

INFORMATION SHEET

Name of the university: J. Selye University					
Name of the faculty: Faculty of Education					
Code: KMF/CITdb/ NJ/15		Name: Reading			
Types, range and methods of educational activities: Form of study: Seminar Recommended extent of course (in hours): Per week: 2 For the study period: 26 Methods of study: present					
Number of credits: 2					
Recommended semester/trimester of study: 1.					
Level of study: I.					
Prerequisites:					
Conditions for passing the subject: Written test, evaluation in accordance with the study regulation of JSU					
Results of education: The student understands authentic German texts. He is able to interpret and to analyze them.					
Brief syllabus: Working with various types of texts.					
Literature: WESTHOFF, G.: Fertigkeit Lesen. Fernstudieneinheit 17. Berlin/München: Langenscheidt, 1997. Rôzne učebné texty (podľa aktuálnej tematiky) Texty z novín, časopisov (podľa aktuálnej tematiky)					
Language, knowledge of which is necessary to complete a course: German					
Notes:					
Evaluation of subjects Total number of evaluated students: 42					
A	B	C	D	E	FX
33.33	26.19	19.05	16.67	4.76	0.0
Teacher: Dr. phil. Mgr. Attila Mészáros					
Date of last update: 14.06.2016					
Approved by: GuaranteeDr. habil. Károly Vajda, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Co-guaranteeDr. habil. Erzsébet Drahotová-Szabó, PhD.Guaranteeprof. Dr. András Szabó, DSc.					

INFORMATION SHEET

Name of the university: J. Selye University	
Name of the faculty: Faculty of Education	
Code: KMF/DLIdb/ NJ/15	Name: Children literature
Types, range and methods of educational activities: Form of study: Lecture / Seminar Recommended extent of course (in hours): Per week: 1 / 1 For the study period: 13 / 13 Methods of study: present	
Number of credits: 3	
Recommended semester/trimester of study: 5.	
Level of study: I.	
Prerequisites:	
Conditions for passing the subject: Final exam consists of written and oral part. The condition for granting credits is to obtain min. 60% of written part and an evaluation of A to E from oral part. The final evaluation takes into account the interim assessment, which includes interim analyzes, activity and participation.	
Results of education: Students get knowledge of the basic genres of children's literature. He is able to work with authentic texts. He understands the literary text as a medium of education, which plays a special role especially in the teaching of German as foreign language. The student should be capable to use creatively this kind of literature in teaching practice.	
Brief syllabus: The course concentrates on the definition of children's literature (with special attention to the findings and assumptions of German theorists), its basic features, the historical development of children's literature in a global perspective and in the special context of German speaking countries, the types and genres of children's literature (picture books, comics, fairy tales – folk tales and literary tales, legends, fantasy fiction for children, realistic fiction for children, adventure fiction, poetry, etc.). The course highlights the importance of children's literature in teaching German as a foreign language with special attention to reading comprehension and the usage of children's literature in teaching practice.	
Literature: WANGERIN, Wolfgang atd'.: Kinder und ihre Medien. 91-103, 110-116. s. In: NEUMANN, Karl (ed.): Kindsein. Zur Lebenssituation von Kindern in modernen Gesellschaften. 1. vyd. - Göttingen: Vandenhoeck & Ruprecht 1981. 218 s. - ISBN 3-525-33461-3. (http://digi20.digitale-sammlungen.de/de/fs1/object/goToPage/bsb00051603.html?pageNo=91&zoom=1.00) VOGDT, Ines-Bianca: Wunderhorn und Sprachgitter. Geschichte der intentionalen Kinderlyrik seit dem 18. Jahrhundert. 1. vyd. - München: Fink 1998. - 240 s. - ISBN 3-7705-3315-1. (http://digi20.digitale-sammlungen.de/de/fs1/object/display/bsb00041055_00001.html?zoom=1.00) O'SULLIVAN, Emer: Zwischen Erziehung und Unterhaltung. Zur Verortung der Kinderliteratur von Robinson der Jüngere bis Harry Potter. 1. vyd. - München: Fink 2006. - 147-166 s. - ISBN 978-3-7705-4364-9. (http://digi20.digitale-sammlungen.de/de/fs1/object/display/bsb00052201_00145.html?zoom=1.00)	

O'SULLIVAN, Emer: Literaturbeziehungen. Repräsentationen fremder Nationen und Kulturen in der Literatur. In: FAULSTICH, Werner (ed.): Beziheungskulturen. 1. vyd. - München: Fink 2007. - 166-183 s. - ISBN 978-3-7705-4385-4. (http://digi20.digitale-sammlungen.de/de/fs1/object/display/bsb00065944_00164.html?zoom=1.00)

LUSERKE-JAQUI, Matthias (ed.): Schule erzählt. Literarische Spiegelbilder im 19. und 20. Jahrhundert. 1. vyd. - Göttingen: Vandenhoeck & Ruprecht 1999. 160 s. - ISBN 3-525-34016-8. (http://digi20.digitale-sammlungen.de/de/fs1/object/display/bsb00044538_00001.html?zoom=1.00)

Language, knowledge of which is necessary to complete a course:

German

Notes:

Evaluation of subjects

Total number of evaluated students: 0

A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0

Teacher: Dr. habil. Károly Vajda, PhD.

Date of last update: 14.06.2016

Approved by: GuaranteeDr. habil. Károly Vajda, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Co-guaranteeDr. habil. Erzsébet Drahotová-Szabó, PhD.Guaranteeprof. Dr. András Szabó, DSc.

INFORMATION SHEET

Name of the university: J. Selye University	
Name of the faculty: Faculty of Education	
Code: KMJ/DPA/ MJ/14	Name: Dejiny písma
Types, range and methods of educational activities: Form of study: Seminar Recommended extent of course (in hours): Per week: 1 For the study period: 13 Methods of study: present	
Number of credits: 2	
Recommended semester/trimester of study: 1., 3., 5.	
Level of study: I., II.	
Prerequisites:	
Conditions for passing the subject: Students make a presentation during the semester (40 points) and take an oral exam during the exam period (60 points). Assessment: A (100%-90%), B (89%-80%), C (79%-70%), D (69%-60%), E (59%-50%).	
Results of education: Students get acquainted with general historical facts: the first graphical manifestations of humanity from old scripts until contemporary alphabets (Latin writing, Azbuka, etc.). Students learn not only about the general historical aspects of the creation of writing, but also about the reasons as well as the circumstances of the birth of particular alphabets. Students will understand the importance of inventing the printing press, its essence, the spread and the development of book culture.	
Brief syllabus: – the birth and development of writing – the first ideographic symbols based on the concept-thought dichotomy (hieroglyphics, cuneiform writing etc.). – Phoenician writing and the Greek reform – the history of Latin writing, the Roman alphabet – the activities of scribes, writing aids – the predecessors of paper: papyrus, parchment, etc. – Germanic runic scripts – the impact of Gothic architecture on the development of writing: the Carolingian script – Slavonic script: Glagolitic and Cyrillic writing – the fundamentals of the creation of typographical writing modes: Renaissance writing – the innovations of the techniques of the 17th century penmanship craft – the invention of printing and book production – the history of libraries, the most significant libraries of antiquity and the Middle Ages	
Literature: A. JÁSZÓ, A. 1998. Az írás és az olvasás története képekben. Budapest : Országos Pedagógiai Könyvtár és Múzeum. ISBN 963 7644 93 8 - BROOKFIELD, K. 1998. Az írás. Budapest: Park Könyvkiadó. ISBN 963 530 212 6 - KÉKI, B. 1971. Az írás története. Budapest: Gondolat. ISBN 963 280 084 2	

Language, knowledge of which is necessary to complete a course: Hungarian					
Notes:					
Evaluation of subjects Total number of evaluated students: 72					
A	B	C	D	E	FX
27.78	27.78	20.83	1.39	6.94	15.28
Teacher:					
Date of last update: 14.06.2016					
Approved by: GuaranteeDr. habil. Károly Vajda, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Co-guaranteeDr. habil. Erzsébet Drahot-Szabó, PhD.Guaranteeprof. Dr. András Szabó, DSc.					

INFORMATION SHEET

Name of the university: J. Selye University	
Name of the faculty: Faculty of Education	
Code: KMF/ FONdb/NJ/15	Name: Phonetics and Phonology of German
Types, range and methods of educational activities: Form of study: Lecture / Seminar Recommended extent of course (in hours): Per week: 1 / 1 For the study period: 13 / 13 Methods of study: present	
Number of credits: 2	
Recommended semester/trimester of study: 1.	
Level of study: I.	
Prerequisites:	
Conditions for passing the subject: Final exam consists of written and oral part. The condition for granting credits is to obtain min. 60% of written part and an evaluation of A to E from oral part.	
Results of education: The student acquires an extensive knowledge of the field of phonetics and phonology. He is able to acquire the basic specifications of the German pronunciation and differ these from the specific features of the Hungarian or Slovak. He has mastered the transcription. He has knowledge of the function of the speech organs. He is able to identify, classify and describe the German phonation.	
Brief syllabus: Phonetics and phonology and their status in the system of sciences. Object and tasks of phonetics and phonology. Phoneme, sound, allophone. Areas of phonetics. The physiological or articulatory phonetics. Elementary units of the segmental structure: the articulation of speech sounds. Vowels and consonants. According problems of designation. The (physiological) system of vowels because of their articulation features. Monophtonge and diphthongs. General rules of pronunciation of consonants. The (physiological) system of consonants because of their articulation features. The normalized Standardlautung in German: general rules of pronunciation of vowels. Associative system of sounds: coarticulation and assimilation. Components and communicative role of suprasegmental structure. Basic concepts of acoustic phonetics. Communicative role of components of suprasegmental structure.	
Literature: ADAMCOVÁ, L.: Phonetik der deutschen Sprache. Bratislava: UK, 1997. BRENNER, K./HUSZKA, B./WERK-MARINKÁS, Cs.: Deutsche Phonetik. Eine Einführung. Budapest/Veszprém: Bölcsész Konzorcium, 2006. RAUSCH, R./RAUSCH, I.: Deutsche Phonetik für Ausländer. 3. Aufl. Langenscheidt: München, 1993. UZONYI, Pál: Phonetik und Phonologie des Deutschen. Budapest: Akadémiai Kiadó, 1998. - 270. - ISBN 9630575647.	

HIRSCHFELD, Ursula: Phonetik sim sala bim : Ein Übungskurs für Deutschlernende. - 1. vyd. - Berlin: Langenscheidt, 1998. - 128 s. - ISBN 3468905408.

Language, knowledge of which is necessary to complete a course:

German

Notes:

Evaluation of subjects

Total number of evaluated students: 9

A	B	C	D	E	FX
11.11	11.11	22.22	33.33	22.22	0.0

Teacher: Dr. phil. Mihály Riszovannij

Date of last update: 14.06.2016

Approved by: GuaranteeDr. habil. Károly Vajda, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Co-guaranteeDr. habil. Erzsébet Drahotová-Szabó, PhD.Guaranteeprof. Dr. András Szabó, DSc.

INFORMATION SHEET

Name of the university: J. Selye University	
Name of the faculty: Faculty of Education	
Code: KMF/FSDdb/ NJ/15	Name: German as LSP
Types, range and methods of educational activities: Form of study: Seminar Recommended extent of course (in hours): Per week: 2 For the study period: 26 Methods of study: present	
Number of credits: 2	
Recommended semester/trimester of study: 5.	
Level of study: I.	
Prerequisites:	
Conditions for passing the subject: Final test (40%) + Presentation on the chosen topic (20%) + analysis of a specialized text (40%)	
Results of education: The students acquire basic theoretical knowledge in the field of technical texts. They can analyze and interpret technical texts. They recognize the characteristics of professional style.	
Brief syllabus: Professional communication - characteristics, communicative context Specialized style and technical language Specialized style and technical language - historical overview Specialized style and technical language from the perspective of the different language levels Typology and characteristics of technical text genres Fundamentals of terminology work	
Literature: ROCHE, Jörg: Zur Effizienz der Fachsprachen im Fremdsprachenunterricht. Bemerkungen zum wissenschaftssprachlichen, fachsprachenlinguistischen und mediendidaktischen Kontext. In: Jung, Udo O. H., Kolesnikova, Angelina (eds.): Fachsprachen und Hochschule. Forschung - Didaktik - Methodik (2003) Peter Lang (http://epub.ub.uni-muenchen.de/14075/1/14075.pdf) ROELCKE, Thorsten: Synthetischer und analytischer Sprachbau in den deutschen Fachsprachen der Gegenwart. In: Germanistisches Jahrbuch der GUS „Das Wort“ 2002, S. 179-195 (http://thorsten-roelcke.de/media/Schriften%20zum%20Download/Roelcke_2002_Sprachbau_in_den_deutschen_Fachsprachen_JB_GUS.pdf) WOJTCZA, Emilia: Wie viel Fachliches gibt es in Fachsprachen? (2011) (http://www.matarka.hu/koz/ISSN_1219-543X/tomus_16_fas_3_2011/ISSN_1219-543X_tomus_16_fas_3_2011_367-372.pdf)	
Language, knowledge of which is necessary to complete a course: German	
Notes:	
Evaluation of subjects Total number of evaluated students: 0	

A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0
Teacher: Dr. phil. Mgr. Attila Mészáros					
Date of last update: 14.06.2016					
Approved by: GuaranteeDr. habil. Károly Vajda, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Co-guaranteeDr. habil. Erzsébet Drahotá-Szabó, PhD.Guaranteeprof. Dr. András Szabó, DSc.					

INFORMATION SHEET

Name of the university: J. Selye University	
Name of the faculty: Faculty of Education	
Code: KPD/GEN1/ SZ/12	Name: Gender study 1
Types, range and methods of educational activities: Form of study: Seminar Recommended extent of course (in hours): Per week: 1 For the study period: 13 Methods of study: present	
Number of credits: 1	
Recommended semester/trimester of study: 2.	
Level of study: I., II.	
Prerequisites:	
Conditions for passing the subject: Final test. Condition for successful completion of this course is to obtain at least 50% of the maximum possible assessment of the subject. Evaluation: A - 90 -100%, B - 80% -89 C - -79% 70, D - 60-69%, E - 50 -59%.	
Results of education: The student will learn about the concept of social gender in social, psychological, and biological context. The student will be able to identify gender prejudice in education and develop preventive methods for women and men (girls and boys). The student will be able to recognize the stereotype system within the education, and its negative effects. The student will be able to apply the necessary methodology for ensuring social gender identity in the school environment.	
Brief syllabus: The history of education of women. Education and coeducation and their specifics. The characteristics of the exceptional women in history. Gender roles - the prestige of women in society. The role of education in shaping identity. Meaning ism.	
Literature: BÚTOROVÁ, Zora. a kol. (2003): Ženy, muži a rovnosť príležitostí. In: Slovensko 2002. Súhrnná správa o stave spoločnosti. Bratislava: Inštitút pre verejné otázky FÁBRI, Anna (1999): A nő és hivatása (Žena a jej povolanie). Kortárs Kiadó: Budapest HORNEY, Karen (2002): Psychológia ženy. Bratislava: Aspekt. 109 s. ISBN 80-85549-35-2 KÉRI, Katalin (1999): Tollam szivárványba mártom. (Források az európai nőtörténet köréből az ókortól a 20. századig.) (Pramene o histórii žien v Európe od staroveku po XX. str.). Pécs. URL: Http://kerikata.hu/publikaciok/text/tollam/tollam.pdf KOSOVÁ, Beata. (2008): Sociálna spravodlivosť a rodové rozdiely v slovenskej škole v zrkadle medzinárodného testovania. In Pedagogická orientace: zpravodaj ČPDS při ČSAV, SPDS pri SAV. - Brno: Česká pedagogická společnost. ISSN 1211 4669. č. 2. s. 81-94. MILES, Rosalinde (2000): Az idő leányai. (Dcéry času). Balassi Kiadó: Budapest. PALASIK, Mária, SIPOS, Balázs (ed., 2005): Házastárs? Munkatárs? Vetélytárs? (Partner? Kolega? Rival?). A női szerepek változása a 20. századi Magyarországon. Napvilág Kiadó: Budapest. PIETRUCHOVÁ, O. , MESOCHORTISOVÁ, A. (2007): Rodová rovnosť v organizácii. Bratislava:	

Okat plus, 2007, 62 s. ISBN 978 80 88720 12 6

PUKÁNSZKY, Béla (2006): A nőnevelés évezredei. Fejezetek a lányok nevelésének történetéből. (Tisícrošie výchovy žien. State z histórie výchovy dievčat). Gondolat: Budapest. 189 p. ISBN: 9639601518

SHAHAR, Shulamith (2004): A negyedik rend. Nők a középkorban. (Štvrtá kasta. Ženy v stredoveku). Osiris: Budapest. 371 p. ISBN 963 389 601 0

STRÉDL, Terézia (2010): Rodovosť a jej formujúce vplyvy. In: Česká a Slovenská republika na počátku nového milénia. Praha. ISBN 978-80-86744-84-1. s. 462 - 467

TOKÁROVÁ, Anna (2003, 2007): Vzdelávanie žien na Slovensku. Sociálne bariéry a stimuly v historickom priereze. Prešov: Akcent Print

Language, knowledge of which is necessary to complete a course:

hungarian or slowak language

Notes:

Evaluation of subjects

Total number of evaluated students: 307

A	B	C	D	E	FX
31.92	38.11	12.7	14.66	2.61	0.0

Teacher: prof. Dr. Béla István Pukánszki, DSc., prof. Dr. Zsuzsanna Vajda, CSc.

Date of last update: 14.06.2016

Approved by: GuaranteeDr. habil. Károly Vajda, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Co-guaranteeDr. habil. Erzsébet Drahotová-Szabó, PhD.Guaranteeprof. Dr. András Szabó, DSc.

INFORMATION SHEET

Name of the university: J. Selye University					
Name of the faculty: Faculty of Education					
Code: KMF/ HOVdb/NJ/15		Name: Speaking			
Types, range and methods of educational activities: Form of study: Seminar Recommended extent of course (in hours): Per week: 2 For the study period: 26 Methods of study: present					
Number of credits: 2					
Recommended semester/trimester of study: 3.					
Level of study: I.					
Prerequisites:					
Conditions for passing the subject: Active participation in the seminars, 2x presentation on selected topics					
Results of education: The student recognizes expression in different communication data. He is able to identify the structure of the oral statement and make independent statements.					
Brief syllabus: Speaking practice Pronunciation exercises Argumentation Discussion Presentation of own point					
Literature: LODEWICK, K.: DSH-Training. Texte aus Wissenschaft und Gesellschaft. 2. Aufl. Göttingen: Fabouda Verlag, 1997. WILLKOP, E.-M./WIEMER, C. u.a.: Auf neuen Wegen. Deutsch als Fremdsprache für die Mittelstufe und Oberstufe. München: Hueber Verlag, 2003. Rôzne učebné texty (podľa aktuálnej tematiky) Texty z novín, časopisov (podľa aktuálnej tematiky)					
Language, knowledge of which is necessary to complete a course: German					
Notes:					
Evaluation of subjects Total number of evaluated students: 0					
A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0
Teacher: Dr. phil. Mgr. Attila Mészáros					
Date of last update: 14.06.2016					

Approved by: GuaranteeDr. habil. Károly Vajda, PhD.Guaranteeprof. Dr. Béla István Pukánszki,
DSc.Co-guaranteeDr. habil. Erzsébet Drahota-Szabó, PhD.Guaranteeprof. Dr. András Szabó, DSc.

Teacher: Dr. phil. Mihály Riszovannij

Date of last update: 14.06.2016

Approved by: Guarantee Dr. habil. Károly Vajda, PhD. Guarantee prof. Dr. Béla István Pukánszki, DSc. Co-guarantee Dr. habil. Erzsébet Drahota-Szabó, PhD. Guarantee prof. Dr. András Szabó, DSc.

INFORMATION SHEET

Name of the university: J. Selye University	
Name of the faculty: Faculty of Education	
Code: KMF/ITGdb/ NJ/15	Name: ICT for students of German studies
Types, range and methods of educational activities: Form of study: Practical Recommended extent of course (in hours): Per week: 2 For the study period: 26 Methods of study: present	
Number of credits: 2	
Recommended semester/trimester of study: 6.	
Level of study: I.	
Prerequisites:	
Conditions for passing the subject: Presentation (40%) and written paper (60%). Evaluation in accordance with the study regulation of JSU	
Results of education: Students have practical knowledge of the use of information technology in teaching of German. They are able to look into online resources for relevant information and adapt them to their own needs. They know the key formats, technologies and media and have knowledge in the field of e-learning.	
Brief syllabus: 1. Modern information technologies in the educational process 2. Specific information for Germanists 3. Recherching in Online Resources 4. Important formats and their peculiarities 5. Electronic Books 6. Electronic databases and their use 7. E-learning, policies, practices 8. Video and Audio in German lessons 9. Web 2.0 and its use in German lessons 10. Lesson planning based on ICT	
Literature: Häfele, H.: 101 e-Learning Seminarmethoden. Methoden und Strategien für die Online- und Blended-Learning-Seminarpraxis. Edition Training: 2012 Rey, G-D.: E-Learning. Theorien, Gestaltungsempfehlungen und Forschung. Huber, 2009 Meister, H./Shalaby, D.: E-Learning: Handbuch für den Fremdsprachenunterricht. Deutsch als Fremdsprache. Hueber, 2014 Hugger, K-U.: Digitale Lernwelten: Konzepte, Beispiele und Perspektiven. VS Verlag, 2010 Wagner, J./Heckmann, V.: Web 2.0 im Fremdsprachenunterricht: Ein Praxisbuch für Lehrende in Schule und Hochschule. VWH, 2012 Strasser, T.: Moodle im Fremdsprachenunterricht: Blended Learning als innovativer didaktischer Ansatz oder pädagogische Eintagsfliege? VWH, 2010 Jankowski, R./von Osthoff, M./Zöller-Greer, P.: Virtuelles Klassenzimmer und Teleteaching für die Praxis: Do-it-Yourself-eTeaching im Unterrichtseinsatz. Composita, 2012	

Language, knowledge of which is necessary to complete a course: German					
Notes:					
Evaluation of subjects Total number of evaluated students: 0					
A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0
Teacher: Dr. phil. Mgr. Attila Mészáros					
Date of last update: 14.06.2016					
Approved by: GuaranteeDr. habil. Károly Vajda, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Co-guaranteeDr. habil. Erzsébet Drahota-Szabó, PhD.Guaranteeprof. Dr. András Szabó, DSc.					

INFORMATION SHEET

Name of the university: J. Selye University	
Name of the faculty: Faculty of Education	
Code: KMJ/KDP/ MJ/11	Name: Chapters from the history of pop culture
Types, range and methods of educational activities: Form of study: Seminar Recommended extent of course (in hours): Per week: 1 For the study period: 13 Methods of study: present	
Number of credits: 2	
Recommended semester/trimester of study: 2., 4., 6.	
Level of study: I., II.	
Prerequisites:	
Conditions for passing the subject: Making a presentation in a free-choosen field of pop-culture	
Results of education: Appropriating the results of the research of pop-culture.	
Brief syllabus: - the difference between the so called „elit culture” and „mass culture - entertainment business and media-imperialism - the concept of the pop-, sub-, cyber- (etc.) culture - genres of the pop-culture - pop-music from Mozart to Madonna	
Literature: Fredric Jameson: A posztmodern, avagy a kései kapitalizmus kulturális logikája, ford. Dudik Annamária Éva, Noran Libro, Bp., 2010. David Gelernter: Ami működik, az csodálatos. A technika esztétikája, ford. Kertész Balázs, Vince Kiadó, Bp., 1998. Idegen univerzumok. Tanulmányok a fantasztikus irodalomról, a science fictionról és a cyberpunkról, szerk. H. Nagy Péter, Parazita könyvek 1., Lilium Aurum, Dunaszerdahely, 2007. Kollár József: Hattyú a komputer vizén, Pázmány Péter Katolikus Egyetem Bölcsészettudományi Kar, Piliscsaba, 2000. Kömlödi Ferenc: Fénykatedrális, Kávé Kiadó, Bp., 1999. Kömlödi Ferenc – Pánczél Gábor: Mennyek kapui. Az elektronikus zene évtizede, bővített, digitális kiadás, www.recreation.hu Kulcsár-Szabó Zoltán: Szórakozott tömegek (Közelítések a tömegkultúra fogalmához), Tiszatáj, 2012/7., 60–77. H. Nagy Péter: A tömegkultúráról = Uő.: Kánonok interakciója, FISZ, Bp., 1999, 107–165. Pop history = Prae (Irodalmi folyóirat), 23. szám, 2005/3., 5–45. Richard Shusterman: Pragmatista esztétika. A szépség megélése és a művészet újragondolása, ford. Kollár József, Kalligram, Pozsony, 2003.	
Language, knowledge of which is necessary to complete a course: Hungarian	

Notes:**Evaluation of subjects**

Total number of evaluated students: 256

A	B	C	D	E	FX
92.19	3.13	1.17	1.56	0.39	1.56

Teacher:**Date of last update:** 14.06.2016**Approved by:** GuaranteeDr. habil. Károly Vajda, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Co-guaranteeDr. habil. Erzsébet Drahot-Szabó, PhD.Guaranteeprof. Dr. András Szabó, DSc.

INFORMATION SHEET

Name of the university: J. Selye University	
Name of the faculty: Faculty of Education	
Code: KMJ/KFE1/ MJ/09	Name: Chapters from film aesthetics
Types, range and methods of educational activities: Form of study: Seminar Recommended extent of course (in hours): Per week: 1 For the study period: 13 Methods of study: present	
Number of credits: 2	
Recommended semester/trimester of study: 1., 3., 5.	
Level of study: I., II.	
Prerequisites:	
Conditions for passing the subject: Making a presentation in a free-choosen field of pop-culture	
Results of education: Appropriating the results of the internatioanal research of pop-culture.	
Brief syllabus: - The film as a way of (self)-expression. - The construction and characteristic features of the film: its grammar and style. - Image as the smallest organizing unit of te film. - Types of montage. The dramaturgy and proper rhythm of the film. - the drama in the film (languauge, space, time, atmosphere and social context) - a short story of film	
Literature: – A kortárs filmelmélet útjai. Szöveggyűjtemény, szerk. Kovács András Bálint, Palatinus, Budapest, 2004. – André Bazin: Mi a film?, szerk. Zalán Vince, Osiris Kiadó, Budapest, 2002. – Bíró Yvette: A hetedik művészet, Osiris Kiadó, Budapest, 2003. – Film- és médiafogalmak kyszótára, a szócikkek szerzői: Hartai László, Muhi Klára, Pápai Zsolt, Varró Attila, Vidovszky György, Korona Kiadó, Budapest, 2002. – Grindhouse. A filmtörténet tiltott korszaka, szerk. Böszörményi Gábor – Kárpáti György, Mozinet-könyvek 2., Budapest, 2007. – Hartai László – Muhi Klára: MozcóképkuItúra és médiaismeret, Korona Kiadó, Budapest, 2002. + Képkorszak. Szöveggyűjtemény a mozcóképkuItúra és médiaismeret oktatásához, szerkesztette Gelencsér Gábor, Korona Kiadó, Budapest, 2002. – Idegen (látvány)világok, szerk. H. Nagy Péter, Lilium Aurum, Dunaszerdahely, 2008. – Friedrich Kittler: Optikai médiumok, ford. Kelemen Pál, Magyar Műhely Kiadó – Ráció Kiadó, Budapest, 2005. – Kovács András Bálint: A modern film irányzatai, Palatinus, Budapest, 2008. – Kovács András Bálint: Mozcóképelemzés, Palatinus, Budapest, 2009. – Kömlódi Ferenc: Az amerikai némafilm, Magyar Filmintézet, Budapest, 1999. – H. Nagy Péter: Extrák, Kaleidoszkóp könyvek 12., NAP Kiadó, Dunaszerdahely, 2008. – H. Nagy Péter: Protézisek, Kaleidoszkóp könyvek 17., NAP Kiadó, Dunaszerdahely, 2010.	

- Kristin Thompson – David Bordwell: A film története, ford. Módos Magdolna, Palatinus, Budapest, 2007.
- Tarantino előtt 1. Tömegfilm a nyolcvanas években, szerk. Nagy Zsolt, Új Mandátum Könyvkiadó, Budapest, 2000.
- Vajdovich Györgyi – Varga Zoltán: A vámpírfilm alakváltozatai, Áron Kiadó – Meridián Kiadó, Budapest, 2009.
- Zsánerben, szerk. Böszörményi Gábor – Kárpáti György, Mozinet-könyvek 3., Budapest, 2009.

Language, knowledge of which is necessary to complete a course:

Hungarian

Notes:

Evaluation of subjects

Total number of evaluated students: 430

A	B	C	D	E	FX
87.67	11.16	1.16	0.0	0.0	0.0

Teacher:

Date of last update: 14.06.2016

Approved by: GuaranteeDr. habil. Károly Vajda, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Co-guaranteeDr. habil. Erzsébet Drahot-Szabó, PhD.Guaranteeprof. Dr. András Szabó, DSc.

INFORMATION SHEET

Name of the university: J. Selye University	
Name of the faculty: Faculty of Education	
Code: KMJ/KFE2/ MJ/10	Name: Chapters from film aesthetics 2
Types, range and methods of educational activities: Form of study: Seminar Recommended extent of course (in hours): Per week: 1 For the study period: 13 Methods of study: present	
Number of credits: 2	
Recommended semester/trimester of study: 2., 4., 6.	
Level of study: I., II.	
Prerequisites:	
Conditions for passing the subject: Presentation. Aspects of film-analysis	
Results of education: Appropriating the function of the narration and dramaturgy in film.	
Brief syllabus: <ul style="list-style-type: none"> - The film as a way of (self)-expression. - The construction and characteristic features of the film: its grammar and style. - Image as the smallest organizing unit of the film. - Types of montage. The dramaturgy and proper rhythm of the film. - The drama in the film (language, space, time, atmosphere and social context) - A short (hi)story of film 	
Literature: <ul style="list-style-type: none"> – A kortárs filmelmélet útjai. Szöveggyűjtemény, szerk. Kovács András Bálint, Palatinus, Budapest, 2004. – André Bazin: Mi a film?, szerk. Zalán Vince, Osiris Kiadó, Budapest, 2002. – Bíró Yvette: A hetedik művészet, Osiris Kiadó, Budapest, 2003. – Film- és médiafogalmak kieszótára, a szócikkek szerzői: Hartai László, Muhi Klára, Pápai Zsolt, Varró Attila, Vidovszky György, Korona Kiadó, Budapest, 2002. – Grindhouse. A filmtörténet tiltott korszaka, szerk. Böszörményi Gábor – Kárpáti György, Mozinet-könyvek 2., Budapest, 2007. – Hartai László – Muhi Klára: Mozcóképkultúra és médiaismeret, Korona Kiadó, Budapest, 2002. + Képkorszak. Szöveggyűjtemény a mozcóképkultúra és médiaismeret oktatásához, szerkesztette Gelencsér Gábor, Korona Kiadó, Budapest, 2002. – Idegen (látvány)világok, szerk. H. Nagy Péter, Lilium Aurum, Dunaszerdahely, 2008. – Friedrich Kittler: Optikai médiumok, ford. Kelemen Pál, Magyar Műhely Kiadó – Ráció Kiadó, Budapest, 2005. – Kovács András Bálint: A modern film irányzatai, Palatinus, Budapest, 2008. – Kovács András Bálint: Mozcóképelemzés, Palatinus, Budapest, 2009. – Kömlödi Ferenc: Az amerikai némafilm, Magyar Filmintézet, Budapest, 1999. – H. Nagy Péter: Extrák, Kaleidoszkóp könyvek 12., NAP Kiadó, Dunaszerdahely, 2008. – H. Nagy Péter: Protézisek, Kaleidoszkóp könyvek 17., NAP Kiadó, Dunaszerdahely, 2010. 	

- Kristin Thompson – David Bordwell: A film története, ford. Módos Magdolna, Palatinus, Budapest, 2007.
- Tarantino előtt 1. Tömegfilm a nyolcvanas években, szerk. Nagy Zsolt, Új Mandátum Könyvkiadó, Budapest, 2000.
- Vajdovich Györgyi – Varga Zoltán: A vámpírfilm alakváltozatai, Áron Kiadó – Meridián Kiadó, Budapest, 2009.
- Zsánerben, szerk. Böszörményi Gábor – Kárpáti György, Mozinet-könyvek 3., Budapest, 2009.

Language, knowledge of which is necessary to complete a course:

Hungarian language

Notes:

Evaluation of subjects

Total number of evaluated students: 416

A	B	C	D	E	FX
81.73	15.63	1.92	0.24	0.48	0.0

Teacher:

Date of last update: 14.06.2016

Approved by: GuaranteeDr. habil. Károly Vajda, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Co-guaranteeDr. habil. Erzsébet Drahotá-Szabó, PhD.Guaranteeprof. Dr. András Szabó, DSc.

INFORMATION SHEET

Name of the university: J. Selye University	
Name of the faculty: Faculty of Education	
Code: KMJ/KFE3/ MJ/12	Name: Chapters from film aesthetics 3
Types, range and methods of educational activities: Form of study: Seminar Recommended extent of course (in hours): Per week: 1 For the study period: 13 Methods of study: present	
Number of credits: 2	
Recommended semester/trimester of study: 1., 3., 5.	
Level of study: I., II.	
Prerequisites: KMJ/KFE2/MJ/10	
Conditions for passing the subject: - Presentation of a choosen genre-of-film.	
Results of education: Appropriating genres of the „mass-film”.	
Brief syllabus: - the aesthetics and theory of film - questions about the possible interpretations of film - narrative space and film-narration - film-semiotics - other film-theories - Questions of he possible interpretations of a film	
Literature: A kortárs filmelmélet útjai. Szöveggyűjtemény, szerk. Kovács András Bálint, Palatinus, Budapest, 2004. – André Bazin: Mi a film?, szerk. Zalán Vince, Osiris Kiadó, Budapest, 2002. – Gilles Deleuze: A mozgás-kép. Film 1., ford. Kovács András Bálint, Palatinus, Budapest, 2008. – Gilles Deleuze: Az idő-kép. Film 2., ford. Kovács András Bálint, Palatinus, Budapest, 2008. – Film és fenomenológia, Metropolis filmelméleti és filmtörténeti folyóirat, 2004/3. – Film- és médiafogalmak kisszótára, a szócikkek szerzői: Hartai László, Muhi Klára, Pápai Zsolt, Varró Attila, Vidovszky György, Korona Kiadó, Budapest, 2002. – Varratelmélet, Metropolis filmelméleti és filmtörténeti folyóirat, 2005/1. – Vizuális kommunikáció. Szöveggyűjtemény, szerk. Blaskó Ágnes, Margitházi Beja, Typotex, Budapest, 2010.	
Language, knowledge of which is necessary to complete a course: Hungarian language	
Notes:	
Evaluation of subjects Total number of evaluated students: 208	

A	B	C	D	E	FX
96.15	3.37	0.0	0.48	0.0	0.0
Teacher:					
Date of last update: 14.06.2016					
Approved by: GuaranteeDr. habil. Károly Vajda, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Co-guaranteeDr. habil. Erzsébet Drahotá-Szabó, PhD.Guaranteeprof. Dr. András Szabó, DSc.					

INFORMATION SHEET

Name of the university: J. Selye University	
Name of the faculty: Faculty of Education	
Code: KMF/KSP1/ NJ/14	Name: Kreatívne jazykové hry 1
Types, range and methods of educational activities: Form of study: Seminar Recommended extent of course (in hours): Per week: 1 For the study period: 13 Methods of study: present	
Number of credits: 2	
Recommended semester/trimester of study: 1., 3., 5.	
Level of study: I.	
Prerequisites:	
Conditions for passing the subject: During the semester students will write two tests with a score of 35 points each (altogether 70). They will also prepare a presentation for 30 points. The course will end with an oral exam of 50 points. At least 90 points are required for grade A, 80 points for B, 70 points for C, 60 points for D, and a minimum of 50 points for E. Students who score under 50 points will not obtain a credit for this course.	
Results of education: Upon successful completion of this course, the student will be able to express his/her opinion and point of view addressing various topics in correctly formed, detailed way. The student will also be able to emphasize the advantages and disadvantages of various options linking connected with a given topic.	
Brief syllabus: The course develops the communicative skills of the students which are more than essential for their future studies at university. The course lays stress on various conversational topics, as well as grammar. During the course the following topics are to be discussed: School, education, raising children; Travelling and transportation; Work and occupation; Free time; Healthy life style. After discussing the topics the students have to use the acquired knowledge in practice.	
Literature: Faigle, I.: Rundum. Einblicke in die deutschsprachige Kultur. Stuttgart: Klett, 2006. Faigle, I.: Willkommen bei uns. Landeskundliche Aspekte der deutschsprachigen Länder. Recanati: ELI, 2007. Berger, M. C./Martini, M.: Generation E. Deutschsprachige Landeskunde im europäischen Kontext. Stuttgart: Klett, 2005.	
Language, knowledge of which is necessary to complete a course: German	
Notes:	
Evaluation of subjects Total number of evaluated students: 18	

A	B	C	D	E	FX
44.44	11.11	16.67	5.56	11.11	11.11
Teacher: Dr. habil. Erzsébet Drahotá-Szabó, PhD.					
Date of last update: 14.06.2016					
Approved by: Guarantee Dr. habil. Károly Vajda, PhD. Guarantee prof. Dr. Béla István Pukánszki, DSc. Co-guarantee Dr. habil. Erzsébet Drahotá-Szabó, PhD. Guarantee prof. Dr. András Szabó, DSc.					

INFORMATION SHEET

Name of the university: J. Selye University	
Name of the faculty: Faculty of Education	
Code: KMF/ KUGdb/NJ/15	Name: Culture and History of German speaking countries
Types, range and methods of educational activities: Form of study: Seminar Recommended extent of course (in hours): Per week: 1 For the study period: 13 Methods of study: present	
Number of credits: 2	
Recommended semester/trimester of study: 3.	
Level of study: I.	
Prerequisites:	
Conditions for passing the subject: Active participation in the seminars and final test. Condition of the grant of credits: at least 60% of the total score.	
Results of education: The students gain insight into the history of the German language area. They acquire basic factual knowledge and understand historical and cultural contexts.	
Brief syllabus: Germanic tribes, Frankish Empire German states in the late Middle Ages Great dynasties: Ottos, Staufer, Luxembourg Humanism and Renaissance, Reformation Counter-Reformation and the Thirty Years War Holy Roman Empire and the Habsburgs Revolution years Prussia; Unification of Germany Germany and Austria at the turn of the century, the First World War Weimar Republic, between years 1933 - 1939 Second World War ; time after war German States after 1989	
Literature: MAI, Manfred: Deutsche Geschichte. - 1. vyd. - Gelberg: Gulliver, 2006. - 196s. - ISBN 978-3-407-75524-7. MÜLLER, Reiner: Deutsche Geschichte in Quellen und Darstellung. Band 1-11. Stuttgart : Philipp Reclam jun., 2002. - 472. - ISBN 315017001x. Fragen an die deutsche Geschichte / Bonn Deutscher Bundestag Referat Öffentlichkeitsarbeit, Bonn Deutscher Bundestag Referat Öffentlichkeitsarbeit, Bonn Deutscher Bundestag Referat Öffentlichkeitsarbeit. - Köln: Sonderausgabe, 1990. - s. 502. - ISBN 392452159x.	
Language, knowledge of which is necessary to complete a course: German	
Notes:	

Evaluation of subjects

Total number of evaluated students: 0

A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0

Teacher: Dr. phil. Mgr. Attila Mészáros**Date of last update:** 14.06.2016**Approved by:** GuaranteeDr. habil. Károly Vajda, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Co-guaranteeDr. habil. Erzsébet Drahota-Szabó, PhD.Guaranteeprof. Dr. András Szabó, DSc.

INFORMATION SHEET

Name of the university: J. Selye University	
Name of the faculty: Faculty of Education	
Code: KMF/ LEXdb/NJ/15	Name: Lexicology
Types, range and methods of educational activities: Form of study: Lecture / Seminar Recommended extent of course (in hours): Per week: 1 / 1 For the study period: 13 / 13 Methods of study: present	
Number of credits: 3	
Recommended semester/trimester of study: 6.	
Level of study: I.	
Prerequisites:	
Conditions for passing the subject: Final exam consists of written and oral part. The condition for granting credits is to obtain min. 60% of written part and an evaluation of A to E from oral part.	
Results of education: The student has knowledge in the field of German vocabulary. He knows the basic categories, the structure, function and the basic principles of German word formation and is able to demonstrate this using the example of lexical units.	
Brief syllabus: Subject and object of lexicology The theories of lexicology The concept of motivation The theories of meaning Connotative and denotative meaning of lexemes The structure of word meaning The methods of description and illustration of the lexical meaning The prototype theory Lexical semantic meaning conditions The breakdown of vocabulary Changes in vocabulary	
Literature: HESSKY, R./KNIPF, E.: Lexikologie I-II. Budapest: Holnap Kiadó, 1998. LINKE, A./NUSSBAUMER, M./PORTMANN, P. R.: Studienbuch Linguistik. 5., erw. Aufl. Tübingen: Niemeyer, 2004. LUTZEIER, P. R.: Lexikologie. Ein Arbeitsbuch. Tübingen: Narr, 1995. SCHIPPAN, T.: Lexikologie der deutschen Gegenwartssprache. Tübingen: Niemeyer, 1992. SCHLAEFER, T.: Lexikologie und Lexikographie: Eine Einführung am Beispiel deutscher Wörterbücher. 2., durchges. Aufl. Berlin: Erich Schmidt, 2008.	
Language, knowledge of which is necessary to complete a course: German	
Notes:	

Evaluation of subjects

Total number of evaluated students: 108

A	B	C	D	E	FX
23.15	23.15	25.0	17.59	10.19	0.93

Teacher: Dr. habil. Erzsébet Drahota-Szabó, PhD.**Date of last update:** 14.06.2016**Approved by:** Guarantee Dr. habil. Károly Vajda, PhD. Guarantee prof. Dr. Béla István Pukánszki, DSc. Co-guarantee Dr. habil. Erzsébet Drahota-Szabó, PhD. Guarantee prof. Dr. András Szabó, DSc.

INFORMATION SHEET

Name of the university: J. Selye University	
Name of the faculty: Faculty of Education	
Code: KMF/ LIT1db/NJ/15	Name: Literature of German speaking countries 1
Types, range and methods of educational activities: Form of study: Lecture / Seminar Recommended extent of course (in hours): Per week: 1 / 1 For the study period: 13 / 13 Methods of study: present	
Number of credits: 3	
Recommended semester/trimester of study: 2.	
Level of study: I.	
Prerequisites:	
Conditions for passing the subject: Final exam consists of written and oral part. The condition for granting credits is to obtain min. 60% of written part and an evaluation of A to E from oral part.	
Results of education: The students will acquire knowledge about the different stages of development of German literature. They know the cultural, the political-historical and linguistic features of each era. You can recognize the typical literary genres and the most important works and authors.	
Brief syllabus: Enlightenment in the German-speaking countries. Historical and philosophical background. Immanuel Kant: "What is Enlightenment?" Literary theories of the Enlightenment: - Johann Christoph Gottsched; - Theoretical views of Johann Jakob Bodmer and Johann Jakob Breitinger; - Theoretical views of Gotthold Ephraim Lessing and Moses Mendelssohn; - Lessing and the drama of the Enlightenment (the idea of the National Theatre). Lessing's "Emilia Galotti", "Nathan the Wise" Friedrich Gottlieb Klopstock and Johann Gottfried Herder Sturm und Drang, "Intrigue and Love", "The Robbers" by Friedrich Schiller Johann Wolfgang Goethe: "Prometheus", "The Sorrows of Young Werther". Weimar Classicism, forms and genres, authors and works. Goethe's transition to the classics: "Roman Elegies", "Iphigenia in Tauris", "Faust"; Selected Poems. Literary cooperation between Goethe and Schiller Friedrich Schiller, "Don Carlos" Goethe: Wilhelm Meister's Apprenticeship as a development paradigm of the classic novel.	
Literature: JORGENSEN, Sven Aage: Geschichte der deutschen literatur. Aufklärung, Sturm und Drang, frühe Klassik. München : Beck, 1990. 670 s. ISBN-3 406 34573 5. 1. vyd NÜRNBERGER, Helmuth: Geschichte der Deutschen Literatur. München : Bayerischer Schulbuch Verlag GmbH, 2006. - 863s. - ISBN 978-3-7627-2531-2. 1. vyd. BAHR, E.: Geschichte der deutschen Literatur Von der Aufklärung bis zum Vormärz. 2. Bd. Tübingen: Francke Verlag, 1988. 531 s., ISBN 3-7720-1741-X.	

KAISER, Gerhard: Aufklärung Empfindsamkeit Sturm und Drang. Tübingen : Francke Verlag, 1991. 374 s. - ISBN 3-7720-1288-4. 4. vyd

Language, knowledge of which is necessary to complete a course:

German

Notes:

Evaluation of subjects

Total number of evaluated students: 133

A	B	C	D	E	FX
10.53	15.04	21.8	12.78	31.58	8.27

Teacher: Dr. habil. Károly Vajda, PhD.

Date of last update: 14.06.2016

Approved by: GuaranteeDr. habil. Károly Vajda, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Co-guaranteeDr. habil. Erzsébet Drahotová-Szabó, PhD.Guaranteeprof. Dr. András Szabó, DSc.

INFORMATION SHEET

Name of the university: J. Selye University	
Name of the faculty: Faculty of Education	
Code: KMF/ LIT2db/NJ/15	Name: Literature of German speaking countries 2
Types, range and methods of educational activities: Form of study: Lecture / Seminar Recommended extent of course (in hours): Per week: 1 / 1 For the study period: 13 / 13 Methods of study: present	
Number of credits: 3	
Recommended semester/trimester of study: 3.	
Level of study: I.	
Prerequisites:	
Conditions for passing the subject: Final exam consists of written and oral part. The condition for granting credits is to obtain min. 60% of written part and an evaluation of A to E from oral part.	
Results of education: The students will acquire knowledge about the different stages of development of German literature. They know the cultural, the political-historical and linguistic features of each era. You can recognize the typical literary genres and the most important works and authors.	
Brief syllabus: The social situation in the German-speaking countries after the French Revolution. The philosophy of the era and the establishment of German Studies as a scientific discipline, Periodisation, literary centers. The origins of women's emancipation. The Berlin salons, romantic poetics, theoreticians and theoretical work of early Romanticism. "Folk tales", literary centers of early Romanticism. Between Classicism and Romanticism. High and Late Romanticism. Between romanticism and realism, Restauration streams after 1815. Emancipation movements - Young Germany, Vormärz. Biedermeier, Vienna Volkstheater. Realism, social situation in Germany after 1848. Prose, lyrical works, dramatic works.	
Literature: SCHMITZ-EMANS, Monika: Einführung in die Literatur der Romantik. 3. vyd. Darmstadt: Wissenschaftliche Buchgesellschaft, 2009. 167 s. ;. - ISBN 978-3-534-23056-3. BORRIES, Erika & Ernst von: Deutsche Literaturgeschichte . Zwischen Klassik und Romantik: Hölderlin, Kleist, Jean Paul. 4. Bd. München: Deutscher Taschenbuch Verlag, 1993. 346 s. - ISBN 3-423-03344-4 BORRIES, Erika & Ernst von: Deutsche Literaturgeschichte. Romantik. 5. Bd. 2. vydl. München: Deutscher Taschenbuch Verlag 1999. 447 s. - ISBN 3-423-03345-2 CASSIRER, Ernst: Idee und Gestalt. Goethe - Schiller - Hölderlin – Kleist. Darmstadt: Wissenschaftliche Buchgesellschaft, 1971. 202 s BARK, Joachim: Biedermeier-Vormärz Bürgerlicher Realismus. Stuttgart: Ernst Klett, 1984. 173 s. - ISBN 3-12-347440-2 MARTINI, Fritz: Deutsche Literaturgeschichte : von den Anfängen bis zur Gegenwart. 19. vyd. Stuttgart: Alfred Kröner Verlag, 1991. 765 s. ;. - ISBN 3-520-19619-0	

GRAWE, Christian: Fontanes Novellen und Romane: Interpretationen. 1. vyd. - Stuttgart: Reclam 1991. - 304 s. - ISBN 978 3 15 008416 8

Language, knowledge of which is necessary to complete a course:

German

Notes:

Evaluation of subjects

Total number of evaluated students: 122

A	B	C	D	E	FX
17.21	21.31	22.95	18.85	13.93	5.74

Teacher: Dr. habil. Károly Vajda, PhD.

Date of last update: 14.06.2016

Approved by: Guarantee Dr. habil. Károly Vajda, PhD. Guarantee prof. Dr. Béla István Pukánszki, DSc. Co-guarantee Dr. habil. Erzsébet Drahotová-Szabó, PhD. Guarantee prof. Dr. András Szabó, DSc.

INFORMATION SHEET

Name of the university: J. Selye University	
Name of the faculty: Faculty of Education	
Code: KMF/ LIT3db/NJ/15	Name: Literature of German speaking countries 3
Types, range and methods of educational activities: Form of study: Lecture / Seminar Recommended extent of course (in hours): Per week: 1 / 1 For the study period: 13 / 13 Methods of study: present	
Number of credits: 3	
Recommended semester/trimester of study: 4.	
Level of study: I.	
Prerequisites:	
Conditions for passing the subject: Final exam consists of written and oral part. The condition for granting credits is to obtain min. 60% of written part and an evaluation of A to E from oral part.	
Results of education: The students will acquire knowledge about the different stages of development of German literature. They know the cultural, the political-historical and linguistic features of each era. You can recognize the typical literary genres and the most important works and authors.	
Brief syllabus: 1. Naturalism, theoretical foundations and media (historical, social and cultural background, positivism, the theory of environment of Hippolytus Taine, Auguste Comte and his law of the three stages, positivist literature of Wilhelm Scherer, the impact of new media. Photography, Phonograph , cinematography. 2. Naturalism (Emile Zola, experimental novel, Henrik Ibsen, eras and centers of German naturalism, poetic naturalism. 4-5. Literature of the Fin de Siècle: a) Contexts of modernization and urbanization, film and theatre, psychology and psychoanalysis, "modern" individualism b) Aspects of literature, "disintegration" of the subject, Young Wien, decadence 6. Impressionism 7. Women as writer, emancipation of women (Ricarda Huch, Else Lasker-Schüler, Lou Andreas-Salomé) 8-9. Expressionism: a) The concept of avant-garde, expressionist groups and magazines, key Concepts b) Key figures, poetics of Expressionism 10. German Literature in Prague 11-12. The phenomenon called Kafka (stories and fragments of novels)	
Literature: LEISS, Ingo/Stadler, Hermann: Deutsche Literaturgeschichte. Wege in die Moderne 1890-1918. 8. Bd, München: Deutscher Taschenbuch Verlag, 1997. 442 s. - ISBN 3-423-03348-7 ZEMAN, Herbert: Literaturgeschichte Österreichs. Von den Anfängen im Mittelalter bis zur Gegenwart. Graz: Akademische Druck. U. V., 1996. 604 s	

MARTINI, Fritz: Deutsche Literaturgeschichte. Von den Anfängen bis zur Gegenwart. 19. vyd. Stuttgart: Alfred Kröner Verlag, 1991. 765 s. - ISBN 3-520-19619-0

VAJDA, Károly: Diesseits, Jenseits, Abseits. Zur Apokalyptik des Expressionismus. In: Jahrbuch der ungarischen Germanistik 2013. Budapest-Bonn, s. 108-129. ISSN 1217-0216

VAJDA, Károly: Literaturontologische Überlegungen zu Arthur Schnitzlers "Der Sohn", 2014. In: Signaturen des Geschehens: Ereignisse zwischen Öffentlichkeit und Latenz. - Bielefeld : Transcript. - ISBN 978-3-8376-2606-3, P. 69-89.

Language, knowledge of which is necessary to complete a course:

German

Notes:

Evaluation of subjects

Total number of evaluated students: 124

A	B	C	D	E	FX
8.87	25.81	26.61	24.19	5.65	8.87

Teacher: Dr. habil. Károly Vajda, PhD.

Date of last update: 14.06.2016

Approved by: Guarantee Dr. habil. Károly Vajda, PhD. Guaranteeprof. Dr. Béla István Pukánszki, DSc. Co-guarantee Dr. habil. Erzsébet Drahotová-Szabó, PhD. Guaranteeprof. Dr. András Szabó, DSc.

INFORMATION SHEET

Name of the university: J. Selye University	
Name of the faculty: Faculty of Education	
Code: KMF/ LKObd/NJ/15	Name: Comparative Literature
Types, range and methods of educational activities: Form of study: Lecture / Seminar Recommended extent of course (in hours): Per week: 1 / 1 For the study period: 13 / 13 Methods of study: present	
Number of credits: 3	
Recommended semester/trimester of study: 6.	
Level of study: I.	
Prerequisites:	
Conditions for passing the subject: The final test takes place in the form of a written work (analysis of a selected work) and an oral exam. The conditions for the granting of credits is to obtain min. 65% points from all activities. The final evaluation also includes active participation in the classroom.	
Results of education: The students are able to analyze and to interpret literary texts in inter-literary and intercultural contexts. They have knowledge about the problems of literary contacts between Hungary and Germany.	
Brief syllabus: 1. Introduction to the phenomena of comparative literature 2. Literature as part of Cultural Studies 3. German literature and its reception in Hungary 4. The Hungarian literature and its reception in the German-speaking countries 5. German-Hungarian inter-literary and intercultural interaction 6-8. The current German-language literature, Hungarian literature and their mutual relations 9. Notion of identity in literature 10. Bilingual writers, bilingualism in literary works 11-12. Minority identities in literary text 13. Identification and identity in a multicultural context	
Literature: ĎURÍŠIN, Dionýz: Összehasonlító irodalomkutatás. Budapest: Gondolat 1977, ISBN 963 280 482 1 FRIED, István: Kelet- és Közép-Európa között. Irodalmi párhuzamok és szembesítések a kelet-közép-európai irodalmak köréből. Budapest: Gondolat 1986., ISBN 963 281 663 3 SZEGEDY-MASZÁK, Mihály: "Minta a szönyegen". A műértelmezés esélyei. Budapest: Balassi Kiadó 1995, ISBN 963 506 057 2 GÖRLING, Reinhold: Heterotopia. Lektüren einer interkulturellen Literaturwissenschaft. München: Fink 1997, ISBN 3-7705-3177-9 (http://digi20.digitale-sammlungen.de/de/fs1/object/display/bsb00041043_00001.html?zoom=1.00)	

JÄGER, Ludwig (Hrsg.): Germanistik in der Mediengesellschaft. München: Fink 1994, ISBN 3-7705-2981-2 (http://digi20.digitale-sammlungen.de/de/fs1/object/display/bsb00040898_00001.html?zoom=1.00)

Language, knowledge of which is necessary to complete a course:

German

Notes:

Evaluation of subjects

Total number of evaluated students: 0

A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0

Teacher: Dr. habil. Károly Vajda, PhD.

Date of last update: 14.06.2016

Approved by: GuaranteeDr. habil. Károly Vajda, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Co-guaranteeDr. habil. Erzsébet Drahotová-Szabó, PhD.Guaranteeprof. Dr. András Szabó, DSc.

INFORMATION SHEET

Name of the university: J. Selye University	
Name of the faculty: Faculty of Education	
Code: KPD/LUN/ SZ/10	Name: Popular religion
Types, range and methods of educational activities: Form of study: Seminar Recommended extent of course (in hours): Per week: 1 For the study period: 13 Methods of study: present	
Number of credits: 1	
Recommended semester/trimester of study: 2.	
Level of study: I., II.	
Prerequisites:	
Conditions for passing the subject: Course final exam is based on the average mid-year gained. Rating: A - 90 to 100%, B - 80% -89 C - -79% 70, D - 60-69%, E - 50 -59%.	
Results of education: The goal is to acquaint students with problems of research of some phenomena (sacred space, a small religious monuments, pilgrimages etc.) folk piety. Introduction to research.	
Brief syllabus: Terminological issues (which are folk customs and traditions? What it is folk piety?) Historical questions. Zvykoslovné associated with human life (birth, christening, wedding, funeral). Sacral objects, sacred space, a small religious monuments. Ethnological aspects of the pilgrimage sites. Own research: the joint development of the questionnaire, the evaluation of results.	
Literature: Bálint Sándor – Barna Gábor: Búcsújáró magyarok. A magyarországi búcsújárás története és néprajza. Budapest 1994 Beňušková, Zuzana: Religiozita a medzikonfesionálne vzťahy v lokálnom spoločenstve. Bratislava 2004 Botík, Ján (red.): Obyčajové tradície pri úmrtí a pochovávaní na Slovensku s osobitným zreteľom na etnickú a konfesionálnu mnohotvárnosť. Bratislava 2001 L. Juhász Ilona: Rudna I. Temetkezési szokások és a temetőkultúra változásai a 20. században. Komárom–Dunaszerdahely 2002 /Lokális és regionális monográfiák 2./ Liszka József: Állított keresztényi buzgóságbul. Tanulmányok a szlovákiai Kisalföld szakrális kisemlékeiről. Dunaszerdahely: Lilium Aurum 2000 Verebélyi Kincső: Szokásvilág. Debrecen 2005 Voigt Vilmos: A vallási élmény története. Bevezetés a vallástudományba. Budapest 2004	
Language, knowledge of which is necessary to complete a course: Hungarian or Slovak Language	
Notes:	
Evaluation of subjects Total number of evaluated students: 203	

A	B	C	D	E	FX
21.67	17.24	10.84	13.3	17.24	19.7
Teacher: Dr. habil. PhDr. József Liszka, PhD.					
Date of last update: 14.06.2016					
Approved by: GuaranteeDr. habil. Károly Vajda, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Co-guaranteeDr. habil. Erzsébet Drahotá-Szabó, PhD.Guaranteeprof. Dr. András Szabó, DSc.					

INFORMATION SHEET

Name of the university: J. Selye University					
Name of the faculty: Faculty of Education					
Code: KPD/ MEP2/15		Name: Mediálna pedagogika			
Types, range and methods of educational activities: Form of study: Lecture Recommended extent of course (in hours): Per week: 1 For the study period: 13 Methods of study: present					
Number of credits: 1					
Recommended semester/trimester of study: 1.					
Level of study: I., II.					
Prerequisites:					
Conditions for passing the subject: - Written and practical exams					
Results of education: <ul style="list-style-type: none"> • Skill level to use multimedia methods for the environment • Development of Critical Thinking. • The student uses and develops critical thinking and information literacy skills. 					
Brief syllabus: <ol style="list-style-type: none"> 1. Basics of Media Education - repeat 2nd-3rd Information literacy - Information Society 4. The crowd and the media - communication and manipulation 5th-6th Understanding analysis: moving images, text, background, image material 7th-8th Analysis of a floating text or multimedia background 9th-10th Critical Thinking 11-12. real Mao 13. Summary 					
Literature: The presentation material.					
Language, knowledge of which is necessary to complete a course: Hungarian or Slovak Language					
Notes: The development of knowledge to solve problems multimedia environment Sensitivity to problems resources Projector, computer, Internet connection, pointers					
Evaluation of subjects Total number of evaluated students: 34					
A	B	C	D	E	FX
0.0	5.88	47.06	8.82	38.24	0.0

Teacher: Dr. habil. Ádám István Nagy, PhD.

Date of last update: 14.06.2016

Approved by: GuaranteeDr. habil. Károly Vajda, PhD.Guaranteeprof. Dr. Béla István Pukánszki,
DSc.Co-guaranteeDr. habil. Erzsébet Drahota-Szabó, PhD.Guaranteeprof. Dr. András Szabó, DSc.

INFORMATION SHEET

Name of the university: J. Selye University					
Name of the faculty: Faculty of Education					
Code: KMJ/MJdb/ BCS/15		Name: Bakalársky seminár			
Types, range and methods of educational activities: Form of study: Lecture / Seminar Recommended extent of course (in hours): Per week: 1 / 1 For the study period: 13 / 13 Methods of study: present					
Number of credits: 3					
Recommended semester/trimester of study: 5.					
Level of study: I.					
Prerequisites:					
Conditions for passing the subject:					
Results of education:					
Brief syllabus:					
Literature:					
Language, knowledge of which is necessary to complete a course:					
Notes:					
Evaluation of subjects Total number of evaluated students: 3					
A	B	C	D	E	FX
33.33	33.33	33.33	0.0	0.0	0.0
Teacher: prof. PhDr. Margit Erdélyi, CSc.					
Date of last update: 14.06.2016					
Approved by: GuaranteeDr. habil. Károly Vajda, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Co-guaranteeDr. habil. Erzsébet Drahotová-Szabó, PhD.Guaranteeprof. Dr. András Szabó, DSc.					

INFORMATION SHEET

Name of the university: J. Selye University					
Name of the faculty: Faculty of Education					
Code: KMJ/MJdb/ BPO/15		Name: Bakalárska práca a jej obhajoba			
Types, range and methods of educational activities: Form of study: Recommended extent of course (in hours): Per week: For the study period: Methods of study: present					
Number of credits: 4					
Recommended semester/trimester of study:					
Level of study: I.					
Prerequisites:					
Conditions for passing the subject:					
Results of education:					
Brief syllabus:					
Literature:					
Language, knowledge of which is necessary to complete a course:					
Notes:					
Evaluation of subjects Total number of evaluated students: 2					
A	B	C	D	E	FX
0.0	50.0	0.0	0.0	0.0	50.0
Teacher:					
Date of last update: 14.06.2016					
Approved by: GuaranteeDr. habil. Károly Vajda, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Co-guaranteeDr. habil. Erzsébet Drahotová-Szabó, PhD.Guaranteeprof. Dr. András Szabó, DSc.					

INFORMATION SHEET

Name of the university: J. Selye University	
Name of the faculty: Faculty of Education	
Code: KMJ/MJdb/ DEM/15	Name: Dejiny maďarského jazyka
Types, range and methods of educational activities: Form of study: Lecture / Seminar Recommended extent of course (in hours): Per week: 1 / 1 For the study period: 13 / 13 Methods of study: present	
Number of credits: 3	
Recommended semester/trimester of study: 6.	
Level of study: I.	
Prerequisites:	
Conditions for passing the subject: Students hand in a presentation during the semester (40%) and take an oral exam during the exam period (60%). Assessment: A (100%-90%), B (89%-80%), C (79%-70%), D (69%-60%), E (59%-50%).	
Results of education: By completing the course, the student gains information connected with the developmental stages of Hungarian language.	
Brief syllabus: Language typology - The position of Hungarian language in the Finno-Ugric language family - The developmental stages of Hungarian language - Linguistic research methods: diachronic and synchronic examination of linguistic phenomena - Changes in the sound system - Lexemes, morphemes and parts of speech development - The development of Hungarian literary language - The most important linguistic memories	
Literature: - BÁRCZI, G. – BENKŐ, L. – BERRÁR, J. 2002. A magyar nyelv története. Budapest: Tankönyvkiadó. ISBN 963 192 783 0 - BENKŐ, L. 1998. A történeti nyelvtudomány alapjai. Budapest: Nemzeti Tankönyvkiadó. ISBN 963 19 4380 1 - BYNON, T. 1997. Történeti nyelvészet. Budapest: Osiris. ISBN 963 379 306 8 - KISS, J. – PUSZTAI, F. 2003. Magyar nyelvtörténet. Budapest: Osiris. ISBN 963 389 534 6	
Language, knowledge of which is necessary to complete a course: Hungarian	
Notes:	
Evaluation of subjects Total number of evaluated students: 3	

A	B	C	D	E	FX
33.33	33.33	0.0	0.0	0.0	33.33
Teacher: Dr. habil. Julianna Lőrincz, PhD., PaedDr. Tamás Török, PhD.					
Date of last update: 14.06.2016					
Approved by: GuaranteeDr. habil. Károly Vajda, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Co-guaranteeDr. habil. Erzsébet Drahotová-Szabó, PhD.Guaranteeprof. Dr. András Szabó, DSc.					

INFORMATION SHEET

Name of the university: J. Selye University					
Name of the faculty: Faculty of Education					
Code: KMJ/MJdb/ DIA/15		Name: Dialektológia			
Types, range and methods of educational activities: Form of study: Seminar Recommended extent of course (in hours): Per week: 2 For the study period: 26 Methods of study: present					
Number of credits: 2					
Recommended semester/trimester of study: 4.					
Level of study: I.					
Prerequisites:					
Conditions for passing the subject: Students hand in a presentation during the semester (40%) and take an oral exam during the exam period (60%). Assessment: A (100%-90%), B (89%-80%), C (79%-70%), D (69%-60%), E (59%-50%).					
Results of education: Gaining basic knowledge from the main issues of dialectology.					
Brief syllabus: - the branches of dialectology - related scientific areas - questions from the fields of norm and linguistic culture - general concepts of dialectology - the heterogeneity of language (standard and dialectic, styles) - Hungarian dialects in Slovakia - general questions from the history of sociolinguistics					
Literature: Kiss, J. 2003. Magyar dialektológia. Budapest: Osiris Kiadó. ISBN 963389560x. - Penavin, O. 1986. Nyelvjárás és köznyelv. Újvidék: Forum Könyvkiadó. ISBN 863230061X. - Sándor, A. 2000. Anyanyelvhasználat és kétnyelvűség egy kisebbségi magyar beszélőközösségben, Kolonban. Pozsony: Kalligram. ISBN 8071493651. - Szabó Mihály, G.- Lanstyák, I. (eds.) 2011. Magyarok Szlovákiában. VII. kötet. Nyelv. Somorja: Fórum Kisebbségkutató Intézet. ISBN 978-80-89249-54-1.					
Language, knowledge of which is necessary to complete a course: Hungarian					
Notes:					
Evaluation of subjects Total number of evaluated students: 5					
A	B	C	D	E	FX
0.0	0.0	0.0	40.0	40.0	20.0

Teacher: PaedDr. Tamás Török, PhD.

Date of last update: 14.06.2016

Approved by: GuaranteeDr. habil. Károly Vajda, PhD.Guaranteeprof. Dr. Béla István Pukánszki,
DSc.Co-guaranteeDr. habil. Erzsébet Drahota-Szabó, PhD.Guaranteeprof. Dr. András Szabó, DSc.

INFORMATION SHEET

Name of the university: J. Selye University	
Name of the faculty: Faculty of Education	
Code: KMJ/MJdb/ DML1/15	Name: Dejiny staršej maďarskej literatúry
Types, range and methods of educational activities: Form of study: Lecture / Seminar Recommended extent of course (in hours): Per week: 1 / 1 For the study period: 13 / 13 Methods of study: present	
Number of credits: 3	
Recommended semester/trimester of study: 1.	
Level of study: I.	
Prerequisites:	
Conditions for passing the subject: During the semester the student is supposed to produce one freely chosen presentation, for 30 ascores. At the end of the semester comes the verbal exam, the maximum merit of which is 70 scores. Evaluation scale: A (100%–90%, B (89%–80%, C (79%–70%), D (69%–60%), E (59%–50%).	
Results of education: A basic knowledge of the beginning of Hungarian literature, with compulsory readings.	
Brief syllabus: <ul style="list-style-type: none"> - periodic systematization of literature - concepts and topics of the history of literature - Medieval literature and its social tendencies - Renaissance literature and the intellectual returns of humanism - the social background and the feature of the history of the reformation - Renaissance and baroque – the two flourishing periods - Miklós Zrinyi’s life and poetry - the beginnings and the development of the „noble baroque” - János Apáczai Cere and the Puritan movement 	
Literature: <ul style="list-style-type: none"> - KLANICZAY, T. 1964. A magyar irodalom története I. Budapest: Akadémiai Kiadó. ISBN 0005425 - SZEGEDY-MASZÁK, M. 2007. A magyar irodalom története. A kezdetektől 1800-ig. Budapest: Gondolat Kiadó ISBN 9789636930073 - SZÖRÉNYI, L. 1996. Memoria Hungarorum. Budapest: Balassi Kiadó. ISBN 963 506 089 0 - KOVÁCS, S. I. 2003. Szöveggyűjtemény a régi magyar irodalomból I. Budapest: Osiris Kiadó. ISBN 9633894301 - L. ERDÉLYI, M. 2006. Lírai versek a magyar irodalomból I. Szöveggyűjtemény. Komárno: SJE. ISBN 8089234151 	
Language, knowledge of which is necessary to complete a course: Hungarian	
Notes:	

Evaluation of subjects

Total number of evaluated students: 40

A	B	C	D	E	FX
0.0	10.0	25.0	47.5	15.0	2.5

Teacher: prof. Dr. András Szabó, DSc.**Date of last update:** 14.06.2016**Approved by:** GuaranteeDr. habil. Károly Vajda, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Co-guaranteeDr. habil. Erzsébet Drahota-Szabó, PhD.Guaranteeprof. Dr. András Szabó, DSc.

INFORMATION SHEET

Name of the university: J. Selye University	
Name of the faculty: Faculty of Education	
Code: KMJ/MJdb/ DML2/15	Name: Maďarská literatúra osvietenstva
Types, range and methods of educational activities: Form of study: Lecture / Seminar Recommended extent of course (in hours): Per week: 1 / 1 For the study period: 13 / 13 Methods of study: present	
Number of credits: 4	
Recommended semester/trimester of study: 2.	
Level of study: I.	
Prerequisites:	
Conditions for passing the subject: During the semester the student is supposed to produce one freely chosen presentation, for 30 ascores. At the end of the semester comes the verbal exam, the maximum merit of which is 70 scores. Evaluation scale: A (100%–90%, B (89%–80%, C (79%–70%), D (69%–60%), E (59%–50%).	
Results of education: A basic knowledge of the era, with compulsory readings.	
Brief syllabus: <ul style="list-style-type: none"> - The concept of the enlightenment and its typical genres. - Rococo poetry: Ferenc Faludi and László Amade. - The dramas and prose of György Bessenyei. - The poets of classicism. - Populistic writers. - Ferenc Verseggy and János Batsányi - Hungarian sentimentalism. - Ferenc Kazinczy and the revival of the Hungarian tongue. - Sándor Kisfaludy - The poetry of Mihály Csokonai Vitéz - The dramatic and epic works of Mihály Csokonai Vitéz - The poetry of Daniel Berzsenyi. 	
Literature: <ul style="list-style-type: none"> - KLANICZAY, T. 1964. A magyar irodalom története I. Budapest: Akadémiai Kiadó. ISBN 0005425 - BÓKA, L. - PÁNDI, P. 1968. A magyar irodalom története 1849-ig. Budapest: Gondolat Kiadó. ISBN 0991041 - BÍRÓ, F. 1994. A felvilágosodás korának magyar irodalma. Budapest: Balassi Kiadó ISBN 963787383x - KOVÁCS, S. I. 2003. Szöveggyűjtemény a régi magyar irodalomból II. Budapest: Osiris Kiadó. ISBN 0012991 - L. ERDÉLYI, M. 2006. Lírai versek a magyar irodalomból I. Szöveggyűjtemény. Komárno: SJE. ISBN 8089234151 	

Language, knowledge of which is necessary to complete a course: Hungarian					
Notes:					
Evaluation of subjects Total number of evaluated students: 39					
A	B	C	D	E	FX
10.26	23.08	41.03	15.38	10.26	0.0
Teacher: prof. Dr. András Szabó, DSc.					
Date of last update: 14.06.2016					
Approved by: GuaranteeDr. habil. Károly Vajda, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Co-guaranteeDr. habil. Erzsébet Drahota-Szabó, PhD.Guaranteeprof. Dr. András Szabó, DSc.					

INFORMATION SHEET

Name of the university: J. Selye University	
Name of the faculty: Faculty of Education	
Code: KMJ/MJdb/ DML3/15	Name: Dejiny maďarskej literatúry v 1. pol. 19. storočia
Types, range and methods of educational activities: Form of study: Lecture / Seminar Recommended extent of course (in hours): Per week: 1 / 1 For the study period: 13 / 13 Methods of study: present	
Number of credits: 3	
Recommended semester/trimester of study: 3.	
Level of study: I.	
Prerequisites:	
Conditions for passing the subject: active participation during the seminars - - 10% preparing and presentation on a selected topic - 40% passing the oral exam at the end of the semester - 50%	
Results of education: By the end of this course, students will have acquired knowledge of certain schools of the European Romanticism, as well as the Hungarian social, political, artistic and literary relations in the first half of the 19th century. Students will get to know the oeuvres of the era's most important creators.	
Brief syllabus: - The description of the European Romanticism - The effect of the European Romanticism on national literatures - The characteristics of the Hungarian Romanticism, - the intentions of the Hungarian Reform Era - The literary organizational activities of Ferenc Kazinczy and Károly Kisfaludy - The significance of István Széchenyi - The foundation of the Academy and the Kisfaludy Society - Ferenc Kölcsey's lyric poetry and prose - Mihály Vörösmarty's works - József Eötvös' novels - Sándor Petőfi's oeuvre and significance	
Literature: - Horváth János: Petőfi Sándor. Budapest, Gondolat, 1922. - Horváth János Irodalomtörténeti munkái III. Budapest, Osiris, 2007. - Németh G. Béla: 11 vers. Verselemzések, versértelmezések. Budapest, Tankönyvkiadó, 1977. - A magyar irodalom története III. (Szerk. Szegedy-Maszák, Mihály - Veres András) Gondolat Kiadó, Budapest, 2007	
Language, knowledge of which is necessary to complete a course: Hungarian	
Notes:	

Evaluation of subjects

Total number of evaluated students: 4

A	B	C	D	E	FX
50.0	0.0	0.0	0.0	50.0	0.0

Teacher: Dr. habil. Kornélia Horváth, PhD.**Date of last update:** 14.06.2016**Approved by:** GuaranteeDr. habil. Károly Vajda, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Co-guaranteeDr. habil. Erzsébet Drahotová-Szabó, PhD.Guaranteeprof. Dr. András Szabó, DSc.

INFORMATION SHEET

Name of the university: J. Selye University	
Name of the faculty: Faculty of Education	
Code: KMJ/MJdb/ DML4/15	Name: Dejiny maďarskej literatúry v 2. pol. 19. storočia
Types, range and methods of educational activities: Form of study: Lecture / Seminar Recommended extent of course (in hours): Per week: 1 / 1 For the study period: 13 / 13 Methods of study: present	
Number of credits: 3	
Recommended semester/trimester of study: 4.	
Level of study: I.	
Prerequisites:	
Conditions for passing the subject: active participation during the seminars - - 10% preparing and presentation on a selected topic - 40% passing the oral exam at the end of the semester - 50%	
Results of education: By the end of this course, students will be familiar with certain schools of the European Romanticism, as well as the Hungarian social, political, artistic and literary relations in the second half of the 19th century. Students will get to know the oeuvres of the era's most important creators.	
Brief syllabus: <ul style="list-style-type: none">- European trends in the post-1849 literature- Post-1849 Hungarian literary and social life- János Arany's oeuvre- Mihály Tompa's poetry- Zsigmond Kemény's novels- Mór Jókai's fiction- Kálmán Mikszáth's prose- Imre Madách: The Tragedy of Man- The transformation of lyric poetry (János Vajda, Gyula Reviczky, Jenő Komjáthy)- Novels and short stories at the end of the century (Kálmán Mikszáth, István Petelei, Elek Gozsdu, Zoltán Ambrus, István Tömörkény, Géza Gárdonyi and others)- Literary criticism at the end of the 19th century	
Literature: <ul style="list-style-type: none">- Németh G. Béla: Az egyensúly elvesztése. Budapest, Magvető, 1978.- Németh G. Béla: Forradalom után – kiegyezés előtt. Budapest, Gondolat, 1988.- Szondi két apródja. A tizenkét legszebb magyar vers. 3. Szombathely, Savaria University Press, 2009.- Szajbély Mihály: Jókai Mór. Pozsony, Kalligram, 2010.- A magyar irodalom története III. (Szerk. Szegedy-Maszák, Mihály, Veres András, Budapest, Gondolat Kiadó, 2007	

Language, knowledge of which is necessary to complete a course: Hungarian					
Notes:					
Evaluation of subjects Total number of evaluated students: 7					
A	B	C	D	E	FX
0.0	14.29	28.57	28.57	28.57	0.0
Teacher: prof. PhD. František Alabán, CSc.					
Date of last update: 14.06.2016					
Approved by: GuaranteeDr. habil. Károly Vajda, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Co-guaranteeDr. habil. Erzsébet Drahotová-Szabó, PhD.Guaranteeprof. Dr. András Szabó, DSc.					

INFORMATION SHEET

Name of the university: J. Selye University	
Name of the faculty: Faculty of Education	
Code: KMJ/MJdb/ DML5/15	Name: Dejiny maďarskej literatúry v 1. pol. 20. storočia
Types, range and methods of educational activities: Form of study: Lecture / Seminar Recommended extent of course (in hours): Per week: 1 / 1 For the study period: 13 / 13 Methods of study: present	
Number of credits: 3	
Recommended semester/trimester of study: 5.	
Level of study: I.	
Prerequisites:	
Conditions for passing the subject: During the term student performs a presentation from a chosen topic. He/she can receive 30 pts for that. At the end of the term student takes an oral exam for 70 pts. (totally: 100 pts.). Grading scale: A (100%-91%), B (90%-81%), C (80%-71%), D (70%-61%), E (60%-51%).	
Results of education: Knowledge and reading experience from the Hungarian literature in the first half of the 20th century.	
Brief syllabus: - tendencies of modernism in Hungarian literature in the beginning of the 20th century: symbolism, impressionism etc. - works of Endre Ady and Zsigmond Móricz - the prose of Dezső Kosztolányi and Gyula Krúdy - the significance of the literary journal Nyugat and its poetical practice - the poetry of Attila József, Miklós Radnóti and Lőrinc Szabó - the work of Sándor Márai - literature in the interwar period	
Literature: - SZABOLCSI, M. 1966. A magyar irodalom története. Budapest: Akadémiai Kiadó. ISBN 0000467 - VARGA, J. 1970. Adytól máig. Budapest: Szépirodalmi Könyvkiadó. - H. NAGY, P. 2003. Ady-kollázs. Pozsony: Kalligram. ISBN 80-7149-536-0 - L. ERDÉLYI, M. – KESERŰ, J. – H. NAGY, P. 2008. Lírai versek a magyar irodalomból II. Szöveggyűjtemény. Komárno: SJE. ISBN 9788089234400	
Language, knowledge of which is necessary to complete a course: Hungarian	
Notes:	
Evaluation of subjects Total number of evaluated students: 4	

A	B	C	D	E	FX
0.0	25.0	50.0	0.0	25.0	0.0
Teacher: Dr. habil. Kornélia Horváth, PhD., Dr. habil. PaedDr. József Keserű, PhD.					
Date of last update: 14.06.2016					
Approved by: GuaranteeDr. habil. Károly Vajda, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Co-guaranteeDr. habil. Erzsébet Drahotá-Szabó, PhD.Guaranteeprof. Dr. András Szabó, DSc.					

INFORMATION SHEET

Name of the university: J. Selye University	
Name of the faculty: Faculty of Education	
Code: KMJ/MJdb/ DML6/15	Name: Dejiny maďarskej literatúry v 2. pol. 20. storočia
Types, range and methods of educational activities: Form of study: Lecture / Seminar Recommended extent of course (in hours): Per week: 1 / 1 For the study period: 13 / 13 Methods of study: present	
Number of credits: 3	
Recommended semester/trimester of study: 6.	
Level of study: I.	
Prerequisites:	
Conditions for passing the subject: During the term student performs a presentation from a chosen topic. He/she can receive 30 pts for that. At the end of the term student takes an oral exam for 70 pts. (totally: 100 pts.). Grading scale: A (100%-91%), B (90%-81%), C (80%-71%), D (70%-61%), E (60%-51%).	
Results of education: Implementation of knowledge from the Hungarian literature in the second half of the 20th century.	
Brief syllabus: - the progress of literature in the second half of the 20th century - characteristics of poetry, prose and drama - new literary tendencies - the works of Sándor Márai, Tibor Déry, Miklós Mészöly, Iván Mándy, Géza Ottlik - the new generation: Péter Hajnóczy, Péter Esterházy, Péter Nádas - the poetry of Gyula Illyés, István Vas, György Petri - drama after the World War II: Gyula Illyés, László Németh, Imre Sarkadi	
Literature: - SCHÖPFLIN, A. 1990. A magyar irodalom története a XX. században. Budapest: Szépirodalmi Könyvkiadó. ISBN 963 15 4139 8 - POMOGÁTS, B. 1982. Az újabb magyar irodalom 1945-1981. Budapest: Gondolat. ISBN 963 281 117 8 - BÉLÁDI, M. 1986. A magyar irodalom története. Budapest: Akadémiai Kiadó. ISBN 963 05 2919 X - KULCSÁR SZABÓ, E. 1994. A magyar irodalom története. Budapest: Argumentum Kiadó. ISBN 963 7719 88 1 - BALASSA, P. 1998. Észjárások és formák. Budapest: Korona Nova Kiadó. ISBN 963-9128-02-03	
Language, knowledge of which is necessary to complete a course: Hungarian	
Notes:	
Evaluation of subjects	

Total number of evaluated students: 3

A	B	C	D	E	FX
33.33	0.0	0.0	33.33	33.33	0.0

Teacher: Dr. habil. Kornélia Horváth, PhD., Dr. habil. PaedDr. József Keserű, PhD.

Date of last update: 14.06.2016

Approved by: GuaranteeDr. habil. Károly Vajda, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Co-guaranteeDr. habil. Erzsébet Drahota-Szabó, PhD.Guaranteeprof. Dr. András Szabó, DSc.

INFORMATION SHEET

Name of the university: J. Selye University					
Name of the faculty: Faculty of Education					
Code: KMJ/MJdb/ FOF/15		Name: Fonetika, fonológia			
Types, range and methods of educational activities: Form of study: Lecture / Seminar Recommended extent of course (in hours): Per week: 1 / 1 For the study period: 13 / 13 Methods of study: present					
Number of credits: 3					
Recommended semester/trimester of study: 1.					
Level of study: I.					
Prerequisites:					
Conditions for passing the subject:					
Results of education:					
Brief syllabus:					
Literature:					
Language, knowledge of which is necessary to complete a course:					
Notes:					
Evaluation of subjects Total number of evaluated students: 49					
A	B	C	D	E	FX
0.0	8.16	2.04	26.53	32.65	30.61
Teacher: Dr. habil. Julianna Lőrincz, PhD.					
Date of last update: 14.06.2016					
Approved by: GuaranteeDr. habil. Károly Vajda, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Co-guaranteeDr. habil. Erzsébet Drahotová-Szabó, PhD.Guaranteeprof. Dr. András Szabó, DSc.					

INFORMATION SHEET

Name of the university: J. Selye University					
Name of the faculty: Faculty of Education					
Code: KMJ/MJdb/ KOG/15		Name: Konfrontačná gramatika			
Types, range and methods of educational activities: Form of study: Lecture / Seminar Recommended extent of course (in hours): Per week: 1 / 1 For the study period: 13 / 13 Methods of study: present					
Number of credits: 2					
Recommended semester/trimester of study: 6.					
Level of study: I.					
Prerequisites:					
Conditions for passing the subject: -					
Results of education: -					
Brief syllabus: -					
Literature: -					
Language, knowledge of which is necessary to complete a course: -					
Notes: -					
Evaluation of subjects Total number of evaluated students: 1					
A	B	C	D	E	FX
0.0	100.0	0.0	0.0	0.0	0.0
Teacher: Dr. habil. Julianna Lőrincz, PhD.					
Date of last update: 14.06.2016					
Approved by: GuaranteeDr. habil. Károly Vajda, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Co-guaranteeDr. habil. Erzsébet Drahotová-Szabó, PhD.Guaranteeprof. Dr. András Szabó, DSc.					

INFORMATION SHEET

Name of the university: J. Selye University	
Name of the faculty: Faculty of Education	
Code: KMJ/MJdb/ KSL/15	Name: Kapitoly zo staršej maďarskej literatúry
Types, range and methods of educational activities: Form of study: Lecture / Seminar Recommended extent of course (in hours): Per week: 1 / 1 For the study period: 13 / 13 Methods of study: present	
Number of credits: 2	
Recommended semester/trimester of study: 2.	
Level of study: I.	
Prerequisites:	
Conditions for passing the subject: During the semester the student is supposed to produce one freely chosen presentation, for 30 ascores. At the end of the semester comes the verbal exam, the maximum merit of which is 70 scores. Evaluation scale: A (100%–90%, B (89%–80%, C (79%–70%), D (69%–60%), E (59%–50%).	
Results of education: Deepening the students' knowledge concerning the era and getting closer to some compulsory readings.	
Brief syllabus: - Analysis of renaissance and baroque literary works. (Janus Pannonius, Bálint Balassi and others) - introduction to the literary works of the reformation - the heroic age of baroque literature – the beginnings and the development of the baroque literature by writers belonging to the noble class - János Apáczai Csere and the Hungarian puritan movement - representatives of the Transsylvanian diary, memoir and autobiography-writing	
Literature: - KLANICZAY, T. 1964. A magyar irodalom története I. Budapest: Akadémiai Kiadó. ISBN 0005425 - SZEGEDY-MASZÁK, M. 2007. A magyar irodalom története. A kezdetektől 1800-ig. Budapest: Gondolat Kiadó ISBN 9789636930073 - KOVÁCS, S. I. 2003. Szöveggyűjtemény a régi magyar irodalomból II. Budapest: Osiris Kiadó. ISBN 0012991 - L. ERDÉLYI, M. 2006. Lírai versek a magyar irodalomból I. Szöveggyűjtemény. Komárno: SJE. ISBN 8089234151	
Language, knowledge of which is necessary to complete a course: Hungarian	
Notes:	
Evaluation of subjects Total number of evaluated students: 31	

A	B	C	D	E	FX
6.45	22.58	38.71	16.13	16.13	0.0
Teacher: prof. Dr. András Szabó, DSc.					
Date of last update: 14.06.2016					
Approved by: GuaranteeDr. habil. Károly Vajda, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Co-guaranteeDr. habil. Erzsébet Drahotá-Szabó, PhD.Guaranteeprof. Dr. András Szabó, DSc.					

INFORMATION SHEET

Name of the university: J. Selye University	
Name of the faculty: Faculty of Education	
Code: KMJ/MJdb/ LDM/15	Name: Literatúra pre deti a mládež
Types, range and methods of educational activities: Form of study: Lecture / Seminar Recommended extent of course (in hours): Per week: 1 / 1 For the study period: 13 / 13 Methods of study: present	
Number of credits: 2	
Recommended semester/trimester of study: 5.	
Level of study: I.	
Prerequisites:	
Conditions for passing the subject: The student submits a paper from a chosen topic. The aim of the paper is to analyze a literary work from children's literature on the base of given methods. The interpretation must contain a didactical part. The student can receive for that totally 100 pts. Grading scale: A (100-90%), B (89-80%), C (79-70%), D (69-60%), E (59-50%).	
Results of education: Systematization and evaluation of works of children's literature. The ability of interpreting literary works and applying them into the learning process.	
Brief syllabus: <ul style="list-style-type: none"> - the substance of children's literature - the notion of children's literature, its evolution, social role and significance - basic principles of the composition of literary works - literary genres in the children's literature - children's literature in the context of Hungarian and World literature - interpretation of work of children's literature 	
Literature: <ul style="list-style-type: none"> - KOMÁROMI, G. 1990 Elfelejtett irodalom, Budapest: Móra Ferenc Könyvkiadó, ISBN 963 11 6623 6 - KOMÁROMI, G. 2001 Gyermekirodalom. Budapest: Helikon Universitas, ISBN 9632087259 - PROPP, V. J. 1995 A mese morfológiája. Budapest: Osiris Kiadó, ISBN 963 379 014 X - BETTELHEIM, B. 1985 A mese bűvölete és a bontakozó gyermeki lélek. Budapest: Gondolat Kiadó, ISBN 9632827198 - BÁLINT, P. 2004 Közéltetések a meséhez. Debrecen: Didakt Kft., ISBN 9632062736 - TARBAY, E. 1999 Gyermekirodalomra vezérlő kalauz. Budapest: Szent István Társulat, ISBN 963 360 861 9 - KÁDÁR, A. 2013 Mesepszichológia. Gyomaendrőd, Kulcslyuk Kiadó, ISBN 978-963-89419-6-1 	
Language, knowledge of which is necessary to complete a course: Hungarian	
Notes:	

Evaluation of subjects

Total number of evaluated students: 3

A	B	C	D	E	FX
0.0	0.0	33.33	33.33	33.33	0.0

Teacher: prof. PhDr. Margit Erdélyi, CSc.**Date of last update:** 14.06.2016**Approved by:** GuaranteeDr. habil. Károly Vajda, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Co-guaranteeDr. habil. Erzsébet Drahot-Szabó, PhD.Guaranteeprof. Dr. András Szabó, DSc.

INFORMATION SHEET

Name of the university: J. Selye University	
Name of the faculty: Faculty of Education	
Code: KMJ/MJdb/ LEA/15	Name: Lexikológia
Types, range and methods of educational activities: Form of study: Lecture / Seminar Recommended extent of course (in hours): Per week: 1 / 1 For the study period: 13 / 13 Methods of study: present	
Number of credits: 3	
Recommended semester/trimester of study: 3.	
Level of study: I.	
Prerequisites:	
Conditions for passing the subject: Students hand in a presentation during the semester (40%) and take an oral exam during the exam period (60%). Assessment: A (100%-90%), B (89%-80%), C (79%-70%), D (69%-60%), E (59%-50%).	
Results of education: By completing the course, students deepen their theoretical knowledge and practical skills in the field of applying lexicological systems and facts.	
Brief syllabus: <ul style="list-style-type: none"> - The general description of lexicology and its main branches. The vocabulary of Hungarian language. - The dynamics of vocabulary and system analysis. - The chronological layers of Hungarian vocabulary. Foreign words. Word formation. - Diachronic changes. - The development and expansion of vocabulary. - Onomastics. Proper names. Types of proper names and general description. - Personal and geographical names – detailed description. - The basic assumptions and tasks of phraseology 	
Literature: <ul style="list-style-type: none"> - A. JÁSZÓ, A. 2004. A magyar nyelv könyve. Budapest: Trezor. ISBN 963 908 897 2 - GECSŐ, T. 1999. Lexikális jelentés, aktuális jelentés. Budapest: Tinta Könyvkiadó. ISBN 963 860 901 x - GECSŐ, T. 1999. Poliszémia, homonímia. Budapest: Tinta Könyvkiadó. ISBN 963 860 131 0 - KESZLER, B. 2000. Magyar grammatika. Budapest: Nemzeti Tankönyvkiadó. ISBN 963 195 880 9 	
Language, knowledge of which is necessary to complete a course: Hungarian	
Notes:	
Evaluation of subjects	

Total number of evaluated students: 9

A	B	C	D	E	FX
11.11	11.11	33.33	11.11	22.22	11.11

Teacher: Dr. habil. Julianna Lőrincz, PhD., PaedDr. Tamás Török, PhD.

Date of last update: 14.06.2016

Approved by: GuaranteeDr. habil. Károly Vajda, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Co-guaranteeDr. habil. Erzsébet Drahota-Szabó, PhD.Guaranteeprof. Dr. András Szabó, DSc.

INFORMATION SHEET

Name of the university: J. Selye University	
Name of the faculty: Faculty of Education	
Code: KMJ/MJdb/ LXA/15	Name: Lexikografia
Types, range and methods of educational activities: Form of study: Seminar Recommended extent of course (in hours): Per week: 2 For the study period: 26 Methods of study: present	
Number of credits: 2	
Recommended semester/trimester of study: 5.	
Level of study: I.	
Prerequisites:	
Conditions for passing the subject: Students make a presentation during the semester for maximum 40 points and hand in a seminar work by the end of the semester for 60 points. Assessment: A (100%-90%), B (89%-80%), C (79%-70%), D (69%-60%), E (59%-50%).	
Results of education: By completing the course, students deepen their theoretical knowledge and practical skills in the field of applying lexicological and lexicographic systems and data and get acquainted with the most important monolingual dictionaries.	
Brief syllabus: - The general description of the fields of lexicography. - The analysis of the system of vocabulary. - Diachronic changes. - Types of dictionaries - Usage of dictionaries - The basic assumptions and tasks of lexicography	
Literature: - A. JÁSZÓ, A. 2004. A magyar nyelv könyve. Budapest: Trezor. ISBN 963 908 897 2 - GECSŐ, T. 1999. Lexikális jelentés, aktuális jelentés. Budapest: Tinta Könyvkiadó. ISBN 963 860 901 x - GECSŐ, T. 1999. Poliszémia, homonímia. Budapest: Tinta Könyvkiadó. ISBN 963 860 131 0 - KESZLER, B. 2000. Magyar grammatika. Budapest: Nemzeti Tankönyvkiadó. ISBN 963 195 880 9	
Language, knowledge of which is necessary to complete a course: Hungarian	
Notes:	
Evaluation of subjects Total number of evaluated students: 2	

A	B	C	D	E	FX
0.0	0.0	50.0	0.0	0.0	50.0
Teacher: PaedDr. Tamás Török, PhD.					
Date of last update: 14.06.2016					
Approved by: GuaranteeDr. habil. Károly Vajda, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Co-guaranteeDr. habil. Erzsébet Drahotá-Szabó, PhD.Guaranteeprof. Dr. András Szabó, DSc.					

INFORMATION SHEET

Name of the university: J. Selye University					
Name of the faculty: Faculty of Education					
Code: KMJ/MJdb/ MOR/15		Name: Morfológia			
Types, range and methods of educational activities: Form of study: Lecture / Seminar Recommended extent of course (in hours): Per week: 1 / 1 For the study period: 13 / 13 Methods of study: present					
Number of credits: 4					
Recommended semester/trimester of study: 2.					
Level of study: I.					
Prerequisites:					
Conditions for passing the subject:					
Results of education:					
Brief syllabus:					
Literature:					
Language, knowledge of which is necessary to complete a course:					
Notes:					
Evaluation of subjects Total number of evaluated students: 40					
A	B	C	D	E	FX
12.5	5.0	7.5	20.0	37.5	17.5
Teacher: Dr. habil. Julianna Lőrincz, PhD.					
Date of last update: 14.06.2016					
Approved by: GuaranteeDr. habil. Károly Vajda, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Co-guaranteeDr. habil. Erzsébet Drahotová-Szabó, PhD.Guaranteeprof. Dr. András Szabó, DSc.					

INFORMATION SHEET

Name of the university: J. Selye University					
Name of the faculty: Faculty of Education					
Code: KMJ/MJdb/ OGE/15		Name: Ortografia			
Types, range and methods of educational activities: Form of study: Seminar Recommended extent of course (in hours): Per week: 2 For the study period: 26 Methods of study: present					
Number of credits: 2					
Recommended semester/trimester of study: 2.					
Level of study: I.					
Prerequisites:					
Conditions for passing the subject: During the semester, students take three tests (dictation). Assessment: A (100%-90%), B (89%-80%), C (79%-70%), D (69%-60%), E (59%-50%).					
Results of education: By completing the course, students will acquire better spelling skills.					
Brief syllabus: - Formation of spelling principles. - The basic principles of Hungarian spelling. - Writing words according to pronunciation. - Writing words according to lexemes. - Writing geographical names. - Writing foreign words. - Writing compound words.					
Literature: - A magyar helyesírás szabályai. 2015. Budapest: Akadémiai Kiadó, 12. vydanie. - CS. NAGY, L. 1994. Helyesírási gyakorlókönyv. Budapest: Trezor. - LACZKÓ, K.–MÁRTONFI, A. 2005. Helyesírás. Budapest: Osiris. ISBN 963 389 541 3					
Language, knowledge of which is necessary to complete a course: Hungarian					
Notes:					
Evaluation of subjects Total number of evaluated students: 34					
A	B	C	D	E	FX
0.0	2.94	17.65	38.24	11.76	29.41
Teacher: PaedDr. Tamás Török, PhD.					
Date of last update: 14.06.2016					

Approved by: GuaranteeDr. habil. Károly Vajda, PhD.Guaranteeprof. Dr. Béla István Pukánszki,
DSc.Co-guaranteeDr. habil. Erzsébet Drahota-Szabó, PhD.Guaranteeprof. Dr. András Szabó, DSc.

INFORMATION SHEET

Name of the university: J. Selye University					
Name of the faculty: Faculty of Education					
Code: KMJ/MJdb/ SEM/15		Name: Sémantika			
Types, range and methods of educational activities: Form of study: Lecture / Seminar Recommended extent of course (in hours): Per week: 1 / 1 For the study period: 13 / 13 Methods of study: present					
Number of credits: 2					
Recommended semester/trimester of study: 3.					
Level of study: I.					
Prerequisites:					
Conditions for passing the subject: -					
Results of education: -					
Brief syllabus: -					
Literature: -					
Language, knowledge of which is necessary to complete a course: -					
Notes:					
Evaluation of subjects Total number of evaluated students: 3					
A	B	C	D	E	FX
0.0	0.0	0.0	33.33	66.67	0.0
Teacher: Dr. habil. Julianna Lőrincz, PhD.					
Date of last update: 14.06.2016					
Approved by: GuaranteeDr. habil. Károly Vajda, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Co-guaranteeDr. habil. Erzsébet Drahotová-Szabó, PhD.Guaranteeprof. Dr. András Szabó, DSc.					

INFORMATION SHEET

Name of the university: J. Selye University	
Name of the faculty: Faculty of Education	
Code: KMJ/MJdb/ SVL1/15	Name: Svetová literatúra 1
Types, range and methods of educational activities: Form of study: Seminar Recommended extent of course (in hours): Per week: 2 For the study period: 26 Methods of study: present	
Number of credits: 2	
Recommended semester/trimester of study: 3.	
Level of study: I.	
Prerequisites:	
Conditions for passing the subject: During the semester the student is supposed to produce one freely chosen presentation, for 30 ascores. At the end of the semester comes the verbal exam, the maximum merit of which is 70 scores. Evaluation scale: A (100%–90%, B (89%–80%, C (79%–70%), D (69%–60%), E (59%–50%).	
Results of education: A basic knowledge of the era, with compulsory readings.	
Brief syllabus: <ul style="list-style-type: none"> - the concept of world-literature - Greek epics and lyrics - Greek tragedy, comedy and philosophy - the tendencies and genres of mediaeval literature - renaissance literature - the French renaissance and its predecessors - the English Renaissance - the Spanish Renaissance 	
Literature: <ul style="list-style-type: none"> - KARDOS, L. 1964. Világirodalom I. Budapest: Tankönyvkiadó. ISBN 0004417 - KRISTÓ NAGY, A. 1993. A világirodalom története. Budapest: Trezor Kiadó. ISBN 9637685286 - SZERDAHELYI, I. 1992. Világirodalmi lexikon. Budapest: Akadémiai Kiadó. ISBN 9630564165 - PÁL, J. 2008. Világirodalom. Budapest: Akadémiai Kiadó. ISBN 976 963 05 8596 5 	
Language, knowledge of which is necessary to complete a course: Hungarian	
Notes:	
Evaluation of subjects Total number of evaluated students: 8	

A	B	C	D	E	FX
0.0	12.5	25.0	25.0	37.5	0.0
Teacher: Dr. habil. PaedDr. József Keserű, PhD.					
Date of last update: 14.06.2016					
Approved by: GuaranteeDr. habil. Károly Vajda, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Co-guaranteeDr. habil. Erzsébet Drahotá-Szabó, PhD.Guaranteeprof. Dr. András Szabó, DSc.					

INFORMATION SHEET

Name of the university: J. Selye University	
Name of the faculty: Faculty of Education	
Code: KMJ/MJdb/ SVL2/15	Name: Svetová literatúra 2
Types, range and methods of educational activities: Form of study: Seminar Recommended extent of course (in hours): Per week: 2 For the study period: 26 Methods of study: present	
Number of credits: 2	
Recommended semester/trimester of study: 4.	
Level of study: I.	
Prerequisites:	
Conditions for passing the subject: During the term the student performs a presentation from a selected topic (30 pts). After the term the student takes an oral exam (70 pts). Grading scale: A (100%-90%), B (89%-80%), C (79%-70%), D (69%-60%), E (59%-50%).	
Results of education: Knowledge and reading experiences form the age of Enlightenment and Romanticism.	
Brief syllabus: <ul style="list-style-type: none"> - French literature in the age of Enlightenment (Corneille, Racine, Moliere) - philosophical background of Enlightenment (Voltaire, Diderot, Rousseau) - English and German Enlightenment (Swift, Defoe, Lessing) - German classics (Goethe, Schiller) - German romanticism - French romanticism - romanticism in the East and Central Europe - the most influential generation of French realism - writers of Russian realism - English and American realism - German realism 	
Literature: <ul style="list-style-type: none"> - KARDOS, L. 1962. Világirodalom II. Reneszánsz - XVII-XVIII. század. Budapest: Tankönyvkiadó. - KRISTÓ NAGY, A. 1993. A világirodalom története. Budapest: Trezor Kiadó. ISBN 9637685286 - SZERDAHELYI, I. 1992. Világirodalmi lexikon. Budapest: Akadémiai Kiadó. ISBN 9630564165 - SZERB, A. 1980. A világirodalom története. Budapest: Magvető Kiadó. ISBN 963 14 1568 6 - PÁL, J. 2008. Világirodalom. Budapest: Akadémiai Kiadó. ISBN 976 963 05 8596 5 	
Language, knowledge of which is necessary to complete a course: Hungarian	
Notes:	

Evaluation of subjects

Total number of evaluated students: 4

A	B	C	D	E	FX
0.0	50.0	0.0	25.0	25.0	0.0

Teacher: Péter Nagy, PhD.**Date of last update:** 14.06.2016**Approved by:** GuaranteeDr. habil. Károly Vajda, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Co-guaranteeDr. habil. Erzsébet Drahota-Szabó, PhD.Guaranteeprof. Dr. András Szabó, DSc.

INFORMATION SHEET

Name of the university: J. Selye University					
Name of the faculty: Faculty of Education					
Code: KMJ/MJdb/ SVL3/15		Name: Svetová literatúra 3			
Types, range and methods of educational activities: Form of study: Seminar Recommended extent of course (in hours): Per week: 2 For the study period: 26 Methods of study: present					
Number of credits: 2					
Recommended semester/trimester of study: 6.					
Level of study: I.					
Prerequisites:					
Conditions for passing the subject: During the term the student performs a presentation from a selected topic (30 pts). After the term the student takes an oral exam (70 pts). Grading scale: A (100%-90%), B (89%-80%), C (79%-70%), D (69%-60%), E (59%-50%).					
Results of education: Knowledge and reading experiences form the literature of 20th century. The interpretation of problematics from the perspective of current social context.					
Brief syllabus: - the most influential Central European writers in the beginning of the 20th century - poetry, prose and drama in the first half of the 20th century - the interwar literature - World literature after the World War II - chapters from the 20th century world literature					
Literature: - PÁL, J. 2008. Világirodalom. Budapest: Akadémiai Kiadó. ISBN 976 963 05 8596 5 - SZERB, A. 1980. A világirodalom története. Budapest: Magvető Kiadó. ISBN 963 14 1568 6 - KRISTÓ NAGY, A. 1993. A világirodalom története. Budapest: Trezor Kiadó. ISBN 9637685286 - SZERDAHELYI, I. 1992. Világirodalmi lexikon. Budapest: Akadémiai Kiadó. ISBN 9630564165					
Language, knowledge of which is necessary to complete a course: Hungarian					
Notes:					
Evaluation of subjects Total number of evaluated students: 0					
A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0
Teacher: Péter Nagy, PhD.					

Date of last update: 14.06.2016

Approved by: GuaranteeDr. habil. Károly Vajda, PhD.Guaranteeprof. Dr. Béla István Pukánszki,
DSc.Co-guaranteeDr. habil. Erzsébet Drahota-Szabó, PhD.Guaranteeprof. Dr. András Szabó, DSc.

INFORMATION SHEET

Name of the university: J. Selye University	
Name of the faculty: Faculty of Education	
Code: KMJ/MJdb/ SYX1/15	Name: Syntax 1
Types, range and methods of educational activities: Form of study: Seminar Recommended extent of course (in hours): Per week: 2 For the study period: 26 Methods of study: present	
Number of credits: 3	
Recommended semester/trimester of study: 4.	
Level of study: I.	
Prerequisites:	
Conditions for passing the subject: There will be two tests during the term. The scoring is the following: for mark A it is necessary to gain minimum 72 points, for mark B minimum 64 points, for mark C minimum 56 points, for mark D minimum 48 points, for mark E minimum 40 points. Below 10 points the credit is not accepted.	
Results of education: Students acquire basic knowledge from the fields of Syntax. They get insight into the characteristics of sentences, primarily complex sentences. The acquired knowledge provides students basic theory and practical skills for analysing different sentences.	
Brief syllabus: <ul style="list-style-type: none"> - Basic questions of the Hungarian syntax - Evaluation, structure, modality and logical quality of a sentence - The term syntagma and its types - Main parts of the sentence - The question of Subject and the ways of its expressions - Correspondency of Subject and Predicate - Structure of Adverbs - Types of Attribute and the ways of its expressions - Word phrases: paratax, hypotax 	
Literature: <ul style="list-style-type: none"> - A. JÁSZÓ, A. 2004. A magyar nyelv könyve. Budapest: Trezor. ISBN 963 908 897 2 - É. KISS, K.–KIEFER, F.–SIPTÁR, P. 2003. Új magyar nyelvtan. Budapest: Osiris. ISBN 963 389 521 9 - KIEFER, F. 2011. Magyar nyelv. Budapest : Akadémiai Kiadó. ISBN 963 05 8324 0 - KESZLER, B. 2000. Magyar grammatika. Budapest: Nemzeti Tankönyvkiadó. ISBN 963 195 880 9 	
Language, knowledge of which is necessary to complete a course: Hungarian	
Notes:	

Evaluation of subjects

Total number of evaluated students: 400

A	B	C	D	E	FX
7.75	21.0	22.25	25.25	20.25	3.5

Teacher: Szabolcs Simon, PhD.**Date of last update:** 14.06.2016**Approved by:** GuaranteeDr. habil. Károly Vajda, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Co-guaranteeDr. habil. Erzsébet Drahota-Szabó, PhD.Guaranteeprof. Dr. András Szabó, DSc.

INFORMATION SHEET

Name of the university: J. Selye University					
Name of the faculty: Faculty of Education					
Code: KMJ/MJdb/ SYX2/15		Name: Syntax 2			
Types, range and methods of educational activities: Form of study: Lecture / Seminar Recommended extent of course (in hours): Per week: 1 / 1 For the study period: 13 / 13 Methods of study: present					
Number of credits: 3					
Recommended semester/trimester of study: 5.					
Level of study: I.					
Prerequisites:					
Conditions for passing the subject: There will be two tests during the term. The scoring is the following: for mark A it is necessary to gain minimum 72 points, for mark B minimum 64 points, for mark C minimum 56 points, for mark D minimum 48 points, for mark E minimum 40 points. Below 10 points the credit is not accepted.					
Results of education: Students acquire basic knowledge from the fields of Syntax. They get insight into the characteristics of sentences, primarily complex sentences. The acquired knowledge provides students basic theory and practical skills for analysing different sentences.					
Brief syllabus: Basic theoretical topics: sentence as a grammatical, communicational unit; sentence structure, parts of sentences, sentence analysis.					
Literature: Adamikné J., A. : A magyar nyelv könyve. Gondolat Kiadó, Budapest. É. Kiss, K. – Kiefer, F. – Siptár, P. 1998. Új magyar nyelvtan. Budapest: Osiris Kiadó. ISBN 963379 327 0 Keszler, B. (szerk.) 2000. Magyar grammatika. Budapest: Nemzeti Tankönyvkiadó. ISBN 963 19 4573 1 Keszler, B. – Lengyel, K. 2000. Magyar grammatikai gyakorlókönyv. Budapest: Nemzeti Tankönyvkiadó. ISBN 978-963-19-6259-8					
Language, knowledge of which is necessary to complete a course: Hungarian					
Notes:					
Evaluation of subjects Total number of evaluated students: 294					
A	B	C	D	E	FX
32.99	32.31	20.07	8.16	5.1	1.36
Teacher: Dr. habil. Julianna Lőrincz, PhD., Szabolcs Simon, PhD.					

Date of last update: 14.06.2016

Approved by: GuaranteeDr. habil. Károly Vajda, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Co-guaranteeDr. habil. Erzsébet Drahota-Szabó, PhD.Guaranteeprof. Dr. András Szabó, DSc.

INFORMATION SHEET

Name of the university: J. Selye University	
Name of the faculty: Faculty of Education	
Code: KMJ/MJdb/ TEL1/15	Name: Teória literatúry 1
Types, range and methods of educational activities: Form of study: Lecture / Seminar Recommended extent of course (in hours): Per week: 1 / 1 For the study period: 13 / 13 Methods of study: present	
Number of credits: 3	
Recommended semester/trimester of study: 2.	
Level of study: I.	
Prerequisites:	
Conditions for passing the subject: During the term the student performs a presentation (20 pts). After the term the student takes a written exam (80 pts). Grading scale: A (100%-90%), B (89%-80%), C (79%-70%), D (69%-60%), E (59%-50%).	
Results of education: Application of aesthetic concepts to the literary works. Deepening knowledge with the aesthetic categories and literary experience.	
Brief syllabus: - characterization of the aesthetic categories and their function in the literary process - mimesis of the literary work - the communicative function of the literary work - main components of literary communication: author, text, reader - the openness of the literary work - interpretation and over-interpretation - some aspects of evaluation of literary works	
Literature: - L. ERDÉLYI, M. 2005. Bevezetés az irodalomesztétikába. Komárno: Selye János Egyetem, ISBN 8096925164 - SZERDAHELYI, I. 1995. Irodalomelméleti enciklopédia. Budapest: Eötvös József Könyvkiadó, ISBN 963 85348 0 X - SZERDAHELYI, I. 1997. Műfajelmélet mindenkinek. Budapest: Akadémiai Kiadó, ISBN 9630574241 - ECO, U. 1976. A nyitott mű. Budapest: Gondolat, ISBN 963 280 151 2 - ECO, U. 1998. Nyitott mű. Budapest: Európa Könyvkiadó, ISBN 963 07 6230 7 - ECO, U. 1992. Interpretation and overinterpretation. Cambridge: Cambridge University Press, ISBN 0 521 42554 9	
Language, knowledge of which is necessary to complete a course: Hungarian	
Notes:	

Evaluation of subjects

Total number of evaluated students: 36

A	B	C	D	E	FX
13.89	19.44	22.22	22.22	19.44	2.78

Teacher: prof. PhDr. Margit Erdélyi, CSc., Dr. habil. PaedDr. József Keserű, PhD.**Date of last update:** 14.06.2016**Approved by:** GuaranteeDr. habil. Károly Vajda, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Co-guaranteeDr. habil. Erzsébet Drahotová-Szabó, PhD.Guaranteeprof. Dr. András Szabó, DSc.

INFORMATION SHEET

Name of the university: J. Selye University	
Name of the faculty: Faculty of Education	
Code: KMJ/MJdb/ TEL2/15	Name: Teória literatúry 2
Types, range and methods of educational activities: Form of study: Lecture / Seminar Recommended extent of course (in hours): Per week: 1 / 1 For the study period: 13 / 13 Methods of study: present	
Number of credits: 3	
Recommended semester/trimester of study: 3.	
Level of study: I.	
Prerequisites:	
Conditions for passing the subject: Preparing a presentation during the term (20 pts). After the term a written exam (80 pts). Grading scale: A (100%-90%), B (89%-80%), C (79%-70%), D (69%-60%), E (59%-50%).	
Results of education: Knowledge acquisition in connection to the literary genres and literary process.	
Brief syllabus: - literary genres - systematization of genres - characteristic features of Hungarian prosody - characterization of epic genres - dramatical components of literary works - the place of Hungarian literature in the European context - main streams in contemporary literary theory the question of canonization	
Literature: - SZERDAHELYI, I. 1995. Irodalomelméleti enciklopédia. Budapest: Eötvös József Könyvkiadó, ISBN 963 85348 0 X - SZERDAHELYI, I. 1997. Műfajelmélet mindenkinek. Budapest: Akadémiai Kiadó, ISBN 9630574241 - ERDÉLYI, M. 2008. Drámaelemzések. Komárno: Selye János Egyetem, ISBN 978-80-89234-47-9 - MIKO, F. 1973. Od epiky k lyrike. Bratislava: Tatran, ISBN 0013752 - BERSZÁN, I. 2006. Irodalomelmélet – Olvasásgyakorlat. Cluj: Presa Universitara Clujeana, ISBN 973-610-423-0 - KOVÁCS, E. 1977. Irodalomelméleti alapfogalmak. Budapest: Tankönyvkiadó, ISBN 963 17 2364 X	
Language, knowledge of which is necessary to complete a course: Hungarian	
Notes:	

Evaluation of subjects

Total number of evaluated students: 7

A	B	C	D	E	FX
0.0	0.0	0.0	42.86	42.86	14.29

Teacher: prof. PhDr. Margit Erdélyi, CSc., Dr. habil. PaedDr. József Keserű, PhD., Dr. habil. Kornélia Horváth, PhD.

Date of last update: 14.06.2016

Approved by: GuaranteeDr. habil. Károly Vajda, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Co-guaranteeDr. habil. Erzsébet Drahot-Szabó, PhD.Guaranteeprof. Dr. András Szabó, DSc.

INFORMATION SHEET

Name of the university: J. Selye University					
Name of the faculty: Faculty of Education					
Code: KMJ/MJdb/ TEL3/15		Name: Teória literatúry 3			
Types, range and methods of educational activities: Form of study: Lecture / Seminar Recommended extent of course (in hours): Per week: 1 / 1 For the study period: 13 / 13 Methods of study: present					
Number of credits: 3					
Recommended semester/trimester of study: 4.					
Level of study: I.					
Prerequisites:					
Conditions for passing the subject:					
Results of education: Appropriating the content of subject the student obtains special skills in analysis, interpretation and creative writing of poems, and will have a special sensuality in the field of human culture and literature. In this way he/she develops a competence of intelligence, sociability and intellectual dialogue.					
Brief syllabus: - main concepts of prosody and metre: the sound of human speaking and the concept of rhythm - problems of the metrical, syllabic and bimetrical rhythm - studies in the field of syllabic metre - studies in the field of metrical rhythm - general structures of verses, periods, stanzas and vers-forms - the concept of rime, its mode of action and its more frequent structures					
Literature: - Szepes Erika - Szerdahelyi, István: Verstan. Budapest, Gondolat, 1981. - Gáldi László: Ismerjük meg a versformákat! Budapest, Gondolat, 1961. - Kecskés András: A magyar vers hangzásszerkezete. Budapest, Akadémiai, 1984. - Horváth Kornélia: Verselméleti tradíció és a modern magyar líra. Ritmus és interpretáció kérdéseiről. Budapest, Ráció, 2012.					
Language, knowledge of which is necessary to complete a course: Hungarian					
Notes:					
Evaluation of subjects Total number of evaluated students: 5					
A	B	C	D	E	FX
0.0	0.0	0.0	60.0	40.0	0.0
Teacher: Dr. habil. Kornélia Horváth, PhD.					
Date of last update: 14.06.2016					

Approved by: GuaranteeDr. habil. Károly Vajda, PhD.Guaranteeprof. Dr. Béla István Pukánszki,
DSc.Co-guaranteeDr. habil. Erzsébet Drahota-Szabó, PhD.Guaranteeprof. Dr. András Szabó, DSc.

INFORMATION SHEET

Name of the university: J. Selye University	
Name of the faculty: Faculty of Education	
Code: KMJ/MJdb/ ZUF/15	Name: Zákklady ugrofinistiky
Types, range and methods of educational activities: Form of study: Seminar Recommended extent of course (in hours): Per week: 2 For the study period: 26 Methods of study: present	
Number of credits: 2	
Recommended semester/trimester of study: 1.	
Level of study: I.	
Prerequisites:	
Conditions for passing the subject: During the semester students make a presentation (40%), and during the exam period, they take a written exam (test, 60%). Assessment: A (100%-90%), B (89%-80%), C (79%-70%), D (69%-60%), E (59%-50%).	
Results of education: By completing the course, students will get acquainted with the ancient history of the Hungarian people, language relationship and more concretely the basic questions related to the linguistic relatives of Hungarian language.	
Brief syllabus: <ul style="list-style-type: none"> - The similarities and differences between languages. - The concept and content of Finno-Ugrian studies. - The aim, meaning and research methods of Finno-Ugrian studies. - Determining homeland Hungarians. - The genetics and typology of languages related to Hungarian language. - The Finno-Ugrian roots of Hungarian language. - Issues of similarities between Finno-Ugrian and other languages. - The language, history and present of particular Ural and Finno-Ugrian nations. 	
Literature: <ul style="list-style-type: none"> - BERECZKI, G. 1998. A magyar nyelv finnugor alapjai. Budapest: Univesitas. ISBN 963 910 418 3 - BYNON, T. 1997. Történeti nyelvészet. Budapest: Osiris. ISBN 963 379 304 1 - CSEPREGI, M. 2001. Finnugor kalauz. Panoráma. ISBN 963 243 862 0 - NANOVSZKY, GY. 1996. A finnugorok világa. Budapest–Moszkva: Teleki László Alapítvány. ISBN 963 046 844 1 	
Language, knowledge of which is necessary to complete a course: Hungarian	
Notes:	
Evaluation of subjects Total number of evaluated students: 38	

A	B	C	D	E	FX
10.53	10.53	15.79	15.79	26.32	21.05
Teacher: PaedDr. Tamás Török, PhD.					
Date of last update: 14.06.2016					
Approved by: GuaranteeDr. habil. Károly Vajda, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Co-guaranteeDr. habil. Erzsébet Drahotá-Szabó, PhD.Guaranteeprof. Dr. András Szabó, DSc.					

INFORMATION SHEET

Name of the university: J. Selye University	
Name of the faculty: Faculty of Education	
Code: KMJ/MJdb/ ÚLV/15	Name: Úvod do literárnej vedy
Types, range and methods of educational activities: Form of study: Seminar Recommended extent of course (in hours): Per week: 2 For the study period: 26 Methods of study: present	
Number of credits: 2	
Recommended semester/trimester of study: 1.	
Level of study: I.	
Prerequisites:	
Conditions for passing the subject: Preparing a work or a presentation during the term (20 pts). After the term a written exam (80 pts). Grading scale: A (100%-90%), B (89%-80%), C (79%-70%), D (69%-60%), E (59%-50%).	
Results of education: Acquisition of main concepts of literary theory. Knowledge acquisition from the field of literary criticism	
Brief syllabus: - the notion of literature - literary criticism and its contexts - the function of literature and literary criticism - the mimesis and the principle of construction in the literary theory - the question of content and form	
Literature: - BÓKAY, A. 1997. Irodalomtudomány a modern és posztmodern korban. Budapest: Osiris Kiadó, ISBN 9633792207 - BÓKAY, A. 2006. Bevezetés az irodalomtudományba. Budapest: Osiris Kiadó, ISBN 963 389 883 8 - JEFFERSON, A. 2005. A modern irodalomelmélet kialakulása. Budapest: Osiris Kiadó, Budapest, ISBN 963-379-102-2 - BÓKAY, A. – VILCSEK, B. 2001. A modern irodalomtudomány kialakulása. Budapest: Osiris Kiadó, ISBN 9633792983 - ERDÉLYI, M. 2005. Bevezetés az irodalomesztétikába. Komárno: Selye János Egyetem, ISBN 8096925164.	
Language, knowledge of which is necessary to complete a course: Hungarian	
Notes:	
Evaluation of subjects Total number of evaluated students: 20	

A	B	C	D	E	FX
15.0	20.0	20.0	30.0	10.0	5.0
Teacher: Dr. habil. PaedDr. József Keserű, PhD.					
Date of last update: 14.06.2016					
Approved by: GuaranteeDr. habil. Károly Vajda, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Co-guaranteeDr. habil. Erzsébet Drahotá-Szabó, PhD.Guaranteeprof. Dr. András Szabó, DSc.					

INFORMATION SHEET

Name of the university: J. Selye University					
Name of the faculty: Faculty of Education					
Code: KMJ/MJdb/ ÚŠJ/15		Name: Úvod do štúdia jazykovedy			
Types, range and methods of educational activities: Form of study: Lecture Recommended extent of course (in hours): Per week: 2 For the study period: 26 Methods of study: present					
Number of credits: 3					
Recommended semester/trimester of study: 1.					
Level of study: I.					
Prerequisites:					
Conditions for passing the subject:					
Results of education:					
Brief syllabus: - A nyelv fogalma és keletkezése - A nyelv és a gondolkodás viszonya, a nyelv társadalomban való működése - A nyelv és a beszéd jellemző jegyei - A nyelv rendszere és szerkezete, a nyelvtudományi ágak rendszere - A nyelvek osztályozása - A magyar nyelvtudomány története, a leghíresebb nyelvtudományi intézmények - Megismerkedés a szakirodalommal, folyóiratokkal és szótárakkal					
Literature:					
Language, knowledge of which is necessary to complete a course:					
Notes:					
Evaluation of subjects Total number of evaluated students: 42					
A	B	C	D	E	FX
4.76	16.67	16.67	21.43	35.71	4.76
Teacher: Dr. habil. Julianna Lőrincz, PhD.					
Date of last update: 14.06.2016					
Approved by: GuaranteeDr. habil. Károly Vajda, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Co-guaranteeDr. habil. Erzsébet Drahotová-Szabó, PhD.Guaranteeprof. Dr. András Szabó, DSc.					

INFORMATION SHEET

Name of the university: J. Selye University	
Name of the faculty: Faculty of Education	
Code: KMJ/MJdb/ ŠTA/15	Name: Štylistika
Types, range and methods of educational activities: Form of study: Lecture / Seminar Recommended extent of course (in hours): Per week: 1 / 1 For the study period: 13 / 13 Methods of study: present	
Number of credits: 3	
Recommended semester/trimester of study: 6.	
Level of study: I.	
Prerequisites:	
Conditions for passing the subject: There will be four papers during the term. The scoring is the following: for mark A it is necessary to gain minimum 72 points, for mark B minimum 64 points, for mark C minimum 56 points, for mark D minimum 48 points, for mark E minimum 40 points. There is no credit below 10 points.	
Results of education: Acquiring skills for creating written and oral texts in different styles according to the proper context/situation.	
Brief syllabus: <ul style="list-style-type: none"> - Stylistics as a discipline, basic concepts - History of Stylistics, methods of research - Typology of styles - Characteristics of different styles - The matter of style in poetry, prose and drama, intertextuality - Language stratification and theory of functional styles - Colloquial style, scientific style, publicistic style, official and poetic style - Types of essays - Roles of Functional and Cognitive Stylistics 	
Literature: <ul style="list-style-type: none"> - FÁBIÁN, P. 1977. A magyar stilisztika vázлата. Budapest: Tankönyvkiadó. ISBN 9631729281 - SZABÓ, Z. 1988. Szövegnyelvészet és stilisztika. Budapest: Tankönyvkiadó. ISBN 0001533 - SZATHMÁRI, I. 2008. Alakzatlexikon. Budapest: Tinta Könyvkiadó. ISBN 978 963 9902 02 2 - SZIKSZAINÉ, N. I. 2007. Magyar stilisztika. Budapest: Osiris Kiadó. ISBN 978 963 389 904 5 	
Language, knowledge of which is necessary to complete a course: Hungarian	
Notes:	
Evaluation of subjects Total number of evaluated students: 3	

A	B	C	D	E	FX
0.0	33.33	0.0	33.33	33.33	0.0
Teacher: Dr. habil. Julianna Lőrincz, PhD., Szabolcs Simon, PhD.					
Date of last update: 14.06.2016					
Approved by: GuaranteeDr. habil. Károly Vajda, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Co-guaranteeDr. habil. Erzsébet Drahotá-Szabó, PhD.Guaranteeprof. Dr. András Szabó, DSc.					

INFORMATION SHEET

Name of the university: J. Selye University					
Name of the faculty: Faculty of Education					
Code: KMJ/MJdb/ ŠZS/15		Name: Maďarský jazyk a literatúra			
Types, range and methods of educational activities: Form of study: Recommended extent of course (in hours): Per week: For the study period: Methods of study: present					
Number of credits: 2					
Recommended semester/trimester of study:					
Level of study: I.					
Prerequisites: KMJ/MJdb/DML1/15 and KMJ/MJdb/FOF/15 and KMJ/MJdb/ÚŠJ/15 and KMJ/MJdb/DML2/15 and KMJ/MJdb/MOR/15 and KMJ/MJdb/TEL1/15 and KMJ/MJdb/DML3/15 and KMJ/MJdb/LEA/15 and KMJ/MJdb/TEL2/15 and KMJ/MJdb/DML4/15 and KMJ/MJdb/SYX1/15 and KMJ/MJdb/TEL3/15 and KMJ/MJdb/BCS/15 and KMJ/MJdb/DML5/15 and KMJ/MJdb/SYX2/15 and KMJ/MJdb/DEM/15 and KMJ/MJdb/DML6/15 and KMJ/MJdb/ŠTA/15					
Conditions for passing the subject:					
Results of education:					
Brief syllabus:					
Literature:					
Language, knowledge of which is necessary to complete a course:					
Notes:					
Evaluation of subjects Total number of evaluated students: 2					
A	B	C	D	E	FX
0.0	0.0	0.0	50.0	0.0	50.0
Teacher:					
Date of last update: 14.06.2016					
Approved by: GuaranteeDr. habil. Károly Vajda, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Co-guaranteeDr. habil. Erzsébet Drahotová-Szabó, PhD.Guaranteeprof. Dr. András Szabó, DSc.					

INFORMATION SHEET

Name of the university: J. Selye University	
Name of the faculty: Faculty of Education	
Code: KMF/ MORdb/NJ/15	Name: Morphology of German Language
Types, range and methods of educational activities: Form of study: Lecture Recommended extent of course (in hours): Per week: 1 For the study period: 13 Methods of study: present	
Number of credits: 2	
Recommended semester/trimester of study: 3.	
Level of study: I.	
Prerequisites:	
Conditions for passing the subject: Final exam consists of written and oral part. The condition for granting credits is to obtain min. 60% of written part and an evaluation of A to E from oral part.	
Results of education: The student has knowledge in the field of linguistic disciplines: terminology, methods, paradigms, linguistic faculties. He knows the basic linguistic concepts, with particular regard to the key issues of the morphology of the German.	
Brief syllabus: The term morphology and their status in the system of sciences Fundamentals of morphology: morpheme and its types. Morphological methods. Synthetic and analytical forms. Speech of Germans, their classification and problems of speech classes. Classification of nouns according to morphological, semantic and syntactic aspects. Noun declension. Grammatical categories of the noun: number, gender, case. The noun and its distributions: valence, determinants and quantifiers. Pronouns. Exophoric, anaphoric and cataphoric pronouns. Declension of pronouns. Form system and use of adjectives. Form system and use of numerals. Form of the verb system. Conjugation of the verb. Grammatical categories of the verb: number, tense, person, mood. Indicative and passive. Type of action verbs. Functional verbal structures. Sentence construction ability of verbs. Valence and distribution of verbs. Form system and use unflektierbarer speech. Form system and use of the adverbial and particles. Form system and use of prepositions. Form system and use of conjunctions.	
Literature: HELBIG, G./BUSCHA, J.: Deutsche Grammatik. Ein Handbuch für den Ausländerunterricht. Verfügbare Auflagen.	

HENTSCHEL, E./WEYDT, H.: Handbuch der deutschen Grammatik. 3. Aufl. Berlin/New York: De Gruyter, 2003.
PONGÓ, S.: Grundriss der deutschen Grammatik – kontrastiv. Komárno: UJS, 2008.
SOMMERFELDT, K.-E./STARKE, G.: Einführung in die Grammatik der deutschen Gegenwartssprache. 2., neu bearb., Aufl. Tübingen: Niemeyer, 1992.

Language, knowledge of which is necessary to complete a course:

German

Notes:

Evaluation of subjects

Total number of evaluated students: 128

A	B	C	D	E	FX
12.5	12.5	14.06	12.5	43.75	4.69

Teacher: Dr. habil. Erzsébet Drahota-Szabó, PhD.

Date of last update: 14.06.2016

Approved by: GuaranteeDr. habil. Károly Vajda, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Co-guaranteeDr. habil. Erzsébet Drahota-Szabó, PhD.Guaranteeprof. Dr. András Szabó, DSc.

INFORMATION SHEET

Name of the university: J. Selye University					
Name of the faculty: Faculty of Education					
Code: KMF/ MS1db/NJ/15		Name: Proseminar: German Grammar 1			
Types, range and methods of educational activities: Form of study: Seminar Recommended extent of course (in hours): Per week: 2 For the study period: 26 Methods of study: present					
Number of credits: 3					
Recommended semester/trimester of study: 1.					
Level of study: I.					
Prerequisites:					
Conditions for passing the subject: 2x written test (á 30 points) + written examination (60 points)					
Results of education: The students acquire the individual grammatical resources and therefore the ability to self-expression (oral and written expression). Based on the acquired knowledge they are able to understand the regularities of German grammar.					
Brief syllabus: Parts of speech - the verb					
Literature: HELBIG, G./BUSCHA, J.: Deutsche Übungsgrammatik. Leipzig: Langenscheidt, 1998. HOBERG, R. és U./szerk. FÖLDES, Cs.: Német nyelvtan. Budapest: Duden-Akadémiai Kiadó, 2002. KOCSÁNY, P./LÁSZLÓ, S.: Die Wortklassen des Deutschen. Budapest: Nemzeti Tankönyvkiadó, 1991. PONGÓ, S.: Grundriss der deutschen Grammatik – kontrastiv. Komárno: UJS, 2008.					
Language, knowledge of which is necessary to complete a course: German					
Notes:					
Evaluation of subjects Total number of evaluated students: 139					
A	B	C	D	E	FX
21.58	12.95	15.83	20.86	25.18	3.6
Teacher: Dr. habil. Erzsébet Drahotá-Szabó, PhD.					
Date of last update: 14.06.2016					
Approved by: GuaranteeDr. habil. Károly Vajda, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Co-guaranteeDr. habil. Erzsébet Drahotá-Szabó, PhD.Guaranteeprof. Dr. András Szabó, DSc.					

INFORMATION SHEET

Name of the university: J. Selye University					
Name of the faculty: Faculty of Education					
Code: KMF/ MS2db/NJ/15		Name: Proseminar: German Grammar 2			
Types, range and methods of educational activities: Form of study: Seminar Recommended extent of course (in hours): Per week: 2 For the study period: 26 Methods of study: present					
Number of credits: 3					
Recommended semester/trimester of study: 2.					
Level of study: I.					
Prerequisites:					
Conditions for passing the subject: 2x written test (á 30 points) + written examination (60 points)					
Results of education: The students acquire the individual grammatical resources and therefore the ability to self-expression (oral and written expression). Based on the acquired knowledge they are able to understand the regularities of German grammar.					
Brief syllabus: Part of Speech - Nouns					
Literature: HELBIG, G./BUSCHA, J.: Deutsche Übungsgrammatik. Leipzig: Langenscheidt, 1998. HOBERG, R. és U./szerk. FÖLDES, Cs.: Német nyelvtan. Budapest: Duden-Akadémiai Kiadó, 2002. KOCSÁNY, P./LÁSZLÓ, S.: Die Wortklassen des Deutschen. Budapest: Nemzeti Tankönyvkiadó, 1991. PONGÓ, S.: Grundriss der deutschen Grammatik – kontrastiv. Komárno: UJS, 2008.					
Language, knowledge of which is necessary to complete a course: German					
Notes:					
Evaluation of subjects Total number of evaluated students: 128					
A	B	C	D	E	FX
14.84	17.97	21.88	18.75	25.0	1.56
Teacher: Dr. phil. Mgr. Attila Mészáros					
Date of last update: 14.06.2016					
Approved by: GuaranteeDr. habil. Károly Vajda, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Co-guaranteeDr. habil. Erzsébet Drahotová-Szabó, PhD.Guaranteeprof. Dr. András Szabó, DSc.					

INFORMATION SHEET

Name of the university: J. Selye University					
Name of the faculty: Faculty of Education					
Code: KMF/ MS3db/NJ/15		Name: Proseminar: German Grammar 3			
Types, range and methods of educational activities: Form of study: Seminar Recommended extent of course (in hours): Per week: 2 For the study period: 26 Methods of study: present					
Number of credits: 3					
Recommended semester/trimester of study: 3.					
Level of study: I.					
Prerequisites:					
Conditions for passing the subject: 2x written test (á 30 points) + written examination (60 points)					
Results of education: 2x schriftliche Tests (á 30 Punkte) + schriftlicher Abschlusstest (60 Punkte)					
Brief syllabus: Other Parts of speech - adjective, numerals et al					
Literature: HELBIG, G./BUSCHA, J.: Deutsche Übungsgrammatik. Leipzig: Langenscheidt, 1998. HOBERG, R. és U./szerk. FÖLDES, Cs.: Német nyelvtan. Budapest: Duden-Akadémiai Kiadó, 2002. KOCSÁNY, P./LÁSZLÓ, S.: Die Wortklassen des Deutschen. Budapest: Nemzeti Tankönyvkiadó, 1991. PONGÓ, S.: Grundriss der deutschen Grammatik – kontrastiv. Komárno: UJS, 2008.					
Language, knowledge of which is necessary to complete a course: German					
Notes:					
Evaluation of subjects Total number of evaluated students: 132					
A	B	C	D	E	FX
6.06	12.88	16.67	20.45	37.88	6.06
Teacher: Dr. habil. Erzsébet Drahota-Szabó, PhD.					
Date of last update: 14.06.2016					
Approved by: GuaranteeDr. habil. Károly Vajda, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Co-guaranteeDr. habil. Erzsébet Drahota-Szabó, PhD.Guaranteeprof. Dr. András Szabó, DSc.					

INFORMATION SHEET

Name of the university: J. Selye University					
Name of the faculty: Faculty of Education					
Code: KMF/ MS4db/NJ/15		Name: Proseminar: German Grammar 4			
Types, range and methods of educational activities: Form of study: Seminar Recommended extent of course (in hours): Per week: 2 For the study period: 26 Methods of study: present					
Number of credits: 3					
Recommended semester/trimester of study: 4.					
Level of study: I.					
Prerequisites:					
Conditions for passing the subject: 2x written test (á 30 points) + written examination (60 points)					
Results of education: The students acquire knowledge in the area of German syntax. They know the terminology and methods of parsing. They are able to carry out a complex analysis of the German sentence.					
Brief syllabus: Methods of parsing Sentence parts Complex sentence analysis Comparison of traditional and modern syntax					
Literature: HELBIG, G./BUSCHA, J.: Deutsche Grammatik. 15., durchges. Auflage. Leipzig/Berlin/ München/Wien/Zürich/New York: Langenscheidt, 1993. PONGÓ, S.: Grundriss der deutschen Grammatik – kontrastiv. Komárno: UJS, 2008. SZIGETI, I.: Lehrbuch der deutschen Syntax. Piliscsaba: Katholische Péter-Pázmány-Universität, 2002. TROŠOK, R.: Syntaktische Analysen. Nitra: UKF, 2002.					
Language, knowledge of which is necessary to complete a course: German					
Notes:					
Evaluation of subjects Total number of evaluated students: 123					
A	B	C	D	E	FX
13.82	20.33	13.01	20.33	29.27	3.25
Teacher: Dr. habil. Erzsébet Drahotová-Szabó, PhD.					
Date of last update: 14.06.2016					

Approved by: GuaranteeDr. habil. Károly Vajda, PhD.Guaranteeprof. Dr. Béla István Pukánszki,
DSc.Co-guaranteeDr. habil. Erzsébet Drahota-Szabó, PhD.Guaranteeprof. Dr. András Szabó, DSc.

INFORMATION SHEET

Name of the university: J. Selye University	
Name of the faculty: Faculty of Education	
Code: KPD/ MVOL/16	Name: Methodology of Literature Search
Types, range and methods of educational activities: Form of study: Seminar Recommended extent of course (in hours): Per week: 2 For the study period: 26 Methods of study: present	
Number of credits: 2	
Recommended semester/trimester of study: 2., 4., 6.	
Level of study: I., II.	
Prerequisites:	
Conditions for passing the subject: During the semester each undergraduate have to draw up a term paper complying with the requirements (which values 30 points) and to successfully accomplish the written examination (which values 70 points). For grade A at least 90 points, for B at least 80 points, for C at least 70 points, for D at least 60 points and for E at least 50 points need to be achieved.	
Results of education: The goal of the subject is to introduce the undergraduates to the basic electronic information sources and the methods of the information collecting. After fulfilling the subject the undergraduates will be capable to prepare qualitative seminar works, final essays and other scientific papers.	
Brief syllabus: 1. The library and its functions 2. Document types 3. Library catalogues and their function 4. The University Library of J. Selye University 5. Search techniques in the electronic catalogues 6. The types of bibliographies 7. E-libraries, archives 8. Literature databases 9. Web of Science, SCOPUS 10. E-sources 11. EBSCO and other available licence-based e-sources 12. Creation of bibliographic references and reference registers 13. How to prepare term papers, final essays and other scientific works	
Literature: 1. BABBIE, E. A társadalomtudományi kutatás gyakorlata. Budapest : Balassi, 2000. 2. ECO, U. Hogyan írjunk szakdolgozatot? Budapest : Gondolat, 1991. 3. FALUS, I. Bevezetés a pedagógiai kutatás módszereibe. Budapest : Műszaki Kvk., 2004. 4. KATUŠČÁK, Dušan. 1998. Ako píšat' vysokoškolské a kvalifikačné práce. Druhé doplnené vydanie. Bratislava : Stimul, 1998. ISBN 80-85697-82-3	

5. KATUŠČÁK, Dušan. 2005. Citovanie a zoznam bibliografických odkazov v práci. In: MEŠKO, Dušan – KATUŠČÁK, Dušan et al.: Akademická príručka. Druhé doplnené vydanie. Martin : Osveta, 2005, s. 215-238. ISBN 80-8063-200-6
6. KIMLIČKA, Štefan. 2004. Príklady citovania podľa ISO 690 a ISO 690-2 [online]. Bratislava : Katedra knižničnej a informačnej vedy FiFUK, 2004 [cit. 24. novembra 2015]. Dostupné na: < http://vili.uniba.sk/AK/citovanie_prikklady.pdf>
7. Smernica rektora č. 7/2011 o úprave, registrácii, sprístupnení a archivácii záverečných prác na Univerzite J. Selyeho v Komárne. 19 s.
8. STN 01 6910: 1999. Pravidlá písania a úpravy písomností. Bratislava : Slovenský ústav technickej normalizácie.
9. STN ISO 690: 1998. Dokumentácia. Bibliografické odkazy. Obsah, forma a štruktúra. Bratislava : Slovenský ústav technickej normalizácie – Vydavateľstvo.
10. STN ISO 690-2. 2001. Informácie a dokumentácia. Bibliografické citácie. Časť 2: Elektronické dokumenty alebo ich časti. Bratislava : Slovenský ústav technickej normalizácie.
11. SZABÓ, K. Kommunikáció felsőfokon. Budapest : Kossuth, 2001.
12. TUREK, Ivan. 1999. Ako písať záverečnú prácu. 3. vydanie. Prešov : Metodické centrum Prešov, 1999. ISBN 80-8045-161-3
13. E-zdroje CVTI (<http://ezproxy.cvtisr.sk/>)

Language, knowledge of which is necessary to complete a course:

hungarian, slovak

Notes:

Evaluation of subjects

Total number of evaluated students: 52

A	B	C	D	E	FX
11.54	7.69	13.46	15.38	25.0	26.92

Teacher:

Date of last update: 30.01.2017

Approved by: GuaranteeDr. habil. Károly Vajda, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Co-guaranteeDr. habil. Erzsébet Drahotová-Szabó, PhD.Guaranteeprof. Dr. András Szabó, DSc.

INFORMATION SHEET

Name of the university: J. Selye University	
Name of the faculty: Faculty of Education	
Code: KMF/ OBPdb/NJ/15	Name: Bachelor thesis and defence
Types, range and methods of educational activities: Form of study: Recommended extent of course (in hours): Per week: For the study period: Methods of study: present	
Number of credits: 4	
Recommended semester/trimester of study:	
Level of study: I.	
Prerequisites:	
Conditions for passing the subject: Accomplished thesis, positive evaluations from the supervisor and from the opponent. Successful defence of the thesis.	
Results of education: The student studies and conforms to the requirements for thesis writing, and then becomes able to work independently on a topic and to accomplish writing a thesis.	
Brief syllabus: 1. Types and administration of theses. 2. Thesis structure. 3. Formal organization of the parts of a thesis. 4. Citations, bibliographical entries, literature used. 5. Research related to the thesis topic. 6. Working hypothesis, the formulation of goals and tasks. 7. Research methodology. 8. Analysis and processing of results, discussion. 9. Conclusion and appendices. 10. Submitting the thesis, licence agreement, declaration of originality.	
Literature: Smernica rektora Univerzity J. Selyeho Komárno o úprave, registrácii, sprístupnení a archivácii záverečných prác na Univerzite J. Selyeho ESSELBORN-KRUMBIEGEL, H.: Von der Idee zum Text. Eine Anleitung zum wissenschaftlichen Schreiben. 3., überarb. Aufl. Paderborn: Ferdinand Schöningh, 2008. LANGER, I./VON THUN, F. S./TAUSCH, R.: Sich verständlich ausdrücken. 8. Aufl. München/Basel: Ernst Reinhardt Verlag, 2006. MEYER-KELLER, E.: Arbeitstechniken. Literaturwissenschaft. 4. Aufl. München: Wilhelm Fink, 1994. POENICKE, K.: Wie verfaßt man wissenschaftliche Arbeiten? Ein Leitfaden vom ersten Studiensemester bis zur Promotion. 2., neu bearb. Aufl. Mannheim: Dudenverlag, 1988. ROTHMANN, K.: Anleitung zur Abfassung literaturwissenschaftlicher Arbeiten. Arbeitstexte für den Unterricht. Stuttgart: Reclam, 1979.	
Language, knowledge of which is necessary to complete a course: German	
Notes:	
Evaluation of subjects	

Total number of evaluated students: 0

A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0

Teacher:

Date of last update: 14.06.2016

Approved by: GuaranteeDr. habil. Károly Vajda, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Co-guaranteeDr. habil. Erzsébet Drahota-Szabó, PhD.Guaranteeprof. Dr. András Szabó, DSc.

INFORMATION SHEET

Name of the university: J. Selye University	
Name of the faculty: Faculty of Education	
Code: KMF/PISdb/ NJ/15	Name: Writing
Types, range and methods of educational activities: Form of study: Seminar Recommended extent of course (in hours): Per week: 2 For the study period: 26 Methods of study: present	
Number of credits: 2	
Recommended semester/trimester of study: 4.	
Level of study: I.	
Prerequisites:	
Conditions for passing the subject: 4x written work + active participation in the courses	
Results of education: The student is familiar with the spelling of the German. He can interpret and analyze oral and written texts. He knows the process for the development of writing skills. He is able to prepare a presentation on a selected topic.	
Brief syllabus: The writing process Texts in university studies scientific writing LSP and Specialized style Spelling	
Literature: BOÓCZ-BARNA, K./KÓCZIÁN, N./LEITNER, B.: Schreiben. Budapest: Nemzeti Tankönyvkiadó, 1998. ESSELBORN-KRUMBIEGEL, H.: Von der Idee zum Text. Eine Anleitung zum wissenschaftlichen Schreiben. 3., überarb. Aufl. Paderborn: Ferdinand Schöningh, 2008. KAST, B.: Fertigkeit Schreiben. Fernstudieneinheit 12. München: Goethe-Institut, 1999. LANGER, I./VON THUN, F. S./TAUSCH, R.: Sich verständlich ausdrücken. 8. Aufl. München/Basel: Ernst Reinhardt Verlag, 2006. POENICKE, K.: Wie verfaßt man wissenschaftliche Arbeiten? Ein Leitfaden vom ersten Studiensemester bis zur Promotion. 2., neu bearb. Aufl. Mannheim: Dudenverlag, 1988.	
Language, knowledge of which is necessary to complete a course: German	
Notes:	
Evaluation of subjects Total number of evaluated students: 118	

A	B	C	D	E	FX
44.92	30.51	9.32	8.47	5.93	0.85
Teacher: Dr. phil. Mgr. Attila Mészáros					
Date of last update: 14.06.2016					
Approved by: GuaranteeDr. habil. Károly Vajda, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Co-guaranteeDr. habil. Erzsébet Drahotá-Szabó, PhD.Guaranteeprof. Dr. András Szabó, DSc.					

INFORMATION SHEET

Name of the university: J. Selye University					
Name of the faculty: Faculty of Education					
Code: KMF/ POCdb/NJ/15		Name: Listening			
Types, range and methods of educational activities: Form of study: Seminar Recommended extent of course (in hours): Per week: 2 For the study period: 26 Methods of study: present					
Number of credits: 2					
Recommended semester/trimester of study: 2.					
Level of study: I.					
Prerequisites:					
Conditions for passing the subject: Condition for the granting of credits: a minimum of 6 tests during the semester and achieve at least 70% of the total score					
Results of education: The student understands authentic texts. He uses the techniques and strategies while listening to texts. He is able to understand lectures and seminars in German. He may respond in writing and orally.					
Brief syllabus: Strategies of listening Techniques of listening Listening exercises					
Literature: LODEWICK, K.: DSH-Training. Texte aus Wissenschaft und Gesellschaft. 2. Aufl. Göttingen: Fabouda Verlag, 2000. DÖMÓK, Sz.: Hören. Budapest: Nemzeti Tankönyvkiadó, 2002. BAUSCH, K. R., CHRIST, H., HÜLL, W., KRUMM, H.-J.: Handbuch Fremdsprachenunterricht. Tübingen: Francke Verlag 1989, S. 201-204, ISBN 3-7720-1788-6. DAHLHAUS, B.: Fertigkeit Hören. Fernstudieneinheit 5. Goethe-Institut München: Langenscheidt 1994, ISBN 3-468-49675-3. Materiály z televízie a z rozhlasu					
Language, knowledge of which is necessary to complete a course: German					
Notes:					
Evaluation of subjects Total number of evaluated students: 43					
A	B	C	D	E	FX
25.58	39.53	6.98	6.98	20.93	0.0
Teacher: Dr. phil. Mihály Riszovannij					

Date of last update: 14.06.2016

Approved by: GuaranteeDr. habil. Károly Vajda, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Co-guaranteeDr. habil. Erzsébet Drahota-Szabó, PhD.Guaranteeprof. Dr. András Szabó, DSc.

INFORMATION SHEET

Name of the university: J. Selye University	
Name of the faculty: Faculty of Education	
Code: KMF/REA1/ NJ/09	Name: Regional Studies 1
Types, range and methods of educational activities: Form of study: Seminar Recommended extent of course (in hours): Per week: 1 For the study period: 13 Methods of study: present	
Number of credits: 2	
Recommended semester/trimester of study: 1., 3., 5.	
Level of study: I.	
Prerequisites:	
Conditions for passing the subject: During the semester students will write two tests with a score of 35 points each (altogether 70). They will also prepare a presentation for 30 points. The course will end with an oral exam of 50 points. At least 90 points are required for grade A, 80 points for B, 70 points for C, 60 points for D, and a minimum of 50 points for E. Students who score under 50 points will not obtain a credit for this course.	
Results of education: Upon successful completion of this course, the student will be able to develop critical and analytic skills for the study of various aspects of the life of German speaking countries, issues of history, geography and culture.	
Brief syllabus: Basic information about the following countries and topics: Germany, Austria, Liechtenstein, Switzerland - national identity and culture - geography and history - regional development - typical food and drinks - literature and communication	
Literature: Faigle, I.: Rundum. Einblicke in die deutschsprachige Kultur. Stuttgart: Klett, 2006. Faigle, I.: Willkommen bei uns. Landeskundliche Aspekte der deutschsprachigen Länder. Recanati: ELI, 2007. Berger, M. C./Martini, M.: Generation E. Deutschsprachige Landeskunde im europäischen Kontext. Stuttgart: Klett, 2005.	
Language, knowledge of which is necessary to complete a course: German	
Notes:	
Evaluation of subjects Total number of evaluated students: 134	

A	B	C	D	E	FX
48.51	33.58	12.69	3.73	1.49	0.0
Teacher: Dr. phil. Mgr. Attila Mészáros					
Date of last update: 14.06.2016					
Approved by: GuaranteeDr. habil. Károly Vajda, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Co-guaranteeDr. habil. Erzsébet Drahotá-Szabó, PhD.Guaranteeprof. Dr. András Szabó, DSc.					

INFORMATION SHEET

Name of the university: J. Selye University					
Name of the faculty: Faculty of Education					
Code: KMF/REA2/ NJ/09		Name: Regional Studies 2			
Types, range and methods of educational activities: Form of study: Seminar Recommended extent of course (in hours): Per week: 1 For the study period: 13 Methods of study: present					
Number of credits: 2					
Recommended semester/trimester of study: 2., 4., 6.					
Level of study: I.					
Prerequisites:					
Conditions for passing the subject: During the semester students will write two tests with a score of 35 points each (altogether 70). They will also prepare a presentation for 30 points. The course will end with an oral exam of 50 points. At least 90 points are required for grade A, 80 points for B, 70 points for C, 60 points for D, and a minimum of 50 points for E. Students who score under 50 points will not obtain a credit for this course.					
Results of education: Upon successful completion of this course, the student will be able to develop critical and analytic skills for the study of various aspects of the life of German speaking countries, issues of history, geography and culture.					
Brief syllabus: Basic information about the following countries and topics: Germany, Austria, Liechtenstein, Switzerland - national identity and culture - geography and history - regional development - typical food and drinks - literature and communication					
Literature: Faigle, I.: Rundum. Einblicke in die deutschsprachige Kultur. Stuttgart: Klett, 2006. Faigle, I.: Willkommen bei uns. Landeskundliche Aspekte der deutschsprachigen Länder. Recanati: ELI, 2007. Berger, M. C./Martini, M.: Generation E. Deutschsprachige Landeskunde im europäischen Kontext. Stuttgart: Klett, 2005.					
Language, knowledge of which is necessary to complete a course: German					
Notes:					
Evaluation of subjects Total number of evaluated students: 129					
A	B	C	D	E	FX
45.74	30.23	15.5	6.2	2.33	0.0
Teacher: Dr. phil. Mihály Riszovannij					

Date of last update: 14.06.2016

Approved by: GuaranteeDr. habil. Károly Vajda, PhD.Guaranteeprof. Dr. Béla István Pukánszki,
DSc.Co-guaranteeDr. habil. Erzsébet Drahota-Szabó, PhD.Guaranteeprof. Dr. András Szabó, DSc.

INFORMATION SHEET

Name of the university: J. Selye University	
Name of the faculty: Faculty of Education	
Code: KMF/ REAdb/NJ/15	Name: Regional Studies on German speaking countries
Types, range and methods of educational activities: Form of study: Seminar Recommended extent of course (in hours): Per week: 1 For the study period: 13 Methods of study: present	
Number of credits: 2	
Recommended semester/trimester of study: 3.	
Level of study: I.	
Prerequisites:	
Conditions for passing the subject: Presentation and final test. Condition of the grant of credits: at least 60% of the total score.	
Results of education: The student has basic knowledge in the field of history, economics, education and culture of German-speaking countries.	
Brief syllabus: 1. Germany after 1989. Unification of Germany 2. Berlin 3. Germany in the European Union 4. Germany as a destination of immigration 5. Provinces 6. The school system in Germany, academic mobility 7. Germany and German-Slovak / Hungarian relations 8. Austria in the 20th century 9. The Austrian German 10. Life in Austria 11. Austria and his importance for Slovakia and Hungary 12. The policy of Switzerland, cantons 13. Typically Swiss ...	
Literature: Tatsachen über Deutschland. URL: http://nemet.ektf.hu/files/konyvek/tatsachen_ueber_deutschland.pdf Andersen, Uwe/Woyke Wichard (Hrsg): Handwörterbuch des politischen Systems der Bundesrepublik Deutschland. Bonn : Bundeszentrale für politische Bildung, 2000. (http://www.bpb.de/nachschlagen/lexika/handwoerterbuch-politisches-system/) Multimediale Österreich-Chronik 1900–2000 (Österreichische Mediathek) (http://www.akustische-chronik.at/1958-1959/)	
Language, knowledge of which is necessary to complete a course: German	
Notes:	

Evaluation of subjects

Total number of evaluated students: 0

A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0

Teacher: Dr. phil. Mgr. Attila Mészáros**Date of last update:** 14.06.2016**Approved by:** GuaranteeDr. habil. Károly Vajda, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Co-guaranteeDr. habil. Erzsébet Drahota-Szabó, PhD.Guaranteeprof. Dr. András Szabó, DSc.

INFORMATION SHEET

Name of the university: J. Selye University					
Name of the faculty: Faculty of Education					
Code: KMJ/REL/ MJ/09		Name: Analysis of epic literary works			
Types, range and methods of educational activities: Form of study: Seminar Recommended extent of course (in hours): Per week: 1 For the study period: 13 Methods of study: present					
Number of credits: 2					
Recommended semester/trimester of study: 1., 3., 5.					
Level of study: I., II.					
Prerequisites:					
Conditions for passing the subject: The student has to give a presentation during the semester (50%) and hand in a seminar work (50%). The teacher may make an exception to the rule of the seminar paper by accepting the presentation's result as the final mark, if the presentation is exceptionally good. Evaluation: A (100%-90%), B (89%-80%), C (79%-70%), D (69%-60%), E (59%-50%).					
Results of education: Appropriation of much information about the analysis epic work.					
Brief syllabus: Dealing with the compositional structure of texts of the genre epic from short stories to novels. The bases of the analysis: the connection between the author, the narrator, the hero and the reader. Topics of narratology: story and narration; the rhythm of narration. The issue of time in classical and modern novels. The fusion of time and space. The notion of chronotope and polyphony. Metaphorical structures in works of epic. The questions of language use: the style of the author, the hero and the text.					
Literature: - Szegedy-Maszák, M. : „A regény, amint írja önmagát“. Korona Nova, Budapest, 1998 - Szegedy-Maszák, M.: „Minta a szönyegen“. Balassi, Budapest, 1995 - Eco, U. : Hat séta a fikció erdejében. Európa, Budapest, 1995 - Dobos, I.: Az irodalomértés formái. Csokonai Kiadó, Debrecen, 2002					
Language, knowledge of which is necessary to complete a course: Hungarian					
Notes:					
Evaluation of subjects Total number of evaluated students: 229					
A	B	C	D	E	FX
27.95	23.58	14.85	8.3	8.73	16.59
Teacher:					
Date of last update: 14.06.2016					

Approved by: GuaranteeDr. habil. Károly Vajda, PhD.Guaranteeprof. Dr. Béla István Pukánszki,
DSc.Co-guaranteeDr. habil. Erzsébet Drahota-Szabó, PhD.Guaranteeprof. Dr. András Szabó, DSc.

INFORMATION SHEET

Name of the university: J. Selye University					
Name of the faculty: Faculty of Education					
Code: KMJ/RLD/ MJ/11		Name: Analysis of lyrical works			
Types, range and methods of educational activities: Form of study: Seminar Recommended extent of course (in hours): Per week: 1 For the study period: 13 Methods of study: present					
Number of credits: 2					
Recommended semester/trimester of study: 1., 3., 5.					
Level of study: I.					
Prerequisites:					
Conditions for passing the subject:					
Results of education:					
Brief syllabus:					
Literature:					
Language, knowledge of which is necessary to complete a course:					
Notes:					
Evaluation of subjects Total number of evaluated students: 265					
A	B	C	D	E	FX
29.43	19.25	11.32	16.98	14.34	8.68
Teacher:					
Date of last update: 14.06.2016					
Approved by: GuaranteeDr. habil. Károly Vajda, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Co-guaranteeDr. habil. Erzsébet Drahotová-Szabó, PhD.Guaranteeprof. Dr. András Szabó, DSc.					

INFORMATION SHEET

Name of the university: J. Selye University					
Name of the faculty: Faculty of Education					
Code: KMJ/RLD/ MJ/13		Name: Analysis of lyrical works			
Types, range and methods of educational activities: Form of study: Seminar Recommended extent of course (in hours): Per week: 1 For the study period: 13 Methods of study: present					
Number of credits: 2					
Recommended semester/trimester of study: 2., 4., 6.					
Level of study: I., II.					
Prerequisites:					
Conditions for passing the subject: Active participation in the lessons, and elaboration of an autonomous interpretation of a lyric text.					
Results of education: Appropriation of basic skills of a proper analysis of a lyric poem.					
Brief syllabus: The strates of a lyric poem: rhythm, metre, rhyme, composition etc. The problem of the lyric subject or the lyric „I”. The relationship between author, lyric text and lecturer. The metaphoric organization of a poem.					
Literature: - Horváth, K.: Túhegyen. Kronika Nova, Budapest, 1999 - Elek, T. (szerk.): Magyar líra az ezredfordulón. Tevan Kiadó, Békéscsaba, 2000 - Kulcsár Szabó, E.: Irodalom és hermeneutika. Akadémiai, Budapest, 2000 - Bednatics, G. – Bengi, L. – Kulcsár Szabó, E. – Szegedy-Maszák M. (szerk.): Hang és szöveg. Osiris, Budapest, 2003					
Language, knowledge of which is necessary to complete a course: Hungarian language					
Notes:					
Evaluation of subjects Total number of evaluated students: 266					
A	B	C	D	E	FX
29.32	19.55	11.28	16.92	14.29	8.65
Teacher:					
Date of last update: 14.06.2016					
Approved by: GuaranteeDr. habil. Károly Vajda, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Co-guaranteeDr. habil. Erzsébet Drahotá-Szabó, PhD.Guaranteeprof. Dr. András Szabó, DSc.					

INFORMATION SHEET

Name of the university: J. Selye University					
Name of the faculty: Faculty of Education					
Code: KMF/ SJS1db/NJ/15		Name: Special Language Seminar 1			
Types, range and methods of educational activities: Form of study: Seminar Recommended extent of course (in hours): Per week: 2 For the study period: 26 Methods of study: present					
Number of credits: 2					
Recommended semester/trimester of study: 5.					
Level of study: I.					
Prerequisites:					
Conditions for passing the subject: 4x written test (á 20 points). Evaluation in accordance with the study regulation of JSU					
Results of education: The students intensify knowledge in the field of language skills.					
Brief syllabus: Modal verbs Using Past and Present perfect Declination of adjectives Adjectives Separable and inseparable prefixes Indirect question					
Literature: HELBIG, G./BUSCHA, J.: Deutsche Übungsgrammatik. Leipzig: Langenscheidt, 1976. HOBERG, R. és U./szerk. FÖLDES, Cs.: Német nyelvtan. Budapest: Duden-Akadémiai Kiadó, 2002. KOCSÁNY, P./LÁSZLÓ, S.: Die Wortklassen des Deutschen. Budapest: Nemzeti Tankönyvkiadó, 1991. PONGÓ, S.: Grundriss der deutschen Grammatik – kontrastiv. Komárno: UJS, 2008. SCHULZ, H./SUNDERMEYER, W.: Deutsche Sprachlehre für Ausländer. Grammatik und Übungsbuch. Bearbeitet von Bernhard Thies. München, 1960.					
Language, knowledge of which is necessary to complete a course: German					
Notes:					
Evaluation of subjects Total number of evaluated students: 1					
A	B	C	D	E	FX
0.0	0.0	0.0	100.0	0.0	0.0
Teacher: Dr. habil. Erzsébet Drahotá-Szabó, PhD.					

Date of last update: 14.06.2016

Approved by: GuaranteeDr. habil. Károly Vajda, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Co-guaranteeDr. habil. Erzsébet Drahota-Szabó, PhD.Guaranteeprof. Dr. András Szabó, DSc.

INFORMATION SHEET

Name of the university: J. Selye University					
Name of the faculty: Faculty of Education					
Code: KMF/ SJS2db/NJ/15		Name: Special Language Seminar 2			
Types, range and methods of educational activities: Form of study: Seminar Recommended extent of course (in hours): Per week: 2 For the study period: 26 Methods of study: present					
Number of credits: 2					
Recommended semester/trimester of study: 6.					
Level of study: I.					
Prerequisites:					
Conditions for passing the subject: 4x schriftlicher Test (á 20 Punkte). Bewertung in Einklang mit der Studienregelung der JSU					
Results of education: The students intensify knowledge in the field of language skills.					
Brief syllabus: Modal verbs Using Past and Present perfect Declination of adjectives Adjectives Separable and inseparable prefixes Indirect question					
Literature: HELBIG, G./BUSCHA, J.: Deutsche Übungsgrammatik. Leipzig: Langenscheidt, 1976. HOBERG, R. és U./szerk. FÖLDES, Cs.: Német nyelvtan. Budapest: Duden-Akadémiai Kiadó, 2002. KOCSÁNY, P./LÁSZLÓ, S.: Die Wortklassen des Deutschen. Budapest: Nemzeti Tankönyvkiadó, 1991. PONGÓ, S.: Grundriss der deutschen Grammatik – kontrastiv. Komárno: UJS, 2008. SCHULZ, H./SUNDERMEYER, W.: Deutsche Sprachlehre für Ausländer. Grammatik und Übungsbuch. Bearbeitet von Bernhard Thies. München, 1960.					
Language, knowledge of which is necessary to complete a course: German					
Notes:					
Evaluation of subjects Total number of evaluated students: 1					
A	B	C	D	E	FX
0.0	0.0	0.0	100.0	0.0	0.0
Teacher: Dr. phil. Mihály Riszovannij					

Date of last update: 14.06.2016

Approved by: GuaranteeDr. habil. Károly Vajda, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Co-guaranteeDr. habil. Erzsébet Drahota-Szabó, PhD.Guaranteeprof. Dr. András Szabó, DSc.

INFORMATION SHEET

Name of the university: J. Selye University	
Name of the faculty: Faculty of Education	
Code: KMF/ SYNdb/NJ/15	Name: German Syntax
Types, range and methods of educational activities: Form of study: Lecture Recommended extent of course (in hours): Per week: 1 For the study period: 13 Methods of study: present	
Number of credits: 2	
Recommended semester/trimester of study: 3.	
Level of study: I.	
Prerequisites:	
Conditions for passing the subject: Final exam consists of written and oral part. The condition for granting credits is to obtain min. 60% of written part and an evaluation of A to E from oral part.	
Results of education: The student has knowledge in the field of linguistic disciplines: terminology, methods, paradigms, linguistic faculties. He knows the basic linguistic concepts, with particular regard to the key issues of the syntax of the German language.	
Brief syllabus: The relationship between morphology and syntax - Morphosyntax Particularities and linguistic approach to traditional syntax Base definitions, types and syntactic usage modalities of parts of a sentence, sentence types and models of composite sentence: subordination and juxtaposition, style and syntactical usage modalities of subordinate clauses Modern Syntax theories: Germanic, European and Anglo-Saxon tradition of research Text grammar - Text Syntax Some syntactic peculiarities of spoken German	
Literature: HELBIG, G./BUSCHA, J.: Deutsche Grammatik. 15., durchges. Auflage. Leipzig/Berlin/München/Wien/Zürich/New York: Langenscheidt, 1993. PONGÓ, S.: Grundriss der deutschen Grammatik – kontrastiv. Komárno: UJS, 2008. SZIGETI, I.: Lehrbuch der deutschen Syntax. Piliscsaba: Katholische Péter-Pázmány-Universität, 2002. PITTNER, Karin, BERMAN, Judith: Deutsche Syntax. Ein Arbeitsbuch. - 1. vyd. - Tübingen: GNV, 2007. - 200s. - ISBN 978 3 8233 6278 4. TROŠOK, Roman: Syntax = Eine Einführung in die Dependenzsyntax des Deutschen - 1. vyd. - Nitra: Vysoká škola pedagogická, 1995. - 125s. - ISBN 80-8050-007-X. ENGEL, Ulrich: Syntax der deutschen Gegenwartssprache. - 1. vyd. - Berlin: Erich Schmidt Verlag, 1994. - 315s. - ISBN 3 503 03094 8. ALTMANN, Hans, HAHNEMANN, Susan: Syntax fürs Exams. - 1. vyd. - Göttingen: Vandenhoeck & Ruprecht, 2007. - 226s. - ISBN 978 3 525 26500 0.	

Language, knowledge of which is necessary to complete a course: German					
Notes:					
Evaluation of subjects Total number of evaluated students: 122					
A	B	C	D	E	FX
18.85	12.3	13.93	20.49	29.51	4.92
Teacher: Dr. habil. Erzsébet Drahota-Szabó, PhD.					
Date of last update: 14.06.2016					
Approved by: GuaranteeDr. habil. Károly Vajda, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Co-guaranteeDr. habil. Erzsébet Drahota-Szabó, PhD.Guaranteeprof. Dr. András Szabó, DSc.					

INFORMATION SHEET

Name of the university: J. Selye University	
Name of the faculty: Faculty of Education	
Code: KMF/SZSdb/ NJ/15	Name: German Language and Literature
Types, range and methods of educational activities: Form of study: Recommended extent of course (in hours): Per week: For the study period: Methods of study: present	
Number of credits: 2	
Recommended semester/trimester of study:	
Level of study: I.	
Prerequisites: KMF/FONdb/NJ/15 and KMF/MS1db/NJ/15 and KMF/ULGdb/NJ/15 and KMF/USLdb/NJ/15 and KMF/LIT1db/NJ/15 and KMF/MS2db/NJ/15 and KMF/KUGdb/NJ/15 and KMF/LIT2db/NJ/15 and KMF/MORdb/NJ/15 and KMF/MS3db/NJ/15 and KMF/REAdb/NJ/15 and KMF/SYNdb/NJ/15 and KMF/LIT3db/NJ/15 and KMF/MS4db/NJ/15 and KMF/DLIdb/NJ/15 and KMF/ZDIdb/NJ/15 and KMF/UVPdb/NJ/15 and KMF/ZTRdb/NJ/15 and KMF/IKUdb/NJ/15 and KMF/LEXdb/NJ/15 and KMF/LKOdb/NJ/15	
Conditions for passing the subject: Students have to obtain the necessary number of credits from compulsory and elective subjects required by the study plan of the programme.	
Results of education:	
Brief syllabus: Sprachwissenschaft <ol style="list-style-type: none"> 1. Grundfragen und Zweige der Sprachwissenschaft; Richtungen der diachron und der synchron angelegten Sprachwissenschaft 2. Klassifizierung der Sprachen nach dem diachronen Aspekt: Sprachfamilien; Klassifizierung der Sprachen nach dem synchronen Aspekt: Sprachtypen 3. Die Sprache als Zeichensystem – Arten der Zeichen, Zeichenmodelle; die Sprache als Kommunikationsmittel – Kommunikationsmodelle 4. Phonetik und Phonologie – Grundbegriffe (Sprechlaut, Phonem, Allophone); Teilgebiete der Phonetik; Phonemanalyse (Kommutationstest) 5. Morphologie – Grundbegriffe (Morph, Morphem, Allomorphe); Arten der Morpheme; Wortarteneinteilungen im Deutschen 6. Das Verb nach dem semantischen, nach dem morphologischen und nach dem syntaktischen Aspekt; die grammatischen Kategorien des Verbs (Person, Numerus, Tempus, Modus und Genus) 7. Das Substantiv nach dem semantischen, nach dem morphologischen und nach dem syntaktischen Aspekt; die grammatischen Kategorien des Substantivs (Genus, Numerus und Kasus) 8. Das Adjektiv nach dem semantischen, nach dem morphologischen und nach dem syntaktischen Aspekt; Deklination und Komparation 9. Die Pronomina, die Numeralia, die Adverbien, die Modalwörter, die Satzäquivalente und die Konjunktionen nach dem semantischen, nach dem morphologischen und nach dem syntaktischen Aspekt 	

10. Lexikologie – Aufbau und Veränderung des Wortschatzes; fachsprachliche Kommunikation
11. Syntax – Grundbegriffe (Satz-Definitionen); die traditionelle Satzanalyse (Satzglieder, Syntagmen); die Arten der Sätze nach ihrer Komplexität
12. Grundlagen der Übersetzungswissenschaft; interkulturelle Kommunikation

Literaturwissenschaft

1. Poetik (literarische Kunstarten und Gattungen, Grundzüge, Entwicklungstendenzen)
2. Die Aufklärung in der deutschen Literatur (Winckelmann, Gottsched, Bodmer und Breitinger)
3. Lessing und sein Konzept des bürgerlichen Trauerspiels
4. Versuch einer Reorientierung (Wieland, Klopstock, Haman, Sturm und Drang)
5. Deutsche Klassik (Weimarer Klassik)
6. Deutsche Romantik (Epochen, wichtigste Vertreter und Werke)
7. Im literarischen Niemandsland zwischen Klassik und Romantik (Hölderlin, Kleist, Jean Paul)
8. Das Zeitalter der Epigonen: Biedermeier und Vormärz
9. Realismus
10. Naturalismus
11. Impressionismus, Literatur des Fin de Siècle, Expressionismus
12. Deutsche Literatur aus Prag: Rilke und Kafka

Methodik und Didaktik

1. Die Grammatik-Übersetzungsmethode (GÜM)
2. Behavioristische Verfahren
3. Kognitivistische Verfahren
4. Konstruktivistische Verfahren
5. Kommunikative Didaktik und alternative Methoden
6. Grundbegriffe der DaF-Didaktik

Literature:

Indicated in the information sheets of the compulsory courses of the study programme.

Language, knowledge of which is necessary to complete a course:

German

Notes:

Evaluation of subjects

Total number of evaluated students: 0

A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0

Teacher:

Date of last update: 14.06.2016

Approved by: Guarantee Dr. habil. Károly Vajda, PhD. Guarantee prof. Dr. Béla István Pukánszki, DSc. Co-guarantee Dr. habil. Erzsébet Drahotová-Szabó, PhD. Guarantee prof. Dr. András Szabó, DSc.

INFORMATION SHEET

Name of the university: J. Selye University	
Name of the faculty: Faculty of Education	
Code: KPD/SZdb/ BDZ/15	Name: Biology child and school health
Types, range and methods of educational activities: Form of study: Lecture Recommended extent of course (in hours): Per week: 1 For the study period: 13 Methods of study: present	
Number of credits: 1	
Recommended semester/trimester of study: 1.	
Level of study: I., II.	
Prerequisites:	
Conditions for passing the subject: Final test. Condition for successful completion of this course is to obtain at least 50% of the maximum possible assessment of the subject. Evaluation: A - 90 -100%, B - 80% -89 C - -79% 70, D - 60-69%, E - 50 -59%.	
Results of education: Students acquire basic knowledge about the human body - body composition, human ontogenesis, developmental specificities of organ systems and the basics of school hygiene.	
Brief syllabus: Morphological and functional characteristics of the human body and physical ontogeny of human, which is analyze from prenatal period to adulthood with an emphasis on teen age and young adulthood. Developmental specificities of the different organ systems. School hygiene.	
Literature: Dylevský, I.: Somatológia. Bratislava : OSVETA, 2000. - 439 s. - ISBN 80-8063-127-1 Feneis, H.: Anatomický obrazový slovník. Stuttgart : Georg Thieme Verlag, 1993. - 455s. - ISBN 80 7169 197 6 Mader, S. S.: Human biology. Wm. C. Brown Publishers, USA, Third edition 1992. 500 s. - ISBN 0-697-12333-2 McCracken, T.O.: Háromdimenziós anatómiai atlasz. Budapest : Scolar Kiadó, 2000. - 237 s. - ISBN 978-963-9193-99-4 Nagy, M.: Humánbiológia, Lilium Aurum, Dunaszerdahely, 2006, ISBN 80-8062-283-3. Netter, F. H.: Humán anatómiai atlasz. Budapest : Medicina Könyvkiadó, 2004. - 562 s. ISBN 963 242 848 X POSPÍŠIL, M.: Biológia člověka I. Přírodovědecká fakulta UK Praha, 1998, 340s. ISBN 80-223-1579-6 Szentágothai, J.: Funkcionális anatómia I.-III. Budapest : Medicina Könyvkiadó, 2006. - 710, 600, 800. - ISBN 963 242 565 0 Šmarda, J. a kol.: Biologie pro psychology a pedagogy. Portál, Praha, 2004.	
Language, knowledge of which is necessary to complete a course: Slovak or Hungarian	
Notes:	

Evaluation of subjects

Total number of evaluated students: 78

A	B	C	D	E	FX
1.28	5.13	14.1	20.51	41.03	17.95

Teacher: PaedDr. Melinda Nagy, PhD., doc. Dr. Csaba Szinetár, CSc.**Date of last update:** 14.06.2016**Approved by:** GuaranteeDr. habil. Károly Vajda, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Co-guaranteeDr. habil. Erzsébet Drahota-Szabó, PhD.Guaranteeprof. Dr. András Szabó, DSc.

INFORMATION SHEET

Name of the university: J. Selye University	
Name of the faculty: Faculty of Education	
Code: KPD/SZdb/ IKT/15	Name: ICT-based
Types, range and methods of educational activities: Form of study: Practical Recommended extent of course (in hours): Per week: 1 For the study period: 13 Methods of study: present	
Number of credits: 1	
Recommended semester/trimester of study: 2.	
Level of study: I., II.	
Prerequisites:	
Conditions for passing the subject: Making 2 projects during the semester , each for 25 points and the final presentation of the methodology of a selected lesson for 50 points. In order to pass the course the student needs to collect at least 50% of the maximum points. The scale of evaluation is the following: A – 90 -100%, B – 80 -89%, C – 70 -79%, D – 60 - 69%, E – 50 -59%.	
Results of education: By the completion of the course, students deepen their professional competence in the field of information and communication technologies. They will be able to locate, evaluate and use information so that they become autonomous, independent and lifelong learners. They will have the ability to locate, evaluate, use and communicate information in all their various forms, such as the integration of books, computer, the media and technology, ethics, critical thinking, information and communication skills.	
Brief syllabus: <ul style="list-style-type: none"> • Basic concepts of work with computers (objects, files, types, maps, addresses) • Basics of Word (copy protection, basic items, formatting) • Working with pictures, WordArt, ClipArt - special text effects • Basics of graphical environment Paint (copy protection, basic controls) • Introduction to digital technology, principles of operation, working with the media • the use of digital and multimedia devices in the educational process • Creating lessons from selected objects, integrated learning, practical use of certain information for the preparation of materials in teaching. • The Internet - Definitions • Browser, criteria for finding, downloading images and texts from the Internet • E-mail: e-mail, creating your own e-mail addresses, basic work, connecting documents 	
Literature: Baka Magdolna, Koczka Ferenc: Informatika - szövegszerkesztés, Eger : EKTF Líceum Kiadó, 1997. 170 s. Csórián Sándor: Információ és kommunikáció. Budapest : Kossuth Könyvkiadó, 2003. 119. ISBN 9630944103 Czifra Juraj at all.: Informačné a komunikačné technológie v praxi I. Komárno : Selye János Egyetem, 2007. 450 s. ISBN 9788089234417 Szököl István: Modulárny systém výučby informatiky. Komárno : UJS, 2010. 100s. ISBN 9788089234974	

Stoffa Veronika: Az informatika alapjai I. Apáczai közalapítvány, 2007. 268 s. ISBN 9788089234295 Wyatt L. Allen: Az internet alapjai. Budapest : Kossuth Könyvkiadó, 1996. 352. ISBN 9630938383x					
Language, knowledge of which is necessary to complete a course: Hungarian or Slovak Language					
Notes:					
Evaluation of subjects Total number of evaluated students: 188					
A	B	C	D	E	FX
46.81	20.74	13.83	5.32	5.32	7.98
Teacher: Dr. habil. Ing. István Szőköl, PhD., Dr. Gábor Kiss, PhD., Dániel Zoltán Stojcsics, PhD.					
Date of last update: 14.06.2016					
Approved by: GuaranteeDr. habil. Károly Vajda, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Co-guaranteeDr. habil. Erzsébet Drahotová-Szabó, PhD.Guaranteeprof. Dr. András Szabó, DSc.					

INFORMATION SHEET

Name of the university: J. Selye University	
Name of the faculty: Faculty of Education	
Code: KPD/SZdb/ INV/15	Name: intercultural education
Types, range and methods of educational activities: Form of study: Seminar Recommended extent of course (in hours): Per week: 1 For the study period: 13 Methods of study: present	
Number of credits: 1	
Recommended semester/trimester of study: 1.	
Level of study: I., II.	
Prerequisites:	
Conditions for passing the subject: One written test during a term for 50 points, another 50 points could be earned for continuous in-class activities (presentation of casuistics). At least 50 points – 50% of all possible points - has to be earned to pass the class. A mark - 90-100%; B mark 80-89%; C mark 70-79%; D mark 60-69%, E mark 50-59%.	
Results of education: By completing the course students will gain knowledge on the essence of ethnic processes and ethnic minorities of Slovakia, furthermore gain skills in practical applying acquired theories in educational process.	
Brief syllabus: Basic terminology: ethnicity, nation, nationality, ethnic minorities, multiculturalism, inter-cultural competence, etc. Inter-ethnic and inter-cultural relations. Ethnic symbols, stereotypes. Ethnic history of Slovakia. History of ethnic minorities in Slovakia, with particular regard to Hungarians. Concrete examples on Hungarian-Slovak, Hungarian-German, Hungarian-Rusin inter-ethnic relationships. The problem of the Rome minority in Slovakia and Central Europe. Practical opportunities of evolving inter-cultural competencies (meeting other cultures, respecting otherness, tolerance).	
Literature: Ács Zoltán: Nemzetiségek a történelmi Magyarországon. Budapest: Kossuth Könyvkiadó 1986. Botík, Ján: Chorváti na Slovensku. Bratislava: Slovenské národné múzeum 1996. Forray R. Katalin szerk.: Ismeretek a romológia alapképzési szakhoz. Pécs: Pécsi Tudományegyetem 2006. http://mek.oszk.hu/04800/04867/04867.pdf Gabal, Ivan: Etnické menšiny ve střední Evrope. Praha 1999. Gallová Kriglerová, Eva–Kadlečíková, Jana–Lajčáková Jarmila: Migranti. Multikulturalizmus a kultúrna integrácia migrantov na Slovensku. Nový pohľad na staré problémy. Bratislava: CVEK 2009. Gecse Annabella: Az etnikai és társadalmi átrendeződés folyamata egy gömöri falu 20. századi életében. Komárom–Somorja: Fórum Kisebbségkutató Intézet 2007 /Interethnica10./ Gyurgyík László: A szlovákiai magyarság népesedési folyamatai a 20. században (1918-tól 2001-ig). Komárom: Selye János Egyetem Tanárképző Kara 2013 / Monographiae Comaromienses 10./ Horváthová, Margaréta: Nemci na Slovensku. Etnokultúrne tradície z aspektu osídlenia, remesiel a odievania. Komárno–Dunajská Streda: Fórum inštitút–Spoločenskovedný ústav–Vydavateľstvo Lilium Aurum 2002 /Interethnica 4./ L. Juhász	

Ilona: „Fába róva, földbe ütvé...” A kopjafák/emlékoszlopok mint a szimbolikus térfoglalás eszközei a szlovákiai magyaroknál. Komárom–Dunaszerdahely: Fórum Kisebbségkutató Intézet–Lilium Aurum Könyvkiadó 2005 /Interethnica 8./ Kiss Gabriella: Multikulturalizmus és oktatás. Debrecen: Kossuth Egyetemi Kiadó 2001. Liszka József: Bevezetés a néprajzba. A magyar néprajz/ európai etnológia alapjai. Dunaszerdahely: Lilium Aurum 2006. Liszka József szerk.: Interetnikus és interkulturális kapcsolatok Dél-Szlovákiában. Komárom: Selye János Egyetem Tanárképző Kara 2009 /Monographiae Comaromienses 1./ Liszka József: Populáris kultúra. Somorja: Fórum Kisebbségkutató Intézet 2010 /Magyarok Szlovákiában 6./ Magyar néprajzi lexikon 1–5. Budapest: Akadémiai Kiadó 1977–1982. Paládi-Kovács Attila szerk.: A nemzetiségek néprajzi felfedezői. Budapest: Akadémiai Kiadó 2006. Sopoliga, Miroslav: Ukrajinci na Slovensku. Etnokultúrne tradície z aspektu osídlenia, ľudovej architektúry a bývania. Komárno–Dunajská Streda: Fórum inštitút – Spoločenskovedný ústav–Vydavateľstvo Lilium Aurum 2002 /Interethnica 2./ Tradičná ľudová kultúra Slovenska slovom a obrazom. Elektronická encyklopédia (<http://www.ludovakultura.sk/index.php?id=11>) Vajda Barnabás szerk.: Államhatár és identitás–Komárom/Komárno. Komárom: Selye János Egyetem Tanárképző Kara 2011 /Monographiae Comaromienses 3./ Varjú Katalin: „Pénteken délig nyitva van az ég!” Somorja–Dunaszerdahely: Fórum Kisebbségkutató Intézet–Lilium Aurum Könyvkiadó 2003 / Interethnica 6.

Language, knowledge of which is necessary to complete a course:

Hungarian or Slovak Language

Notes:

Evaluation of subjects

Total number of evaluated students: 85

A	B	C	D	E	FX
20.0	28.24	21.18	10.59	16.47	3.53

Teacher: Dr. habil. PhD. József Liszka, PhD., Mgr. Ladislav Ďurdík, PhD.

Date of last update: 14.06.2016

Approved by: GuaranteeDr. habil. Károly Vajda, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Co-guaranteeDr. habil. Erzsébet Dražota-Szabó, PhD.Guaranteeprof. Dr. András Szabó, DSc.

INFORMATION SHEET

Name of the university: J. Selye University	
Name of the faculty: Faculty of Education	
Code: KPD/SZdb/ PKO/15	Name: Educational communication
Types, range and methods of educational activities: Form of study: Seminar Recommended extent of course (in hours): Per week: 1 For the study period: 13 Methods of study: present	
Number of credits: 1	
Recommended semester/trimester of study: 2.	
Level of study: I., II.	
Prerequisites:	
Conditions for passing the subject: Evolution: A – 90 -100%, B – 80 -89%, C – 70 -79%, D – 60 - 69%, E – 50 -59%.	
Results of education: Student will get theoretical and practical basic skills within the social and pedagogical communication. During practices student will learn verbal and non-verbal skills used within the social communication, will train standard pedagogical situations - such as introduction of a new student, praise of a student, communication with parents. Student will be able to use non-verbal and paralinguistic means of expressions within these situations. Student will be able to analyze the school classes according to aspects of pedagogical communication.	
Brief syllabus: Introduction to communication. Definition of communication, social communication and terms. People and communication. Individual communication skills. Verbal communication. Words and their interpretation. Paralinguistic means of expression. Practicing of verbal skills. Non-verbal communication. Means of expression of non-verbal communication. Emphatic and assertive communication, behaviour and its importance in the communication. Basic characteristics of pedagogical communication. Educational goals and pedagogical communication. Organisational forms and didactical methods in accordance with communication. Main characteristics of teacher's communication. Monological and dialogical communication forms. Verbal behaviour of students. Cooperation between teachers and students. How does the teacher motivate? The question of the teacher. Teacher's instructions. Evaluation. Teacher's explanation. Solving of educational conflicts. Regulation of student's communication. Non-verbal communication during the class. Paralinguistic communication. Body-communication in education. Communication barriers. Expression of expectations.	
Literature: Buda Béla. A közvetlen emberi kommunikáció szabályszerűségei. Budapest : Tömegkommunikációs Kutatóközpont, 1988. 296 s. ISBN 963 333 043 2 Gavora Peter. Akí sú moji žiaci? . 3. vyd. Nitra : Enigma, 2011. 222 s. ISBN 9788089132911 Nelešovská Alena. Pedagogická komunikace v teorii a praxi. 1. vyd. : Grada, 2005. 175s. ISBN 8024707381	

Mareš Jiří. Sociální a pedagogická komunikace ve škole. 1. vyd. Praha : Statní Pedagogické Nakladatelství, 1989. 165s. ISBN 8004218547
Strédl Terézia. Kommunikáció és konfliktuskezelés. 1. vyd. Révkomárom : Szakképző és Felnőttképzési Intézet, 2009. 71 s. ISBN 9788097001124

Language, knowledge of which is necessary to complete a course:
Hungarian or Slovak Language

Notes:

Evaluation of subjects

Total number of evaluated students: 762

A	B	C	D	E	FX
60.37	15.35	13.78	5.91	3.41	1.18

Teacher: Katalin Kanczné Nagy, PhD., Mgr. Péter Mészáros

Date of last update: 14.06.2016

Approved by: GuaranteeDr. habil. Károly Vajda, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Co-guaranteeDr. habil. Erzsébet Drahotová-Szabó, PhD.Guaranteeprof. Dr. András Szabó, DSc.

INFORMATION SHEET

Name of the university: J. Selye University	
Name of the faculty: Faculty of Education	
Code: KPD/SZdb/SVZ/15	Name: Socio-Scientific and pedagogical-psychological basis of teaching
Types, range and methods of educational activities: Form of study: Recommended extent of course (in hours): Per week: For the study period: Methods of study: present	
Number of credits: 2	
Recommended semester/trimester of study:	
Level of study: I., II.	
Prerequisites: KPD/SZdb/VDP/15 and KPD/SZdb/ZVP/15 and KPD/SZdb/TEV/15 and KPD/SZdb/VPS/15 and KPD/SZdb/DID/15 and KPD/SZdb/SCP/15 and KPD/SZdb/FVV/15 and KPD/SZdb/LAD/15 and KPD/SZdb/ANA/15 and KPD/SZdb/PX1/15 and KPD/SZdb/SMP/15 and KPD/SZdb/APK/15	
Conditions for passing the subject: The student's answer verbal subjects which are of pedagogical and psychological foundations that evaluated examination committee. Evolution: A – 90 -100%, B – 80 -89%, C – 70 -79%, D – 60 - 69%, E – 50 -59%.	
Results of education: Graduated from the Department Teaching academic subjects through common sociálnovedného, pedagogical and psychological basis for teachers to acquire knowledge of the problems of educational sciences and social and legislative context of education and training and the basics of digital, psychological and special pedagogical literacy teacher.	
Brief syllabus: Final exam topics 1. Didaktika than science 2. Content of Teaching Process 3. Monitoring, evaluation, classification 4. Educational Communication 5. Education as a discipline in the educational system sciences 6. Design of the teacher's work 7. More specifically (specific) educational goals and Taxonomy 8. Traditional teaching methods 9. Novel teaching methods 10. Pupils differentiated work 11. The development of school systems in Europe, levels. The man image characteristics, educational and teaching curriculum content, methods and tools 12. Comenius's work and its impact today. Apáczai role in the development of Hungarian pedagogical theory 13. Education and Technology teaching aids	

14. Health care in schools: agenda, mental health, physical capacity, design and first-aid supplies The principles of the school environment 15. The school's role and possibilities of prevention. The teacher's personality, teacher as role model 16. The biological (physical), psychological and social development features 17. Description of Freud, Erikson and Piaget's developmental range of personality development 18. The head teacher responsible for community building 19. The difficult psychological issues nevelhetőség 20. The role of cognitive processes in learning 21. The special needs school options					
Literature: The compulsory and elective subjects is given subject data sheets.					
Language, knowledge of which is necessary to complete a course: Hungarian or Slovak Language					
Notes:					
Evaluation of subjects Total number of evaluated students: 2					
A	B	C	D	E	FX
0.0	0.0	50.0	50.0	0.0	0.0
Teacher:					
Date of last update: 14.06.2016					
Approved by: GuaranteeDr. habil. Károly Vajda, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Co-guaranteeDr. habil. Erzsébet Dražota-Szabó, PhD.Guaranteeprof. Dr. András Szabó, DSc.					

INFORMATION SHEET

Name of the university: J. Selye University	
Name of the faculty: Faculty of Education	
Code: KPD/SZdb/ TEV/15	Name: Theory of education
Types, range and methods of educational activities: Form of study: Lecture Recommended extent of course (in hours): Per week: 2 For the study period: 26 Methods of study: present	
Number of credits: 3	
Recommended semester/trimester of study: 2.	
Level of study: I., II.	
Prerequisites:	
Conditions for passing the subject: Final test. Condition for successful completion of this course is to obtain at least 50% of the maximum possible assessment of the subject. Evaluation: A - 90 -100%, B - 80% -89 C - -79% 70, D - 60-69%, E - 50 -59%	
Results of education: The main goal of the subject is to transfer knowledge to the students about the mission of education, trends, to learning theoretical concepts in a historical context and the acquisition of basic skills of pedagogical thinking.	
Brief syllabus: Education tasks and aims. Reflexív- science theories before. Pragmatic-behavioral theory. Cognitive - behavioral theory. Humanistic theory-accrual of persona. Multimedia information-theory.	
Literature: Bábosik István. Nevelélmélet. - Budapest : Osiris Kiadó, 2004. - 615 s. - ISBN 963389655x. Budai Ágnes. Nevelélmélet gyakorlatközelben : A Majzik-jelenség. - 1. vyd. - Budapest : Műszaki Könyvkiadó, 2005. - 115s. - ISBN 963 16 4041 8. Péter Lilla. Nevelélméleti alapkérdések. - 1. vyd. - Kolozsvár : Kolozsvári Egyetemi Kiadó, 2008. - 203 s. - ISBN 978-973-610-738-2. Zelina Miron. Teórie výchovy alebo Hľadanie dobra. - 2. vyd. - Bratislava : SPN, 2010. - 232 s. - ISBN 978-80-10-01884-0. Pukánszky Béla. Iskola és pedagógusképzés. - 1. vyd. - Budapest : Gondolat Kiadó, 2014. - 182 s. - ISBN 9789636932282. Pukánszky Béla. A gyermekkor története. - 1. vyd. - Budapest : Műszaki Könyvkiadó, 2001. - 201s. - ISBN 963 16 2782 9. Pukánszky Béla. Két évszázad gyermekei : A tizenkilencedik-huszedik század gyermekkorának története. - 1. vyd. - Budapest : Eötvös József Könyvkiadó, 2003. - 308 s. - ISBN 963 9316 65 2. Vajda Zsuzsanna, Kósa Éva. Neveléslélektan. - 1. vyd. - Budapest : Osiris Kiadó, 2005. - 564 s. - ISBN 963 389 728 9. - ISSN 1218-9855.	
Language, knowledge of which is necessary to complete a course: Hungarian or Slovak Language	

Notes:**Evaluation of subjects**

Total number of evaluated students: 309

A	B	C	D	E	FX
16.5	17.8	21.68	24.27	17.48	2.27

Teacher: prof. Dr. Béla István Pukánszki, DSc.**Date of last update:** 14.06.2016**Approved by:** GuaranteeDr. habil. Károly Vajda, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Co-guaranteeDr. habil. Erzsébet Drahota-Szabó, PhD.Guaranteeprof. Dr. András Szabó, DSc.

INFORMATION SHEET

Name of the university: J. Selye University	
Name of the faculty: Faculty of Education	
Code: KPD/SZdb/ VDP/15	Name: General education and history education
Types, range and methods of educational activities: Form of study: Lecture Recommended extent of course (in hours): Per week: 2 For the study period: 26 Methods of study: present	
Number of credits: 3	
Recommended semester/trimester of study: 1.	
Level of study: I., II.	
Prerequisites:	
Conditions for passing the subject: Final test. Condition for successful completion of this course is to obtain at least 50% of the maximum possible assessment of the subject. Evaluation: A - 90 -100%, B - 80% -89 C - -79% 70, D - 60-69%, E - 50 -59%.	
Results of education: The students will receive a brief overview of the history of education, taxonomy, pedagogical concepts, and the laws of pedagogy.	
Brief syllabus: Introduction to the history of pedagogy. Education in ancient Greece, Egypt, Athens, and Sparta. Democritos, Socrates, Plato, Aristotle. Hellenic era, Roman Empire. Education in feudalism, the early Middle Ages. Comenius, Locke, Rousseau, Pestalozzi, Tesedík, Lehotsky,. The history of education in Slovakia. The new education movement. Educational theories. The approach of Bertrand. Pragmatic-behavioral, cognitive-scientific, humanistic, and personalist trends. Pedagogical models, their analysis and importance in today's educational practice. Patterns of educational situations. The practical application of educational theory. Compilation of evaluation scales, introduction of the "rating". Monitoring methodology and its analysis in the classroom.	
Literature: Slávka Hlásna, Kinga Horváthová, Martin Mucha, Renáta Tóthová. Úvod do pedagogiky / - 1. vyd. - Nitra : ENIGMA, 2006. - 356 s. - ISBN 80-89132-29-4. Švecová Valéria. Základy pedagogiky. Technická univerzita v Košiciach, 1998. - 124 s. - ISBN 80-7099-323-5. Prucha Jan. Moderní pedagogika. - 4. vyd. - Praha : Portál, 2009. - 481 s. - ISBN 978-80-7367-503-5. Zelina, Miron. Teórie výchovy alebo Hľadanie dobra. - 2. vyd. - Bratislava : SPN, 2010. - 232 s. - ISBN 978-80-10-01884-0. Kasper Tomáš, Kasperová, Dana. Dějiny pedagogiky. - 1. vyd. - Praha : Grada Publishing, 2010. - 224 s. - ISBN 978-80-247-2429-4. Pukánszky Béla. A magyar iskolatörténet és pedagógusképzés paradigmái. - 1. vyd. - Komárno : Univerzita J. Selyeho, 2014. - 119 s. - ISBN 978-80-8122-096-8.	
Language, knowledge of which is necessary to complete a course: Hungarian or Slovak Language	
Notes:	

Evaluation of subjects

Total number of evaluated students: 813

A	B	C	D	E	FX
28.04	32.47	24.11	10.82	4.55	0.0

Teacher: prof. Dr. Béla István Pukánszki, DSc.**Date of last update:** 14.06.2016**Approved by:** GuaranteeDr. habil. Károly Vajda, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Co-guaranteeDr. habil. Erzsébet Drahota-Szabó, PhD.Guaranteeprof. Dr. András Szabó, DSc.

INFORMATION SHEET

Name of the university: J. Selye University	
Name of the faculty: Faculty of Education	
Code: KPD/SZdb/ VPS/15	Name: Developmental psychology
Types, range and methods of educational activities: Form of study: Lecture Recommended extent of course (in hours): Per week: 1 For the study period: 13 Methods of study: present	
Number of credits: 2	
Recommended semester/trimester of study: 2.	
Level of study: I., II.	
Prerequisites:	
Conditions for passing the subject: Final test. Condition for successful completion of this course is to obtain at least 50% of the maximum possible assessment of the subject. Evaluation: A - 90 -100%, B - 80% -89 C - -79% 70, D - 60-69%, E - 50 -59%.	
Results of education: Student will learn fylogenetetic and ontogenetic development patterns, the characteristics of the developments periods focused to students.	
Brief syllabus: History and main trends of developmetnalpsychology. Developmentalperiodizationas per differentauthors (L. Nagy, S. Freud, Erikson, J. Piaget) and itscomparation. Psychicaldevelopmetnindifferentages: prenatal, natal, postnatal, pre-schoolage, schoolage, teenage, adolescence. Adult life periods: early, middle and matureadult, senior life and death. Developmentspecifics a ser theircharacteristics: optimal, slowed, late, pathological and disharmonical.	
Literature: Atkinson L. Rita: Pszichológia. Budapest : Osiris Kiadó, 2005. 852 s. ISBN 9633897130. Bordás Sándor, Forró Zsuzsa, Németh Margit, Stredl Terézia: Pszichológiai jegyzetek. 3. vyd. Komárom : Valeur s.r.o. 2009. 320s. ISBN 9788089234851 Cole Michael: Fejlődéslelektan. Budapest : Osiris Kiadó, 2003. 810 s. ISBN 9633894735 Erényi Tibor at all.: Freud, avagy a modern individuum felfedezése. Budapest : Napvilág, 1997. 98. ISBN 9639082015 Mérei Ferenc - Binet V. Ágnes: Gyermeklelektan. Budapest : Medicina Könyvkiadó, 2006. 303 s. ISBN 963 226 027 9 Inhelder Barbel, Jean Piaget: A gyermek logikájától az ifjú logikájáig : A formális műveleti struktúrák kialakulása. Budapest : Akadémiai Kiadó. 1984. 336 s. ISBN 963 05 3642 0. Zelina Miron: Stratégie a metódy rozvoja osobnosti : Metódy výchovy. 2. vyd. Bratislava : Iris. 1996. 234 s. ISBN 8096701347	
Language, knowledge of which is necessary to complete a course: Hungarian or Slovak Language	
Notes:	

Evaluation of subjects

Total number of evaluated students: 760

A	B	C	D	E	FX
8.03	16.84	28.82	31.05	13.55	1.71

Teacher: prof. Dr. Béla István Pukánszki, DSc., PaedDr. Terézia Strédl, PhD.**Date of last update:** 14.06.2016**Approved by:** GuaranteeDr. habil. Károly Vajda, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Co-guaranteeDr. habil. Erzsébet Drahota-Szabó, PhD.Guaranteeprof. Dr. András Szabó, DSc.

INFORMATION SHEET

Name of the university: J. Selye University	
Name of the faculty: Faculty of Education	
Code: KPD/SZdb/ ZVP/15	Name: Fundamentals of General Psychology
Types, range and methods of educational activities: Form of study: Lecture Recommended extent of course (in hours): Per week: 1 For the study period: 13 Methods of study: present	
Number of credits: 2	
Recommended semester/trimester of study: 1.	
Level of study: I., II.	
Prerequisites:	
Conditions for passing the subject: Final test. Condition for successful completion of this course is to obtain at least 50% of the maximum possible assessment of the subject. Evaluation: A - 90 -100%, B - 80% -89 C - -79% 70, D - 60-69%, E - 50 -59%.	
Results of education: The goal is to clarify the basic theoretical knowledge of general psychology and to bring psychology as a scientific discipline in terms of its historical development, research and theories. Mastering this knowledge is necessary not only for the management of other psychological disciplines, but also for understanding the functioning mechanisms of the human psyche. Student after completion of the course: can define individual psychological concepts such as memory, thinking, language, etc., knows the functioning mechanisms of cognitive, emotional and motivational processes, identifies various psychological approaches examining the psyche of the individual, their specifics and can apply his knowledge to solve practical problems in various areas of social life, but especially in educational practice.	
Brief syllabus: 1. Introduction 2. Main goals and methodology 3. Nature and nurture, neuropsychology 4. Sensation and perception 5. Thinking 6. Language and communication 7. Memory 8. Learning 9. Emotions 10. IQ and creativity 12. Motivation 12. Personality 13. Coping	
Literature: Atkinson L. Rita: Pszichológia. Budapest : Osiris Kiadó, 2005. 852 s. ISBN 9633897130. Bordás Sándor, Forró Zsuzsa, Németh Margit, Stredl Terézia: Pszichológiai jegyzetek. 3. vyd. Komárom : Valeur s.r.o., 2009. 320s. ISBN 9788089234851 Bugán A., Pléh Cs: Fejezetek a pszichológia alapterületeiből. Budapest : ELTE Eötvös Kiadó, 2000. 408 s. ISBN 9634633838 Pléh Csaba: A lélektan története. 2. vyd. Budapest : Osiris Kiadó, 2010. 652 s. ISBN 978 963 276 0520 Pléh Csaba, Boross Otilia: Akadémiai lexikonok - Pszichológia : A pszichológia legfontosabb fogalmai magyar és angol nyelven. 1. vyd. Budapest : Akadémiai Kiadó, 2010. 403 s. ISBN 978 963 8658 0	

Language, knowledge of which is necessary to complete a course: Hungarian or Slovak Language					
Notes:					
Evaluation of subjects Total number of evaluated students: 936					
A	B	C	D	E	FX
7.8	16.24	23.72	20.73	25.96	5.56
Teacher: prof. Dr. Béla István Pukánszki, DSc., Mgr. Anita Tóth-Bakos, PhD.					
Date of last update: 14.06.2016					
Approved by: GuaranteeDr. habil. Károly Vajda, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Co-guaranteeDr. habil. Erzsébet Drahotová-Szabó, PhD.Guaranteeprof. Dr. András Szabó, DSc.					

INFORMATION SHEET

Name of the university: J. Selye University	
Name of the faculty: Faculty of Education	
Code: KMF/ ULGdb/NJ/15	Name: Introduction into Linguistics
Types, range and methods of educational activities: Form of study: Lecture / Seminar Recommended extent of course (in hours): Per week: 1 / 1 For the study period: 13 / 13 Methods of study: present	
Number of credits: 4	
Recommended semester/trimester of study: 1.	
Level of study: I.	
Prerequisites:	
Conditions for passing the subject: The final test takes place in the form of a written test, the conditions for the granting of credits is to obtain min. 65% points from the test.	
Results of education: The student knows the basic terms and concepts of Germanic linguistics. He has knowledge of the individual linguistic levels and linguistic disciplines.	
Brief syllabus: <ol style="list-style-type: none">1. The languages of the earth2. The genetic relationships between languages3. The typological relations between languages4. Terminology and branches of linguistics, the levels of language5. What is language?6. Fundamentals of Communication Theory7. Functional models of language8. Speech acts and speech acts9. Basic concepts and issues of phonetics10. Basic concepts and problems of phonology11. Basic concepts and issues of morphology12. Basic concepts and issues of syntax13. Basic concepts and issues of semantics and pragmatics14. Basic concepts and problems of lexicology15. Basic concepts and problems of text linguistics	
Literature: <p>BUSCH, A./STENSCHKE, O.: Germanistische Linguistik. Tübingen: Gunter Narr, 2007. BUßMANN, H.: Lexikon der Sprachwissenschaft. Stuttgart: Kröner, 2002. ERNST, P. (Hrsg.): Einführung in die synchrone Sprachwissenschaft. Wien: WUV, 1999. FORGÁCS, E.: Einführung in die Sprachwissenschaft. Ein Studienbuch für ungarische Germanistikstudenten. Szeged: JGYF, 2004 HOFFMANN, L. (Hrsg.): Sprachwissenschaft. Ein Reader. 2., verbesserte Aufl. Berlin/New York: De Gruyter, 2000.</p>	

LINKE, A./NUSSBAUMER, M./PORTMANN, P. R.: Studienbuch Linguistik. 2. Aufl.
Tübingen: Niemeyer, 1994.
MÜLLER, H. M.: Arbeitsbuch Linguistik. Paderborn: Schöningh, 2002.

Language, knowledge of which is necessary to complete a course:

German

Notes:

Evaluation of subjects

Total number of evaluated students: 135

A	B	C	D	E	FX
28.89	16.3	28.15	14.81	11.11	0.74

Teacher: Dr. habil. Erzsébet Drahot-Szabó, PhD., Dr. phil. Mgr. Attila Mészáros

Date of last update: 14.06.2016

Approved by: Guarantee Dr. habil. Károly Vajda, PhD. Guaranteeprof. Dr. Béla István Pukánszki, DSc. Co-guarantee Dr. habil. Erzsébet Drahot-Szabó, PhD. Guaranteeprof. Dr. András Szabó, DSc.

INFORMATION SHEET

Name of the university: J. Selye University	
Name of the faculty: Faculty of Education	
Code: KMF/USLdb/ NJ/15	Name: Introduction into Literature Science
Types, range and methods of educational activities: Form of study: Lecture / Seminar Recommended extent of course (in hours): Per week: 1 / 1 For the study period: 13 / 13 Methods of study: present	
Number of credits: 3	
Recommended semester/trimester of study: 1.	
Level of study: I.	
Prerequisites:	
Conditions for passing the subject: The final test takes place in the form of a written test, the conditions for the granting of credits is to obtain min. 65% points from the test.	
Results of education: The students acquire the terminology and methodology, which is necessary for the understanding of literary texts. They know the basic issues and methods of literary studies. They are able to apply the acquired theoretical knowledge in the practical analysis of literary texts.	
Brief syllabus: Literature and Literary Studies: identifying two basic concepts; Poetics and rhetoric; Stylistics and metrics; Problems of literary types and genres. Epic: epic genres and their characteristics, the analysis of the epic text, lyric: metrics, rhyme, rhythm, lyric genres and their characteristics, the analysis of poetry, drama: the elements of drama, dramatic genres and their characteristics, dramatic effect Methods of literature, rhetorical figures, basics of narrative texts, the concept of immanent interpretation and evaluation of literary canon.	
Literature: HORN, András: Theorie der literarischen Gattungen. - 1. vyd. - Würzburg: Königshausen & Neumann 1998. - 210s. - ISBN 3-8260-1544-4. STANZEL, Franz Karl: Theorie des Erzählens. - 1. vyd. - München: UTB Vandenhoeck, 1991. - 340 s. - ISBN 3-525-03208-0. ASMUTH, Bernhard: Einführung in die Dramenanalyse. - 7. vyd. - Stuttgart: Metzler 2009. - 235s. - ISBN 978 3 476 17188 7. MEYER-KRENTLER, Eckhardt: Arbeitstechniken Literaturwissenschaft. - 1. vyd. - München: Wilhelm Fink Verlag 1994. - 143s. - ISBN 3-8252-1582-2. VOGT, Jochen: Einladung zur Literaturwissenschaft. - 4. vyd. - München: Fink 2002. - 288. - ISBN 3825220729. LUSERKE, Matthias (ed.): Literaturwissenschaft – Kulturwissenschaft. Positionen, Themen, Perspektiven. - 1. vyd. - Opladen: Westdeutscher Verlag 1996 - 215 s. - ISBN 3-531-22171-X. (http://digi20.digitale-sammlungen.de/de/fs1/object/display/bsb00041419_00001.html?zoom=1.00)	
Language, knowledge of which is necessary to complete a course:	

German					
Notes:					
Evaluation of subjects					
Total number of evaluated students: 142					
A	B	C	D	E	FX
10.56	19.01	22.54	22.54	19.72	5.63
Teacher: Dr. habil. Károly Vajda, PhD.					
Date of last update: 14.06.2016					
Approved by: GuaranteeDr. habil. Károly Vajda, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Co-guaranteeDr. habil. Erzsébet Drahot-Szabó, PhD.Guaranteeprof. Dr. András Szabó, DSc.					

INFORMATION SHEET

Name of the university: J. Selye University	
Name of the faculty: Faculty of Education	
Code: KMF/ UVPdb/NJ/15	Name: Introduction into Scientific research
Types, range and methods of educational activities: Form of study: Seminar Recommended extent of course (in hours): Per week: 1 For the study period: 13 Methods of study: present	
Number of credits: 2	
Recommended semester/trimester of study: 5.	
Level of study: I.	
Prerequisites:	
Conditions for passing the subject: Development of a portfolio (term paper, 60%) + a glossary at the given topic (40%)	
Results of education: The students acquire basic knowledge about the content, method and formal aspects of scientific work. They understand the basics of scientific ethics. They can work with the material, interpreting the material and process further. They can apply the acquired knowledge when writing their own work.	
Brief syllabus: Study of theoretical literature Creation of terminology Creating corpora Creation of excerpts Empirical Methods. Statistics. Structural work Evaluation of the results obtained Conclusions	
Literature: ESSELBORN-KRUMBIEGEL, H.: Von der Idee zum Text. Eine Anleitung zum wissenschaftlichen Schreiben. 3., überarb. Aufl. Paderborn: Ferdinand Schöningh, 2008. LANGER, I./VON THUN, F. S./TAUSCH, R.: Sich verständlich ausdrücken. 8. Aufl. München/ Basel: Ernst Reinhardt Verlag, 2006. MEYER-KELLER, E.: Arbeitstechniken. Literaturwissenschaft. 4. Aufl. München: Wilhelm Fink, 1994. POENICKE, K.: Wie verfaßt man wissenschaftliche Arbeiten? Ein Leitfaden vom ersten Studiensemester bis zur Promotion. 2., neu bearb. Aufl. Mannheim: Dudenverlag, 1988. ROTHMANN, K.: Anleitung zur Abfassung literaturwissenschaftlicher Arbeiten. Arbeitstexte für den Unterricht. Stuttgart: Reclam, 1979.	
Language, knowledge of which is necessary to complete a course: German	
Notes:	

Evaluation of subjects

Total number of evaluated students: 0

A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0

Teacher: Dr. phil. Mgr. Attila Mészáros**Date of last update:** 14.06.2016**Approved by:** GuaranteeDr. habil. Károly Vajda, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Co-guaranteeDr. habil. Erzsébet Drahota-Szabó, PhD.Guaranteeprof. Dr. András Szabó, DSc.

INFORMATION SHEET

Name of the university: J. Selye University	
Name of the faculty: Faculty of Education	
Code: KMF/VAJ/16	Name: Všeobecný anglický jazyk
Types, range and methods of educational activities: Form of study: Seminar Recommended extent of course (in hours): Per week: 1 For the study period: 13 Methods of study: present	
Number of credits: 1	
Recommended semester/trimester of study: 1., 3., 5.	
Level of study: I., II.	
Prerequisites:	
Conditions for passing the subject: Two tests will be written during the semester, each with a score of 50 points. At least 90 points are required for grade A, 80 points for B, 70 points for C, 60 points for D, and a minimum of 50 points for E. Students who score under 50 points will not obtain a credit for this course.	
Results of education: Upon successful completion of this course, the student will be able to use the morphological and syntactical constructions of contemporary standard English language. The student will also be able to express himself/herself in English language, using vocabulary linked with the everyday topics.	
Brief syllabus: The topics include the most important vocabulary, as well as grammatical, morphological and syntactical constructions. The seminar I addresses the following topics: The past, present and future tenses. Auxiliary verbs. General rules of using verbs and tenses. Dialogue-constructions, abstract nouns, Expression of feelings; Use of tenses in narratives; continuous tenses; usage of prefixes and suffixes word-formation processes. Word order in English sentences. How to pass exams successfully? Usage of the definite and indefinite article.	
Literature: Cunningham, S., Moor, P.: Cutting Edge - Upper Intermediate. London: Longman, 1999. Martinet, A.J. – Martinet, A.V.: A Practical English Grammar . Oxford: OUP, 1986. N. Hock Ildikó: 1000 questions – 1000 answers. Lexika, Székesfehérvár, 1992. O’Connell, S.: Focus on Proficiency. London: Longman, 1995. Swan, M.: Practical English Usage. Oxford: OUP, 1992.	
Language, knowledge of which is necessary to complete a course: English	
Notes:	
Evaluation of subjects Total number of evaluated students: 8	
a	n
100.0	0.0
Teacher: PaedDr. Andrea Puskás, PhD., Mgr. Renáta Marosiová	

Date of last update: 16.09.2016

Approved by: GuaranteeDr. habil. Károly Vajda, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Co-guaranteeDr. habil. Erzsébet Drahota-Szabó, PhD.Guaranteeprof. Dr. András Szabó, DSc.

INFORMATION SHEET

Name of the university: J. Selye University					
Name of the faculty: Faculty of Education					
Code: KMF/ VAJ2/16		Name: Všeobecný anglický jazyk 2			
Types, range and methods of educational activities: Form of study: Seminar Recommended extent of course (in hours): Per week: 1 For the study period: 13 Methods of study: present					
Number of credits: 1					
Recommended semester/trimester of study: 2., 4., 6.					
Level of study: I., II.					
Prerequisites:					
Conditions for passing the subject:					
Results of education:					
Brief syllabus:					
Literature:					
Language, knowledge of which is necessary to complete a course:					
Notes:					
Evaluation of subjects Total number of evaluated students: 13					
A	B	C	D	E	FX
76.92	15.38	7.69	0.0	0.0	0.0
Teacher: Mgr. Renáta Marosiová					
Date of last update: 26.01.2017					
Approved by: GuaranteeDr. habil. Károly Vajda, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Co-guaranteeDr. habil. Erzsébet Drahotová-Szabó, PhD.Guaranteeprof. Dr. András Szabó, DSc.					

INFORMATION SHEET

Name of the university: J. Selye University	
Name of the faculty: Faculty of Education	
Code: KMF/ VLI3db/NJ/15	Name: Seminar on Literature 3
Types, range and methods of educational activities: Form of study: Seminar Recommended extent of course (in hours): Per week: 2 For the study period: 26 Methods of study: present	
Number of credits: 2	
Recommended semester/trimester of study: 3.	
Level of study: I.	
Prerequisites:	
Conditions for passing the subject: Written work (70%) + oral exam (30%). Evaluation in accordance with the study regulation of JSU	
Results of education: The students acquire extensive knowledge of Goethe's work "Faust".	
Brief syllabus: The question of the history of the subject and the subject of Faust The question of mythological and theological themes in drama Analysis, interpretation and comparison of Urfaust and Faust I Goethe's trip to Italy and its impact on the work (Faust II) Analysis and interpretation of Faust II Goethe's Faust and the "Tragedy of Man" by Imre Madách	
Literature: DIECK, Alfred: Goethe über den Faust. - 2. vyd. - Göttingen: Vandenhoech & Ruprecht 1963 - 81 s. (http://digi20.digitale-sammlungen.de/de/fs1/object/display/bsb00055219_00001.html?zoom=1.00) HINCK, Walter: Goethe. Mann des Theaters. - 1. vyd. - Göttingen: Vandenhoech & Ruprecht 1982 - 94 s. - ISBN 3-525-33478-8. (http://digi20.digitale-sammlungen.de/de/fs1/object/display/bsb00048617_00001.html?zoom=1.00) SCHANZE, Helmut: Faust-Kostellationen. Mythos und Medien. - 1. vyd. - München: Fink 1999 - 144 s. - ISBN 3-7705-3394-1. (http://digi20.digitale-sammlungen.de/de/fs1/object/display/bsb00041122_00001.html?zoom=1.00) HARZER, Friedmann: "Hinweg zu Proteus!" Goethes 'Poetische Metamorphosen' in der Klassischen Walpurgisnacht. In: LUSERKE-JAQUI, Matthias (ed.): Goethe nach 1999. Positionen und Perspektiven - 1. vyd. - Göttingen: Vandenhoech & Ruprecht 2001 - 94 s. - ISBN 3-525-20815-4. s 31-44. (http://digi20.digitale-sammlungen.de/de/fs1/object/display/bsb00040608_00002.html?zoom=1.00) BRANDES, Peter: Goethes "Faust". Poetik der Gabe und Selbstreflexion der Dichtung. - 1. vyd. - München: Fink 2003 - 298 s. - ISBN 3-7705-3809-9. (http://digi20.digitale-sammlungen.de/de/fs1/object/display/bsb00041262_00001.html?zoom=1.00)	

BENE, Kálmán: X. Madách Szimpózium. - 1. vyd. - Budapest-Ballassagyarmat: Madách Irodalmi Társaság, 2003. - 304 s. - ISBN 963 9386 10 3.

Language, knowledge of which is necessary to complete a course:

German

Notes:

Evaluation of subjects

Total number of evaluated students: 13

A	B	C	D	E	FX
38.46	23.08	23.08	7.69	7.69	0.0

Teacher: Dr. habil. Károly Vajda, PhD.

Date of last update: 14.06.2016

Approved by: GuaranteeDr. habil. Károly Vajda, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Co-guaranteeDr. habil. Erzsébet Drahotová-Szabó, PhD.Guaranteeprof. Dr. András Szabó, DSc.

INFORMATION SHEET

Name of the university: J. Selye University	
Name of the faculty: Faculty of Education	
Code: KMF/ VLI4db/NJ/15	Name: Seminar on Literature 4
Types, range and methods of educational activities: Form of study: Seminar Recommended extent of course (in hours): Per week: 2 For the study period: 26 Methods of study: present	
Number of credits: 2	
Recommended semester/trimester of study: 4.	
Level of study: I.	
Prerequisites:	
Conditions for passing the subject: Written work (70%) + oral exam (30%). Evaluation in accordance with the study regulation of JSU	
Results of education: The students obtain basic knowledge about the work of Nietzsche "Thus Spoke Zarathustra"	
Brief syllabus: 1. The work of the 19th century 2. The work in the context of Nietzsche's "Human, All Too Human" 3-4. Structure of the work 5. Poetic parody of Scripture 6. More intertextual relations 7. Nietzsche's critique of social morality 8-10. Basic concepts of the work	
Literature: STEFFEN, Hans (ed.): Nietzsche: Werk und Wirkungen. - 1. vyd. - Göttingen: Vandenhoeck & Ruprecht 1974. - 166 s. - ISBN 3-525-33357-9. (http://digi20.digitale-sammlungen.de/de/fs1/object/display/bsb00048182_00001.html?zoom=1.00) HILLEBRAND, Bruno: Nietzsche. Wie ihn die Dichter sahen. - 1. vyd. - Göttingen: Vandenhoeck & Ruprecht 2000. - 160 s. - ISBN 3-525-34020-X. (http://digi20.digitale-sammlungen.de/de/fs1/object/display/bsb00047612_00001.html?zoom=1.00) GÖRNER, Rüdiger (ed.): Ecce Opus. Nietzsche-Revisionen im 20. Jahrhundert. - 1. vyd. - Göttingen: Vandenhoeck & Ruprecht 2003. - 240 s. - ISBN 3-525-20830-8. (http://digi20.digitale-sammlungen.de/de/fs1/object/display/bsb00040950_00001.html?zoom=1.00) SPÖRL, Uwe: Gottlose Mystik in der deutschen Literatur um die Jahrhundertwende. - 1. vyd. - München: Schöningh 1997. - 418 s. - ISBN 3-506-78610-5. (http://digi20.digitale-sammlungen.de/de/fs1/object/display/bsb00046000_00001.html?zoom=1.00) TATÁR, György: Az öröklét gyűrűje. Nietzsche és az örök visszatérés gondolata. - 1. vyd. - Budapest: Osiris 2000. - 215 s. - ISBN 963 379 765 9. VAJDA, Károly: Reflexiók Nietzsche igazságkonceptióira. In: VAJDA, Károly: Kétségek és kettősségek : Az irodalom lételméleti és hermeneutikai kérdései. - 1. vyd. - Budapest: Anonymus 2011. - 63-86. s. - ISBN 978-963-7280-19-1.	

Language, knowledge of which is necessary to complete a course: German					
Notes:					
Evaluation of subjects Total number of evaluated students: 0					
A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0
Teacher: Dr. habil. Károly Vajda, PhD.					
Date of last update: 14.06.2016					
Approved by: GuaranteeDr. habil. Károly Vajda, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Co-guaranteeDr. habil. Erzsébet Drahot-Szabó, PhD.Guaranteeprof. Dr. András Szabó, DSc.					

INFORMATION SHEET

Name of the university: J. Selye University	
Name of the faculty: Faculty of Education	
Code: KMF/ZDI db/ NJ/15	Name: Introduction into Didactics of German as Foreign Language
Types, range and methods of educational activities: Form of study: Seminar Recommended extent of course (in hours): Per week: 2 For the study period: 26 Methods of study: present	
Number of credits: 2	
Recommended semester/trimester of study: 5.	
Level of study: I.	
Prerequisites:	
Conditions for passing the subject: Written final test	
Results of education: The student has knowledge of the historical development of teaching methods. He identifies their characteristics. He can assess the advantages and disadvantages of each method. He knows the basic concepts and principles and can apply the methods in the teaching process.	
Brief syllabus: Methods and procedures as Categories Basic questions of didactics and methodology of foreign language teaching The grammar-translation method The direct method. Building a module using the direct method. The audio-lingual method. The audio-visual method. Teaching techniques of audio-visual method. The mediating method The development of communicative didactics. The intercultural approach Universal life experiences as a bridge for intercultural issues planning of GFL teaching. The pragmatic-functional and cross-cultural concept.	
Literature: BAUSCH., K.R. (Hrsg.): Handbuch Fremdsprachenunterricht. Stuttgart: UTB, 2003. DALHAUS, B.: Fertigkeit Hörverstehen. München: Langenscheidt, 1995. HELBIG, G./GÖTZE, L./HENRICI, G./KRUMM, H-J. (Hrsg.): Deutsch als Fremdsprache. Berlin (HSK; 19.1-2), 2001. KAST, B.: Fertigkeit Schreiben. München: Langenscheidt, 1995. NEUF-MÜNKEL, G./ROLAND, R.: Fertigkeit Sprechen. München: Langenscheidt, 1994. NEUNER, G./HUNFELD, H.: Methoden des fremdsprachlichen Deutschunterrichts. München: Langenscheidt, 1993. WESTHOFF, G.: Fertigkeit Lesen. München: Langenscheidt, 1997.	
Language, knowledge of which is necessary to complete a course: German	
Notes:	
Evaluation of subjects Total number of evaluated students: 117	

A	B	C	D	E	FX
35.04	37.61	20.51	5.98	0.85	0.0
Teacher: Dr. phil. Mgr. Attila Mészáros					
Date of last update: 14.06.2016					
Approved by: GuaranteeDr. habil. Károly Vajda, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Co-guaranteeDr. habil. Erzsébet Drahotá-Szabó, PhD.Guaranteeprof. Dr. András Szabó, DSc.					

Teacher: Dr. habil. Erzsébet Drahota-Szabó, PhD., Dr. phil. Mgr. Attila Mészáros

Date of last update: 14.06.2016

Approved by: Guarantee Dr. habil. Károly Vajda, PhD. Guarantee prof. Dr. Béla István Pukánszki, DSc. Co-guarantee Dr. habil. Erzsébet Drahota-Szabó, PhD. Guarantee prof. Dr. András Szabó, DSc.

INFORMATION SHEET

Name of the university: J. Selye University	
Name of the faculty: Faculty of Education	
Code: KTVŠ/ ŠPH1a/TV/12	Name: Sport games 1
Types, range and methods of educational activities: Form of study: Practical Recommended extent of course (in hours): Per week: 1 For the study period: 13 Methods of study: present	
Number of credits: 1	
Recommended semester/trimester of study: 1.	
Level of study: I., II.	
Prerequisites:	
Conditions for passing the subject: A (marked) 13 times in the PE lesson, B (marked) 12 times in the PE lesson, C (marked) 11 times in the PE lesson, D (marked) 10 times in the PE lesson, E (marked) 9 times in the PE lesson.	
Results of education: Create a personal need to moving. Basic elements, rule of the game, get to know different exercises. Motor skills development by specific exercises. Use new sport devices. PE moves practice. Use games, solve competition situations.	
Brief syllabus: Volleyball: Accident prevention information. Shape up the hit types (setting and bumping hits). Serving and passing. Hits from stand and move. Continuous hits over the net. Shape ups and attack hits. Attack and defense moves. Blocks and receiving the serves. 2-2 plays. 6-6 free plays. Making competition and play situations. Specific skill development. True play. Competitions. Football: Accident prevention information. Passing, ball use skill development. Passing and moving with ball. Shoots. Ball holding games 2-2, 3-2. Attacking moves with ball. Defensive moves. Tactical elements exercises. Skill development with ball. Setting place play. Play football with passing rules. Use tactical elements in play. Playing football with true rules. Play football matches. Swimming: Accident prevention information. Review basic swim exercises, skill assessment. Glides and breathing. Practice kicks with equipment. Practice Backstroke arm stroke and leg kick. Backstroke technique improve exercises. Practice freestyle arm stroke and leg kick. Freestyle breathing technique. Freestyle technique improve exercises. Practice breaststroke arm stroke and leg kick. Breaststroke breathing technique. Breaststroke technique improve exercises. Swimming sets. Long way workouts. Starts and turns. Swimming race. Table tennis: Accident prevention information. Set up the hitting technique. Forehand pushes, shots. Backhand pushes, shots. Serves, and counter hits. Continuously hitting to a marked side of the table with correct technique. Continuously play freely. Hitting strength and technique developing. Attacking and defending moves, loop and push shots. Set up a continuously play. Directed hits. Changing side hitting. Plays. Competitions. Floorball: Accident prevention information. Rule of the sticks use and apply. Passes and ball receive. Ball control alone and passing in pairs. Shoots from standing. Shoots from moving and received ball shooting. Ball holding games. Attacking moves practicing. Defensive moves practicing. Tactical elements practicing. Fast attacking tactic practicing. Fast moves and received ball shooting. Playing floorball with rules. Competitions games. Fitness: Accident prevention	

information. Strength developing exercises for body shaping. Learn the correct set-up with exercises. Own body weight workouts, exercises with weights and workouts with fitness machines. Stretching skills workouts. Healthcare lifestyle. Aerobic: Accident prevention information. Musical dynamic workouts to improving cardiovascular endurance. Gymnastic with dancing elements. Hot-iron: Accident prevention information. Specific strengthening workouts. Developing endurance, fat burn strengthening muscles and bones, high up metabolism, reducing weight, bodybuilding with devices. Cross-fit: Accident prevention information. Specific strengthening workouts. Specific strengthening workouts. Developing endurance, fat burn strengthening muscles and bones, high up metabolism, reducing weight, bodybuilding own body weight workouts.

Literature:

Gál László, Sportjátékok II. (Sportjátékok elmélete és módszertana, kézilabdázás, röplabdázás) Nemzeti Tankönyvkiadó, 2003 ISBN:963 19 4584 7 Gál László, Kristóf László, Magyar György, Sportjátékok III. (Kosárlabdázás, labdarúgás, felkészítés-versenyzés) Nemzeti Tankönyvkiadó, Budapest, 1999 ISBN: 9631900215 FUTSAL Laws of the Game, http://www.fifa.com/mm/document/footballdevelopment/refereeing/51/44/50/lawsofthegamefutsal2014_15_enu_neutral.pdf INTERNATIONAL FOOTBALL ASSOCIATION BOARD (IFAB), A labdarúgás játékszabályai 2014/2015 http://www.nemzetisport.hu/data/files/NSstatok/szabalykonyv_201415.pdf Tóth Ákos, Sós Csaba, Egressy János, Az úszás tankönyve, Semmelweis Egyetem Testnevelési és Sporttudományi Kar (Budapest) , 2008, ISBN: 9789637166945 Michael Brooks Developing Swimmers © 2011 ISBN-13: 9781450411455 Magyar asztalitenisz szövetség, Asztalitenisz szabálykönyv http://www.moatsz.hu/images/PDF/FTP/Szovetseg/szabalykonyvek/MOATSZ_szabalykonyv2012.pdf Magyar Röplabda Szövetség, A röplabdázás hivatalos játékszabályai 2015-2016, 2015. február http://www.mrszjt.hu/szab_terem/jatekszab.pdf Edi és Martin Bachmann: 1005 röplabda játék és gyakorlat - Kézikönyv tanároknak, edzőknek, versenyzőknek, Dialóg Campus, 2000 Walter Bucher: 704 kézilabda játék és gyakorlat - Kézikönyv tanároknak, edzőknek, versenyzőknek Dialóg Campus, 2002 Walter Bucher: 1014 Asztalitenisz játék és gyakorlat, Dialóg Campus, 2004 Nemzetközi Floorball Szövetség, Játékszabályok, Szabályok és értelmezésük http://www.hunfloorball.hu/_user/j%C3%A1t%C3%A9kszab%C3%A1lyok%202014.pdf

Language, knowledge of which is necessary to complete a course:

Hungarian or Slovak language

Notes:

Participation in the lessons.

Evaluation of subjects

Total number of evaluated students: 603

A	B	C	D	E	FX
64.18	10.95	13.76	3.48	7.46	0.17

Teacher: PaedDr. Beáta Dobay, PhD., PaedDr. Peter Židek, Péter Szabó, Mgr. Robin Pělucha, PhD.

Date of last update: 14.06.2016

Approved by: GuaranteeDr. habil. Károly Vajda, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Co-guaranteeDr. habil. Erzsébet Drahotová-Szabó, PhD.Guaranteeprof. Dr. András Szabó, DSc.

INFORMATION SHEET

Name of the university: J. Selye University	
Name of the faculty: Faculty of Education	
Code: KTVŠ/ ŠPH1b/TV/12	Name: Sport games 1
Types, range and methods of educational activities: Form of study: Practical Recommended extent of course (in hours): Per week: 1 For the study period: 13 Methods of study: present	
Number of credits: 1	
Recommended semester/trimester of study: 2.	
Level of study: I., II.	
Prerequisites:	
Conditions for passing the subject: A (marked) 13 times in the PE lesson, B (marked) 12 times in the PE lesson, C (marked) 11 times in the PE lesson, D (marked) 10 times in the PE lesson, E (marked) 9 times in the PE lesson.	
Results of education: Create a personal need to moving. Basic elements, rule of the game, get to know different exercises. Motor skills development by specific exercises. Use new sport devices. PE moves practice. Use games, solve competition situations.	
Brief syllabus: Volleyball: Accident prevention information. Shape up the hit types (setting and bumping hits). Serving and passing. Hits from stand and move. Continuous hits over the net. Shape ups and attack hits. Attack and defense moves. Blocks and receiving the serves. 2-2 plays. 6-6 free plays. Making competition and play situations. Specific skill development. True play. Competitions. Football: Accident prevention information. Passing, ball use skill development. Passing and moving with ball. Shoots. Ball holding games 2-2, 3-2. Attacking moves with ball. Defensive moves. Tactical elements exercises. Skill development with ball. Setting place play. Play football with passing rules. Use tactical elements in play. Playing football with true rules. Play football matches. Swimming: Accident prevention information. Review basic swim exercises, skill assessment. Glides and breathing. Practice kicks with equipment. Practice Backstroke arm stroke and leg kick. Backstroke technique improve exercises. Practice freestyle arm stroke and leg kick. Freestyle breathing technique. Freestyle technique improve exercises. Practice breaststroke arm stroke and leg kick. Breaststroke breathing technique. Breaststroke technique improve exercises. Swimming sets. Long way workouts. Starts and turns. Swimming race. Table tennis: Accident prevention information. Set up the hitting technique. Forehand pushes, shots. Backhand pushes, shots. Serves, and counter hits. Continuously hitting to a marked side of the table with correct technique. Continuously play freely. Hitting strength and technique developing. Attacking and defending moves, loop and push shots. Set up a continuously play. Directed hits. Changing side hitting. Plays. Competitions. Floorball: Accident prevention information. Rule of the sticks use and apply. Passes and ball receive. Ball control alone and passing in pairs. Shoots from standing. Shoots from moving and received ball shooting. Ball holding games. Attacking moves practicing. Defensive moves practicing. Tactical elements practicing. Fast attacking tactic practicing. Fast moves and received ball shooting. Playing floorball with rules. Competitions games. Fitness: Accident prevention	

information. Strength developing exercises for body shaping. Learn the correct set-up with exercises. Own body weight workouts, exercises with weights and workouts with fitness machines. Stretching skills workouts. Healthcare lifestyle. Aerobic: Accident prevention information. Musical dynamic workouts to improving cardiovascular endurance. Gymnastic with dancing elements. Hot-iron: Accident prevention information. Specific strengthening workouts. Developing endurance, fat burn strengthening muscles and bones, high up metabolism, reducing weight, bodybuilding with devices. Cross-fit: Accident prevention information. Specific strengthening workouts. Specific strengthening workouts. Developing endurance, fat burn strengthening muscles and bones, high up metabolism, reducing weight, bodybuilding own body weight workouts.

Literature:

Gál László, Sportjátékok II. (Sportjátékok elmélete és módszertana, kézilabdázás, röplabdázás) Nemzeti Tankönyvkiadó, 2003 ISBN:963 19 4584 7 Gál László, Kristóf László, Magyar György, Sportjátékok III. (Kosárlabdázás, labdarúgás, felkészítés-versenyzés) Nemzeti Tankönyvkiadó, Budapest, 1999 ISBN: 9631900215 FUTSAL Laws of the Game, http://www.fifa.com/mm/document/footballdevelopment/refereeing/51/44/50/lawsofthegamefutsal2014_15_enu_neutral.pdf INTERNATIONAL FOOTBALL ASSOCIATION BOARD (IFAB), A labdarúgás játékszabályai 2014/2015 http://www.nemzetisport.hu/data/files/NSstatok/szabalykonyv_201415.pdf Tóth Ákos, Sós Csaba, Egressy János, Az úszás tankönyve, Semmelweis Egyetem Testnevelési és Sporttudományi Kar (Budapest) , 2008, ISBN: 9789637166945 Michael Brooks Developing Swimmers © 2011 ISBN-13: 9781450411455 Magyar asztalitenisz szövetség, Asztalitenisz szabálykönyv http://www.moatsz.hu/images/PDF/FTP/Szovetseg/szabalykonyvek/MOATSZ_szabalykonyv2012.pdf Magyar Röplabda Szövetség, A röplabdázás hivatalos játékszabályai 2015-2016, 2015. február http://www.mrszjt.hu/szab_terem/jatekszab.pdf Edi és Martin Bachmann: 1005 röplabda játék és gyakorlat - Kézikönyv tanároknak, edzőknek, versenyzőknek, Dialóg Campus, 2000 Walter Bucher: 704 kézilabda játék és gyakorlat - Kézikönyv tanároknak, edzőknek, versenyzőknek Dialóg Campus, 2002 Walter Bucher: 1014 Asztalitenisz játék és gyakorlat, Dialóg Campus, 2004 Nemzetközi Floorball Szövetség, Játékszabályok, Szabályok és értelmezésük http://www.hunfloorball.hu/_user/j%C3%A1t%C3%A9kszab%C3%A1lyok%202014.pdf

Language, knowledge of which is necessary to complete a course:

Hungarian or Slovak language

Notes:

Participation in the lessons.

Evaluation of subjects

Total number of evaluated students: 526

A	B	C	D	E	FX
63.31	10.46	11.98	7.03	6.65	0.57

Teacher: PaedDr. Beáta Dobay, PhD., PaedDr. Peter Židek, Péter Szabó, Mgr. Robin Pělucha, PhD.

Date of last update: 14.06.2016

Approved by: GuaranteeDr. habil. Károly Vajda, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Co-guaranteeDr. habil. Erzsébet Drahotová-Szabó, PhD.Guaranteeprof. Dr. András Szabó, DSc.

INFORMATION SHEET

Name of the university: J. Selye University	
Name of the faculty: Faculty of Education	
Code: KTVŠ/ ŠPH2a/TV/12	Name: Sport games 2
Types, range and methods of educational activities: Form of study: Practical Recommended extent of course (in hours): Per week: 1 For the study period: 13 Methods of study: present	
Number of credits: 1	
Recommended semester/trimester of study: 1.	
Level of study: I., II.	
Prerequisites:	
Conditions for passing the subject: A (marked) 13 times in the PE lesson, B (marked) 12 times in the PE lesson, C (marked) 11 times in the PE lesson, D (marked) 10 times in the PE lesson, E (marked) 9 times in the PE lesson.	
Results of education: Create a personal need to moving. Basic elements, rule of the game, get to know different exercises. Motor skills development by specific exercises. Use new sport devices. PE moves practice. Use games, solve competition situations.	
Brief syllabus: Volleyball: Accident prevention information. Shape up the hit types (setting and bumping hits). Serving and passing. Hits from stand and move. Continuous hits over the net. Shape ups and attack hits. Attack and defense moves. Blocks and receiving the serves. 2-2 plays. 6-6 free plays. Making competition and play situations. Specific skill development. True play. Competitions. Football: Accident prevention information. Passing, ball use skill development. Passing and moving with ball. Shoots. Ball holding games 2-2, 3-2. Attacking moves with ball. Defensive moves. Tactical elements exercises. Skill development with ball. Setting place play. Play football with passing rules. Use tactical elements in play. Playing football with true rules. Play football matches. Swimming: Accident prevention information. Review basic swim exercises, skill assessment. Glides and breathing. Practice kicks with equipment. Practice Backstroke arm stroke and leg kick. Backstroke technique improve exercises. Practice freestyle arm stroke and leg kick. Freestyle breathing technique. Freestyle technique improve exercises. Practice breaststroke arm stroke and leg kick. Breaststroke breathing technique. Breaststroke technique improve exercises. Swimming sets. Long way workouts. Starts and turns. Swimming race. Table tennis: Accident prevention information. Set up the hitting technique. Forehand pushes, shots. Backhand pushes, shots. Serves, and counter hits. Continuously hitting to a marked side of the table with correct technique. Continuously play freely. Hitting strength and technique developing. Attacking and defending moves, loop and push shots. Set up a continuously play. Directed hits. Changing side hitting. Plays. Competitions. Floorball: Accident prevention information. Rule of the sticks use and apply. Passes and ball receive. Ball control alone and passing in pairs. Shoots from standing. Shoots from moving and received ball shooting. Ball holding games. Attacking moves practicing. Defensive moves practicing. Tactical elements practicing. Fast attacking tactic practicing. Fast moves and received ball shooting. Playing floorball with rules. Competitions games. Fitness: Accident prevention	

information. Strength developing exercises for body shaping. Learn the correct set-up with exercises. Own body weight workouts, exercises with weights and workouts with fitness machines. Stretching skills workouts. Healthcare lifestyle. Aerobic: Accident prevention information. Musical dynamic workouts to improving cardiovascular endurance. Gymnastic with dancing elements. Hot-iron: Accident prevention information. Specific strengthening workouts. Developing endurance, fat burn strengthening muscles and bones, high up metabolism, reducing weight, bodybuilding with devices. Cross-fit: Accident prevention information. Specific strengthening workouts. Specific strengthening workouts. Developing endurance, fat burn strengthening muscles and bones, high up metabolism, reducing weight, bodybuilding own body weight workouts.

Literature:

Gál László, Sportjátékok II. (Sportjátékok elmélete és módszertana, kézilabdázás, röplabdázás) Nemzeti Tankönyvkiadó, 2003 ISBN:963 19 4584 7 Gál László, Kristóf László, Magyar György, Sportjátékok III. (Kosárlabdázás, labdarúgás, felkészítés-versenyzés) Nemzeti Tankönyvkiadó, Budapest, 1999 ISBN: 9631900215 FUTSAL Laws of the Game, http://www.fifa.com/mm/document/footballdevelopment/refereeing/51/44/50/lawsofthegamefutsal2014_15_eneu_neutral.pdf INTERNATIONAL FOOTBALL ASSOCIATION BOARD (IFAB), A labdarúgás játékszabályai 2014/2015 http://www.nemzetisport.hu/data/files/NSstatok/szabalykonyv_201415.pdf Tóth Ákos, Sós Csaba, Egressy János, Az úszás tankönyve, Semmelweis Egyetem Testnevelési és Sporttudományi Kar (Budapest) , 2008, ISBN: 9789637166945 Michael Brooks Developing Swimmers © 2011 ISBN-13: 9781450411455 Magyar asztalitenisz szövetség, Asztalitenisz szabálykönyv http://www.moatsz.hu/images/PDF/FTP/Szovetseg/szabalykonyvek/MOATSZ_szabalykonyv2012.pdf Magyar Röplabda Szövetség, A röplabdázás hivatalos játékszabályai 2015-2016, 2015. február http://www.mrszjt.hu/szab_terem/jatekszab.pdf Edi és Martin Bachmann: 1005 röplabda játék és gyakorlat - Kézikönyv tanároknak, edzőknek, versenyzőknek, Dialóg Campus, 2000 Walter Bucher: 704 kézilabda játék és gyakorlat - Kézikönyv tanároknak, edzőknek, versenyzőknek Dialóg Campus, 2002 Walter Bucher: 1014 Asztalitenisz játék és gyakorlat, Dialóg Campus, 2004 Nemzetközi Floorball Szövetség, Játékszabályok, Szabályok és értelmezésük http://www.hunfloorball.hu/_user/j%C3%A1t%C3%A9kszab%C3%A1lyok%202014.pdf

Language, knowledge of which is necessary to complete a course:

Hungarian or Slovakian language

Notes:

Participation in the lessons.

Evaluation of subjects

Total number of evaluated students: 445

A	B	C	D	E	FX
64.49	12.13	11.46	4.72	7.19	0.0

Teacher: PaedDr. Beáta Dobay, PhD., PaedDr. Peter Židek, Péter Szabó, Mgr. Robin Pělucha, PhD.

Date of last update: 14.06.2016

Approved by: GuaranteeDr. habil. Károly Vajda, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Co-guaranteeDr. habil. Erzsébet Drahotová-Szabó, PhD.Guaranteeprof. Dr. András Szabó, DSc.

INFORMATION SHEET

Name of the university: J. Selye University	
Name of the faculty: Faculty of Education	
Code: KTVŠ/ ŠPH2b/TV/12	Name: Sport games 2
Types, range and methods of educational activities: Form of study: Practical Recommended extent of course (in hours): Per week: 1 For the study period: 13 Methods of study: present	
Number of credits: 1	
Recommended semester/trimester of study: 2.	
Level of study: I., II.	
Prerequisites:	
Conditions for passing the subject: A (marked) 13 times in the PE lesson, B (marked) 12 times in the PE lesson, C (marked) 11 times in the PE lesson, D (marked) 10 times in the PE lesson, E (marked) 9 times in the PE lesson.	
Results of education: Create a personal need to moving. Basic elements, rule of the game, get to know different exercises. Motor skills development by specific exercises. Use new sport devices. PE moves practice. Use games, solve competition situations.	
Brief syllabus: Volleyball: Accident prevention information. Shape up the hit types (setting and bumping hits). Serving and passing. Hits from stand and move. Continuous hits over the net. Shape ups and attack hits. Attack and defense moves. Blocks and receiving the serves. 2-2 plays. 6-6 free plays. Making competition and play situations. Specific skill development. True play. Competitions. Football: Accident prevention information. Passing, ball use skill development. Passing and moving with ball. Shoots. Ball holding games 2-2, 3-2. Attacking moves with ball. Defensive moves. Tactical elements exercises. Skill development with ball. Setting place play. Play football with passing rules. Use tactical elements in play. Playing football with true rules. Play football matches. Swimming: Accident prevention information. Review basic swim exercises, skill assessment. Glides and breathing. Practice kicks with equipment. Practice Backstroke arm stroke and leg kick. Backstroke technique improve exercises. Practice freestyle arm stroke and leg kick. Freestyle breathing technique. Freestyle technique improve exercises. Practice breaststroke arm stroke and leg kick. Breaststroke breathing technique. Breaststroke technique improve exercises. Swimming sets. Long way workouts. Starts and turns. Swimming race. Table tennis: Accident prevention information. Set up the hitting technique. Forehand pushes, shots. Backhand pushes, shots. Serves, and counter hits. Continuously hitting to a marked side of the table with correct technique. Continuously play freely. Hitting strength and technique developing. Attacking and defending moves, loop and push shots. Set up a continuously play. Directed hits. Changing side hitting. Plays. Competitions. Floorball: Accident prevention information. Rule of the sticks use and apply. Passes and ball receive. Ball control alone and passing in pairs. Shoots from standing. Shoots from moving and received ball shooting. Ball holding games. Attacking moves practicing. Defensive moves practicing. Tactical elements practicing. Fast attacking tactic practicing. Fast moves and received ball shooting. Playing floorball with rules. Competitions games. Fitness: Accident prevention	

information. Strength developing exercises for body shaping. Learn the correct set-up with exercises. Own body weight workouts, exercises with weights and workouts with fitness machines. Stretching skills workouts. Healthcare lifestyle. Aerobic: Accident prevention information. Musical dynamic workouts to improving cardiovascular endurance. Gymnastic with dancing elements. Hot-iron: Accident prevention information. Specific strengthening workouts. Developing endurance, fat burn strengthening muscles and bones, high up metabolism, reducing weight, bodybuilding with devices. Cross-fit: Accident prevention information. Specific strengthening workouts. Specific strengthening workouts. Developing endurance, fat burn strengthening muscles and bones, high up metabolism, reducing weight, bodybuilding own body weight workouts.

Literature:

Gál László, Sportjátékok II. (Sportjátékok elmélete és módszertana, kézilabdázás, röplabdázás) Nemzeti Tankönyvkiadó, 2003 ISBN:963 19 4584 7 Gál László, Kristóf László, Magyar György, Sportjátékok III. (Kosárlabdázás, labdarúgás, felkészítés-versenyzés) Nemzeti Tankönyvkiadó, Budapest, 1999 ISBN: 9631900215 FUTSAL Laws of the Game, http://www.fifa.com/mm/document/footballdevelopment/refereeing/51/44/50/lawsofthegamefutsal2014_15_eneu_neutral.pdf INTERNATIONAL FOOTBALL ASSOCIATION BOARD (IFAB), A labdarúgás játékszabályai 2014/2015 http://www.nemzetisport.hu/data/files/NSstatok/szabalykonyv_201415.pdf Tóth Ákos, Sós Csaba, Egressy János, Az úszás tankönyve, Semmelweis Egyetem Testnevelési és Sporttudományi Kar (Budapest) , 2008, ISBN: 9789637166945 Michael Brooks Developing Swimmers © 2011 ISBN-13: 9781450411455 Magyar asztalitenisz szövetség, Asztalitenisz szabálykönyv http://www.moatsz.hu/images/PDF/FTP/Szovetseg/szabalykonyvek/MOATSZ_szabalykonyv2012.pdf Magyar Röplabda Szövetség, A röplabdázás hivatalos játékszabályai 2015-2016, 2015. február http://www.mrszjt.hu/szab_terem/jatekszab.pdf Edi és Martin Bachmann: 1005 röplabda játék és gyakorlat - Kézikönyv tanároknak, edzőknek, versenyzőknek, Dialóg Campus, 2000 Walter Bucher: 704 kézilabda játék és gyakorlat - Kézikönyv tanároknak, edzőknek, versenyzőknek Dialóg Campus, 2002 Walter Bucher: 1014 Asztalitenisz játék és gyakorlat, Dialóg Campus, 2004 Nemzetközi Floorball Szövetség, Játékszabályok, Szabályok és értelmezésük http://www.hunfloorball.hu/_user/j%C3%A1t%C3%A9kszab%C3%A1lyok%202014.pdf

Language, knowledge of which is necessary to complete a course:

Hungarian or Slovakian language

Notes:

Participation in the lessons.

Evaluation of subjects

Total number of evaluated students: 377

A	B	C	D	E	FX
63.66	11.67	10.88	6.37	7.43	0.0

Teacher: PaedDr. Beáta Dobay, PhD., PaedDr. Peter Židek, Péter Szabó, Mgr. Robin Pělucha, PhD.

Date of last update: 14.06.2016

Approved by: GuaranteeDr. habil. Károly Vajda, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Co-guaranteeDr. habil. Erzsébet Drahotová-Szabó, PhD.Guaranteeprof. Dr. András Szabó, DSc.

INFORMATION SHEET

Name of the university: J. Selye University	
Name of the faculty: Faculty of Education	
Code: KPP/ŠPH3a/ TV/12	Name: Sport games 3
Types, range and methods of educational activities: Form of study: Practical Recommended extent of course (in hours): Per week: 1 For the study period: 13 Methods of study: present	
Number of credits: 1	
Recommended semester/trimester of study: 1.	
Level of study: I., II.	
Prerequisites:	
Conditions for passing the subject: A (marked) 13 times in the PE lesson, B (marked) 12 times in the PE lesson, C (marked) 11 times in the PE lesson, D (marked) 10 times in the PE lesson, E (marked) 9 times in the PE lesson.	
Results of education: Create a personal need to moving. Basic elements, rule of the game, get to know different exercises. Motor skills development by specific exercises. Use new sport devices. PE moves practice. Use games, solve competition situations.	
Brief syllabus: Volleyball: Accident prevention information. Shape up the hit types (setting and bumping hits). Serving and passing. Hits from stand and move. Continuous hits over the net. Shape ups and attack hits. Attack and defense moves. Blocks and receiving the serves. 2-2 plays. 6-6 free plays. Making competition and play situations. Specific skill development. True play. Competitions. Football: Accident prevention information. Passing, ball use skill development. Passing and moving with ball. Shoots. Ball holding games 2-2, 3-2. Attacking moves with ball. Defensive moves. Tactical elements exercises. Skill development with ball. Setting place play. Play football with passing rules. Use tactical elements in play. Playing football with true rules. Play football matches. Swimming: Accident prevention information. Review basic swim exercises, skill assessment. Glides and breathing. Practice kicks with equipment. Practice Backstroke arm stroke and leg kick. Backstroke technique improve exercises. Practice freestyle arm stroke and leg kick. Freestyle breathing technique. Freestyle technique improve exercises. Practice breaststroke arm stroke and leg kick. Breaststroke breathing technique. Breaststroke technique improve exercises. Swimming sets. Long way workouts. Starts and turns. Swimming race. Table tennis: Accident prevention information. Set up the hitting technique. Forehand pushes, shots. Backhand pushes, shots. Serves, and counter hits. Continuously hitting to a marked side of the table with correct technique. Continuously play freely. Hitting strength and technique developing. Attacking and defending moves, loop and push shots. Set up a continuously play. Directed hits. Changing side hitting. Plays. Competitions. Floorball: Accident prevention information. Rule of the sticks use and apply. Passes and ball receive. Ball control alone and passing in pairs. Shoots from standing. Shoots from moving and received ball shooting. Ball holding games. Attacking moves practicing. Defensive moves practicing. Tactical elements practicing. Fast attacking tactic practicing. Fast moves and received ball shooting. Playing floorball with rules. Competitions games. Fitness: Accident prevention	

information. Strength developing exercises for body shaping. Learn the correct set-up with exercises. Own body weight workouts, exercises with weights and workouts with fitness machines. Stretching skills workouts. Healthcare lifestyle. Aerobic: Accident prevention information. Musical dynamic workouts to improving cardiovascular endurance. Gymnastic with dancing elements. Hot-iron: Accident prevention information. Specific strengthening workouts. Developing endurance, fat burn strengthening muscles and bones, high up metabolism, reducing weight, bodybuilding with devices. Cross-fit: Accident prevention information. Specific strengthening workouts. Specific strengthening workouts. Developing endurance, fat burn strengthening muscles and bones, high up metabolism, reducing weight, bodybuilding own body weight workouts.

Literature:

Gál László, Sportjátékok II. (Sportjátékok elmélete és módszertana, kézilabdázás, röplabdázás) Nemzeti Tankönyvkiadó, 2003 ISBN:963 19 4584 7 Gál László, Kristóf László, Magyar György, Sportjátékok III. (Kosárlabdázás, labdarúgás, felkészítés-versenyzés) Nemzeti Tankönyvkiadó, Budapest, 1999 ISBN: 9631900215 FUTSAL Laws of the Game, http://www.fifa.com/mm/document/footballdevelopment/refereeing/51/44/50/lawsofthegamefutsal2014_15_enu_neutral.pdf INTERNATIONAL FOOTBALL ASSOCIATION BOARD (IFAB), A labdarúgás játékszabályai 2014/2015 http://www.nemzetisport.hu/data/files/NSstatok/szabalykonyv_201415.pdf Tóth Ákos, Sós Csaba, Egressy János, Az úszás tankönyve, Semmelweis Egyetem Testnevelési és Sporttudományi Kar (Budapest) , 2008, ISBN: 9789637166945 Michael Brooks Developing Swimmers © 2011 ISBN-13: 9781450411455 Magyar asztalitenisz szövetség, Asztalitenisz szabálykönyv http://www.moatsz.hu/images/PDF/FTP/Szovetseg/szabalykonyvek/MOATSZ_szabalykonyv2012.pdf Magyar Röplabda Szövetség, A röplabdázás hivatalos játékszabályai 2015-2016, 2015. február http://www.mrszjt.hu/szab_terem/jatekszab.pdf Edi és Martin Bachmann: 1005 röplabda játék és gyakorlat - Kézikönyv tanároknak, edzőknek, versenyzőknek, Dialóg Campus, 2000 Walter Bucher: 704 kézilabda játék és gyakorlat - Kézikönyv tanároknak, edzőknek, versenyzőknek Dialóg Campus, 2002 Walter Bucher: 1014 Asztalitenisz játék és gyakorlat, Dialóg Campus, 2004 Nemzetközi Floorball Szövetség, Játékszabályok, Szabályok és értelmezésük http://www.hunfloorball.hu/_user/j%C3%A1t%C3%A9kszab%C3%A1lyok%202014.pdf

Language, knowledge of which is necessary to complete a course:

Hungarian or Slovak language

Notes:

Participation in the lessons.

Evaluation of subjects

Total number of evaluated students: 190

A	B	C	D	E	FX
65.79	12.11	8.42	4.74	8.95	0.0

Teacher: PaedDr. Beáta Dobay, PhD., PaedDr. Peter Židek, Péter Szabó, Mgr. Robin Pělucha, PhD.

Date of last update: 14.06.2016

Approved by: GuaranteeDr. habil. Károly Vajda, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Co-guaranteeDr. habil. Erzsébet Drahotová-Szabó, PhD.Guaranteeprof. Dr. András Szabó, DSc.

INFORMATION SHEET

Name of the university: J. Selye University	
Name of the faculty: Faculty of Education	
Code: KTVŠ/ ŠPH3b/TV/12	Name: Sport games 3
Types, range and methods of educational activities: Form of study: Practical Recommended extent of course (in hours): Per week: 1 For the study period: 13 Methods of study: present	
Number of credits: 1	
Recommended semester/trimester of study: 2.	
Level of study: I., II.	
Prerequisites:	
Conditions for passing the subject: A (marked) 13 times in the PE lesson, B (marked) 12 times in the PE lesson, C (marked) 11 times in the PE lesson, D (marked) 10 times in the PE lesson, E (marked) 9 times in the PE lesson.	
Results of education: Create a personal need to moving. Basic elements, rule of the game, get to know different exercises. Motor skills development by specific exercises. Use new sport devices. PE moves practice. Use games, solve competition situations.	
Brief syllabus: Volleyball: Accident prevention information. Shape up the hit types (setting and bumping hits). Serving and passing. Hits from stand and move. Continuous hits over the net. Shape ups and attack hits. Attack and defense moves. Blocks and receiving the serves. 2-2 plays. 6-6 free plays. Making competition and play situations. Specific skill development. True play. Competitions. Football: Accident prevention information. Passing, ball use skill development. Passing and moving with ball. Shoots. Ball holding games 2-2, 3-2. Attacking moves with ball. Defensive moves. Tactical elements exercises. Skill development with ball. Setting place play. Play football with passing rules. Use tactical elements in play. Playing football with true rules. Play football matches. Swimming: Accident prevention information. Review basic swim exercises, skill assessment. Glides and breathing. Practice kicks with equipment. Practice Backstroke arm stroke and leg kick. Backstroke technique improve exercises. Practice freestyle arm stroke and leg kick. Freestyle breathing technique. Freestyle technique improve exercises. Practice breaststroke arm stroke and leg kick. Breaststroke breathing technique. Breaststroke technique improve exercises. Swimming sets. Long way workouts. Starts and turns. Swimming race. Table tennis: Accident prevention information. Set up the hitting technique. Forehand pushes, shots. Backhand pushes, shots. Serves, and counter hits. Continuously hitting to a marked side of the table with correct technique. Continuously play freely. Hitting strength and technique developing. Attacking and defending moves, loop and push shots. Set up a continuously play. Directed hits. Changing side hitting. Plays. Competitions. Floorball: Accident prevention information. Rule of the sticks use and apply. Passes and ball receive. Ball control alone and passing in pairs. Shoots from standing. Shoots from moving and received ball shooting. Ball holding games. Attacking moves practicing. Defensive moves practicing. Tactical elements practicing. Fast attacking tactic practicing. Fast moves and received ball shooting. Playing floorball with rules. Competitions games. Fitness: Accident prevention	

information. Strength developing exercises for body shaping. Learn the correct set-up with exercises. Own body weight workouts, exercises with weights and workouts with fitness machines. Stretching skills workouts. Healthcare lifestyle. Aerobic: Accident prevention information. Musical dynamic workouts to improving cardiovascular endurance. Gymnastic with dancing elements. Hot-iron: Accident prevention information. Specific strengthening workouts. Developing endurance, fat burn strengthening muscles and bones, high up metabolism, reducing weight, bodybuilding with devices. Cross-fit: Accident prevention information. Specific strengthening workouts. Specific strengthening workouts. Developing endurance, fat burn strengthening muscles and bones, high up metabolism, reducing weight, bodybuilding own body weight workouts.

Literature:

Gál László, Sportjátékok II. (Sportjátékok elmélete és módszertana, kézilabdázás, röplabdázás) Nemzeti Tankönyvkiadó, 2003 ISBN:963 19 4584 7 Gál László, Kristóf László, Magyar György, Sportjátékok III. (Kosárlabdázás, labdarúgás, felkészítés-versenyzés) Nemzeti Tankönyvkiadó, Budapest, 1999 ISBN: 9631900215 FUTSAL Laws of the Game, http://www.fifa.com/mm/document/footballdevelopment/refereeing/51/44/50/lawsofthegamefutsal2014_15_enu_neutral.pdf INTERNATIONAL FOOTBALL ASSOCIATION BOARD (IFAB), A labdarúgás játékszabályai 2014/2015 http://www.nemzetisport.hu/data/files/NSstatok/szabalykonyv_201415.pdf Tóth Ákos, Sós Csaba, Egressy János, Az úszás tankönyve, Semmelweis Egyetem Testnevelési és Sporttudományi Kar (Budapest) , 2008, ISBN: 9789637166945 Michael Brooks Developing Swimmers © 2011 ISBN-13: 9781450411455 Magyar asztalitenisz szövetség, Asztalitenisz szabálykönyv http://www.moatsz.hu/images/PDF/FTP/Szovetseg/szabalykonyvek/MOATSZ_szabalykonyv2012.pdf Magyar Röplabda Szövetség, A röplabdázás hivatalos játékszabályai 2015-2016, 2015. február http://www.mrszjt.hu/szab_terem/jatekszab.pdf Edi és Martin Bachmann: 1005 röplabda játék és gyakorlat - Kézikönyv tanároknak, edzőknek, versenyzőknek, Dialóg Campus, 2000 Walter Bucher: 704 kézilabda játék és gyakorlat - Kézikönyv tanároknak, edzőknek, versenyzőknek Dialóg Campus, 2002 Walter Bucher: 1014 Asztalitenisz játék és gyakorlat, Dialóg Campus, 2004 Nemzetközi Floorball Szövetség, Játékszabályok, Szabályok és értelmezésük http://www.hunfloorball.hu/_user/j%C3%A1t%C3%A9kszab%C3%A1lyok%202014.pdf

Language, knowledge of which is necessary to complete a course:

Hungarian or Slovak language

Notes:

Participation in the lessons.

Evaluation of subjects

Total number of evaluated students: 195

A	B	C	D	E	FX
59.49	13.85	16.92	5.13	4.1	0.51

Teacher: PaedDr. Beáta Dobay, PhD., PaedDr. Peter Židek, Péter Szabó, Mgr. Robin Pělucha, PhD.

Date of last update: 14.06.2016

Approved by: GuaranteeDr. habil. Károly Vajda, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Co-guaranteeDr. habil. Erzsébet Drahotová-Szabó, PhD.Guaranteeprof. Dr. András Szabó, DSc.