 60 points. At least 90 points are required for grade A, 80 points for B, 70 points for C, 60 points for D, and a minimum of 50 points for E. Students who score under 50 points will not obtain a credit for this course.	
<b>Results of education:</b> Having accomplished this course students will be able to analyse English words, lexical relations, and will obtain a general knowledge of lexicography.	
<b>Brief syllabus:</b> Lexicology, lexicography This course starts with a review of basic concepts that students learnt about in previous courses: word, unit, morpheme, allomorph. The course investigates lexical relations and the various phases of word formation and creation. It also surveys the different definitions of lexicographical principles, as well as with the types of dictionaries and the history of English and American dictionaries. By the end of the semester students will learn how to utilize dictionaries efficiently in the classroom.	
<b>Literature:</b> <ul style="list-style-type: none"> <li>• Atkins, Sue – Michael Rundell: The Oxford Guide to Practical Lexicography. New York : Oxford University Press, 2008.</li> <li>• Bauer, L.: English Word-formation. Cambridge Textbooks in Linguistics. Cambridge: CUP, 1983.</li> <li>• Béjoint, Henri: Modern Lexicography: An Introduction. New York : Oxford University Press, 2004.</li> <li>• Fontenelle, Thierry: Practical Lexicography : A Reader. New York : Oxford University Press, 2009.</li> <li>• Jackson, Howard: Lexicography : An introduction. London, New York : Routledge - Taylor&amp;Francis Group, 2003.</li> <li>• Jackson, Howard – Etienne Zé Amvela: Words, Meaning and Vocabulary : An Introduction to modern English lexicology. London : Continuum, 2012.</li> <li>• Landau, Sidney I.: Dictionaries : The Art and Craft of Lexicography. Cambridge : University Press, 2004.</li> </ul>	

• Svensén, Bo: A Handbook of Lexicography : The Theory and Practice of Dictionary-Making. New York : Cambridge University Press, 2009.

**Language, knowledge of which is necessary to complete a course:**

English

**Notes:**

**Evaluation of subjects**

Total number of evaluated students: 193

A	B	C	D	E	FX
27.98	26.94	24.35	11.4	8.29	1.04

**Teacher:** Dr. habil. Anna Tóthné Litovkina, PhD.

**Date of last update:** 14.06.2016

**Approved by:** Guarantee Dr. habil. Károly Vajda, PhD. Guarantee prof. Dr. Béla István Pukánszki, DSc. Co-guarantee Dr. habil. Erzsébet Drahotová-Szabó, PhD. Guarantee Dr. habil. Anna Tóthné Litovkina, PhD.

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KMF/ LEXdb/NJ/15	<b>Name:</b> Lexicology
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Lecture / Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 / 1 <b>For the study period:</b> 13 / 13 <b>Methods of study:</b> present	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester of study:</b> 6.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> Final exam consists of written and oral part. The condition for granting credits is to obtain min. 60% of written part and an evaluation of A to E from oral part.	
<b>Results of education:</b> The student has knowledge in the field of German vocabulary. He knows the basic categories, the structure, function and the basic principles of German word formation and is able to demonstrate this using the example of lexical units.	
<b>Brief syllabus:</b> Subject and object of lexicology The theories of lexicology The concept of motivation The theories of meaning Connotative and denotative meaning of lexemes The structure of word meaning The methods of description and illustration of the lexical meaning The prototype theory Lexical semantic meaning conditions The breakdown of vocabulary Changes in vocabulary	
<b>Literature:</b> HESSKY, R./KNIPF, E.: Lexikologie I-II. Budapest: Holnap Kiadó, 1998. LINKE, A./NUSSBAUMER, M./PORTMANN, P. R.: Studienbuch Linguistik. 5., erw. Aufl. Tübingen: Niemeyer, 2004. LUTZEIER, P. R.: Lexikologie. Ein Arbeitsbuch. Tübingen: Narr, 1995. SCHIPPAN, T.: Lexikologie der deutschen Gegenwartssprache. Tübingen: Niemeyer, 1992. SCHLAEFER, T.: Lexikologie und Lexikographie: Eine Einführung am Beispiel deutscher Wörterbücher. 2., durchges. Aufl. Berlin: Erich Schmidt, 2008.	
<b>Language, knowledge of which is necessary to complete a course:</b> German	
<b>Notes:</b>	

**Evaluation of subjects**

Total number of evaluated students: 108

A	B	C	D	E	FX
23.15	23.15	25.0	17.59	10.19	0.93

**Teacher:** Dr. habil. Erzsébet Drahota-Szabó, PhD.**Date of last update:** 14.06.2016**Approved by:** GuaranteeDr. habil. Károly Vajda, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Co-guaranteeDr. habil. Erzsébet Drahota-Szabó, PhD.GuaranteeDr. habil. Anna Tóthné Litovkina, PhD.

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KMF/ LIST/10	<b>Name:</b> Listening
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 <b>For the study period:</b> 13 <b>Methods of study:</b> present	
<b>Number of credits:</b> 2	
<b>Recommended semester/trimester of study:</b> 2.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> There will be two tests in the semester (listening and comprehension), each with a score of 50 points. At least 90 points are required for grade A, 80 points for B, 70 points for C, 60 points for D, and a minimum of 50 points for E. Students who score under 50 points will not obtain a credit for this course.	
<b>Results of education:</b> Upon successful completion of this course, the student will be able to understand the directions, instructions and short remarks of teachers and native speakers of English, which contain well-known lexical and grammatical structures. The student will be able to understand the main point of conversation, as well as the main connections during the interaction between two or more people.	
<b>Brief syllabus:</b> The course focuses on the following skills: Listening to short, adapted stories, and songs (with/ or without the help of printed texts), and their understanding. Understanding of tape recording. Understanding of monologues and dialogues, authentic texts broadcasted on TV and radio. Differentiating between catching important and non-important pieces of information. Extracting and understanding of the main message of foreign language films, describing main characters. After language preparation understanding of artistic texts. Taking notes while doing listening exercises. The graphic marking of the most important pieces of information in notes. Understanding of bad quality recording or recording difficult to understand (such as announcements at bus and/or train stations; conversations disturbed by traffic noise). The texts and recordings contain British and American expressions.	
<b>Literature:</b> <ul style="list-style-type: none"> <li>• Tony Lynch: Study Listening, CUP, 2004</li> <li>• Steven Brawn – Dorolyn Smith: Active Listening 3, CUP, 2007</li> <li>• Kim Sanabria: Academic Listening Encounters, CUP, 2004</li> <li>• Stacy A. Hagen: Sound Active, Longman, 2000</li> <li>• Jeremy Harmer – Steve Elseworth: The Listening File, Longman, 1998</li> </ul>	
<b>Language, knowledge of which is necessary to complete a course:</b> English	

**Notes:****Evaluation of subjects**

Total number of evaluated students: 109

A	B	C	D	E	FX
41.28	17.43	17.43	10.09	12.84	0.92

**Teacher:****Date of last update:** 14.06.2016**Approved by:** GuaranteeDr. habil. Károly Vajda, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Co-guaranteeDr. habil. Erzsébet Drahotová-Szabó, PhD.GuaranteeDr. habil. Anna Tóthné Litovkina, PhD.

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KMF/ LISTdb/AJ/15	<b>Name:</b> Listening
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 <b>For the study period:</b> 13 <b>Methods of study:</b> present	
<b>Number of credits:</b> 2	
<b>Recommended semester/trimester of study:</b> 1.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> There will be two tests in the semester (listening and comprehension), each with a score of 50 points. At least 90 points are required for grade A, 80 points for B, 70 points for C, 60 points for D, and a minimum of 50 points for E. Students who score under 50 points will not obtain a credit for this course.	
<b>Results of education:</b> Upon successful completion of this course, the student will be able to understand the directions, instructions and short remarks of teachers and native speakers of English, which contain well-known lexical and grammatical structures. The student will be able to understand the main point of conversation, as well as the main connections during the interaction between two or more people.	
<b>Brief syllabus:</b> The course focuses on the following skills: Listening to short, adapted stories, and songs (with/ or without the help of printed texts), and their understanding. Understanding of tape recording. Understanding of monologues and dialogues, authentic texts broadcasted on TV and radio. Differentiating between catching important and non-important pieces of information. Extracting and understanding of the main message of foreign language films, describing main characters. After language preparation understanding of artistic texts. Taking notes while doing listening exercises. The graphic marking of the most important pieces of information in notes. Understanding of bad quality recording or recording difficult to understand (such as announcements at bus and/or train stations; conversations disturbed by traffic noise). The texts and recordings contain British and American expressions.	
<b>Literature:</b> - Byrne, Donn: Listening Comprehension : Aural comprehension passages : Students' workbook 2. London : Longman, 1973. - Cunningham,S., Moor,P.: Cutting Edge- Upper Intermediate. London: Longman, 1999. - Graver, B.D.: Advanced English Practice. Oxford: OUP, 1990. - Murphy, R.: English Grammar in Use. Oxford: OUP, 1990. - O'Connell, S.: Focus on Proficiency. London: Longman, 1995. - Swan, M.: Practical English Usage. Oxford: OUP, 1992. - Vince, M.: Advanced Language Practice. Oxford: Heinemann, 1994.	

White, G.: Listening. Oxford: Oxford University Press, 1998.

**Language, knowledge of which is necessary to complete a course:**

English

**Notes:**

**Evaluation of subjects**

Total number of evaluated students: 140

A	B	C	D	E	FX
32.86	15.0	18.57	12.86	17.86	2.86

**Teacher:** Mgr. Renáta Marosiová

**Date of last update:** 14.06.2016

**Approved by:** GuaranteeDr. habil. Károly Vajda, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Co-guaranteeDr. habil. Erzsébet Drahota-Szabó, PhD.GuaranteeDr. habil. Anna Tóthné Litovkina, PhD.

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KMF/ LIT1db/NJ/15	<b>Name:</b> Literature of German speaking countries 1
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Lecture / Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 / 1 <b>For the study period:</b> 13 / 13 <b>Methods of study:</b> present	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester of study:</b> 2.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> Final exam consists of written and oral part. The condition for granting credits is to obtain min. 60% of written part and an evaluation of A to E from oral part.	
<b>Results of education:</b> The students will acquire knowledge about the different stages of development of German literature. They know the cultural, the political-historical and linguistic features of each era. You can recognize the typical literary genres and the most important works and authors.	
<b>Brief syllabus:</b> Enlightenment in the German-speaking countries. Historical and philosophical background. Immanuel Kant: "What is Enlightenment?" Literary theories of the Enlightenment: - Johann Christoph Gottsched; - Theoretical views of Johann Jakob Bodmer and Johann Jakob Breitinger; - Theoretical views of Gotthold Ephraim Lessing and Moses Mendelssohn; - Lessing and the drama of the Enlightenment (the idea of the National Theatre). Lessing's "Emilia Galotti", "Nathan the Wise" Friedrich Gottlieb Klopstock and Johann Gottfried Herder Sturm und Drang, "Intrigue and Love", "The Robbers" by Friedrich Schiller Johann Wolfgang Goethe: "Prometheus", "The Sorrows of Young Werther". Weimar Classicism, forms and genres, authors and works. Goethe's transition to the classics: "Roman Elegies", "Iphigenia in Tauris", "Faust"; Selected Poems. Literary cooperation between Goethe and Schiller Friedrich Schiller, "Don Carlos" Goethe: Wilhelm Meister's Apprenticeship as a development paradigm of the classic novel.	
<b>Literature:</b> JORGENSEN, Sven Aage: Geschichte der deutschen literatur. Aufklärung, Sturm und Drang, frühe Klassik. München : Beck, 1990. 670 s. ISBN-3 406 34573 5. 1. vyd NÜRNBERGER, Helmuth: Geschichte der Deutschen Literatur. München : Bayerischer Schulbuch Verlag GmbH, 2006. - 863s. - ISBN 978-3-7627-2531-2. 1. vyd. BAHR, E.: Geschichte der deutschen Literatur Von der Aufklärung bis zum Vormärz. 2. Bd. Tübingen: Francke Verlag, 1988. 531 s., ISBN 3-7720-1741-X.	

KAISER, Gerhard: Aufklärung Empfindsamkeit Sturm und Drang. Tübingen : Francke Verlag, 1991. 374 s. - ISBN 3-7720-1288-4. 4. vyd

**Language, knowledge of which is necessary to complete a course:**

German

**Notes:**

**Evaluation of subjects**

Total number of evaluated students: 133

A	B	C	D	E	FX
10.53	15.04	21.8	12.78	31.58	8.27

**Teacher:** Dr. habil. Károly Vajda, PhD.

**Date of last update:** 14.06.2016

**Approved by:** GuaranteeDr. habil. Károly Vajda, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Co-guaranteeDr. habil. Erzsébet Drahotová-Szabó, PhD.GuaranteeDr. habil. Anna Tóthné Litovkina, PhD.

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KMF/ LIT2db/NJ/15	<b>Name:</b> Literature of German speaking countries 2
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Lecture / Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 / 1 <b>For the study period:</b> 13 / 13 <b>Methods of study:</b> present	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester of study:</b> 3.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> Final exam consists of written and oral part. The condition for granting credits is to obtain min. 60% of written part and an evaluation of A to E from oral part.	
<b>Results of education:</b> The students will acquire knowledge about the different stages of development of German literature. They know the cultural, the political-historical and linguistic features of each era. You can recognize the typical literary genres and the most important works and authors.	
<b>Brief syllabus:</b> The social situation in the German-speaking countries after the French Revolution. The philosophy of the era and the establishment of German Studies as a scientific discipline, Periodisation, literary centers. The origins of women's emancipation. The Berlin salons, romantic poetics, theoreticians and theoretical work of early Romanticism. "Folk tales", literary centers of early Romanticism. Between Classicism and Romanticism. High and Late Romanticism. Between romanticism and realism, Restauration streams after 1815. Emancipation movements - Young Germany, Vormärz. Biedermeier, Vienna Volkstheater. Realism, social situation in Germany after 1848. Prose, lyrical works, dramatic works.	
<b>Literature:</b> SCHMITZ-EMANS, Monika: Einführung in die Literatur der Romantik. 3. vyd. Darmstadt: Wissenschaftliche Buchgesellschaft, 2009. 167 s. ;. - ISBN 978-3-534-23056-3. BORRIES, Erika & Ernst von: Deutsche Literaturgeschichte . Zwischen Klassik und Romantik: Hölderlin, Kleist, Jean Paul. 4. Bd. München: Deutscher Taschenbuch Verlag, 1993. 346 s. - ISBN 3-423-03344-4 BORRIES, Erika & Ernst von: Deutsche Literaturgeschichte. Romantik. 5. Bd. 2. vydl. München: Deutscher Taschenbuch Verlag 1999. 447 s. - ISBN 3-423-03345-2 CASSIRER, Ernst: Idee und Gestalt. Goethe - Schiller - Hölderlin – Kleist. Darmstadt: Wissenschaftliche Buchgesellschaft, 1971. 202 s BARK, Joachim: Biedermeier-Vormärz Bürgerlicher Realismus. Stuttgart: Ernst Klett, 1984. 173 s. - ISBN 3-12-347440-2 MARTINI, Fritz: Deutsche Literaturgeschichte : von den Anfängen bis zur Gegenwart. 19. vyd. Stuttgart: Alfred Kröner Verlag, 1991. 765 s. ;. - ISBN 3-520-19619-0	

GRAWE, Christian: Fontanes Novellen und Romane: Interpretationen. 1. vyd. - Stuttgart: Reclam 1991. - 304 s. - ISBN 978 3 15 008416 8

**Language, knowledge of which is necessary to complete a course:**

German

**Notes:**

**Evaluation of subjects**

Total number of evaluated students: 122

A	B	C	D	E	FX
17.21	21.31	22.95	18.85	13.93	5.74

**Teacher:** Dr. habil. Károly Vajda, PhD.

**Date of last update:** 14.06.2016

**Approved by:** Guarantee Dr. habil. Károly Vajda, PhD. Guarantee prof. Dr. Béla István Pukánszki, DSc. Co-guarantee Dr. habil. Erzsébet Drahotová-Szabó, PhD. Guarantee Dr. habil. Anna Tóthné Litovkina, PhD.

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KMF/ LIT3db/NJ/15	<b>Name:</b> Literature of German speaking countries 3
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Lecture / Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 / 1 <b>For the study period:</b> 13 / 13 <b>Methods of study:</b> present	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester of study:</b> 4.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> Final exam consists of written and oral part. The condition for granting credits is to obtain min. 60% of written part and an evaluation of A to E from oral part.	
<b>Results of education:</b> The students will acquire knowledge about the different stages of development of German literature. They know the cultural, the political-historical and linguistic features of each era. You can recognize the typical literary genres and the most important works and authors.	
<b>Brief syllabus:</b> 1. Naturalism, theoretical foundations and media (historical, social and cultural background, positivism, the theory of environment of Hippolytus Taine, Auguste Comte and his law of the three stages, positivist literature of Wilhelm Scherer, the impact of new media. Photography, Phonograph , cinematography. 2. Naturalism (Emile Zola, experimental novel, Henrik Ibsen, eras and centers of German naturalism, poetic naturalism. 4-5. Literature of the Fin de Siècle: a) Contexts of modernization and urbanization, film and theatre, psychology and psychoanalysis, "modern" individualism b) Aspects of literature, "disintegration" of the subject, Young Wien, decadence 6. Impressionism 7. Women as writer, emancipation of women (Ricarda Huch, Else Lasker-Schüler, Lou Andreas-Salomé) 8-9. Expressionism: a) The concept of avant-garde, expressionist groups and magazines, key Concepts b) Key figures, poetics of Expressionism 10. German Literature in Prague 11-12. The phenomenon called Kafka (stories and fragments of novels)	
<b>Literature:</b> LEISS, Ingo/Stadler, Hermann: Deutsche Literaturgeschichte. Wege in die Moderne 1890-1918. 8. Bd, München: Deutscher Taschenbuch Verlag, 1997. 442 s. - ISBN 3-423-03348-7 ZEMAN, Herbert: Literaturgeschichte Österreichs. Von den Anfängen im Mittelalter bis zur Gegenwart. Graz: Akademische Druck. U. V., 1996. 604 s	

MARTINI, Fritz: Deutsche Literaturgeschichte. Von den Anfängen bis zur Gegenwart. 19. vyd. Stuttgart: Alfred Kröner Verlag, 1991. 765 s. - ISBN 3-520-19619-0

VAJDA, Károly: Diesseits, Jenseits, Abseits. Zur Apokalyptik des Expressionismus. In: Jahrbuch der ungarischen Germanistik 2013. Budapest-Bonn, s. 108-129. ISSN 1217-0216

VAJDA, Károly: Literaturontologische Überlegungen zu Arthur Schnitzlers "Der Sohn", 2014. In: Signaturen des Geschehens: Ereignisse zwischen Öffentlichkeit und Latenz. - Bielefeld : Transcript. - ISBN 978-3-8376-2606-3, P. 69-89.

**Language, knowledge of which is necessary to complete a course:**

German

**Notes:**

**Evaluation of subjects**

Total number of evaluated students: 124

A	B	C	D	E	FX
8.87	25.81	26.61	24.19	5.65	8.87

**Teacher:** Dr. habil. Károly Vajda, PhD.

**Date of last update:** 14.06.2016

**Approved by:** Guarantee Dr. habil. Károly Vajda, PhD. Guarantee prof. Dr. Béla István Pukánszki, DSc. Co-guarantee Dr. habil. Erzsébet Drahotová-Szabó, PhD. Guarantee Dr. habil. Anna Tóthné Litovkina, PhD.

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KMF/ LKOdb/NJ/15	<b>Name:</b> Comparative Literature
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Lecture / Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 / 1 <b>For the study period:</b> 13 / 13 <b>Methods of study:</b> present	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester of study:</b> 6.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> The final test takes place in the form of a written work (analysis of a selected work) and an oral exam. The conditions for the granting of credits is to obtain min. 65% points from all activities. The final evaluation also includes active participation in the classroom.	
<b>Results of education:</b> The students are able to analyze and to interpret literary texts in inter-literary and intercultural contexts. They have knowledge about the problems of literary contacts between Hungary and Germany.	
<b>Brief syllabus:</b> 1. Introduction to the phenomena of comparative literature 2. Literature as part of Cultural Studies 3. German literature and its reception in Hungary 4. The Hungarian literature and its reception in the German-speaking countries 5. German-Hungarian inter-literary and intercultural interaction 6-8. The current German-language literature, Hungarian literature and their mutual relations 9. Notion of identity in literature 10. Bilingual writers, bilingualism in literary works 11-12. Minority identities in literary text 13. Identification and identity in a multicultural context	
<b>Literature:</b> ĎURÍŠIN, Dionýz: Összehasonlító irodalomkutatás. Budapest: Gondolat 1977, ISBN 963 280 482 1 FRIED, István: Kelet- és Közép-Európa között. Irodalmi párhuzamok és szembesítések a kelet-közép-európai irodalmak köréből. Budapest: Gondolat 1986., ISBN 963 281 663 3 SZEGEDY-MASZÁK, Mihály: "Minta a szönyegen". A műértelmezés esélyei. Budapest: Balassi Kiadó 1995, ISBN 963 506 057 2 GÖRLING, Reinhold: Heterotopia. Lektüren einer interkulturellen Literaturwissenschaft. München: Fink 1997, ISBN 3-7705-3177-9 ( <a href="http://digi20.digitale-sammlungen.de/de/fs1/object/display/bsb00041043_00001.html?zoom=1.00">http://digi20.digitale-sammlungen.de/de/fs1/object/display/bsb00041043_00001.html?zoom=1.00</a> )	

JÄGER, Ludwig (Hrsg.): Germanistik in der Mediengesellschaft. München: Fink 1994, ISBN 3-7705-2981-2 ( [http://digi20.digitale-sammlungen.de/de/fs1/object/display/bsb00040898\\_00001.html?zoom=1.00](http://digi20.digitale-sammlungen.de/de/fs1/object/display/bsb00040898_00001.html?zoom=1.00) )

**Language, knowledge of which is necessary to complete a course:**

German

**Notes:**

**Evaluation of subjects**

Total number of evaluated students: 0

A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0

**Teacher:** Dr. habil. Károly Vajda, PhD.

**Date of last update:** 14.06.2016

**Approved by:** GuaranteeDr. habil. Károly Vajda, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Co-guaranteeDr. habil. Erzsébet Drahotová-Szabó, PhD.GuaranteeDr. habil. Anna Tóthné Litovkina, PhD.

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University					
<b>Name of the faculty:</b> Faculty of Education					
<b>Code:</b> KMF/ LT19db/AJ/15		<b>Name:</b> Reading Literary Texts of the 19th Century			
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 2 <b>For the study period:</b> 26 <b>Methods of study:</b> present					
<b>Number of credits:</b> 2					
<b>Recommended semester/trimester of study:</b> 3.					
<b>Level of study:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for passing the subject:</b> Two tests will be written during the semester, each with a score of 50 points. At least 90 points are required for grade A, 80 points for B, 70 points for C, 60 points for D, and a minimum of 50 points for E. Students who score under 50 points will not obtain a credit for this course.					
<b>Results of education:</b> The seminar focuses on the intensive analysis of the 19th century British and American literature. Upon successful completion of this course, the student will be able to analyze and interpret the 19th century literary works, as well as to use the techniques and methods of main literary schools.					
<b>Brief syllabus:</b> The seminar focuses on analysis of the 19th century American and English prose. The main goal of this course is to introduce techniques which are useful for analysis of various works of prose. During the practical part of the course the students will become familiar with the methods of various literary schools: hermeneutics, deconstruction, feminist interpretation, etc.					
<b>Literature:</b> Brooker, P. (ed.): Modernism/Postmodernism. London: Longman, 1992. Hilfer, T.: American Fiction since 1940. London: Longman, 1992. Lodge, D.: Modern Criticism and Theory. London: Longman, 1991. McHale, B.: Postmodernist Fiction. London: Routledge, 1987.					
<b>Language, knowledge of which is necessary to complete a course:</b> English					
<b>Notes:</b>					
<b>Evaluation of subjects</b> Total number of evaluated students: 202					
A	B	C	D	E	FX
25.25	13.86	22.28	20.3	12.87	5.45
<b>Teacher:</b> PaedDr. Andrea Puskás, PhD.					
<b>Date of last update:</b> 14.06.2016					

**Approved by:** GuaranteeDr. habil. Károly Vajda, PhD.Guaranteeprof. Dr. Béla István Pukánszki,  
DSc.Co-guaranteeDr. habil. Erzsébet Drahota-Szabó, PhD.GuaranteeDr. habil. Anna Tóthné  
Litovkina, PhD.

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KMF/ LT20db/AJ/15	<b>Name:</b> Reading Literary Texts of the 20th Century
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 <b>For the study period:</b> 13 <b>Methods of study:</b> present	
<b>Number of credits:</b> 2	
<b>Recommended semester/trimester of study:</b> 5.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> During the semester students will write two tests with a score of 50 points each. At least 90 points are required for grade A, 80 points for B, 70 points for C, 60 points for D, and a minimum of 50 points for E. Students who score under 50 points will not obtain a credit for this course.	
<b>Results of education:</b> Upon successful completion of this course, the student will be able to interpret and analyze the 20th century literary works, as well as to use the techniques and methods employed by main literary schools.	
<b>Brief syllabus:</b> The seminar focuses on the intensive analysis of the 20th century literary works. During classes various British and American novels, dramas, short stories and poems are analyzed. The main goal of the subject is to provide a chance for students to deepen their analysis of given literary works. During classes the students will get acquainted with the method of deep reading which puts emphasis on intensive work on the literary pieces and not on the length of the texts they have to read. The seminar sheds light on the techniques used by given literary schools, as well as gives a great chance to practice them	
<b>Literature:</b> Best, S. –Kellner D.: Postmodern Theory. New York: The Guilford Press, 1991. Collier, P. –Geyer-Ryan H. (ed.): Literary Theory Today. Cambridge: Polity Press, 1990. Eco, U.: Interpretation and Overinterpretation. Cambridge: CUP, 1992. de Man, P.: Blindness and Insight. Minneapolis: University of Minnesota Press, 1971. Fish, S.: Is There a Text in This Class? Cambridge: CUP, 1980. Ricoeur, P.: Time and Narrative (I-II). Chicago, University of Chicago Press, 1984-1985.	
<b>Language, knowledge of which is necessary to complete a course:</b> English	
<b>Notes:</b>	
<b>Evaluation of subjects</b> Total number of evaluated students: 80	

A	B	C	D	E	FX
31.25	22.5	20.0	17.5	1.25	7.5
<b>Teacher:</b> PaedDr. Peter Zolczer					
<b>Date of last update:</b> 14.06.2016					
<b>Approved by:</b> GuaranteeDr. habil. Károly Vajda, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Co-guaranteeDr. habil. Erzsébet Drahotová-Szabó, PhD.GuaranteeDr. habil. Anna Tóthné Litovkina, PhD.					

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KPD/LUN/ SZ/10	<b>Name:</b> Popular religion
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 <b>For the study period:</b> 13 <b>Methods of study:</b> present	
<b>Number of credits:</b> 1	
<b>Recommended semester/trimester of study:</b> 2.	
<b>Level of study:</b> I., II.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> Course final exam is based on the average mid-year gained. Rating: A - 90 to 100%, B - 80% -89 C - -79% 70, D - 60-69%, E - 50 -59%.	
<b>Results of education:</b> The goal is to acquaint students with problems of research of some phenomena (sacred space, a small religious monuments, pilgrimages etc.) folk piety. Introduction to research.	
<b>Brief syllabus:</b> Terminological issues (which are folk customs and traditions? What it is folk piety?) Historical questions. Zvykoslovné associated with human life (birth, christening, wedding, funeral). Sacral objects, sacred space, a small religious monuments. Ethnological aspects of the pilgrimage sites. Own research: the joint development of the questionnaire, the evaluation of results.	
<b>Literature:</b> Bálint Sándor – Barna Gábor: Búcsújáró magyarok. A magyarországi búcsújárás története és néprajza. Budapest 1994 Beňušková, Zuzana: Religiozita a medzikonfesionálne vzťahy v lokálnom spoločenstve. Bratislava 2004 Botík, Ján (red.): Obyčajové tradície pri úmrtí a pochovávaní na Slovensku s osobitným zreteľom na etnickú a konfesionálnu mnohotvárnosť. Bratislava 2001 L. Juhász Ilona: Rudna I. Temetkezési szokások és a temetőkultúra változásai a 20. században. Komárom–Dunaszerdahely 2002 /Lokális és regionális monográfiák 2./ Liszka József: Állított keresztényi buzgóságbul. Tanulmányok a szlovákiai Kisalföld szakrális kisemlékeiről. Dunaszerdahely: Lilium Aurum 2000 Verebélyi Kincső: Szokásvilág. Debrecen 2005 Voigt Vilmos: A vallási élmény története. Bevezetés a vallástudományba. Budapest 2004	
<b>Language, knowledge of which is necessary to complete a course:</b> Hungarian or Slovak Language	
<b>Notes:</b>	
<b>Evaluation of subjects</b> Total number of evaluated students: 203	

A	B	C	D	E	FX
21.67	17.24	10.84	13.3	17.24	19.7
<b>Teacher:</b> Dr. habil. PhDr. József Liszka, PhD.					
<b>Date of last update:</b> 14.06.2016					
<b>Approved by:</b> GuaranteeDr. habil. Károly Vajda, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Co-guaranteeDr. habil. Erzsébet Drahotová-Szabó, PhD.GuaranteeDr. habil. Anna Tóthné Litovkina, PhD.					

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University					
<b>Name of the faculty:</b> Faculty of Education					
<b>Code:</b> KPD/ MEP2/15		<b>Name:</b> Mediálna pedagogika			
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Lecture <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 <b>For the study period:</b> 13 <b>Methods of study:</b> present					
<b>Number of credits:</b> 1					
<b>Recommended semester/trimester of study:</b> 1.					
<b>Level of study:</b> I., II.					
<b>Prerequisites:</b>					
<b>Conditions for passing the subject:</b> - Written and practical exams					
<b>Results of education:</b> <ul style="list-style-type: none"> <li>• Skill level to use multimedia methods for the environment</li> <li>• Development of Critical Thinking.</li> <li>• The student uses and develops critical thinking and information literacy skills.</li> </ul>					
<b>Brief syllabus:</b> <ol style="list-style-type: none"> <li>1. Basics of Media Education - repeat</li> <li>2nd-3rd Information literacy - Information Society</li> <li>4. The crowd and the media - communication and manipulation</li> <li>5th-6th Understanding analysis: moving images, text, background, image material</li> <li>7th-8th Analysis of a floating text or multimedia background</li> <li>9th-10th Critical Thinking</li> <li>11-12. real Mao</li> <li>13. Summary</li> </ol>					
<b>Literature:</b> The presentation material.					
<b>Language, knowledge of which is necessary to complete a course:</b> Hungarian or Slovak Language					
<b>Notes:</b> The development of knowledge to solve problems multimedia environment Sensitivity to problems resources Projector, computer, Internet connection, pointers					
<b>Evaluation of subjects</b> Total number of evaluated students: 34					
A	B	C	D	E	FX
0.0	5.88	47.06	8.82	38.24	0.0

**Teacher:** Dr. habil. Ádám István Nagy, PhD.

**Date of last update:** 14.06.2016

**Approved by:** GuaranteeDr. habil. Károly Vajda, PhD.Guaranteeprof. Dr. Béla István Pukánszki,  
DSc.Co-guaranteeDr. habil. Erzsébet Drahota-Szabó, PhD.GuaranteeDr. habil. Anna Tóthné  
Litovkina, PhD.

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KMF/ MET1db/AJ/15	<b>Name:</b> Methodology 1.
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Lecture / Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 / 2 <b>For the study period:</b> 13 / 26 <b>Methods of study:</b> present	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester of study:</b> 5.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> There will be two tests in the semester, each with a score of 20 points. The course will end with a written examination for 60 points. At least 90 points are required for grade A, 80 points for B, 70 points for C, 60 points for D, and a minimum of 50 points for E. Students who score under 50 points will not obtain a credit for this course.	
<b>Results of education:</b> Upon successful completion of this course, the student will be able to introduce and evaluate the advantages and disadvantages of various language teaching methods, as well as to put the most important techniques of these methods into practice.	
<b>Brief syllabus:</b> The content of the subject is divided into three main thematic units. The first one addresses the general questions of language teaching: the factors playing important role in language teaching, learning styles, motivation, grouping of students. After discussing the key theories of language acquisition students get familiar with the most well-known methods of foreign language teaching. With the help of short presentations the students become acquainted with the main theories and trends which have played very important role in teaching of English as foreign language for the last 10 years (Grammar Translation Method, Direct Method, Audio-lingual Method, Silent Way, Suggestopedia, Community Language Learning, Total Physical Response, Communicative Language Teaching, Task-based Learning).	
<b>Literature:</b> <ul style="list-style-type: none"> <li>• Campbell, C. – Kryszewska, H.: Learner-based Teaching. Oxford: OUP, 1992.</li> <li>• Doff, Adrian: Teach English - Trainers Handbook. Cambridge, United Kingdom : Cambridge University Press, 2004.</li> <li>• Harmer, J.: The Practice of English Language Teaching. London: Longman, 1991.</li> <li>• Hedge, T.: Teaching and Learning in the Language Classroom. Oxford: OUP, 2000.</li> <li>• Richards, J.C. – Rodgers, T.S.: Approaches and Methods in Language Teaching. Cambridge: Cambridge University Press, 2001.</li> <li>• Larsen-Freeman, D.: Techniques and Principles in Language Teaching. Oxford: OUP, 2000.</li> <li>• Lightbown, P.M. – Spada, N.: How Languages Are Learned. Oxford: OUP, 1999.</li> </ul>	

<b>Language, knowledge of which is necessary to complete a course:</b> English					
<b>Notes:</b>					
<b>Evaluation of subjects</b> Total number of evaluated students: 254					
A	B	C	D	E	FX
22.83	16.54	24.41	17.32	12.99	5.91
<b>Teacher:</b> Dr. habil. Irén Hegedüs, PhD.					
<b>Date of last update:</b> 14.06.2016					
<b>Approved by:</b> GuaranteeDr. habil. Károly Vajda, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Co-guaranteeDr. habil. Erzsébet Drahotová-Szabó, PhD.GuaranteeDr. habil. Anna Tóthné Litovkina, PhD.					

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KMF/ MET2db/AJ/15	<b>Name:</b> Methodology 2.
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Lecture / Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 / 2 <b>For the study period:</b> 13 / 26 <b>Methods of study:</b> present	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester of study:</b> 6.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> Two tests will be written during the semester, each with a score of 20 points. The course will end with a written examination, for which the students can obtain 60 points. At least 90 points are required for grade A, 80 points for B, 70 points for C, 60 points for D, and a minimum of 50 points for E.	
<b>Results of education:</b> Students, having successfully accomplished this course, will be able to critically evaluate, assess and solve the most frequent problems in modern language teaching. They will be able to apply the techniques required for transferring foreign language knowledge and for developing language competencies. They will be able to construct a methodological model for developing all the language skills and will know how to integrate them in the process of language teaching.	
<b>Brief syllabus:</b> The course will start with an introduction to the main models of foreign language teaching and will continue with a detailed analysis of the individual phases involved in these models. Students will become acquainted with various methods with which they can teach new grammatical structures, and they will evaluate and test the techniques with which they can expand the learners' vocabulary. The seminar will also discuss methods with which teachers can effectively ask questions and with which reading and listening skills can be effectively developed. Students will learn different assessment strategies, especially those for oral and written performances.	
<b>Literature:</b> <ul style="list-style-type: none"> <li>• Cooper, R. – Lavery, M. – Rinvoluceri, M.: Video. Oxford: Oxford University Press, 1991.</li> <li>• Dudeney, G.: The Internet and the Language Classroom. Cambridge: CUP, 2007.</li> <li>• Gower, R. – Phillips, D. – Walters, S.: Teaching Practice Handbook. London: Macmillan-Heinemann, 1995.</li> <li>• Morgan, J. – Rinvoluceri, M.: Once Upon a Time. Cambridge: CUP, 1988.</li> <li>• Riddel, D.: Teach Yourself – TEFL. London: Hodder Education, 2001.</li> <li>• Scrivener, J.: Learning Teaching. London: Macmillan-Heinemann, 1994.</li> <li>• Wajnryb, R.: Classroom Observation Tasks. Cambridge: Cambridge University Press, 1992.</li> <li>• Windeatt, S. – Hardisty, D. – Eastment, D.: The Internet. Oxford: OUP, 2000.</li> </ul>	
<b>Language, knowledge of which is necessary to complete a course:</b>	

English					
<b>Notes:</b>					
<b>Evaluation of subjects</b>					
Total number of evaluated students: 239					
A	B	C	D	E	FX
20.5	20.5	23.43	15.9	11.3	8.37
<b>Teacher:</b> Dr. habil. Irén Hegedüs, PhD.					
<b>Date of last update:</b> 14.06.2016					
<b>Approved by:</b> GuaranteeDr. habil. Károly Vajda, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Co-guaranteeDr. habil. Erzsébet Drahotová-Szabó, PhD.GuaranteeDr. habil. Anna Tóthné Litovkina, PhD.					

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KMF/ MORFdb/AJ/15	<b>Name:</b> Linguistics 2. - Morphology
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Lecture / Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 / 1 <b>For the study period:</b> 13 / 13 <b>Methods of study:</b> present	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester of study:</b> 4.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> There will be two tests in the semester, each with a score of 20 points. The course will end with a written examination for 60 points. At least 90 points are required for grade A, 80 points for B, 70 points for C, 60 points for D, and a minimum of 50 points for E. Students who score under 50 points will not obtain a credit for this course.	
<b>Results of education:</b> Upon successful completion of this course, the student will be able to to use to provide an introduction to. Upon completion of the course the students are expected to to understand the fundamentals and terminology of English morphology, the structure of English words, and main rules according to which the words are formed; demonstrate a good understanding of forms of English words in different uses and constructions; to have deeper insights into morphological process, and to be able to carry out morphological analysis.	
<b>Brief syllabus:</b> Introduction. Basic concepts in morphology: some terminological issues. Word, word-form, lexeme, lemma. A word and its parts: affix, base, root, stem. Words, sentences and dictionaries. Affixation: suffixes, prefixes, circumfixes, infixes. Free morphemes, bound morphemes. Morphemes, morphs, and allomorphs. Derivation: Suffixation, prefixation. Inflection. Suppletion and suppletive forms. Word-formation processes: compounding, derivation, conversion, truncations, abbreviations, acronyms, initialisms, clipping, blending, loaning, backformation, reduplication, combining forms.	
<b>Literature:</b> <ul style="list-style-type: none"> <li>• Aronoff, Mark – Kirsten Fudeman: What is Morphology? Wiley-Blackwell, 2011.</li> <li>• Bauer, Laurie: A Glossary of Morphology. Edinburgh : Edinburgh University Press, 2004.</li> <li>• Bauer, L.: Introducing Linguistic Morphology. Edinburgh: Edinburgh University Press, 1990.</li> <li>• Budai L.: Phrasal and clausal syntax workbook. Veszprém: Egyetemi Kiadó, 2003.</li> <li>• Budai L.: Phrasal and clausal syntax. Veszprém: Egyetemi Kiadó, 1997.</li> <li>• Carstairs-McCarthy, Andrew: An Introduction to English Morphology : Words and Their Structure. Edinburgh : Edinburgh University Press, 2011.</li> <li>• Greenbaum, S. – Quirk, R.: A Student's Grammar of the English Language. London: Longman, 1990.</li> <li>• Haspelmath, M.: Understanding Morphology. New York: Arnold Publishers &amp; OUP, 2002.</li> </ul>	

- Katamba, Francis – John Stonham. Morphology. Palgrave Macmillan, 2006.
- Lieber, Rochelle: Introducing Morphology. Cambridge : Cambridge University Press, 2012.

**Language, knowledge of which is necessary to complete a course:**

English

**Notes:**

**Evaluation of subjects**

Total number of evaluated students: 298

A	B	C	D	E	FX
9.73	17.11	19.8	27.52	21.14	4.7

**Teacher:** Dr. habil. Irén Hegedüs, PhD.

**Date of last update:** 14.06.2016

**Approved by:** GuaranteeDr. habil. Károly Vajda, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Co-guaranteeDr. habil. Erzsébet Drahotová-Szabó, PhD.GuaranteeDr. habil. Anna Tóthné Litovkina, PhD.

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KMF/ MORdb/NJ/15	<b>Name:</b> Morphology of German Language
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Lecture <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 <b>For the study period:</b> 13 <b>Methods of study:</b> present	
<b>Number of credits:</b> 2	
<b>Recommended semester/trimester of study:</b> 3.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> Final exam consists of written and oral part. The condition for granting credits is to obtain min. 60% of written part and an evaluation of A to E from oral part.	
<b>Results of education:</b> The student has knowledge in the field of linguistic disciplines: terminology, methods, paradigms, linguistic faculties. He knows the basic linguistic concepts, with particular regard to the key issues of the morphology of the German.	
<b>Brief syllabus:</b> The term morphology and their status in the system of sciences Fundamentals of morphology: morpheme and its types. Morphological methods. Synthetic and analytical forms. Speech of Germans, their classification and problems of speech classes. Classification of nouns according to morphological, semantic and syntactic aspects. Noun declension. Grammatical categories of the noun: number, gender, case. The noun and its distributions: valence, determinants and quantifiers. Pronouns. Exophoric, anaphoric and cataphoric pronouns. Declension of pronouns. Form system and use of adjectives. Form system and use of numerals. Form of the verb system. Conjugation of the verb. Grammatical categories of the verb: number, tense, person, mood. Indicative and passive. Type of action verbs. Functional verbal structures. Sentence construction ability of verbs. Valence and distribution of verbs. Form system and use unflektierbarer speech. Form system and use of the adverbial and particles. Form system and use of prepositions. Form system and use of conjunctions.	
<b>Literature:</b> HELBIG, G./BUSCHA, J.: Deutsche Grammatik. Ein Handbuch für den Ausländerunterricht. Verfügbare Auflagen.	

HENTSCHEL, E./WEYDT, H.: Handbuch der deutschen Grammatik. 3. Aufl. Berlin/New York: De Gruyter, 2003.  
PONGÓ, S.: Grundriss der deutschen Grammatik – kontrastiv. Komárno: UJS, 2008.  
SOMMERFELDT, K.-E./STARKE, G.: Einführung in die Grammatik der deutschen Gegenwartssprache. 2., neu bearb., Aufl. Tübingen: Niemeyer, 1992.

**Language, knowledge of which is necessary to complete a course:**

German

**Notes:**

**Evaluation of subjects**

Total number of evaluated students: 128

A	B	C	D	E	FX
12.5	12.5	14.06	12.5	43.75	4.69

**Teacher:** Dr. habil. Erzsébet Drahota-Szabó, PhD.

**Date of last update:** 14.06.2016

**Approved by:** GuaranteeDr. habil. Károly Vajda, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Co-guaranteeDr. habil. Erzsébet Drahota-Szabó, PhD.GuaranteeDr. habil. Anna Tóthné Litovkina, PhD.

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University					
<b>Name of the faculty:</b> Faculty of Education					
<b>Code:</b> KMF/ MS1db/NJ/15		<b>Name:</b> Proseminar: German Grammar 1			
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week: 2 For the study period: 26</b> <b>Methods of study:</b> present					
<b>Number of credits:</b> 3					
<b>Recommended semester/trimester of study:</b> 1.					
<b>Level of study:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for passing the subject:</b> 2x written test (á 30 points) + written examination (60 points)					
<b>Results of education:</b> The students acquire the individual grammatical resources and therefore the ability to self-expression (oral and written expression). Based on the acquired knowledge they are able to understand the regularities of German grammar.					
<b>Brief syllabus:</b> Parts of speech - the verb					
<b>Literature:</b> HELBIG, G./BUSCHA, J.: Deutsche Übungsgrammatik. Leipzig: Langenscheidt, 1998. HOBERG, R. és U./szerk. FÖLDES, Cs.: Német nyelvtan. Budapest: Duden-Akadémiai Kiadó, 2002. KOCSÁNY, P./LÁSZLÓ, S.: Die Wortklassen des Deutschen. Budapest: Nemzeti Tankönyvkiadó, 1991. PONGÓ, S.: Grundriss der deutschen Grammatik – kontrastiv. Komárno: UJS, 2008.					
<b>Language, knowledge of which is necessary to complete a course:</b> German					
<b>Notes:</b>					
<b>Evaluation of subjects</b> Total number of evaluated students: 139					
A	B	C	D	E	FX
21.58	12.95	15.83	20.86	25.18	3.6
<b>Teacher:</b> Dr. habil. Erzsébet Drahotá-Szabó, PhD.					
<b>Date of last update:</b> 14.06.2016					
<b>Approved by:</b> GuaranteeDr. habil. Károly Vajda, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Co-guaranteeDr. habil. Erzsébet Drahotá-Szabó, PhD.GuaranteeDr. habil. Anna Tóthné Litovkina, PhD.					

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University					
<b>Name of the faculty:</b> Faculty of Education					
<b>Code:</b> KMF/ MS2db/NJ/15		<b>Name:</b> Proseminar: German Grammar 2			
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 2 <b>For the study period:</b> 26 <b>Methods of study:</b> present					
<b>Number of credits:</b> 3					
<b>Recommended semester/trimester of study:</b> 2.					
<b>Level of study:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for passing the subject:</b> 2x written test (á 30 points) + written examination (60 points)					
<b>Results of education:</b> The students acquire the individual grammatical resources and therefore the ability to self-expression (oral and written expression). Based on the acquired knowledge they are able to understand the regularities of German grammar.					
<b>Brief syllabus:</b> Part of Speech - Nouns					
<b>Literature:</b> HELBIG, G./BUSCHA, J.: Deutsche Übungsgrammatik. Leipzig: Langenscheidt, 1998. HOBERG, R. és U./szerk. FÖLDES, Cs.: Német nyelvtan. Budapest: Duden-Akadémiai Kiadó, 2002. KOCSÁNY, P./LÁSZLÓ, S.: Die Wortklassen des Deutschen. Budapest: Nemzeti Tankönyvkiadó, 1991. PONGÓ, S.: Grundriss der deutschen Grammatik – kontrastiv. Komárno: UJS, 2008.					
<b>Language, knowledge of which is necessary to complete a course:</b> German					
<b>Notes:</b>					
<b>Evaluation of subjects</b> Total number of evaluated students: 128					
A	B	C	D	E	FX
14.84	17.97	21.88	18.75	25.0	1.56
<b>Teacher:</b> Dr. phil. Mgr. Attila Mészáros					
<b>Date of last update:</b> 14.06.2016					
<b>Approved by:</b> GuaranteeDr. habil. Károly Vajda, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Co-guaranteeDr. habil. Erzsébet Drahotová-Szabó, PhD.GuaranteeDr. habil. Anna Tóthné Litovkina, PhD.					

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University					
<b>Name of the faculty:</b> Faculty of Education					
<b>Code:</b> KMF/ MS3db/NJ/15		<b>Name:</b> Proseminar: German Grammar 3			
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 2 <b>For the study period:</b> 26 <b>Methods of study:</b> present					
<b>Number of credits:</b> 3					
<b>Recommended semester/trimester of study:</b> 3.					
<b>Level of study:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for passing the subject:</b> 2x written test ( á 30 points) + written examination (60 points)					
<b>Results of education:</b> 2x schriftliche Tests ( á 30 Punkte) + schriftlicher Abschlusstest (60 Punkte)					
<b>Brief syllabus:</b> Other Parts of speech - adjective, numerals et al					
<b>Literature:</b> HELBIG, G./BUSCHA, J.: Deutsche Übungsgrammatik. Leipzig: Langenscheidt, 1998. HOBERG, R. és U./szerk. FÖLDES, Cs.: Német nyelvtan. Budapest: Duden-Akadémiai Kiadó, 2002. KOCSÁNY, P./LÁSZLÓ, S.: Die Wortklassen des Deutschen. Budapest: Nemzeti Tankönyvkiadó, 1991. PONGÓ, S.: Grundriss der deutschen Grammatik – kontrastiv. Komárno: UJS, 2008.					
<b>Language, knowledge of which is necessary to complete a course:</b> German					
<b>Notes:</b>					
<b>Evaluation of subjects</b> Total number of evaluated students: 132					
A	B	C	D	E	FX
6.06	12.88	16.67	20.45	37.88	6.06
<b>Teacher:</b> Dr. habil. Erzsébet Drahota-Szabó, PhD.					
<b>Date of last update:</b> 14.06.2016					
<b>Approved by:</b> GuaranteeDr. habil. Károly Vajda, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Co-guaranteeDr. habil. Erzsébet Drahota-Szabó, PhD.GuaranteeDr. habil. Anna Tóthné Litovkina, PhD.					

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University					
<b>Name of the faculty:</b> Faculty of Education					
<b>Code:</b> KMF/ MS4db/NJ/15		<b>Name:</b> Proseminar: German Grammar 4			
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 2 <b>For the study period:</b> 26 <b>Methods of study:</b> present					
<b>Number of credits:</b> 3					
<b>Recommended semester/trimester of study:</b> 4.					
<b>Level of study:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for passing the subject:</b> 2x written test (á 30 points) + written examination (60 points)					
<b>Results of education:</b> The students acquire knowledge in the area of German syntax. They know the terminology and methods of parsing. They are able to carry out a complex analysis of the German sentence.					
<b>Brief syllabus:</b> Methods of parsing Sentence parts Complex sentence analysis Comparison of traditional and modern syntax					
<b>Literature:</b> HELBIG, G./BUSCHA, J.: Deutsche Grammatik. 15., durchges. Auflage. Leipzig/Berlin/ München/Wien/Zürich/New York: Langenscheidt, 1993. PONGÓ, S.: Grundriss der deutschen Grammatik – kontrastiv. Komárno: UJS, 2008. SZIGETI, I.: Lehrbuch der deutschen Syntax. Piliscsaba: Katholische Péter-Pázmány-Universität, 2002. TROŠOK, R.: Syntaktische Analysen. Nitra: UKF, 2002.					
<b>Language, knowledge of which is necessary to complete a course:</b> German					
<b>Notes:</b>					
<b>Evaluation of subjects</b> Total number of evaluated students: 123					
A	B	C	D	E	FX
13.82	20.33	13.01	20.33	29.27	3.25
<b>Teacher:</b> Dr. habil. Erzsébet Drahotová-Szabó, PhD.					
<b>Date of last update:</b> 14.06.2016					

**Approved by:** GuaranteeDr. habil. Károly Vajda, PhD.Guaranteeprof. Dr. Béla István Pukánszki,  
DSc.Co-guaranteeDr. habil. Erzsébet Drahota-Szabó, PhD.GuaranteeDr. habil. Anna Tóthné  
Litovkina, PhD.

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KPD/ MVOL/16	<b>Name:</b> Methodology of Literature Search
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week: 2 For the study period: 26</b> <b>Methods of study:</b> present	
<b>Number of credits:</b> 2	
<b>Recommended semester/trimester of study:</b> 2., 4., 6.	
<b>Level of study:</b> I., II.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> During the semester each undergraduate have to draw up a term paper complying with the requirements (which values 30 points) and to successfully accomplish the written examination (which values 70 points). For grade A at least 90 points, for B at least 80 points, for C at least 70 points, for D at least 60 points and for E at least 50 points need to be achieved.	
<b>Results of education:</b> The goal of the subject is to introduce the undergraduates to the basic electronic information sources and the methods of the information collecting. After fulfilling the subject the undergraduates will be capable to prepare qualitative seminar works, final essays and other scientific papers.	
<b>Brief syllabus:</b> 1. The library and its functions 2. Document types 3. Library catalogues and their function 4. The University Library of J. Selye University 5. Search techniques in the electronic catalogues 6. The types of bibliographies 7. E-libraries, archives 8. Literature databases 9. Web of Science, SCOPUS 10. E-sources 11. EBSCO and other available licence-based e-sources 12. Creation of bibliographic references and reference registers 13. How to prepare term papers, final essays and other scientific works	
<b>Literature:</b> 1. BABBIE, E. A társadalomtudományi kutatás gyakorlata. Budapest : Balassi, 2000. 2. ECO, U. Hogyan írjunk szakdolgozatot? Budapest : Gondolat, 1991. 3. FALUS, I. Bevezetés a pedagógiai kutatás módszereibe. Budapest : Műszaki Kvk., 2004. 4. KATUŠČÁK, Dušan. 1998. Ako píšat' vysokoškolské a kvalifikačné práce. Druhé doplnené vydanie. Bratislava : Stimul, 1998. ISBN 80-85697-82-3	

5. KATUŠČÁK, Dušan. 2005. Citovanie a zoznam bibliografických odkazov v práci. In: MEŠKO, Dušan – KATUŠČÁK, Dušan et al.: Akademická príručka. Druhé doplnené vydanie. Martin : Osveta, 2005, s. 215-238. ISBN 80-8063-200-6
6. KIMLIČKA, Štefan. 2004. Príklady citovania podľa ISO 690 a ISO 690-2 [online]. Bratislava : Katedra knižničnej a informačnej vedy FiFUK, 2004 [cit. 24. novembra 2015]. Dostupné na: < [http://vili.uniba.sk/AK/citovanie\\_prikklady.pdf](http://vili.uniba.sk/AK/citovanie_prikklady.pdf)>
7. Smernica rektora č. 7/2011 o úprave, registrácii, sprístupnení a archivácii záverečných prác na Univerzite J. Selyeho v Komárne. 19 s.
8. STN 01 6910: 1999. Pravidlá písania a úpravy písomností. Bratislava : Slovenský ústav technickej normalizácie.
9. STN ISO 690: 1998. Dokumentácia. Bibliografické odkazy. Obsah, forma a štruktúra. Bratislava : Slovenský ústav technickej normalizácie – Vydavateľstvo.
10. STN ISO 690-2. 2001. Informácie a dokumentácia. Bibliografické citácie. Časť 2: Elektronické dokumenty alebo ich časti. Bratislava : Slovenský ústav technickej normalizácie.
11. SZABÓ, K. Kommunikáció felsőfokon. Budapest : Kossuth, 2001.
12. TUREK, Ivan. 1999. Ako písať záverečnú prácu. 3. vydanie. Prešov : Metodické centrum Prešov, 1999. ISBN 80-8045-161-3
13. E-zdroje CVTI (<http://ezproxy.cvtisr.sk/>)

**Language, knowledge of which is necessary to complete a course:**

hungarian, slovak

**Notes:**

**Evaluation of subjects**

Total number of evaluated students: 52

A	B	C	D	E	FX
11.54	7.69	13.46	15.38	25.0	26.92

**Teacher:**

**Date of last update:** 30.01.2017

**Approved by:** GuaranteeDr. habil. Károly Vajda, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Co-guaranteeDr. habil. Erzsébet Drahotová-Szabó, PhD.GuaranteeDr. habil. Anna Tóthné Litovkina, PhD.

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KMF/ OBPdb/NJ/15	<b>Name:</b> Bachelor thesis and defence
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> <b>Recommended extent of course ( in hours ):</b> <b>Per week: For the study period:</b> <b>Methods of study:</b> present	
<b>Number of credits:</b> 4	
<b>Recommended semester/trimester of study:</b>	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> Accomplished thesis, positive evaluations from the supervisor and from the opponent. Successful defence of the thesis.	
<b>Results of education:</b> The student studies and conforms to the requirements for thesis writing, and then becomes able to work independently on a topic and to accomplish writing a thesis.	
<b>Brief syllabus:</b> 1. Types and administration of theses. 2. Thesis structure. 3. Formal organization of the parts of a thesis. 4. Citations, bibliographical entries, literature used. 5. Research related to the thesis topic. 6. Working hypothesis, the formulation of goals and tasks. 7. Research methodology. 8. Analysis and processing of results, discussion. 9. Conclusion and appendices. 10. Submitting the thesis, licence agreement, declaration of originality.	
<b>Literature:</b> Smernica rektora Univerzity J. Selyeho Komárno o úprave, registrácii, sprístupnení a archivácii záverečných prác na Univerzite J. Selyeho ESSELBORN-KRUMBIEGEL, H.: Von der Idee zum Text. Eine Anleitung zum wissenschaftlichen Schreiben. 3., überarb. Aufl. Paderborn: Ferdinand Schöningh, 2008. LANGER, I./VON THUN, F. S./TAUSCH, R.: Sich verständlich ausdrücken. 8. Aufl. München/Basel: Ernst Reinhardt Verlag, 2006. MEYER-KELLER, E.: Arbeitstechniken. Literaturwissenschaft. 4. Aufl. München: Wilhelm Fink, 1994. POENICKE, K.: Wie verfaßt man wissenschaftliche Arbeiten? Ein Leitfaden vom ersten Studiensemester bis zur Promotion. 2., neu bearb. Aufl. Mannheim: Dudenverlag, 1988. ROTHMANN, K.: Anleitung zur Abfassung literaturwissenschaftlicher Arbeiten. Arbeitstexte für den Unterricht. Stuttgart: Reclam, 1979.	
<b>Language, knowledge of which is necessary to complete a course:</b> German	
<b>Notes:</b>	
<b>Evaluation of subjects</b>	

Total number of evaluated students: 0					
A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0
<b>Teacher:</b>					
<b>Date of last update:</b> 14.06.2016					
<b>Approved by:</b> GuaranteeDr. habil. Károly Vajda, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Co-guaranteeDr. habil. Erzsébet Drahota-Szabó, PhD.GuaranteeDr. habil. Anna Tóthné Litovkina, PhD.					

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KMF/PISdb/ AJ/15	<b>Name:</b> Writing
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week: 2 For the study period: 26</b> <b>Methods of study:</b> present	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester of study:</b> 1.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> Four tests will be written during the semester, each with a score of 25 points. At least 90 points are required for grade A, 80 points for B, 70 points for C, 60 points for D, and a minimum of 50 points for E. Students who score under 50 points will not obtain a credit for this course.	
<b>Results of education:</b> Having accomplished this course, the student will be able to identify the general types and forms of written communication and to differentiate between various types and forms of texts (description, argumentation, narration, discourse, formal letters). The student will be able to produce such types of texts as well as to apply the basic techniques used in composing a grammatically correct text.	
<b>Brief syllabus:</b> The following topics will be covered in this course: Brainstorming, Effective sentence construction, Various sentence types, Punctuation, Paragraph construction, The relevance of key sentences in appropriate paragraphs, Units of texts, Constructing paragraphs, Opening and closing phrases, Continuity, From paragraphs to essay, Theses, Types of formal letters, CV, Applications, Proposals, Letter of complaint, Informal letters, Essays: the process of writing, structure, cohesion, coherence. Types of essays. After surveying the theoretical issues students will put their knowledge to practice, and they need to become able to compose texts of different types and genres in a style appropriate to the given type of text.	
<b>Literature:</b> - Csomay, E. - Szerdahelyi, J.: Writing . Budapest: Nemzeti Tankönyvkiadó, 1997. - Hedge, T.: Writing . Oxford: OUP, 1998. - Redman, S.-Ellis, R.: A Way With Words I. Cambridge: CUP, 1989. - Evans, V.: Successful Writing – Upper Intermediate. Newbury: Express Publishing, 2000.	
<b>Language, knowledge of which is necessary to complete a course:</b> English	
<b>Notes:</b>	
<b>Evaluation of subjects</b>	

Total number of evaluated students: 377

A	B	C	D	E	FX
15.38	17.51	22.81	16.98	23.34	3.98

**Teacher:** Mgr. Renáta Marosiová

**Date of last update:** 14.06.2016

**Approved by:** GuaranteeDr. habil. Károly Vajda, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Co-guaranteeDr. habil. Erzsébet Drahota-Szabó, PhD.GuaranteeDr. habil. Anna Tóthné Litovkina, PhD.

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KMF/PISdb/ NJ/15	<b>Name:</b> Writing
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week: 2 For the study period: 26</b> <b>Methods of study:</b> present	
<b>Number of credits:</b> 2	
<b>Recommended semester/trimester of study:</b> 4.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> 4x written work + active participation in the courses	
<b>Results of education:</b> The student is familiar with the spelling of the German. He can interpret and analyze oral and written texts. He knows the process for the development of writing skills. He is able to prepare a presentation on a selected topic.	
<b>Brief syllabus:</b> The writing process Texts in university studies scientific writing LSP and Specialized style Spelling	
<b>Literature:</b> BOÓCZ-BARNA, K./KÓCZIÁN, N./LEITNER, B.: Schreiben. Budapest: Nemzeti Tankönyvkiadó, 1998. ESSELBORN-KRUMBIEGEL, H.: Von der Idee zum Text. Eine Anleitung zum wissenschaftlichen Schreiben. 3., überarb. Aufl. Paderborn: Ferdinand Schöningh, 2008. KAST, B.: Fertigkeit Schreiben. Fernstudieneinheit 12. München: Goethe-Institut, 1999. LANGER, I./VON THUN, F. S./TAUSCH, R.: Sich verständlich ausdrücken. 8. Aufl. München/Basel: Ernst Reinhardt Verlag, 2006. POENICKE, K.: Wie verfaßt man wissenschaftliche Arbeiten? Ein Leitfaden vom ersten Studiensemester bis zur Promotion. 2., neu bearb. Aufl. Mannheim: Dudenverlag, 1988.	
<b>Language, knowledge of which is necessary to complete a course:</b> German	
<b>Notes:</b>	
<b>Evaluation of subjects</b> Total number of evaluated students: 118	

A	B	C	D	E	FX
44.92	30.51	9.32	8.47	5.93	0.85
<b>Teacher:</b> Dr. phil. Mgr. Attila Mészáros					
<b>Date of last update:</b> 14.06.2016					
<b>Approved by:</b> GuaranteeDr. habil. Károly Vajda, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Co-guaranteeDr. habil. Erzsébet Drahotová-Szabó, PhD.GuaranteeDr. habil. Anna Tóthné Litovkina, PhD.					

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University					
<b>Name of the faculty:</b> Faculty of Education					
<b>Code:</b> KMF/ POCdb/NJ/15		<b>Name:</b> Listening			
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 2 <b>For the study period:</b> 26 <b>Methods of study:</b> present					
<b>Number of credits:</b> 2					
<b>Recommended semester/trimester of study:</b> 2.					
<b>Level of study:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for passing the subject:</b> Condition for the granting of credits: a minimum of 6 tests during the semester and achieve at least 70% of the total score					
<b>Results of education:</b> The student understands authentic texts. He uses the techniques and strategies while listening to texts. He is able to understand lectures and seminars in German. He may respond in writing and orally.					
<b>Brief syllabus:</b> Strategies of listening Techniques of listening Listening exercises					
<b>Literature:</b> LODEWICK, K.: DSH-Training. Texte aus Wissenschaft und Gesellschaft. 2. Aufl. Göttingen: Fabouda Verlag, 2000. DÖMÓK, Sz.: Hören. Budapest: Nemzeti Tankönyvkiadó, 2002. BAUSCH, K. R., CHRIST, H., HÜLL, W., KRUMM, H.-J.: Handbuch Fremdsprachenunterricht. Tübingen: Francke Verlag 1989, S. 201-204, ISBN 3-7720-1788-6. DAHLHAUS, B.: Fertigkeit Hören. Fernstudieneinheit 5. Goethe-Institut München: Langenscheidt 1994, ISBN 3-468-49675-3. Materiály z televízie a z rozhlasu					
<b>Language, knowledge of which is necessary to complete a course:</b> German					
<b>Notes:</b>					
<b>Evaluation of subjects</b> Total number of evaluated students: 43					
A	B	C	D	E	FX
25.58	39.53	6.98	6.98	20.93	0.0
<b>Teacher:</b> Dr. phil. Mihály Riszovannij					

**Date of last update:** 14.06.2016

**Approved by:** GuaranteeDr. habil. Károly Vajda, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Co-guaranteeDr. habil. Erzsébet Drahota-Szabó, PhD.GuaranteeDr. habil. Anna Tóthné Litovkina, PhD.

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KMF/ RDUSdb/AJ/15	<b>Name:</b> History and Culture of the USA
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 <b>For the study period:</b> 13 <b>Methods of study:</b> present	
<b>Number of credits:</b> 2	
<b>Recommended semester/trimester of study:</b> 2.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> During the semester students will write two tests with a score of 35 points each (altogether 70). They will also prepare a presentation for 30 points. The course will end with an oral exam of 50 points. At least 90 points are required for grade A, 80 points for B, 70 points for C, 60 points for D, and a minimum of 50 points for E. Students who score under 50 points will not obtain a credit for this course.	
<b>Results of education:</b> Upon successful completion of this course, the student will be able to develop critical and analytic skills for the study of various aspects of American life, the history, geography, culture and political system of the USA. The course will further the students' communicative skills in the topics outlined. The student will demonstrate a basic understanding of the U.S. history (from its beginning until nowadays) and will also be able to identify the main cultural, social and religious trends and problems of USA.	
<b>Brief syllabus:</b> The course contains the following topics: the USA; Regions, climate, geography; Colonial times; War for Independence; the Constitution; Crisis; the Civil War and reconstruction; World War I and World War II; The Vietnam War; Economical downfall; Modern America; Life in the USA (recent debates concerning multiculturalism); the British and Americans; Differences among regions; Government; Parliament and Monarchy; American culture; Education; Entertainment and media; Sports and culture; Modern American culture: new trends in the arts and theater. The USA in news.	
<b>Literature:</b> <ul style="list-style-type: none"> <li>• Chafe, W.C.: The Unfinished Journey. America Since WWII. New York: OUP, 1991.</li> <li>• Fiedler, J.: America in Close-Up. London: Longman, 1990.</li> </ul>	
<b>Language, knowledge of which is necessary to complete a course:</b> English	
<b>Notes:</b>	
<b>Evaluation of subjects</b> Total number of evaluated students: 230	

A	B	C	D	E	FX
15.65	24.35	20.43	18.26	15.22	6.09
<b>Teacher:</b> Mgr. Renáta Marosiová					
<b>Date of last update:</b> 14.06.2016					
<b>Approved by:</b> GuaranteeDr. habil. Károly Vajda, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Co-guaranteeDr. habil. Erzsébet Drahota-Szabó, PhD.GuaranteeDr. habil. Anna Tóthné Litovkina, PhD.					

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KMF/ RDVBdb/AJ/15	<b>Name:</b> History and Culture of Great Britain
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 <b>For the study period:</b> 13 <b>Methods of study:</b> present	
<b>Number of credits:</b> 2	
<b>Recommended semester/trimester of study:</b> 1.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> During the semester students will write two tests with a score of 35 points each (altogether 70 points). They will also prepare a presentation for 30 points. At least 90 points are required for grade A, 80 points for B, 70 points for C, 60 points for D, and a minimum of 50 points for E. Students who score under 50 points will not obtain a credit for this course.	
<b>Results of education:</b> Upon successful completion of this course, the student will be able to analyze and evaluate various aspects of British life, the geography, history, culture and political system of GB. The course will further the students' communicative skills in the topics outlined. The student will also demonstrate the basic understanding of the process of nation formation (from its beginning until nowadays) and will also be able to identify the main factors influencing the British society, culture, and religion.	
<b>Brief syllabus:</b> The course addresses the following topics: the United Kingdom: rigions, climate, geography; Roman Britain; the Norman Conquest; the Anglo-Norman period and Middle Ages; Dinasties: Tudor, Stuart; British Empire; Victorian England; Britain in the XXth century; Political system: elections, parties, law, education. Entertainment and the media; Sports and culture; the contemporary British culture: new trends in the arts and theatre.	
<b>Literature:</b> McDowall, D.: An Illustrated History of Britain . London: Longman, 1990. McDowall, D.: Britain in Close-up . London: Longman, 1993. Morgan, K. O. (ed.): The Oxford Illustrated History of Britain . Oxford: OUP, 1984. Sked, A. – Cook, Ch.: Post-War Britain. London: Penguin, 1990. Storry, M. - Childs, P. (ed): British Cultural Identities . London: Routledge, 1997. Lacey, R.: Great Tales from English History . New York: Little Brown and Co., 2004. Lee, S. J.: Aspects of British Political History, 1815-1914. London: Routledge, 1994.	
<b>Language, knowledge of which is necessary to complete a course:</b> English	
<b>Notes:</b>	

**Evaluation of subjects**

Total number of evaluated students: 94

A	B	C	D	E	FX
10.64	21.28	27.66	18.09	12.77	9.57

**Teacher:** Mgr. Renáta Marosiová**Date of last update:** 14.06.2016**Approved by:** GuaranteeDr. habil. Károly Vajda, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Co-guaranteeDr. habil. Erzsébet Drahota-Szabó, PhD.GuaranteeDr. habil. Anna Tóthné Litovkina, PhD.

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KMF/REA1/ NJ/09	<b>Name:</b> Regional Studies 1
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 <b>For the study period:</b> 13 <b>Methods of study:</b> present	
<b>Number of credits:</b> 2	
<b>Recommended semester/trimester of study:</b> 1., 3., 5.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> During the semester students will write two tests with a score of 35 points each (altogether 70). They will also prepare a presentation for 30 points. The course will end with an oral exam of 50 points. At least 90 points are required for grade A, 80 points for B, 70 points for C, 60 points for D, and a minimum of 50 points for E. Students who score under 50 points will not obtain a credit for this course.	
<b>Results of education:</b> Upon successful completion of this course, the student will be able to develop critical and analytic skills for the study of various aspects of the life of German speaking countries, issues of history, geography and culture.	
<b>Brief syllabus:</b> Basic information about the following countries and topics: Germany, Austria, Liechtenstein, Switzerland - national identity and culture - geography and history - regional development - typical food and drinks - literature and communication	
<b>Literature:</b> Faigle, I.: Rundum. Einblicke in die deutschsprachige Kultur. Stuttgart: Klett, 2006. Faigle, I.: Willkommen bei uns. Landeskundliche Aspekte der deutschsprachigen Länder. Recanati: ELI, 2007. Berger, M. C./Martini, M.: Generation E. Deutschsprachige Landeskunde im europäischen Kontext. Stuttgart: Klett, 2005.	
<b>Language, knowledge of which is necessary to complete a course:</b> German	
<b>Notes:</b>	
<b>Evaluation of subjects</b> Total number of evaluated students: 134	

A	B	C	D	E	FX
48.51	33.58	12.69	3.73	1.49	0.0
<b>Teacher:</b> Dr. phil. Mgr. Attila Mészáros					
<b>Date of last update:</b> 14.06.2016					
<b>Approved by:</b> GuaranteeDr. habil. Károly Vajda, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Co-guaranteeDr. habil. Erzsébet Drahotá-Szabó, PhD.GuaranteeDr. habil. Anna Tóthné Litovkina, PhD.					

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University					
<b>Name of the faculty:</b> Faculty of Education					
<b>Code:</b> KMF/REA2/ NJ/09		<b>Name:</b> Regional Studies 2			
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 <b>For the study period:</b> 13 <b>Methods of study:</b> present					
<b>Number of credits:</b> 2					
<b>Recommended semester/trimester of study:</b> 2., 4., 6.					
<b>Level of study:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for passing the subject:</b> During the semester students will write two tests with a score of 35 points each (altogether 70). They will also prepare a presentation for 30 points. The course will end with an oral exam of 50 points. At least 90 points are required for grade A, 80 points for B, 70 points for C, 60 points for D, and a minimum of 50 points for E. Students who score under 50 points will not obtain a credit for this course.					
<b>Results of education:</b> Upon successful completion of this course, the student will be able to develop critical and analytic skills for the study of various aspects of the life of German speaking countries, issues of history, geography and culture.					
<b>Brief syllabus:</b> Basic information about the following countries and topics: Germany, Austria, Liechtenstein, Switzerland - national identity and culture - geography and history - regional development - typical food and drinks - literature and communication					
<b>Literature:</b> Faigle, I.: Rundum. Einblicke in die deutschsprachige Kultur. Stuttgart: Klett, 2006. Faigle, I.: Willkommen bei uns. Landeskundliche Aspekte der deutschsprachigen Länder. Recanati: ELI, 2007. Berger, M. C./Martini, M.: Generation E. Deutschsprachige Landeskunde im europäischen Kontext. Stuttgart: Klett, 2005.					
<b>Language, knowledge of which is necessary to complete a course:</b> German					
<b>Notes:</b>					
<b>Evaluation of subjects</b> Total number of evaluated students: 129					
A	B	C	D	E	FX
45.74	30.23	15.5	6.2	2.33	0.0
<b>Teacher:</b> Dr. phil. Mihály Riszovannij					

**Date of last update:** 14.06.2016

**Approved by:** GuaranteeDr. habil. Károly Vajda, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Co-guaranteeDr. habil. Erzsébet Drahota-Szabó, PhD.GuaranteeDr. habil. Anna Tóthné Litovkina, PhD.

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KMF/ REAdb/NJ/15	<b>Name:</b> Regional Studies on German speaking countries
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 <b>For the study period:</b> 13 <b>Methods of study:</b> present	
<b>Number of credits:</b> 2	
<b>Recommended semester/trimester of study:</b> 3.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> Presentation and final test. Condition of the grant of credits: at least 60% of the total score.	
<b>Results of education:</b> The student has basic knowledge in the field of history, economics, education and culture of German-speaking countries.	
<b>Brief syllabus:</b> 1. Germany after 1989. Unification of Germany 2. Berlin 3. Germany in the European Union 4. Germany as a destination of immigration 5. Provinces 6. The school system in Germany, academic mobility 7. Germany and German-Slovak / Hungarian relations 8. Austria in the 20th century 9. The Austrian German 10. Life in Austria 11. Austria and his importance for Slovakia and Hungary 12. The policy of Switzerland, cantons 13. Typically Swiss ...	
<b>Literature:</b> Tatsachen über Deutschland. URL: <a href="http://nemet.ektf.hu/files/konyvek/tatsachen_ueber_deutschland.pdf">http://nemet.ektf.hu/files/konyvek/tatsachen_ueber_deutschland.pdf</a> Andersen, Uwe/Woyke Wichard (Hrsg): Handwörterbuch des politischen Systems der Bundesrepublik Deutschland. Bonn : Bundeszentrale für politische Bildung, 2000. ( <a href="http://www.bpb.de/nachschlagen/lexika/handwoerterbuch-politisches-system/">http://www.bpb.de/nachschlagen/lexika/handwoerterbuch-politisches-system/</a> ) Multimediale Österreich-Chronik 1900–2000 (Österreichische Mediathek) ( <a href="http://www.akustische-chronik.at/1958-1959/">http://www.akustische-chronik.at/1958-1959/</a> )	
<b>Language, knowledge of which is necessary to complete a course:</b> German	
<b>Notes:</b>	

**Evaluation of subjects**

Total number of evaluated students: 0

A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0

**Teacher:** Dr. phil. Mgr. Attila Mészáros**Date of last update:** 14.06.2016**Approved by:** GuaranteeDr. habil. Károly Vajda, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Co-guaranteeDr. habil. Erzsébet Drahota-Szabó, PhD.GuaranteeDr. habil. Anna Tóthné Litovkina, PhD.

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University					
<b>Name of the faculty:</b> Faculty of Education					
<b>Code:</b> KMF/RVB/ AJ/10		<b>Name:</b> British Studies			
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 <b>For the study period:</b> 13 <b>Methods of study:</b> present					
<b>Number of credits:</b> 2					
<b>Recommended semester/trimester of study:</b> 5.					
<b>Level of study:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for passing the subject:</b> During the semester students will write two tests with a score of 35 points each (altogether 70 points). They will also prepare a presentation for 30 points. At least 90 points are required for grade A, 80 points for B, 70 points for C, 60 points for D, and a minimum of 50 points for E. Students who score under 50 points will not obtain a credit for this course.					
<b>Results of education:</b> The aim of the course is to get students acquainted with several aspects of British lifestyle, history, geography, culture and political system. In addition, students will be given help in language improvement.					
<b>Brief syllabus:</b> The course focuses on the following topics: the United Kingdom, regions, climate, geography, the Middle Ages, dynasties: the Tudors, the Stuarts, the British Empire, Victorian England, Britain in the 20th century, the government and politics, elections, political parties, legal and educational system.					
<b>Literature:</b> McDowall, D.: An Illustrated History of Britain . London: Longman, 1990.~ McDowall, D.: Britain in Close-up . London: Longman, 1993.~ Morgan, K. O. (ed.): The Oxford Illustrated History of Britain . Oxford: OUP, 1984. Sked, A. – Cook, Ch.: Post-War Britain. London: Penguin, 1990.~ Storry, M. - Childs, P. (ed): British Cultural Identities . London: Routledge, 1997.~ Lacey, R.: Great Tales from English History . New York: Little Brown and Co., 2004.~ Lee, S. J.: Aspects of British Political History, 1815-1914. London: Routledge, 1994.					
<b>Language, knowledge of which is necessary to complete a course:</b> English					
<b>Notes:</b>					
<b>Evaluation of subjects</b> Total number of evaluated students: 101					
A	B	C	D	E	FX
35.64	10.89	17.82	10.89	10.89	13.86

**Teacher:**

**Date of last update:** 14.06.2016

**Approved by:** GuaranteeDr. habil. Károly Vajda, PhD.Guaranteeprof. Dr. Béla István Pukánszki,  
DSc.Co-guaranteeDr. habil. Erzsébet Drahota-Szabó, PhD.GuaranteeDr. habil. Anna Tóthné  
Litovkina, PhD.

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KMF/ SBAdB/AJ/15	<b>Name:</b> Contemporary British and American Literature
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 2 <b>For the study period:</b> 26 <b>Methods of study:</b> present	
<b>Number of credits:</b> 2	
<b>Recommended semester/trimester of study:</b> 6.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> During the semester students have to prepare a seminar work for 50 points and have to make a presentation for 50 points. At least 90 points are required for grade A, 80 points for B, 70 points for C, 60 points for D, and a minimum of 50 points for E. Students who score under 50 points will not obtain a credit for this course.	
<b>Results of education:</b> Having accomplished the course, the student will be able to analyze and evaluate English and American literary works written by the end of the 20th century and in the 21st century and will be able to apply the techniques and methods of the most known literary schools.	
<b>Brief syllabus:</b> The main objective of the course is to provide students with relevant information about contemporary British and American literature and help them become able to analyze the selected literary works from the indicated period in detail. Special attention will be paid to the fact that the intensive work with the literary text is more important than the length of the text. During the seminars, students will be working with various techniques of several active literary schools.	
<b>Literature:</b> <ul style="list-style-type: none"> <li>• Blake, N. F.: An Introduction to the Language of Literature. New York : Palgrave, 1994.</li> <li>• Head, Dominic: The Cambridge Guide to Literature in English: The Definitive Guide: completely revised and updated. Cambridge: Cambridge University Press, 2006.</li> <li>• Lauter, Paul: The Heath Anthology of American Literature : Contemporary period 1945 to the present - Volume E. New York : Houghton Mifflin Company, 2006.</li> <li>• Ruland, Richard – Malcolm Bradbury: From Puritanism to Postmodernism: A History of American Literature. Pinguin Books, 1991.</li> <li>• Wellek, Rene – Austin Warren: Theory of Literature. Harper Paperbacks, 2000.</li> </ul>	
<b>Language, knowledge of which is necessary to complete a course:</b> English	
<b>Notes:</b>	
<b>Evaluation of subjects</b> Total number of evaluated students: 2	

A	B	C	D	E	FX
100.0	0.0	0.0	0.0	0.0	0.0
<b>Teacher:</b> PaedDr. Andrea Puskás, PhD.					
<b>Date of last update:</b> 14.06.2016					
<b>Approved by:</b> GuaranteeDr. habil. Károly Vajda, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Co-guaranteeDr. habil. Erzsébet Drahota-Szabó, PhD.GuaranteeDr. habil. Anna Tóthné Litovkina, PhD.					

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University					
<b>Name of the faculty:</b> Faculty of Education					
<b>Code:</b> KMF/ SJS1db/NJ/15		<b>Name:</b> Special Language Seminar 1			
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 2 <b>For the study period:</b> 26 <b>Methods of study:</b> present					
<b>Number of credits:</b> 2					
<b>Recommended semester/trimester of study:</b> 5.					
<b>Level of study:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for passing the subject:</b> 4x written test (á 20 points). Evaluation in accordance with the study regulation of JSU					
<b>Results of education:</b> The students intensify knowledge in the field of language skills.					
<b>Brief syllabus:</b> Modal verbs Using Past and Present perfect Declination of adjectives Adjectives Separable and inseparable prefixes Indirect question					
<b>Literature:</b> HELBIG, G./BUSCHA, J.: Deutsche Übungsgrammatik. Leipzig: Langenscheidt, 1976. HOBERG, R. és U./szerk. FÖLDES, Cs.: Német nyelvtan. Budapest: Duden-Akadémiai Kiadó, 2002. KOCSÁNY, P./LÁSZLÓ, S.: Die Wortklassen des Deutschen. Budapest: Nemzeti Tankönyvkiadó, 1991. PONGÓ, S.: Grundriss der deutschen Grammatik – kontrastiv. Komárno: UJS, 2008. SCHULZ, H./SUNDERMEYER, W.: Deutsche Sprachlehre für Ausländer. Grammatik und Übungsbuch. Bearbeitet von Bernhard Thies. München, 1960.					
<b>Language, knowledge of which is necessary to complete a course:</b> German					
<b>Notes:</b>					
<b>Evaluation of subjects</b> Total number of evaluated students: 1					
A	B	C	D	E	FX
0.0	0.0	0.0	100.0	0.0	0.0
<b>Teacher:</b> Dr. habil. Erzsébet Drahotá-Szabó, PhD.					

**Date of last update:** 14.06.2016

**Approved by:** GuaranteeDr. habil. Károly Vajda, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Co-guaranteeDr. habil. Erzsébet Drahota-Szabó, PhD.GuaranteeDr. habil. Anna Tóthné Litovkina, PhD.

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University					
<b>Name of the faculty:</b> Faculty of Education					
<b>Code:</b> KMF/ SJS2db/NJ/15		<b>Name:</b> Special Language Seminar 2			
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 2 <b>For the study period:</b> 26 <b>Methods of study:</b> present					
<b>Number of credits:</b> 2					
<b>Recommended semester/trimester of study:</b> 6.					
<b>Level of study:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for passing the subject:</b> 4x schriftlicher Test (á 20 Punkte). Bewertung in Einklang mit der Studienregelung der JSU					
<b>Results of education:</b> The students intensify knowledge in the field of language skills.					
<b>Brief syllabus:</b> Modal verbs Using Past and Present perfect Declination of adjectives Adjectives Separable and inseparable prefixes Indirect question					
<b>Literature:</b> HELBIG, G./BUSCHA, J.: Deutsche Übungsgrammatik. Leipzig: Langenscheidt, 1976. HOBERG, R. és U./szerk. FÖLDES, Cs.: Német nyelvtan. Budapest: Duden-Akadémiai Kiadó, 2002. KOCSÁNY, P./LÁSZLÓ, S.: Die Wortklassen des Deutschen. Budapest: Nemzeti Tankönyvkiadó, 1991. PONGÓ, S.: Grundriss der deutschen Grammatik – kontrastiv. Komárno: UJS, 2008. SCHULZ, H./SUNDERMEYER, W.: Deutsche Sprachlehre für Ausländer. Grammatik und Übungsbuch. Bearbeitet von Bernhard Thies. München, 1960.					
<b>Language, knowledge of which is necessary to complete a course:</b> German					
<b>Notes:</b>					
<b>Evaluation of subjects</b> Total number of evaluated students: 1					
A	B	C	D	E	FX
0.0	0.0	0.0	100.0	0.0	0.0
<b>Teacher:</b> Dr. phil. Mihály Riszovannij					

**Date of last update:** 14.06.2016

**Approved by:** GuaranteeDr. habil. Károly Vajda, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Co-guaranteeDr. habil. Erzsébet Drahota-Szabó, PhD.GuaranteeDr. habil. Anna Tóthné Litovkina, PhD.

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KMF/SSAdb/AJ/15	<b>Name:</b> State Exam
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> <b>Recommended extent of course ( in hours ):</b> <b>Per week: For the study period:</b> <b>Methods of study:</b> present	
<b>Number of credits:</b> 2	
<b>Recommended semester/trimester of study:</b>	
<b>Level of study:</b> I.	
<b>Prerequisites:</b> KMF/JAS1db/AJ/15 and KMF/PISdb/NJ/15 and KMF/ULINdb/AJ/15 and KMF/JAS2db/AJ/15 and KMF/JASZdb/AJ/15 and KMF/KON1db/AJ/15 and KMF/ULITdb/AJ/15 and KMF/DAL1db/AJ/15 and KMF/FONEdb/AJ/15 and KMF/JAS3db/AJ/15 and KMF/DAM1db/AJ/15 and KMF/JAS4db/AJ/15 and KMF/MORFdb/AJ/15 and KMF/DRA1db/AJ/15 and KMF/MET1db/AJ/15 and KMF/SYNTdb/AJ/15 and KMF/LEXIdb/AJ/15 and KMF/MET2db/AJ/15 and KMF/SBAdb/AJ/15	
<b>Conditions for passing the subject:</b> Students have to obtain the necessary number of credits from compulsory and elective subjects required by the study plan of the programme.	
<b>Results of education:</b>	
<b>Brief syllabus:</b> <ol style="list-style-type: none"> <li>1. The definition and scope of linguistics. The main characteristics of communication; language universals. Diachrony/synchrony; descriptivism/prescriptivism.</li> <li>2. The notion and main branches of phonetics. The production of speech sounds. Voiced and voiceless sounds. Consonants (place of articulation, manner of articulation). The vowels of English (place and manner of articulation); diphthongs. Orthography and pronunciation.</li> <li>3. Phonology, the notion of phoneme. Minimal pairs, allophones. The international phonetic alphabet (IPA). Suprasegmental features, stress, rhythm, intonation. Typical syllable structure (onset; nucleus; coda).</li> <li>4. Morphology. The notions of morphemes, allomorphs.; the segmentability of words. Inflectional and derivational morphology.</li> <li>5. Word classes, word-formation processes (compounding, clipping, blending, coinage, acronym, conversion, affixation, borrowing, noncewords, eponym).</li> <li>6. Noun and the noun phrase. Classification of nouns, noun categories, structure of the noun phrase.</li> <li>7. Verb and the verb phrase. Classification of verbs, verb categories, structure of the verb phrase.</li> <li>8. The structure of the phrase; major types of phrase and their functions.</li> <li>9. Simple sentence; sentence and clause; basic clause patterns; types of sentence (form and function)</li> <li>10. Complex sentence, compound sentence; complex-compound sentence; coordination and subordination; finite – non-finite sentences; reported speech.</li> <li>11. Tense, aspect and mood in English. Modal verbs in English</li> <li>12. Adjectives (definition, characteristics, classification). Adverbs (types, characteristics, adverbs as clause elements, positions)</li> </ol>	

13. Semantics. The relationships between lexical items: synonymy, antonymy, meronymy, hyponymy, polysemy; homophones, homographs. Idioms, Collocations, Proverbs, Sayings.
  14. The place of English among languages of the world (Indo-European languages, Germanic languages). Typological and genetical classification of languages.
  15. Main periods in the development of English. Old English, Middle English, Modern English: main characteristics.
  16. Regional varieties of English. British English – American English: similarities and differences (spelling, pronunciation, vocabulary, grammar).
  17. Social variation in English (socioeconomic status, ethnicity, age, gender, education).
  18. English as a native language, as a second language, as a foreign language. Pidgin and creole; English as a lingua franca. Levels of formality (frozen, formal, consultative, informal and intimate style characteristics).
  19. Grammatical functions: subjects, predicates, direct and indirect objects, predicatives/compliments, adjuncts
  20. Phrases (NP, VP, AP, PP, AdvP, CP). Tree diagrams as representations of structure
1. The first English literature. The Anglo-Saxons. Beowulf. Arthurian legends. Middle-English literature Geoffrey Chaucer: The Canterbury Tales
  2. Humanism and the Renaissance. Renaissance drama and Elizabethan theatre. Shakespearean comedy
  3. Renaissance poetry and drama. Shakespeare's works. Shakespearean tragedy
  4. Stuart literature. Historical background. John Milton. Drama in the Restoration period. Classicism. Prose in the Age of Reason. Daniel Defoe, Samuel Richardson, Henry Fielding, Jonathan Swift. Laurence Sterne: The Life and Opinions of Tristram Shandy Gentleman
  5. Jane Austen and social criticism. Pride and Prejudice. Gothic novels. The Brontë sisters. Wuthering Heights.
  6. Romanticism. William Blake. Robert Burns. The Lake poets: S. T. Coleridge, William Wordsworth. Coleridge: The Rime of the Ancient Mariner. Byron, Shelley, Keats
  7. The Victorian period. Realism. Charles Dickens: A Christmas Carol. Late Victorian period: Imperialism, Pessimism, Liberalism. Rudyard Kipling, Thomas Hardy
  8. English drama in the late 19th and early 20th century. The influence of Henrik Ibsen. G. B. Shaw: Pygmalion. Aestheticism and the Fin De Siècle. Oscar Wilde: The Picture of Dorian Gray. The Happy Prince and Other Stories
  9. Modernism in English literature. The cultural and philosophical background. Typical features of a modernist literary text. Differences between the traditional and the modern novel. Virginia Woolf. Mrs. Dalloway. The short fiction of V. Woolf
  10. High modernism. James Joyce. Ulysses. Dubliners. The shift from modernism to postmodernism.
  11. Postmodernism in English literature. Basic differences and similarities between modernism and postmodernism. Intertextuality. Samuel Beckett. Postmodernism in Beckett's fiction. The Theatre of the Absurd. Waiting for Godot
  12. Modern British drama. John Osborne. Harold Pinter. The Caretaker. Tom Stoppard. Caryl Churchill
  13. The political novel. George Orwell. Aldous Huxley. Graham Greene. The campus novel. David Lodge. Malcolm Bradbury. The History Man
  14. The experimental novel. Angus Wilson. Bryan Stanley William Johnson. Christine Brooke-Rose. Anthony Burgess. A Clockwork Orange. New Historicism. Graham Swift. John Fowles. The Collector. Post-Colonialism. Salman Rushdie. Shame.
  15. The Beginnings of American Literature (The writings of the explorers; Native American literature, Colonization and Puritanism; The 18th century: Christopher Columbus, John Smith, J. Hector St. John de Crèvecoeur, Benjamin Franklin)

16. Romanticism in American Literature (Washington Irving, James Fenimore Cooper, Edgar Allan Poe – prose,)
  17. The American Renaissance (Transcendentalism, Ralph Waldo Emerson, Henry David Thoreau, Herman Melville, Nathaniel Hawthorne)
  18. American Poetry in the 19th Century (Edgar Allan Poe – poetry, Walt Whitman, Emily Dickinson)
  19. American Prose in the Second Half of the 19th Century (Kate Chopin, Harriet Beecher Stowe, Mark Twain, Henry James, Stephen Crane, Charlotte Perkins Gilman)
  20. Early 20th Century American Poetry (Robert Frost, Ezra Pound, William Carlos Williams)
1. The roles of a teacher
  2. Factors affecting second language learning: Learning styles.
  3. Factors affecting second language learning: Learner motivation and interest.
  4. Theories of language acquisition and their influence on language teaching. (Behaviourism, Innatism)
  5. Theories of language acquisition: Krashen's hypotheses. Method, approach, technique.
  6. The Grammar Translation Method
  7. The Direct Method
  8. The Audio-Lingual Method
  9. Alternative methodologies: Suggestopedia
  10. Alternative methodologies: The Silent Way
  11. Total Physical Response
  12. Community Language Learning
  13. The Communicative Approach
  14. Task-Based Language Teaching
  15. Classroom management. Pairwork and groupwork, individual work
  16. Introducing new language structure. Teaching models
  17. Coursebooks, syllabus, curriculum
  18. Teaching Equipment: visuals, multimedia
  19. Mistakes and feedback. Dealing with spoken and written errors. Correction
  20. Lesson planning

**Literature:**

Indicated in the information sheets of the compulsory courses of the study programme.

**Language, knowledge of which is necessary to complete a course:**

English

**Notes:**

**Evaluation of subjects**

Total number of evaluated students: 0

A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0

**Teacher:**

**Date of last update:** 14.06.2016

**Approved by:** GuaranteeDr. habil. Károly Vajda, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Co-guaranteeDr. habil. Erzsébet Drahota-Szabó, PhD.GuaranteeDr. habil. Anna Tóthné Litovkina, PhD.

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KMF/ SYNTdb/AJ/15	<b>Name:</b> Linguistics 3. - Syntax
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Lecture / Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 / 1 <b>For the study period:</b> 13 / 13 <b>Methods of study:</b> present	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester of study:</b> 5.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> There will be two tests in the semester, each with a score of 20 points. The course will end with a written examination for 60 points. At least 90 points are required for grade A, 80 points for B, 70 points for C, 60 points for D, and a minimum of 50 points for E. Students who score under 50 points will not obtain a credit for this course.	
<b>Results of education:</b> Upon successful completion of this course, the student will be able to identify various structures of syntax (such as phrases, subordinate sentences, etc.) in English language. The student will be able also to analyse the syntactical and semantic functions of grammatical constituents. Furthermore, the student will be also able to show hierarchical structure of sentences and phrases by drawing their tree diagrams.	
<b>Brief syllabus:</b> Elements of sentence constructions; Clauses and sentences; Main and subordinate clauses; Classification of sentences by structure (simple, complex, compound, complex-compound sentences); Classification of sentences by purpose (declarative, interrogative, exclamatory, imperative); Subjects and predicates; direct and indirect objects, predicative compliments, oblique compliments, modifiers, and adjuncts; Dependent clauses (nominal/non-nominal, adverbial, relative); Relative clauses (defining/restrictive and non-defining/non-restrictive clauses); Basic Question Types (Yes/No Questions; Wh- questions). Summary.	
<b>Literature:</b> <ul style="list-style-type: none"> <li>• Budai, L.: English Phrasal and Clausal Syntax. Synopses of Thirty Lectures. Veszprém: University Press, 1997.</li> <li>• Budai László: English Syntax : Theory and Practice. Budapest : Tankönyvkiadó, 1986.</li> <li>• Burton-Roberts, N.: Analysing Sentences: An Introduction to English Syntax. London: Longman, 1986.</li> <li>• Carnie, Andrew: Modern Syntax : A Coursebook. New York : Cambridge University Press, 2011.</li> <li>• Dano, František: A Practical English Syntax. Nitra : Pedagogická fakulta, 1991.</li> <li>• Miller, Jim: An Introduction to English Syntax. Edinburgh : University Press, 2012.</li> <li>• Radford, Andrew: English Syntax : An introduction. New York : Cambridge University Press, 2009.</li> </ul>	

• Roberts, Burton Noel: Analysing sentences an introduction to english syntax. London : Longman, 2011.

**Language, knowledge of which is necessary to complete a course:**

English

**Notes:**

**Evaluation of subjects**

Total number of evaluated students: 281

A	B	C	D	E	FX
4.98	13.88	16.01	24.91	31.32	8.9

**Teacher:** Dr. habil. Anna Tóthné Litovkina, PhD.

**Date of last update:** 14.06.2016

**Approved by:** GuaranteeDr. habil. Károly Vajda, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Co-guaranteeDr. habil. Erzsébet Drahotová-Szabó, PhD.GuaranteeDr. habil. Anna Tóthné Litovkina, PhD.

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KMF/ SYNdb/NJ/15	<b>Name:</b> German Syntax
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Lecture <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 <b>For the study period:</b> 13 <b>Methods of study:</b> present	
<b>Number of credits:</b> 2	
<b>Recommended semester/trimester of study:</b> 3.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> Final exam consists of written and oral part. The condition for granting credits is to obtain min. 60% of written part and an evaluation of A to E from oral part.	
<b>Results of education:</b> The student has knowledge in the field of linguistic disciplines: terminology, methods, paradigms, linguistic faculties. He knows the basic linguistic concepts, with particular regard to the key issues of the syntax of the German language.	
<b>Brief syllabus:</b> The relationship between morphology and syntax - Morphosyntax Particularities and linguistic approach to traditional syntax Base definitions, types and syntactic usage modalities of parts of a sentence, sentence types and models of composite sentence: subordination and juxtaposition, style and syntactical usage modalities of subordinate clauses Modern Syntax theories: Germanic, European and Anglo-Saxon tradition of research Text grammar - Text Syntax Some syntactic peculiarities of spoken German	
<b>Literature:</b> HELBIG, G./BUSCHA, J.: Deutsche Grammatik. 15., durchges. Auflage. Leipzig/Berlin/München/Wien/Zürich/New York: Langenscheidt, 1993. PONGÓ, S.: Grundriss der deutschen Grammatik – kontrastiv. Komárno: UJS, 2008. SZIGETI, I.: Lehrbuch der deutschen Syntax. Piliscsaba: Katholische Péter-Pázmány-Universität, 2002. PITTNER, Karin, BERMAN, Judith: Deutsche Syntax. Ein Arbeitsbuch. - 1. vyd. - Tübingen: GNV, 2007. - 200s. - ISBN 978 3 8233 6278 4. TROŠOK, Roman: Syntax = Eine Einführung in die Dependenzsyntax des Deutschen - 1. vyd. - Nitra: Vysoká škola pedagogická, 1995. - 125s. - ISBN 80-8050-007-X. ENGEL, Ulrich: Syntax der deutschen Gegenwartssprache. - 1. vyd. - Berlin: Erich Schmidt Verlag, 1994. - 315s. - ISBN 3 503 03094 8. ALTMANN, Hans, HAHNEMANN, Susan: Syntax fürs Exams. - 1. vyd. - Göttingen: Vandenhoeck & Ruprecht, 2007. - 226s. - ISBN 978 3 525 26500 0.	

<b>Language, knowledge of which is necessary to complete a course:</b> German					
<b>Notes:</b>					
<b>Evaluation of subjects</b> Total number of evaluated students: 122					
A	B	C	D	E	FX
18.85	12.3	13.93	20.49	29.51	4.92
<b>Teacher:</b> Dr. habil. Erzsébet Drahota-Szabó, PhD.					
<b>Date of last update:</b> 14.06.2016					
<b>Approved by:</b> GuaranteeDr. habil. Károly Vajda, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Co-guaranteeDr. habil. Erzsébet Drahota-Szabó, PhD.GuaranteeDr. habil. Anna Tóthné Litovkina, PhD.					

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KMF/SZSdb/ NJ/15	<b>Name:</b> German Language and Literature
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> <b>Recommended extent of course ( in hours ):</b> <b>Per week: For the study period:</b> <b>Methods of study:</b> present	
<b>Number of credits:</b> 2	
<b>Recommended semester/trimester of study:</b>	
<b>Level of study:</b> I.	
<b>Prerequisites:</b> KMF/FONdb/NJ/15 and KMF/MS1db/NJ/15 and KMF/ULGdb/NJ/15 and KMF/USLdb/NJ/15 and KMF/LIT1db/NJ/15 and KMF/MS2db/NJ/15 and KMF/KUGdb/NJ/15 and KMF/LIT2db/NJ/15 and KMF/MORdb/NJ/15 and KMF/MS3db/NJ/15 and KMF/REAdb/NJ/15 and KMF/SYNdb/NJ/15 and KMF/LIT3db/NJ/15 and KMF/MS4db/NJ/15 and KMF/DLIdb/NJ/15 and KMF/ZDIdb/NJ/15 and KMF/UVPdb/NJ/15 and KMF/ZTRdb/NJ/15 and KMF/IKUdb/NJ/15 and KMF/LEXdb/NJ/15 and KMF/LKOdb/NJ/15	
<b>Conditions for passing the subject:</b> Students have to obtain the necessary number of credits from compulsory and elective subjects required by the study plan of the programme.	
<b>Results of education:</b>	
<b>Brief syllabus:</b> Sprachwissenschaft <ol style="list-style-type: none"> <li>1. Grundfragen und Zweige der Sprachwissenschaft; Richtungen der diachron und der synchron angelegten Sprachwissenschaft</li> <li>2. Klassifizierung der Sprachen nach dem diachronen Aspekt: Sprachfamilien; Klassifizierung der Sprachen nach dem synchronen Aspekt: Sprachtypen</li> <li>3. Die Sprache als Zeichensystem – Arten der Zeichen, Zeichenmodelle; die Sprache als Kommunikationsmittel – Kommunikationsmodelle</li> <li>4. Phonetik und Phonologie – Grundbegriffe (Sprechlaut, Phonem, Allophone); Teilgebiete der Phonetik; Phonemanalyse (Kommutationstest)</li> <li>5. Morphologie – Grundbegriffe (Morph, Morphem, Allomorphe); Arten der Morpheme; Wortarteneinteilungen im Deutschen</li> <li>6. Das Verb nach dem semantischen, nach dem morphologischen und nach dem syntaktischen Aspekt; die grammatischen Kategorien des Verbs (Person, Numerus, Tempus, Modus und Genus)</li> <li>7. Das Substantiv nach dem semantischen, nach dem morphologischen und nach dem syntaktischen Aspekt; die grammatischen Kategorien des Substantivs (Genus, Numerus und Kasus)</li> <li>8. Das Adjektiv nach dem semantischen, nach dem morphologischen und nach dem syntaktischen Aspekt; Deklination und Komparation</li> <li>9. Die Pronomina, die Numeralia, die Adverbien, die Modalwörter, die Satzäquivalente und die Konjunktionen nach dem semantischen, nach dem morphologischen und nach dem syntaktischen Aspekt</li> </ol>	

10. Lexikologie – Aufbau und Veränderung des Wortschatzes; fachsprachliche Kommunikation
11. Syntax – Grundbegriffe (Satz-Definitionen); die traditionelle Satzanalyse (Satzglieder, Syntagmen); die Arten der Sätze nach ihrer Komplexität
12. Grundlagen der Übersetzungswissenschaft; interkulturelle Kommunikation

#### Literaturwissenschaft

1. Poetik (literarische Kunstarten und Gattungen, Grundzüge, Entwicklungstendenzen)
2. Die Aufklärung in der deutschen Literatur (Winckelmann, Gottsched, Bodmer und Breitinger)
3. Lessing und sein Konzept des bürgerlichen Trauerspiels
4. Versuch einer Reorientierung (Wieland, Klopstock, Haman, Sturm und Drang)
5. Deutsche Klassik (Weimarer Klassik)
6. Deutsche Romantik (Epochen, wichtigste Vertreter und Werke)
7. Im literarischen Niemandsland zwischen Klassik und Romantik (Hölderlin, Kleist, Jean Paul)
8. Das Zeitalter der Epigonen: Biedermeier und Vormärz
9. Realismus
10. Naturalismus
11. Impressionismus, Literatur des Fin de Siècle, Expressionismus
12. Deutsche Literatur aus Prag: Rilke und Kafka

#### Methodik und Didaktik

1. Die Grammatik-Übersetzungsmethode (GÜM)
2. Behavioristische Verfahren
3. Kognitivistische Verfahren
4. Konstruktivistische Verfahren
5. Kommunikative Didaktik und alternative Methoden
6. Grundbegriffe der DaF-Didaktik

#### **Literature:**

Indicated in the information sheets of the compulsory courses of the study programme.

#### **Language, knowledge of which is necessary to complete a course:**

German

#### **Notes:**

#### **Evaluation of subjects**

Total number of evaluated students: 0

A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0

#### **Teacher:**

**Date of last update:** 14.06.2016

**Approved by:** GuaranteeDr. habil. Károly Vajda, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Co-guaranteeDr. habil. Erzsébet Drahotová-Szabó, PhD.GuaranteeDr. habil. Anna Tóthné Litovkina, PhD.

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KPD/SZdb/ BDZ/15	<b>Name:</b> Biology child and school health
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Lecture <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 <b>For the study period:</b> 13 <b>Methods of study:</b> present	
<b>Number of credits:</b> 1	
<b>Recommended semester/trimester of study:</b> 1.	
<b>Level of study:</b> I., II.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> Final test. Condition for successful completion of this course is to obtain at least 50% of the maximum possible assessment of the subject. Evaluation: A - 90 -100%, B - 80% -89 C - -79% 70, D - 60-69%, E - 50 -59%.	
<b>Results of education:</b> Students acquire basic knowledge about the human body - body composition, human ontogenesis, developmental specificities of organ systems and the basics of school hygiene.	
<b>Brief syllabus:</b> Morphological and functional characteristics of the human body and physical ontogeny of human, which is analyze from prenatal period to adulthood with an emphasis on teen age and young adulthood. Developmental specificities of the different organ systems. School hygiene.	
<b>Literature:</b> Dylevský, I.: Somatológia. Bratislava : OSVETA, 2000. - 439 s. - ISBN 80-8063-127-1 Feneis, H.: Anatomický obrazový slovník. Stuttgart : Georg Thieme Verlag, 1993. - 455s. - ISBN 80 7169 197 6 Mader, S. S.: Human biology. Wm. C. Brown Publishers, USA, Third edition 1992. 500 s. - ISBN 0-697-12333-2 McCracken, T.O.: Háromdimenziós anatómiai atlasz. Budapest : Scolar Kiadó, 2000. - 237 s. - ISBN 978-963-9193-99-4 Nagy, M.: Humánbiológia, Lilium Aurum, Dunaszerdahely, 2006, ISBN 80-8062-283-3. Netter, F. H.: Humán anatómiai atlasz. Budapest : Medicina Könyvkiadó, 2004. - 562 s. ISBN 963 242 848 X POSPÍŠIL, M.: Biológia člověka I. Přírodovědecká fakulta UK Praha, 1998, 340s. ISBN 80-223-1579-6 Szentágothai, J.: Funkcionális anatómia I.-III. Budapest : Medicina Könyvkiadó, 2006. - 710, 600, 800. - ISBN 963 242 565 0 Šmarda, J. a kol.: Biologie pro psychology a pedagogy. Portál, Praha, 2004.	
<b>Language, knowledge of which is necessary to complete a course:</b> Slovak or Hungarian	
<b>Notes:</b>	

**Evaluation of subjects**

Total number of evaluated students: 78

A	B	C	D	E	FX
1.28	5.13	14.1	20.51	41.03	17.95

**Teacher:** PaedDr. Melinda Nagy, PhD., doc. Dr. Csaba Szinetár, CSc.**Date of last update:** 14.06.2016**Approved by:** GuaranteeDr. habil. Károly Vajda, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Co-guaranteeDr. habil. Erzsébet Drahota-Szabó, PhD.GuaranteeDr. habil. Anna Tóthné Litovkina, PhD.

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KPD/SZdb/ IKT/15	<b>Name:</b> ICT-based
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Practical <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 <b>For the study period:</b> 13 <b>Methods of study:</b> present	
<b>Number of credits:</b> 1	
<b>Recommended semester/trimester of study:</b> 2.	
<b>Level of study:</b> I., II.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> Making 2 projects during the semester , each for 25 points and the final presentation of the methodology of a selected lesson for 50 points. In order to pass the course the student needs to collect at least 50% of the maximum points. The scale of evaluation is the following: A – 90 -100%, B – 80 -89%, C – 70 -79%, D – 60 - 69%, E – 50 -59%.	
<b>Results of education:</b> By the completion of the course, students deepen their professional competence in the field of information and communication technologies. They will be able to locate, evaluate and use information so that they become autonomous, independent and lifelong learners. They will have the ability to locate, evaluate, use and communicate information in all their various forms, such as the integration of books, computer, the media and technology, ethics, critical thinking, information and communication skills.	
<b>Brief syllabus:</b> <ul style="list-style-type: none"> <li>• Basic concepts of work with computers (objects, files, types, maps, addresses )</li> <li>• Basics of Word (copy protection, basic items, formatting)</li> <li>• Working with pictures, WordArt, ClipArt - special text effects</li> <li>• Basics of graphical environment Paint (copy protection, basic controls)</li> <li>• Introduction to digital technology, principles of operation, working with the media</li> <li>• the use of digital and multimedia devices in the educational process</li> <li>• Creating lessons from selected objects, integrated learning, practical use of certain information for the preparation of materials in teaching.</li> <li>• The Internet - Definitions</li> <li>• Browser, criteria for finding, downloading images and texts from the Internet</li> <li>• E-mail: e-mail, creating your own e-mail addresses, basic work, connecting documents</li> </ul>	
<b>Literature:</b> Baka Magdolna, Koczka Ferenc: Informatika - szövegszerkesztés, Eger : EKTF Líceum Kiadó, 1997. 170 s. Csórián Sándor: Információ és kommunikáció. Budapest : Kossuth Könyvkiadó, 2003. 119. ISBN 9630944103 Czifra Juraj at all.: Informačné a komunikačné technológie v praxi I. Komárno : Selye János Egyetem, 2007. 450 s. ISBN 9788089234417 Szököl István: Modulárny systém výučby informatiky. Komárno : UJS, 2010. 100s. ISBN 9788089234974	

<p>Stoffa Veronika: Az informatika alapjai I. Apáczai közalapítvány, 2007. 268 s. ISBN 9788089234295  Wyatt L. Allen: Az internet alapjai. Budapest : Kossuth Könyvkiadó, 1996. 352. ISBN 9630938383x</p>					
<p><b>Language, knowledge of which is necessary to complete a course:</b>  Hungarian or Slovak Language</p>					
<p><b>Notes:</b></p>					
<p><b>Evaluation of subjects</b>  Total number of evaluated students: 188</p>					
A	B	C	D	E	FX
46.81	20.74	13.83	5.32	5.32	7.98
<p><b>Teacher:</b> Dr. habil. Ing. István Szőköl, PhD., Dr. Gábor Kiss, PhD., Dániel Zoltán Stojcsics, PhD.</p>					
<p><b>Date of last update:</b> 14.06.2016</p>					
<p><b>Approved by:</b> GuaranteeDr. habil. Károly Vajda, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Co-guaranteeDr. habil. Erzsébet Drahotová-Szabó, PhD.GuaranteeDr. habil. Anna Tóthné Litovkina, PhD.</p>					

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KPD/SZdb/ INV/15	<b>Name:</b> intercultural education
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 <b>For the study period:</b> 13 <b>Methods of study:</b> present	
<b>Number of credits:</b> 1	
<b>Recommended semester/trimester of study:</b> 1.	
<b>Level of study:</b> I., II.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> One written test during a term for 50 points, another 50 points could be earned for continuous in-class activities (presentation of casuistics). At least 50 points – 50% of all possible points - has to be earned to pass the class. A mark - 90-100%; B mark 80-89%; C mark 70-79%; D mark 60-69%, E mark 50-59%.	
<b>Results of education:</b> By completing the course students will gain knowledge on the essence of ethnic processes and ethnic minorities of Slovakia, furthermore gain skills in practical applying acquired theories in educational process.	
<b>Brief syllabus:</b> Basic terminology: ethnicity, nation, nationality, ethnic minorities, multiculturalism, inter-cultural competence, etc. Inter-ethnic and inter-cultural relations. Ethnic symbols, stereotypes. Ethnic history of Slovakia. History of ethnic minorities in Slovakia, with particular regard to Hungarians. Concrete examples on Hungarian-Slovak, Hungarian-German, Hungarian-Rusin inter-ethnic relationships. The problem of the Rome minority in Slovakia and Central Europe. Practical opportunities of evolving inter-cultural competencies (meeting other cultures, respecting otherness, tolerance).	
<b>Literature:</b> Ács Zoltán: Nemzetiségek a történelmi Magyarországon. Budapest: Kossuth Könyvkiadó 1986. Botík, Ján: Chorváti na Slovensku. Bratislava: Slovenské národné múzeum 1996. Forray R. Katalin szerk.: Ismeretek a romológia alapképzési szakhoz. Pécs: Pécsi Tudományegyetem 2006. <a href="http://mek.oszk.hu/04800/04867/04867.pdf">http://mek.oszk.hu/04800/04867/04867.pdf</a> Gabal, Ivan: Etnické menšiny ve střední Evrope. Praha 1999. Gallová Kriglerová, Eva–Kadlečíková, Jana–Lajčáková Jarmila: Migranti. Multikulturalizmus a kultúrna integrácia migrantov na Slovensku. Nový pohľad na staré problémy. Bratislava: CVEK 2009. Gecse Annabella: Az etnikai és társadalmi átrendeződés folyamata egy gömöri falu 20. századi életében. Komárom–Somorja: Fórum Kisebbségkutató Intézet 2007 /Interethnica10./ Gyurgyík László: A szlovákiai magyarság népesedési folyamatai a 20. században (1918-tól 2001-ig). Komárom: Selye János Egyetem Tanárképző Kara 2013 / Monographiae Comaromienses 10./ Horváthová, Margaréta: Nemci na Slovensku. Etnokultúrne tradície z aspektu osídlenia, remesiel a odievania. Komárno–Dunajská Streda: Fórum inštitút–Spoločenskovedný ústav–Vydavateľstvo Lilium Aurum 2002 /Interethnica 4./ L. Juhász	

Ilona: „Fába róva, földbe ütvé...” A kopjafák/emlékoszlopok mint a szimbolikus térfoglalás eszközei a szlovákiai magyaroknál. Komárom–Dunaszerdahely: Fórum Kisebbségkutató Intézet–Lilium Aurum Könyvkiadó 2005 /Interethnica 8./ Kiss Gabriella: Multikulturalizmus és oktatás. Debrecen: Kossuth Egyetemi Kiadó 2001. Liszka József: Bevezetés a néprajzba. A magyar néprajz/ európai etnológia alapjai. Dunaszerdahely: Lilium Aurum 2006. Liszka József szerk.: Interetnikus és interkulturális kapcsolatok Dél-Szlovákiában. Komárom: Selye János Egyetem Tanárképző Kara 2009 /Monographiae Comaromienses 1./ Liszka József: Populáris kultúra. Somorja: Fórum Kisebbségkutató Intézet 2010 /Magyarok Szlovákiában 6./ Magyar néprajzi lexikon 1–5. Budapest: Akadémiai Kiadó 1977–1982. Paládi-Kovács Attila szerk.: A nemzetiségek néprajzi felfedezői. Budapest: Akadémiai Kiadó 2006. Sopoliga, Miroslav: Ukrajinci na Slovensku. Etnokultúrne tradície z aspektu osídlenia, ľudovej architektúry a bývania. Komárno–Dunajská Streda: Fórum inštitút – Spoločenskovedný ústav–Vydavateľstvo Lilium Aurum 2002 /Interethnica 2./ Tradičná ľudová kultúra Slovenska slovom a obrazom. Elektronická encyklopédia (<http://www.ludovakultura.sk/index.php?id=11>) Vajda Barnabás szerk.: Államhatár és identitás–Komárom/Komárno. Komárom: Selye János Egyetem Tanárképző Kara 2011 /Monographiae Comaromienses 3./ Varjú Katalin: „Pénteken délig nyitva van az ég!” Somorja–Dunaszerdahely: Fórum Kisebbségkutató Intézet–Lilium Aurum Könyvkiadó 2003 / Interethnica 6.

**Language, knowledge of which is necessary to complete a course:**

Hungarian or Slovak Language

**Notes:**

**Evaluation of subjects**

Total number of evaluated students: 85

A	B	C	D	E	FX
20.0	28.24	21.18	10.59	16.47	3.53

**Teacher:** Dr. habil. PhD. József Liszka, PhD., Mgr. Ladislav Ďurdík, PhD.

**Date of last update:** 14.06.2016

**Approved by:** GuaranteeDr. habil. Károly Vajda, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Co-guaranteeDr. habil. Erzsébet Drahotová-Szabó, PhD.GuaranteeDr. habil. Anna Tóthné Litovkina, PhD.

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KPD/SZdb/ PKO/15	<b>Name:</b> Educational communication
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 <b>For the study period:</b> 13 <b>Methods of study:</b> present	
<b>Number of credits:</b> 1	
<b>Recommended semester/trimester of study:</b> 2.	
<b>Level of study:</b> I., II.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> Evolution: A – 90 -100%, B – 80 -89%, C – 70 -79%, D – 60 - 69%, E – 50 -59%.	
<b>Results of education:</b> Student will get theoretical and practical basic skills within the social and pedagogical communication. During practices student will learn verbal and non-verbal skills used within the social communication, will train standard pedagogical situations - such as introduction of a new student, praise of a student, communication with parents. Student will be able to use non-verbal and paralinguistic means of expressions within these situations. Student will be able to analyze the school classes according to aspects of pedagogical communication.	
<b>Brief syllabus:</b> Introduction to communication. Definition of communication, social communication and terms. People and communication. Individual communication skills. Verbal communication. Words and their interpretation. Paralinguistic means of expression. Practicing of verbal skills. Non-verbal communication. Means of expression of non-verbal communication. Emphatic and assertive communication, behaviour and its importance in the communication. Basic characteristics of pedagogical communication. Educational goals and pedagogical communication. Organisational forms and didactical methods in accordance with communication. Main characteristics of teacher's communication. Monological and dialogical communication forms. Verbal behaviour of students. Cooperation between teachers and students. How does the teacher motivate? The question of the teacher. Teacher's instructions. Evaluation. Teacher's explanation. Solving of educational conflicts. Regulation of student's communication. Non-verbal communication during the class. Paralinguistic communication. Body-communication in education. Communication barriers. Expression of expectations.	
<b>Literature:</b> Buda Béla. A közvetlen emberi kommunikáció szabályszerűségei. Budapest : Tömegkommunikációs Kutatóközpont, 1988. 296 s. ISBN 963 333 043 2 Gavora Peter. Akí sú moji žiaci? . 3. vyd. Nitra : Enigma, 2011. 222 s. ISBN 9788089132911 Nelešovská Alena. Pedagogická komunikace v teorii a praxi. 1. vyd. : Grada, 2005. 175s. ISBN 8024707381	

Mareš Jiří. Sociální a pedagogická komunikace ve škole. 1. vyd. Praha : Statní Pedagogické Nakladatelství, 1989. 165s. ISBN 8004218547  
Strédl Terézia. Kommunikáció és konfliktuskezelés. 1. vyd. Révkomárom : Szakképző és Felnőttképzési Intézet, 2009. 71 s. ISBN 9788097001124

**Language, knowledge of which is necessary to complete a course:**  
Hungarian or Slovak Language

**Notes:**

**Evaluation of subjects**

Total number of evaluated students: 762

A	B	C	D	E	FX
60.37	15.35	13.78	5.91	3.41	1.18

**Teacher:** Katalin Kanczné Nagy, PhD., Mgr. Péter Mészáros

**Date of last update:** 14.06.2016

**Approved by:** GuaranteeDr. habil. Károly Vajda, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Co-guaranteeDr. habil. Erzsébet Drahotová-Szabó, PhD.GuaranteeDr. habil. Anna Tóthné Litovkina, PhD.

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KPD/SZdb/SVZ/15	<b>Name:</b> Socio-Scientific and pedagogical-psychological basis of teaching
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> <b>Recommended extent of course ( in hours ):</b> <b>Per week: For the study period:</b> <b>Methods of study:</b> present	
<b>Number of credits:</b> 2	
<b>Recommended semester/trimester of study:</b>	
<b>Level of study:</b> I., II.	
<b>Prerequisites:</b> KPD/SZdb/VDP/15 and KPD/SZdb/ZVP/15 and KPD/SZdb/TEV/15 and KPD/SZdb/VPS/15 and KPD/SZdb/DID/15 and KPD/SZdb/SCP/15 and KPD/SZdb/FVV/15 and KPD/SZdb/LAD/15 and KPD/SZdb/ANA/15 and KPD/SZdb/PX1/15 and KPD/SZdb/SMP/15 and KPD/SZdb/APK/15	
<b>Conditions for passing the subject:</b> The student's answer verbal subjects which are of pedagogical and psychological foundations that evaluated examination committee. Evolution: A – 90 -100%, B – 80 -89%, C – 70 -79%, D – 60 - 69%, E – 50 -59%.	
<b>Results of education:</b> Graduated from the Department Teaching academic subjects through common sociálnovedného, pedagogical and psychological basis for teachers to acquire knowledge of the problems of educational sciences and social and legislative context of education and training and the basics of digital, psychological and special pedagogical literacy teacher.	
<b>Brief syllabus:</b> Final exam topics 1. Didaktika than science 2. Content of Teaching Process 3. Monitoring, evaluation, classification 4. Educational Communication 5. Education as a discipline in the educational system sciences 6. Design of the teacher's work 7. More specifically (specific) educational goals and Taxonomy 8. Traditional teaching methods 9. Novel teaching methods 10. Pupils differentiated work 11. The development of school systems in Europe, levels. The man image characteristics, educational and teaching curriculum content, methods and tools 12. Comenius's work and its impact today. Apáczai role in the development of Hungarian pedagogical theory 13. Education and Technology teaching aids	

14. Health care in schools: agenda, mental health, physical capacity, design and first-aid supplies The principles of the school environment 15. The school's role and possibilities of prevention. The teacher's personality, teacher as role model 16. The biological (physical), psychological and social development features 17. Description of Freud, Erikson and Piaget's developmental range of personality development 18. The head teacher responsible for community building 19. The difficult psychological issues nevelhetőség 20. The role of cognitive processes in learning 21. The special needs school options					
<b>Literature:</b> The compulsory and elective subjects is given subject data sheets.					
<b>Language, knowledge of which is necessary to complete a course:</b> Hungarian or Slovak Language					
<b>Notes:</b>					
<b>Evaluation of subjects</b> Total number of evaluated students: 2					
A	B	C	D	E	FX
0.0	0.0	50.0	50.0	0.0	0.0
<b>Teacher:</b>					
<b>Date of last update:</b> 14.06.2016					
<b>Approved by:</b> GuaranteeDr. habil. Károly Vajda, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Co-guaranteeDr. habil. Erzsébet Drahotová-Szabó, PhD.GuaranteeDr. habil. Anna Tóthné Litovkina, PhD.					

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KPD/SZdb/ TEV/15	<b>Name:</b> Theory of education
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Lecture <b>Recommended extent of course ( in hours ):</b> <b>Per week: 2 For the study period: 26</b> <b>Methods of study:</b> present	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester of study:</b> 2.	
<b>Level of study:</b> I., II.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> Final test. Condition for successful completion of this course is to obtain at least 50% of the maximum possible assessment of the subject. Evaluation: A - 90 -100%, B - 80% -89 C - -79% 70, D - 60-69%, E - 50 -59%	
<b>Results of education:</b> The main goal of the subject is to transfer knowledge to the students about the mission of education, trends, to learning theoretical concepts in a historical context and the acquisition of basic skills of pedagogical thinking.	
<b>Brief syllabus:</b> Education tasks and aims. Reflexív- science theories before. Pragmatic-behavioral theory. Cognitive - behavioral theory. Humanistic theory-accrual of persona. Multimedia information-theory.	
<b>Literature:</b> Bábosik István. Nevelélmélet. - Budapest : Osiris Kiadó, 2004. - 615 s. - ISBN 963389655x. Budai Ágnes. Nevelélmélet gyakorlatközelben : A Majzik-jelenség. - 1. vyd. - Budapest : Műszaki Könyvkiadó, 2005. - 115s. - ISBN 963 16 4041 8. Péter Lilla. Nevelélméleti alapkérdések. - 1. vyd. - Kolozsvár : Kolozsvári Egyetemi Kiadó, 2008. - 203 s. - ISBN 978-973-610-738-2. Zelina Miron. Teórie výchovy alebo Hľadanie dobra. - 2. vyd. - Bratislava : SPN, 2010. - 232 s. - ISBN 978-80-10-01884-0. Pukánszky Béla. Iskola és pedagógusképzés. - 1. vyd. - Budapest : Gondolat Kiadó, 2014. - 182 s. - ISBN 9789636932282. Pukánszky Béla. A gyermekkor története. - 1. vyd. - Budapest : Műszaki Könyvkiadó, 2001. - 201s. - ISBN 963 16 2782 9. Pukánszky Béla. Két évszázad gyermekei : A tizenkilencedik-huszedik század gyermekkorának története. - 1. vyd. - Budapest : Eötvös József Könyvkiadó, 2003. - 308 s. - ISBN 963 9316 65 2. Vajda Zsuzsanna, Kósa Éva. Neveléslélektan. - 1. vyd. - Budapest : Osiris Kiadó, 2005. - 564 s. - ISBN 963 389 728 9. - ISSN 1218-9855.	
<b>Language, knowledge of which is necessary to complete a course:</b> Hungarian or Slovak Language	

**Notes:****Evaluation of subjects**

Total number of evaluated students: 309

A	B	C	D	E	FX
16.5	17.8	21.68	24.27	17.48	2.27

**Teacher:** prof. Dr. Béla István Pukánszki, DSc.**Date of last update:** 14.06.2016**Approved by:** GuaranteeDr. habil. Károly Vajda, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Co-guaranteeDr. habil. Erzsébet Drahotová-Szabó, PhD.GuaranteeDr. habil. Anna Tóthné Litovkina, PhD.

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KPD/SZdb/ VDP/15	<b>Name:</b> General education and history education
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Lecture <b>Recommended extent of course ( in hours ):</b> <b>Per week: 2 For the study period: 26</b> <b>Methods of study:</b> present	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester of study:</b> 1.	
<b>Level of study:</b> I., II.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> Final test. Condition for successful completion of this course is to obtain at least 50% of the maximum possible assessment of the subject. Evaluation: A - 90 -100%, B - 80% -89 C - -79% 70, D - 60-69%, E - 50 -59%.	
<b>Results of education:</b> The students will receive a brief overview of the history of education, taxonomy, pedagogical concepts, and the laws of pedagogy.	
<b>Brief syllabus:</b> Introduction to the history of pedagogy. Education in ancient Greece, Egypt, Athens, and Sparta. Democritos, Socrates, Plato, Aristotle. Hellenic era, Roman Empire. Education in feudalism, the early Middle Ages. Comenius, Locke, Rousseau, Pestalozzi, Tesedík, Lehotsky,. The history of education in Slovakia. The new education movement. Educational theories. The approach of Bertrand. Pragmatic-behavioral, cognitive-scientific, humanistic, and personalist trends. Pedagogical models, their analysis and importance in today's educational practice. Patterns of educational situations. The practical application of educational theory. Compilation of evaluation scales, introduction of the "rating". Monitoring methodology and its analysis in the classroom.	
<b>Literature:</b> Slávka Hlásna, Kinga Horváthová, Martin Mucha, Renáta Tóthová. Úvod do pedagogiky / - 1. vyd. - Nitra : ENIGMA, 2006. - 356 s. - ISBN 80-89132-29-4. Švecová Valéria. Základy pedagogiky. Technická univerzita v Košiciach, 1998. - 124 s. - ISBN 80-7099-323-5. Prucha Jan. Moderní pedagogika. - 4. vyd. - Praha : Portál, 2009. - 481 s. - ISBN 978-80-7367-503-5. Zelina, Miron. Teórie výchovy alebo Hľadanie dobra. - 2. vyd. - Bratislava : SPN, 2010. - 232 s. - ISBN 978-80-10-01884-0. Kasper Tomáš, Kasperová, Dana. Dějiny pedagogiky. - 1. vyd. - Praha : Grada Publishing, 2010. - 224 s. - ISBN 978-80-247-2429-4. Pukánszky Béla. A magyar iskolatörténet és pedagógusképzés paradigmái. - 1. vyd. - Komárno : Univerzita J. Selyeho, 2014. - 119 s. - ISBN 978-80-8122-096-8.	
<b>Language, knowledge of which is necessary to complete a course:</b> Hungarian or Slovak Language	
<b>Notes:</b>	

**Evaluation of subjects**

Total number of evaluated students: 813

A	B	C	D	E	FX
28.04	32.47	24.11	10.82	4.55	0.0

**Teacher:** prof. Dr. Béla István Pukánszki, DSc.**Date of last update:** 14.06.2016**Approved by:** GuaranteeDr. habil. Károly Vajda, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Co-guaranteeDr. habil. Erzsébet Drahota-Szabó, PhD.GuaranteeDr. habil. Anna Tóthné Litovkina, PhD.

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KPD/SZdb/ VPS/15	<b>Name:</b> Developmental psychology
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Lecture <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 <b>For the study period:</b> 13 <b>Methods of study:</b> present	
<b>Number of credits:</b> 2	
<b>Recommended semester/trimester of study:</b> 2.	
<b>Level of study:</b> I., II.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> Final test. Condition for successful completion of this course is to obtain at least 50% of the maximum possible assessment of the subject. Evaluation: A - 90 -100%, B - 80% -89 C - -79% 70, D - 60-69%, E - 50 -59%.	
<b>Results of education:</b> Student will learn fylogenetetic and ontogenetic development patterns, the characteristics of the developments periods focused to students.	
<b>Brief syllabus:</b> History and main trends of developmetnalpsychology. Developmentalperiodizationas per differentauthors (L. Nagy, S. Freud, Erikson, J. Piaget) and itscomparation. Psychicaldevelopmetnindifferentages: prenatal, natal, postnatal, pre-schoolage, schoolage, teenage, adolescence. Adult life periods: early, middle and matureadult, senior life and death. Developmentspecifics a ser theircharacteristics: optimal, slowed, late, pathological and disharmonical.	
<b>Literature:</b> Atkinson L. Rita: Pszichológia. Budapest : Osiris Kiadó, 2005. 852 s. ISBN 9633897130. Bordás Sándor, Forró Zsuzsa, Németh Margit, Stredl Terézia: Pszichológiai jegyzetek. 3. vyd. Komárom : Valeur s.r.o. 2009. 320s. ISBN 9788089234851 Cole Michael: Fejlődéslélektan. Budapest : Osiris Kiadó, 2003. 810 s. ISBN 9633894735 Erényi Tibor at all.: Freud, avagy a modern individuum felfedezése. Budapest : Napvilág, 1997. 98. ISBN 9639082015 Mérei Ferenc - Binet V. Ágnes: Gyermeklélektan. Budapest : Medicina Könyvkiadó, 2006. 303 s. ISBN 963 226 027 9 Inhelder Barbel, Jean Piaget: A gyermek logikájától az ifjú logikájáig : A formális műveleti struktúrák kialakulása. Budapest : Akadémiai Kiadó. 1984. 336 s. ISBN 963 05 3642 0. Zelina Miron: Stratégie a metódy rozvoja osobnosti : Metódy výchovy. 2. vyd. Bratislava : Iris. 1996. 234 s. ISBN 8096701347	
<b>Language, knowledge of which is necessary to complete a course:</b> Hungarian or Slovak Language	
<b>Notes:</b>	

**Evaluation of subjects**

Total number of evaluated students: 760

A	B	C	D	E	FX
8.03	16.84	28.82	31.05	13.55	1.71

**Teacher:** prof. Dr. Béla István Pukánszki, DSc., PaedDr. Terézia Strédl, PhD.**Date of last update:** 14.06.2016**Approved by:** GuaranteeDr. habil. Károly Vajda, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Co-guaranteeDr. habil. Erzsébet Drahota-Szabó, PhD.GuaranteeDr. habil. Anna Tóthné Litovkina, PhD.

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KPD/SZdb/ ZVP/15	<b>Name:</b> Fundamentals of General Psychology
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Lecture <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 <b>For the study period:</b> 13 <b>Methods of study:</b> present	
<b>Number of credits:</b> 2	
<b>Recommended semester/trimester of study:</b> 1.	
<b>Level of study:</b> I., II.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> Final test. Condition for successful completion of this course is to obtain at least 50% of the maximum possible assessment of the subject. Evaluation: A - 90 -100%, B - 80% -89 C - -79% 70, D - 60-69%, E - 50 -59%.	
<b>Results of education:</b> The goal is to clarify the basic theoretical knowledge of general psychology and to bring psychology as a scientific discipline in terms of its historical development, research and theories. Mastering this knowledge is necessary not only for the management of other psychological disciplines, but also for understanding the functioning mechanisms of the human psyche. Student after completion of the course: can define individual psychological concepts such as memory, thinking, language, etc., knows the functioning mechanisms of cognitive, emotional and motivational processes, identifies various psychological approaches examining the psyche of the individual, their specifics and can apply his knowledge to solve practical problems in various areas of social life, but especially in educational practice.	
<b>Brief syllabus:</b> 1. Introduction 2. Main goals and methodology 3. Nature and nurture, neuropsychology 4. Sensation and perception 5. Thinking 6. Language and communication 7. Memory 8. Learning 9. Emotions 10. IQ and creativity 12. Motivation 12. Personality 13. Coping	
<b>Literature:</b> Atkinson L. Rita: Pszichológia. Budapest : Osiris Kiadó, 2005. 852 s. ISBN 9633897130. Bordás Sándor, Forró Zsuzsa, Németh Margit, Stredl Terézia: Pszichológiai jegyzetek. 3. vyd. Komárom : Valeur s.r.o., 2009. 320s. ISBN 9788089234851 Bugán A., Pléh Cs: Fejezetek a pszichológia alapterületeiből. Budapest : ELTE Eötvös Kiadó, 2000. 408 s. ISBN 9634633838 Pléh Csaba: A lélektan története. 2. vyd. Budapest : Osiris Kiadó, 2010. 652 s. ISBN 978 963 276 0520 Pléh Csaba, Boross Ottilia: Akadémiai lexikonok - Pszichológia : A pszichológia legfontosabb fogalmai magyar és angol nyelven. 1. vyd. Budapest : Akadémiai Kiadó, 2010. 403 s. ISBN 978 963 8658 0	

<b>Language, knowledge of which is necessary to complete a course:</b> Hungarian or Slovak Language					
<b>Notes:</b>					
<b>Evaluation of subjects</b> Total number of evaluated students: 936					
A	B	C	D	E	FX
7.8	16.24	23.72	20.73	25.96	5.56
<b>Teacher:</b> prof. Dr. Béla István Pukánszki, DSc., Mgr. Anita Tóth-Bakos, PhD.					
<b>Date of last update:</b> 14.06.2016					
<b>Approved by:</b> GuaranteeDr. habil. Károly Vajda, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Co-guaranteeDr. habil. Erzsébet Drahota-Szabó, PhD.GuaranteeDr. habil. Anna Tóthné Litovkina, PhD.					

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KMF/ TRANS/AJ/10	<b>Name:</b> Translation Studies
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 <b>For the study period:</b> 13 <b>Methods of study:</b> present	
<b>Number of credits:</b> 2	
<b>Recommended semester/trimester of study:</b> 4.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> During the semester the student has to submit two seminar papers, each scoring 50 points. At least 90 points are required for grade A, 80 points for B, 70 points for C, 60 points for D, and a minimum of 50 points for E. Students who score under 50 points will not obtain a credit for this course.	
<b>Results of education:</b> Having successfully accomplished this course, the student will be able to apply basic skills of translation and to apply the theoretical knowledge and competencies required for the evaluation of a translated text.	
<b>Brief syllabus:</b> <ol style="list-style-type: none"> <li>1. Basic concepts of literary communication</li> <li>2. History of translation and translation theories</li> <li>3. Linguistic and literary communication</li> <li>4. Reading, writing, translation – mental processes</li> <li>5. Prototext and metatext</li> <li>6. Equivalence and shifting expressive features in translating</li> <li>7. Comparative analysis of source text and target text</li> <li>8. Theory, linguistics, stylistics and sociology in translation</li> <li>9. Translating specialized texts</li> <li>10. Interpreting</li> <li>11. Translation criticism</li> </ol>	
<b>Literature:</b> <ul style="list-style-type: none"> <li>- Aitchison, J.: Words in the Mind. An Introduction to the Mental Lexicon. Oxford: Blackwell, 1987.</li> <li>- Hall, Christopher J. – Patrick H. Smith – Rachel Wicaksono: Mapping Applied Linguistics : A guide for students and practitioners. London - New York : Routledge - Taylor&amp;Francis Group, 2011.</li> <li>- Groom, Nicholas – Jeannette Littlemore: Doing Applied Linguistics : A Guide for Students. London - New York : Routledge - Taylor&amp;Francis Group, 2011.</li> <li>- McCarthy, M.: Discourse Analysis for Language Teachers. Cambridge: CUP, 1991.</li> </ul>	

Thomas, Helen – Molnár Judit: Hungarian into English and back : A book of exercises in translation and style. Budapest : International House, 1986.

**Language, knowledge of which is necessary to complete a course:**

English

**Notes:**

**Evaluation of subjects**

Total number of evaluated students: 146

A	B	C	D	E	FX
43.15	19.18	19.86	10.96	2.74	4.11

**Teacher:**

**Date of last update:** 14.06.2016

**Approved by:** GuaranteeDr. habil. Károly Vajda, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Co-guaranteeDr. habil. Erzsébet Drahotová-Szabó, PhD.GuaranteeDr. habil. Anna Tóthné Litovkina, PhD.

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KMF/ ULGdb/NJ/15	<b>Name:</b> Introduction into Linguistics
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Lecture / Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 / 1 <b>For the study period:</b> 13 / 13 <b>Methods of study:</b> present	
<b>Number of credits:</b> 4	
<b>Recommended semester/trimester of study:</b> 1.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> The final test takes place in the form of a written test, the conditions for the granting of credits is to obtain min. 65% points from the test.	
<b>Results of education:</b> The student knows the basic terms and concepts of Germanic linguistics. He has knowledge of the individual linguistic levels and linguistic disciplines.	
<b>Brief syllabus:</b> <ol style="list-style-type: none"><li>1. The languages of the earth</li><li>2. The genetic relationships between languages</li><li>3. The typological relations between languages</li><li>4. Terminology and branches of linguistics, the levels of language</li><li>5. What is language?</li><li>6. Fundamentals of Communication Theory</li><li>7. Functional models of language</li><li>8. Speech acts and speech acts</li><li>9. Basic concepts and issues of phonetics</li><li>10. Basic concepts and problems of phonology</li><li>11. Basic concepts and issues of morphology</li><li>12. Basic concepts and issues of syntax</li><li>13. Basic concepts and issues of semantics and pragmatics</li><li>14. Basic concepts and problems of lexicology</li><li>15. Basic concepts and problems of text linguistics</li></ol>	
<b>Literature:</b> <p>BUSCH, A./STENSCHKE, O.: Germanistische Linguistik. Tübingen: Gunter Narr, 2007. BUßMANN, H.: Lexikon der Sprachwissenschaft. Stuttgart: Kröner, 2002. ERNST, P. (Hrsg.): Einführung in die synchrone Sprachwissenschaft. Wien: WUV, 1999. FORGÁCS, E.: Einführung in die Sprachwissenschaft. Ein Studienbuch für ungarische Germanistikstudenten. Szeged: JGYF, 2004 HOFFMANN, L. (Hrsg.): Sprachwissenschaft. Ein Reader. 2., verbesserte Aufl. Berlin/New York: De Gruyter, 2000.</p>	

<p>LINKE, A./NUSSBAUMER, M./PORTMANN, P. R.: Studienbuch Linguistik. 2. Aufl.  Tübingen: Niemeyer, 1994.  MÜLLER, H. M.: Arbeitsbuch Linguistik. Paderborn: Schöningh, 2002.</p>					
<p><b>Language, knowledge of which is necessary to complete a course:</b>  German</p>					
<p><b>Notes:</b></p>					
<p><b>Evaluation of subjects</b>  Total number of evaluated students: 135</p>					
A	B	C	D	E	FX
28.89	16.3	28.15	14.81	11.11	0.74
<p><b>Teacher:</b> Dr. habil. Erzsébet Drahotá-Szabó, PhD., Dr. phil. Mgr. Attila Mészáros</p>					
<p><b>Date of last update:</b> 14.06.2016</p>					
<p><b>Approved by:</b> GuaranteeDr. habil. Károly Vajda, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Co-guaranteeDr. habil. Erzsébet Drahotá-Szabó, PhD.GuaranteeDr. habil. Anna Tóthné Litovkina, PhD.</p>					

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KMF/ ULINdb/AJ/15	<b>Name:</b> Introduction to Linguistics
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Lecture / Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 / 2 <b>For the study period:</b> 13 / 26 <b>Methods of study:</b> present	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester of study:</b> 1.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> There will be two tests in the semester, each with a score of 30 points. The course will end with a written examination for 40 points. At least 90 points are required for grade A, 80 points for B, 70 points for C, 60 points for D, and a minimum of 50 points for E. Students who score under 50 points will not obtain a credit for this course.	
<b>Results of education:</b> Upon successful completion of this course, the student will possess the fundamental knowledge in linguistics, will be able to use the basic linguistic terminology, will be familiar with basics of linguistics, and will be ready to start the following courses in linguistics.	
<b>Brief syllabus:</b> This course addresses the following topics: Communication, linguistics and English language. Phonetics and phonology (sounds, phonemes). Words and morphemes (morphology). Phrases, clauses, sentences (syntax). Semantics. Lexicology and lexicography. Usage of language (pragmatics). Discourse analysis. Language families and historical linguistics. The history of English language. Sociolinguistics. Language acquisition. Linguistics, grammar and teaching English as foreign language. The course also extends the student's knowledge of major branches of linguistics (theoretical linguistics, applied linguistics, clinical linguistics, psycholinguistics, computational linguistics, neurolinguistics, phraseology, corpus linguistics, among others).	
<b>Literature:</b> Crystal, D.: The Cambridge Encyclopedia of Language. Cambridge: CUP, 1991. (excerpts) Fromkin, V. – Rodman, R.: An Introduction to Language. New York: Holt, Rinehart and Winston Inc., 1988. Kurtán, Zs.: Linguistics and the English Language. Veszprém: University Press, 1999. O'Grady, W. – Dobrovolsky, M. – Katamba, F.: Contemporary Linguistics. An Introduction. London and New York: Longman, 1996.	
<b>Language, knowledge of which is necessary to complete a course:</b> English	
<b>Notes:</b>	
<b>Evaluation of subjects</b>	

Total number of evaluated students: 480

A	B	C	D	E	FX
10.0	7.29	11.25	19.58	29.17	22.71

**Teacher:** Dr. habil. Anna Tóthné Litovkina, PhD.

**Date of last update:** 14.06.2016

**Approved by:** GuaranteeDr. habil. Károly Vajda, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Co-guaranteeDr. habil. Erzsébet Drahota-Szabó, PhD.GuaranteeDr. habil. Anna Tóthné Litovkina, PhD.

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KMF/ ULITdb/AJ/15	<b>Name:</b> Introduction to Literature
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Lecture / Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 / 2 <b>For the study period:</b> 13 / 26 <b>Methods of study:</b> present	
<b>Number of credits:</b> 2	
<b>Recommended semester/trimester of study:</b> 2.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> There will be two seminar papers, each with a score of 50 points. If students do not submit their seminar papers, or in case they score less than 25 points, cannot write an exam. The course will end with a written examination for 100 points. At least 90 points are required for grade A, 80 points for B, 70 points for C, 60 points for D, and a minimum of 50 points for E. Students who score under 50 points will not obtain a credit for this course.	
<b>Results of education:</b> The lecture and seminar introduce the basic concepts of literary theory and literary criticism. Upon successful completion of this course, the student will be able to use various literary concepts, as well as to identify them in literary works. The student will also be able to interpret literary works in English language.	
<b>Brief syllabus:</b> In the focus of the course are the most important questions of literary theory: words and their meanings, denotation and connotation, theory of genre, text and meaning, main critical approaches towards literary criticism, in particular Formalism, New Criticism, Reader-Response Criticism, Structuralism, Post-Structuralism, New Historicism, Deconstruction and Feminist Literary Criticism. The concept of a lyric story; organization of poetical principles; rhyme, rhythm, metaphor; repetition of lyric pictures, simile and metaphor, allegory, myth. The notion of narrative perspective: from myths to stories; the history of narration, types of narration; ideology, complication, story, plot, techniques of retrospection, relations between space and time, psychological aspect, the problem of standpoint; Logos and dialogue; drama theory; differences between genres, metaphor of loss; tragedy, myth, antic literature; metaphor of mirth: comedy, myth of rebirth and redemption.	
<b>Literature:</b> Booth, W. C.: The Rhetoric of Fiction. Chicago: University of Chicago Press, 1983. Lodge, D.: Modern Criticism and Theory. London: Longman, 1991. Martinich, A.P.: The Philosophy of Language. Oxford: OUP, 1996. Ogden-Richards (eds.): The Meaning of Meaning. NY, L: A Harvest /HBJ Book San Diego, 1989 Richards.: Practical Criticism (1929). London: Routledge, 1966. Ricoeur, P.: The Rule of Metaphor. London: Routledge, 1986.	

Turbayne, M.: The Myth of Metaphor. New Haven and London: Yale UP, 1962.

Wellek, R. – Warren, A.: Theory of Literature. London: Penguin, 1949.

**Language, knowledge of which is necessary to complete a course:**

English

**Notes:**

**Evaluation of subjects**

Total number of evaluated students: 406

A	B	C	D	E	FX
6.65	7.39	16.5	20.44	31.03	17.98

**Teacher:** PaedDr. Andrea Puskás, PhD., Mgr. Renáta Marosiová

**Date of last update:** 14.06.2016

**Approved by:** GuaranteeDr. habil. Károly Vajda, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Co-guaranteeDr. habil. Erzsébet Drahotová-Szabó, PhD.GuaranteeDr. habil. Anna Tóthné Litovkina, PhD.

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KMF/USLdb/ NJ/15	<b>Name:</b> Introduction into Literature Science
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Lecture / Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 / 1 <b>For the study period:</b> 13 / 13 <b>Methods of study:</b> present	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester of study:</b> 1.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> The final test takes place in the form of a written test, the conditions for the granting of credits is to obtain min. 65% points from the test.	
<b>Results of education:</b> The students acquire the terminology and methodology, which is necessary for the understanding of literary texts. They know the basic issues and methods of literary studies. They are able to apply the acquired theoretical knowledge in the practical analysis of literary texts.	
<b>Brief syllabus:</b> Literature and Literary Studies: identifying two basic concepts; Poetics and rhetoric; Stylistics and metrics; Problems of literary types and genres. Epic: epic genres and their characteristics, the analysis of the epic text, lyric: metrics, rhyme, rhythm, lyric genres and their characteristics, the analysis of poetry, drama: the elements of drama, dramatic genres and their characteristics, dramatic effect Methods of literature, rhetorical figures, basics of narrative texts, the concept of immanent interpretation and evaluation of literary canon.	
<b>Literature:</b> HORN, András: Theorie der literarischen Gattungen. - 1. vyd. - Würzburg: Königshausen & Neumann 1998. - 210s. - ISBN 3-8260-1544-4. STANZEL, Franz Karl: Theorie des Erzählens. - 1. vyd. - München: UTB Vandenhoeck, 1991. - 340 s. - ISBN 3-525-03208-0. ASMUTH, Bernhard: Einführung in die Dramenanalyse. - 7. vyd. - Stuttgart: Metzler 2009. - 235s. - ISBN 978 3 476 17188 7. MEYER-KRENTLER, Eckhardt: Arbeitstechniken Literaturwissenschaft. - 1. vyd. - München: Wilhelm Fink Verlag 1994. - 143s. - ISBN 3-8252-1582-2. VOGT, Jochen: Einladung zur Literaturwissenschaft. - 4. vyd. - München: Fink 2002. - 288. - ISBN 3825220729. LUSERKE, Matthias (ed.): Literaturwissenschaft – Kulturwissenschaft. Positionen, Themen, Perspektiven. - 1. vyd. - Opladen: Westdeutscher Verlag 1996 - 215 s. - ISBN 3-531-22171-X. ( <a href="http://digi20.digitale-sammlungen.de/de/fs1/object/display/bsb00041419_00001.html?zoom=1.00">http://digi20.digitale-sammlungen.de/de/fs1/object/display/bsb00041419_00001.html?zoom=1.00</a> )	
<b>Language, knowledge of which is necessary to complete a course:</b>	

German					
<b>Notes:</b>					
<b>Evaluation of subjects</b>					
Total number of evaluated students: 142					
A	B	C	D	E	FX
10.56	19.01	22.54	22.54	19.72	5.63
<b>Teacher:</b> Dr. habil. Károly Vajda, PhD.					
<b>Date of last update:</b> 14.06.2016					
<b>Approved by:</b> GuaranteeDr. habil. Károly Vajda, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Co-guaranteeDr. habil. Erzsébet Drahotová-Szabó, PhD.GuaranteeDr. habil. Anna Tóthné Litovkina, PhD.					

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KMF/ UVPdb/NJ/15	<b>Name:</b> Introduction into Scientific research
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 <b>For the study period:</b> 13 <b>Methods of study:</b> present	
<b>Number of credits:</b> 2	
<b>Recommended semester/trimester of study:</b> 5.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> Development of a portfolio (term paper, 60%) + a glossary at the given topic (40%)	
<b>Results of education:</b> The students acquire basic knowledge about the content, method and formal aspects of scientific work. They understand the basics of scientific ethics. They can work with the material, interpreting the material and process further. They can apply the acquired knowledge when writing their own work.	
<b>Brief syllabus:</b> Study of theoretical literature Creation of terminology Creating corpora Creation of excerpts Empirical Methods. Statistics. Structural work Evaluation of the results obtained Conclusions	
<b>Literature:</b> ESSELBORN-KRUMBIEGEL, H.: Von der Idee zum Text. Eine Anleitung zum wissenschaftlichen Schreiben. 3., überarb. Aufl. Paderborn: Ferdinand Schöningh, 2008. LANGER, I./VON THUN, F. S./TAUSCH, R.: Sich verständlich ausdrücken. 8. Aufl. München/ Basel: Ernst Reinhardt Verlag, 2006. MEYER-KELLER, E.: Arbeitstechniken. Literaturwissenschaft. 4. Aufl. München: Wilhelm Fink, 1994. POENICKE, K.: Wie verfaßt man wissenschaftliche Arbeiten? Ein Leitfaden vom ersten Studiensemester bis zur Promotion. 2., neu bearb. Aufl. Mannheim: Dudenverlag, 1988. ROTHMANN, K.: Anleitung zur Abfassung literaturwissenschaftlicher Arbeiten. Arbeitstexte für den Unterricht. Stuttgart: Reclam, 1979.	
<b>Language, knowledge of which is necessary to complete a course:</b> German	
<b>Notes:</b>	

**Evaluation of subjects**

Total number of evaluated students: 0

A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0

**Teacher:** Dr. phil. Mgr. Attila Mészáros**Date of last update:** 14.06.2016**Approved by:** GuaranteeDr. habil. Károly Vajda, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Co-guaranteeDr. habil. Erzsébet Drahota-Szabó, PhD.GuaranteeDr. habil. Anna Tóthné Litovkina, PhD.

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KMF/VAJ/16	<b>Name:</b> Všeobecný anglický jazyk
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 <b>For the study period:</b> 13 <b>Methods of study:</b> present	
<b>Number of credits:</b> 1	
<b>Recommended semester/trimester of study:</b> 1., 3., 5.	
<b>Level of study:</b> I., II.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> Two tests will be written during the semester, each with a score of 50 points. At least 90 points are required for grade A, 80 points for B, 70 points for C, 60 points for D, and a minimum of 50 points for E. Students who score under 50 points will not obtain a credit for this course.	
<b>Results of education:</b> Upon successful completion of this course, the student will be able to use the morphological and syntactical constructions of contemporary standard English language. The student will also be able to express himself/herself in English language, using vocabulary linked with the everyday topics.	
<b>Brief syllabus:</b> The topics include the most important vocabulary, as well as grammatical, morphological and syntactical constructions. The seminar I addresses the following topics: The past, present and future tenses. Auxiliary verbs. General rules of using verbs and tenses. Dialogue-constructions, abstract nouns, Expression of feelings; Use of tenses in narratives; continuous tenses; usage of prefixes and suffixes word-formation processes. Word order in English sentences. How to pass exams successfully? Usage of the definite and indefinite article.	
<b>Literature:</b> Cunningham, S., Moor, P.: Cutting Edge - Upper Intermediate. London: Longman, 1999. Martinet, A.J. – Martinet, A.V.: A Practical English Grammar . Oxford: OUP, 1986. N. Hock Ildikó: 1000 questions – 1000 answers. Lexika, Székesfehérvár, 1992. O’Connell, S.: Focus on Proficiency. London: Longman, 1995. Swan, M.: Practical English Usage. Oxford: OUP, 1992.	
<b>Language, knowledge of which is necessary to complete a course:</b> English	
<b>Notes:</b>	
<b>Evaluation of subjects</b> Total number of evaluated students: 8	
a	n
100.0	0.0
<b>Teacher:</b> PaedDr. Andrea Puskás, PhD., Mgr. Renáta Marosiová	

**Date of last update:** 16.09.2016

**Approved by:** GuaranteeDr. habil. Károly Vajda, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Co-guaranteeDr. habil. Erzsébet Drahota-Szabó, PhD.GuaranteeDr. habil. Anna Tóthné Litovkina, PhD.

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University					
<b>Name of the faculty:</b> Faculty of Education					
<b>Code:</b> KMF/ VAJ2/16		<b>Name:</b> Všeobecný anglický jazyk 2			
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 <b>For the study period:</b> 13 <b>Methods of study:</b> present					
<b>Number of credits:</b> 1					
<b>Recommended semester/trimester of study:</b> 2., 4., 6.					
<b>Level of study:</b> I., II.					
<b>Prerequisites:</b>					
<b>Conditions for passing the subject:</b>					
<b>Results of education:</b>					
<b>Brief syllabus:</b>					
<b>Literature:</b>					
<b>Language, knowledge of which is necessary to complete a course:</b>					
<b>Notes:</b>					
<b>Evaluation of subjects</b> Total number of evaluated students: 13					
A	B	C	D	E	FX
76.92	15.38	7.69	0.0	0.0	0.0
<b>Teacher:</b> Mgr. Renáta Marosiová					
<b>Date of last update:</b> 26.01.2017					
<b>Approved by:</b> GuaranteeDr. habil. Károly Vajda, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Co-guaranteeDr. habil. Erzsébet Drahotová-Szabó, PhD.GuaranteeDr. habil. Anna Tóthné Litovkina, PhD.					

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KMF/ VLI3db/NJ/15	<b>Name:</b> Seminar on Literature 3
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week: 2 For the study period: 26</b> <b>Methods of study:</b> present	
<b>Number of credits:</b> 2	
<b>Recommended semester/trimester of study:</b> 3.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> Written work (70%) + oral exam (30%). Evaluation in accordance with the study regulation of JSU	
<b>Results of education:</b> The students acquire extensive knowledge of Goethe's work "Faust".	
<b>Brief syllabus:</b> The question of the history of the subject and the subject of Faust The question of mythological and theological themes in drama Analysis, interpretation and comparison of Urfaust and Faust I Goethe's trip to Italy and its impact on the work (Faust II) Analysis and interpretation of Faust II Goethe's Faust and the "Tragedy of Man" by Imre Madách	
<b>Literature:</b> DIECK, Alfred: Goethe über den Faust. - 2. vyd. - Göttingen: Vandenhoech & Ruprecht 1963 - 81 s. ( <a href="http://digi20.digitale-sammlungen.de/de/fs1/object/display/bsb00055219_00001.html?zoom=1.00">http://digi20.digitale-sammlungen.de/de/fs1/object/display/bsb00055219_00001.html?zoom=1.00</a> ) HINCK, Walter: Goethe. Mann des Theaters. - 1. vyd. - Göttingen: Vandenhoech & Ruprecht 1982 - 94 s. - ISBN 3-525-33478-8. ( <a href="http://digi20.digitale-sammlungen.de/de/fs1/object/display/bsb00048617_00001.html?zoom=1.00">http://digi20.digitale-sammlungen.de/de/fs1/object/display/bsb00048617_00001.html?zoom=1.00</a> ) SCHANZE, Helmut: Faust-Kostellationen. Mythos und Medien. - 1. vyd. - München: Fink 1999 - 144 s. - ISBN 3-7705-3394-1. ( <a href="http://digi20.digitale-sammlungen.de/de/fs1/object/display/bsb00041122_00001.html?zoom=1.00">http://digi20.digitale-sammlungen.de/de/fs1/object/display/bsb00041122_00001.html?zoom=1.00</a> ) HARZER, Friedmann: "Hinweg zu Proteus!" Goethes 'Poetische Metamorphosen' in der Klassischen Walpurgisnacht. In: LUSERKE-JAQUI, Matthias (ed.): Goethe nach 1999. Positionen und Perspektiven - 1. vyd. - Göttingen: Vandenhoech & Ruprecht 2001 - 94 s. - ISBN 3-525-20815-4. s 31-44. ( <a href="http://digi20.digitale-sammlungen.de/de/fs1/object/display/bsb00040608_00002.html?zoom=1.00">http://digi20.digitale-sammlungen.de/de/fs1/object/display/bsb00040608_00002.html?zoom=1.00</a> ) BRANDES, Peter: Goethes "Faust". Poetik der Gabe und Selbstreflexion der Dichtung. - 1. vyd. - München: Fink 2003 - 298 s. - ISBN 3-7705-3809-9. ( <a href="http://digi20.digitale-sammlungen.de/de/fs1/object/display/bsb00041262_00001.html?zoom=1.00">http://digi20.digitale-sammlungen.de/de/fs1/object/display/bsb00041262_00001.html?zoom=1.00</a> )	

BENE, Kálmán: X. Madách Szimpózium. - 1. vyd. - Budapest-Ballassagyarmat: Madách Irodalmi Társaság, 2003. - 304 s. - ISBN 963 9386 10 3.

**Language, knowledge of which is necessary to complete a course:**

German

**Notes:**

**Evaluation of subjects**

Total number of evaluated students: 13

A	B	C	D	E	FX
38.46	23.08	23.08	7.69	7.69	0.0

**Teacher:** Dr. habil. Károly Vajda, PhD.

**Date of last update:** 14.06.2016

**Approved by:** Guarantee Dr. habil. Károly Vajda, PhD. Guarantee prof. Dr. Béla István Pukánszki, DSc. Co-guarantee Dr. habil. Erzsébet Drahotová-Szabó, PhD. Guarantee Dr. habil. Anna Tóthné Litovkina, PhD.

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KMF/ VLI4db/NJ/15	<b>Name:</b> Seminar on Literature 4
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week: 2 For the study period: 26</b> <b>Methods of study:</b> present	
<b>Number of credits:</b> 2	
<b>Recommended semester/trimester of study:</b> 4.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> Written work (70%) + oral exam (30%). Evaluation in accordance with the study regulation of JSU	
<b>Results of education:</b> The students obtain basic knowledge about the work of Nietzsche "Thus Spoke Zarathustra"	
<b>Brief syllabus:</b> 1. The work of the 19th century 2. The work in the context of Nietzsche's "Human, All Too Human" 3-4. Structure of the work 5. Poetic parody of Scripture 6. More intertextual relations 7. Nietzsche's critique of social morality 8-10. Basic concepts of the work	
<b>Literature:</b> STEFFEN, Hans (ed.): Nietzsche: Werk und Wirkungen. - 1. vyd. - Göttingen: Vandenhoeck & Ruprecht 1974. - 166 s. - ISBN 3-525-33357-9. ( <a href="http://digi20.digitale-sammlungen.de/de/fs1/object/display/bsb00048182_00001.html?zoom=1.00">http://digi20.digitale-sammlungen.de/de/fs1/object/display/bsb00048182_00001.html?zoom=1.00</a> ) HILLEBRAND, Bruno: Nietzsche. Wie ihn die Dichter sahen. - 1. vyd. - Göttingen: Vandenhoeck & Ruprecht 2000. - 160 s. - ISBN 3-525-34020-X. ( <a href="http://digi20.digitale-sammlungen.de/de/fs1/object/display/bsb00047612_00001.html?zoom=1.00">http://digi20.digitale-sammlungen.de/de/fs1/object/display/bsb00047612_00001.html?zoom=1.00</a> ) GÖRNER, Rüdiger (ed.): Ecce Opus. Nietzsche-Revisionen im 20. Jahrhundert. - 1. vyd. - Göttingen: Vandenhoeck & Ruprecht 2003. - 240 s. - ISBN 3-525-20830-8. ( <a href="http://digi20.digitale-sammlungen.de/de/fs1/object/display/bsb00040950_00001.html?zoom=1.00">http://digi20.digitale-sammlungen.de/de/fs1/object/display/bsb00040950_00001.html?zoom=1.00</a> ) SPÖRL, Uwe: Gottlose Mystik in der deutschen Literatur um die Jahrhundertwende. - 1. vyd. - München: Schöningh 1997. - 418 s. - ISBN 3-506-78610-5. ( <a href="http://digi20.digitale-sammlungen.de/de/fs1/object/display/bsb00046000_00001.html?zoom=1.00">http://digi20.digitale-sammlungen.de/de/fs1/object/display/bsb00046000_00001.html?zoom=1.00</a> ) TATÁR, György: Az öröklét gyűrűje. Nietzsche és az örök visszatérés gondolata. - 1. vyd. - Budapest: Osiris 2000. - 215 s. - ISBN 963 379 765 9. VAJDA, Károly: Reflexiók Nietzsche igazságkonceptióira. In: VAJDA, Károly: Kétségek és kettősségek : Az irodalom lételméleti és hermeneutikai kérdései. - 1. vyd. - Budapest: Anonymus 2011. - 63-86. s. - ISBN 978-963-7280-19-1.	

<b>Language, knowledge of which is necessary to complete a course:</b> German					
<b>Notes:</b>					
<b>Evaluation of subjects</b> Total number of evaluated students: 0					
A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0
<b>Teacher:</b> Dr. habil. Károly Vajda, PhD.					
<b>Date of last update:</b> 14.06.2016					
<b>Approved by:</b> GuaranteeDr. habil. Károly Vajda, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Co-guaranteeDr. habil. Erzsébet Drahot-Szabó, PhD.GuaranteeDr. habil. Anna Tóthné Litovkina, PhD.					

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KMF/ VYMEdb/AJ/15	<b>Name:</b> Research Methods
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 <b>For the study period:</b> 13 <b>Methods of study:</b> present	
<b>Number of credits:</b> 2	
<b>Recommended semester/trimester of study:</b> 2.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> During the semester students will write two tests with a score of 20 points each. At the end of the term they will also submit a seminar paper for 60 points. The course will end with an oral exam of 50 points. At least 90 points are required for grade A, 80 points for B, 70 points for C, 60 points for D, and a minimum of 50 points for E. Students who score under 50 points will not obtain a credit for this course.	
<b>Results of education:</b> Upon successful completion of this course, the student will be able to profit from theoretical and practical knowledge obtained of studying research methods. He/she will be able to plan and to work out his/her own research. Furthermore, the student will be able to write an essay, a journal article, thesis.	
<b>Brief syllabus:</b> The subject deals with various aspects of academic researches. The main goal of it is to introduce and practice basic qualitative and quantitative methods, as well as evaluation of published research. The main topics: Introduction to the language methodology research methods; Key concepts in research methodology; Formulating research questions and hypotheses; Research project; Data collecting; Observation; Qualitative research; Descriptive observation; Case studies; Quantitative research, survey in the form of a questionnaire; data analyzing; Interpreting results; Finishing research, Introducing research.	
<b>Literature:</b> <ul style="list-style-type: none"> <li>• Bell, Judith: Doing Your Research Project : A guide for first-time researchers in education, health and social science. England : McGraw-Hill Open University Press, 2010.</li> <li>• Brown, James Dean – Theodore S. Rodgers: Doing Second Language Research. Oxford : Oxford University Press, 2010.</li> <li>• Dörnyei, Zoltán: Research Methods in Applied Linguistics : Quantitative, Qualitative, and Mixed Methodologies. Oxford : Oxford University Press, 2011.</li> <li>• Nunan, D.: Research Methods in Language Learning. New York: CUP, 1992.</li> </ul>	
<b>Language, knowledge of which is necessary to complete a course:</b> English	
<b>Notes:</b>	

**Evaluation of subjects**

Total number of evaluated students: 198

A	B	C	D	E	FX
17.68	19.7	21.72	15.15	11.11	14.65

**Teacher:** Dr. habil. Irén Hegedüs, PhD.**Date of last update:** 14.06.2016**Approved by:** GuaranteeDr. habil. Károly Vajda, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Co-guaranteeDr. habil. Erzsébet Drahota-Szabó, PhD.GuaranteeDr. habil. Anna Tóthné Litovkina, PhD.

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KMF/ZDI db/ NJ/15	<b>Name:</b> Introduction into Didactics of German as Foreign Language
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 2 <b>For the study period:</b> 26 <b>Methods of study:</b> present	
<b>Number of credits:</b> 2	
<b>Recommended semester/trimester of study:</b> 5.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> Written final test	
<b>Results of education:</b> The student has knowledge of the historical development of teaching methods. He identifies their characteristics. He can assess the advantages and disadvantages of each method. He knows the basic concepts and principles and can apply the methods in the teaching process.	
<b>Brief syllabus:</b> Methods and procedures as Categories Basic questions of didactics and methodology of foreign language teaching The grammar-translation method The direct method. Building a module using the direct method. The audio-lingual method. The audio-visual method. Teaching techniques of audio-visual method. The mediating method The development of communicative didactics. The intercultural approach Universal life experiences as a bridge for intercultural issues planning of GFL teaching. The pragmatic-functional and cross-cultural concept.	
<b>Literature:</b> BAUSCH., K.R. (Hrsg.): Handbuch Fremdsprachenunterricht. Stuttgart: UTB, 2003. DALHAUS, B.: Fertigkeit Hörverstehen. München: Langenscheidt, 1995. HELBIG, G./GÖTZE, L./HENRICI, G./KRUMM, H-J. (Hrsg.): Deutsch als Fremdsprache. Berlin (HSK; 19.1-2), 2001. KAST, B.: Fertigkeit Schreiben. München: Langenscheidt, 1995. NEUF-MÜNKEL, G./ROLAND, R.: Fertigkeit Sprechen. München: Langenscheidt, 1994. NEUNER, G./HUNFELD, H.: Methoden des fremdsprachlichen Deutschunterrichts. München: Langenscheidt, 1993. WESTHOFF, G.: Fertigkeit Lesen. München: Langenscheidt, 1997.	
<b>Language, knowledge of which is necessary to complete a course:</b> German	
<b>Notes:</b>	
<b>Evaluation of subjects</b> Total number of evaluated students: 117	

A	B	C	D	E	FX
35.04	37.61	20.51	5.98	0.85	0.0
<b>Teacher:</b> Dr. phil. Mgr. Attila Mészáros					
<b>Date of last update:</b> 14.06.2016					
<b>Approved by:</b> GuaranteeDr. habil. Károly Vajda, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Co-guaranteeDr. habil. Erzsébet Drahotá-Szabó, PhD.GuaranteeDr. habil. Anna Tóthné Litovkina, PhD.					



**Teacher:** Dr. habil. Erzsébet Drahota-Szabó, PhD., Dr. phil. Mgr. Attila Mészáros

**Date of last update:** 14.06.2016

**Approved by:** Guarantee Dr. habil. Károly Vajda, PhD. Guarantee prof. Dr. Béla István Pukánszki, DSc. Co-guarantee Dr. habil. Erzsébet Drahota-Szabó, PhD. Guarantee Dr. habil. Anna Tóthné Litovkina, PhD.

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KTVŠ/ ŠPH1a/TV/12	<b>Name:</b> Sport games 1
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Practical <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 <b>For the study period:</b> 13 <b>Methods of study:</b> present	
<b>Number of credits:</b> 1	
<b>Recommended semester/trimester of study:</b> 1.	
<b>Level of study:</b> I., II.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> A (marked) 13 times in the PE lesson, B (marked) 12 times in the PE lesson, C (marked) 11 times in the PE lesson, D (marked) 10 times in the PE lesson, E (marked) 9 times in the PE lesson.	
<b>Results of education:</b> Create a personal need to moving. Basic elements, rule of the game, get to know different exercises. Motor skills development by specific exercises. Use new sport devices. PE moves practice. Use games, solve competition situations.	
<b>Brief syllabus:</b> Volleyball: Accident prevention information. Shape up the hit types (setting and bumping hits). Serving and passing. Hits from stand and move. Continuous hits over the net. Shape ups and attack hits. Attack and defense moves. Blocks and receiving the serves. 2-2 plays. 6-6 free plays. Making competition and play situations. Specific skill development. True play. Competitions. Football: Accident prevention information. Passing, ball use skill development. Passing and moving with ball. Shoots. Ball holding games 2-2, 3-2. Attacking moves with ball. Defensive moves. Tactical elements exercises. Skill development with ball. Setting place play. Play football with passing rules. Use tactical elements in play. Playing football with true rules. Play football matches. Swimming: Accident prevention information. Review basic swim exercises, skill assessment. Glides and breathing. Practice kicks with equipment. Practice Backstroke arm stroke and leg kick. Backstroke technique improve exercises. Practice freestyle arm stroke and leg kick. Freestyle breathing technique. Freestyle technique improve exercises. Practice breaststroke arm stroke and leg kick. Breaststroke breathing technique. Breaststroke technique improve exercises. Swimming sets. Long way workouts. Starts and turns. Swimming race. Table tennis: Accident prevention information. Set up the hitting technique. Forehand pushes, shots. Backhand pushes, shots. Serves, and counter hits. Continuously hitting to a marked side of the table with correct technique. Continuously play freely. Hitting strength and technique developing. Attacking and defending moves, loop and push shots. Set up a continuously play. Directed hits. Changing side hitting. Plays. Competitions. Floorball: Accident prevention information. Rule of the sticks use and apply. Passes and ball receive. Ball control alone and passing in pairs. Shoots from standing. Shoots from moving and received ball shooting. Ball holding games. Attacking moves practicing. Defensive moves practicing. Tactical elements practicing. Fast attacking tactic practicing. Fast moves and received ball shooting. Playing floorball with rules. Competitions games. Fitness: Accident prevention	

information. Strength developing exercises for body shaping. Learn the correct set-up with exercises. Own body weight workouts, exercises with weights and workouts with fitness machines. Stretching skills workouts. Healthcare lifestyle. Aerobic: Accident prevention information. Musical dynamic workouts to improving cardiovascular endurance. Gymnastic with dancing elements. Hot-iron: Accident prevention information. Specific strengthening workouts. Developing endurance, fat burn strengthening muscles and bones, high up metabolism, reducing weight, bodybuilding with devices. Cross-fit: Accident prevention information. Specific strengthening workouts. Specific strengthening workouts. Developing endurance, fat burn strengthening muscles and bones, high up metabolism, reducing weight, bodybuilding own body weight workouts.

**Literature:**

Gál László, Sportjátékok II. (Sportjátékok elmélete és módszertana, kézilabdázás, röplabdázás) Nemzeti Tankönyvkiadó, 2003 ISBN:963 19 4584 7 Gál László, Kristóf László, Magyar György, Sportjátékok III. (Kosárlabdázás, labdarúgás, felkészítés-versenyzés) Nemzeti Tankönyvkiadó, Budapest, 1999 ISBN: 9631900215 FUTSAL Laws of the Game, [http://www.fifa.com/mm/document/footballdevelopment/refereeing/51/44/50/lawsofthegamefutsal2014\\_15\\_enu\\_neutral.pdf](http://www.fifa.com/mm/document/footballdevelopment/refereeing/51/44/50/lawsofthegamefutsal2014_15_enu_neutral.pdf) INTERNATIONAL FOOTBALL ASSOCIATION BOARD (IFAB), A labdarúgás játékszabályai 2014/2015 [http://www.nemzetisport.hu/data/files/NSstatok/szabalykonyv\\_201415.pdf](http://www.nemzetisport.hu/data/files/NSstatok/szabalykonyv_201415.pdf) Tóth Ákos, Sós Csaba, Egressy János, Az úszás tankönyve, Semmelweis Egyetem Testnevelési és Sporttudományi Kar (Budapest) , 2008, ISBN: 9789637166945 Michael Brooks Developing Swimmers © 2011 ISBN-13: 9781450411455 Magyar asztalitenisz szövetség, Asztalitenisz szabálykönyv [http://www.moatsz.hu/images/PDF/FTP/Szovetseg/szabalykonyvek/MOATSZ\\_szabalykonyv2012.pdf](http://www.moatsz.hu/images/PDF/FTP/Szovetseg/szabalykonyvek/MOATSZ_szabalykonyv2012.pdf) Magyar Röplabda Szövetség, A röplabdázás hivatalos játékszabályai 2015-2016, 2015. február [http://www.mrszjt.hu/szab\\_terem/jatekszab.pdf](http://www.mrszjt.hu/szab_terem/jatekszab.pdf) Edi és Martin Bachmann: 1005 röplabda játék és gyakorlat - Kézikönyv tanároknak, edzőknek, versenyzőknek, Dialóg Campus, 2000 Walter Bucher: 704 kézilabda játék és gyakorlat - Kézikönyv tanároknak, edzőknek, versenyzőknek Dialóg Campus, 2002 Walter Bucher: 1014 Asztalitenisz játék és gyakorlat, Dialóg Campus, 2004 Nemzetközi Floorball Szövetség, Játékszabályok, Szabályok és értelmezésük [http://www.hunfloorball.hu/\\_user/j%C3%A1t%C3%A9kszab%C3%A1lyok%202014.pdf](http://www.hunfloorball.hu/_user/j%C3%A1t%C3%A9kszab%C3%A1lyok%202014.pdf)

**Language, knowledge of which is necessary to complete a course:**

Hungarian or Slovak language

**Notes:**

Participation in the lessons.

**Evaluation of subjects**

Total number of evaluated students: 603

A	B	C	D	E	FX
64.18	10.95	13.76	3.48	7.46	0.17

**Teacher:** PaedDr. Beáta Dobay, PhD., PaedDr. Peter Židek, Péter Szabó, Mgr. Robin Pělucha, PhD.

**Date of last update:** 14.06.2016

**Approved by:** GuaranteeDr. habil. Károly Vajda, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Co-guaranteeDr. habil. Erzsébet Drahota-Szabó, PhD.GuaranteeDr. habil. Anna Tóthné Litovkina, PhD.

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KTVŠ/ ŠPH1b/TV/12	<b>Name:</b> Sport games 1
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Practical <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 <b>For the study period:</b> 13 <b>Methods of study:</b> present	
<b>Number of credits:</b> 1	
<b>Recommended semester/trimester of study:</b> 2.	
<b>Level of study:</b> I., II.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> A (marked) 13 times in the PE lesson, B (marked) 12 times in the PE lesson, C (marked) 11 times in the PE lesson, D (marked) 10 times in the PE lesson, E (marked) 9 times in the PE lesson.	
<b>Results of education:</b> Create a personal need to moving. Basic elements, rule of the game, get to know different exercises. Motor skills development by specific exercises. Use new sport devices. PE moves practice. Use games, solve competition situations.	
<b>Brief syllabus:</b> Volleyball: Accident prevention information. Shape up the hit types (setting and bumping hits). Serving and passing. Hits from stand and move. Continuous hits over the net. Shape ups and attack hits. Attack and defense moves. Blocks and receiving the serves. 2-2 plays. 6-6 free plays. Making competition and play situations. Specific skill development. True play. Competitions. Football: Accident prevention information. Passing, ball use skill development. Passing and moving with ball. Shoots. Ball holding games 2-2, 3-2. Attacking moves with ball. Defensive moves. Tactical elements exercises. Skill development with ball. Setting place play. Play football with passing rules. Use tactical elements in play. Playing football with true rules. Play football matches. Swimming: Accident prevention information. Review basic swim exercises, skill assessment. Glides and breathing. Practice kicks with equipment. Practice Backstroke arm stroke and leg kick. Backstroke technique improve exercises. Practice freestyle arm stroke and leg kick. Freestyle breathing technique. Freestyle technique improve exercises. Practice breaststroke arm stroke and leg kick. Breaststroke breathing technique. Breaststroke technique improve exercises. Swimming sets. Long way workouts. Starts and turns. Swimming race. Table tennis: Accident prevention information. Set up the hitting technique. Forehand pushes, shots. Backhand pushes, shots. Serves, and counter hits. Continuously hitting to a marked side of the table with correct technique. Continuously play freely. Hitting strength and technique developing. Attacking and defending moves, loop and push shots. Set up a continuously play. Directed hits. Changing side hitting. Plays. Competitions. Floorball: Accident prevention information. Rule of the sticks use and apply. Passes and ball receive. Ball control alone and passing in pairs. Shoots from standing. Shoots from moving and received ball shooting. Ball holding games. Attacking moves practicing. Defensive moves practicing. Tactical elements practicing. Fast attacking tactic practicing. Fast moves and received ball shooting. Playing floorball with rules. Competitions games. Fitness: Accident prevention	

information. Strength developing exercises for body shaping. Learn the correct set-up with exercises. Own body weight workouts, exercises with weights and workouts with fitness machines. Stretching skills workouts. Healthcare lifestyle. Aerobic: Accident prevention information. Musical dynamic workouts to improving cardiovascular endurance. Gymnastic with dancing elements. Hot-iron: Accident prevention information. Specific strengthening workouts. Developing endurance, fat burn strengthening muscles and bones, high up metabolism, reducing weight, bodybuilding with devices. Cross-fit: Accident prevention information. Specific strengthening workouts. Specific strengthening workouts. Developing endurance, fat burn strengthening muscles and bones, high up metabolism, reducing weight, bodybuilding own body weight workouts.

**Literature:**

Gál László, Sportjátékok II. (Sportjátékok elmélete és módszertana, kézilabdázás, röplabdázás) Nemzeti Tankönyvkiadó, 2003 ISBN:963 19 4584 7 Gál László, Kristóf László, Magyar György, Sportjátékok III. (Kosárlabdázás, labdarúgás, felkészítés-versenyzés) Nemzeti Tankönyvkiadó, Budapest, 1999 ISBN: 9631900215 FUTSAL Laws of the Game, [http://www.fifa.com/mm/document/footballdevelopment/refereeing/51/44/50/lawsofthegamefutsal2014\\_15\\_enu\\_neutral.pdf](http://www.fifa.com/mm/document/footballdevelopment/refereeing/51/44/50/lawsofthegamefutsal2014_15_enu_neutral.pdf) INTERNATIONAL FOOTBALL ASSOCIATION BOARD (IFAB), A labdarúgás játékszabályai 2014/2015 [http://www.nemzetisport.hu/data/files/NSstatok/szabalykonyv\\_201415.pdf](http://www.nemzetisport.hu/data/files/NSstatok/szabalykonyv_201415.pdf) Tóth Ákos, Sós Csaba, Egressy János, Az úszás tankönyve, Semmelweis Egyetem Testnevelési és Sporttudományi Kar (Budapest) , 2008, ISBN: 9789637166945 Michael Brooks Developing Swimmers © 2011 ISBN-13: 9781450411455 Magyar asztalitenisz szövetség, Asztalitenisz szabálykönyv [http://www.moatsz.hu/images/PDF/FTP/Szovetseg/szabalykonyvek/MOATSZ\\_szabalykonyv2012.pdf](http://www.moatsz.hu/images/PDF/FTP/Szovetseg/szabalykonyvek/MOATSZ_szabalykonyv2012.pdf) Magyar Röplabda Szövetség, A röplabdázás hivatalos játékszabályai 2015-2016, 2015. február [http://www.mrszjt.hu/szab\\_terem/jatekszab.pdf](http://www.mrszjt.hu/szab_terem/jatekszab.pdf) Edi és Martin Bachmann: 1005 röplabda játék és gyakorlat - Kézikönyv tanároknak, edzőknek, versenyzőknek, Dialóg Campus, 2000 Walter Bucher: 704 kézilabda játék és gyakorlat - Kézikönyv tanároknak, edzőknek, versenyzőknek Dialóg Campus, 2002 Walter Bucher: 1014 Asztalitenisz játék és gyakorlat, Dialóg Campus, 2004 Nemzetközi Floorball Szövetség, Játékszabályok, Szabályok és értelmezésük [http://www.hunfloorball.hu/\\_user/j%C3%A1t%C3%A9kszab%C3%A1lyok%202014.pdf](http://www.hunfloorball.hu/_user/j%C3%A1t%C3%A9kszab%C3%A1lyok%202014.pdf)

**Language, knowledge of which is necessary to complete a course:**

Hungarian or Slovak language

**Notes:**

Participation in the lessons.

**Evaluation of subjects**

Total number of evaluated students: 526

A	B	C	D	E	FX
63.31	10.46	11.98	7.03	6.65	0.57

**Teacher:** PaedDr. Beáta Dobay, PhD., PaedDr. Peter Židek, Péter Szabó, Mgr. Robin Pělucha, PhD.

**Date of last update:** 14.06.2016

**Approved by:** GuaranteeDr. habil. Károly Vajda, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Co-guaranteeDr. habil. Erzsébet Drahota-Szabó, PhD.GuaranteeDr. habil. Anna Tóthné Litovkina, PhD.

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KTVŠ/ ŠPH2a/TV/12	<b>Name:</b> Sport games 2
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Practical <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 <b>For the study period:</b> 13 <b>Methods of study:</b> present	
<b>Number of credits:</b> 1	
<b>Recommended semester/trimester of study:</b> 1.	
<b>Level of study:</b> I., II.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> A (marked) 13 times in the PE lesson, B (marked) 12 times in the PE lesson, C (marked) 11 times in the PE lesson, D (marked) 10 times in the PE lesson, E (marked) 9 times in the PE lesson.	
<b>Results of education:</b> Create a personal need to moving. Basic elements, rule of the game, get to know different exercises. Motor skills development by specific exercises. Use new sport devices. PE moves practice. Use games, solve competition situations.	
<b>Brief syllabus:</b> Volleyball: Accident prevention information. Shape up the hit types (setting and bumping hits). Serving and passing. Hits from stand and move. Continuous hits over the net. Shape ups and attack hits. Attack and defense moves. Blocks and receiving the serves. 2-2 plays. 6-6 free plays. Making competition and play situations. Specific skill development. True play. Competitions. Football: Accident prevention information. Passing, ball use skill development. Passing and moving with ball. Shoots. Ball holding games 2-2, 3-2. Attacking moves with ball. Defensive moves. Tactical elements exercises. Skill development with ball. Setting place play. Play football with passing rules. Use tactical elements in play. Playing football with true rules. Play football matches. Swimming: Accident prevention information. Review basic swim exercises, skill assessment. Glides and breathing. Practice kicks with equipment. Practice Backstroke arm stroke and leg kick. Backstroke technique improve exercises. Practice freestyle arm stroke and leg kick. Freestyle breathing technique. Freestyle technique improve exercises. Practice breaststroke arm stroke and leg kick. Breaststroke breathing technique. Breaststroke technique improve exercises. Swimming sets. Long way workouts. Starts and turns. Swimming race. Table tennis: Accident prevention information. Set up the hitting technique. Forehand pushes, shots. Backhand pushes, shots. Serves, and counter hits. Continuously hitting to a marked side of the table with correct technique. Continuously play freely. Hitting strength and technique developing. Attacking and defending moves, loop and push shots. Set up a continuously play. Directed hits. Changing side hitting. Plays. Competitions. Floorball: Accident prevention information. Rule of the sticks use and apply. Passes and ball receive. Ball control alone and passing in pairs. Shoots from standing. Shoots from moving and received ball shooting. Ball holding games. Attacking moves practicing. Defensive moves practicing. Tactical elements practicing. Fast attacking tactic practicing. Fast moves and received ball shooting. Playing floorball with rules. Competitions games. Fitness: Accident prevention	

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**Literature:**

Gál László, Sportjátékok II. (Sportjátékok elmélete és módszertana, kézilabdázás, röplabdázás) Nemzeti Tankönyvkiadó, 2003 ISBN:963 19 4584 7 Gál László, Kristóf László, Magyar György, Sportjátékok III. (Kosárlabdázás, labdarúgás, felkészítés-versenyzés) Nemzeti Tankönyvkiadó, Budapest, 1999 ISBN: 9631900215 FUTSAL Laws of the Game, [http://www.fifa.com/mm/document/footballdevelopment/refereeing/51/44/50/lawsofthegamefutsal2014\\_15\\_eneu\\_neutral.pdf](http://www.fifa.com/mm/document/footballdevelopment/refereeing/51/44/50/lawsofthegamefutsal2014_15_eneu_neutral.pdf) INTERNATIONAL FOOTBALL ASSOCIATION BOARD (IFAB), A labdarúgás játékszabályai 2014/2015 [http://www.nemzetisport.hu/data/files/NSstatok/szabalykonyv\\_201415.pdf](http://www.nemzetisport.hu/data/files/NSstatok/szabalykonyv_201415.pdf) Tóth Ákos, Sós Csaba, Egressy János, Az úszás tankönyve, Semmelweis Egyetem Testnevelési és Sporttudományi Kar (Budapest) , 2008, ISBN: 9789637166945 Michael Brooks Developing Swimmers © 2011 ISBN-13: 9781450411455 Magyar asztalitenisz szövetség, Asztalitenisz szabálykönyv [http://www.moatsz.hu/images/PDF/FTP/Szovetseg/szabalykonyvek/MOATSZ\\_szabalykonyv2012.pdf](http://www.moatsz.hu/images/PDF/FTP/Szovetseg/szabalykonyvek/MOATSZ_szabalykonyv2012.pdf) Magyar Röplabda Szövetség, A röplabdázás hivatalos játékszabályai 2015-2016, 2015. február [http://www.mrszjt.hu/szab\\_terem/jatekszab.pdf](http://www.mrszjt.hu/szab_terem/jatekszab.pdf) Edi és Martin Bachmann: 1005 röplabda játék és gyakorlat - Kézikönyv tanároknak, edzőknek, versenyzőknek, Dialóg Campus, 2000 Walter Bucher: 704 kézilabda játék és gyakorlat - Kézikönyv tanároknak, edzőknek, versenyzőknek Dialóg Campus, 2002 Walter Bucher: 1014 Asztalitenisz játék és gyakorlat, Dialóg Campus, 2004 Nemzetközi Floorball Szövetség, Játékszabályok, Szabályok és értelmezésük [http://www.hunfloorball.hu/\\_user/j%C3%A1t%C3%A9kszab%C3%A1lyok%202014.pdf](http://www.hunfloorball.hu/_user/j%C3%A1t%C3%A9kszab%C3%A1lyok%202014.pdf)

**Language, knowledge of which is necessary to complete a course:**

Hungarian or Slovakian language

**Notes:**

Participation in the lessons.

**Evaluation of subjects**

Total number of evaluated students: 445

A	B	C	D	E	FX
64.49	12.13	11.46	4.72	7.19	0.0

**Teacher:** PaedDr. Beáta Dobay, PhD., PaedDr. Peter Židek, Péter Szabó, Mgr. Robin Pělucha, PhD.

**Date of last update:** 14.06.2016

**Approved by:** GuaranteeDr. habil. Károly Vajda, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Co-guaranteeDr. habil. Erzsébet Drahota-Szabó, PhD.GuaranteeDr. habil. Anna Tóthné Litovkina, PhD.

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KTVŠ/ ŠPH2b/TV/12	<b>Name:</b> Sport games 2
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Practical <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 <b>For the study period:</b> 13 <b>Methods of study:</b> present	
<b>Number of credits:</b> 1	
<b>Recommended semester/trimester of study:</b> 2.	
<b>Level of study:</b> I., II.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> A (marked) 13 times in the PE lesson, B (marked) 12 times in the PE lesson, C (marked) 11 times in the PE lesson, D (marked) 10 times in the PE lesson, E (marked) 9 times in the PE lesson.	
<b>Results of education:</b> Create a personal need to moving. Basic elements, rule of the game, get to know different exercises. Motor skills development by specific exercises. Use new sport devices. PE moves practice. Use games, solve competition situations.	
<b>Brief syllabus:</b> Volleyball: Accident prevention information. Shape up the hit types (setting and bumping hits). Serving and passing. Hits from stand and move. Continuous hits over the net. Shape ups and attack hits. Attack and defense moves. Blocks and receiving the serves. 2-2 plays. 6-6 free plays. Making competition and play situations. Specific skill development. True play. Competitions. Football: Accident prevention information. Passing, ball use skill development. Passing and moving with ball. Shoots. Ball holding games 2-2, 3-2. Attacking moves with ball. Defensive moves. Tactical elements exercises. Skill development with ball. Setting place play. Play football with passing rules. Use tactical elements in play. Playing football with true rules. Play football matches. Swimming: Accident prevention information. Review basic swim exercises, skill assessment. Glides and breathing. Practice kicks with equipment. Practice Backstroke arm stroke and leg kick. Backstroke technique improve exercises. Practice freestyle arm stroke and leg kick. Freestyle breathing technique. Freestyle technique improve exercises. Practice breaststroke arm stroke and leg kick. Breaststroke breathing technique. Breaststroke technique improve exercises. Swimming sets. Long way workouts. Starts and turns. Swimming race. Table tennis: Accident prevention information. Set up the hitting technique. Forehand pushes, shots. Backhand pushes, shots. Serves, and counter hits. Continuously hitting to a marked side of the table with correct technique. Continuously play freely. Hitting strength and technique developing. Attacking and defending moves, loop and push shots. Set up a continuously play. Directed hits. Changing side hitting. Plays. Competitions. Floorball: Accident prevention information. Rule of the sticks use and apply. Passes and ball receive. Ball control alone and passing in pairs. Shoots from standing. Shoots from moving and received ball shooting. Ball holding games. Attacking moves practicing. Defensive moves practicing. Tactical elements practicing. Fast attacking tactic practicing. Fast moves and received ball shooting. Playing floorball with rules. Competitions games. Fitness: Accident prevention	

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**Literature:**

Gál László, Sportjátékok II. (Sportjátékok elmélete és módszertana, kézilabdázás, röplabdázás) Nemzeti Tankönyvkiadó, 2003 ISBN:963 19 4584 7 Gál László, Kristóf László, Magyar György, Sportjátékok III. (Kosárlabdázás, labdarúgás, felkészítés-versenyzés) Nemzeti Tankönyvkiadó, Budapest, 1999 ISBN: 9631900215 FUTSAL Laws of the Game, [http://www.fifa.com/mm/document/footballdevelopment/refereeing/51/44/50/lawsofthegamefutsal2014\\_15\\_eneu\\_neutral.pdf](http://www.fifa.com/mm/document/footballdevelopment/refereeing/51/44/50/lawsofthegamefutsal2014_15_eneu_neutral.pdf) INTERNATIONAL FOOTBALL ASSOCIATION BOARD (IFAB), A labdarúgás játékszabályai 2014/2015 [http://www.nemzetisport.hu/data/files/NSstatok/szabalykonyv\\_201415.pdf](http://www.nemzetisport.hu/data/files/NSstatok/szabalykonyv_201415.pdf) Tóth Ákos, Sós Csaba, Egressy János, Az úszás tankönyve, Semmelweis Egyetem Testnevelési és Sporttudományi Kar (Budapest) , 2008, ISBN: 9789637166945 Michael Brooks Developing Swimmers © 2011 ISBN-13: 9781450411455 Magyar asztalitenisz szövetség, Asztalitenisz szabálykönyv [http://www.moatsz.hu/images/PDF/FTP/Szovetseg/szabalykonyvek/MOATSZ\\_szabalykonyv2012.pdf](http://www.moatsz.hu/images/PDF/FTP/Szovetseg/szabalykonyvek/MOATSZ_szabalykonyv2012.pdf) Magyar Röplabda Szövetség, A röplabdázás hivatalos játékszabályai 2015-2016, 2015. február [http://www.mrszjt.hu/szab\\_terem/jatekszab.pdf](http://www.mrszjt.hu/szab_terem/jatekszab.pdf) Edi és Martin Bachmann: 1005 röplabda játék és gyakorlat - Kézikönyv tanároknak, edzőknek, versenyzőknek, Dialóg Campus, 2000 Walter Bucher: 704 kézilabda játék és gyakorlat - Kézikönyv tanároknak, edzőknek, versenyzőknek Dialóg Campus, 2002 Walter Bucher: 1014 Asztalitenisz játék és gyakorlat, Dialóg Campus, 2004 Nemzetközi Floorball Szövetség, Játékszabályok, Szabályok és értelmezésük [http://www.hunfloorball.hu/\\_user/j%C3%A1t%C3%A9kszab%C3%A1lyok%202014.pdf](http://www.hunfloorball.hu/_user/j%C3%A1t%C3%A9kszab%C3%A1lyok%202014.pdf)

**Language, knowledge of which is necessary to complete a course:**

Hungarian or Slovakian language

**Notes:**

Participation in the lessons.

**Evaluation of subjects**

Total number of evaluated students: 377

A	B	C	D	E	FX
63.66	11.67	10.88	6.37	7.43	0.0

**Teacher:** PaedDr. Beáta Dobay, PhD., PaedDr. Peter Židek, Péter Szabó, Mgr. Robin Pělucha, PhD.

**Date of last update:** 14.06.2016

**Approved by:** GuaranteeDr. habil. Károly Vajda, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Co-guaranteeDr. habil. Erzsébet Drahota-Szabó, PhD.GuaranteeDr. habil. Anna Tóthné Litovkina, PhD.

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KPP/ŠPH3a/ TV/12	<b>Name:</b> Sport games 3
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Practical <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 <b>For the study period:</b> 13 <b>Methods of study:</b> present	
<b>Number of credits:</b> 1	
<b>Recommended semester/trimester of study:</b> 1.	
<b>Level of study:</b> I., II.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> A (marked) 13 times in the PE lesson, B (marked) 12 times in the PE lesson, C (marked) 11 times in the PE lesson, D (marked) 10 times in the PE lesson, E (marked) 9 times in the PE lesson.	
<b>Results of education:</b> Create a personal need to moving. Basic elements, rule of the game, get to know different exercises. Motor skills development by specific exercises. Use new sport devices. PE moves practice. Use games, solve competition situations.	
<b>Brief syllabus:</b> Volleyball: Accident prevention information. Shape up the hit types (setting and bumping hits). Serving and passing. Hits from stand and move. Continuous hits over the net. Shape ups and attack hits. Attack and defense moves. Blocks and receiving the serves. 2-2 plays. 6-6 free plays. Making competition and play situations. Specific skill development. True play. Competitions. Football: Accident prevention information. Passing, ball use skill development. Passing and moving with ball. Shoots. Ball holding games 2-2, 3-2. Attacking moves with ball. Defensive moves. Tactical elements exercises. Skill development with ball. Setting place play. Play football with passing rules. Use tactical elements in play. Playing football with true rules. Play football matches. Swimming: Accident prevention information. Review basic swim exercises, skill assessment. Glides and breathing. Practice kicks with equipment. Practice Backstroke arm stroke and leg kick. Backstroke technique improve exercises. Practice freestyle arm stroke and leg kick. Freestyle breathing technique. Freestyle technique improve exercises. Practice breaststroke arm stroke and leg kick. Breaststroke breathing technique. Breaststroke technique improve exercises. Swimming sets. Long way workouts. Starts and turns. Swimming race. Table tennis: Accident prevention information. Set up the hitting technique. Forehand pushes, shots. Backhand pushes, shots. Serves, and counter hits. Continuously hitting to a marked side of the table with correct technique. Continuously play freely. Hitting strength and technique developing. Attacking and defending moves, loop and push shots. Set up a continuously play. Directed hits. Changing side hitting. Plays. Competitions. Floorball: Accident prevention information. Rule of the sticks use and apply. Passes and ball receive. Ball control alone and passing in pairs. Shoots from standing. Shoots from moving and received ball shooting. Ball holding games. Attacking moves practicing. Defensive moves practicing. Tactical elements practicing. Fast attacking tactic practicing. Fast moves and received ball shooting. Playing floorball with rules. Competitions games. Fitness: Accident prevention	

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**Literature:**

Gál László, Sportjátékok II. (Sportjátékok elmélete és módszertana, kézilabdázás, röplabdázás) Nemzeti Tankönyvkiadó, 2003 ISBN:963 19 4584 7 Gál László, Kristóf László, Magyar György, Sportjátékok III. (Kosárlabdázás, labdarúgás, felkészítés-versenyzés) Nemzeti Tankönyvkiadó, Budapest, 1999 ISBN: 9631900215 FUTSAL Laws of the Game, [http://www.fifa.com/mm/document/footballdevelopment/refereeing/51/44/50/lawsofthegamefutsal2014\\_15\\_enu\\_neutral.pdf](http://www.fifa.com/mm/document/footballdevelopment/refereeing/51/44/50/lawsofthegamefutsal2014_15_enu_neutral.pdf) INTERNATIONAL FOOTBALL ASSOCIATION BOARD (IFAB), A labdarúgás játékszabályai 2014/2015 [http://www.nemzetisport.hu/data/files/NSstatok/szabalykonyv\\_201415.pdf](http://www.nemzetisport.hu/data/files/NSstatok/szabalykonyv_201415.pdf) Tóth Ákos, Sós Csaba, Egressy János, Az úszás tankönyve, Semmelweis Egyetem Testnevelési és Sporttudományi Kar (Budapest) , 2008, ISBN: 9789637166945 Michael Brooks Developing Swimmers © 2011 ISBN-13: 9781450411455 Magyar asztalitenisz szövetség, Asztalitenisz szabálykönyv [http://www.moatsz.hu/images/PDF/FTP/Szovetseg/szabalykonyvek/MOATSZ\\_szabalykonyv2012.pdf](http://www.moatsz.hu/images/PDF/FTP/Szovetseg/szabalykonyvek/MOATSZ_szabalykonyv2012.pdf) Magyar Röplabda Szövetség, A röplabdázás hivatalos játékszabályai 2015-2016, 2015. február [http://www.mrszjt.hu/szab\\_terem/jatekszab.pdf](http://www.mrszjt.hu/szab_terem/jatekszab.pdf) Edi és Martin Bachmann: 1005 röplabda játék és gyakorlat - Kézikönyv tanároknak, edzőknek, versenyzőknek, Dialóg Campus, 2000 Walter Bucher: 704 kézilabda játék és gyakorlat - Kézikönyv tanároknak, edzőknek, versenyzőknek Dialóg Campus, 2002 Walter Bucher: 1014 Asztalitenisz játék és gyakorlat, Dialóg Campus, 2004 Nemzetközi Floorball Szövetség, Játékszabályok, Szabályok és értelmezésük [http://www.hunfloorball.hu/\\_user/j%C3%A1t%C3%A9kszab%C3%A1lyok%202014.pdf](http://www.hunfloorball.hu/_user/j%C3%A1t%C3%A9kszab%C3%A1lyok%202014.pdf)

**Language, knowledge of which is necessary to complete a course:**

Hungarian or Slovak language

**Notes:**

Participation in the lessons.

**Evaluation of subjects**

Total number of evaluated students: 190

A	B	C	D	E	FX
65.79	12.11	8.42	4.74	8.95	0.0

**Teacher:** PaedDr. Beáta Dobay, PhD., PaedDr. Peter Židek, Péter Szabó, Mgr. Robin Pělucha, PhD.

**Date of last update:** 14.06.2016

**Approved by:** GuaranteeDr. habil. Károly Vajda, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Co-guaranteeDr. habil. Erzsébet Drahota-Szabó, PhD.GuaranteeDr. habil. Anna Tóthné Litovkina, PhD.

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KTVŠ/ ŠPH3b/TV/12	<b>Name:</b> Sport games 3
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Practical <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 <b>For the study period:</b> 13 <b>Methods of study:</b> present	
<b>Number of credits:</b> 1	
<b>Recommended semester/trimester of study:</b> 2.	
<b>Level of study:</b> I., II.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> A (marked) 13 times in the PE lesson, B (marked) 12 times in the PE lesson, C (marked) 11 times in the PE lesson, D (marked) 10 times in the PE lesson, E (marked) 9 times in the PE lesson.	
<b>Results of education:</b> Create a personal need to moving. Basic elements, rule of the game, get to know different exercises. Motor skills development by specific exercises. Use new sport devices. PE moves practice. Use games, solve competition situations.	
<b>Brief syllabus:</b> Volleyball: Accident prevention information. Shape up the hit types (setting and bumping hits). Serving and passing. Hits from stand and move. Continuous hits over the net. Shape ups and attack hits. Attack and defense moves. Blocks and receiving the serves. 2-2 plays. 6-6 free plays. Making competition and play situations. Specific skill development. True play. Competitions. Football: Accident prevention information. Passing, ball use skill development. Passing and moving with ball. Shoots. Ball holding games 2-2, 3-2. Attacking moves with ball. Defensive moves. Tactical elements exercises. Skill development with ball. Setting place play. Play football with passing rules. Use tactical elements in play. Playing football with true rules. Play football matches. Swimming: Accident prevention information. Review basic swim exercises, skill assessment. Glides and breathing. Practice kicks with equipment. Practice Backstroke arm stroke and leg kick. Backstroke technique improve exercises. Practice freestyle arm stroke and leg kick. Freestyle breathing technique. Freestyle technique improve exercises. Practice breaststroke arm stroke and leg kick. Breaststroke breathing technique. Breaststroke technique improve exercises. Swimming sets. Long way workouts. Starts and turns. Swimming race. Table tennis: Accident prevention information. Set up the hitting technique. Forehand pushes, shots. Backhand pushes, shots. Serves, and counter hits. Continuously hitting to a marked side of the table with correct technique. Continuously play freely. Hitting strength and technique developing. Attacking and defending moves, loop and push shots. Set up a continuously play. Directed hits. Changing side hitting. Plays. Competitions. Floorball: Accident prevention information. Rule of the sticks use and apply. Passes and ball receive. Ball control alone and passing in pairs. Shoots from standing. Shoots from moving and received ball shooting. Ball holding games. Attacking moves practicing. Defensive moves practicing. Tactical elements practicing. Fast attacking tactic practicing. Fast moves and received ball shooting. Playing floorball with rules. Competitions games. Fitness: Accident prevention	

information. Strength developing exercises for body shaping. Learn the correct set-up with exercises. Own body weight workouts, exercises with weights and workouts with fitness machines. Stretching skills workouts. Healthcare lifestyle. Aerobic: Accident prevention information. Musical dynamic workouts to improving cardiovascular endurance. Gymnastic with dancing elements. Hot-iron: Accident prevention information. Specific strengthening workouts. Developing endurance, fat burn strengthening muscles and bones, high up metabolism, reducing weight, bodybuilding with devices. Cross-fit: Accident prevention information. Specific strengthening workouts. Specific strengthening workouts. Developing endurance, fat burn strengthening muscles and bones, high up metabolism, reducing weight, bodybuilding own body weight workouts.

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**Language, knowledge of which is necessary to complete a course:**

Hungarian or Slovak language

**Notes:**

Participation in the lessons.

**Evaluation of subjects**

Total number of evaluated students: 195

A	B	C	D	E	FX
59.49	13.85	16.92	5.13	4.1	0.51

**Teacher:** PaedDr. Beáta Dobay, PhD., PaedDr. Peter Židek, Péter Szabó, Mgr. Robin Pělucha, PhD.

**Date of last update:** 14.06.2016

**Approved by:** GuaranteeDr. habil. Károly Vajda, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Co-guaranteeDr. habil. Erzsébet Drahotová-Szabó, PhD.GuaranteeDr. habil. Anna Tóthné Litovkina, PhD.