

INFORMATION SHEET

Name of the university: J. Selye University	
Name of the faculty: Faculty of Education	
Code: KMF/ AMS20/10	Name: Close reading of American short stories from the 20th century
Types, range and methods of educational activities: Form of study: Seminar Recommended extent of course (in hours): Per week: 1 For the study period: 13 Methods of study: present	
Number of credits: 2	
Recommended semester/trimester of study: 6.	
Level of study: I.	
Prerequisites:	
Conditions for passing the subject: Two tests will be written during the semester, each with a score of 50 points. At least 90 points are required for grade A, 80 points for B, 70 points for C, 60 points for D, and a minimum of 50 points for E. Students who score under 50 points will not obtain a credit for this course.	
Results of education: After successfully completing this course students will be able to analyse and interpret the most important pieces of 20th century American literature and to apply the techniques and methods of the main literary schools.	
Brief syllabus: The course will focus on the intensive analysis of the most important pieces of 20th century American literature. The main goal of the subject is to provide students with an access to the in-depth analysis of a given literary work. During the semester emphasis will be on a kind of reading which is targeted not at the length of texts but at the intensive analysis of texts. The most important aim is to enable students to formulate and express their own thoughts, as well as to discover as many interpretations of a text as possible. During the semester students will apply the methods and techniques of the contemporary, active schools (such as hermeneutics, deconstruction, feminist interpretation, etc.).	
Literature: Cunliffe, Marcus: American Literature since 1900. London, New York: Penguin Group, 1987. Davin, Dan: English Short Stories of today. Oxford University Press, 1976. Goyer-Tsereteli, Dora: A Book of Short Stories by English Authors. Tbilisi : Tbilisi University Press, 1976. Lawrence, D. H.: British and American Short Stories. Harlow : Pearson Education Limited, 1999. Taylor, Peter J.W.: More Modern Short Stories. Oxford : Oxford University Press, 2000.	
Language, knowledge of which is necessary to complete a course: English	
Notes:	
Evaluation of subjects Total number of evaluated students: 65	

A	B	C	D	E	FX
56.92	16.92	9.23	3.08	4.62	9.23
Teacher:					
Date of last update: 14.06.2016					
Approved by: Guaranteeprof. Dr. Béla István Pukánszki, DSc. Guaranteeprof. Dr. András Szabó, DSc. Guarantee Dr. habil. Anna Tóthné Litovkina, PhD.					

INFORMATION SHEET

Name of the university: J. Selye University	
Name of the faculty: Faculty of Education	
Code: KMF/ AMS20db/AJ/15	Name: Reading American Literary Texts of the 20th Century
Types, range and methods of educational activities: Form of study: Seminar Recommended extent of course (in hours): Per week: 1 For the study period: 13 Methods of study: present	
Number of credits: 2	
Recommended semester/trimester of study: 6.	
Level of study: I.	
Prerequisites:	
Conditions for passing the subject: Two tests will be written during the semester, each with a score of 50 points. At least 90 points are required for grade A, 80 points for B, 70 points for C, 60 points for D, and a minimum of 50 points for E. Students who score under 50 points will not obtain a credit for this course.	
Results of education: After successfully completing this course students will be able to analyse and interpret the most important pieces of 20th century American literature and to apply the techniques and methods of the main literary schools.	
Brief syllabus: The course will focus on the intensive analysis of the most important pieces of 20th century American literature. The main goal of the subject is to provide students with an access to the in-depth analysis of a given literary work. During the semester emphasis will be on a kind of reading which is targeted not at the length of texts but at the intensive analysis of texts. The most important aim is to enable students to formulate and express their own thoughts, as well as to discover as many interpretations of a text as possible. During the semester students will apply the methods and techniques of the contemporary, active schools (such as hermeneutics, deconstruction, feminist interpretation, etc.).	
Literature: - Cunliffe, Marcus: American Literature since 1900. London, New York: Penguin Group, 1987. - Davin, Dan: English Short Stories of today. Oxford University Press, 1976. - Goyer-Tsereteli, Dora: A Book of Short Stories by English Authors. Tbilisi : Tbilisi University Press, 1976. - Lawrence, D. H.: British and American Short Stories. Harlow : Pearson Education Limited, 1999. - Taylor, Peter J.W.: More Modern Short Stories. Oxford : Oxford University Press, 2000.	
Language, knowledge of which is necessary to complete a course: English	
Notes:	
Evaluation of subjects	

Total number of evaluated students: 65					
A	B	C	D	E	FX
56.92	16.92	9.23	3.08	4.62	9.23
Teacher: PaedDr. Andrea Puskás, PhD.					
Date of last update: 14.06.2016					
Approved by: Guaranteeprof. Dr. Béla István Pukánszki, DSc. Guaranteeprof. Dr. András Szabó, DSc. GuaranteeDr. habil. Anna Tóthné Litovkina, PhD.					

INFORMATION SHEET

Name of the university: J. Selye University	
Name of the faculty: Faculty of Education	
Code: KMF/ APISdb/AJ/15	Name: Academic Writing
Types, range and methods of educational activities: Form of study: Seminar Recommended extent of course (in hours): Per week: 2 For the study period: 26 Methods of study: present	
Number of credits: 2	
Recommended semester/trimester of study: 4.	
Level of study: I.	
Prerequisites:	
Conditions for passing the subject: There will be one test written during the semester, in which students can get 50 points. Students will be required to submit a written report at the end of the semester, for which they can obtain another 50 points. At least 90 points are required for grade A, 80 points for B, 70 points for C, 60 points for D, and a minimum of 50 points for E. Students who score under 50 points will not obtain a credit for this course.	
Results of education: Having accomplished this course, the student will become familiar with and be able to use the basic writing techniques of academic writing (e.g. that of thesis writing). The students will learn the skills of writing abstracts, selecting its keywords, and they will also be able to quote and paraphrase various sources.	
Brief syllabus: Each session of this course will concentrate on a certain aspect of the writing process and on organizing the different parts of texts. Students will read and evaluate each other's compositions. They will be required to submit a chapter of their thesis. The course will deal with writing abstracts, quoting and paraphrasing.	
Literature: - Csomay, E. - Szerdahelyi, J.: Writing. Budapest: Nemzeti Tankönyvkiadó, 1997. - Hedge, T.: Writing. Oxford: OUP, 1998. - Kennedy, Dorothy M. Kennedy, Marcia F. Muth: Writing and Revising : A Portable Guide. Boston - New York : Bedford/St. Martin's, 2007. - Murray, Rowena: How to Write a Thesis. England : McGraw-Hill Open University Press, 2011. - Raimes, A.: Exploring through writing: a process approach to ESL composition. New York: St. Martin's Press, 1992. - Redman, S.-Ellis, R.: A Way With Words I. Cambridge: CUP, 1989. - Evans, V.: Successful Writing – Upper Intermediate. Newbury: Express Publishing, 2000.	
Language, knowledge of which is necessary to complete a course: English	
Notes:	

Evaluation of subjects

Total number of evaluated students: 214

A	B	C	D	E	FX
31.31	24.3	24.3	12.62	7.01	0.47

Teacher: Dr. habil. Irén Hegedüs, PhD.**Date of last update:** 14.06.2016**Approved by:** Guaranteeprof. Dr. Béla István Pukánszki, DSc. Guaranteeprof. Dr. András Szabó, DSc. GuaranteeDr. habil. Anna Tóthné Litovkina, PhD.

INFORMATION SHEET

Name of the university: J. Selye University	
Name of the faculty: Faculty of Education	
Code: KMF/BPdb/ AJ/15	Name: Bachelor's Thesis and Defense
Types, range and methods of educational activities: Form of study: Recommended extent of course (in hours): Per week: For the study period: Methods of study: present	
Number of credits: 4	
Recommended semester/trimester of study:	
Level of study: I.	
Prerequisites:	
Conditions for passing the subject: Accomplished thesis, positive evaluations from the supervisor and from the opponent. Successful defence of the thesis.	
Results of education: The student studies and conforms to the requirements for thesis writing, and then becomes able to work independently on a topic and to accomplish writing a thesis.	
Brief syllabus: 1. Types and administration of theses. 2. Thesis structure. 3. Formal organization of the parts of a thesis. 4. Citations, bibliographical entries, literature used. 5. Research related to the thesis topic. 6. Working hypothesis, the formulation of goals and tasks. 7. Research methodology. 8. Analysis and processing of results, discussion. 9. Conclusion and appendices. 10. Submitting the thesis, licence agreement, declaration of originality.	
Literature: <ul style="list-style-type: none"> • Smernica rektora Univerzity J. Selyeho Komárno o úprave, registrácii, sprístupnení a archivácii záverečných prác na Univerzite J. Selyeho • Anderson, Jonathan – Millicent Poole: Assignment and thesis writing. Wiley, 2001. • Bell, Judith: Doing Your Research Project : A guide for first-time researchers in education, health and social science. England : McGraw-Hill Open University Press, 2010. • Brown, James Dean – Theodore S. Rodgers: Doing Second Language Research. Oxford : Oxford University Press, 2010. • Murray, Rowena: How to Write a Thesis. England : McGraw-Hill Open University Press, 2011. • Nunan, D.: Research Methods in Language Learning. New York: CUP, 1992. 	
Language, knowledge of which is necessary to complete a course: English	
Notes:	
Evaluation of subjects Total number of evaluated students: 0	

A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0
Teacher:					
Date of last update: 14.06.2016					
Approved by: Guaranteeprof. Dr. Béla István Pukánszki, DSc. Guaranteeprof. Dr. András Szabó, DSc. GuaranteeDr. habil. Anna Tóthné Litovkina, PhD.					

INFORMATION SHEET

Name of the university: J. Selye University	
Name of the faculty: Faculty of Education	
Code: KMF/ BSAJdb/AJ/15	Name: Bachelor Seminar
Types, range and methods of educational activities: Form of study: Seminar Recommended extent of course (in hours): Per week: 1 For the study period: 13 Methods of study: present	
Number of credits: 2	
Recommended semester/trimester of study: 5.	
Level of study: I.	
Prerequisites:	
Conditions for passing the subject: During the term the student should work out the hypotheses and the structure of the thesis (for 20 points); should provide review of the literature (at least 10 sources) (for 10 points), and should also write and submit 70% of the thesis (for 70 points). At least 90 points are required for grade A, 80 points for B, 70 points for C, 60 points for D, and a minimum of 50 points for E. Students who score under 50 points will not obtain a credit for this course.	
Results of education: Upon successful completion of this course, the student will be able to interpret the abstract of his/her BA thesis, to quote properly and refer to literary sources, to write 70% of his/her thesis, as well as to introduce it in the form of a short presentation.	
Brief syllabus: The main goal of the subject is to help the student to write his/her BA thesis. The topic and title of the thesis is already decided at the end of the fourth term. During the term the consultant provides general literary sources for thesis writing, as well as for the topic selected by student. The student has to do extensive reading in order to extend the sources by a number of other ones collected from the library and the Internet. Based on the sources the student provides the main structure of the thesis, as well as writes the thesis.	
Literature: <ul style="list-style-type: none"> • Anderson, Jonathan – Millicent Poole: Assignment and thesis writing. Wiley, 2001. • Bell, Judith: Doing Your Research Project : A guide for first-time researchers in education, health and social science. England : McGraw-Hill Open University Press, 2010. • Brown, James Dean – Theodore S. Rodgers: Doing Second Language Research. Oxford : Oxford University Press, 2010. • Murray, Rowena: How to Write a Thesis. England : McGraw-Hill Open University Press, 2011. • Nunan, D.: Research Methods in Language Learning. New York: CUP, 1992. 	
Language, knowledge of which is necessary to complete a course: English	
Notes: Those students shall register for this course who write their Bachelor's thesis at the Department of Modern Philology in the study programme of English language and literature in combination.	

Evaluation of subjects

Total number of evaluated students: 52

A	B	C	D	E	FX
44.23	21.15	7.69	9.62	15.38	1.92

Teacher: Dr. habil. Irén Hegedüs, PhD., Dr. habil. Anna Tóthné Litovkina, PhD., PaedDr. Andrea Puskás, PhD., PaedDr. Peter Zolczer

Date of last update: 14.06.2016

Approved by: Guaranteeprof. Dr. Béla István Pukánszki, DSc. Guaranteeprof. Dr. András Szabó, DSc. GuaranteeDr. habil. Anna Tóthné Litovkina, PhD.

INFORMATION SHEET

Name of the university: J. Selye University	
Name of the faculty: Faculty of Education	
Code: KMF/ DAL1db/AJ/15	Name: History of English Literature 1.
Types, range and methods of educational activities: Form of study: Lecture / Seminar Recommended extent of course (in hours): Per week: 1 / 1 For the study period: 13 / 13 Methods of study: present	
Number of credits: 3	
Recommended semester/trimester of study: 3.	
Level of study: I.	
Prerequisites:	
Conditions for passing the subject: There will be two tests in the semester, each with a score of 30 points. The course will end with a written examination for 40 points. At least 90 points are required for grade A, 80 points for B, 70 points for C, 60 points for D, and a minimum of 50 points for E. Students who score under 50 points will not obtain a credit for this course.	
Results of education: Upon successful completion of this course, the student will be well familiar with the history of English literature, starting from its beginning, until the end of XIXth century. The student will be able to distinguish among various literary periods based on their characteristic features. The student will be also able to analyze the key works of British literature.	
Brief syllabus: The lectures and seminars focus on the history of English literature, starting from its beginning, until the end of XIXth century. The students work with the texts exemplifying various literary periods: poetry, drama, short stories, novel. The main representatives and works: “Beowulf”, “The Canterbury Tales”, Renaissance literature, the Elizabethan theatre, William Shakespeare, John Donne, John Milton, Laurence Sterne, Daniel Defoe, Jonathan Swift, Robert Burns, William Blake, Coleridge, Wordsworth, Lord Byron, Shelley, John Keats, Emily Bronte, Charles Dickens, W. M. Thackeray, Thomas Hardy, Oscar Wilde, G. B. Shaw.	
Literature: <ul style="list-style-type: none"> • Abrams, M. H.: The Norton Anthology of English Literature. Volume 1. New York-London: Northon & Company, 2000. • Alexander, Michael: A History of English Literature. London : Palgrave Macmillan, 2007. • Bradley, A. C.: Shakespearean Tragedy. New York: Palgrave, 1992. • Day, A.: Romanticism. New York: Routledge, 2004. • Sanders, Andrew: The Short Oxford History of English Literature. New york : Oxford University Press, 2004. • Thornley, G. C. – Roberts, G.: An Outline of English Literature. New York: Longman, 2003. 	
Language, knowledge of which is necessary to complete a course: English	
Notes:	

Evaluation of subjects

Total number of evaluated students: 319

A	B	C	D	E	FX
15.67	13.17	14.11	15.99	21.32	19.75

Teacher: Dr. habil. Anna Tóthné Litovkina, PhD., PaedDr. Andrea Puskás, PhD.**Date of last update:** 14.06.2016**Approved by:** Guaranteeprof. Dr. Béla István Pukánszki, DSc. Guaranteeprof. Dr. András Szabó, DSc. GuaranteeDr. habil. Anna Tóthné Litovkina, PhD.

INFORMATION SHEET

Name of the university: J. Selye University	
Name of the faculty: Faculty of Education	
Code: KMF/ DAM1db/AJ/15	Name: History of American Literature 1.
Types, range and methods of educational activities: Form of study: Lecture / Seminar Recommended extent of course (in hours): Per week: 1 / 1 For the study period: 13 / 13 Methods of study: present	
Number of credits: 3	
Recommended semester/trimester of study: 4.	
Level of study: I.	
Prerequisites:	
Conditions for passing the subject: There will be two tests in the semester, each with a score of 30 points. The course will end with an oral examination for 40 points. At least 90 points are required for grade A, 80 points for B, 70 points for C, 60 points for D, and a minimum of 50 points for E. Students who score under 50 points will not obtain a credit for this course.	
Results of education: Upon successful completion of this course, the student will be well familiar with the history of American literature, starting from its beginning, until the end of XIXth century-beginning of the XXth century. The student will be able to distinguish among various literary periods based on their characteristic features. The student will also be able to analyze the key works of American literature.	
Brief syllabus: The lectures describe the prominent representatives of the most important literary periods and their most well-known works. The seminar, the goal of which is deepening the knowledge acquired on lectures, freely follows the material of lectures. The subject focuses on the history of American literature, starting from its beginning, until the end of XIXth century-beginning of the XXth century. The main themes are as follows: Franklin: "Autobiography", W. Irving's short stories, Cooper: "The Last of the Mohicans", E.A.Poe poems and short stories, Thoreau: "Walden", Hawthorne: "The Scarlet Letter", Mark Twain: "The Adventures of Huckleberry Finn", Melville: "Billy Budd", Whitman and Dickinson's poems , Henry James: "The Turn of the Screw", T.S. Eliot and Ezra Pound's poems, etc.	
Literature: <ul style="list-style-type: none"> • Bercovitch, Sacvan: The Cambridge History of American Literature : Poetry and Criticism, 1940-1995. Cambridge : Cambridge University Press, 2008. • Lauter, P. et. al.: The Heath Anthology of American Literature. Boston: Houghton Mifflin Company, 2005. • Baym, N.: The Norton Anthology of American Literature. New York: Norton & Company, 2003. • D. Hart, James: American Literature. New York : Oxford University Press, 1995. • Gilbert, S.: The Norton Anthology of Literature by Women. New York: Norton & Company, 2005. 	

• Ruland R. –Bradbury M.: From Puritanism to Postmodernism – a History of American Literature. London: Penguin, 1991.

Language, knowledge of which is necessary to complete a course:

English

Notes:

Evaluation of subjects

Total number of evaluated students: 251

A	B	C	D	E	FX
19.52	17.53	21.12	16.33	17.13	8.37

Teacher: Dr. habil. Anna Tóthné Litovkina, PhD.

Date of last update: 14.06.2016

Approved by: Guaranteeprof. Dr. Béla István Pukánszki, DSc.Guaranteeprof. Dr. András Szabó, DSc.GuaranteeDr. habil. Anna Tóthné Litovkina, PhD.

INFORMATION SHEET

Name of the university: J. Selye University	
Name of the faculty: Faculty of Education	
Code: KMJ/DPA/ MJ/14	Name: Dejiny písma
Types, range and methods of educational activities: Form of study: Seminar Recommended extent of course (in hours): Per week: 1 For the study period: 13 Methods of study: present	
Number of credits: 2	
Recommended semester/trimester of study: 1., 3., 5.	
Level of study: I., II.	
Prerequisites:	
Conditions for passing the subject: Students make a presentation during the semester (40 points) and take an oral exam during the exam period (60 points). Assessment: A (100%-90%), B (89%-80%), C (79%-70%), D (69%-60%), E (59%-50%).	
Results of education: Students get acquainted with general historical facts: the first graphical manifestations of humanity from old scripts until contemporary alphabets (Latin writing, Azbuka, etc.). Students learn not only about the general historical aspects of the creation of writing, but also about the reasons as well as the circumstances of the birth of particular alphabets. Students will understand the importance of inventing the printing press, its essence, the spread and the development of book culture.	
Brief syllabus: – the birth and development of writing – the first ideographic symbols based on the concept-thought dichotomy (hieroglyphics, cuneiform writing etc.). – Phoenician writing and the Greek reform – the history of Latin writing, the Roman alphabet – the activities of scribes, writing aids – the predecessors of paper: papyrus, parchment, etc. – Germanic runic scripts – the impact of Gothic architecture on the development of writing: the Carolingian script – Slavonic script: Glagolitic and Cyrillic writing – the fundamentals of the creation of typographical writing modes: Renaissance writing – the innovations of the techniques of the 17th century penmanship craft – the invention of printing and book production – the history of libraries, the most significant libraries of antiquity and the Middle Ages	
Literature: A. JÁSZÓ, A. 1998. Az írás és az olvasás története képekben. Budapest : Országos Pedagógiai Könyvtár és Múzeum. ISBN 963 7644 93 8 - BROOKFIELD, K. 1998. Az írás. Budapest: Park Könyvkiadó. ISBN 963 530 212 6 - KÉKI, B. 1971. Az írás története. Budapest: Gondolat. ISBN 963 280 084 2	

Language, knowledge of which is necessary to complete a course: Hungarian					
Notes:					
Evaluation of subjects Total number of evaluated students: 72					
A	B	C	D	E	FX
27.78	27.78	20.83	1.39	6.94	15.28
Teacher:					
Date of last update: 14.06.2016					
Approved by: Guaranteeprof. Dr. Béla István Pukánszki, DSc.Guaranteeprof. Dr. András Szabó, DSc.GuaranteeDr. habil. Anna Tóthné Litovkina, PhD.					

INFORMATION SHEET

Name of the university: J. Selye University	
Name of the faculty: Faculty of Education	
Code: KMF/ DRA1db/AJ/15	Name: Drama Techniques in Teaching English 1.
Types, range and methods of educational activities: Form of study: Seminar Recommended extent of course (in hours): Per week: 2 For the study period: 26 Methods of study: present	
Number of credits: 3	
Recommended semester/trimester of study: 5.	
Level of study: I.	
Prerequisites:	
Conditions for passing the subject: During the semester students will write two tests with a score of 50 points each. At least 90 points are required for grade A, 80 points for B, 70 points for C, 60 points for D, and a minimum of 50 points for E. Students who score under 50 points will not obtain a credit for this course.	
Results of education: Upon successful completion of this course, the student will be able to use techniques of drama pedagogy in teaching English as foreign language. The students passing the course will be able to use the techniques, to prepare lesson plans based on drama pedagogy and organize projects based on drama.	
Brief syllabus: During the course the students will get acquainted with a number of various methods based on drama pedagogy, such as warm up, improvisation and other verbal and non-verbal games. The course puts main stress on practicing the skills with the help of which the students can easily acquire the techniques mentioned above. The largest part of the techniques mainly focuses on development of vocabulary and grammar. During the course the students get familiar with the main notions of drama pedagogy: improvisation, hot-seating, verbal and non-verbal activities/games, etc. The course introduces the techniques based on such literature with the help of which various language structures might be practiced. The students take part in various project, such as A Crazy Hotel, The Frog Prince, a The Grey Lady.	
Literature: - Maley, Alan - Alan Duff. Drama Techniques : A Resource Book of Communication Activities for Language Teachers. Cambridge : Cambridge University Press, 2005. - Maley, Alan: Drama Techniques in Language Learning. New York : Cambridge University Press, 1983. - Phillips, S.: Drama with Children. Oxford: Oxford University Press, 1999. - Riddel, D.: Teach Yourself – TEFL. London: Hodder Education, 2001. - Wajnryb, R.: Classroom Observation Tasks. Cambridge: Cambridge University Press, 1992.	
Language, knowledge of which is necessary to complete a course: English	
Notes:	

Evaluation of subjects

Total number of evaluated students: 185

A	B	C	D	E	FX
52.43	24.86	12.43	1.62	4.86	3.78

Teacher: PaedDr. Andrea Puskás, PhD.**Date of last update:** 14.06.2016**Approved by:** Guaranteeprof. Dr. Béla István Pukánszki, DSc. Guaranteeprof. Dr. András Szabó, DSc. GuaranteeDr. habil. Anna Tóthné Litovkina, PhD.

INFORMATION SHEET

Name of the university: J. Selye University	
Name of the faculty: Faculty of Education	
Code: KMF/ FONEdb/AJ/15	Name: Linguistics 1. - Phonetics
Types, range and methods of educational activities: Form of study: Lecture / Seminar Recommended extent of course (in hours): Per week: 1 / 1 For the study period: 13 / 13 Methods of study: present	
Number of credits: 3	
Recommended semester/trimester of study: 3.	
Level of study: I.	
Prerequisites:	
Conditions for passing the subject: Two tests will be written during the semester, each with a score of 30 points. The course ends with a written exam scoring 40 points. At least 90 points are required for grade A, 80 points for B, 70 points for C, 60 points for D, and a minimum of 50 points for E.	
Results of education: Having accomplished this course, the student will be able to apply the general notions and basic terminology related to the phonetics of the English language. The student will be able to classify, interpret and realize the sounds of English, as well as to recognize and identify the correspondences between spelling and pronunciation.	
Brief syllabus: Phonetics and phonology Basic concepts (phoneme, allophone, minimal pairs, free variants, complementary distribution; orthography and transcription). Classification of speech sounds; Obstruents (place and manner of articulation; voice, sonority, nasality, aspiration, devoicing, sound assimilation, flapping, palatalization). Voiced consonants (devoicing, L-darkening, R-dropping, linking and intrusive /r/, syllabic sonorants, yod-dropping, nasal place assimilation). Vowel classification. The influence of R on vowels: pre-R breaking, pre-R broadening, exceptions. Tense lax alternation: vowel alternations, trisyllabic laxing, U laxing, CiV laxing). Vowels in final position, vowel preceding vowel, letter to sound correspondences. Intonation of English words. Intonation of English sentences. The course focuses on segmental and suprasegmental features.	
Literature: <ul style="list-style-type: none"> • Ladefoged, Peter – Keith Johnson: A Course in Phonetics. Wadsworth Cengage Learning, 2006. • Ladefoged, Peter: A Course in Phonetics. New York: Harcourt Brace, 2001. • Nadasdy, A.: Background to English Pronunciation. Budapest: ELTE, 1998. • Nadasdy, A.: Practice Book in English Phonetics and Phonology. Budapest: ELTE, 1996. • Roach, Peter: English Phonetics and Phonology = A practical course. Cambridge : Cambridge University Press, 2009. 	
Language, knowledge of which is necessary to complete a course: English	
Notes:	

Evaluation of subjects

Total number of evaluated students: 297

A	B	C	D	E	FX
22.56	17.51	19.19	21.21	17.17	2.36

Teacher: Dr. habil. Irén Hegedüs, PhD.**Date of last update:** 14.06.2016**Approved by:** Guaranteeprof. Dr. Béla István Pukánszki, DSc. Guaranteeprof. Dr. András Szabó, DSc. GuaranteeDr. habil. Anna Tóthné Litovkina, PhD.

INFORMATION SHEET

Name of the university: J. Selye University	
Name of the faculty: Faculty of Education	
Code: KPD/GEN1/ SZ/12	Name: Gender study 1
Types, range and methods of educational activities: Form of study: Seminar Recommended extent of course (in hours): Per week: 1 For the study period: 13 Methods of study: present	
Number of credits: 1	
Recommended semester/trimester of study: 2.	
Level of study: I., II.	
Prerequisites:	
Conditions for passing the subject: Final test. Condition for successful completion of this course is to obtain at least 50% of the maximum possible assessment of the subject. Evaluation: A - 90 -100%, B - 80% -89 C - -79% 70, D - 60-69%, E - 50 -59%.	
Results of education: The student will learn about the concept of social gender in social, psychological, and biological context. The student will be able to identify gender prejudice in education and develop preventive methods for women and men (girls and boys). The student will be able to recognize the stereotype system within the education, and its negative effects. The student will be able to apply the necessary methodology for ensuring social gender identity in the school environment.	
Brief syllabus: The history of education of women. Education and coeducation and their specifics. The characteristics of the exceptional women in history. Gender roles - the prestige of women in society. The role of education in shaping identity. Meaning ism.	
Literature: BÚTOROVÁ, Zora. a kol. (2003): Ženy, muži a rovnosť príležitostí. In: Slovensko 2002. Súhrnná správa o stave spoločnosti. Bratislava: Inštitút pre verejné otázky FÁBRI, Anna (1999): A nő és hivatása (Žena a jej povolanie). Kortárs Kiadó: Budapest HORNEY, Karen (2002): Psychológia ženy. Bratislava: Aspekt. 109 s. ISBN 80-85549-35-2 KÉRI, Katalin (1999): Tollam szivárványba mártom. (Források az európai nőtörténet köréből az ókortól a 20. századig.) (Pramene o histórii žien v Európe od staroveku po XX. str.). Pécs. URL: Http://kerikata.hu/publikaciok/text/tollam/tollam.pdf KOSOVÁ, Beata. (2008): Sociálna spravodlivosť a rodové rozdiely v slovenskej škole v zrkadle medzinárodného testovania. In Pedagogická orientace: zpravodaj ČPDS při ČSAV, SPDS pri SAV. - Brno: Česká pedagogická společnost. ISSN 1211 4669. č. 2. s. 81-94. MILES, Rosalinde (2000): Az idő leányai. (Dcéry času). Balassi Kiadó: Budapest. PALASIK, Mária, SIPOS, Balázs (ed., 2005): Házastárs? Munkatárs? Vetélytárs? (Partner? Kolega? Rival?). A női szerepek változása a 20. századi Magyarországon. Napvilág Kiadó: Budapest. PIETRUCHOVÁ, O. , MESOCHORTISOVÁ, A. (2007): Rodová rovnosť v organizácii. Bratislava:	

Okat plus, 2007, 62 s. ISBN 978 80 88720 12 6

PUKÁNSZKY, Béla (2006): A nőnevelés évezredei. Fejezetek a lányok nevelésének történetéből. (Tisícrošie výchovy žien. State z histórie výchovy dievčat). Gondolat: Budapest. 189 p. ISBN: 9639601518

SHAHAR, Shulamith (2004): A negyedik rend. Nők a középkorban. (Štvrtá kasta. Ženy v stredoveku). Osiris: Budapest. 371 p. ISBN 963 389 601 0

STRÉDL, Terézia (2010): Rodovosť a jej formujúce vplyvy. In: Česká a Slovenská republika na počátku nového milénia. Praha. ISBN 978-80-86744-84-1. s. 462 - 467

TOKÁROVÁ, Anna (2003, 2007): Vzdelávanie žien na Slovensku. Sociálne bariéry a stimuly v historickom priereze. Prešov: Akcent Print

Language, knowledge of which is necessary to complete a course:

hungarian or slowak language

Notes:

Evaluation of subjects

Total number of evaluated students: 307

A	B	C	D	E	FX
31.92	38.11	12.7	14.66	2.61	0.0

Teacher: prof. Dr. Béla István Pukánszki, DSc., prof. Dr. Zsuzsanna Vajda, CSc.

Date of last update: 14.06.2016

Approved by: Guaranteeprof. Dr. Béla István Pukánszki, DSc. Guaranteeprof. Dr. András Szabó, DSc. GuaranteeDr. habil. Anna Tóthné Litovkina, PhD.

INFORMATION SHEET

Name of the university: J. Selye University	
Name of the faculty: Faculty of Education	
Code: KMF/ GRPdb/AJ/15	Name: Grammar Seminar
Types, range and methods of educational activities: Form of study: Seminar Recommended extent of course (in hours): Per week: 2 For the study period: 26 Methods of study: present	
Number of credits: 2	
Recommended semester/trimester of study: 3.	
Level of study: I.	
Prerequisites:	
Conditions for passing the subject: Two tests will be written during the semester, each with a score of 50 points. At least 90 points are required for grade A, 80 points for B, 70 points for C, 60 points for D, and a minimum of 50 points for E. Students who score under 50 points will not obtain a credit for this course.	
Results of education: Upon successful completion of this course, the student will be able to use morphological and grammatical structures of the contemporary standard English language.	
Brief syllabus: The main goal of the seminar is to polish the students' language knowledge in the light of speaking and writing skills. Further objective is developing various communicative sub-competences, primarily grammar and vocabulary. The course focuses on the morphological and grammatical structures of contemporary English language. The themes of the course: Describing events, correct use of verb tenses, quantity, infinitive and gerund, modal verbs (Present and Past tense), Future tense (continuous and perfect), hypothetical situations, if-clauses.	
Literature: <ul style="list-style-type: none"> • Chalker, S.: Current English Grammar. New York: Barnes and Noble, 1984. • Greenbaum, S. - Quirk, R.: A Student's Grammar of the English Language. London: Longman, 1990. • Hewitt: Advanced Grammar in Use. Oxford: OUP, 1992. • Martinet, A.J. – Martinet, A.V.: A Practical English Grammar. Oxford: OUP, 1986. • Murphy, R. English Grammar in Use. Oxford: OUP, 1990. • Walker, Elaine – Steve Elsworth: Grammar Practice for Upper Intermediate Students : with key. Essex : Pearson, 2000. 	
Language, knowledge of which is necessary to complete a course: angol	
Notes:	
Evaluation of subjects Total number of evaluated students: 34	

A	B	C	D	E	FX
0.0	0.0	23.53	26.47	32.35	17.65
Teacher: PaedDr. Andrea Puskás, PhD.					
Date of last update: 14.06.2016					
Approved by: Guaranteeprof. Dr. Béla István Pukánszki, DSc. Guaranteeprof. Dr. András Szabó, DSc. GuaranteeDr. habil. Anna Tóthné Litovkina, PhD.					

INFORMATION SHEET

Name of the university: J. Selye University	
Name of the faculty: Faculty of Education	
Code: KMF/ JAS1db/AJ/15	Name: Language Seminar 1.
Types, range and methods of educational activities: Form of study: Seminar Recommended extent of course (in hours): Per week: 2 For the study period: 26 Methods of study: present	
Number of credits: 3	
Recommended semester/trimester of study: 1.	
Level of study: I.	
Prerequisites:	
Conditions for passing the subject: Two tests will be written during the semester, each with a score of 50 points. At least 90 points are required for grade A, 80 points for B, 70 points for C, 60 points for D, and a minimum of 50 points for E. Students who score under 50 points will not obtain a credit for this course.	
Results of education: Upon successful completion of this course, the student will be able to use the morphological and syntactical constructions of contemporary standard English language. The student will also be able to express himself/herself in English language, using vocabulary linked with the everyday topics.	
Brief syllabus: The topics include the most important vocabulary, as well as grammatical, morphological and syntactical constructions. Language Improvement Seminar I addresses the following topics: The past, present and future tenses. Auxiliary verbs. General rules of using verbs and tenses. Dialogue-constructions, abstract nouns, Expression of feelings; Use of tenses in narratives; continuous tenses; usage of prefixes and suffixes word-formation processes. Word order in English sentences. The most famous inventions of the last 150 years. How to pass exams successfully? Usage of the definite and indefinite article. Upon successful completion of this course, the students will be able to continue the second part of the course, Language Improvement Seminar II, which will treat some further topics, as well as various grammatical phenomena.	
Literature: - Cunningham,S., Moor,P.: Cutting Edge - Upper Intermediate. London: Longman, 1999. - Martinet, A.J. – Martinet, A.V.: A Practical English Gramma . Oxford: OUP, 1986. - N. Hock Ildikó: 1000 questions – 1000 answers. Lexika, Székesfehérvár, 1992. - O’Connell, S.: Focus on Proficiency. London: Longman, 1995. - Swan, M.: Practical English Usage. Oxford: OUP, 1992.	
Language, knowledge of which is necessary to complete a course: English	
Notes:	

Evaluation of subjects

Total number of evaluated students: 442

A	B	C	D	E	FX
7.01	13.35	16.74	19.46	26.7	16.74

Teacher: PaedDr. Andrea Puskás, PhD., PaedDr. Peter Zolczer**Date of last update:** 14.06.2016**Approved by:** Guaranteeprof. Dr. Béla István Pukánszki, DSc. Guaranteeprof. Dr. András Szabó, DSc. GuaranteeDr. habil. Anna Tóthné Litovkina, PhD.

INFORMATION SHEET

Name of the university: J. Selye University	
Name of the faculty: Faculty of Education	
Code: KMF/ JAS2db/AJ/15	Name: Language Seminar 2.
Types, range and methods of educational activities: Form of study: Seminar Recommended extent of course (in hours): Per week: 2 For the study period: 26 Methods of study: present	
Number of credits: 3	
Recommended semester/trimester of study: 2.	
Level of study: I.	
Prerequisites:	
Conditions for passing the subject: There will be two tests in the semester, each with a score of 50 points. At least 90 points are required for grade A, 80 points for B, 70 points for C, 60 points for D, and a minimum of 50 points for E. Students who score under 50 points will not obtain a credit for this course.	
Results of education: Upon successful completion of this course, the student will be able to use the morphological and syntactical constructions of contemporary standard English language. The student will also be able to express himself/herself in English language, using vocabulary linked with the everyday topics.	
Brief syllabus: The main goal of the course is further development of various language competences and skills of students (writing and speaking), as well as polishing of their vocabulary and grammar. This course is continuation of Language Practice I. during which the students deal with the themes which will further develop language competences of students and will provide them with the knowledge crucial for passing their complex exam (ILIE). During the course the following topics are addressed: Holidays, events and festivals. Quantifying. Polishing of pronunciation. Coping with difficult situations. Celebrities and politicians. Talking to celebrities. Gerund and infinitive. The advantages and disadvantages of richness. Problem solving. Mysteries. The past tense of modal verbs. Cooperation and competition. Organizing of international meetings. Future tenses. The modern healing. The wonders of modern sciences. Hypothetical situations. Forming of opinions. Money and power. Media, Report.	
Literature: <ul style="list-style-type: none"> • Cunningham, S., Moor, P.: Cutting Edge - Upper Intermediate. London: Longman, 1999. • Graver, B.D.: Advanced English Practice. Oxford: OUP, 1990. • N. Hock Ildikó: 1000 questions – 1000 answers. Lexika, Székesfehérvár, 1992. • O’Connell, S.: Focus on Proficiency. London: Longman, 1995. • Swan, M.: Practical English Usage. Oxford: OUP, 1992. 	
Language, knowledge of which is necessary to complete a course: English	
Notes:	

Evaluation of subjects

Total number of evaluated students: 366

A	B	C	D	E	FX
6.56	8.47	17.49	28.69	23.22	15.57

Teacher: PaedDr. Peter Zolczer, Mgr. Renáta Marosiová**Date of last update:** 14.06.2016**Approved by:** Guaranteeprof. Dr. Béla István Pukánszki, DSc. Guaranteeprof. Dr. András Szabó, DSc. GuaranteeDr. habil. Anna Tóthné Litovkina, PhD.

INFORMATION SHEET

Name of the university: J. Selye University					
Name of the faculty: Faculty of Education					
Code: KMF/ JAS3db/AJ/15		Name: Language Seminar 3.			
Types, range and methods of educational activities: Form of study: Seminar Recommended extent of course (in hours): Per week: 2 For the study period: 26 Methods of study: present					
Number of credits: 3					
Recommended semester/trimester of study: 3.					
Level of study: I.					
Prerequisites:					
Conditions for passing the subject: Two tests will be written during the semester, each with a score of 50 points. At least 90 points are required for grade A, 80 points for B, 70 points for C, 60 points for D, and a minimum of 50 points for E. Students who score under 50 points will not obtain a credit for this course.					
Results of education: Upon successful completion of this course, the student will be able to use the morphological and syntactical constructions, as well as the vocabulary of contemporary standard English language (level C1).					
Brief syllabus: The main goal of the course is developing various language competences of students (advances English), primarily speaking and reading skills, as well as listening skills via various listening exercises. Further goals: vocabulary development, proper usage of verb tenses (past, present, future), expressing of negative feelings (worry, anxiety, etc.), word formation processes with the help of affixation; phrases expressing motion; telling stories in reported speech; differences between action verbs and verbs of being, pronunciation, gerund and infinitive; word order in relative clauses.					
Literature: <ul style="list-style-type: none"> • Graver, B.D.: Advanced English Practice. Oxford: OUP, 1990. • Hewitt: Advanced Grammar in Use. Oxford: OUP, 1992. • Murphy, R. English Grammar in Use. Oxford: OUP, 1990. • O'Connell, S.: Focus on Proficiency. London: Longman, 1995. • Swan, M.: Practical English Usage. Oxford: OUP, 1992. 					
Language, knowledge of which is necessary to complete a course: English					
Notes:					
Evaluation of subjects Total number of evaluated students: 276					
A	B	C	D	E	FX
9.06	8.33	15.22	22.46	30.07	14.86

Teacher: PaedDr. Andrea Puskás, PhD., PaedDr. Peter Zolczer

Date of last update: 14.06.2016

Approved by: Guaranteeprof. Dr. Béla István Pukánszki, DSc. Guaranteeprof. Dr. András Szabó, DSc. GuaranteeDr. habil. Anna Tóthné Litovkina, PhD.

INFORMATION SHEET

Name of the university: J. Selye University					
Name of the faculty: Faculty of Education					
Code: KMF/ JAS4db/AJ/15		Name: Language Seminar 4.			
Types, range and methods of educational activities: Form of study: Seminar Recommended extent of course (in hours): Per week: 2 For the study period: 26 Methods of study: present					
Number of credits: 3					
Recommended semester/trimester of study: 4.					
Level of study: I.					
Prerequisites:					
Conditions for passing the subject: There will be two tests in the semester, each with a score of 50 points. At least 90 points are required for grade A, 80 points for B, 70 points for C, 60 points for D, and a minimum of 50 points for E. Students who score under 50 points will not obtain a credit for this course.					
Results of education: Upon successful completion of the course, the student will be able to use the morphological and syntactical constructions, as well as the vocabulary of contemporary standard English language (level C1).					
Brief syllabus: The main goal of the course is differentiating between the means of written and spoken language, analysis of vocabulary (including idiomatical structures such as idioms and collocations), development of speaking.					
Literature: <ul style="list-style-type: none"> • Hewitt: Advanced Grammar in Use. Oxford: OUP, 1992. • Murphy, R. English Grammar in Use. Oxford: OUP, 1990. • O'Connell, S.: Focus on Proficiency. London: Longman, 1995. • Swan, M.: Practical English Usage. Oxford: OUP, 1992. • Vince, M.: Advanced Language Practice. Oxford: Heinemann, 1994. 					
Language, knowledge of which is necessary to complete a course: English					
Notes:					
Evaluation of subjects Total number of evaluated students: 1					
A	B	C	D	E	FX
100.0	0.0	0.0	0.0	0.0	0.0
Teacher: PaedDr. Andrea Puskás, PhD., PaedDr. Peter Zolczer					
Date of last update: 14.06.2016					

Approved by: Guaranteeprof. Dr. Béla István Pukánszki, DSc. Guaranteeprof. Dr. András Szabó,
DSc. GuaranteeDr. habil. Anna Tóthné Litovkina, PhD.

INFORMATION SHEET

Name of the university: J. Selye University	
Name of the faculty: Faculty of Education	
Code: KMF/ JASZdb/AJ/15	Name: Language Seminar - Final Exam
Types, range and methods of educational activities: Form of study: Lecture / Seminar Recommended extent of course (in hours): Per week: 0 / 0 For the study period: 0 / 0 Methods of study: present	
Number of credits: 3	
Recommended semester/trimester of study: 2.	
Level of study: I.	
Prerequisites:	
Conditions for passing the subject: The exam consists of 5 parts. One can obtain the following points: Use of English 60 points, Reading 15 points, Listening 13 points, Writing 30 points, Speaking 10 points. To pass the exam, the student needs to obtain at least 50% from each part. The grade is calculated based on the average of the 5 parts. At least 90 points are required for grade A, 80 points for B, 70 points for C, 60 points for D, and a minimum of 50 points for E. Students who score under 50 points will not obtain a credit for this course.	
Results of education: Upon successful completion of this course, the student will be able to use the morphological and syntactical constructions of contemporary standard English language and to express himself/herself in English language, using vocabulary linked with the everyday topics. The student will also be able to use synonyms, antonyms, collocations and the most frequently used idioms and phrases.	
Brief syllabus: The main goal of the exam is to test and verify the language level of students who have attended a language practice seminar for 2 terms. The main purpose of the exam is also to test students' language competences (writing and speaking), as well as communicative sub-competences (vocabulary and grammar). Grammar: the student will be able to use the morphological and syntactical constructions of contemporary standard English language, as well as to use language skills in such complicated process as translation from English and into English. Vocabulary: the student should be able to show his fluency in express himself/herself in English language, using vocabulary linked to the everyday topics. The student will also be able to use synonyms, antonyms, collocations and the most frequently used idioms and phrases. The students should also be able to use monolingual dictionaries without any difficulty. The final exam consists of five parts: written and oral. The written part, the purpose of which is to test the following skills (grammar, vocabulary, listening, reading and text understanding, as well as composition), consists of five parts. The oral part consists of a conversation based on the topic given to the student.	
Literature: Cunningham,S., Moor,P.: Cutting Edge- Upper Intermediate. London: Longman, 1999.	

Hewitt: Advanced Grammar in Use. Oxford: OUP, 1992.
O'Connell, S.: Focus on Proficiency. London: Longman, 1995.
Vince, M.: Advanced Language Practice. Oxford: Heinemann, 1994.

Language, knowledge of which is necessary to complete a course:
English

Notes:

Evaluation of subjects

Total number of evaluated students: 383

A	B	C	D	E	FX
4.44	12.01	23.5	27.68	9.4	22.98

Teacher: Dr. habil. Anna Tóthné Litovkina, PhD., Dr. habil. Irén Hegedüs, PhD., PaedDr. Andrea Puskás, PhD., PaedDr. Peter Zolczer, Mgr. Renáta Marosiová

Date of last update: 14.06.2016

Approved by: Guaranteeprof. Dr. Béla István Pukánszki, DSc. Guaranteeprof. Dr. András Szabó, DSc. GuaranteeDr. habil. Anna Tóthné Litovkina, PhD.

INFORMATION SHEET

Name of the university: J. Selye University	
Name of the faculty: Faculty of Education	
Code: KMJ/KDP/ MJ/11	Name: Chapters from the history of pop culture
Types, range and methods of educational activities: Form of study: Seminar Recommended extent of course (in hours): Per week: 1 For the study period: 13 Methods of study: present	
Number of credits: 2	
Recommended semester/trimester of study: 2., 4., 6.	
Level of study: I., II.	
Prerequisites:	
Conditions for passing the subject: Making a presentation in a free-choosen field of pop-culture	
Results of education: Appropriating the results of the research of pop-culture.	
Brief syllabus: - the difference between the so called „elit culture” and „mass culture - entertainment business and media-imperialism - the concept of the pop-, sub-, cyber- (etc.) culture - genres of the pop-culture - pop-music from Mozart to Madonna	
Literature: Fredric Jameson: A posztmodern, avagy a kései kapitalizmus kulturális logikája, ford. Dudik Annamária Éva, Noran Libro, Bp., 2010. David Gelernter: Ami működik, az csodálatos. A technika esztétikája, ford. Kertész Balázs, Vince Kiadó, Bp., 1998. Idegen univerzumok. Tanulmányok a fantasztikus irodalomról, a science fictionról és a cyberpunkról, szerk. H. Nagy Péter, Parazita könyvek 1., Lilium Aurum, Dunaszerdahely, 2007. Kollár József: Hattyú a komputer vizén, Pázmány Péter Katolikus Egyetem Bölcsészettudományi Kar, Piliscsaba, 2000. Kömlödi Ferenc: Fénykatedrális, Kávé Kiadó, Bp., 1999. Kömlödi Ferenc – Pánczél Gábor: Mennyek kapui. Az elektronikus zene évtizede, bővített, digitális kiadás, www.recreation.hu Kulcsár-Szabó Zoltán: Szórakozott tömegek (Közelítések a tömegkultúra fogalmához), Tiszatáj, 2012/7., 60–77. H. Nagy Péter: A tömegkultúráról = Uő.: Kánonok interakciója, FISZ, Bp., 1999, 107–165. Pop history = Prae (Irodalmi folyóirat), 23. szám, 2005/3., 5–45. Richard Shusterman: Pragmatista esztétika. A szépség megélése és a művészet újragondolása, ford. Kollár József, Kalligram, Pozsony, 2003.	
Language, knowledge of which is necessary to complete a course: Hungarian	

Notes:**Evaluation of subjects**

Total number of evaluated students: 256

A	B	C	D	E	FX
92.19	3.13	1.17	1.56	0.39	1.56

Teacher:**Date of last update:** 14.06.2016**Approved by:** Guaranteeprof. Dr. Béla István Pukánszki, DSc. Guaranteeprof. Dr. András Szabó, DSc. Guarantee Dr. habil. Anna Tóthné Litovkina, PhD.

INFORMATION SHEET

Name of the university: J. Selye University	
Name of the faculty: Faculty of Education	
Code: KMJ/KFE1/ MJ/09	Name: Chapters from film aesthetics
Types, range and methods of educational activities: Form of study: Seminar Recommended extent of course (in hours): Per week: 1 For the study period: 13 Methods of study: present	
Number of credits: 2	
Recommended semester/trimester of study: 1., 3., 5.	
Level of study: I., II.	
Prerequisites:	
Conditions for passing the subject: Making a presentation in a free-choosen field of pop-culture	
Results of education: Appropriating the results of the internatioanal research of pop-culture.	
Brief syllabus: <ul style="list-style-type: none"> - The film as a way of (self)-expression. - The construction and characteristic features of the film: its grammar and style. - Image as the smallest organizing unit of te film. - Types of montage. The dramaturgy and proper rhythm of the film. - the drama in the film (languauge, space, time, atmosphere and social context) - a short story of film 	
Literature: <ul style="list-style-type: none"> – A kortárs filmelmélet útjai. Szöveggyűjtemény, szerk. Kovács András Bálint, Palatinus, Budapest, 2004. – André Bazin: Mi a film?, szerk. Zalán Vince, Osiris Kiadó, Budapest, 2002. – Bíró Yvette: A hetedik művészet, Osiris Kiadó, Budapest, 2003. – Film- és médiafogalmak kyszótára, a szócikkek szerzői: Hartai László, Muhi Klára, Pápai Zsolt, Varró Attila, Vidovszky György, Korona Kiadó, Budapest, 2002. – Grindhouse. A filmtörténet tiltott korszaka, szerk. Böszörményi Gábor – Kárpáti György, Mozinet-könyvek 2., Budapest, 2007. – Hartai László – Muhi Klára: Mozcóképkultúra és médiaismeret, Korona Kiadó, Budapest, 2002. + Képkorszak. Szöveggyűjtemény a mozcóképkultúra és médiaismeret oktatásához, szerkesztette Gelencsér Gábor, Korona Kiadó, Budapest, 2002. – Idegen (látvány)világok, szerk. H. Nagy Péter, Lilium Aurum, Dunaszerdahely, 2008. – Friedrich Kittler: Optikai médiumok, ford. Kelemen Pál, Magyar Műhely Kiadó – Ráció Kiadó, Budapest, 2005. – Kovács András Bálint: A modern film irányzatai, Palatinus, Budapest, 2008. – Kovács András Bálint: Mozcóképelemzés, Palatinus, Budapest, 2009. – Kömlódi Ferenc: Az amerikai némafilm, Magyar Filmintézet, Budapest, 1999. – H. Nagy Péter: Extrák, Kaleidoszkóp könyvek 12., NAP Kiadó, Dunaszerdahely, 2008. – H. Nagy Péter: Protézisek, Kaleidoszkóp könyvek 17., NAP Kiadó, Dunaszerdahely, 2010. 	

- Kristin Thompson – David Bordwell: A film története, ford. Módos Magdolna, Palatinus, Budapest, 2007.
- Tarantino előtt 1. Tömegfilm a nyolcvanas években, szerk. Nagy Zsolt, Új Mandátum Könyvkiadó, Budapest, 2000.
- Vajdovich Györgyi – Varga Zoltán: A vámpírfilm alakváltozatai, Áron Kiadó – Meridián Kiadó, Budapest, 2009.
- Zsánerben, szerk. Böszörményi Gábor – Kárpáti György, Mozzinet-könyvek 3., Budapest, 2009.

Language, knowledge of which is necessary to complete a course:

Hungarian

Notes:

Evaluation of subjects

Total number of evaluated students: 430

A	B	C	D	E	FX
87.67	11.16	1.16	0.0	0.0	0.0

Teacher:

Date of last update: 14.06.2016

Approved by: Guaranteeprof. Dr. Béla István Pukánszki, DSc.Guaranteeprof. Dr. András Szabó, DSc.GuaranteeDr. habil. Anna Tóthné Litovkina, PhD.

INFORMATION SHEET

Name of the university: J. Selye University	
Name of the faculty: Faculty of Education	
Code: KMJ/KFE2/ MJ/10	Name: Chapters from film aesthetics 2
Types, range and methods of educational activities: Form of study: Seminar Recommended extent of course (in hours): Per week: 1 For the study period: 13 Methods of study: present	
Number of credits: 2	
Recommended semester/trimester of study: 2., 4., 6.	
Level of study: I., II.	
Prerequisites:	
Conditions for passing the subject: Presentation. Aspects of film-analysis	
Results of education: Appropriating the function of the narration and dramaturgy in film.	
Brief syllabus: <ul style="list-style-type: none"> - The film as a way of (self)-expression. - The construction and characteristic features of the film: its grammar and style. - Image as the smallest organizing unit of the film. - Types of montage. The dramaturgy and proper rhythm of the film. - The drama in the film (language, space, time, atmosphere and social context) - A short (hi)story of film 	
Literature: <ul style="list-style-type: none"> – A kortárs filmelmélet útjai. Szöveggyűjtemény, szerk. Kovács András Bálint, Palatinus, Budapest, 2004. – André Bazin: Mi a film?, szerk. Zalán Vince, Osiris Kiadó, Budapest, 2002. – Bíró Yvette: A hetedik művészet, Osiris Kiadó, Budapest, 2003. – Film- és médiafogalmak kieszótára, a szócikkek szerzői: Hartai László, Muhi Klára, Pápai Zsolt, Varró Attila, Vidovszky György, Korona Kiadó, Budapest, 2002. – Grindhouse. A filmtörténet tiltott korszaka, szerk. Böszörményi Gábor – Kárpáti György, Mozinet-könyvek 2., Budapest, 2007. – Hartai László – Muhi Klára: Mozcóképkultúra és médiaismeret, Korona Kiadó, Budapest, 2002. + Képkorszak. Szöveggyűjtemény a mozcóképkultúra és médiaismeret oktatásához, szerkesztette Gelencsér Gábor, Korona Kiadó, Budapest, 2002. – Idegen (látvány)világok, szerk. H. Nagy Péter, Lilium Aurum, Dunaszerdahely, 2008. – Friedrich Kittler: Optikai médiumok, ford. Kelemen Pál, Magyar Műhely Kiadó – Ráció Kiadó, Budapest, 2005. – Kovács András Bálint: A modern film irányzatai, Palatinus, Budapest, 2008. – Kovács András Bálint: Mozcóképelemzés, Palatinus, Budapest, 2009. – Kömlódi Ferenc: Az amerikai némafilm, Magyar Filmintézet, Budapest, 1999. – H. Nagy Péter: Extrák, Kaleidoszkóp könyvek 12., NAP Kiadó, Dunaszerdahely, 2008. – H. Nagy Péter: Protézisek, Kaleidoszkóp könyvek 17., NAP Kiadó, Dunaszerdahely, 2010. 	

- Kristin Thompson – David Bordwell: A film története, ford. Módos Magdolna, Palatinus, Budapest, 2007.
- Tarantino előtt 1. Tömegfilm a nyolcvanas években, szerk. Nagy Zsolt, Új Mandátum Könyvkiadó, Budapest, 2000.
- Vajdovich Györgyi – Varga Zoltán: A vámpírfilm alakváltozatai, Áron Kiadó – Meridián Kiadó, Budapest, 2009.
- Zsánerben, szerk. Böszörményi Gábor – Kárpáti György, Mozinet-könyvek 3., Budapest, 2009.

Language, knowledge of which is necessary to complete a course:

Hungarian language

Notes:

Evaluation of subjects

Total number of evaluated students: 416

A	B	C	D	E	FX
81.73	15.63	1.92	0.24	0.48	0.0

Teacher:

Date of last update: 14.06.2016

Approved by: Guaranteeprof. Dr. Béla István Pukánszki, DSc.Guaranteeprof. Dr. András Szabó, DSc.GuaranteeDr. habil. Anna Tóthné Litovkina, PhD.

INFORMATION SHEET

Name of the university: J. Selye University	
Name of the faculty: Faculty of Education	
Code: KMJ/KFE3/ MJ/12	Name: Chapters from film aesthetics 3
Types, range and methods of educational activities: Form of study: Seminar Recommended extent of course (in hours): Per week: 1 For the study period: 13 Methods of study: present	
Number of credits: 2	
Recommended semester/trimester of study: 1., 3., 5.	
Level of study: I., II.	
Prerequisites: KMJ/KFE2/MJ/10	
Conditions for passing the subject: - Presentation of a choosen genre-of-film.	
Results of education: Appropriating genres of the „mass-film”.	
Brief syllabus: - the aesthetics and theory of film - questions about the possible interpretations of film - narrative space and film-narration - film-semiotics - other film-theories - Questions of he possible interpretations of a film	
Literature: A kortárs filmelmélet útjai. Szöveggyűjtemény, szerk. Kovács András Bálint, Palatinus, Budapest, 2004. – André Bazin: Mi a film?, szerk. Zalán Vince, Osiris Kiadó, Budapest, 2002. – Gilles Deleuze: A mozgás-kép. Film 1., ford. Kovács András Bálint, Palatinus, Budapest, 2008. – Gilles Deleuze: Az idő-kép. Film 2., ford. Kovács András Bálint, Palatinus, Budapest, 2008. – Film és fenomenológia, Metropolis filmelméleti és filmtörténeti folyóirat, 2004/3. – Film- és médiafogalmak kisszótára, a szócikkek szerzői: Hartai László, Muhi Klára, Pápai Zsolt, Varró Attila, Vidovszky György, Korona Kiadó, Budapest, 2002. – Varratelmélet, Metropolis filmelméleti és filmtörténeti folyóirat, 2005/1. – Vizuális kommunikáció. Szöveggyűjtemény, szerk. Blaskó Ágnes, Margitházi Beja, Typotex, Budapest, 2010.	
Language, knowledge of which is necessary to complete a course: Hungarian language	
Notes:	
Evaluation of subjects Total number of evaluated students: 208	

A	B	C	D	E	FX
96.15	3.37	0.0	0.48	0.0	0.0
Teacher:					
Date of last update: 14.06.2016					
Approved by: Guaranteeprof. Dr. Béla István Pukánszki, DSc. Guaranteeprof. Dr. András Szabó, DSc. GuaranteeDr. habil. Anna Tóthné Litovkina, PhD.					

INFORMATION SHEET

Name of the university: J. Selye University	
Name of the faculty: Faculty of Education	
Code: KMF/ KON1/13	Name: Speaking I.
Types, range and methods of educational activities: Form of study: Seminar Recommended extent of course (in hours): Per week: 1 For the study period: 13 Methods of study: present	
Number of credits: 1	
Recommended semester/trimester of study: 1.	
Level of study: I.	
Prerequisites:	
Conditions for passing the subject: During the semester the student will prepare two presentations for which 50 points can be allotted. At least 90 points are required for grade A, 80 points for B, 70 points for C, 60 points for D, and a minimum of 50 points for E. Students who score under 50 points will not obtain a credit for this course.	
Results of education: Upon successful completion of this course, the student will be able to express his/her opinion and point of view addressing various topics in correctly formed, detailed way. The student will also be able to emphasize the advantages and disadvantages of various options linking connected with a given topic.	
Brief syllabus: The course develops the communicative skills of the students which are more than essential for their future studies at university. The course lays stress on various conversational topics, as well as grammar. During the course the following topics are to be discussed: School, education, raising children; Travelling and transportation; Work and occupation; Free time; Healthy life style. After discussing the topics the students have to use the acquired knowledge in practice.	
Literature: Coates, John – Vágvölgyi Éva: Beszéljünk angolul! : Guided English Conversation. Szeged : Universum, 1990. Keller, Eric: Conversation Gambits. Ibero und Molden, 1998. Maley, Alan: Conversation. Oxford : Oxford University Press, 2000.	
Language, knowledge of which is necessary to complete a course: English	
Notes:	
Evaluation of subjects Total number of evaluated students: 42	
a	n
97.62	2.38
Teacher:	

Date of last update: 14.06.2016

Approved by: Guaranteeprof. Dr. Béla István Pukánszki, DSc. Guaranteeprof. Dr. András Szabó, DSc. GuaranteeDr. habil. Anna Tóthné Litovkina, PhD.

INFORMATION SHEET

Name of the university: J. Selye University					
Name of the faculty: Faculty of Education					
Code: KMF/ KON1db/AJ/15		Name: Speaking 1.			
Types, range and methods of educational activities: Form of study: Seminar Recommended extent of course (in hours): Per week: 2 For the study period: 26 Methods of study: present					
Number of credits: 3					
Recommended semester/trimester of study: 2.					
Level of study: I.					
Prerequisites:					
Conditions for passing the subject: During the semester the student will prepare two presentations for which 50 points can be allotted. At least 90 points are required for grade A, 80 points for B, 70 points for C, 60 points for D, and a minimum of 50 points for E. Students who score under 50 points will not obtain a credit for this course.					
Results of education: Upon successful completion of this course, the student will be able to express his/her opinion and point of view addressing various topics in correctly formed, detailed way. The student will also be able to emphasize the advantages and disadvantages of various options linking connected with a given topic.					
Brief syllabus: The course develops the communicative skills of the students which are more than essential for their future studies at university. The course lays stress on various conversational topics, as well as grammar. During the course the following topics are to be discussed: School, education, raising children; Travelling and transportation; Work and occupation; Free time; Healthy life style. After discussing the topics the students have to use the acquired knowledge in practice.					
Literature: - Coates, John – Vágvölgyi Éva: Beszéljünk angolul! : Guided English Conversation. Szeged : Universum, 1990. - Keller, Eric: Conversation Gambits. Ibero und Molden, 1998. - Maley, Alan: Conversation. Oxford : Oxford University Press, 2000.					
Language, knowledge of which is necessary to complete a course: English					
Notes:					
Evaluation of subjects Total number of evaluated students: 44					
A	B	C	D	E	FX
22.73	15.91	31.82	11.36	11.36	6.82

Teacher: PaedDr. Andrea Puskás, PhD., Dr. habil. Anna Tóthné Litovkina, PhD.

Date of last update: 14.06.2016

Approved by: Guaranteeprof. Dr. Béla István Pukánszki, DSc. Guaranteeprof. Dr. András Szabó, DSc. GuaranteeDr. habil. Anna Tóthné Litovkina, PhD.

INFORMATION SHEET

Name of the university: J. Selye University	
Name of the faculty: Faculty of Education	
Code: KMF/KON2/ AJ/12	Name: Speaking 2.
Types, range and methods of educational activities: Form of study: Seminar Recommended extent of course (in hours): Per week: 1 For the study period: 13 Methods of study: present	
Number of credits: 2	
Recommended semester/trimester of study: 2.	
Level of study: I.	
Prerequisites:	
Conditions for passing the subject: During the semester the student will prepare two presentations for which 50 points can be allotted (altogether 100). At least 90 points are required for grade A, 80 points for B, 70 points for C, 60 points for D, and a minimum of 50 points for E. Students who score under 50 points will not obtain a credit for this course.	
Results of education: Upon successful completion of this course, the student will be able to express himself/herself in correctly formed, detailed way while addressing the following topics: Health and human body, Traveling and excursions, Food and meals, Cooking and restaurant, Shops and doing the shopping, Crime and the law, Entertainment and the arts. The student will be able to emphasize the advantages and disadvantages, while discussing various phenomena connected with a given topic.	
Brief syllabus: During the course the following topics are to be discussed: Health and human body, Traveling and excursions, Food and meals, Cooking and restaurant, Shops and doing the shopping, Crime and the law, Entertainment and the arts. After discussing the topics the students have to use the acquired knowledge in practice.	
Literature: Keller, Eric: Conversation Gambits. Ibero und Molden, 1998. Maley, Alan: Conversation. Oxford : Oxford University Press, 2000. Martinez, Ron: Conversation Lessons. Langenscheidt, 2000. Wallwork, Adrian: Discussions A-Z Advanced. Cambridge-University Press, 2003. Wilder, Lilyan: 7 Steps to Fearless Speaking. New York : WJ, 1999.	
Language, knowledge of which is necessary to complete a course: English	
Notes:	
Evaluation of subjects Total number of evaluated students: 80	

A	B	C	D	E	FX
33.75	35.0	21.25	3.75	2.5	3.75
Teacher:					
Date of last update: 14.06.2016					
Approved by: Guaranteeprof. Dr. Béla István Pukánszki, DSc. Guaranteeprof. Dr. András Szabó, DSc. Guarantee Dr. habil. Anna Tóthné Litovkina, PhD.					

INFORMATION SHEET

Name of the university: J. Selye University	
Name of the faculty: Faculty of Education	
Code: KMF/ KON2db/AJ/15	Name: Speaking 2.
Types, range and methods of educational activities: Form of study: Seminar Recommended extent of course (in hours): Per week: 2 For the study period: 26 Methods of study: present	
Number of credits: 2	
Recommended semester/trimester of study: 4.	
Level of study: I.	
Prerequisites:	
Conditions for passing the subject: During the semester the student will prepare two presentations for which 50 points can be allotted (altogether 100). At least 90 points are required for grade A, 80 points for B, 70 points for C, 60 points for D, and a minimum of 50 points for E. Students who score under 50 points will not obtain a credit for this course.	
Results of education: Upon successful completion of this course, the student will be able to express himself/herself in correctly formed, detailed way while addressing the following topics: Health and human body, Traveling and excursions, Food and meals, Cooking and restaurant, Shops and doing the shopping, Crime and the law, Entertainment and the arts. The student will be able to emphasize the advantages and disadvantages, while discussing various phenomena connected with a given topic.	
Brief syllabus: During the course the following topics are to be discussed: Health and human body, Traveling and excursions, Food and meals, Cooking and restaurant, Shops and doing the shopping, Crime and the law, Entertainment and the arts. After discussing the topics the students have to use the acquired knowledge in practice.	
Literature: - Keller, Eric: Conversation Gambits. Ibero und Molden, 1998. - Maley, Alan: Conversation. Oxford : Oxford University Press, 2000. - Martinez, Ron: Conversation Lessons. Langenscheidt, 2000. - Wallwork, Adrian: Discussions A-Z Advanced. Cambridge-University Press, 2003. - Wilder, Lilyan: 7 Steps to Fearless Speaking. New York : WJ, 1999.	
Language, knowledge of which is necessary to complete a course: English	
Notes:	
Evaluation of subjects Total number of evaluated students: 81	

A	B	C	D	E	FX
33.33	35.8	20.99	3.7	2.47	3.7
Teacher: PaedDr. Andrea Puskás, PhD., PaedDr. Peter Zolczer					
Date of last update: 14.06.2016					
Approved by: Guaranteeprof. Dr. Béla István Pukánszki, DSc. Guaranteeprof. Dr. András Szabó, DSc. GuaranteeDr. habil. Anna Tóthné Litovkina, PhD.					

INFORMATION SHEET

Name of the university: J. Selye University	
Name of the faculty: Faculty of Education	
Code: KMF/ KON3/13	Name: Speaking 3.
Types, range and methods of educational activities: Form of study: Seminar Recommended extent of course (in hours): Per week: 1 For the study period: 13 Methods of study: present	
Number of credits: 1	
Recommended semester/trimester of study: 3.	
Level of study: I.	
Prerequisites:	
Conditions for passing the subject: During the semester students will be required to prepare two in-class presentations, for which they can obtain 50 points each. At least 90 points are required for grade A, 80 points for B, 70 points for C, 60 points for D, and a minimum of 50 points for E. Students who score under 50 points will not obtain a credit for this course.	
Results of education: After successfully accomplishing the course students will be able to present a correct, detailed oral discussion of the following topics: Environment protection, Multicultural society, Intercultural communication, Tourism and travelling, Interpersonal relations, Family and relatives, functions of a family, the generation gap, etc. The students will be able to communicate their own opinion on these topics as well as to evaluate the various advantages and disadvantages that the different contexts may provide.	
Brief syllabus: The following topics will be discussed during the semester: Environment protection, Multicultural society, Intercultural communication, Tourism and travelling, Interpersonal relations, Family and relatives, functions of a family, the generation gap, etc. The students will also apply the knowledge obtained during the discussion of these topics.	
Literature: Gude, Kathy: Advanced Listening and Speaking. Oxford: Oxford University Press, 2000. Keller, Eric: Conversation Gambits. Ibero und Molden, 1998. Martinez, Ron: Conversation Lessons. Langenscheidt, 2000. Wilder, Lilyan: 7 Steps to Fearless Speaking. New York : WJ, 1999.	
Language, knowledge of which is necessary to complete a course: English	
Notes:	
Evaluation of subjects Total number of evaluated students: 63	

a	n
93.65	6.35
Teacher: Dr. habil. Irén Hegedüs, PhD.	
Date of last update: 14.06.2016	
Approved by: Guaranteeprof. Dr. Béla István Pukánszki, DSc. Guaranteeprof. Dr. András Szabó, DSc. GuaranteeDr. habil. Anna Tóthné Litovkina, PhD.	

INFORMATION SHEET

Name of the university: J. Selye University	
Name of the faculty: Faculty of Education	
Code: KMF/ KON3db/AJ/15	Name: Speaking 3.
Types, range and methods of educational activities: Form of study: Seminar Recommended extent of course (in hours): Per week: 1 For the study period: 13 Methods of study: present	
Number of credits: 2	
Recommended semester/trimester of study: 6.	
Level of study: I.	
Prerequisites:	
Conditions for passing the subject: During the semester students will be required to prepare two in-class presentations, for which they can obtain 50 points each. At least 90 points are required for grade A, 80 points for B, 70 points for C, 60 points for D, and a minimum of 50 points for E. Students who score under 50 points will not obtain a credit for this course.	
Results of education: After successfully accomplishing the course students will be able to present a correct, detailed oral discussion of the following topics: Environment protection, Multicultural society, Intercultural communication, Tourism and travelling, Interpersonal relations, Family and relatives, functions of a family, the generation gap, etc. The students will be able to communicate their own opinion on these topics as well as to evaluate the various advantages and disadvantages that the different contexts may provide.	
Brief syllabus: The following topics will be discussed during the semester: Environment protection, Multicultural society, Intercultural communication, Tourism and travelling, Interpersonal relations, Family and relatives, functions of a family, the generation gap, etc. The students will also apply the knowledge obtained during the discussion of these topics.	
Literature: - Gude, Kathy: Advanced Listening and Speaking. Oxford: Oxford University Press, 2000. - Keller, Eric: Conversation Gambits. Ibero und Molden, 1998. - Martinez, Ron: Conversation Lessons. Langenscheidt, 2000. - Wilder, Lilyan: 7 Steps to Fearless Speaking. New York : WJ, 1999.	
Language, knowledge of which is necessary to complete a course: English	
Notes:	
Evaluation of subjects Total number of evaluated students: 2	

A	B	C	D	E	FX
0.0	100.0	0.0	0.0	0.0	0.0
Teacher: PaedDr. Andrea Puskás, PhD., PaedDr. Peter Zolczer					
Date of last update: 14.06.2016					
Approved by: Guaranteeprof. Dr. Béla István Pukánszki, DSc. Guaranteeprof. Dr. András Szabó, DSc. GuaranteeDr. habil. Anna Tóthné Litovkina, PhD.					

INFORMATION SHEET

Name of the university: J. Selye University	
Name of the faculty: Faculty of Education	
Code: KMF/ LEXIdb/AJ/15	Name: Linguistics 4. - Lexicology
Types, range and methods of educational activities: Form of study: Lecture / Seminar Recommended extent of course (in hours): Per week: 1 / 1 For the study period: 13 / 13 Methods of study: present	
Number of credits: 3	
Recommended semester/trimester of study: 6.	
Level of study: I.	
Prerequisites:	
Conditions for passing the subject: Two tests will be written during the semester, each with a score of 20 points. The course ends with a written exam scoring 60 points. At least 90 points are required for grade A, 80 points for B, 70 points for C, 60 points for D, and a minimum of 50 points for E. Students who score under 50 points will not obtain a credit for this course.	
Results of education: Having accomplished this course students will be able to analyse English words, lexical relations, and will obtain a general knowledge of lexicography.	
Brief syllabus: Lexicology, lexicography This course starts with a review of basic concepts that students learnt about in previous courses: word, unit, morpheme, allomorph. The course investigates lexical relations and the various phases of word formation and creation. It also surveys the different definitions of lexicographical principles, as well as with the types of dictionaries and the history of English and American dictionaries. By the end of the semester students will learn how to utilize dictionaries efficiently in the classroom.	
Literature: <ul style="list-style-type: none"> • Atkins, Sue – Michael Rundell: The Oxford Guide to Practical Lexicography. New York : Oxford University Press, 2008. • Bauer, L.: English Word-formation. Cambridge Textbooks in Linguistics. Cambridge: CUP, 1983. • Béjoint, Henri: Modern Lexicography: An Introduction. New York : Oxford University Press, 2004. • Fontenelle, Thierry: Practical Lexicography : A Reader. New York : Oxford University Press, 2009. • Jackson, Howard: Lexicography : An introduction. London, New York : Routledge - Taylor&Francis Group, 2003. • Jackson, Howard – Etienne Zé Amvela: Words, Meaning and Vocabulary : An Introduction to modern English lexicology. London : Continuum, 2012. • Landau, Sidney I.: Dictionaries : The Art and Craft of Lexicography. Cambridge : University Press, 2004. 	

• Svensén, Bo: A Handbook of Lexicography : The Theory and Practice of Dictionary-Making. New York : Cambridge University Press, 2009.

Language, knowledge of which is necessary to complete a course:

English

Notes:

Evaluation of subjects

Total number of evaluated students: 193

A	B	C	D	E	FX
27.98	26.94	24.35	11.4	8.29	1.04

Teacher: Dr. habil. Anna Tóthné Litovkina, PhD.

Date of last update: 14.06.2016

Approved by: Guaranteeprof. Dr. Béla István Pukánszki, DSc. Guaranteeprof. Dr. András Szabó, DSc. Guarantee
Dr. habil. Anna Tóthné Litovkina, PhD.

INFORMATION SHEET

Name of the university: J. Selye University	
Name of the faculty: Faculty of Education	
Code: KMF/ LIST/10	Name: Listening
Types, range and methods of educational activities: Form of study: Seminar Recommended extent of course (in hours): Per week: 1 For the study period: 13 Methods of study: present	
Number of credits: 2	
Recommended semester/trimester of study: 2.	
Level of study: I.	
Prerequisites:	
Conditions for passing the subject: There will be two tests in the semester (listening and comprehension), each with a score of 50 points. At least 90 points are required for grade A, 80 points for B, 70 points for C, 60 points for D, and a minimum of 50 points for E. Students who score under 50 points will not obtain a credit for this course.	
Results of education: Upon successful completion of this course, the student will be able to understand the directions, instructions and short remarks of teachers and native speakers of English, which contain well-known lexical and grammatical structures. The student will be able to understand the main point of conversation, as well as the main connections during the interaction between two or more people.	
Brief syllabus: The course focuses on the following skills: Listening to short, adapted stories, and songs (with/ or without the help of printed texts), and their understanding. Understanding of tape recording. Understanding of monologues and dialogues, authentic texts broadcasted on TV and radio. Differentiating between catching important and non-important pieces of information. Extracting and understanding of the main message of foreign language films, describing main characters. After language preparation understanding of artistic texts. Taking notes while doing listening exercises. The graphic marking of the most important pieces of information in notes. Understanding of bad quality recording or recording difficult to understand (such as announcements at bus and/or train stations; conversations disturbed by traffic noise). The texts and recordings contain British and American expressions.	
Literature: <ul style="list-style-type: none"> • Tony Lynch: Study Listening, CUP, 2004 • Steven Brawn – Dorolyn Smith: Active Listening 3, CUP, 2007 • Kim Sanabria: Academic Listening Encounters, CUP, 2004 • Stacy A. Hagen: Sound Active, Longman, 2000 • Jeremy Harmer – Steve Elseworth: The Listening File, Longman, 1998 	
Language, knowledge of which is necessary to complete a course: English	

Notes:**Evaluation of subjects**

Total number of evaluated students: 109

A	B	C	D	E	FX
41.28	17.43	17.43	10.09	12.84	0.92

Teacher:**Date of last update:** 14.06.2016**Approved by:** Guaranteeprof. Dr. Béla István Pukánszki, DSc. Guaranteeprof. Dr. András Szabó, DSc. GuaranteeDr. habil. Anna Tóthné Litovkina, PhD.

INFORMATION SHEET

Name of the university: J. Selye University	
Name of the faculty: Faculty of Education	
Code: KMF/ LISTdb/AJ/15	Name: Listening
Types, range and methods of educational activities: Form of study: Seminar Recommended extent of course (in hours): Per week: 1 For the study period: 13 Methods of study: present	
Number of credits: 2	
Recommended semester/trimester of study: 1.	
Level of study: I.	
Prerequisites:	
Conditions for passing the subject: There will be two tests in the semester (listening and comprehension), each with a score of 50 points. At least 90 points are required for grade A, 80 points for B, 70 points for C, 60 points for D, and a minimum of 50 points for E. Students who score under 50 points will not obtain a credit for this course.	
Results of education: Upon successful completion of this course, the student will be able to understand the directions, instructions and short remarks of teachers and native speakers of English, which contain well-known lexical and grammatical structures. The student will be able to understand the main point of conversation, as well as the main connections during the interaction between two or more people.	
Brief syllabus: The course focuses on the following skills: Listening to short, adapted stories, and songs (with/ or without the help of printed texts), and their understanding. Understanding of tape recording. Understanding of monologues and dialogues, authentic texts broadcasted on TV and radio. Differentiating between catching important and non-important pieces of information. Extracting and understanding of the main message of foreign language films, describing main characters. After language preparation understanding of artistic texts. Taking notes while doing listening exercises. The graphic marking of the most important pieces of information in notes. Understanding of bad quality recording or recording difficult to understand (such as announcements at bus and/or train stations; conversations disturbed by traffic noise). The texts and recordings contain British and American expressions.	
Literature: - Byrne, Donn: Listening Comprehension : Aural comprehension passages : Students' workbook 2. London : Longman, 1973. - Cunningham,S., Moor,P.: Cutting Edge- Upper Intermediate. London: Longman, 1999. - Graver, B.D.: Advanced English Practice. Oxford: OUP, 1990. - Murphy, R.: English Grammar in Use. Oxford: OUP, 1990. - O'Connell, S.: Focus on Proficiency. London: Longman, 1995. - Swan, M.: Practical English Usage. Oxford: OUP, 1992. - Vince, M.: Advanced Language Practice. Oxford: Heinemann, 1994.	

White, G.: Listening. Oxford: Oxford University Press, 1998.

Language, knowledge of which is necessary to complete a course:

English

Notes:

Evaluation of subjects

Total number of evaluated students: 140

A	B	C	D	E	FX
32.86	15.0	18.57	12.86	17.86	2.86

Teacher: Mgr. Renáta Marosiová

Date of last update: 14.06.2016

Approved by: Guaranteeprof. Dr. Béla István Pukánszki, DSc. Guaranteeprof. Dr. András Szabó, DSc. Guarantee Dr. habil. Anna Tóthné Litovkina, PhD.

INFORMATION SHEET

Name of the university: J. Selye University					
Name of the faculty: Faculty of Education					
Code: KMF/ LT19db/AJ/15		Name: Reading Literary Texts of the 19th Century			
Types, range and methods of educational activities: Form of study: Seminar Recommended extent of course (in hours): Per week: 2 For the study period: 26 Methods of study: present					
Number of credits: 2					
Recommended semester/trimester of study: 3.					
Level of study: I.					
Prerequisites:					
Conditions for passing the subject: Two tests will be written during the semester, each with a score of 50 points. At least 90 points are required for grade A, 80 points for B, 70 points for C, 60 points for D, and a minimum of 50 points for E. Students who score under 50 points will not obtain a credit for this course.					
Results of education: The seminar focuses on the intensive analysis of the 19th century British and American literature. Upon successful completion of this course, the student will be able to analyze and interpret the 19th century literary works, as well as to use the techniques and methods of main literary schools.					
Brief syllabus: The seminar focuses on analysis of the 19th century American and English prose. The main goal of this course is to introduce techniques which are useful for analysis of various works of prose. During the practical part of the course the students will become familiar with the methods of various literary schools: hermeneutics, deconstruction, feminist interpretation, etc.					
Literature: Brooker, P. (ed.): Modernism/Postmodernism. London: Longman, 1992. Hilfer, T.: American Fiction since 1940. London: Longman, 1992. Lodge, D.: Modern Criticism and Theory. London: Longman, 1991. McHale, B.: Postmodernist Fiction. London: Routledge, 1987.					
Language, knowledge of which is necessary to complete a course: English					
Notes:					
Evaluation of subjects Total number of evaluated students: 202					
A	B	C	D	E	FX
25.25	13.86	22.28	20.3	12.87	5.45
Teacher: PaedDr. Andrea Puskás, PhD.					
Date of last update: 14.06.2016					

Approved by: Guaranteeprof. Dr. Béla István Pukánszki, DSc. Guaranteeprof. Dr. András Szabó,
DSc. GuaranteeDr. habil. Anna Tóthné Litovkina, PhD.

INFORMATION SHEET

Name of the university: J. Selye University	
Name of the faculty: Faculty of Education	
Code: KMF/ LT20db/AJ/15	Name: Reading Literary Texts of the 20th Century
Types, range and methods of educational activities: Form of study: Seminar Recommended extent of course (in hours): Per week: 1 For the study period: 13 Methods of study: present	
Number of credits: 2	
Recommended semester/trimester of study: 5.	
Level of study: I.	
Prerequisites:	
Conditions for passing the subject: During the semester students will write two tests with a score of 50 points each. At least 90 points are required for grade A, 80 points for B, 70 points for C, 60 points for D, and a minimum of 50 points for E. Students who score under 50 points will not obtain a credit for this course.	
Results of education: Upon successful completion of this course, the student will be able to interpret and analyze the 20th century literary works, as well as to use the techniques and methods employed by main literary schools.	
Brief syllabus: The seminar focuses on the intensive analysis of the 20th century literary works. During classes various British and American novels, dramas, short stories and poems are analyzed. The main goal of the subject is to provide a chance for students to deepen their analysis of given literary works. During classes the students will get acquainted with the method of deep reading which puts emphasis on intensive work on the literary pieces and not on the length of the texts they have to read. The seminar sheds light on the techniques used by given literary schools, as well as gives a great chance to practice them	
Literature: - Best, S. –Kellner D.: Postmodern Theory. New York: The Guilford Press, 1991. - Collier, P. –Geyer-Ryan H. (ed.): Literary Theory Today. Cambridge: Polity Press, 1990. - Eco, U.: Interpretation and Overinterpretation. Cambridge: CUP, 1992. - de Man, P.: Blindness and Insight. Minneapolis: University of Minnesota Press, 1971. - Fish, S.: Is There a Text in This Class? Cambridge: CUP, 1980. - Ricoeur, P.: Time and Narrative (I-II). Chicago, University of Chicago Press, 1984-1985.	
Language, knowledge of which is necessary to complete a course: English	
Notes:	
Evaluation of subjects Total number of evaluated students: 80	

A	B	C	D	E	FX
31.25	22.5	20.0	17.5	1.25	7.5
Teacher: PaedDr. Peter Zolczer					
Date of last update: 14.06.2016					
Approved by: Guaranteeprof. Dr. Béla István Pukánszki, DSc. Guaranteeprof. Dr. András Szabó, DSc. GuaranteeDr. habil. Anna Tóthné Litovkina, PhD.					

INFORMATION SHEET

Name of the university: J. Selye University	
Name of the faculty: Faculty of Education	
Code: KPD/LUN/ SZ/10	Name: Popular religion
Types, range and methods of educational activities: Form of study: Seminar Recommended extent of course (in hours): Per week: 1 For the study period: 13 Methods of study: present	
Number of credits: 1	
Recommended semester/trimester of study: 2.	
Level of study: I., II.	
Prerequisites:	
Conditions for passing the subject: Course final exam is based on the average mid-year gained. Rating: A - 90 to 100%, B - 80% -89 C - -79% 70, D - 60-69%, E - 50 -59%.	
Results of education: The goal is to acquaint students with problems of research of some phenomena (sacred space, a small religious monuments, pilgrimages etc.) folk piety. Introduction to research.	
Brief syllabus: Terminological issues (which are folk customs and traditions? What it is folk piety?) Historical questions. Zvykoslovné associated with human life (birth, christening, wedding, funeral). Sacral objects, sacred space, a small religious monuments. Ethnological aspects of the pilgrimage sites. Own research: the joint development of the questionnaire, the evaluation of results.	
Literature: Bálint Sándor – Barna Gábor: Búcsújáró magyarok. A magyarországi búcsújárás története és néprajza. Budapest 1994 Beňušková, Zuzana: Religiozita a medzikonfesionálne vzťahy v lokálnom spoločenstve. Bratislava 2004 Botík, Ján (red.): Obyčajové tradície pri úmrtí a pochovávaní na Slovensku s osobitným zreteľom na etnickú a konfesionálnu mnohotvárnosť. Bratislava 2001 L. Juhász Ilona: Rudna I. Temetkezési szokások és a temetőkultúra változásai a 20. században. Komárom–Dunaszerdahely 2002 /Lokális és regionális monográfiák 2./ Liszka József: Állított keresztényi buzgóságbul. Tanulmányok a szlovákiai Kisalföld szakrális kisemlékeiről. Dunaszerdahely: Lilium Aurum 2000 Verebélyi Kincső: Szokásvilág. Debrecen 2005 Voigt Vilmos: A vallási élmény története. Bevezetés a vallástudományba. Budapest 2004	
Language, knowledge of which is necessary to complete a course: Hungarian or Slovak Language	
Notes:	
Evaluation of subjects Total number of evaluated students: 203	

A	B	C	D	E	FX
21.67	17.24	10.84	13.3	17.24	19.7
Teacher: Dr. habil. PhDr. József Liszka, PhD.					
Date of last update: 14.06.2016					
Approved by: Guaranteeprof. Dr. Béla István Pukánszki, DSc. Guaranteeprof. Dr. András Szabó, DSc. Guarantee Dr. habil. Anna Tóthné Litovkina, PhD.					

INFORMATION SHEET

Name of the university: J. Selye University					
Name of the faculty: Faculty of Education					
Code: KPD/ MEP2/15		Name: Mediálna pedagogika			
Types, range and methods of educational activities: Form of study: Lecture Recommended extent of course (in hours): Per week: 1 For the study period: 13 Methods of study: present					
Number of credits: 1					
Recommended semester/trimester of study: 1.					
Level of study: I., II.					
Prerequisites:					
Conditions for passing the subject: - Written and practical exams					
Results of education: <ul style="list-style-type: none"> • Skill level to use multimedia methods for the environment • Development of Critical Thinking. • The student uses and develops critical thinking and information literacy skills. 					
Brief syllabus: <ol style="list-style-type: none"> 1. Basics of Media Education - repeat 2nd-3rd Information literacy - Information Society 4. The crowd and the media - communication and manipulation 5th-6th Understanding analysis: moving images, text, background, image material 7th-8th Analysis of a floating text or multimedia background 9th-10th Critical Thinking 11-12. real Mao 13. Summary 					
Literature: The presentation material.					
Language, knowledge of which is necessary to complete a course: Hungarian or Slovak Language					
Notes: The development of knowledge to solve problems multimedia environment Sensitivity to problems resources Projector, computer, Internet connection, pointers					
Evaluation of subjects Total number of evaluated students: 34					
A	B	C	D	E	FX
0.0	5.88	47.06	8.82	38.24	0.0

Teacher: Dr. habil. Ádám István Nagy, PhD.

Date of last update: 14.06.2016

Approved by: Guaranteeprof. Dr. Béla István Pukánszki, DSc. Guaranteeprof. Dr. András Szabó, DSc. Guarantee
Dr. habil. Anna Tóthné Litovkina, PhD.

INFORMATION SHEET

Name of the university: J. Selye University	
Name of the faculty: Faculty of Education	
Code: KMF/ MET1db/AJ/15	Name: Methodology 1.
Types, range and methods of educational activities: Form of study: Lecture / Seminar Recommended extent of course (in hours): Per week: 1 / 2 For the study period: 13 / 26 Methods of study: present	
Number of credits: 3	
Recommended semester/trimester of study: 5.	
Level of study: I.	
Prerequisites:	
Conditions for passing the subject: There will be two tests in the semester, each with a score of 20 points. The course will end with a written examination for 60 points. At least 90 points are required for grade A, 80 points for B, 70 points for C, 60 points for D, and a minimum of 50 points for E. Students who score under 50 points will not obtain a credit for this course.	
Results of education: Upon successful completion of this course, the student will be able to introduce and evaluate the advantages and disadvantages of various language teaching methods, as well as to put the most important techniques of these methods into practice.	
Brief syllabus: The content of the subject is divided into three main thematic units. The first one addresses the general questions of language teaching: the factors playing important role in language teaching, learning styles, motivation, grouping of students. After discussing the key theories of language acquisition students get familiar with the most well-known methods of foreign language teaching. With the help of short presentations the students become acquainted with the main theories and trends which have played very important role in teaching of English as foreign language for the last 10 years (Grammar Translation Method, Direct Method, Audio-lingual Method, Silent Way, Suggestopedia, Community Language Learning, Total Physical Response, Communicative Language Teaching, Task-based Learning).	
Literature: <ul style="list-style-type: none"> • Campbell, C. – Kryszewska, H.: Learner-based Teaching. Oxford: OUP, 1992. • Doff, Adrian: Teach English - Trainers Handbook. Cambridge, United Kingdom : Cambridge University Press, 2004. • Harmer, J.: The Practice of English Language Teaching. London: Longman, 1991. • Hedge, T.: Teaching and Learning in the Language Classroom. Oxford: OUP, 2000. • Richards, J.C. – Rodgers, T.S.: Approaches and Methods in Language Teaching. Cambridge: Cambridge University Press, 2001. • Larsen-Freeman, D.: Techniques and Principles in Language Teaching. Oxford: OUP, 2000. • Lightbown, P.M. – Spada, N.: How Languages Are Learned. Oxford: OUP, 1999. 	

Language, knowledge of which is necessary to complete a course: English					
Notes:					
Evaluation of subjects Total number of evaluated students: 254					
A	B	C	D	E	FX
22.83	16.54	24.41	17.32	12.99	5.91
Teacher: Dr. habil. Irén Hegedüs, PhD.					
Date of last update: 14.06.2016					
Approved by: Guaranteeprof. Dr. Béla István Pukánszki, DSc.Guaranteeprof. Dr. András Szabó, DSc.GuaranteeDr. habil. Anna Tóthné Litovkina, PhD.					

INFORMATION SHEET

Name of the university: J. Selye University	
Name of the faculty: Faculty of Education	
Code: KMF/ MET2db/AJ/15	Name: Methodology 2.
Types, range and methods of educational activities: Form of study: Lecture / Seminar Recommended extent of course (in hours): Per week: 1 / 2 For the study period: 13 / 26 Methods of study: present	
Number of credits: 3	
Recommended semester/trimester of study: 6.	
Level of study: I.	
Prerequisites:	
Conditions for passing the subject: Two tests will be written during the semester, each with a score of 20 points. The course will end with a written examination, for which the students can obtain 60 points. At least 90 points are required for grade A, 80 points for B, 70 points for C, 60 points for D, and a minimum of 50 points for E.	
Results of education: Students, having successfully accomplished this course, will be able to critically evaluate, assess and solve the most frequent problems in modern language teaching. They will be able to apply the techniques required for transferring foreign language knowledge and for developing language competencies. They will be able to construct a methodological model for developing all the language skills and will know how to integrate them in the process of language teaching.	
Brief syllabus: The course will start with an introduction to the main models of foreign language teaching and will continue with a detailed analysis of the individual phases involved in these models. Students will become acquainted with various methods with which they can teach new grammatical structures, and they will evaluate and test the techniques with which they can expand the learners' vocabulary. The seminar will also discuss methods with which teachers can effectively ask questions and with which reading and listening skills can be effectively developed. Students will learn different assessment strategies, especially those for oral and written performances.	
Literature: <ul style="list-style-type: none"> • Cooper, R. – Lavery, M. – Rinvoluceri, M.: Video. Oxford: Oxford University Press, 1991. • Dudeney, G.: The Internet and the Language Classroom. Cambridge: CUP, 2007. • Gower, R. – Phillips, D. – Walters, S.: Teaching Practice Handbook. London: Macmillan-Heinemann, 1995. • Morgan, J. – Rinvoluceri, M.: Once Upon a Time. Cambridge: CUP, 1988. • Riddel, D.: Teach Yourself – TEFL. London: Hodder Education, 2001. • Scrivener, J.: Learning Teaching. London: Macmillan-Heinemann, 1994. • Wajnryb, R.: Classroom Observation Tasks. Cambridge: Cambridge University Press, 1992. • Windeatt, S. – Hardisty, D. – Eastment, D.: The Internet. Oxford: OUP, 2000. 	
Language, knowledge of which is necessary to complete a course:	

English					
Notes:					
Evaluation of subjects					
Total number of evaluated students: 239					
A	B	C	D	E	FX
20.5	20.5	23.43	15.9	11.3	8.37
Teacher: Dr. habil. Irén Hegedüs, PhD.					
Date of last update: 14.06.2016					
Approved by: Guaranteeprof. Dr. Béla István Pukánszki, DSc.Guaranteeprof. Dr. András Szabó, DSc.GuaranteeDr. habil. Anna Tóthné Litovkina, PhD.					

INFORMATION SHEET

Name of the university: J. Selye University					
Name of the faculty: Faculty of Education					
Code: KMJ/MJdb/ BCS/15		Name: Bakalársky seminár			
Types, range and methods of educational activities: Form of study: Lecture / Seminar Recommended extent of course (in hours): Per week: 1 / 1 For the study period: 13 / 13 Methods of study: present					
Number of credits: 3					
Recommended semester/trimester of study: 5.					
Level of study: I.					
Prerequisites:					
Conditions for passing the subject:					
Results of education:					
Brief syllabus:					
Literature:					
Language, knowledge of which is necessary to complete a course:					
Notes:					
Evaluation of subjects Total number of evaluated students: 3					
A	B	C	D	E	FX
33.33	33.33	33.33	0.0	0.0	0.0
Teacher: prof. PhDr. Margit Erdélyi, CSc.					
Date of last update: 14.06.2016					
Approved by: Guaranteeprof. Dr. Béla István Pukánszki, DSc.Guaranteeprof. Dr. András Szabó, DSc.GuaranteeDr. habil. Anna Tóthné Litovkina, PhD.					

INFORMATION SHEET

Name of the university: J. Selye University					
Name of the faculty: Faculty of Education					
Code: KMJ/MJdb/ BPO/15		Name: Bakalárska práca a jej obhajoba			
Types, range and methods of educational activities: Form of study: Recommended extent of course (in hours): Per week: For the study period: Methods of study: present					
Number of credits: 4					
Recommended semester/trimester of study:					
Level of study: I.					
Prerequisites:					
Conditions for passing the subject:					
Results of education:					
Brief syllabus:					
Literature:					
Language, knowledge of which is necessary to complete a course:					
Notes:					
Evaluation of subjects Total number of evaluated students: 2					
A	B	C	D	E	FX
0.0	50.0	0.0	0.0	0.0	50.0
Teacher:					
Date of last update: 14.06.2016					
Approved by: Guaranteeprof. Dr. Béla István Pukánszki, DSc.Guaranteeprof. Dr. András Szabó, DSc.GuaranteeDr. habil. Anna Tóthné Litovkina, PhD.					

INFORMATION SHEET

Name of the university: J. Selye University	
Name of the faculty: Faculty of Education	
Code: KMJ/MJdb/ DEM/15	Name: Dejiny maďarského jazyka
Types, range and methods of educational activities: Form of study: Lecture / Seminar Recommended extent of course (in hours): Per week: 1 / 1 For the study period: 13 / 13 Methods of study: present	
Number of credits: 3	
Recommended semester/trimester of study: 6.	
Level of study: I.	
Prerequisites:	
Conditions for passing the subject: Students hand in a presentation during the semester (40%) and take an oral exam during the exam period (60%). Assessment: A (100%-90%), B (89%-80%), C (79%-70%), D (69%-60%), E (59%-50%).	
Results of education: By completing the course, the student gains information connected with the developmental stages of Hungarian language.	
Brief syllabus: Language typology - The position of Hungarian language in the Finno-Ugric language family - The developmental stages of Hungarian language - Linguistic research methods: diachronic and synchronic examination of linguistic phenomena - Changes in the sound system - Lexemes, morphemes and parts of speech development - The development of Hungarian literary language - The most important linguistic memories	
Literature: - BÁRCZI, G. – BENKŐ, L. – BERRÁR, J. 2002. A magyar nyelv története. Budapest: Tankönyvkiadó. ISBN 963 192 783 0 - BENKŐ, L. 1998. A történeti nyelvtudomány alapjai. Budapest: Nemzeti Tankönyvkiadó. ISBN 963 19 4380 1 - BYNON, T. 1997. Történeti nyelvészet. Budapest: Osiris. ISBN 963 379 306 8 - KISS, J. – PUSZTAI, F. 2003. Magyar nyelvtörténet. Budapest: Osiris. ISBN 963 389 534 6	
Language, knowledge of which is necessary to complete a course: Hungarian	
Notes:	
Evaluation of subjects Total number of evaluated students: 3	

A	B	C	D	E	FX
33.33	33.33	0.0	0.0	0.0	33.33
Teacher: Dr. habil. Julianna Lőrincz, PhD., PaedDr. Tamás Török, PhD.					
Date of last update: 14.06.2016					
Approved by: Guaranteeprof. Dr. Béla István Pukánszki, DSc. Guaranteeprof. Dr. András Szabó, DSc. GuaranteeDr. habil. Anna Tóthné Litovkina, PhD.					

INFORMATION SHEET

Name of the university: J. Selye University					
Name of the faculty: Faculty of Education					
Code: KMJ/MJdb/ DIA/15		Name: Dialektológia			
Types, range and methods of educational activities: Form of study: Seminar Recommended extent of course (in hours): Per week: 2 For the study period: 26 Methods of study: present					
Number of credits: 2					
Recommended semester/trimester of study: 4.					
Level of study: I.					
Prerequisites:					
Conditions for passing the subject: Students hand in a presentation during the semester (40%) and take an oral exam during the exam period (60%). Assessment: A (100%-90%), B (89%-80%), C (79%-70%), D (69%-60%), E (59%-50%).					
Results of education: Gaining basic knowledge from the main issues of dialectology.					
Brief syllabus: - the branches of dialectology - related scientific areas - questions from the fields of norm and linguistic culture - general concepts of dialectology - the heterogeneity of language (standard and dialectic, styles) - Hungarian dialects in Slovakia - general questions from the history of sociolinguistics					
Literature: Kiss, J. 2003. Magyar dialektológia. Budapest: Osiris Kiadó. ISBN 963389560x. - Penavin, O. 1986. Nyelvjárás és köznyelv. Újvidék: Forum Könyvkiadó. ISBN 863230061X. - Sándor, A. 2000. Anyanyelvhasználat és kétnyelvűség egy kisebbségi magyar beszélőközösségben, Kolonban. Pozsony: Kalligram. ISBN 8071493651. - Szabó Mihály, G.- Lanstyák, I. (eds.) 2011. Magyarok Szlovákiában. VII. kötet. Nyelv. Somorja: Fórum Kisebbségkutató Intézet. ISBN 978-80-89249-54-1.					
Language, knowledge of which is necessary to complete a course: Hungarian					
Notes:					
Evaluation of subjects Total number of evaluated students: 5					
A	B	C	D	E	FX
0.0	0.0	0.0	40.0	40.0	20.0

Teacher: PaedDr. Tamás Török, PhD.

Date of last update: 14.06.2016

Approved by: Guaranteeprof. Dr. Béla István Pukánszki, DSc. Guaranteeprof. Dr. András Szabó, DSc. GuaranteeDr. habil. Anna Tóthné Litovkina, PhD.

INFORMATION SHEET

Name of the university: J. Selye University	
Name of the faculty: Faculty of Education	
Code: KMJ/MJdb/ DML1/15	Name: Dejiny staršej maďarskej literatúry
Types, range and methods of educational activities: Form of study: Lecture / Seminar Recommended extent of course (in hours): Per week: 1 / 1 For the study period: 13 / 13 Methods of study: present	
Number of credits: 3	
Recommended semester/trimester of study: 1.	
Level of study: I.	
Prerequisites:	
Conditions for passing the subject: During the semester the student is supposed to produce one freely chosen presentation, for 30 scores. At the end of the semester comes the verbal exam, the maximum merit of which is 70 scores. Evaluation scale: A (100%–90%, B (89%–80%, C (79%–70%), D (69%–60%), E (59%–50%).	
Results of education: A basic knowledge of the beginning of Hungarian literature, with compulsory readings.	
Brief syllabus: <ul style="list-style-type: none"> - periodic systematization of literature - concepts and topics of the history of literature - Medieval literature and its social tendencies - Renaissance literature and the intellectual returns of humanism - the social background and the feature of the history of the reformation - Renaissance and baroque – the two flourishing periods - Miklós Zrinyi’s life and poetry - the beginnings and the development of the „noble baroque” - János Apáczai Cere and the Puritan movement 	
Literature: <ul style="list-style-type: none"> - KLANICZAY, T. 1964. A magyar irodalom története I. Budapest: Akadémiai Kiadó. ISBN 0005425 - SZEGEDY-MASZÁK, M. 2007. A magyar irodalom története. A kezdetektől 1800-ig. Budapest: Gondolat Kiadó ISBN 9789636930073 - SZÖRÉNYI, L. 1996. Memoria Hungarorum. Budapest: Balassi Kiadó. ISBN 963 506 089 0 - KOVÁCS, S. I. 2003. Szöveggyűjtemény a régi magyar irodalomból I. Budapest: Osiris Kiadó. ISBN 9633894301 - L. ERDÉLYI, M. 2006. Lírai versek a magyar irodalomból I. Szöveggyűjtemény. Komárno: SJE. ISBN 8089234151 	
Language, knowledge of which is necessary to complete a course: Hungarian	
Notes:	

Evaluation of subjects

Total number of evaluated students: 40

A	B	C	D	E	FX
0.0	10.0	25.0	47.5	15.0	2.5

Teacher: prof. Dr. András Szabó, DSc.**Date of last update:** 14.06.2016**Approved by:** Guaranteeprof. Dr. Béla István Pukánszki, DSc. Guaranteeprof. Dr. András Szabó, DSc. GuaranteeDr. habil. Anna Tóthné Litovkina, PhD.

INFORMATION SHEET

Name of the university: J. Selye University	
Name of the faculty: Faculty of Education	
Code: KMJ/MJdb/ DML2/15	Name: Maďarská literatúra osvietenstva
Types, range and methods of educational activities: Form of study: Lecture / Seminar Recommended extent of course (in hours): Per week: 1 / 1 For the study period: 13 / 13 Methods of study: present	
Number of credits: 4	
Recommended semester/trimester of study: 2.	
Level of study: I.	
Prerequisites:	
Conditions for passing the subject: During the semester the student is supposed to produce one freely chosen presentation, for 30 ascores. At the end of the semester comes the verbal exam, the maximum merit of which is 70 scores. Evaluation scale: A (100%–90%), B (89%–80%), C (79%–70%), D (69%–60%), E (59%–50%).	
Results of education: A basic knowledge of the era, with compulsory readings.	
Brief syllabus: <ul style="list-style-type: none">- The concept of the enlightenment and its typical genres.- Rococo poetry: Ferenc Faludi and László Amade.- The dramas and prose of György Bessenyei.- The poets of classicism.- Populistic writers.- Ferenc Verseggy and János Batsányi- Hungarian sentimentalism.- Ferenc Kazinczy and the revival of the Hungarian tongue.- Sándor Kisfaludy- The poetry of Mihály Csokonai Vitéz- The dramatic and epic works of Mihály Csokonai Vitéz- The poetry of Daniel Berzsenyi.	
Literature: <ul style="list-style-type: none">- KLANICZAY, T. 1964. A magyar irodalom története I. Budapest: Akadémiai Kiadó. ISBN 0005425- BÓKA, L. - PÁNDI, P. 1968. A magyar irodalom története 1849-ig. Budapest: Gondolat Kiadó. ISBN 0991041- BÍRÓ, F. 1994. A felvilágosodás korának magyar irodalma. Budapest: Balassi Kiadó ISBN 963787383x- KOVÁCS, S. I. 2003. Szöveggyűjtemény a régi magyar irodalomból II. Budapest: Osiris Kiadó. ISBN 0012991- L. ERDÉLYI, M. 2006. Lírai versek a magyar irodalomból I. Szöveggyűjtemény. Komárno: SJE. ISBN 8089234151	

Language, knowledge of which is necessary to complete a course: Hungarian					
Notes:					
Evaluation of subjects Total number of evaluated students: 39					
A	B	C	D	E	FX
10.26	23.08	41.03	15.38	10.26	0.0
Teacher: prof. Dr. András Szabó, DSc.					
Date of last update: 14.06.2016					
Approved by: Guaranteeprof. Dr. Béla István Pukánszki, DSc. Guaranteeprof. Dr. András Szabó, DSc. GuaranteeDr. habil. Anna Tóthné Litovkina, PhD.					

INFORMATION SHEET

Name of the university: J. Selye University	
Name of the faculty: Faculty of Education	
Code: KMJ/MJdb/ DML3/15	Name: Dejiny maďarskej literatúry v 1. pol. 19. storočia
Types, range and methods of educational activities: Form of study: Lecture / Seminar Recommended extent of course (in hours): Per week: 1 / 1 For the study period: 13 / 13 Methods of study: present	
Number of credits: 3	
Recommended semester/trimester of study: 3.	
Level of study: I.	
Prerequisites:	
Conditions for passing the subject: active participation during the seminars - - 10% preparing and presentation on a selected topic - 40% passing the oral exam at the end of the semester - 50%	
Results of education: By the end of this course, students will have acquired knowledge of certain schools of the European Romanticism, as well as the Hungarian social, political, artistic and literary relations in the first half of the 19th century. Students will get to know the oeuvres of the era's most important creators.	
Brief syllabus: - The description of the European Romanticism - The effect of the European Romanticism on national literatures - The characteristics of the Hungarian Romanticism, - the intentions of the Hungarian Reform Era - The literary organizational activities of Ferenc Kazinczy and Károly Kisfaludy - The significance of István Széchenyi - The foundation of the Academy and the Kisfaludy Society - Ferenc Kölcsey's lyric poetry and prose - Mihály Vörösmarty's works - József Eötvös' novels - Sándor Petőfi's oeuvre and significance	
Literature: - Horváth János: Petőfi Sándor. Budapest, Gondolat, 1922. - Horváth János Irodalomtörténeti munkái III. Budapest, Osiris, 2007. - Németh G. Béla: 11 vers. Verselemzések, versértelmezések. Budapest, Tankönyvkiadó, 1977. - A magyar irodalom története III. (Szerk. Szegedy-Maszák, Mihály - Veres András) Gondolat Kiadó, Budapest, 2007	
Language, knowledge of which is necessary to complete a course: Hungarian	
Notes:	

Evaluation of subjects

Total number of evaluated students: 4

A	B	C	D	E	FX
50.0	0.0	0.0	0.0	50.0	0.0

Teacher: Dr. habil. Kornélia Horváth, PhD.**Date of last update:** 14.06.2016**Approved by:** Guaranteeprof. Dr. Béla István Pukánszki, DSc. Guaranteeprof. Dr. András Szabó, DSc. GuaranteeDr. habil. Anna Tóthné Litovkina, PhD.

INFORMATION SHEET

Name of the university: J. Selye University	
Name of the faculty: Faculty of Education	
Code: KMJ/MJdb/ DML4/15	Name: Dejiny maďarskej literatúry v 2. pol. 19. storočia
Types, range and methods of educational activities: Form of study: Lecture / Seminar Recommended extent of course (in hours): Per week: 1 / 1 For the study period: 13 / 13 Methods of study: present	
Number of credits: 3	
Recommended semester/trimester of study: 4.	
Level of study: I.	
Prerequisites:	
Conditions for passing the subject: active participation during the seminars - - 10% preparing and presentation on a selected topic - 40% passing the oral exam at the end of the semester - 50%	
Results of education: By the end of this course, students will be familiar with certain schools of the European Romanticism, as well as the Hungarian social, political, artistic and literary relations in the second half of the 19th century. Students will get to know the oeuvres of the era's most important creators.	
Brief syllabus: <ul style="list-style-type: none">- European trends in the post-1849 literature- Post-1849 Hungarian literary and social life- János Arany's oeuvre- Mihály Tompa's poetry- Zsigmond Kemény's novels- Mór Jókai's fiction- Kálmán Mikszáth's prose- Imre Madách: The Tragedy of Man- The transformation of lyric poetry (János Vajda, Gyula Reviczky, Jenő Komjáthy)- Novels and short stories at the end of the century (Kálmán Mikszáth, István Petelei, Elek Gózsdu, Zoltán Ambrus, István Tömörkény, Géza Gárdonyi and others)- Literary criticism at the end of the 19th century	
Literature: <ul style="list-style-type: none">- Németh G. Béla: Az egyensúly elvesztése. Budapest, Magvető, 1978.- Németh G. Béla: Forradalom után – kiegyezés előtt. Budapest, Gondolat, 1988.- Szondi két apródja. A tizenkét legszebb magyar vers. 3. Szombathely, Savaria University Press, 2009.- Szajbély Mihály: Jókai Mór. Pozsony, Kalligram, 2010.- A magyar irodalom története III. (Szerk. Szegedy-Maszák, Mihály, Veres András, Budapest, Gondolat Kiadó, 2007	

Language, knowledge of which is necessary to complete a course: Hungarian					
Notes:					
Evaluation of subjects Total number of evaluated students: 7					
A	B	C	D	E	FX
0.0	14.29	28.57	28.57	28.57	0.0
Teacher: prof. PhDr. František Alabán, CSc.					
Date of last update: 14.06.2016					
Approved by: Guaranteeprof. Dr. Béla István Pukánszki, DSc. Guaranteeprof. Dr. András Szabó, DSc. GuaranteeDr. habil. Anna Tóthné Litovkina, PhD.					

INFORMATION SHEET

Name of the university: J. Selye University	
Name of the faculty: Faculty of Education	
Code: KMJ/MJdb/ DML5/15	Name: Dejiny maďarskej literatúry v 1. pol. 20. storočia
Types, range and methods of educational activities: Form of study: Lecture / Seminar Recommended extent of course (in hours): Per week: 1 / 1 For the study period: 13 / 13 Methods of study: present	
Number of credits: 3	
Recommended semester/trimester of study: 5.	
Level of study: I.	
Prerequisites:	
Conditions for passing the subject: During the term student performs a presentation from a chosen topic. He/she can receive 30 pts for that. At the end of the term student takes an oral exam for 70 pts. (totally: 100 pts.). Grading scale: A (100%-91%), B (90%-81%), C (80%-71%), D (70%-61%), E (60%-51%).	
Results of education: Knowledge and reading experience from the Hungarian literature in the first half of the 20th century.	
Brief syllabus: - tendencies of modernism in Hungarian literature in the beginning of the 20th century: symbolism, impressionism etc. - works of Endre Ady and Zsigmond Móricz - the prose of Dezső Kosztolányi and Gyula Krúdy - the significance of the literary journal Nyugat and its poetical practice - the poetry of Attila József, Miklós Radnóti and Lőrinc Szabó - the work of Sándor Márai - literature in the interwar period	
Literature: - SZABOLCSI, M. 1966. A magyar irodalom története. Budapest: Akadémiai Kiadó. ISBN 0000467 - VARGA, J. 1970. Adytól máig. Budapest: Szépirodalmi Könyvkiadó. - H. NAGY, P. 2003. Ady-kollázs. Pozsony: Kalligram. ISBN 80-7149-536-0 - L. ERDÉLYI, M. – KESERŰ, J. – H. NAGY, P. 2008. Lírai versek a magyar irodalomból II. Szöveggyűjtemény. Komárno: SJE. ISBN 9788089234400	
Language, knowledge of which is necessary to complete a course: Hungarian	
Notes:	
Evaluation of subjects Total number of evaluated students: 4	

A	B	C	D	E	FX
0.0	25.0	50.0	0.0	25.0	0.0
Teacher: Dr. habil. Kornélia Horváth, PhD., Dr. habil. PaedDr. József Keserű, PhD.					
Date of last update: 14.06.2016					
Approved by: Guaranteeprof. Dr. Béla István Pukánszki, DSc. Guaranteeprof. Dr. András Szabó, DSc. GuaranteeDr. habil. Anna Tóthné Litovkina, PhD.					

INFORMATION SHEET

Name of the university: J. Selye University	
Name of the faculty: Faculty of Education	
Code: KMJ/MJdb/ DML6/15	Name: Dejiny maďarskej literatúry v 2. pol. 20. storočia
Types, range and methods of educational activities: Form of study: Lecture / Seminar Recommended extent of course (in hours): Per week: 1 / 1 For the study period: 13 / 13 Methods of study: present	
Number of credits: 3	
Recommended semester/trimester of study: 6.	
Level of study: I.	
Prerequisites:	
Conditions for passing the subject: During the term student performs a presentation from a chosen topic. He/she can receive 30 pts for that. At the end of the term student takes an oral exam for 70 pts. (totally: 100 pts.). Grading scale: A (100%-91%), B (90%-81%), C (80%-71%), D (70%-61%), E (60%-51%).	
Results of education: Implementation of knowledge from the Hungarian literature in the second half of the 20th century.	
Brief syllabus: - the progress of literature in the second half of the 20th century - characteristics of poetry, prose and drama - new literary tendencies - the works of Sándor Márai, Tibor Déry, Miklós Mészöly, Iván Mándy, Géza Ottlik - the new generation: Péter Hajnóczy, Péter Esterházy, Péter Nádas - the poetry of Gyula Illyés, István Vas, György Petri - drama after the World War II: Gyula Illyés, László Németh, Imre Sarkadi	
Literature: - SCHÖPFLIN, A. 1990. A magyar irodalom története a XX. században. Budapest: Szépirodalmi Könyvkiadó. ISBN 963 15 4139 8 - POMOGÁTS, B. 1982. Az újabb magyar irodalom 1945-1981. Budapest: Gondolat. ISBN 963 281 117 8 - BÉLÁDI, M. 1986. A magyar irodalom története. Budapest: Akadémiai Kiadó. ISBN 963 05 2919 X - KULCSÁR SZABÓ, E. 1994. A magyar irodalom története. Budapest: Argumentum Kiadó. ISBN 963 7719 88 1 - BALASSA, P. 1998. Észjárások és formák. Budapest: Korona Nova Kiadó. ISBN 963-9128-02-03	
Language, knowledge of which is necessary to complete a course: Hungarian	
Notes:	
Evaluation of subjects	

Total number of evaluated students: 3

A	B	C	D	E	FX
33.33	0.0	0.0	33.33	33.33	0.0

Teacher: Dr. habil. Kornélia Horváth, PhD., Dr. habil. PaedDr. József Keserű, PhD.

Date of last update: 14.06.2016

Approved by: Guaranteeprof. Dr. Béla István Pukánszki, DSc. Guaranteeprof. Dr. András Szabó, DSc. Guarantee Dr. habil. Anna Tóthné Litovkina, PhD.

INFORMATION SHEET

Name of the university: J. Selye University					
Name of the faculty: Faculty of Education					
Code: KMJ/MJdb/ FOF/15		Name: Fonetika, fonológia			
Types, range and methods of educational activities: Form of study: Lecture / Seminar Recommended extent of course (in hours): Per week: 1 / 1 For the study period: 13 / 13 Methods of study: present					
Number of credits: 3					
Recommended semester/trimester of study: 1.					
Level of study: I.					
Prerequisites:					
Conditions for passing the subject:					
Results of education:					
Brief syllabus:					
Literature:					
Language, knowledge of which is necessary to complete a course:					
Notes:					
Evaluation of subjects Total number of evaluated students: 49					
A	B	C	D	E	FX
0.0	8.16	2.04	26.53	32.65	30.61
Teacher: Dr. habil. Julianna Lőrincz, PhD.					
Date of last update: 14.06.2016					
Approved by: Guaranteeprof. Dr. Béla István Pukánszki, DSc.Guaranteeprof. Dr. András Szabó, DSc.GuaranteeDr. habil. Anna Tóthné Litovkina, PhD.					

INFORMATION SHEET

Name of the university: J. Selye University					
Name of the faculty: Faculty of Education					
Code: KMJ/MJdb/ KOG/15		Name: Konfrontačná gramatika			
Types, range and methods of educational activities: Form of study: Lecture / Seminar Recommended extent of course (in hours): Per week: 1 / 1 For the study period: 13 / 13 Methods of study: present					
Number of credits: 2					
Recommended semester/trimester of study: 6.					
Level of study: I.					
Prerequisites:					
Conditions for passing the subject: -					
Results of education: -					
Brief syllabus: -					
Literature: -					
Language, knowledge of which is necessary to complete a course: -					
Notes: -					
Evaluation of subjects Total number of evaluated students: 1					
A	B	C	D	E	FX
0.0	100.0	0.0	0.0	0.0	0.0
Teacher: Dr. habil. Julianna Lőrincz, PhD.					
Date of last update: 14.06.2016					
Approved by: Guaranteeprof. Dr. Béla István Pukánszki, DSc.Guaranteeprof. Dr. András Szabó, DSc.GuaranteeDr. habil. Anna Tóthné Litovkina, PhD.					

INFORMATION SHEET

Name of the university: J. Selye University	
Name of the faculty: Faculty of Education	
Code: KMJ/MJdb/ KSL/15	Name: Kapitoly zo staršej maďarskej literatúry
Types, range and methods of educational activities: Form of study: Lecture / Seminar Recommended extent of course (in hours): Per week: 1 / 1 For the study period: 13 / 13 Methods of study: present	
Number of credits: 2	
Recommended semester/trimester of study: 2.	
Level of study: I.	
Prerequisites:	
Conditions for passing the subject: During the semester the student is supposed to produce one freely chosen presentation, for 30 ascores. At the end of the semester comes the verbal exam, the maximum merit of which is 70 scores. Evaluation scale: A (100%–90%, B (89%–80%, C (79%–70%), D (69%–60%), E (59%–50%).	
Results of education: Deepening the students' knowledge concerning the era and getting closer to some compulsory readings.	
Brief syllabus: - Analysis of renaissance and baroque literary works. (Janus Pannonius, Bálint Balassi and others) - introduction to the literary works of the reformation - the heroic age of baroque literature – the beginnings and the development of the baroque literature by writers belonging to the noble class - János Apáczai Csere and the Hungarian puritan movement - representatives of the Transsylvanian diary, memoir and autobiography-writing	
Literature: - KLANICZAY, T. 1964. A magyar irodalom története I. Budapest: Akadémiai Kiadó. ISBN 0005425 - SZEGEDY-MASZÁK, M. 2007. A magyar irodalom története. A kezdetektől 1800-ig. Budapest: Gondolat Kiadó ISBN 9789636930073 - KOVÁCS, S. I. 2003. Szöveggyűjtemény a régi magyar irodalomból II. Budapest: Osiris Kiadó. ISBN 0012991 - L. ERDÉLYI, M. 2006. Lírai versek a magyar irodalomból I. Szöveggyűjtemény. Komárno: SJE. ISBN 8089234151	
Language, knowledge of which is necessary to complete a course: Hungarian	
Notes:	
Evaluation of subjects Total number of evaluated students: 31	

A	B	C	D	E	FX
6.45	22.58	38.71	16.13	16.13	0.0
Teacher: prof. Dr. András Szabó, DSc.					
Date of last update: 14.06.2016					
Approved by: Guaranteeprof. Dr. Béla István Pukánszki, DSc. Guaranteeprof. Dr. András Szabó, DSc. GuaranteeDr. habil. Anna Tóthné Litovkina, PhD.					

INFORMATION SHEET

Name of the university: J. Selye University	
Name of the faculty: Faculty of Education	
Code: KMJ/MJdb/ LDM/15	Name: Literatúra pre deti a mládež
Types, range and methods of educational activities: Form of study: Lecture / Seminar Recommended extent of course (in hours): Per week: 1 / 1 For the study period: 13 / 13 Methods of study: present	
Number of credits: 2	
Recommended semester/trimester of study: 5.	
Level of study: I.	
Prerequisites:	
Conditions for passing the subject: The student submits a paper from a chosen topic. The aim of the paper is to analyze a literary work from children's literature on the base of given methods. The interpretation must contain a didactical part. The student can receive for that totally 100 pts. Grading scale: A (100-90%), B (89-80%), C (79-70%), D (69-60%), E (59-50%).	
Results of education: Systematization and evaluation of works of children's literature. The ability of interpreting literary works and applying them into the learning process.	
Brief syllabus: <ul style="list-style-type: none"> - the substance of children's literature - the notion of children's literature, its evolution, social role and significance - basic principles of the composition of literary works - literary genres in the children's literature - children's literature in the context of Hungarian and World literature - interpretation of work of children's literature 	
Literature: <ul style="list-style-type: none"> - KOMÁROMI, G. 1990 Elfelejtett irodalom, Budapest: Móra Ferenc Könyvkiadó, ISBN 963 11 6623 6 - KOMÁROMI, G. 2001 Gyermekirodalom. Budapest: Helikon Universitas, ISBN 9632087259 - PROPP, V. J. 1995 A mese morfológiája. Budapest: Osiris Kiadó, ISBN 963 379 014 X - BETTELHEIM, B. 1985 A mese bűvölete és a bontakozó gyermeki lélek. Budapest: Gondolat Kiadó, ISBN 9632827198 - BÁLINT, P. 2004 Közéltetések a meséhez. Debrecen: Didakt Kft., ISBN 9632062736 - TARBAY, E. 1999 Gyermekirodalomra vezérlő kalauz. Budapest: Szent István Társulat, ISBN 963 360 861 9 - KÁDÁR, A. 2013 Mesepszichológia. Gyomaendrőd, Kulcslyuk Kiadó, ISBN 978-963-89419-6-1 	
Language, knowledge of which is necessary to complete a course: Hungarian	
Notes:	

Evaluation of subjects

Total number of evaluated students: 3

A	B	C	D	E	FX
0.0	0.0	33.33	33.33	33.33	0.0

Teacher: prof. PhDr. Margit Erdélyi, CSc.**Date of last update:** 14.06.2016**Approved by:** Guaranteeprof. Dr. Béla István Pukánszki, DSc. Guaranteeprof. Dr. András Szabó, DSc. GuaranteeDr. habil. Anna Tóthné Litovkina, PhD.

INFORMATION SHEET

Name of the university: J. Selye University	
Name of the faculty: Faculty of Education	
Code: KMJ/MJdb/ LEA/15	Name: Lexikológia
Types, range and methods of educational activities: Form of study: Lecture / Seminar Recommended extent of course (in hours): Per week: 1 / 1 For the study period: 13 / 13 Methods of study: present	
Number of credits: 3	
Recommended semester/trimester of study: 3.	
Level of study: I.	
Prerequisites:	
Conditions for passing the subject: Students hand in a presentation during the semester (40%) and take an oral exam during the exam period (60%). Assessment: A (100%-90%), B (89%-80%), C (79%-70%), D (69%-60%), E (59%-50%).	
Results of education: By completing the course, students deepen their theoretical knowledge and practical skills in the field of applying lexicological systems and facts.	
Brief syllabus: <ul style="list-style-type: none"> - The general description of lexicology and its main branches. The vocabulary of Hungarian language. - The dynamics of vocabulary and system analysis. - The chronological layers of Hungarian vocabulary. Foreign words. Word formation. - Diachronic changes. - The development and expansion of vocabulary. - Onomastics. Proper names. Types of proper names and general description. - Personal and geographical names – detailed description. - The basic assumptions and tasks of phraseology 	
Literature: <ul style="list-style-type: none"> - A. JÁSZÓ, A. 2004. A magyar nyelv könyve. Budapest: Trezor. ISBN 963 908 897 2 - GECSŐ, T. 1999. Lexikális jelentés, aktuális jelentés. Budapest: Tinta Könyvkiadó. ISBN 963 860 901 x - GECSŐ, T. 1999. Poliszémia, homonímia. Budapest: Tinta Könyvkiadó. ISBN 963 860 131 0 - KESZLER, B. 2000. Magyar grammatika. Budapest: Nemzeti Tankönyvkiadó. ISBN 963 195 880 9 	
Language, knowledge of which is necessary to complete a course: Hungarian	
Notes:	
Evaluation of subjects	

Total number of evaluated students: 9

A	B	C	D	E	FX
11.11	11.11	33.33	11.11	22.22	11.11

Teacher: Dr. habil. Julianna Lőrincz, PhD., PaedDr. Tamás Török, PhD.

Date of last update: 14.06.2016

Approved by: Guaranteeprof. Dr. Béla István Pukánszki, DSc. Guaranteeprof. Dr. András Szabó, DSc. Guaranteeprof. Dr. habil. Anna Tóthné Litovkina, PhD.

INFORMATION SHEET

Name of the university: J. Selye University	
Name of the faculty: Faculty of Education	
Code: KMJ/MJdb/ LXA/15	Name: Lexikografia
Types, range and methods of educational activities: Form of study: Seminar Recommended extent of course (in hours): Per week: 2 For the study period: 26 Methods of study: present	
Number of credits: 2	
Recommended semester/trimester of study: 5.	
Level of study: I.	
Prerequisites:	
Conditions for passing the subject: Students make a presentation during the semester for maximum 40 points and hand in a seminar work by the end of the semester for 60 points. Assessment: A (100%-90%), B (89%-80%), C (79%-70%), D (69%-60%), E (59%-50%).	
Results of education: By completing the course, students deepen their theoretical knowledge and practical skills in the field of applying lexicological and lexicographic systems and data and get acquainted with the most important monolingual dictionaries.	
Brief syllabus: - The general description of the fields of lexicography. - The analysis of the system of vocabulary. - Diachronic changes. - Types of dictionaries - Usage of dictionaries - The basic assumptions and tasks of lexicography	
Literature: - A. JÁSZÓ, A. 2004. A magyar nyelv könyve. Budapest: Trezor. ISBN 963 908 897 2 - GECSŐ, T. 1999. Lexikális jelentés, aktuális jelentés. Budapest: Tinta Könyvkiadó. ISBN 963 860 901 x - GECSŐ, T. 1999. Poliszémia, homonímia. Budapest: Tinta Könyvkiadó. ISBN 963 860 131 0 - KESZLER, B. 2000. Magyar grammatika. Budapest: Nemzeti Tankönyvkiadó. ISBN 963 195 880 9	
Language, knowledge of which is necessary to complete a course: Hungarian	
Notes:	
Evaluation of subjects Total number of evaluated students: 2	

A	B	C	D	E	FX
0.0	0.0	50.0	0.0	0.0	50.0
Teacher: PaedDr. Tamás Török, PhD.					
Date of last update: 14.06.2016					
Approved by: Guaranteeprof. Dr. Béla István Pukánszki, DSc. Guaranteeprof. Dr. András Szabó, DSc. GuaranteeDr. habil. Anna Tóthné Litovkina, PhD.					

INFORMATION SHEET

Name of the university: J. Selye University					
Name of the faculty: Faculty of Education					
Code: KMJ/MJdb/ MOR/15		Name: Morfológia			
Types, range and methods of educational activities: Form of study: Lecture / Seminar Recommended extent of course (in hours): Per week: 1 / 1 For the study period: 13 / 13 Methods of study: present					
Number of credits: 4					
Recommended semester/trimester of study: 2.					
Level of study: I.					
Prerequisites:					
Conditions for passing the subject:					
Results of education:					
Brief syllabus:					
Literature:					
Language, knowledge of which is necessary to complete a course:					
Notes:					
Evaluation of subjects Total number of evaluated students: 40					
A	B	C	D	E	FX
12.5	5.0	7.5	20.0	37.5	17.5
Teacher: Dr. habil. Julianna Lőrincz, PhD.					
Date of last update: 14.06.2016					
Approved by: Guaranteeprof. Dr. Béla István Pukánszki, DSc.Guaranteeprof. Dr. András Szabó, DSc.GuaranteeDr. habil. Anna Tóthné Litovkina, PhD.					

INFORMATION SHEET

Name of the university: J. Selye University					
Name of the faculty: Faculty of Education					
Code: KMJ/MJdb/ OGE/15		Name: Ortografia			
Types, range and methods of educational activities: Form of study: Seminar Recommended extent of course (in hours): Per week: 2 For the study period: 26 Methods of study: present					
Number of credits: 2					
Recommended semester/trimester of study: 2.					
Level of study: I.					
Prerequisites:					
Conditions for passing the subject: During the semester, students take three tests (dictation). Assessment: A (100%-90%), B (89%-80%), C (79%-70%), D (69%-60%), E (59%-50%).					
Results of education: By completing the course, students will acquire better spelling skills.					
Brief syllabus: - Formation of spelling principles. - The basic principles of Hungarian spelling. - Writing words according to pronunciation. - Writing words according to lexemes. - Writing geographical names. - Writing foreign words. - Writing compound words.					
Literature: - A magyar helyesírás szabályai. 2015. Budapest: Akadémiai Kiadó, 12. vydanie. - CS. NAGY, L. 1994. Helyesírási gyakorlókönyv. Budapest: Trezor. - LACZKÓ, K.–MÁRTONFI, A. 2005. Helyesírás. Budapest: Osiris. ISBN 963 389 541 3					
Language, knowledge of which is necessary to complete a course: Hungarian					
Notes:					
Evaluation of subjects Total number of evaluated students: 34					
A	B	C	D	E	FX
0.0	2.94	17.65	38.24	11.76	29.41
Teacher: PaedDr. Tamás Török, PhD.					
Date of last update: 14.06.2016					

Approved by: Guaranteeprof. Dr. Béla István Pukánszki, DSc. Guaranteeprof. Dr. András Szabó,
DSc. GuaranteeDr. habil. Anna Tóthné Litovkina, PhD.

INFORMATION SHEET

Name of the university: J. Selye University					
Name of the faculty: Faculty of Education					
Code: KMJ/MJdb/ SEM/15		Name: Sémantika			
Types, range and methods of educational activities: Form of study: Lecture / Seminar Recommended extent of course (in hours): Per week: 1 / 1 For the study period: 13 / 13 Methods of study: present					
Number of credits: 2					
Recommended semester/trimester of study: 3.					
Level of study: I.					
Prerequisites:					
Conditions for passing the subject: -					
Results of education: -					
Brief syllabus: -					
Literature: -					
Language, knowledge of which is necessary to complete a course: -					
Notes:					
Evaluation of subjects Total number of evaluated students: 3					
A	B	C	D	E	FX
0.0	0.0	0.0	33.33	66.67	0.0
Teacher: Dr. habil. Julianna Lőrincz, PhD.					
Date of last update: 14.06.2016					
Approved by: Guaranteeprof. Dr. Béla István Pukánszki, DSc.Guaranteeprof. Dr. András Szabó, DSc.GuaranteeDr. habil. Anna Tóthné Litovkina, PhD.					

INFORMATION SHEET

Name of the university: J. Selye University	
Name of the faculty: Faculty of Education	
Code: KMJ/MJdb/ SVL1/15	Name: Svetová literatúra 1
Types, range and methods of educational activities: Form of study: Seminar Recommended extent of course (in hours): Per week: 2 For the study period: 26 Methods of study: present	
Number of credits: 2	
Recommended semester/trimester of study: 3.	
Level of study: I.	
Prerequisites:	
Conditions for passing the subject: During the semester the student is supposed to produce one freely chosen presentation, for 30 ascores. At the end of the semester comes the verbal exam, the maximum merit of which is 70 scores. Evaluation scale: A (100%–90%, B (89%–80%, C (79%–70%), D (69%–60%), E (59%–50%).	
Results of education: A basic knowledge of the era, with compulsory readings.	
Brief syllabus: <ul style="list-style-type: none"> - the concept of world-literature - Greek epics and lyrics - Greek tragedy, comedy and philosophy - the tendencies and genres of mediaeval literature - renaissance literature - the French renaissance and its predecessors - the English Renaissance - the Spanish Renaissance 	
Literature: <ul style="list-style-type: none"> - KARDOS, L. 1964. Világirodalom I. Budapest: Tankönyvkiadó. ISBN 0004417 - KRISTÓ NAGY, A. 1993. A világirodalom története. Budapest: Trezor Kiadó. ISBN 9637685286 - SZERDAHELYI, I. 1992. Világirodalmi lexikon. Budapest: Akadémiai Kiadó. ISBN 9630564165 - PÁL, J. 2008. Világirodalom. Budapest: Akadémiai Kiadó. ISBN 976 963 05 8596 5 	
Language, knowledge of which is necessary to complete a course: Hungarian	
Notes:	
Evaluation of subjects Total number of evaluated students: 8	

A	B	C	D	E	FX
0.0	12.5	25.0	25.0	37.5	0.0
Teacher: Dr. habil. PaedDr. József Keserű, PhD.					
Date of last update: 14.06.2016					
Approved by: Guaranteeprof. Dr. Béla István Pukánszki, DSc. Guaranteeprof. Dr. András Szabó, DSc. GuaranteeDr. habil. Anna Tóthné Litovkina, PhD.					

INFORMATION SHEET

Name of the university: J. Selye University	
Name of the faculty: Faculty of Education	
Code: KMJ/MJdb/ SVL2/15	Name: Svetová literatúra 2
Types, range and methods of educational activities: Form of study: Seminar Recommended extent of course (in hours): Per week: 2 For the study period: 26 Methods of study: present	
Number of credits: 2	
Recommended semester/trimester of study: 4.	
Level of study: I.	
Prerequisites:	
Conditions for passing the subject: During the term the student performs a presentation from a selected topic (30 pts). After the term the student takes an oral exam (70 pts). Grading scale: A (100%-90%), B (89%-80%), C (79%-70%), D (69%-60%), E (59%-50%).	
Results of education: Knowledge and reading experiences form the age of Enlightenment and Romanticism.	
Brief syllabus: <ul style="list-style-type: none"> - French literature in the age of Enlightenment (Corneille, Racine, Moliere) - philosophical background of Enlightenment (Voltaire, Diderot, Rousseau) - English and German Enlightenment (Swift, Defoe, Lessing) - German classics (Goethe, Schiller) - German romanticism - French romanticism - romanticism in the East and Central Europe - the most influential generation of French realism - writers of Russian realism - English and American realism - German realism 	
Literature: <ul style="list-style-type: none"> - KARDOS, L. 1962. Világirodalom II. Reneszánsz - XVII-XVIII. század. Budapest: Tankönyvkiadó. - KRISTÓ NAGY, A. 1993. A világirodalom története. Budapest: Trezor Kiadó. ISBN 9637685286 - SZERDAHELYI, I. 1992. Világirodalmi lexikon. Budapest: Akadémiai Kiadó. ISBN 9630564165 - SZERB, A. 1980. A világirodalom története. Budapest: Magvető Kiadó. ISBN 963 14 1568 6 - PÁL, J. 2008. Világirodalom. Budapest: Akadémiai Kiadó. ISBN 976 963 05 8596 5 	
Language, knowledge of which is necessary to complete a course: Hungarian	
Notes:	

Evaluation of subjects

Total number of evaluated students: 4

A	B	C	D	E	FX
0.0	50.0	0.0	25.0	25.0	0.0

Teacher: Péter Nagy, PhD.**Date of last update:** 14.06.2016**Approved by:** Guaranteeprof. Dr. Béla István Pukánszki, DSc.Guaranteeprof. Dr. András Szabó, DSc.GuaranteeDr. habil. Anna Tóthné Litovkina, PhD.

INFORMATION SHEET

Name of the university: J. Selye University					
Name of the faculty: Faculty of Education					
Code: KMJ/MJdb/ SVL3/15		Name: Svetová literatúra 3			
Types, range and methods of educational activities: Form of study: Seminar Recommended extent of course (in hours): Per week: 2 For the study period: 26 Methods of study: present					
Number of credits: 2					
Recommended semester/trimester of study: 6.					
Level of study: I.					
Prerequisites:					
Conditions for passing the subject: During the term the student performs a presentation from a selected topic (30 pts). After the term the student takes an oral exam (70 pts). Grading scale: A (100%-90%), B (89%-80%), C (79%-70%), D (69%-60%), E (59%-50%).					
Results of education: Knowledge and reading experiences form the literature of 20th century. The interpretation of problematics from the perspective of current social context.					
Brief syllabus: - the most influential Central European writers in the beginning of the 20th century - poetry, prose and drama in the first half of the 20th century - the interwar literature - World literature after the World War II - chapters from the 20th century world literature					
Literature: - PÁL, J. 2008. Világirodalom. Budapest: Akadémiai Kiadó. ISBN 976 963 05 8596 5 - SZERB, A. 1980. A világirodalom története. Budapest: Magvető Kiadó. ISBN 963 14 1568 6 - KRISTÓ NAGY, A. 1993. A világirodalom története. Budapest: Trezor Kiadó. ISBN 9637685286 - SZERDAHELYI, I. 1992. Világirodalmi lexikon. Budapest: Akadémiai Kiadó. ISBN 9630564165					
Language, knowledge of which is necessary to complete a course: Hungarian					
Notes:					
Evaluation of subjects Total number of evaluated students: 0					
A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0
Teacher: Péter Nagy, PhD.					

Date of last update: 14.06.2016

Approved by: Guaranteeprof. Dr. Béla István Pukánszki, DSc. Guaranteeprof. Dr. András Szabó, DSc. GuaranteeDr. habil. Anna Tóthné Litovkina, PhD.

INFORMATION SHEET

Name of the university: J. Selye University	
Name of the faculty: Faculty of Education	
Code: KMJ/MJdb/ SYX1/15	Name: Syntax 1
Types, range and methods of educational activities: Form of study: Seminar Recommended extent of course (in hours): Per week: 2 For the study period: 26 Methods of study: present	
Number of credits: 3	
Recommended semester/trimester of study: 4.	
Level of study: I.	
Prerequisites:	
Conditions for passing the subject: There will be two tests during the term. The scoring is the following: for mark A it is necessary to gain minimum 72 points, for mark B minimum 64 points, for mark C minimum 56 points, for mark D minimum 48 points, for mark E minimum 40 points. Below 10 points the credit is not accepted.	
Results of education: Students acquire basic knowledge from the fields of Syntax. They get insight into the characteristics of sentences, primarily complex sentences. The acquired knowledge provides students basic theory and practical skills for analysing different sentences.	
Brief syllabus: <ul style="list-style-type: none"> - Basic questions of the Hungarian syntax - Evaluation, structure, modality and logical quality of a sentence - The term syntagma and its types - Main parts of the sentence - The question of Subject and the ways of its expressions - Correspondency of Subject and Predicate - Structure of Adverbs - Types of Attribute and the ways of its expressions - Word phrases: paratax, hypotax 	
Literature: <ul style="list-style-type: none"> - A. JÁSZÓ, A. 2004. A magyar nyelv könyve. Budapest: Trezor. ISBN 963 908 897 2 - É. KISS, K.–KIEFER, F.–SIPTÁR, P. 2003. Új magyar nyelvtan. Budapest: Osiris. ISBN 963 389 521 9 - KIEFER, F. 2011. Magyar nyelv. Budapest : Akadémiai Kiadó. ISBN 963 05 8324 0 - KESZLER, B. 2000. Magyar grammatika. Budapest: Nemzeti Tankönyvkiadó. ISBN 963 195 880 9 	
Language, knowledge of which is necessary to complete a course: Hungarian	
Notes:	

Evaluation of subjects

Total number of evaluated students: 400

A	B	C	D	E	FX
7.75	21.0	22.25	25.25	20.25	3.5

Teacher: Szabolcs Simon, PhD.**Date of last update:** 14.06.2016**Approved by:** Guaranteeprof. Dr. Béla István Pukánszki, DSc. Guaranteeprof. Dr. András Szabó, DSc. GuaranteeDr. habil. Anna Tóthné Litovkina, PhD.

INFORMATION SHEET

Name of the university: J. Selye University					
Name of the faculty: Faculty of Education					
Code: KMJ/MJdb/ SYX2/15		Name: Syntax 2			
Types, range and methods of educational activities: Form of study: Lecture / Seminar Recommended extent of course (in hours): Per week: 1 / 1 For the study period: 13 / 13 Methods of study: present					
Number of credits: 3					
Recommended semester/trimester of study: 5.					
Level of study: I.					
Prerequisites:					
Conditions for passing the subject: There will be two tests during the term. The scoring is the following: for mark A it is necessary to gain minimum 72 points, for mark B minimum 64 points, for mark C minimum 56 points, for mark D minimum 48 points, for mark E minimum 40 points. Below 10 points the credit is not accepted.					
Results of education: Students acquire basic knowledge from the fields of Syntax. They get insight into the characteristics of sentences, primarily complex sentences. The acquired knowledge provides students basic theory and practical skills for analysing different sentences.					
Brief syllabus: Basic theoretical topics: sentence as a grammatical, communicational unit; sentence structure, parts of sentences, sentence analysis.					
Literature: Adamikné J., A. : A magyar nyelv könyve. Gondolat Kiadó, Budapest. É. Kiss, K. – Kiefer, F. – Siptár, P. 1998. Új magyar nyelvtan. Budapest: Osiris Kiadó. ISBN 963379 327 0 Keszler, B. (szerk.) 2000. Magyar grammatika. Budapest: Nemzeti Tankönyvkiadó. ISBN 963 19 4573 1 Keszler, B. – Lengyel, K. 2000. Magyar grammatikai gyakorlókönyv. Budapest: Nemzeti Tankönyvkiadó. ISBN 978-963-19-6259-8					
Language, knowledge of which is necessary to complete a course: Hungarian					
Notes:					
Evaluation of subjects Total number of evaluated students: 294					
A	B	C	D	E	FX
32.99	32.31	20.07	8.16	5.1	1.36
Teacher: Dr. habil. Julianna Lőrincz, PhD., Szabolcs Simon, PhD.					

Date of last update: 14.06.2016

Approved by: Guaranteeprof. Dr. Béla István Pukánszki, DSc. Guaranteeprof. Dr. András Szabó, DSc. GuaranteeDr. habil. Anna Tóthné Litovkina, PhD.

INFORMATION SHEET

Name of the university: J. Selye University	
Name of the faculty: Faculty of Education	
Code: KMJ/MJdb/ TEL1/15	Name: Teória literatúry 1
Types, range and methods of educational activities: Form of study: Lecture / Seminar Recommended extent of course (in hours): Per week: 1 / 1 For the study period: 13 / 13 Methods of study: present	
Number of credits: 3	
Recommended semester/trimester of study: 2.	
Level of study: I.	
Prerequisites:	
Conditions for passing the subject: During the term the student performs a presentation (20 pts). After the term the student takes a written exam (80 pts). Grading scale: A (100%-90%), B (89%-80%), C (79%-70%), D (69%-60%), E (59%-50%).	
Results of education: Application of aesthetic concepts to the literary works. Deepening knowledge with the aesthetic categories and literary experience.	
Brief syllabus: - characterization of the aesthetic categories and their function in the literary process - mimesis of the literary work - the communicative function of the literary work - main components of literary communication: author, text, reader - the openness of the literary work - interpretation and over-interpretation - some aspects of evaluation of literary works	
Literature: - L. ERDÉLYI, M. 2005. Bevezetés az irodalomesztétikába. Komárno: Selye János Egyetem, ISBN 8096925164 - SZERDAHELYI, I. 1995. Irodalomelméleti enciklopédia. Budapest: Eötvös József Könyvkiadó, ISBN 963 85348 0 X - SZERDAHELYI, I. 1997. Műfajelmélet mindenkinek. Budapest: Akadémiai Kiadó, ISBN 9630574241 - ECO, U. 1976. A nyitott mű. Budapest: Gondolat, ISBN 963 280 151 2 - ECO, U. 1998. Nyitott mű. Budapest: Európa Könyvkiadó, ISBN 963 07 6230 7 - ECO, U. 1992. Interpretation and overinterpretation. Cambridge: Cambridge University Press, ISBN 0 521 42554 9	
Language, knowledge of which is necessary to complete a course: Hungarian	
Notes:	

Evaluation of subjects

Total number of evaluated students: 36

A	B	C	D	E	FX
13.89	19.44	22.22	22.22	19.44	2.78

Teacher: prof. PhDr. Margit Erdélyi, CSc., Dr. habil. PaedDr. József Keserű, PhD.**Date of last update:** 14.06.2016**Approved by:** Guaranteeprof. Dr. Béla István Pukánszki, DSc. Guaranteeprof. Dr. András Szabó, DSc. GuaranteeDr. habil. Anna Tóthné Litovkina, PhD.

INFORMATION SHEET

Name of the university: J. Selye University	
Name of the faculty: Faculty of Education	
Code: KMJ/MJdb/ TEL2/15	Name: Teória literatúry 2
Types, range and methods of educational activities: Form of study: Lecture / Seminar Recommended extent of course (in hours): Per week: 1 / 1 For the study period: 13 / 13 Methods of study: present	
Number of credits: 3	
Recommended semester/trimester of study: 3.	
Level of study: I.	
Prerequisites:	
Conditions for passing the subject: Preparing a presentation during the term (20 pts). After the term a written exam (80 pts). Grading scale: A (100%-90%), B (89%-80%), C (79%-70%), D (69%-60%), E (59%-50%).	
Results of education: Knowledge acquisition in connection to the literary genres and literary process.	
Brief syllabus: - literary genres - systematization of genres - characteristic features of Hungarian prosody - characterization of epic genres - dramatical components of literary works - the place of Hungarian literature in the European context - main streams in contemporary literary theory the question of canonization	
Literature: - SZERDAHELYI, I. 1995. Irodalomelméleti enciklopédia. Budapest: Eötvös József Könyvkiadó, ISBN 963 85348 0 X - SZERDAHELYI, I. 1997. Műfajelmélet mindenkinek. Budapest: Akadémiai Kiadó, ISBN 9630574241 - ERDÉLYI, M. 2008. Drámaelemzések. Komárno: Selye János Egyetem, ISBN 978-80-89234-47-9 - MIKO, F. 1973. Od epiky k lyrike. Bratislava: Tatran, ISBN 0013752 - BERSZÁN, I. 2006. Irodalomelmélet – Olvasásgyakorlat. Cluj: Presa Universitara Clujeana, ISBN 973-610-423-0 - KOVÁCS, E. 1977. Irodalomelméleti alapfogalmak. Budapest: Tankönyvkiadó, ISBN 963 17 2364 X	
Language, knowledge of which is necessary to complete a course: Hungarian	
Notes:	

Evaluation of subjects

Total number of evaluated students: 7

A	B	C	D	E	FX
0.0	0.0	0.0	42.86	42.86	14.29

Teacher: prof. PhDr. Margit Erdélyi, CSc., Dr. habil. PaedDr. József Keserű, PhD., Dr. habil. Kornélia Horváth, PhD.

Date of last update: 14.06.2016

Approved by: Guaranteeprof. Dr. Béla István Pukánszki, DSc. Guaranteeprof. Dr. András Szabó, DSc. GuaranteeDr. habil. Anna Tóthné Litovkina, PhD.

INFORMATION SHEET

Name of the university: J. Selye University					
Name of the faculty: Faculty of Education					
Code: KMJ/MJdb/ TEL3/15		Name: Teória literatúry 3			
Types, range and methods of educational activities: Form of study: Lecture / Seminar Recommended extent of course (in hours): Per week: 1 / 1 For the study period: 13 / 13 Methods of study: present					
Number of credits: 3					
Recommended semester/trimester of study: 4.					
Level of study: I.					
Prerequisites:					
Conditions for passing the subject:					
Results of education: Appropriating the content of subject the student obtains special skills in analysis, interpretation and creative writing of poems, and will have a special sensuality in the field of human culture and literature. In this way he/she develops a competence of intelligence, sociability and intellectual dialogue.					
Brief syllabus: - main concepts of prosody and metre: the sound of human speaking and the concept of rhythm - problems of the metrical, syllabic and bimetrical rhythm - studies in the field of syllabic metre - studies in the field of metrical rhythm - general structures of verses, periods, stanzas and vers-forms - the concept of rime, its mode of action and its more frequent structures					
Literature: - Szepes Erika - Szerdahelyi, István: Verstan. Budapest,Gondolat, 1981. - Gáldi László: Ismerjük meg a versformákat! Budapest, Gondolat,1961. - Kecskés András: A magyar vers hangzásszerkezete. Budapest, Akadémiai, 1984. - Horváth Kornélia: Verselméleti tradíció és a modern magyar líra. Ritmus és interpretáció kérdéseiről. Budapest, Ráció, 2012.					
Language, knowledge of which is necessary to complete a course: Hungarian					
Notes:					
Evaluation of subjects Total number of evaluated students: 5					
A	B	C	D	E	FX
0.0	0.0	0.0	60.0	40.0	0.0
Teacher: Dr. habil. Kornélia Horváth, PhD.					
Date of last update: 14.06.2016					

Approved by: Guaranteeprof. Dr. Béla István Pukánszki, DSc. Guaranteeprof. Dr. András Szabó,
DSc. GuaranteeDr. habil. Anna Tóthné Litovkina, PhD.

INFORMATION SHEET

Name of the university: J. Selye University	
Name of the faculty: Faculty of Education	
Code: KMJ/MJdb/ ZUF/15	Name: Zákklady ugrofinistiky
Types, range and methods of educational activities: Form of study: Seminar Recommended extent of course (in hours): Per week: 2 For the study period: 26 Methods of study: present	
Number of credits: 2	
Recommended semester/trimester of study: 1.	
Level of study: I.	
Prerequisites:	
Conditions for passing the subject: During the semester students make a presentation (40%), and during the exam period, they take a written exam (test, 60%). Assessment: A (100%-90%), B (89%-80%), C (79%-70%), D (69%-60%), E (59%-50%).	
Results of education: By completing the course, students will get acquainted with the ancient history of the Hungarian people, language relationship and more concretely the basic questions related to the linguistic relatives of Hungarian language.	
Brief syllabus: <ul style="list-style-type: none"> - The similarities and differences between languages. - The concept and content of Finno-Ugrian studies. - The aim, meaning and research methods of Finno-Ugrian studies. - Determining homeland Hungarians. - The genetics and typology of languages related to Hungarian language. - The Finno-Ugrian roots of Hungarian language. - Issues of similarities between Finno-Ugrian and other languages. - The language, history and present of particular Ural and Finno-Ugric nations. 	
Literature: <ul style="list-style-type: none"> - BERECZKI, G. 1998. A magyar nyelv finnugor alapjai. Budapest: Univesitas. ISBN 963 910 418 3 - BYNON, T. 1997. Történeti nyelvészet. Budapest: Osiris. ISBN 963 379 304 1 - CSEPREGI, M. 2001. Finnugor kalauz. Panoráma. ISBN 963 243 862 0 - NANOVSZKY, GY. 1996. A finnugorok világa. Budapest–Moszkva: Teleki László Alapítvány. ISBN 963 046 844 1 	
Language, knowledge of which is necessary to complete a course: Hungarian	
Notes:	
Evaluation of subjects Total number of evaluated students: 38	

A	B	C	D	E	FX
10.53	10.53	15.79	15.79	26.32	21.05
Teacher: PaedDr. Tamás Török, PhD.					
Date of last update: 14.06.2016					
Approved by: Guaranteeprof. Dr. Béla István Pukánszki, DSc. Guaranteeprof. Dr. András Szabó, DSc. GuaranteeDr. habil. Anna Tóthné Litovkina, PhD.					

INFORMATION SHEET

Name of the university: J. Selye University	
Name of the faculty: Faculty of Education	
Code: KMJ/MJdb/ ÚLV/15	Name: Úvod do literárnej vedy
Types, range and methods of educational activities: Form of study: Seminar Recommended extent of course (in hours): Per week: 2 For the study period: 26 Methods of study: present	
Number of credits: 2	
Recommended semester/trimester of study: 1.	
Level of study: I.	
Prerequisites:	
Conditions for passing the subject: Preparing a work or a presentation during the term (20 pts). After the term a written exam (80 pts). Grading scale: A (100%-90%), B (89%-80%), C (79%-70%), D (69%-60%), E (59%-50%).	
Results of education: Acquisition of main concepts of literary theory. Knowledge acquisition from the field of literary criticism	
Brief syllabus: - the notion of literature - literary criticism and its contexts - the function of literature and literary criticism - the mimesis and the principle of construction in the literary theory - the question of content and form	
Literature: - BÓKAY, A. 1997. Irodalomtudomány a modern és posztmodern korban. Budapest: Osiris Kiadó, ISBN 9633792207 - BÓKAY, A. 2006. Bevezetés az irodalomtudományba. Budapest: Osiris Kiadó, ISBN 963 389 883 8 - JEFFERSON, A. 2005. A modern irodalomelmélet kialakulása. Budapest: Osiris Kiadó, Budapest, ISBN 963-379-102-2 - BÓKAY, A. – VILCSEK, B. 2001. A modern irodalomtudomány kialakulása. Budapest: Osiris Kiadó, ISBN 9633792983 - ERDÉLYI, M. 2005. Bevezetés az irodalomesztétikába. Komárno: Selye János Egyetem, ISBN 8096925164.	
Language, knowledge of which is necessary to complete a course: Hungarian	
Notes:	
Evaluation of subjects Total number of evaluated students: 20	

A	B	C	D	E	FX
15.0	20.0	20.0	30.0	10.0	5.0
Teacher: Dr. habil. PaedDr. József Keserű, PhD.					
Date of last update: 14.06.2016					
Approved by: Guaranteeprof. Dr. Béla István Pukánszki, DSc. Guaranteeprof. Dr. András Szabó, DSc. GuaranteeDr. habil. Anna Tóthné Litovkina, PhD.					

INFORMATION SHEET

Name of the university: J. Selye University					
Name of the faculty: Faculty of Education					
Code: KMJ/MJdb/ ÚŠJ/15		Name: Úvod do štúdia jazykovedy			
Types, range and methods of educational activities: Form of study: Lecture Recommended extent of course (in hours): Per week: 2 For the study period: 26 Methods of study: present					
Number of credits: 3					
Recommended semester/trimester of study: 1.					
Level of study: I.					
Prerequisites:					
Conditions for passing the subject:					
Results of education:					
Brief syllabus: - A nyelv fogalma és keletkezése - A nyelv és a gondolkodás viszonya, a nyelv társadalomban való működése - A nyelv és a beszéd jellemző jegyei - A nyelv rendszere és szerkezete, a nyelvtudományi ágak rendszere - A nyelvek osztályozása - A magyar nyelvtudomány története, a leghíresebb nyelvtudományi intézmények - Megismerkedés a szakirodalommal, folyóiratokkal és szótárakkal					
Literature:					
Language, knowledge of which is necessary to complete a course:					
Notes:					
Evaluation of subjects Total number of evaluated students: 42					
A	B	C	D	E	FX
4.76	16.67	16.67	21.43	35.71	4.76
Teacher: Dr. habil. Julianna Lőrincz, PhD.					
Date of last update: 14.06.2016					
Approved by: Guaranteeprof. Dr. Béla István Pukánszki, DSc.Guaranteeprof. Dr. András Szabó, DSc.GuaranteeDr. habil. Anna Tóthné Litovkina, PhD.					

INFORMATION SHEET

Name of the university: J. Selye University	
Name of the faculty: Faculty of Education	
Code: KMJ/MJdb/ ŠTA/15	Name: Štylistika
Types, range and methods of educational activities: Form of study: Lecture / Seminar Recommended extent of course (in hours): Per week: 1 / 1 For the study period: 13 / 13 Methods of study: present	
Number of credits: 3	
Recommended semester/trimester of study: 6.	
Level of study: I.	
Prerequisites:	
Conditions for passing the subject: There will be four papers during the term. The scoring is the following: for mark A it is necessary to gain minimum 72 points, for mark B minimum 64 points, for mark C minimum 56 points, for mark D minimum 48 points, for mark E minimum 40 points. There is no credit below 10 points.	
Results of education: Acquiring skills for creating written and oral texts in different styles according to the proper context/situation.	
Brief syllabus: <ul style="list-style-type: none"> - Stylistics as a discipline, basic concepts - History of Stylistics, methods of research - Typology of styles - Characteristics of different styles - The matter of style in poetry, prose and drama, intertextuality - Language stratification and theory of functional styles - Colloquial style, scientific style, publicistic style, official and poetic style - Types of essays - Roles of Functional and Cognitive Stylistics 	
Literature: <ul style="list-style-type: none"> - FÁBIÁN, P. 1977. A magyar stilisztika vázлата. Budapest: Tankönyvkiadó. ISBN 9631729281 - SZABÓ, Z. 1988. Szövegnyelvészet és stilisztika. Budapest: Tankönyvkiadó. ISBN 0001533 - SZATHMÁRI, I. 2008. Alakzatlexikon. Budapest: Tinta Könyvkiadó. ISBN 978 963 9902 02 2 - SZIKSZAINÉ, N. I. 2007. Magyar stilisztika. Budapest: Osiris Kiadó. ISBN 978 963 389 904 5 	
Language, knowledge of which is necessary to complete a course: Hungarian	
Notes:	
Evaluation of subjects Total number of evaluated students: 3	

A	B	C	D	E	FX
0.0	33.33	0.0	33.33	33.33	0.0
Teacher: Dr. habil. Julianna Lőrincz, PhD., Szabolcs Simon, PhD.					
Date of last update: 14.06.2016					
Approved by: Guaranteeprof. Dr. Béla István Pukánszki, DSc. Guaranteeprof. Dr. András Szabó, DSc. Guarantee Dr. habil. Anna Tóthné Litovkina, PhD.					

INFORMATION SHEET

Name of the university: J. Selye University					
Name of the faculty: Faculty of Education					
Code: KMJ/MJdb/ ŠZS/15		Name: Maďarský jazyk a literatúra			
Types, range and methods of educational activities: Form of study: Recommended extent of course (in hours): Per week: For the study period: Methods of study: present					
Number of credits: 2					
Recommended semester/trimester of study:					
Level of study: I.					
Prerequisites: KMJ/MJdb/DML1/15 and KMJ/MJdb/FOF/15 and KMJ/MJdb/ÚŠJ/15 and KMJ/MJdb/DML2/15 and KMJ/MJdb/MOR/15 and KMJ/MJdb/TEL1/15 and KMJ/MJdb/DML3/15 and KMJ/MJdb/LEA/15 and KMJ/MJdb/TEL2/15 and KMJ/MJdb/DML4/15 and KMJ/MJdb/SYX1/15 and KMJ/MJdb/TEL3/15 and KMJ/MJdb/BCS/15 and KMJ/MJdb/DML5/15 and KMJ/MJdb/SYX2/15 and KMJ/MJdb/DEM/15 and KMJ/MJdb/DML6/15 and KMJ/MJdb/ŠTA/15					
Conditions for passing the subject:					
Results of education:					
Brief syllabus:					
Literature:					
Language, knowledge of which is necessary to complete a course:					
Notes:					
Evaluation of subjects Total number of evaluated students: 2					
A	B	C	D	E	FX
0.0	0.0	0.0	50.0	0.0	50.0
Teacher:					
Date of last update: 14.06.2016					
Approved by: Guaranteeprof. Dr. Béla István Pukánszki, DSc.Guaranteeprof. Dr. András Szabó, DSc.GuaranteeDr. habil. Anna Tóthné Litovkina, PhD.					

INFORMATION SHEET

Name of the university: J. Selye University	
Name of the faculty: Faculty of Education	
Code: KMF/ MORFdb/AJ/15	Name: Linguistics 2. - Morphology
Types, range and methods of educational activities: Form of study: Lecture / Seminar Recommended extent of course (in hours): Per week: 1 / 1 For the study period: 13 / 13 Methods of study: present	
Number of credits: 3	
Recommended semester/trimester of study: 4.	
Level of study: I.	
Prerequisites:	
Conditions for passing the subject: There will be two tests in the semester, each with a score of 20 points. The course will end with a written examination for 60 points. At least 90 points are required for grade A, 80 points for B, 70 points for C, 60 points for D, and a minimum of 50 points for E. Students who score under 50 points will not obtain a credit for this course.	
Results of education: Upon successful completion of this course, the student will be able to to use to provide an introduction to. Upon completion of the course the students are expected to to understand the fundamentals and terminology of English morphology, the structure of English words, and main rules according to which the words are formed; demonstrate a good understanding of forms of English words in different uses and constructions; to have deeper insights into morphological process, and to be able to carry out morphological analysis.	
Brief syllabus: Introduction. Basic concepts in morphology: some terminological issues. Word, word-form, lexeme, lemma. A word and its parts: affix, base, root, stem. Words, sentences and dictionaries. Affixation: suffixes, prefixes, circumfixes, infixes. Free morphemes, bound morphemes. Morphemes, morphs, and allomorphs. Derivation: Suffixation, prefixation. Inflection. Suppletion and suppletive forms. Word-formation processes: compounding, derivation, conversion, truncations, abbreviations, acronyms, initialisms, clipping, blending, loaning, backformation, reduplication, combining forms.	
Literature: <ul style="list-style-type: none"> • Aronoff, Mark – Kirsten Fudeman: What is Morphology? Wiley-Blackwell, 2011. • Bauer, Laurie: A Glossary of Morphology. Edinburgh : Edinburgh University Press, 2004. • Bauer, L.: Introducing Linguistic Morphology. Edinburgh: Edinburgh University Press, 1990. • Budai L.: Phrasal and clausal syntax workbook. Veszprém: Egyetemi Kiadó, 2003. • Budai L.: Phrasal and clausal syntax. Veszprém: Egyetemi Kiadó, 1997. • Carstairs-McCarthy, Andrew: An Introduction to English Morphology : Words and Their Structure. Edinburgh : Edinburgh University Press, 2011. • Greenbaum, S. – Quirk, R.: A Student's Grammar of the English Language. London: Longman, 1990. • Haspelmath, M.: Understanding Morphology. New York: Arnold Publishers & OUP, 2002. 	

- Katamba, Francis – John Stonham. Morphology. Palgrave Macmillan, 2006.
- Lieber, Rochelle: Introducing Morphology. Cambridge : Cambridge University Press, 2012.

Language, knowledge of which is necessary to complete a course:

English

Notes:

Evaluation of subjects

Total number of evaluated students: 298

A	B	C	D	E	FX
9.73	17.11	19.8	27.52	21.14	4.7

Teacher: Dr. habil. Irén Hegedüs, PhD.

Date of last update: 14.06.2016

Approved by: Guaranteeprof. Dr. Béla István Pukánszki, DSc. Guaranteeprof. Dr. András Szabó, DSc. GuaranteeDr. habil. Anna Tóthné Litovkina, PhD.

INFORMATION SHEET

Name of the university: J. Selye University	
Name of the faculty: Faculty of Education	
Code: KPD/ MVOL/16	Name: Methodology of Literature Search
Types, range and methods of educational activities: Form of study: Seminar Recommended extent of course (in hours): Per week: 2 For the study period: 26 Methods of study: present	
Number of credits: 2	
Recommended semester/trimester of study: 2., 4., 6.	
Level of study: I., II.	
Prerequisites:	
Conditions for passing the subject: During the semester each undergraduate have to draw up a term paper complying with the requirements (which values 30 points) and to successfully accomplish the written examination (which values 70 points). For grade A at least 90 points, for B at least 80 points, for C at least 70 points, for D at least 60 points and for E at least 50 points need to be achieved.	
Results of education: The goal of the subject is to introduce the undergraduates to the basic electronic information sources and the methods of the information collecting. After fulfilling the subject the undergraduates will be capable to prepare qualitative seminar works, final essays and other scientific papers.	
Brief syllabus: 1. The library and its functions 2. Document types 3. Library catalogues and their function 4. The University Library of J. Selye University 5. Search techniques in the electronic catalogues 6. The types of bibliographies 7. E-libraries, archives 8. Literature databases 9. Web of Science, SCOPUS 10. E-sources 11. EBSCO and other available licence-based e-sources 12. Creation of bibliographic references and reference registers 13. How to prepare term papers, final essays and other scientific works	
Literature: 1. BABBIE, E. A társadalomtudományi kutatás gyakorlata. Budapest : Balassi, 2000. 2. ECO, U. Hogyan írjunk szakdolgozatot? Budapest : Gondolat, 1991. 3. FALUS, I. Bevezetés a pedagógiai kutatás módszereibe. Budapest : Műszaki Kvk., 2004. 4. KATUŠČÁK, Dušan. 1998. Ako píšat' vysokoškolské a kvalifikačné práce. Druhé doplnené vydanie. Bratislava : Stimul, 1998. ISBN 80-85697-82-3	

5. KATUŠČÁK, Dušan. 2005. Citovanie a zoznam bibliografických odkazov v práci. In: MEŠKO, Dušan – KATUŠČÁK, Dušan et al.: Akademická príručka. Druhé doplnené vydanie. Martin : Osveta, 2005, s. 215-238. ISBN 80-8063-200-6
6. KIMLIČKA, Štefan. 2004. Príklady citovania podľa ISO 690 a ISO 690-2 [online]. Bratislava : Katedra knižničnej a informačnej vedy FiFUK, 2004 [cit. 24. novembra 2015]. Dostupné na: < http://vili.uniba.sk/AK/citovanie_prikklady.pdf>
7. Smernica rektora č. 7/2011 o úprave, registrácii, sprístupnení a archivácii záverečných prác na Univerzite J. Selyeho v Komárne. 19 s.
8. STN 01 6910: 1999. Pravidlá písania a úpravy písomností. Bratislava : Slovenský ústav technickej normalizácie.
9. STN ISO 690: 1998. Dokumentácia. Bibliografické odkazy. Obsah, forma a štruktúra. Bratislava : Slovenský ústav technickej normalizácie – Vydavateľstvo.
10. STN ISO 690-2. 2001. Informácie a dokumentácia. Bibliografické citácie. Časť 2: Elektronické dokumenty alebo ich časti. Bratislava : Slovenský ústav technickej normalizácie.
11. SZABÓ, K. Kommunikáció felsőfokon. Budapest : Kossuth, 2001.
12. TUREK, Ivan. 1999. Ako písať záverečnú prácu. 3. vydanie. Prešov : Metodické centrum Prešov, 1999. ISBN 80-8045-161-3
13. E-zdroje CVTI (<http://ezproxy.cvtisr.sk/>)

Language, knowledge of which is necessary to complete a course:

hungarian, slovak

Notes:

Evaluation of subjects

Total number of evaluated students: 52

A	B	C	D	E	FX
11.54	7.69	13.46	15.38	25.0	26.92

Teacher:

Date of last update: 30.01.2017

Approved by: Guaranteeprof. Dr. Béla István Pukánszki, DSc. Guaranteeprof. Dr. András Szabó, DSc. Guarantee Dr. habil. Anna Tóthné Litovkina, PhD.

INFORMATION SHEET

Name of the university: J. Selye University	
Name of the faculty: Faculty of Education	
Code: KMF/PISdb/ AJ/15	Name: Writing
Types, range and methods of educational activities: Form of study: Seminar Recommended extent of course (in hours): Per week: 2 For the study period: 26 Methods of study: present	
Number of credits: 3	
Recommended semester/trimester of study: 1.	
Level of study: I.	
Prerequisites:	
Conditions for passing the subject: Four tests will be written during the semester, each with a score of 25 points. At least 90 points are required for grade A, 80 points for B, 70 points for C, 60 points for D, and a minimum of 50 points for E. Students who score under 50 points will not obtain a credit for this course.	
Results of education: Having accomplished this course, the student will be able to identify the general types and forms of written communication and to differentiate between various types and forms of texts (description, argumentation, narration, discourse, formal letters). The student will be able to produce such types of texts as well as to apply the basic techniques used in composing a grammatically correct text.	
Brief syllabus: The following topics will be covered in this course: Brainstorming, Effective sentence construction, Various sentence types, Punctuation, Paragraph construction, The relevance of key sentences in appropriate paragraphs, Units of texts, Constructing paragraphs, Opening and closing phrases, Continuity, From paragraphs to essay, Theses, Types of formal letters, CV, Applications, Proposals, Letter of complaint, Informal letters, Essays: the process of writing, structure, cohesion, coherence. Types of essays. After surveying the theoretical issues students will put their knowledge to practice, and they need to become able to compose texts of different types and genres in a style appropriate to the given type of text.	
Literature: - Csomay, E. - Szerdahelyi, J.: Writing . Budapest: Nemzeti Tankönyvkiadó, 1997. - Hedge, T.: Writing . Oxford: OUP, 1998. - Redman, S.-Ellis, R.: A Way With Words I. Cambridge: CUP, 1989. - Evans, V.: Successful Writing – Upper Intermediate. Newbury: Express Publishing, 2000.	
Language, knowledge of which is necessary to complete a course: English	
Notes:	
Evaluation of subjects	

Total number of evaluated students: 377

A	B	C	D	E	FX
15.38	17.51	22.81	16.98	23.34	3.98

Teacher: Mgr. Renáta Marosiová

Date of last update: 14.06.2016

Approved by: Guaranteeprof. Dr. Béla István Pukánszki, DSc. Guaranteeprof. Dr. András Szabó, DSc. Guarantee Dr. habil. Anna Tóthné Litovkina, PhD.

INFORMATION SHEET

Name of the university: J. Selye University	
Name of the faculty: Faculty of Education	
Code: KMF/ RDUSdb/AJ/15	Name: History and Culture of the USA
Types, range and methods of educational activities: Form of study: Seminar Recommended extent of course (in hours): Per week: 1 For the study period: 13 Methods of study: present	
Number of credits: 2	
Recommended semester/trimester of study: 2.	
Level of study: I.	
Prerequisites:	
Conditions for passing the subject: During the semester students will write two tests with a score of 35 points each (altogether 70). They will also prepare a presentation for 30 points. The course will end with an oral exam of 50 points. At least 90 points are required for grade A, 80 points for B, 70 points for C, 60 points for D, and a minimum of 50 points for E. Students who score under 50 points will not obtain a credit for this course.	
Results of education: Upon successful completion of this course, the student will be able to develop critical and analytic skills for the study of various aspects of American life, the history, geography, culture and political system of the USA. The course will further the students' communicative skills in the topics outlined. The student will demonstrate a basic understanding of the U.S. history (from its beginning until nowadays) and will also be able to identify the main cultural, social and religious trends and problems of USA.	
Brief syllabus: The course contains the following topics: the USA; Regions, climate, geography; Colonial times; War for Independence; the Constitution; Crisis; the Civil War and reconstruction; World War I and World War II; The Vietnam War; Economical downfall; Modern America; Life in the USA (recent debates concerning multiculturalism); the British and Americans; Differences among regions; Government; Parliament and Monarchy; American culture; Education; Entertainment and media; Sports and culture; Modern American culture: new trends in the arts and theater. The USA in news.	
Literature: <ul style="list-style-type: none"> • Chafe, W.C.: The Unfinished Journey. America Since WWII. New York: OUP, 1991. • Fiedler, J.: America in Close-Up. London: Longman, 1990. 	
Language, knowledge of which is necessary to complete a course: English	
Notes:	
Evaluation of subjects Total number of evaluated students: 230	

A	B	C	D	E	FX
15.65	24.35	20.43	18.26	15.22	6.09
Teacher: Mgr. Renáta Marosiová					
Date of last update: 14.06.2016					
Approved by: Guaranteeprof. Dr. Béla István Pukánszki, DSc. Guaranteeprof. Dr. András Szabó, DSc. Guarantee Dr. habil. Anna Tóthné Litovkina, PhD.					

INFORMATION SHEET

Name of the university: J. Selye University	
Name of the faculty: Faculty of Education	
Code: KMF/ RDVbdb/AJ/15	Name: History and Culture of Great Britain
Types, range and methods of educational activities: Form of study: Seminar Recommended extent of course (in hours): Per week: 1 For the study period: 13 Methods of study: present	
Number of credits: 2	
Recommended semester/trimester of study: 1.	
Level of study: I.	
Prerequisites:	
Conditions for passing the subject: During the semester students will write two tests with a score of 35 points each (altogether 70 points). They will also prepare a presentation for 30 points. At least 90 points are required for grade A, 80 points for B, 70 points for C, 60 points for D, and a minimum of 50 points for E. Students who score under 50 points will not obtain a credit for this course.	
Results of education: Upon successful completion of this course, the student will be able to analyze and evaluate various aspects of British life, the geography, history, culture and political system of GB. The course will further the students' communicative skills in the topics outlined. The student will also demonstrate the basic understanding of the process of nation formation (from its beginning until nowadays) and will also be able to identify the main factors influencing the British society, culture, and religion.	
Brief syllabus: The course addresses the following topics: the United Kingdom: rigions, climate, geography; Roman Britain; the Norman Conquest; the Anglo-Norman period and Middle Ages; Dinasties: Tudor, Stuart; British Empire; Victorian England; Britain in the XXth century; Political system: elections, parties, law, education. Entertainment and the media; Sports and culture; the contemporary British culture: new trends in the arts and theatre.	
Literature: McDowall, D.: An Illustrated History of Britain . London: Longman, 1990. McDowall, D.: Britain in Close-up . London: Longman, 1993. Morgan, K. O. (ed.): The Oxford Illustrated History of Britain . Oxford: OUP, 1984. Sked, A. – Cook, Ch.: Post-War Britain. London: Penguin, 1990. Storry, M. - Childs, P. (ed): British Cultural Identities . London: Routledge, 1997. Lacey, R.: Great Tales from English History . New York: Little Brown and Co., 2004. Lee, S. J.: Aspects of British Political History, 1815-1914. London: Routledge, 1994.	
Language, knowledge of which is necessary to complete a course: English	
Notes:	

Evaluation of subjects

Total number of evaluated students: 94

A	B	C	D	E	FX
10.64	21.28	27.66	18.09	12.77	9.57

Teacher: Mgr. Renáta Marosiová**Date of last update:** 14.06.2016**Approved by:** Guaranteeprof. Dr. Béla István Pukánszki, DSc. Guaranteeprof. Dr. András Szabó, DSc. GuaranteeDr. habil. Anna Tóthné Litovkina, PhD.

INFORMATION SHEET

Name of the university: J. Selye University					
Name of the faculty: Faculty of Education					
Code: KMJ/REL/ MJ/09		Name: Analysis of epic literary works			
Types, range and methods of educational activities: Form of study: Seminar Recommended extent of course (in hours): Per week: 1 For the study period: 13 Methods of study: present					
Number of credits: 2					
Recommended semester/trimester of study: 1., 3., 5.					
Level of study: I., II.					
Prerequisites:					
Conditions for passing the subject: The student has to give a presentation during the semester (50%) and hand in a seminar work (50%). The teacher may make an exception to the rule of the seminar paper by accepting the presentation's result as the final mark, if the presentation is exceptionally good. Evaluation: A (100%-90%), B (89%-80%), C (79%-70%), D (69%-60%), E (59%-50%).					
Results of education: Appropriation of much information about the analysis epic work.					
Brief syllabus: Dealing with the compositional structure of texts of the genre epic from short stories to novels. The bases of the analysis: the connection between the author, the narrator, the hero and the reader. Topics of narratology: story and narration; the rhythm of narration. The issue of time in classical and modern novels. The fusion of time and space. The notion of chronotope and polyphony. Metaphorical structures in works of epic. The questions of language use: the style of the author, the hero and the text.					
Literature: - Szegedy-Maszák, M. : „A regény, amint írja önmagát“. Korona Nova, Budapest, 1998 - Szegedy-Maszák, M.: „Minta a szényegen“. Balassi, Budapest, 1995 - Eco, U. : Hat séta a fikció erdejében. Európa, Budapest, 1995 - Dobos, I.: Az irodalomértés formái. Csokonai Kiadó, Debrecen, 2002					
Language, knowledge of which is necessary to complete a course: Hungarian					
Notes:					
Evaluation of subjects Total number of evaluated students: 229					
A	B	C	D	E	FX
27.95	23.58	14.85	8.3	8.73	16.59
Teacher:					
Date of last update: 14.06.2016					

Approved by: Guaranteeprof. Dr. Béla István Pukánszki, DSc. Guaranteeprof. Dr. András Szabó,
DSc. GuaranteeDr. habil. Anna Tóthné Litovkina, PhD.

INFORMATION SHEET

Name of the university: J. Selye University					
Name of the faculty: Faculty of Education					
Code: KMJ/RLD/ MJ/13		Name: Analysis of lyrical works			
Types, range and methods of educational activities: Form of study: Seminar Recommended extent of course (in hours): Per week: 1 For the study period: 13 Methods of study: present					
Number of credits: 2					
Recommended semester/trimester of study: 2., 4., 6.					
Level of study: I., II.					
Prerequisites:					
Conditions for passing the subject: Active participation in the lessons, and elaboration of an autonomous interpretation of a lyric text.					
Results of education: Appropriation of basic skills of a proper analysis of a lyric poem.					
Brief syllabus: The strates of a lyric poem: rhythm, metre, rhyme, composition etc. The problem of the lyric subject or the lyric „I”. The relationship between author, lyric text and lecturer. The metaphoric organization of a poem.					
Literature: - Horváth, K.: Túhegyen. Kronika Nova, Budapest, 1999 - Elek, T. (szerk.): Magyar líra az ezredfordulón. Tevan Kiadó, Békéscsaba, 2000 - Kulcsár Szabó, E.: Irodalom és hermeneutika. Akadémiai, Budapest, 2000 - Bednatics, G. – Bengi, L. – Kulcsár Szabó, E. – Szegedy-Maszák M. (szerk.): Hang és szöveg. Osiris, Budapest, 2003					
Language, knowledge of which is necessary to complete a course: Hungarian language					
Notes:					
Evaluation of subjects Total number of evaluated students: 266					
A	B	C	D	E	FX
29.32	19.55	11.28	16.92	14.29	8.65
Teacher:					
Date of last update: 14.06.2016					
Approved by: Guaranteeprof. Dr. Béla István Pukánszki, DSc.Guaranteeprof. Dr. András Szabó, DSc.GuaranteeDr. habil. Anna Tóthné Litovkina, PhD.					

INFORMATION SHEET

Name of the university: J. Selye University					
Name of the faculty: Faculty of Education					
Code: KMJ/RLD/ MJ/11		Name: Analysis of lyrical works			
Types, range and methods of educational activities: Form of study: Seminar Recommended extent of course (in hours): Per week: 1 For the study period: 13 Methods of study: present					
Number of credits: 2					
Recommended semester/trimester of study: 1., 3., 5.					
Level of study: I.					
Prerequisites:					
Conditions for passing the subject:					
Results of education:					
Brief syllabus:					
Literature:					
Language, knowledge of which is necessary to complete a course:					
Notes:					
Evaluation of subjects Total number of evaluated students: 265					
A	B	C	D	E	FX
29.43	19.25	11.32	16.98	14.34	8.68
Teacher:					
Date of last update: 14.06.2016					
Approved by: Guaranteeprof. Dr. Béla István Pukánszki, DSc.Guaranteeprof. Dr. András Szabó, DSc.GuaranteeDr. habil. Anna Tóthné Litovkina, PhD.					

INFORMATION SHEET

Name of the university: J. Selye University					
Name of the faculty: Faculty of Education					
Code: KMF/RVB/ AJ/10		Name: British Studies			
Types, range and methods of educational activities: Form of study: Seminar Recommended extent of course (in hours): Per week: 1 For the study period: 13 Methods of study: present					
Number of credits: 2					
Recommended semester/trimester of study: 5.					
Level of study: I.					
Prerequisites:					
Conditions for passing the subject: During the semester students will write two tests with a score of 35 points each (altogether 70 points). They will also prepare a presentation for 30 points. At least 90 points are required for grade A, 80 points for B, 70 points for C, 60 points for D, and a minimum of 50 points for E. Students who score under 50 points will not obtain a credit for this course.					
Results of education: The aim of the course is to get students acquainted with several aspects of British lifestyle, history, geography, culture and political system. In addition, students will be given help in language improvement.					
Brief syllabus: The course focuses on the following topics: the United Kingdom, regions, climate, geography, the Middle Ages, dynasties: the Tudors, the Stuarts, the British Empire, Victorian England, Britain in the 20th century, the government and politics, elections, political parties, legal and educational system.					
Literature: McDowall, D.: An Illustrated History of Britain . London: Longman, 1990.~ McDowall, D.: Britain in Close-up . London: Longman, 1993.~ Morgan, K. O. (ed.): The Oxford Illustrated History of Britain . Oxford: OUP, 1984. Sked, A. – Cook, Ch.: Post-War Britain. London: Penguin, 1990.~ Storry, M. - Childs, P. (ed): British Cultural Identities . London: Routledge, 1997.~ Lacey, R.: Great Tales from English History . New York: Little Brown and Co., 2004.~ Lee, S. J.: Aspects of British Political History, 1815-1914. London: Routledge, 1994.					
Language, knowledge of which is necessary to complete a course: English					
Notes:					
Evaluation of subjects Total number of evaluated students: 101					
A	B	C	D	E	FX
35.64	10.89	17.82	10.89	10.89	13.86

Teacher:
Date of last update: 14.06.2016
Approved by: Guaranteeprof. Dr. Béla István Pukánszki, DSc. Guaranteeprof. Dr. András Szabó, DSc. GuaranteeDr. habil. Anna Tóthné Litovkina, PhD.

INFORMATION SHEET

Name of the university: J. Selye University	
Name of the faculty: Faculty of Education	
Code: KMF/ SBAdB/AJ/15	Name: Contemporary British and American Literature
Types, range and methods of educational activities: Form of study: Seminar Recommended extent of course (in hours): Per week: 2 For the study period: 26 Methods of study: present	
Number of credits: 2	
Recommended semester/trimester of study: 6.	
Level of study: I.	
Prerequisites:	
Conditions for passing the subject: During the semester students have to prepare a seminar work for 50 points and have to make a presentation for 50 points. At least 90 points are required for grade A, 80 points for B, 70 points for C, 60 points for D, and a minimum of 50 points for E. Students who score under 50 points will not obtain a credit for this course.	
Results of education: Having accomplished the course, the student will be able to analyze and evaluate English and American literary works written by the end of the 20th century and in the 21st century and will be able to apply the techniques and methods of the most known literary schools.	
Brief syllabus: The main objective of the course is to provide students with relevant information about contemporary British and American literature and help them become able to analyze the selected literary works from the indicated period in detail. Special attention will be paid to the fact that the intensive work with the literary text is more important than the length of the text. During the seminars, students will be working with various techniques of several active literary schools.	
Literature: <ul style="list-style-type: none"> • Blake, N. F.: An Introduction to the Language of Literature. New York : Palgrave, 1994. • Head, Dominic: The Cambridge Guide to Literature in English: The Definitive Guide: completely revised and updated. Cambridge: Cambridge University Press, 2006. • Lauter, Paul: The Heath Anthology of American Literature : Contemporary period 1945 to the present - Volume E. New York : Houghton Mifflin Company, 2006. • Ruland, Richard – Malcolm Bradbury: From Puritanism to Postmodernism: A History of American Literature. Pinguin Books, 1991. • Wellek, Rene – Austin Warren: Theory of Literature. Harper Paperbacks, 2000. 	
Language, knowledge of which is necessary to complete a course: English	
Notes:	
Evaluation of subjects Total number of evaluated students: 2	

A	B	C	D	E	FX
100.0	0.0	0.0	0.0	0.0	0.0
Teacher: PaedDr. Andrea Puskás, PhD.					
Date of last update: 14.06.2016					
Approved by: Guaranteeprof. Dr. Béla István Pukánszki, DSc. Guaranteeprof. Dr. András Szabó, DSc. GuaranteeDr. habil. Anna Tóthné Litovkina, PhD.					

INFORMATION SHEET

Name of the university: J. Selye University	
Name of the faculty: Faculty of Education	
Code: KMF/SSAdb/AJ/15	Name: State Exam
Types, range and methods of educational activities: Form of study: Recommended extent of course (in hours): Per week: For the study period: Methods of study: present	
Number of credits: 2	
Recommended semester/trimester of study:	
Level of study: I.	
Prerequisites: KMF/JAS1db/AJ/15 and KMF/PISdb/NJ/15 and KMF/ULINdb/AJ/15 and KMF/JAS2db/AJ/15 and KMF/JASZdb/AJ/15 and KMF/KON1db/AJ/15 and KMF/ULITdb/AJ/15 and KMF/DAL1db/AJ/15 and KMF/FONEdb/AJ/15 and KMF/JAS3db/AJ/15 and KMF/DAM1db/AJ/15 and KMF/JAS4db/AJ/15 and KMF/MORFdb/AJ/15 and KMF/DRA1db/AJ/15 and KMF/MET1db/AJ/15 and KMF/SYNTdb/AJ/15 and KMF/LEXIdb/AJ/15 and KMF/MET2db/AJ/15 and KMF/SBAdb/AJ/15	
Conditions for passing the subject: Students have to obtain the necessary number of credits from compulsory and elective subjects required by the study plan of the programme.	
Results of education:	
Brief syllabus: 1. The definition and scope of linguistics. The main characteristics of communication; language universals. Diachrony/synchrony; descriptivism/prescriptivism. 2. The notion and main branches of phonetics. The production of speech sounds. Voiced and voiceless sounds. Consonants (place of articulation, manner of articulation). The vowels of English (place and manner of articulation); diphthongs. Orthography and pronunciation. 3. Phonology, the notion of phoneme. Minimal pairs, allophones. The international phonetic alphabet (IPA). Suprasegmental features, stress, rhythm, intonation. Typical syllable structure (onset; nucleus; coda). 4. Morphology. The notions of morphemes, allomorphs.; the segmentability of words. Inflectional and derivational morphology. 5. Word classes, word-formation processes (compounding, clipping, blending, coinage, acronym, conversion, affixation, borrowing, noncewords, eponym). 6. Noun and the noun phrase. Classification of nouns, noun categories, structure of the noun phrase. 7. Verb and the verb phrase. Classification of verbs, verb categories, structure of the verb phrase. 8. The structure of the phrase; major types of phrase and their functions. 9. Simple sentence; sentence and clause; basic clause patterns; types of sentence (form and function) 10. Complex sentence, compound sentence; complex-compound sentence; coordination and subordination; finite – non-finite sentences; reported speech. 11. Tense, aspect and mood in English. Modal verbs in English 12. Adjectives (definition, characteristics, classification). Adverbs (types, characteristics, adverbs as clause elements, positions)	

13. Semantics. The relationships between lexical items: synonymy, antonymy, meronymy, hyponymy, polysemy; homophones, homographs. Idioms, Collocations, Proverbs, Sayings.
 14. The place of English among languages of the world (Indo-European languages, Germanic languages). Typological and genetical classification of languages.
 15. Main periods in the development of English. Old English, Middle English, Modern English: main characteristics.
 16. Regional varieties of English. British English – American English: similarities and differences (spelling, pronunciation, vocabulary, grammar).
 17. Social variation in English (socioeconomic status, ethnicity, age, gender, education).
 18. English as a native language, as a second language, as a foreign language. Pidgin and creole; English as a lingua franca. Levels of formality (frozen, formal, consultative, informal and intimate style characteristics).
 19. Grammatical functions: subjects, predicates, direct and indirect objects, predicatives/ compliments, adjuncts
 20. Phrases (NP, VP, AP, PP, AdvP, CP). Tree diagrams as representations of structure
1. The first English literature. The Anglo-Saxons. Beowulf. Arthurian legends. Middle-English literature Geoffrey Chaucer: The Canterbury Tales
 2. Humanism and the Renaissance. Renaissance drama and Elizabethan theatre. Shakespearean comedy
 3. Renaissance poetry and drama. Shakespeare's works. Shakespearean tragedy
 4. Stuart literature. Historical background. John Milton. Drama in the Restoration period. Classicism. Prose in the Age of Reason. Daniel Defoe, Samuel Richardson, Henry Fielding, Jonathan Swift. Laurence Sterne: The Life and Opinions of Tristram Shandy Gentleman
 5. Jane Austen and social criticism. Pride and Prejudice. Gothic novels. The Brontë sisters. Wuthering Heights.
 6. Romanticism. William Blake. Robert Burns. The Lake poets: S. T. Coleridge, William Wordsworth. Coleridge: The Rime of the Ancient Mariner. Byron, Shelley, Keats
 7. The Victorian period. Realism. Charles Dickens: A Christmas Carol. Late Victorian period: Imperialism, Pessimism, Liberalism. Rudyard Kipling, Thomas Hardy
 8. English drama in the late 19th and early 20th century. The influence of Henrik Ibsen. G. B. Shaw: Pygmalion. Aestheticism and the Fin De Siècle. Oscar Wilde: The Picture of Dorian Gray. The Happy Prince and Other Stories
 9. Modernism in English literature. The cultural and philosophical background. Typical features of a modernist literary text. Differences between the traditional and the modern novel. Virginia Woolf. Mrs. Dalloway. The short fiction of V. Woolf
 10. High modernism. James Joyce. Ulysses. Dubliners. The shift from modernism to postmodernism.
 11. Postmodernism in English literature. Basic differences and similarities between modernism and postmodernism. Intertextuality. Samuel Beckett. Postmodernism in Beckett's fiction. The Theatre of the Absurd. Waiting for Godot
 12. Modern British drama. John Osborne. Harold Pinter. The Caretaker. Tom Stoppard. Caryl Churchill
 13. The political novel. George Orwell. Aldous Huxley. Graham Greene. The campus novel. David Lodge. Malcolm Bradbury. The History Man
 14. The experimental novel. Angus Wilson. Bryan Stanley William Johnson. Christine Brooke-Rose. Anthony Burgess. A Clockwork Orange. New Historicism. Graham Swift. John Fowles. The Collector. Post-Colonialism. Salman Rushdie. Shame.
 15. The Beginnings of American Literature (The writings of the explorers; Native American literature, Colonization and Puritanism; The 18th century: Christopher Columbus, John Smith, J. Hector St. John de Crèvecoeur, Benjamin Franklin)

16. Romanticism in American Literature (Washington Irving, James Fenimore Cooper, Edgar Allan Poe – prose,)
 17. The American Renaissance (Transcendentalism, Ralph Waldo Emerson, Henry David Thoreau, Herman Melville, Nathaniel Hawthorne)
 18. American Poetry in the 19th Century (Edgar Allan Poe – poetry, Walt Whitman, Emily Dickinson)
 19. American Prose in the Second Half of the 19th Century (Kate Chopin, Harriet Beecher Stowe, Mark Twain, Henry James, Stephen Crane, Charlotte Perkins Gilman)
 20. Early 20th Century American Poetry (Robert Frost, Ezra Pound, William Carlos Williams)
1. The roles of a teacher
 2. Factors affecting second language learning: Learning styles.
 3. Factors affecting second language learning: Learner motivation and interest.
 4. Theories of language acquisition and their influence on language teaching. (Behaviourism, Innatism)
 5. Theories of language acquisition: Krashen's hypotheses. Method, approach, technique.
 6. The Grammar Translation Method
 7. The Direct Method
 8. The Audio-Lingual Method
 9. Alternative methodologies: Suggestopedia
 10. Alternative methodologies: The Silent Way
 11. Total Physical Response
 12. Community Language Learning
 13. The Communicative Approach
 14. Task-Based Language Teaching
 15. Classroom management. Pairwork and groupwork, individual work
 16. Introducing new language structure. Teaching models
 17. Coursebooks, syllabus, curriculum
 18. Teaching Equipment: visuals, multimedia
 19. Mistakes and feedback. Dealing with spoken and written errors. Correction
 20. Lesson planning

Literature:

Indicated in the information sheets of the compulsory courses of the study programme.

Language, knowledge of which is necessary to complete a course:

English

Notes:

Evaluation of subjects

Total number of evaluated students: 0

A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0

Teacher:

Date of last update: 14.06.2016

Approved by: Guaranteeprof. Dr. Béla István Pukánszki, DSc. Guaranteeprof. Dr. András Szabó, DSc. Guarantee Dr. habil. Anna Tóthné Litovkina, PhD.

INFORMATION SHEET

Name of the university: J. Selye University	
Name of the faculty: Faculty of Education	
Code: KMF/ SYNTdb/AJ/15	Name: Linguistics 3. - Syntax
Types, range and methods of educational activities: Form of study: Lecture / Seminar Recommended extent of course (in hours): Per week: 1 / 1 For the study period: 13 / 13 Methods of study: present	
Number of credits: 3	
Recommended semester/trimester of study: 5.	
Level of study: I.	
Prerequisites:	
Conditions for passing the subject: There will be two tests in the semester, each with a score of 20 points. The course will end with a written examination for 60 points. At least 90 points are required for grade A, 80 points for B, 70 points for C, 60 points for D, and a minimum of 50 points for E. Students who score under 50 points will not obtain a credit for this course.	
Results of education: Upon successful completion of this course, the student will be able to identify various structures of syntax (such as phrases, subordinate sentences, etc.) in English language. The student will be able also to analyse the syntactical and semantic functions of grammatical constituents. Furthermore, the student will be also able to show hierarchical structure of sentences and phrases by drawing their tree diagrams.	
Brief syllabus: Elements of sentence constructions; Clauses and sentences; Main and subordinate clauses; Classification of sentences by structure (simple, complex, compound, complex-compound sentences); Classification of sentences by purpose (declarative, interrogative, exclamatory, imperative); Subjects and predicates; direct and indirect objects, predicative compliments, oblique compliments, modifiers, and adjuncts; Dependent clauses (nominal/non-nominal, adverbial, relative); Relative clauses (defining/restrictive and non-defining/non-restrictive clauses); Basic Question Types (Yes/No Questions; Wh- questions). Summary.	
Literature: <ul style="list-style-type: none"> • Budai, L.: English Phrasal and Clausal Syntax. Synopses of Thirty Lectures. Veszprém: University Press, 1997. • Budai László: English Syntax : Theory and Practice. Budapest : Tankönyvkiadó, 1986. • Burton-Roberts, N.: Analysing Sentences: An Introduction to English Syntax. London: Longman, 1986. • Carnie, Andrew: Modern Syntax : A Coursebook. New York : Cambridge University Press, 2011. • Dano, František: A Practical English Syntax. Nitra : Pedagogická fakulta, 1991. • Miller, Jim: An Introduction to English Syntax. Edinburgh : University Press, 2012. • Radford, Andrew: English Syntax : An introduction. New York : Cambridge University Press, 2009. 	

• Roberts, Burton Noel: Analysing sentences an introduction to english syntax. London : Longman, 2011.

Language, knowledge of which is necessary to complete a course:

English

Notes:

Evaluation of subjects

Total number of evaluated students: 281

A	B	C	D	E	FX
4.98	13.88	16.01	24.91	31.32	8.9

Teacher: Dr. habil. Anna Tóthné Litovkina, PhD.

Date of last update: 14.06.2016

Approved by: Guaranteeprof. Dr. Béla István Pukánszki, DSc. Guaranteeprof. Dr. András Szabó, DSc. GuaranteeDr. habil. Anna Tóthné Litovkina, PhD.

INFORMATION SHEET

Name of the university: J. Selye University	
Name of the faculty: Faculty of Education	
Code: KPD/SZdb/ BDZ/15	Name: Biology child and school health
Types, range and methods of educational activities: Form of study: Lecture Recommended extent of course (in hours): Per week: 1 For the study period: 13 Methods of study: present	
Number of credits: 1	
Recommended semester/trimester of study: 1.	
Level of study: I., II.	
Prerequisites:	
Conditions for passing the subject: Final test. Condition for successful completion of this course is to obtain at least 50% of the maximum possible assessment of the subject. Evaluation: A - 90 -100%, B - 80% -89 C - -79% 70, D - 60-69%, E - 50 -59%.	
Results of education: Students acquire basic knowledge about the human body - body composition, human ontogenesis, developmental specificities of organ systems and the basics of school hygiene.	
Brief syllabus: Morphological and functional characteristics of the human body and physical ontogeny of human, which is analyze from prenatal period to adulthood with an emphasis on teen age and young adulthood. Developmental specificities of the different organ systems. School hygiene.	
Literature: Dylevský, I.: Somatológia. Bratislava : OSVETA, 2000. - 439 s. - ISBN 80-8063-127-1 Feneis, H.: Anatomický obrazový slovník. Stuttgart : Georg Thieme Verlag, 1993. - 455s. - ISBN 80 7169 197 6 Mader, S. S.: Human biology. Wm. C. Brown Publishers, USA, Third edition 1992. 500 s. - ISBN 0-697-12333-2 McCracken, T.O.: Háromdimenziós anatómiai atlasz. Budapest : Scolar Kiadó, 2000. - 237 s. - ISBN 978-963-9193-99-4 Nagy, M.: Humánbiológia, Lilium Aurum, Dunaszerdahely, 2006, ISBN 80-8062-283-3. Netter, F. H.: Humán anatómiai atlasz. Budapest : Medicina Könyvkiadó, 2004. - 562 s. ISBN 963 242 848 X POSPÍŠIL, M.: Biológia člověka I. Přírodovědecká fakulta UK Praha, 1998, 340s. ISBN 80-223-1579-6 Szentágothai, J.: Funkcionális anatómia I.-III. Budapest : Medicina Könyvkiadó, 2006. - 710, 600, 800. - ISBN 963 242 565 0 Šmarda, J. a kol.: Biologie pro psychology a pedagogy. Portál, Praha, 2004.	
Language, knowledge of which is necessary to complete a course: Slovak or Hungarian	
Notes:	

Evaluation of subjects

Total number of evaluated students: 78

A	B	C	D	E	FX
1.28	5.13	14.1	20.51	41.03	17.95

Teacher: PaedDr. Melinda Nagy, PhD., doc. Dr. Csaba Szinetár, CSc.**Date of last update:** 14.06.2016**Approved by:** Guaranteeprof. Dr. Béla István Pukánszki, DSc. Guaranteeprof. Dr. András Szabó, DSc. GuaranteeDr. habil. Anna Tóthné Litovkina, PhD.

INFORMATION SHEET

Name of the university: J. Selye University	
Name of the faculty: Faculty of Education	
Code: KPD/SZdb/ IKT/15	Name: ICT-based
Types, range and methods of educational activities: Form of study: Practical Recommended extent of course (in hours): Per week: 1 For the study period: 13 Methods of study: present	
Number of credits: 1	
Recommended semester/trimester of study: 2.	
Level of study: I., II.	
Prerequisites:	
Conditions for passing the subject: Making 2 projects during the semester , each for 25 points and the final presentation of the methodology of a selected lesson for 50 points. In order to pass the course the student needs to collect at least 50% of the maximum points. The scale of evaluation is the following: A – 90 -100%, B – 80 -89%, C – 70 -79%, D – 60 - 69%, E – 50 -59%.	
Results of education: By the completion of the course, students deepen their professional competence in the field of information and communication technologies. They will be able to locate, evaluate and use information so that they become autonomous, independent and lifelong learners. They will have the ability to locate, evaluate, use and communicate information in all their various forms, such as the integration of books, computer, the media and technology, ethics, critical thinking, information and communication skills.	
Brief syllabus: <ul style="list-style-type: none"> • Basic concepts of work with computers (objects, files, types, maps, addresses) • Basics of Word (copy protection, basic items, formatting) • Working with pictures, WordArt, ClipArt - special text effects • Basics of graphical environment Paint (copy protection, basic controls) • Introduction to digital technology, principles of operation, working with the media • the use of digital and multimedia devices in the educational process • Creating lessons from selected objects, integrated learning, practical use of certain information for the preparation of materials in teaching. • The Internet - Definitions • Browser, criteria for finding, downloading images and texts from the Internet • E-mail: e-mail, creating your own e-mail addresses, basic work, connecting documents 	
Literature: Baka Magdolna, Koczka Ferenc: Informatika - szövegszerkesztés, Eger : EKTF Líceum Kiadó, 1997. 170 s. Csórián Sándor: Információ és kommunikáció. Budapest : Kossuth Könyvkiadó, 2003. 119. ISBN 9630944103 Czifra Juraj at all.: Informačné a komunikačné technológie v praxi I. Komárno : Selye János Egyetem, 2007. 450 s. ISBN 9788089234417 Szököl István: Modulárny systém výučby informatiky. Komárno : UJS, 2010. 100s. ISBN 9788089234974	

<p>Stoffa Veronika: Az informatika alapjai I. Apáczai közalapítvány, 2007. 268 s. ISBN 9788089234295 Wyatt L. Allen: Az internet alapjai. Budapest : Kossuth Könyvkiadó, 1996. 352. ISBN 9630938383x</p>					
<p>Language, knowledge of which is necessary to complete a course: Hungarian or Slovak Language</p>					
<p>Notes:</p>					
<p>Evaluation of subjects Total number of evaluated students: 188</p>					
A	B	C	D	E	FX
46.81	20.74	13.83	5.32	5.32	7.98
<p>Teacher: Dr. habil. Ing. István Szőköl, PhD., Dr. Gábor Kiss, PhD., Dániel Zoltán Stojcsics, PhD.</p>					
<p>Date of last update: 14.06.2016</p>					
<p>Approved by: Guaranteeprof. Dr. Béla István Pukánszki, DSc.Guaranteeprof. Dr. András Szabó, DSc.GuaranteeDr. habil. Anna Tóthné Litovkina, PhD.</p>					

INFORMATION SHEET

Name of the university: J. Selye University	
Name of the faculty: Faculty of Education	
Code: KPD/SZdb/ INV/15	Name: intercultural education
Types, range and methods of educational activities: Form of study: Seminar Recommended extent of course (in hours): Per week: 1 For the study period: 13 Methods of study: present	
Number of credits: 1	
Recommended semester/trimester of study: 1.	
Level of study: I., II.	
Prerequisites:	
Conditions for passing the subject: One written test during a term for 50 points, another 50 points could be earned for continuous in-class activities (presentation of casuistics). At least 50 points – 50% of all possible points - has to be earned to pass the class. A mark - 90-100%; B mark 80-89%; C mark 70-79%; D mark 60-69%, E mark 50-59%.	
Results of education: By completing the course students will gain knowledge on the essence of ethnic processes and ethnic minorities of Slovakia, furthermore gain skills in practical applying acquired theories in educational process.	
Brief syllabus: Basic terminology: ethnicity, nation, nationality, ethnic minorities, multiculturalism, inter-cultural competence, etc. Inter-ethnic and inter-cultural relations. Ethnic symbols, stereotypes. Ethnic history of Slovakia. History of ethnic minorities in Slovakia, with particular regard to Hungarians. Concrete examples on Hungarian-Slovak, Hungarian-German, Hungarian-Rusin inter-ethnic relationships. The problem of the Rome minority in Slovakia and Central Europe. Practical opportunities of evolving inter-cultural competencies (meeting other cultures, respecting otherness, tolerance).	
Literature: Ács Zoltán: Nemzetiségek a történelmi Magyarországon. Budapest: Kossuth Könyvkiadó 1986. Botík, Ján: Chorváti na Slovensku. Bratislava: Slovenské národné múzeum 1996. Forray R. Katalin szerk.: Ismeretek a romológia alapképzési szakhoz. Pécs: Pécsi Tudományegyetem 2006. http://mek.oszk.hu/04800/04867/04867.pdf Gabal, Ivan: Etnické menšiny ve střední Evrope. Praha 1999. Gallová Kriglerová, Eva–Kadlečíková, Jana–Lajčáková Jarmila: Migranti. Multikulturalizmus a kultúrna integrácia migrantov na Slovensku. Nový pohľad na staré problémy. Bratislava: CVEK 2009. Gecse Annabella: Az etnikai és társadalmi átrendeződés folyamata egy gömöri falu 20. századi életében. Komárom–Somorja: Fórum Kisebbségkutató Intézet 2007 /Interethnica10./ Gyurgyík László: A szlovákiai magyarság népesedési folyamatai a 20. században (1918-tól 2001-ig). Komárom: Selye János Egyetem Tanárképző Kara 2013 / Monographiae Comaromienses 10./ Horváthová, Margaréta: Nemci na Slovensku. Etnokultúrne tradície z aspektu osídlenia, remesiel a odievania. Komárno–Dunajská Streda: Fórum inštitút–Spoločenskovedný ústav–Vydavateľstvo Lilium Aurum 2002 /Interethnica 4./ L. Juhász	

Ilona: „Fába róva, földbe ütve...” A kopjafák/emlékoszlopok mint a szimbolikus térfoglalás eszközei a szlovákiai magyaroknál. Komárom–Dunaszerdahely: Fórum Kisebbségkutató Intézet–Lilium Aurum Könyvkiadó 2005 /Interethnica 8./ Kiss Gabriella: Multikulturalizmus és oktatás. Debrecen: Kossuth Egyetemi Kiadó 2001. Liszka József: Bevezetés a néprajzba. A magyar néprajz/ európai etnológia alapjai. Dunaszerdahely: Lilium Aurum 2006. Liszka József szerk.: Interetnikus és interkulturális kapcsolatok Dél-Szlovákiában. Komárom: Selye János Egyetem Tanárképző Kara 2009 /Monographiae Comaromienses 1./ Liszka József: Populáris kultúra. Somorja: Fórum Kisebbségkutató Intézet 2010 /Magyarok Szlovákiában 6./ Magyar néprajzi lexikon 1–5. Budapest: Akadémiai Kiadó 1977–1982. Paládi-Kovács Attila szerk.: A nemzetiségek néprajzi felfedezői. Budapest: Akadémiai Kiadó 2006. Sopoliga, Miroslav: Ukrajinci na Slovensku. Etnokultúrne tradície z aspektu osídlenia, ľudovej architektúry a bývania. Komárno–Dunajská Streda: Fórum inštitút – Spoločenskovedný ústav–Vydavateľstvo Lilium Aurum 2002 /Interethnica 2./ Tradičná ľudová kultúra Slovenska slovom a obrazom. Elektronická encyklopédia (<http://www.ludovakultura.sk/index.php?id=11>) Vajda Barnabás szerk.: Államhatár és identitás–Komárom/Komárno. Komárom: Selye János Egyetem Tanárképző Kara 2011 /Monographiae Comaromienses 3./ Varjú Katalin: „Pénteken délig nyitva van az ég!” Somorja–Dunaszerdahely: Fórum Kisebbségkutató Intézet–Lilium Aurum Könyvkiadó 2003 / Interethnica 6.

Language, knowledge of which is necessary to complete a course:

Hungarian or Slovak Language

Notes:

Evaluation of subjects

Total number of evaluated students: 85

A	B	C	D	E	FX
20.0	28.24	21.18	10.59	16.47	3.53

Teacher: Dr. habil. PhD. József Liszka, PhD., Mgr. Ladislav Ďurdík, PhD.

Date of last update: 14.06.2016

Approved by: Guaranteeprof. Dr. Béla István Pukánszki, DSc. Guaranteeprof. Dr. András Szabó, DSc. Guaranteeprof. Dr. habil. Anna Tóthné Litovkina, PhD.

INFORMATION SHEET

Name of the university: J. Selye University	
Name of the faculty: Faculty of Education	
Code: KPD/SZdb/ PKO/15	Name: Educational communication
Types, range and methods of educational activities: Form of study: Seminar Recommended extent of course (in hours): Per week: 1 For the study period: 13 Methods of study: present	
Number of credits: 1	
Recommended semester/trimester of study: 2.	
Level of study: I., II.	
Prerequisites:	
Conditions for passing the subject: Evolution: A – 90 -100%, B – 80 -89%, C – 70 -79%, D – 60 - 69%, E – 50 -59%.	
Results of education: Student will get theoretical and practical basic skills within the social and pedagogical communication. During practices student will learn verbal and non-verbal skills used within the social communication, will train standard pedagogical situations - such as introduction of a new student, praise of a student, communication with parents. Student will be able to use non-verbal and paralinguistic means of expressions within these situations. Student will be able to analyze the school classes according to aspects of pedagogical communication.	
Brief syllabus: Introduction to communication. Definition of communication, social communication and terms. People and communication. Individual communication skills. Verbal communication. Words and their interpretation. Paralinguistic means of expression. Practicing of verbal skills. Non-verbal communication. Means of expression of non-verbal communication. Emphatic and assertive communication, behaviour and its importance in the communication. Basic characteristics of pedagogical communication. Educational goals and pedagogical communication. Organisational forms and didactical methods in accordance with communication. Main characteristics of teacher's communication. Monological and dialogical communication forms. Verbal behaviour of students. Cooperation between teachers and students. How does the teacher motivate? The question of the teacher. Teacher's instructions. Evaluation. Teacher's explanation. Solving of educational conflicts. Regulation of student's communication. Non-verbal communication during the class. Paralinguistic communication. Body-communication in education. Communication barriers. Expression of expectations.	
Literature: Buda Béla. A közvetlen emberi kommunikáció szabályszerűségei. Budapest : Tömegkommunikációs Kutatóközpont, 1988. 296 s. ISBN 963 333 043 2 Gavora Peter. Akí sú moji žiaci? . 3. vyd. Nitra : Enigma, 2011. 222 s. ISBN 9788089132911 Nelešovská Alena. Pedagogická komunikace v teorii a praxi. 1. vyd. : Grada, 2005. 175s. ISBN 8024707381	

Mareš Jiří. Sociální a pedagogická komunikace ve škole. 1. vyd. Praha : Statní Pedagogické Nakladatelství, 1989. 165s. ISBN 8004218547
Strédl Terézia. Kommunikáció és konfliktuskezelés. 1. vyd. Révkomárom : Szakképző és Felnőttképzési Intézet, 2009. 71 s. ISBN 9788097001124

Language, knowledge of which is necessary to complete a course:
Hungarian or Slovak Language

Notes:

Evaluation of subjects

Total number of evaluated students: 762

A	B	C	D	E	FX
60.37	15.35	13.78	5.91	3.41	1.18

Teacher: Katalin Kanczné Nagy, PhD., Mgr. Péter Mészáros

Date of last update: 14.06.2016

Approved by: Guaranteeprof. Dr. Béla István Pukánszki, DSc. Guaranteeprof. Dr. András Szabó, DSc. Guarantee Dr. habil. Anna Tóthné Litovkina, PhD.

INFORMATION SHEET

Name of the university: J. Selye University	
Name of the faculty: Faculty of Education	
Code: KPD/SZdb/SVZ/15	Name: Socio-Scientific and pedagogical-psychological basis of teaching
Types, range and methods of educational activities: Form of study: Recommended extent of course (in hours): Per week: For the study period: Methods of study: present	
Number of credits: 2	
Recommended semester/trimester of study:	
Level of study: I., II.	
Prerequisites: KPD/SZdb/VDP/15 and KPD/SZdb/ZVP/15 and KPD/SZdb/TEV/15 and KPD/SZdb/VPS/15 and KPD/SZdb/DID/15 and KPD/SZdb/SCP/15 and KPD/SZdb/FVV/15 and KPD/SZdb/LAD/15 and KPD/SZdb/ANA/15 and KPD/SZdb/PX1/15 and KPD/SZdb/SMP/15 and KPD/SZdb/APK/15	
Conditions for passing the subject: The student's answer verbal subjects which are of pedagogical and psychological foundations that evaluated examination committee. Evolution: A – 90 -100%, B – 80 -89%, C – 70 -79%, D – 60 - 69%, E – 50 -59%.	
Results of education: Graduated from the Department Teaching academic subjects through common sociálnovedného, pedagogical and psychological basis for teachers to acquire knowledge of the problems of educational sciences and social and legislative context of education and training and the basics of digital, psychological and special pedagogical literacy teacher.	
Brief syllabus: Final exam topics 1. Didaktika than science 2. Content of Teaching Process 3. Monitoring, evaluation, classification 4. Educational Communication 5. Education as a discipline in the educational system sciences 6. Design of the teacher's work 7. More specifically (specific) educational goals and Taxonomy 8. Traditional teaching methods 9. Novel teaching methods 10. Pupils differentiated work 11. The development of school systems in Europe, levels. The man image characteristics, educational and teaching curriculum content, methods and tools 12. Comenius's work and its impact today. Apáczai role in the development of Hungarian pedagogical theory 13. Education and Technology teaching aids	

14. Health care in schools: agenda, mental health, physical capacity, design and first-aid supplies The principles of the school environment 15. The school's role and possibilities of prevention. The teacher's personality, teacher as role model 16. The biological (physical), psychological and social development features 17. Description of Freud, Erikson and Piaget's developmental range of personality development 18. The head teacher responsible for community building 19. The difficult psychological issues nevelhetőség 20. The role of cognitive processes in learning 21. The special needs school options					
Literature: The compulsory and elective subjects is given subject data sheets.					
Language, knowledge of which is necessary to complete a course: Hungarian or Slovak Language					
Notes:					
Evaluation of subjects Total number of evaluated students: 2					
A	B	C	D	E	FX
0.0	0.0	50.0	50.0	0.0	0.0
Teacher:					
Date of last update: 14.06.2016					
Approved by: Guaranteeprof. Dr. Béla István Pukánszki, DSc.Guaranteeprof. Dr. András Szabó, DSc.GuaranteeDr. habil. Anna Tóthné Litovkina, PhD.					

INFORMATION SHEET

Name of the university: J. Selye University	
Name of the faculty: Faculty of Education	
Code: KPD/SZdb/ TEV/15	Name: Theory of education
Types, range and methods of educational activities: Form of study: Lecture Recommended extent of course (in hours): Per week: 2 For the study period: 26 Methods of study: present	
Number of credits: 3	
Recommended semester/trimester of study: 2.	
Level of study: I., II.	
Prerequisites:	
Conditions for passing the subject: Final test. Condition for successful completion of this course is to obtain at least 50% of the maximum possible assessment of the subject. Evaluation: A - 90 -100%, B - 80% -89 C - -79% 70, D - 60-69%, E - 50 -59%	
Results of education: The main goal of the subject is to transfer knowledge to the students about the mission of education, trends, to learning theoretical concepts in a historical context and the acquisition of basic skills of pedagogical thinking.	
Brief syllabus: Education tasks and aims. Reflexív- science theories before. Pragmatic-behavioral theory. Cognitive - behavioral theory. Humanistic theory-accrual of persona. Multimedia information-theory.	
Literature: Bábosik István. Nevelélmélet. - Budapest : Osiris Kiadó, 2004. - 615 s. - ISBN 963389655x. Budai Ágnes. Nevelélmélet gyakorlatközelben : A Majzik-jelenség. - 1. vyd. - Budapest : Műszaki Könyvkiadó, 2005. - 115s. - ISBN 963 16 4041 8. Péter Lilla. Nevelélméleti alapkérdések. - 1. vyd. - Kolozsvár : Kolozsvári Egyetemi Kiadó, 2008. - 203 s. - ISBN 978-973-610-738-2. Zelina Miron. Teórie výchovy alebo Hľadanie dobra. - 2. vyd. - Bratislava : SPN, 2010. - 232 s. - ISBN 978-80-10-01884-0. Pukánszky Béla. Iskola és pedagógusképzés. - 1. vyd. - Budapest : Gondolat Kiadó, 2014. - 182 s. - ISBN 9789636932282. Pukánszky Béla. A gyermekkor története. - 1. vyd. - Budapest : Műszaki Könyvkiadó, 2001. - 201s. - ISBN 963 16 2782 9. Pukánszky Béla. Két évszázad gyermekei : A tizenkilencedik-huszedik század gyermekkorának története. - 1. vyd. - Budapest : Eötvös József Könyvkiadó, 2003. - 308 s. - ISBN 963 9316 65 2. Vajda Zsuzsanna, Kósa Éva. Neveléslélektan. - 1. vyd. - Budapest : Osiris Kiadó, 2005. - 564 s. - ISBN 963 389 728 9. - ISSN 1218-9855.	
Language, knowledge of which is necessary to complete a course: Hungarian or Slovak Language	

Notes:**Evaluation of subjects**

Total number of evaluated students: 309

A	B	C	D	E	FX
16.5	17.8	21.68	24.27	17.48	2.27

Teacher: prof. Dr. Béla István Pukánszki, DSc.**Date of last update:** 14.06.2016**Approved by:** Guaranteeprof. Dr. Béla István Pukánszki, DSc. Guaranteeprof. Dr. András Szabó, DSc. Guarantee Dr. habil. Anna Tóthné Litovkina, PhD.

INFORMATION SHEET

Name of the university: J. Selye University	
Name of the faculty: Faculty of Education	
Code: KPD/SZdb/ VDP/15	Name: General education and history education
Types, range and methods of educational activities: Form of study: Lecture Recommended extent of course (in hours): Per week: 2 For the study period: 26 Methods of study: present	
Number of credits: 3	
Recommended semester/trimester of study: 1.	
Level of study: I., II.	
Prerequisites:	
Conditions for passing the subject: Final test. Condition for successful completion of this course is to obtain at least 50% of the maximum possible assessment of the subject. Evaluation: A - 90 -100%, B - 80% -89 C - -79% 70, D - 60-69%, E - 50 -59%.	
Results of education: The students will receive a brief overview of the history of education, taxonomy, pedagogical concepts, and the laws of pedagogy.	
Brief syllabus: Introduction to the history of pedagogy. Education in ancient Greece, Egypt, Athens, and Sparta. Democritos, Socrates, Plato, Aristotle. Hellenic era, Roman Empire. Education in feudalism, the early Middle Ages. Comenius, Locke, Rousseau, Pestalozzi, Tesedík, Lehotsky,. The history of education in Slovakia. The new education movement. Educational theories. The approach of Bertrand. Pragmatic-behavioral, cognitive-scientific, humanistic, and personalist trends. Pedagogical models, their analysis and importance in today's educational practice. Patterns of educational situations. The practical application of educational theory. Compilation of evaluation scales, introduction of the "rating". Monitoring methodology and its analysis in the classroom.	
Literature: Slávka Hlásna, Kinga Horváthová, Martin Mucha, Renáta Tóthová. Úvod do pedagogiky / - 1. vyd. - Nitra : ENIGMA, 2006. - 356 s. - ISBN 80-89132-29-4. Švecová Valéria. Základy pedagogiky. Technická univerzita v Košiciach, 1998. - 124 s. - ISBN 80-7099-323-5. Prucha Jan. Moderní pedagogika. - 4. vyd. - Praha : Portál, 2009. - 481 s. - ISBN 978-80-7367-503-5. Zelina, Miron. Teórie výchovy alebo Hľadanie dobra. - 2. vyd. - Bratislava : SPN, 2010. - 232 s. - ISBN 978-80-10-01884-0. Kasper Tomáš, Kasperová, Dana. Dějiny pedagogiky. - 1. vyd. - Praha : Grada Publishing, 2010. - 224 s. - ISBN 978-80-247-2429-4. Pukánszky Béla. A magyar iskolatörténet és pedagógusképzés paradigmái. - 1. vyd. - Komárno : Univerzita J. Selyeho, 2014. - 119 s. - ISBN 978-80-8122-096-8.	
Language, knowledge of which is necessary to complete a course: Hungarian or Slovak Language	
Notes:	

Evaluation of subjects

Total number of evaluated students: 813

A	B	C	D	E	FX
28.04	32.47	24.11	10.82	4.55	0.0

Teacher: prof. Dr. Béla István Pukánszki, DSc.**Date of last update:** 14.06.2016**Approved by:** Guaranteeprof. Dr. Béla István Pukánszki, DSc. Guaranteeprof. Dr. András Szabó, DSc. GuaranteeDr. habil. Anna Tóthné Litovkina, PhD.

INFORMATION SHEET

Name of the university: J. Selye University	
Name of the faculty: Faculty of Education	
Code: KPD/SZdb/ VPS/15	Name: Developmental psychology
Types, range and methods of educational activities: Form of study: Lecture Recommended extent of course (in hours): Per week: 1 For the study period: 13 Methods of study: present	
Number of credits: 2	
Recommended semester/trimester of study: 2.	
Level of study: I., II.	
Prerequisites:	
Conditions for passing the subject: Final test. Condition for successful completion of this course is to obtain at least 50% of the maximum possible assessment of the subject. Evaluation: A - 90 -100%, B - 80% -89 C - -79% 70, D - 60-69%, E - 50 -59%.	
Results of education: Student will learn fylogenetetic and ontogenetic development patterns, the characteristics of the developments periods focused to students.	
Brief syllabus: History and main trends of developmetnalpsychology. Developmentalperiodizationas per differentauthors (L. Nagy, S. Freud, Erikson, J. Piaget) and itscomparation. Psychicaldevelopmetnindifferentages: prenatal, natal, postnatal, pre-schoolage, schoolage, teenage, adolescence. Adult life periods: early, middle and matureadult, senior life and death. Developmentspecifics a ser theircharacteristics: optimal, slowed, late, pathological and disharmonical.	
Literature: Atkinson L. Rita: Pszichológia. Budapest : Osiris Kiadó, 2005. 852 s. ISBN 9633897130. Bordás Sándor, Forró Zsuzsa, Németh Margit, Stredl Terézia: Pszichológiai jegyzetek. 3. vyd. Komárom : Valeur s.r.o. 2009. 320s. ISBN 9788089234851 Cole Michael: Fejlődéslelektan. Budapest : Osiris Kiadó, 2003. 810 s. ISBN 9633894735 Erényi Tibor at all.: Freud, avagy a modern individuum felfedezése. Budapest : Napvilág, 1997. 98. ISBN 9639082015 Mérei Ferenc - Binet V. Ágnes: Gyermeklelektan. Budapest : Medicina Könyvkiadó, 2006. 303 s. ISBN 963 226 027 9 Inhelder Barbel, Jean Piaget: A gyermek logikájától az ifjú logikájáig : A formális műveleti struktúrák kialakulása. Budapest : Akadémiai Kiadó. 1984. 336 s. ISBN 963 05 3642 0. Zelina Miron: Stratégie a metódy rozvoja osobnosti : Metódy výchovy. 2. vyd. Bratislava : Iris. 1996. 234 s. ISBN 8096701347	
Language, knowledge of which is necessary to complete a course: Hungarian or Slovak Language	
Notes:	

Evaluation of subjects

Total number of evaluated students: 760

A	B	C	D	E	FX
8.03	16.84	28.82	31.05	13.55	1.71

Teacher: prof. Dr. Béla István Pukánszki, DSc., PaedDr. Terézia Strédl, PhD.**Date of last update:** 14.06.2016**Approved by:** Guaranteeprof. Dr. Béla István Pukánszki, DSc. Guaranteeprof. Dr. András Szabó, DSc. GuaranteeDr. habil. Anna Tóthné Litovkina, PhD.

INFORMATION SHEET

Name of the university: J. Selye University	
Name of the faculty: Faculty of Education	
Code: KPD/SZdb/ ZVP/15	Name: Fundamentals of General Psychology
Types, range and methods of educational activities: Form of study: Lecture Recommended extent of course (in hours): Per week: 1 For the study period: 13 Methods of study: present	
Number of credits: 2	
Recommended semester/trimester of study: 1.	
Level of study: I., II.	
Prerequisites:	
Conditions for passing the subject: Final test. Condition for successful completion of this course is to obtain at least 50% of the maximum possible assessment of the subject. Evaluation: A - 90 -100%, B - 80% -89 C - -79% 70, D - 60-69%, E - 50 -59%.	
Results of education: The goal is to clarify the basic theoretical knowledge of general psychology and to bring psychology as a scientific discipline in terms of its historical development, research and theories. Mastering this knowledge is necessary not only for the management of other psychological disciplines, but also for understanding the functioning mechanisms of the human psyche. Student after completion of the course: can define individual psychological concepts such as memory, thinking, language, etc., knows the functioning mechanisms of cognitive, emotional and motivational processes, identifies various psychological approaches examining the psyche of the individual, their specifics and can apply his knowledge to solve practical problems in various areas of social life, but especially in educational practice.	
Brief syllabus: 1. Introduction 2. Main goals and methodology 3. Nature and nurture, neuropsychology 4. Sensation and perception 5. Thinking 6. Language and communication 7. Memory 8. Learning 9. Emotions 10. IQ and creativity 12. Motivation 12. Personality 13. Coping	
Literature: Atkinson L. Rita: Pszichológia. Budapest : Osiris Kiadó, 2005. 852 s. ISBN 9633897130. Bordás Sándor, Forró Zsuzsa, Németh Margit, Stredl Terézia: Pszichológiai jegyzetek. 3. vyd. Komárom : Valeur s.r.o., 2009. 320s. ISBN 9788089234851 Bugán A., Pléh Cs: Fejezetek a pszichológia alapterületeiből. Budapest : ELTE Eötvös Kiadó, 2000. 408 s. ISBN 9634633838 Pléh Csaba: A lélektan története. 2. vyd. Budapest : Osiris Kiadó, 2010. 652 s. ISBN 978 963 276 0520 Pléh Csaba, Boross Ottilia: Akadémiai lexikonok - Pszichológia : A pszichológia legfontosabb fogalmai magyar és angol nyelven. 1. vyd. Budapest : Akadémiai Kiadó, 2010. 403 s. ISBN 978 963 8658 0	

Language, knowledge of which is necessary to complete a course: Hungarian or Slovak Language					
Notes:					
Evaluation of subjects Total number of evaluated students: 936					
A	B	C	D	E	FX
7.8	16.24	23.72	20.73	25.96	5.56
Teacher: prof. Dr. Béla István Pukánszki, DSc., Mgr. Anita Tóth-Bakos, PhD.					
Date of last update: 14.06.2016					
Approved by: Guaranteeprof. Dr. Béla István Pukánszki, DSc. Guaranteeprof. Dr. András Szabó, DSc. GuaranteeDr. habil. Anna Tóthné Litovkina, PhD.					

INFORMATION SHEET

Name of the university: J. Selye University	
Name of the faculty: Faculty of Education	
Code: KMF/ TRANS/AJ/10	Name: Translation Studies
Types, range and methods of educational activities: Form of study: Seminar Recommended extent of course (in hours): Per week: 1 For the study period: 13 Methods of study: present	
Number of credits: 2	
Recommended semester/trimester of study: 4.	
Level of study: I.	
Prerequisites:	
Conditions for passing the subject: During the semester the student has to submit two seminar papers, each scoring 50 points. At least 90 points are required for grade A, 80 points for B, 70 points for C, 60 points for D, and a minimum of 50 points for E. Students who score under 50 points will not obtain a credit for this course.	
Results of education: Having successfully accomplished this course, the student will be able to apply basic skills of translation and to apply the theoretical knowledge and competencies required for the evaluation of a translated text.	
Brief syllabus: 1. Basic concepts of literary communication 2. History of translation and translation theories 3. Linguistic and literary communication 4. Reading, writing, translation – mental processes 5. Prototext and metatext 6. Equivalence and shifting expressive features in translating 7. Comparative analysis of source text and target text 8. Theory, linguistics, stylistics and sociology in translation 9. Translating specialized texts 10. Interpreting 11. Translation criticism	
Literature: - Aitchison, J.: Words in the Mind. An Introduction to the Mental Lexicon. Oxford: Blackwell, 1987. - Hall, Christopher J. – Patrick H. Smith – Rachel Wicaksono: Mapping Applied Linguistics : A guide for students and practitioners. London - New York : Routledge - Taylor&Francis Group, 2011. - Groom, Nicholas – Jeannette Littlemore: Doing Applied Linguistics : A Guide for Students. London - New York : Routledge - Taylor&Francis Group, 2011. - McCarthy, M.: Discourse Analysis for Language Teachers. Cambridge: CUP, 1991.	

Thomas, Helen – Molnár Judit: Hungarian into English and back : A book of exercises in translation and style. Budapest : International House, 1986.

Language, knowledge of which is necessary to complete a course:

English

Notes:

Evaluation of subjects

Total number of evaluated students: 146

A	B	C	D	E	FX
43.15	19.18	19.86	10.96	2.74	4.11

Teacher:

Date of last update: 14.06.2016

Approved by: Guaranteeprof. Dr. Béla István Pukánszki, DSc. Guaranteeprof. Dr. András Szabó, DSc. GuaranteeDr. habil. Anna Tóthné Litovkina, PhD.

INFORMATION SHEET

Name of the university: J. Selye University	
Name of the faculty: Faculty of Education	
Code: KMF/ ULINdb/AJ/15	Name: Introduction to Linguistics
Types, range and methods of educational activities: Form of study: Lecture / Seminar Recommended extent of course (in hours): Per week: 1 / 2 For the study period: 13 / 26 Methods of study: present	
Number of credits: 3	
Recommended semester/trimester of study: 1.	
Level of study: I.	
Prerequisites:	
Conditions for passing the subject: There will be two tests in the semester, each with a score of 30 points. The course will end with a written examination for 40 points. At least 90 points are required for grade A, 80 points for B, 70 points for C, 60 points for D, and a minimum of 50 points for E. Students who score under 50 points will not obtain a credit for this course.	
Results of education: Upon successful completion of this course, the student will possess the fundamental knowledge in linguistics, will be able to use the basic linguistic terminology, will be familiar with basics of linguistics, and will be ready to start the following courses in linguistics.	
Brief syllabus: This course addresses the following topics: Communication, linguistics and English language. Phonetics and phonology (sounds, phonemes). Words and morphemes (morphology). Phrases, clauses, sentences (syntax). Semantics. Lexicology and lexicography. Usage of language (pragmatics). Discourse analysis. Language families and historical linguistics. The history of English language. Sociolinguistics. Language acquisition. Linguistics, grammar and teaching English as foreign language. The course also extends the student's knowledge of major branches of linguistics (theoretical linguistics, applied linguistics, clinical linguistics, psycholinguistics, computational linguistics, neurolinguistics, phraseology, corpus linguistics, among others).	
Literature: Crystal, D.: The Cambridge Encyclopedia of Language. Cambridge: CUP, 1991. (excerpts) Fromkin, V. – Rodman, R.: An Introduction to Language. New York: Holt, Rinehart and Winston Inc., 1988. Kurtán, Zs.: Linguistics and the English Language. Veszprém: University Press, 1999. O'Grady, W. – Dobrovolsky, M. – Katamba, F.: Contemporary Linguistics. An Introduction. London and New York: Longman, 1996.	
Language, knowledge of which is necessary to complete a course: English	
Notes:	
Evaluation of subjects	

Total number of evaluated students: 480					
A	B	C	D	E	FX
10.0	7.29	11.25	19.58	29.17	22.71
Teacher: Dr. habil. Anna Tóthné Litovkina, PhD.					
Date of last update: 14.06.2016					
Approved by: Guaranteeprof. Dr. Béla István Pukánszki, DSc. Guaranteeprof. Dr. András Szabó, DSc. Guarantee Dr. habil. Anna Tóthné Litovkina, PhD.					

INFORMATION SHEET

Name of the university: J. Selye University	
Name of the faculty: Faculty of Education	
Code: KMF/ ULITdb/AJ/15	Name: Introduction to Literature
Types, range and methods of educational activities: Form of study: Lecture / Seminar Recommended extent of course (in hours): Per week: 1 / 2 For the study period: 13 / 26 Methods of study: present	
Number of credits: 2	
Recommended semester/trimester of study: 2.	
Level of study: I.	
Prerequisites:	
Conditions for passing the subject: There will be two seminar papers, each with a score of 50 points. If students do not submit their seminar papers, or in case they score less than 25 points, cannot write an exam. The course will end with a written examination for 100 points. At least 90 points are required for grade A, 80 points for B, 70 points for C, 60 points for D, and a minimum of 50 points for E. Students who score under 50 points will not obtain a credit for this course.	
Results of education: The lecture and seminar introduce the basic concepts of literary theory and literary criticism. Upon successful completion of this course, the student will be able to use various literary concepts, as well as to identify them in literary works. The student will also be able to interpret literary works in English language.	
Brief syllabus: In the focus of the course are the most important questions of literary theory: words and their meanings, denotation and connotation, theory of genre, text and meaning, main critical approaches towards literary criticism, in particular Formalism, New Criticism, Reader-Response Criticism, Structuralism, Post-Structuralism, New Historicism, Deconstruction and Feminist Literary Criticism. The concept of a lyric story; organization of poetical principles; rhyme, rhythm, metaphor; repetition of lyric pictures, simile and metaphor, allegory, myth. The notion of narrative perspective: from myths to stories; the history of narration, types of narration; ideology, complication, story, plot, techniques of retrospection, relations between space and time, psychological aspect, the problem of standpoint; Logos and dialogue; drama theory; differences between genres, metaphor of loss; tragedy, myth, antic literature; metaphor of mirth: comedy, myth of rebirth and redemption.	
Literature: Booth, W. C.: The Rhetoric of Fiction. Chicago: University of Chicago Press, 1983. Lodge, D.: Modern Criticism and Theory. London: Longman, 1991. Martinich, A.P.: The Philosophy of Language. Oxford: OUP, 1996. Ogden-Richards (eds.): The Meaning of Meaning. NY, L: A Harvest /HBJ Book San Diego, 1989 Richards.: Practical Criticism (1929). London: Routledge, 1966. Ricoeur, P.: The Rule of Metaphor. London: Routledge, 1986.	

Turbayne, M.: The Myth of Metaphor. New Haven and London: Yale UP, 1962.

Wellek, R. – Warren, A.: Theory of Literature. London: Penguin, 1949.

Language, knowledge of which is necessary to complete a course:

English

Notes:

Evaluation of subjects

Total number of evaluated students: 406

A	B	C	D	E	FX
6.65	7.39	16.5	20.44	31.03	17.98

Teacher: PaedDr. Andrea Puskás, PhD., Mgr. Renáta Marosiová

Date of last update: 14.06.2016

Approved by: Guaranteeprof. Dr. Béla István Pukánszki, DSc. Guaranteeprof. Dr. András Szabó, DSc. GuaranteeDr. habil. Anna Tóthné Litovkina, PhD.

INFORMATION SHEET

Name of the university: J. Selye University	
Name of the faculty: Faculty of Education	
Code: KMF/VAJ/16	Name: Všeobecný anglický jazyk
Types, range and methods of educational activities: Form of study: Seminar Recommended extent of course (in hours): Per week: 1 For the study period: 13 Methods of study: present	
Number of credits: 1	
Recommended semester/trimester of study: 1., 3., 5.	
Level of study: I., II.	
Prerequisites:	
Conditions for passing the subject: Two tests will be written during the semester, each with a score of 50 points. At least 90 points are required for grade A, 80 points for B, 70 points for C, 60 points for D, and a minimum of 50 points for E. Students who score under 50 points will not obtain a credit for this course.	
Results of education: Upon successful completion of this course, the student will be able to use the morphological and syntactical constructions of contemporary standard English language. The student will also be able to express himself/herself in English language, using vocabulary linked with the everyday topics.	
Brief syllabus: The topics include the most important vocabulary, as well as grammatical, morphological and syntactical constructions. The seminar I addresses the following topics: The past, present and future tenses. Auxiliary verbs. General rules of using verbs and tenses. Dialogue-constructions, abstract nouns, Expression of feelings; Use of tenses in narratives; continuous tenses; usage of prefixes and suffixes word-formation processes. Word order in English sentences. How to pass exams successfully? Usage of the definite and indefinite article.	
Literature: Cunningham, S., Moor, P.: Cutting Edge - Upper Intermediate. London: Longman, 1999. Martinet, A.J. – Martinet, A.V.: A Practical English Grammar . Oxford: OUP, 1986. N. Hock Ildikó: 1000 questions – 1000 answers. Lexika, Székesfehérvár, 1992. O’Connell, S.: Focus on Proficiency. London: Longman, 1995. Swan, M.: Practical English Usage. Oxford: OUP, 1992.	
Language, knowledge of which is necessary to complete a course: English	
Notes:	
Evaluation of subjects Total number of evaluated students: 8	
a	n
100.0	0.0
Teacher: PaedDr. Andrea Puskás, PhD., Mgr. Renáta Marosiová	

Date of last update: 16.09.2016

Approved by: Guaranteeprof. Dr. Béla István Pukánszki, DSc. Guaranteeprof. Dr. András Szabó, DSc. GuaranteeDr. habil. Anna Tóthné Litovkina, PhD.

INFORMATION SHEET

Name of the university: J. Selye University					
Name of the faculty: Faculty of Education					
Code: KMF/ VAJ2/16		Name: Všeobecný anglický jazyk 2			
Types, range and methods of educational activities: Form of study: Seminar Recommended extent of course (in hours): Per week: 1 For the study period: 13 Methods of study: present					
Number of credits: 1					
Recommended semester/trimester of study: 2., 4., 6.					
Level of study: I., II.					
Prerequisites:					
Conditions for passing the subject:					
Results of education:					
Brief syllabus:					
Literature:					
Language, knowledge of which is necessary to complete a course:					
Notes:					
Evaluation of subjects Total number of evaluated students: 13					
A	B	C	D	E	FX
76.92	15.38	7.69	0.0	0.0	0.0
Teacher: Mgr. Renáta Marosiová					
Date of last update: 26.01.2017					
Approved by: Guaranteeprof. Dr. Béla István Pukánszki, DSc.Guaranteeprof. Dr. András Szabó, DSc.GuaranteeDr. habil. Anna Tóthné Litovkina, PhD.					

INFORMATION SHEET

Name of the university: J. Selye University	
Name of the faculty: Faculty of Education	
Code: KMF/ VYMEdb/AJ/15	Name: Research Methods
Types, range and methods of educational activities: Form of study: Seminar Recommended extent of course (in hours): Per week: 1 For the study period: 13 Methods of study: present	
Number of credits: 2	
Recommended semester/trimester of study: 2.	
Level of study: I.	
Prerequisites:	
Conditions for passing the subject: During the semester students will write two tests with a score of 20 points each. At the end of the term they will also submit a seminar paper for 60 points. The course will end with an oral exam of 50 points. At least 90 points are required for grade A, 80 points for B, 70 points for C, 60 points for D, and a minimum of 50 points for E. Students who score under 50 points will not obtain a credit for this course.	
Results of education: Upon successful completion of this course, the student will be able to profit from theoretical and practical knowledge obtained of studying research methods. He/she will be able to plan and to work out his/her own research. Furthermore, the student will be able to write an essay, a journal article, thesis.	
Brief syllabus: The subject deals with various aspects of academic researches. The main goal of it is to introduce and practice basic qualitative and quantitative methods, as well as evaluation of published research. The main topics: Introduction to the language methodology research methods; Key concepts in research methodology; Formulating research questions and hypotheses; Research project; Data collecting; Observation; Qualitative research; Descriptive observation; Case studies; Quantitative research, survey in the form of a questionnaire; data analyzing; Interpreting results; Finishing research, Introducing research.	
Literature: <ul style="list-style-type: none"> • Bell, Judith: Doing Your Research Project : A guide for first-time researchers in education, health and social science. England : McGraw-Hill Open University Press, 2010. • Brown, James Dean – Theodore S. Rodgers: Doing Second Language Research. Oxford : Oxford University Press, 2010. • Dörnyei, Zoltán: Research Methods in Applied Linguistics : Quantitative, Qualitative, and Mixed Methodologies. Oxford : Oxford University Press, 2011. • Nunan, D.: Research Methods in Language Learning. New York: CUP, 1992. 	
Language, knowledge of which is necessary to complete a course: English	
Notes:	

Evaluation of subjects

Total number of evaluated students: 198

A	B	C	D	E	FX
17.68	19.7	21.72	15.15	11.11	14.65

Teacher: Dr. habil. Irén Hegedüs, PhD.**Date of last update:** 14.06.2016**Approved by:** Guaranteeprof. Dr. Béla István Pukánszki, DSc. Guaranteeprof. Dr. András Szabó, DSc. GuaranteeDr. habil. Anna Tóthné Litovkina, PhD.

INFORMATION SHEET

Name of the university: J. Selye University	
Name of the faculty: Faculty of Education	
Code: KTVŠ/ ŠPH1a/TV/12	Name: Sport games 1
Types, range and methods of educational activities: Form of study: Practical Recommended extent of course (in hours): Per week: 1 For the study period: 13 Methods of study: present	
Number of credits: 1	
Recommended semester/trimester of study: 1.	
Level of study: I., II.	
Prerequisites:	
Conditions for passing the subject: A (marked) 13 times in the PE lesson, B (marked) 12 times in the PE lesson, C (marked) 11 times in the PE lesson, D (marked) 10 times in the PE lesson, E (marked) 9 times in the PE lesson.	
Results of education: Create a personal need to moving. Basic elements, rule of the game, get to know different exercises. Motor skills development by specific exercises. Use new sport devices. PE moves practice. Use games, solve competition situations.	
Brief syllabus: Volleyball: Accident prevention information. Shape up the hit types (setting and bumping hits). Serving and passing. Hits from stand and move. Continuous hits over the net. Shape ups and attack hits. Attack and defense moves. Blocks and receiving the serves. 2-2 plays. 6-6 free plays. Making competition and play situations. Specific skill development. True play. Competitions. Football: Accident prevention information. Passing, ball use skill development. Passing and moving with ball. Shoots. Ball holding games 2-2, 3-2. Attacking moves with ball. Defensive moves. Tactical elements exercises. Skill development with ball. Setting place play. Play football with passing rules. Use tactical elements in play. Playing football with true rules. Play football matches. Swimming: Accident prevention information. Review basic swim exercises, skill assessment. Glides and breathing. Practice kicks with equipment. Practice Backstroke arm stroke and leg kick. Backstroke technique improve exercises. Practice freestyle arm stroke and leg kick. Freestyle breathing technique. Freestyle technique improve exercises. Practice breaststroke arm stroke and leg kick. Breaststroke breathing technique. Breaststroke technique improve exercises. Swimming sets. Long way workouts. Starts and turns. Swimming race. Table tennis: Accident prevention information. Set up the hitting technique. Forehand pushes, shots. Backhand pushes, shots. Serves, and counter hits. Continuously hitting to a marked side of the table with correct technique. Continuously play freely. Hitting strength and technique developing. Attacking and defending moves, loop and push shots. Set up a continuously play. Directed hits. Changing side hitting. Plays. Competitions. Floorball: Accident prevention information. Rule of the sticks use and apply. Passes and ball receive. Ball control alone and passing in pairs. Shoots from standing. Shoots from moving and received ball shooting. Ball holding games. Attacking moves practicing. Defensive moves practicing. Tactical elements practicing. Fast attacking tactic practicing. Fast moves and received ball shooting. Playing floorball with rules. Competitions games. Fitness: Accident prevention	

information. Strength developing exercises for body shaping. Learn the correct set-up with exercises. Own body weight workouts, exercises with weights and workouts with fitness machines. Stretching skills workouts. Healthcare lifestyle. Aerobic: Accident prevention information. Musical dynamic workouts to improving cardiovascular endurance. Gymnastic with dancing elements. Hot-iron: Accident prevention information. Specific strengthening workouts. Developing endurance, fat burn strengthening muscles and bones, high up metabolism, reducing weight, bodybuilding with devices. Cross-fit: Accident prevention information. Specific strengthening workouts. Specific strengthening workouts. Developing endurance, fat burn strengthening muscles and bones, high up metabolism, reducing weight, bodybuilding own body weight workouts.

Literature:

Gál László, Sportjátékok II. (Sportjátékok elmélete és módszertana, kézilabdázás, röplabdázás) Nemzeti Tankönyvkiadó, 2003 ISBN:963 19 4584 7 Gál László, Kristóf László, Magyar György, Sportjátékok III. (Kosárlabdázás, labdarúgás, felkészítés-versenyzés) Nemzeti Tankönyvkiadó, Budapest, 1999 ISBN: 9631900215 FUTSAL Laws of the Game, http://www.fifa.com/mm/document/footballdevelopment/refereeing/51/44/50/lawsofthegamefutsal2014_15_enu_neutral.pdf INTERNATIONAL FOOTBALL ASSOCIATION BOARD (IFAB), A labdarúgás játékszabályai 2014/2015 http://www.nemzetisport.hu/data/files/NSstatok/szabalykonyv_201415.pdf Tóth Ákos, Sós Csaba, Egressy János, Az úszás tankönyve, Semmelweis Egyetem Testnevelési és Sporttudományi Kar (Budapest) , 2008, ISBN: 9789637166945 Michael Brooks Developing Swimmers © 2011 ISBN-13: 9781450411455 Magyar asztalitenisz szövetség, Asztalitenisz szabálykönyv http://www.moatsz.hu/images/PDF/FTP/Szovetseg/szabalykonyvek/MOATSZ_szabalykonyv2012.pdf Magyar Röplabda Szövetség, A röplabdázás hivatalos játékszabályai 2015-2016, 2015. február http://www.mrszjt.hu/szab_terem/jatekszab.pdf Edi és Martin Bachmann: 1005 röplabda játék és gyakorlat - Kézikönyv tanároknak, edzőknek, versenyzőknek, Dialóg Campus, 2000 Walter Bucher: 704 kézilabda játék és gyakorlat - Kézikönyv tanároknak, edzőknek, versenyzőknek Dialóg Campus, 2002 Walter Bucher: 1014 Asztalitenisz játék és gyakorlat, Dialóg Campus, 2004 Nemzetközi Floorball Szövetség, Játékszabályok, Szabályok és értelmezésük http://www.hunfloorball.hu/_user/j%C3%A1t%C3%A9kszab%C3%A1lyok%202014.pdf

Language, knowledge of which is necessary to complete a course:

Hungarian or Slovak language

Notes:

Participation in the lessons.

Evaluation of subjects

Total number of evaluated students: 603

A	B	C	D	E	FX
64.18	10.95	13.76	3.48	7.46	0.17

Teacher: PaedDr. Beáta Dobay, PhD., PaedDr. Peter Židek, Péter Szabó, Mgr. Robin Pělucha, PhD.

Date of last update: 14.06.2016

Approved by: Guaranteeprof. Dr. Béla István Pukánszki, DSc.Guaranteeprof. Dr. András Szabó, DSc.GuaranteeDr. habil. Anna Tóthné Litovkina, PhD.

INFORMATION SHEET

Name of the university: J. Selye University	
Name of the faculty: Faculty of Education	
Code: KTVŠ/ ŠPH1b/TV/12	Name: Sport games 1
Types, range and methods of educational activities: Form of study: Practical Recommended extent of course (in hours): Per week: 1 For the study period: 13 Methods of study: present	
Number of credits: 1	
Recommended semester/trimester of study: 2.	
Level of study: I., II.	
Prerequisites:	
Conditions for passing the subject: A (marked) 13 times in the PE lesson, B (marked) 12 times in the PE lesson, C (marked) 11 times in the PE lesson, D (marked) 10 times in the PE lesson, E (marked) 9 times in the PE lesson.	
Results of education: Create a personal need to moving. Basic elements, rule of the game, get to know different exercises. Motor skills development by specific exercises. Use new sport devices. PE moves practice. Use games, solve competition situations.	
Brief syllabus: Volleyball: Accident prevention information. Shape up the hit types (setting and bumping hits). Serving and passing. Hits from stand and move. Continuous hits over the net. Shape ups and attack hits. Attack and defense moves. Blocks and receiving the serves. 2-2 plays. 6-6 free plays. Making competition and play situations. Specific skill development. True play. Competitions. Football: Accident prevention information. Passing, ball use skill development. Passing and moving with ball. Shoots. Ball holding games 2-2, 3-2. Attacking moves with ball. Defensive moves. Tactical elements exercises. Skill development with ball. Setting place play. Play football with passing rules. Use tactical elements in play. Playing football with true rules. Play football matches. Swimming: Accident prevention information. Review basic swim exercises, skill assessment. Glides and breathing. Practice kicks with equipment. Practice Backstroke arm stroke and leg kick. Backstroke technique improve exercises. Practice freestyle arm stroke and leg kick. Freestyle breathing technique. Freestyle technique improve exercises. Practice breaststroke arm stroke and leg kick. Breaststroke breathing technique. Breaststroke technique improve exercises. Swimming sets. Long way workouts. Starts and turns. Swimming race. Table tennis: Accident prevention information. Set up the hitting technique. Forehand pushes, shots. Backhand pushes, shots. Serves, and counter hits. Continuously hitting to a marked side of the table with correct technique. Continuously play freely. Hitting strength and technique developing. Attacking and defending moves, loop and push shots. Set up a continuously play. Directed hits. Changing side hitting. Plays. Competitions. Floorball: Accident prevention information. Rule of the sticks use and apply. Passes and ball receive. Ball control alone and passing in pairs. Shoots from standing. Shoots from moving and received ball shooting. Ball holding games. Attacking moves practicing. Defensive moves practicing. Tactical elements practicing. Fast attacking tactic practicing. Fast moves and received ball shooting. Playing floorball with rules. Competitions games. Fitness: Accident prevention	

information. Strength developing exercises for body shaping. Learn the correct set-up with exercises. Own body weight workouts, exercises with weights and workouts with fitness machines. Stretching skills workouts. Healthcare lifestyle. Aerobic: Accident prevention information. Musical dynamic workouts to improving cardiovascular endurance. Gymnastic with dancing elements. Hot-iron: Accident prevention information. Specific strengthening workouts. Developing endurance, fat burn strengthening muscles and bones, high up metabolism, reducing weight, bodybuilding with devices. Cross-fit: Accident prevention information. Specific strengthening workouts. Specific strengthening workouts. Developing endurance, fat burn strengthening muscles and bones, high up metabolism, reducing weight, bodybuilding own body weight workouts.

Literature:

Gál László, Sportjátékok II. (Sportjátékok elmélete és módszertana, kézilabdázás, röplabdázás) Nemzeti Tankönyvkiadó, 2003 ISBN:963 19 4584 7 Gál László, Kristóf László, Magyar György, Sportjátékok III. (Kosárlabdázás, labdarúgás, felkészítés-versenyzés) Nemzeti Tankönyvkiadó, Budapest, 1999 ISBN: 9631900215 FUTSAL Laws of the Game, http://www.fifa.com/mm/document/footballdevelopment/refereeing/51/44/50/lawsofthegamefutsal2014_15_enu_neutral.pdf INTERNATIONAL FOOTBALL ASSOCIATION BOARD (IFAB), A labdarúgás játékszabályai 2014/2015 http://www.nemzetisport.hu/data/files/NSstatok/szabalykonyv_201415.pdf Tóth Ákos, Sós Csaba, Egressy János, Az úszás tankönyve, Semmelweis Egyetem Testnevelési és Sporttudományi Kar (Budapest) , 2008, ISBN: 9789637166945 Michael Brooks Developing Swimmers © 2011 ISBN-13: 9781450411455 Magyar asztalitenisz szövetség, Asztalitenisz szabálykönyv http://www.moatsz.hu/images/PDF/FTP/Szovetseg/szabalykonyvek/MOATSZ_szabalykonyv2012.pdf Magyar Röplabda Szövetség, A röplabdázás hivatalos játékszabályai 2015-2016, 2015. február http://www.mrszjt.hu/szab_terem/jatekszab.pdf Edi és Martin Bachmann: 1005 röplabda játék és gyakorlat - Kézikönyv tanároknak, edzőknek, versenyzőknek, Dialóg Campus, 2000 Walter Bucher: 704 kézilabda játék és gyakorlat - Kézikönyv tanároknak, edzőknek, versenyzőknek Dialóg Campus, 2002 Walter Bucher: 1014 Asztalitenisz játék és gyakorlat, Dialóg Campus, 2004 Nemzetközi Floorball Szövetség, Játékszabályok, Szabályok és értelmezésük http://www.hunfloorball.hu/_user/j%C3%A1t%C3%A9kszab%C3%A1lyok%202014.pdf

Language, knowledge of which is necessary to complete a course:

Hungarian or Slovak language

Notes:

Participation in the lessons.

Evaluation of subjects

Total number of evaluated students: 526

A	B	C	D	E	FX
63.31	10.46	11.98	7.03	6.65	0.57

Teacher: PaedDr. Beáta Dobay, PhD., PaedDr. Peter Židek, Péter Szabó, Mgr. Robin Pělucha, PhD.

Date of last update: 14.06.2016

Approved by: Guaranteeprof. Dr. Béla István Pukánszki, DSc.Guaranteeprof. Dr. András Szabó, DSc.GuaranteeDr. habil. Anna Tóthné Litovkina, PhD.

INFORMATION SHEET

Name of the university: J. Selye University	
Name of the faculty: Faculty of Education	
Code: KTVŠ/ ŠPH2a/TV/12	Name: Sport games 2
Types, range and methods of educational activities: Form of study: Practical Recommended extent of course (in hours): Per week: 1 For the study period: 13 Methods of study: present	
Number of credits: 1	
Recommended semester/trimester of study: 1.	
Level of study: I., II.	
Prerequisites:	
Conditions for passing the subject: A (marked) 13 times in the PE lesson, B (marked) 12 times in the PE lesson, C (marked) 11 times in the PE lesson, D (marked) 10 times in the PE lesson, E (marked) 9 times in the PE lesson.	
Results of education: Create a personal need to moving. Basic elements, rule of the game, get to know different exercises. Motor skills development by specific exercises. Use new sport devices. PE moves practice. Use games, solve competition situations.	
Brief syllabus: Volleyball: Accident prevention information. Shape up the hit types (setting and bumping hits). Serving and passing. Hits from stand and move. Continuous hits over the net. Shape ups and attack hits. Attack and defense moves. Blocks and receiving the serves. 2-2 plays. 6-6 free plays. Making competition and play situations. Specific skill development. True play. Competitions. Football: Accident prevention information. Passing, ball use skill development. Passing and moving with ball. Shoots. Ball holding games 2-2, 3-2. Attacking moves with ball. Defensive moves. Tactical elements exercises. Skill development with ball. Setting place play. Play football with passing rules. Use tactical elements in play. Playing football with true rules. Play football matches. Swimming: Accident prevention information. Review basic swim exercises, skill assessment. Glides and breathing. Practice kicks with equipment. Practice Backstroke arm stroke and leg kick. Backstroke technique improve exercises. Practice freestyle arm stroke and leg kick. Freestyle breathing technique. Freestyle technique improve exercises. Practice breaststroke arm stroke and leg kick. Breaststroke breathing technique. Breaststroke technique improve exercises. Swimming sets. Long way workouts. Starts and turns. Swimming race. Table tennis: Accident prevention information. Set up the hitting technique. Forehand pushes, shots. Backhand pushes, shots. Serves, and counter hits. Continuously hitting to a marked side of the table with correct technique. Continuously play freely. Hitting strength and technique developing. Attacking and defending moves, loop and push shots. Set up a continuously play. Directed hits. Changing side hitting. Plays. Competitions. Floorball: Accident prevention information. Rule of the sticks use and apply. Passes and ball receive. Ball control alone and passing in pairs. Shoots from standing. Shoots from moving and received ball shooting. Ball holding games. Attacking moves practicing. Defensive moves practicing. Tactical elements practicing. Fast attacking tactic practicing. Fast moves and received ball shooting. Playing floorball with rules. Competitions games. Fitness: Accident prevention	

information. Strength developing exercises for body shaping. Learn the correct set-up with exercises. Own body weight workouts, exercises with weights and workouts with fitness machines. Stretching skills workouts. Healthcare lifestyle. Aerobic: Accident prevention information. Musical dynamic workouts to improving cardiovascular endurance. Gymnastic with dancing elements. Hot-iron: Accident prevention information. Specific strengthening workouts. Developing endurance, fat burn strengthening muscles and bones, high up metabolism, reducing weight, bodybuilding with devices. Cross-fit: Accident prevention information. Specific strengthening workouts. Specific strengthening workouts. Developing endurance, fat burn strengthening muscles and bones, high up metabolism, reducing weight, bodybuilding own body weight workouts.

Literature:

Gál László, Sportjátékok II. (Sportjátékok elmélete és módszertana, kézilabdázás, röplabdázás) Nemzeti Tankönyvkiadó, 2003 ISBN:963 19 4584 7 Gál László, Kristóf László, Magyar György, Sportjátékok III. (Kosárlabdázás, labdarúgás, felkészítés-versenyzés) Nemzeti Tankönyvkiadó, Budapest, 1999 ISBN: 9631900215 FUTSAL Laws of the Game, http://www.fifa.com/mm/document/footballdevelopment/refereeing/51/44/50/lawsofthegamefutsal2014_15_eneu_neutral.pdf INTERNATIONAL FOOTBALL ASSOCIATION BOARD (IFAB), A labdarúgás játékszabályai 2014/2015 http://www.nemzetisport.hu/data/files/NSstatok/szabalykonyv_201415.pdf Tóth Ákos, Sós Csaba, Egressy János, Az úszás tankönyve, Semmelweis Egyetem Testnevelési és Sporttudományi Kar (Budapest) , 2008, ISBN: 9789637166945 Michael Brooks Developing Swimmers © 2011 ISBN-13: 9781450411455 Magyar asztalitenisz szövetség, Asztalitenisz szabálykönyv http://www.moatsz.hu/images/PDF/FTP/Szovetseg/szabalykonyvek/MOATSZ_szabalykonyv2012.pdf Magyar Röplabda Szövetség, A röplabdázás hivatalos játékszabályai 2015-2016, 2015. február http://www.mrszjt.hu/szab_terem/jatekszab.pdf Edi és Martin Bachmann: 1005 röplabda játék és gyakorlat - Kézikönyv tanároknak, edzőknek, versenyzőknek, Dialóg Campus, 2000 Walter Bucher: 704 kézilabda játék és gyakorlat - Kézikönyv tanároknak, edzőknek, versenyzőknek Dialóg Campus, 2002 Walter Bucher: 1014 Asztalitenisz játék és gyakorlat, Dialóg Campus, 2004 Nemzetközi Floorball Szövetség, Játékszabályok, Szabályok és értelmezésük http://www.hunfloorball.hu/_user/j%C3%A1t%C3%A9kszab%C3%A1lyok%202014.pdf

Language, knowledge of which is necessary to complete a course:

Hungarian or Slovakian language

Notes:

Participation in the lessons.

Evaluation of subjects

Total number of evaluated students: 445

A	B	C	D	E	FX
64.49	12.13	11.46	4.72	7.19	0.0

Teacher: PaedDr. Beáta Dobay, PhD., PaedDr. Peter Židek, Péter Szabó, Mgr. Robin Pělucha, PhD.

Date of last update: 14.06.2016

Approved by: Guaranteeprof. Dr. Béla István Pukánszki, DSc.Guaranteeprof. Dr. András Szabó, DSc.GuaranteeDr. habil. Anna Tóthné Litovkina, PhD.

INFORMATION SHEET

Name of the university: J. Selye University	
Name of the faculty: Faculty of Education	
Code: KTVŠ/ ŠPH2b/TV/12	Name: Sport games 2
Types, range and methods of educational activities: Form of study: Practical Recommended extent of course (in hours): Per week: 1 For the study period: 13 Methods of study: present	
Number of credits: 1	
Recommended semester/trimester of study: 2.	
Level of study: I., II.	
Prerequisites:	
Conditions for passing the subject: A (marked) 13 times in the PE lesson, B (marked) 12 times in the PE lesson, C (marked) 11 times in the PE lesson, D (marked) 10 times in the PE lesson, E (marked) 9 times in the PE lesson.	
Results of education: Create a personal need to moving. Basic elements, rule of the game, get to know different exercises. Motor skills development by specific exercises. Use new sport devices. PE moves practice. Use games, solve competition situations.	
Brief syllabus: Volleyball: Accident prevention information. Shape up the hit types (setting and bumping hits). Serving and passing. Hits from stand and move. Continuous hits over the net. Shape ups and attack hits. Attack and defense moves. Blocks and receiving the serves. 2-2 plays. 6-6 free plays. Making competition and play situations. Specific skill development. True play. Competitions. Football: Accident prevention information. Passing, ball use skill development. Passing and moving with ball. Shoots. Ball holding games 2-2, 3-2. Attacking moves with ball. Defensive moves. Tactical elements exercises. Skill development with ball. Setting place play. Play football with passing rules. Use tactical elements in play. Playing football with true rules. Play football matches. Swimming: Accident prevention information. Review basic swim exercises, skill assessment. Glides and breathing. Practice kicks with equipment. Practice Backstroke arm stroke and leg kick. Backstroke technique improve exercises. Practice freestyle arm stroke and leg kick. Freestyle breathing technique. Freestyle technique improve exercises. Practice breaststroke arm stroke and leg kick. Breaststroke breathing technique. Breaststroke technique improve exercises. Swimming sets. Long way workouts. Starts and turns. Swimming race. Table tennis: Accident prevention information. Set up the hitting technique. Forehand pushes, shots. Backhand pushes, shots. Serves, and counter hits. Continuously hitting to a marked side of the table with correct technique. Continuously play freely. Hitting strength and technique developing. Attacking and defending moves, loop and push shots. Set up a continuously play. Directed hits. Changing side hitting. Plays. Competitions. Floorball: Accident prevention information. Rule of the sticks use and apply. Passes and ball receive. Ball control alone and passing in pairs. Shoots from standing. Shoots from moving and received ball shooting. Ball holding games. Attacking moves practicing. Defensive moves practicing. Tactical elements practicing. Fast attacking tactic practicing. Fast moves and received ball shooting. Playing floorball with rules. Competitions games. Fitness: Accident prevention	

information. Strength developing exercises for body shaping. Learn the correct set-up with exercises. Own body weight workouts, exercises with weights and workouts with fitness machines. Stretching skills workouts. Healthcare lifestyle. Aerobic: Accident prevention information. Musical dynamic workouts to improving cardiovascular endurance. Gymnastic with dancing elements. Hot-iron: Accident prevention information. Specific strengthening workouts. Developing endurance, fat burn strengthening muscles and bones, high up metabolism, reducing weight, bodybuilding with devices. Cross-fit: Accident prevention information. Specific strengthening workouts. Specific strengthening workouts. Developing endurance, fat burn strengthening muscles and bones, high up metabolism, reducing weight, bodybuilding own body weight workouts.

Literature:

Gál László, Sportjátékok II. (Sportjátékok elmélete és módszertana, kézilabdázás, röplabdázás) Nemzeti Tankönyvkiadó, 2003 ISBN:963 19 4584 7 Gál László, Kristóf László, Magyar György, Sportjátékok III. (Kosárlabdázás, labdarúgás, felkészítés-versenyzés) Nemzeti Tankönyvkiadó, Budapest, 1999 ISBN: 9631900215 FUTSAL Laws of the Game, http://www.fifa.com/mm/document/footballdevelopment/refereeing/51/44/50/lawsofthegamefutsal2014_15_eneu_neutral.pdf INTERNATIONAL FOOTBALL ASSOCIATION BOARD (IFAB), A labdarúgás játékszabályai 2014/2015 http://www.nemzetisport.hu/data/files/NSstatok/szabalykonyv_201415.pdf Tóth Ákos, Sós Csaba, Egressy János, Az úszás tankönyve, Semmelweis Egyetem Testnevelési és Sporttudományi Kar (Budapest) , 2008, ISBN: 9789637166945 Michael Brooks Developing Swimmers © 2011 ISBN-13: 9781450411455 Magyar asztalitenisz szövetség, Asztalitenisz szabálykönyv http://www.moatsz.hu/images/PDF/FTP/Szovetseg/szabalykonyvek/MOATSZ_szabalykonyv2012.pdf Magyar Röplabda Szövetség, A röplabdázás hivatalos játékszabályai 2015-2016, 2015. február http://www.mrszjt.hu/szab_terem/jatekszab.pdf Edi és Martin Bachmann: 1005 röplabda játék és gyakorlat - Kézikönyv tanároknak, edzőknek, versenyzőknek, Dialóg Campus, 2000 Walter Bucher: 704 kézilabda játék és gyakorlat - Kézikönyv tanároknak, edzőknek, versenyzőknek Dialóg Campus, 2002 Walter Bucher: 1014 Asztalitenisz játék és gyakorlat, Dialóg Campus, 2004 Nemzetközi Floorball Szövetség, Játékszabályok, Szabályok és értelmezésük http://www.hunfloorball.hu/_user/j%C3%A1t%C3%A9kszab%C3%A1lyok%202014.pdf

Language, knowledge of which is necessary to complete a course:

Hungarian or Slovakian language

Notes:

Participation in the lessons.

Evaluation of subjects

Total number of evaluated students: 377

A	B	C	D	E	FX
63.66	11.67	10.88	6.37	7.43	0.0

Teacher: PaedDr. Beáta Dobay, PhD., PaedDr. Peter Židek, Péter Szabó, Mgr. Robin Pělucha, PhD.

Date of last update: 14.06.2016

Approved by: Guaranteeprof. Dr. Béla István Pukánszki, DSc.Guaranteeprof. Dr. András Szabó, DSc.GuaranteeDr. habil. Anna Tóthné Litovkina, PhD.

INFORMATION SHEET

Name of the university: J. Selye University	
Name of the faculty: Faculty of Education	
Code: KPP/ŠPH3a/ TV/12	Name: Sport games 3
Types, range and methods of educational activities: Form of study: Practical Recommended extent of course (in hours): Per week: 1 For the study period: 13 Methods of study: present	
Number of credits: 1	
Recommended semester/trimester of study: 1.	
Level of study: I., II.	
Prerequisites:	
Conditions for passing the subject: A (marked) 13 times in the PE lesson, B (marked) 12 times in the PE lesson, C (marked) 11 times in the PE lesson, D (marked) 10 times in the PE lesson, E (marked) 9 times in the PE lesson.	
Results of education: Create a personal need to moving. Basic elements, rule of the game, get to know different exercises. Motor skills development by specific exercises. Use new sport devices. PE moves practice. Use games, solve competition situations.	
Brief syllabus: Volleyball: Accident prevention information. Shape up the hit types (setting and bumping hits). Serving and passing. Hits from stand and move. Continuous hits over the net. Shape ups and attack hits. Attack and defense moves. Blocks and receiving the serves. 2-2 plays. 6-6 free plays. Making competition and play situations. Specific skill development. True play. Competitions. Football: Accident prevention information. Passing, ball use skill development. Passing and moving with ball. Shoots. Ball holding games 2-2, 3-2. Attacking moves with ball. Defensive moves. Tactical elements exercises. Skill development with ball. Setting place play. Play football with passing rules. Use tactical elements in play. Playing football with true rules. Play football matches. Swimming: Accident prevention information. Review basic swim exercises, skill assessment. Glides and breathing. Practice kicks with equipment. Practice Backstroke arm stroke and leg kick. Backstroke technique improve exercises. Practice freestyle arm stroke and leg kick. Freestyle breathing technique. Freestyle technique improve exercises. Practice breaststroke arm stroke and leg kick. Breaststroke breathing technique. Breaststroke technique improve exercises. Swimming sets. Long way workouts. Starts and turns. Swimming race. Table tennis: Accident prevention information. Set up the hitting technique. Forehand pushes, shots. Backhand pushes, shots. Serves, and counter hits. Continuously hitting to a marked side of the table with correct technique. Continuously play freely. Hitting strength and technique developing. Attacking and defending moves, loop and push shots. Set up a continuously play. Directed hits. Changing side hitting. Plays. Competitions. Floorball: Accident prevention information. Rule of the sticks use and apply. Passes and ball receive. Ball control alone and passing in pairs. Shoots from standing. Shoots from moving and received ball shooting. Ball holding games. Attacking moves practicing. Defensive moves practicing. Tactical elements practicing. Fast attacking tactic practicing. Fast moves and received ball shooting. Playing floorball with rules. Competitions games. Fitness: Accident prevention	

information. Strength developing exercises for body shaping. Learn the correct set-up with exercises. Own body weight workouts, exercises with weights and workouts with fitness machines. Stretching skills workouts. Healthcare lifestyle. Aerobic: Accident prevention information. Musical dynamic workouts to improving cardiovascular endurance. Gymnastic with dancing elements. Hot-iron: Accident prevention information. Specific strengthening workouts. Developing endurance, fat burn strengthening muscles and bones, high up metabolism, reducing weight, bodybuilding with devices. Cross-fit: Accident prevention information. Specific strengthening workouts. Specific strengthening workouts. Developing endurance, fat burn strengthening muscles and bones, high up metabolism, reducing weight, bodybuilding own body weight workouts.

Literature:

Gál László, Sportjátékok II. (Sportjátékok elmélete és módszertana, kézilabdázás, röplabdázás) Nemzeti Tankönyvkiadó, 2003 ISBN:963 19 4584 7 Gál László, Kristóf László, Magyar György, Sportjátékok III. (Kosárlabdázás, labdarúgás, felkészítés-versenyzés) Nemzeti Tankönyvkiadó, Budapest, 1999 ISBN: 9631900215 FUTSAL Laws of the Game, http://www.fifa.com/mm/document/footballdevelopment/refereeing/51/44/50/lawsofthegamefutsal2014_15_enu_neutral.pdf INTERNATIONAL FOOTBALL ASSOCIATION BOARD (IFAB), A labdarúgás játékszabályai 2014/2015 http://www.nemzetisport.hu/data/files/NSstatok/szabalykonyv_201415.pdf Tóth Ákos, Sós Csaba, Egressy János, Az úszás tankönyve, Semmelweis Egyetem Testnevelési és Sporttudományi Kar (Budapest) , 2008, ISBN: 9789637166945 Michael Brooks Developing Swimmers © 2011 ISBN-13: 9781450411455 Magyar asztalitenisz szövetség, Asztalitenisz szabálykönyv http://www.moatsz.hu/images/PDF/FTP/Szovetseg/szabalykonyvek/MOATSZ_szabalykonyv2012.pdf Magyar Röplabda Szövetség, A röplabdázás hivatalos játékszabályai 2015-2016, 2015. február http://www.mrszjt.hu/szab_terem/jatekszab.pdf Edi és Martin Bachmann: 1005 röplabda játék és gyakorlat - Kézikönyv tanároknak, edzőknek, versenyzőknek, Dialóg Campus, 2000 Walter Bucher: 704 kézilabda játék és gyakorlat - Kézikönyv tanároknak, edzőknek, versenyzőknek Dialóg Campus, 2002 Walter Bucher: 1014 Asztalitenisz játék és gyakorlat, Dialóg Campus, 2004 Nemzetközi Floorball Szövetség, Játékszabályok, Szabályok és értelmezésük http://www.hunfloorball.hu/_user/j%C3%A1t%C3%A9kszab%C3%A1lyok%202014.pdf

Language, knowledge of which is necessary to complete a course:

Hungarian or Slovak language

Notes:

Participation in the lessons.

Evaluation of subjects

Total number of evaluated students: 190

A	B	C	D	E	FX
65.79	12.11	8.42	4.74	8.95	0.0

Teacher: PaedDr. Beáta Dobay, PhD., PaedDr. Peter Židek, Péter Szabó, Mgr. Robin Pělucha, PhD.

Date of last update: 14.06.2016

Approved by: Guaranteeprof. Dr. Béla István Pukánszki, DSc.Guaranteeprof. Dr. András Szabó, DSc.GuaranteeDr. habil. Anna Tóthné Litovkina, PhD.

INFORMATION SHEET

Name of the university: J. Selye University	
Name of the faculty: Faculty of Education	
Code: KTVŠ/ ŠPH3b/TV/12	Name: Sport games 3
Types, range and methods of educational activities: Form of study: Practical Recommended extent of course (in hours): Per week: 1 For the study period: 13 Methods of study: present	
Number of credits: 1	
Recommended semester/trimester of study: 2.	
Level of study: I., II.	
Prerequisites:	
Conditions for passing the subject: A (marked) 13 times in the PE lesson, B (marked) 12 times in the PE lesson, C (marked) 11 times in the PE lesson, D (marked) 10 times in the PE lesson, E (marked) 9 times in the PE lesson.	
Results of education: Create a personal need to moving. Basic elements, rule of the game, get to know different exercises. Motor skills development by specific exercises. Use new sport devices. PE moves practice. Use games, solve competition situations.	
Brief syllabus: Volleyball: Accident prevention information. Shape up the hit types (setting and bumping hits). Serving and passing. Hits from stand and move. Continuous hits over the net. Shape ups and attack hits. Attack and defense moves. Blocks and receiving the serves. 2-2 plays. 6-6 free plays. Making competition and play situations. Specific skill development. True play. Competitions. Football: Accident prevention information. Passing, ball use skill development. Passing and moving with ball. Shoots. Ball holding games 2-2, 3-2. Attacking moves with ball. Defensive moves. Tactical elements exercises. Skill development with ball. Setting place play. Play football with passing rules. Use tactical elements in play. Playing football with true rules. Play football matches. Swimming: Accident prevention information. Review basic swim exercises, skill assessment. Glides and breathing. Practice kicks with equipment. Practice Backstroke arm stroke and leg kick. Backstroke technique improve exercises. Practice freestyle arm stroke and leg kick. Freestyle breathing technique. Freestyle technique improve exercises. Practice breaststroke arm stroke and leg kick. Breaststroke breathing technique. Breaststroke technique improve exercises. Swimming sets. Long way workouts. Starts and turns. Swimming race. Table tennis: Accident prevention information. Set up the hitting technique. Forehand pushes, shots. Backhand pushes, shots. Serves, and counter hits. Continuously hitting to a marked side of the table with correct technique. Continuously play freely. Hitting strength and technique developing. Attacking and defending moves, loop and push shots. Set up a continuously play. Directed hits. Changing side hitting. Plays. Competitions. Floorball: Accident prevention information. Rule of the sticks use and apply. Passes and ball receive. Ball control alone and passing in pairs. Shoots from standing. Shoots from moving and received ball shooting. Ball holding games. Attacking moves practicing. Defensive moves practicing. Tactical elements practicing. Fast attacking tactic practicing. Fast moves and received ball shooting. Playing floorball with rules. Competitions games. Fitness: Accident prevention	

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Literature:

Gál László, Sportjátékok II. (Sportjátékok elmélete és módszertana, kézilabdázás, röplabdázás) Nemzeti Tankönyvkiadó, 2003 ISBN:963 19 4584 7 Gál László, Kristóf László, Magyar György, Sportjátékok III. (Kosárlabdázás, labdarúgás, felkészítés-versenyzés) Nemzeti Tankönyvkiadó, Budapest, 1999 ISBN: 9631900215 FUTSAL Laws of the Game, http://www.fifa.com/mm/document/footballdevelopment/refereeing/51/44/50/lawsofthegamefutsal2014_15_enu_neutral.pdf INTERNATIONAL FOOTBALL ASSOCIATION BOARD (IFAB), A labdarúgás játékszabályai 2014/2015 http://www.nemzetisport.hu/data/files/NSstatok/szabalykonyv_201415.pdf Tóth Ákos, Sós Csaba, Egressy János, Az úszás tankönyve, Semmelweis Egyetem Testnevelési és Sporttudományi Kar (Budapest) , 2008, ISBN: 9789637166945 Michael Brooks Developing Swimmers © 2011 ISBN-13: 9781450411455 Magyar asztalitenisz szövetség, Asztalitenisz szabálykönyv http://www.moatsz.hu/images/PDF/FTP/Szovetseg/szabalykonyvek/MOATSZ_szabalykonyv2012.pdf Magyar Röplabda Szövetség, A röplabdázás hivatalos játékszabályai 2015-2016, 2015. február http://www.mrszjt.hu/szab_terem/jatekszab.pdf Edi és Martin Bachmann: 1005 röplabda játék és gyakorlat - Kézikönyv tanároknak, edzőknek, versenyzőknek, Dialóg Campus, 2000 Walter Bucher: 704 kézilabda játék és gyakorlat - Kézikönyv tanároknak, edzőknek, versenyzőknek Dialóg Campus, 2002 Walter Bucher: 1014 Asztalitenisz játék és gyakorlat, Dialóg Campus, 2004 Nemzetközi Floorball Szövetség, Játékszabályok, Szabályok és értelmezésük http://www.hunfloorball.hu/_user/j%C3%A1t%C3%A9kszab%C3%A1lyok%202014.pdf

Language, knowledge of which is necessary to complete a course:

Hungarian or Slovak language

Notes:

Participation in the lessons.

Evaluation of subjects

Total number of evaluated students: 195

A	B	C	D	E	FX
59.49	13.85	16.92	5.13	4.1	0.51

Teacher: PaedDr. Beáta Dobay, PhD., PaedDr. Peter Židek, Péter Szabó, Mgr. Robin Pělucha, PhD.

Date of last update: 14.06.2016

Approved by: Guaranteeprof. Dr. Béla István Pukánszki, DSc.Guaranteeprof. Dr. András Szabó, DSc.GuaranteeDr. habil. Anna Tóthné Litovkina, PhD.