

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KMJ/DPA/ MJ/14	<b>Name:</b> Dejiny písma
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 <b>For the study period:</b> 13 <b>Methods of study:</b> present	
<b>Number of credits:</b> 2	
<b>Recommended semester/trimester of study:</b> 1., 3.	
<b>Level of study:</b> I., II.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> Students make a presentation during the semester (40 points) and take an oral exam during the exam period (60 points). Assessment: A (100%-90%), B (89%-80%), C (79%-70%), D (69%-60%), E (59%-50%).	
<b>Results of education:</b> Students get acquainted with general historical facts: the first graphical manifestations of humanity from old scripts until contemporary alphabets (Latin writing, Azbuka, etc.). Students learn not only about the general historical aspects of the creation of writing, but also about the reasons as well as the circumstances of the birth of particular alphabets. Students will understand the importance of inventing the printing press, its essence, the spread and the development of book culture.	
<b>Brief syllabus:</b> – the birth and development of writing – the first ideographic symbols based on the concept-thought dichotomy (hieroglyphics, cuneiform writing etc.). – Phoenician writing and the Greek reform – the history of Latin writing, the Roman alphabet – the activities of scribes, writing aids – the predecessors of paper: papyrus, parchment, etc. – Germanic runic scripts – the impact of Gothic architecture on the development of writing: the Carolingian script – Slavonic script: Glagolitic and Cyrillic writing – the fundamentals of the creation of typographical writing modes: Renaissance writing – the innovations of the techniques of the 17th century penmanship craft – the invention of printing and book production – the history of libraries, the most significant libraries of antiquity and the Middle Ages	
<b>Literature:</b> A. JÁSZÓ, A. 1998. Az írás és az olvasás története képekben. Budapest : Országos Pedagógiai Könyvtár és Múzeum. ISBN 963 7644 93 8 - BROOKFIELD, K. 1998. Az írás. Budapest: Park Könyvkiadó. ISBN 963 530 212 6 - KÉKI, B. 1971. Az írás története. Budapest: Gondolat. ISBN 963 280 084 2	

<b>Language, knowledge of which is necessary to complete a course:</b> Hungarian					
<b>Notes:</b>					
<b>Evaluation of subjects</b> Total number of evaluated students: 72					
A	B	C	D	E	FX
27.78	27.78	20.83	1.39	6.94	15.28
<b>Teacher:</b>					
<b>Date of last update:</b> 14.06.2016					
<b>Approved by:</b> GuaranteeDr. habil. Károly Vajda, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Guaranteeprof. Dr. András Szabó, DSc.					

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KMF/DPdm/ AJ/15	<b>Name:</b> Master's Thesis and Defense
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> <b>Recommended extent of course ( in hours ):</b> <b>Per week: For the study period:</b> <b>Methods of study:</b> present	
<b>Number of credits:</b> 4	
<b>Recommended semester/trimester of study:</b>	
<b>Level of study:</b> II.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> Thesis accomplished, positive evaluations from the supervisor and from the opponent. Successful defence of the thesis.	
<b>Results of education:</b> Students learn the regulations for thesis writing and become capable of accomplishing their thesis.	
<b>Brief syllabus:</b> 1. Administration and types of theses. 2. Thesis structure. 3. Formal arrangement and the arrangement of the parts of a thesis. 4. Quotations and bibliographical referencing, literature used. 5. Recent results and state of understanding of the chosen topic. 6. Hypotheses, setting the goals and tasks. 7. Method of research. 8. Analysis and processing of results, discussion of the results obtained. 9. Conclusions of the thesis and appendices. 10. Submitting the thesis, licence agreement, declaration of originality.	
<b>Literature:</b> <ul style="list-style-type: none"> <li>• Smernica rektora Univerzity J. Selyeho Komárno o úprave, registrácii, sprístupnení a archivácii záverečných prác na Univerzite J. Selyeho</li> <li>• Anderson, Jonathan – Millicent Poole: Assignment and thesis writing. Wiley, 2001.</li> <li>• Bell, Judith: Doing Your Research Project : A guide for first-time researchers in education, health and social science. England : McGraw-Hill Open University Press, 2010.</li> <li>• Brown, James Dean – Theodore S. Rodgers: Doing Second Language Research. Oxford : Oxford University Press, 2010.</li> <li>• Murray, Rowena: How to Write a Thesis. England : McGraw-Hill Open University Press, 2011.</li> <li>• Nunan, D.: Research Methods in Language Learning. New York: CUP, 1992.</li> </ul>	
<b>Language, knowledge of which is necessary to complete a course:</b> English	
<b>Notes:</b>	
<b>Evaluation of subjects</b> Total number of evaluated students: 0	

A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0
<b>Teacher:</b>					
<b>Date of last update:</b> 14.06.2016					
<b>Approved by:</b> GuaranteeDr. habil. Károly Vajda, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Guaranteeprof. Dr. András Szabó, DSc.					

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<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KMF/ ESMdm/NJ/15	<b>Name:</b> Electronic study materials
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week: 2 For the study period: 26</b> <b>Methods of study:</b> present	
<b>Number of credits:</b> 2	
<b>Recommended semester/trimester of study:</b> 1.	
<b>Level of study:</b> II.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> Portfolio of electronic study materials (40%) + elaboration of an electronic course (60%)	
<b>Results of education:</b> Students have practical knowledge of the use of information technology in teaching of German. They are able to look into online resources for relevant information and adapt them to their own needs. They know the key formats, technologies and media and have knowledge in the field of e-learning.	
<b>Brief syllabus:</b> 1. Modern information technologies in the educational process 2. Specific information for Germanists 3. Recherching in Online Resources 4. Important formats and their peculiarities 5. Electronic Books 6. Electronic databases and their use 7. E-learning, policies, practices 8. Video and Audio in German lessons 9. Web 2.0 and its use in German lessons 10. Lesson planning based on ICT	
<b>Literature:</b> Häfele, H.: 101 e-Learning Seminarmethoden. Methoden und Strategien für die Online- und Blended-Learning-Seminarpraxis. Edition Training: 2012 Rey, G-D.: E-Learning. Theorien, Gestaltungsempfehlungen und Forschung. Huber, 2009 Meister, H./Shalaby, D.: E-Learning: Handbuch für den Fremdsprachenunterricht. Deutsch als Fremdsprache. Hueber, 2014 Hugger, K-U.: Digitale Lernwelten: Konzepte, Beispiele und Perspektiven. VS Verlag, 2010 Wagner, J./Heckmann, V.: Web 2.0 im Fremdsprachenunterricht: Ein Praxisbuch für Lehrende in Schule und Hochschule. VWH, 2012 Strasser, T.: Moodle im Fremdsprachenunterricht: Blended Learning als innovativer didaktischer Ansatz oder pädagogische Eintagsfliege? VWH, 2010 Jankowski, R./von Osthoff, M./Zöller-Greer, P.: Virtuelles Klassenzimmer und Teleteaching für die Praxis: Do-it-Yourself-eTeaching im Unterrichtseinsatz. Composita, 2012	
<b>Language, knowledge of which is necessary to complete a course:</b> German	
<b>Notes:</b>	
<b>Evaluation of subjects</b>	

Total number of evaluated students: 8					
A	B	C	D	E	FX
100.0	0.0	0.0	0.0	0.0	0.0
<b>Teacher:</b> Dr. phil. Mgr. Attila Mészáros					
<b>Date of last update:</b> 14.06.2016					
<b>Approved by:</b> GuaranteeDr. habil. Károly Vajda, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Guaranteeprof. Dr. András Szabó, DSc.					

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<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KPD/GEN 2/13	<b>Name:</b> Gender study 2
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 <b>For the study period:</b> 13 <b>Methods of study:</b> present	
<b>Number of credits:</b> 1	
<b>Recommended semester/trimester of study:</b> 2.	
<b>Level of study:</b> II.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> Final test. Condition for successful completion of this course is to obtain at least 50% of the maximum possible assessment of the subject. Evaluation: A - 90 -100%, B - 80% -89 C - -79% 70, D - 60-69%, E - 50 -59%	
<b>Results of education:</b> Deepen students' knowledge in the field of education genera in historical context. The subject is based on a continuation of themes GEN1	
<b>Brief syllabus:</b> The social image of women and men at 20 and 21 pages. Main events in the creation of the image of women and the education of women at 20 and 21 pages. The development of educational equality, diversity, specifications, limitations. The struggle for women's participation in higher education in the 19th and 20th str. The role of women in I. and II. World War. The consequences of taking women to the labor market. Development of image "modern woman". Analysis of the life path of men and women, career women in 20th-century. Female intellectual profession. Change the lives of women after World War II. World War. "Baby room" and the consequences tgradicionálneho change the image of man and woman. Changes in education žienv second half of the century. Women at university - possibilities and limitations. Women in scientific life.	
<b>Literature:</b> Pukánszky Béla: A nőnevelés története. Jegyzet. Selye János Egyetem, Tanárképző Kar, Komárom, 2015. BÚTOROVÁ, Zora. a kol. (2003): Ženy, muži a rovnost' příležitostí. In: Slovensko 2002. Súhrnná správa o stave spoločnosti. Bratislava: Inštitút pre verejné otázky Kéri Katalin: Tollam szivárványba mártom. Források az európai nőtörténet köréből az ókortól a 20. századig. 1999. Pécs. Kéri Katalin: Nőkép és leánynevelés az 1960-as években – a tantervek tükrében. ActaPaedagogica, 2002. 4. szám, 14-21. URL: www.kerikata.hu	

Palasik Mária és Sipos Balázs: Házastárs? Munkatárs? Vetélytárs? A női szerepek változása a 20. századi Magyarországon. 2005. Napvilág Kiadó, Budapest.

**Language, knowledge of which is necessary to complete a course:**

**Notes:**

**Evaluation of subjects**

Total number of evaluated students: 124

A	B	C	D	E	FX
50.0	13.71	25.0	8.87	2.42	0.0

**Teacher:** prof. Dr. Béla István Pukánszki, DSc.

**Date of last update:** 14.06.2016

**Approved by:** GuaranteeDr. habil. Károly Vajda, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Guaranteeprof. Dr. András Szabó, DSc.

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KMJ/KDP/ MJ/11	<b>Name:</b> Chapters from the history of pop culture
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 <b>For the study period:</b> 13 <b>Methods of study:</b> present	
<b>Number of credits:</b> 2	
<b>Recommended semester/trimester of study:</b> 2., 4.	
<b>Level of study:</b> I., II.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> Making a presentation in a free-choosen field of pop-culture	
<b>Results of education:</b> Appropriating the results of the research of pop-culture.	
<b>Brief syllabus:</b> - the difference between the so called „elit culture” and „mass culture - entertainment business and media-imperialism - the concept of the pop-, sub-, cyber- (etc.) culture - genres of the pop-culture - pop-music from Mozart to Madonna	
<b>Literature:</b> Fredric Jameson: A posztmodern, avagy a kései kapitalizmus kulturális logikája, ford. Dudik Annamária Éva, Noran Libro, Bp., 2010. David Gelernter: Ami működik, az csodálatos. A technika esztétikája, ford. Kertész Balázs, Vince Kiadó, Bp., 1998. Idegen univerzumok. Tanulmányok a fantasztikus irodalomról, a science fictionről és a cyberpunkról, szerk. H. Nagy Péter, Parazita könyvek 1., Lilium Aurum, Dunaszerdahely, 2007. Kollár József: Hattyú a komputer vizén, Pázmány Péter Katolikus Egyetem Bölcsészettudományi Kar, Piliscsaba, 2000. Kömlödi Ferenc: Fénykatedrális, Kávé Kiadó, Bp., 1999. Kömlödi Ferenc – Pánczél Gábor: Mennyek kapui. Az elektronikus zene évtizede, bővített, digitális kiadás, www.recreation.hu Kulcsár-Szabó Zoltán: Szórakozott tömegek (Közelítések a tömegkultúra fogalmához), Tiszatáj, 2012/7., 60–77. H. Nagy Péter: A tömegkultúráról = Uő.: Kánonok interakciója, FISZ, Bp., 1999, 107–165. Pop history = Prae (Irodalmi folyóirat), 23. szám, 2005/3., 5–45. Richard Shusterman: Pragmatista esztétika. A szépség megélése és a művészet újragondolása, ford. Kollár József, Kalligram, Pozsony, 2003.	
<b>Language, knowledge of which is necessary to complete a course:</b> Hungarian	

**Notes:****Evaluation of subjects**

Total number of evaluated students: 256

A	B	C	D	E	FX
92.19	3.13	1.17	1.56	0.39	1.56

**Teacher:****Date of last update:** 14.06.2016**Approved by:** Guarantee Dr. habil. Károly Vajda, PhD. Guarantee prof. Dr. Béla István Pukánszki, DSc. Guarantee prof. Dr. András Szabó, DSc.

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KMJ/KFE1/ MJ/09	<b>Name:</b> Chapters from film aesthetics
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 <b>For the study period:</b> 13 <b>Methods of study:</b> present	
<b>Number of credits:</b> 2	
<b>Recommended semester/trimester of study:</b> 1., 3.	
<b>Level of study:</b> I., II.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> Making a presentation in a free-choosen field of pop-culture	
<b>Results of education:</b> Appropriating the results of the internatioanal research of pop-culture.	
<b>Brief syllabus:</b> - The film as a way of (self)-expression. - The construction and characteristic features of the film: its grammar and style. - Image as the smallest organizing unit of te film. - Types of montage. The dramaturgy and proper rhythm of the film. - the drama in the film (languauge, space, time, atmosphere and social context) - a short story of film	
<b>Literature:</b> – A kortárs filmelmélet útjai. Szöveggyűjtemény, szerk. Kovács András Bálint, Palatinus, Budapest, 2004. – André Bazin: Mi a film?, szerk. Zalán Vince, Osiris Kiadó, Budapest, 2002. – Bíró Yvette: A hetedik művészet, Osiris Kiadó, Budapest, 2003. – Film- és médiafogalmak kyszótára, a szócikkek szerzői: Hartai László, Muhi Klára, Pápai Zsolt, Varró Attila, Vidovszky György, Korona Kiadó, Budapest, 2002. – Grindhouse. A filmtörténet tiltott korszaka, szerk. Böszörményi Gábor – Kárpáti György, Mozinet-könyvek 2., Budapest, 2007. – Hartai László – Muhi Klára: MozcóképkuItúra és médiaismeret, Korona Kiadó, Budapest, 2002. + Képkorszak. Szöveggyűjtemény a mozcóképkuItúra és médiaismeret oktatásához, szerkesztette Gelencsér Gábor, Korona Kiadó, Budapest, 2002. – Idegen (látvány)világok, szerk. H. Nagy Péter, Lilium Aurum, Dunaszerdahely, 2008. – Friedrich Kittler: Optikai médiumok, ford. Kelemen Pál, Magyar Műhely Kiadó – Ráció Kiadó, Budapest, 2005. – Kovács András Bálint: A modern film irányzatai, Palatinus, Budapest, 2008. – Kovács András Bálint: Mozcóképelemzés, Palatinus, Budapest, 2009. – Kömlödi Ferenc: Az amerikai némafilm, Magyar Filmintézet, Budapest, 1999. – H. Nagy Péter: Extrák, Kaleidoszkóp könyvek 12., NAP Kiadó, Dunaszerdahely, 2008. – H. Nagy Péter: Protézisek, Kaleidoszkóp könyvek 17., NAP Kiadó, Dunaszerdahely, 2010.	

- Kristin Thompson – David Bordwell: A film története, ford. Módos Magdolna, Palatinus, Budapest, 2007.
- Tarantino előtt 1. Tömegfilm a nyolcvanas években, szerk. Nagy Zsolt, Új Mandátum Könyvkiadó, Budapest, 2000.
- Vajdovich Györgyi – Varga Zoltán: A vámpírfilm alakváltozatai, Áron Kiadó – Meridián Kiadó, Budapest, 2009.
- Zsánerben, szerk. Böszörményi Gábor – Kárpáti György, Mozinet-könyvek 3., Budapest, 2009.

**Language, knowledge of which is necessary to complete a course:**

Hungarian

**Notes:**

**Evaluation of subjects**

Total number of evaluated students: 430

A	B	C	D	E	FX
87.67	11.16	1.16	0.0	0.0	0.0

**Teacher:**

**Date of last update:** 14.06.2016

**Approved by:** Guarantee Dr. habil. Károly Vajda, PhD. Guarantee prof. Dr. Béla István Pukánszki, DSc. Guarantee prof. Dr. András Szabó, DSc.

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KMJ/KFE2/ MJ/10	<b>Name:</b> Chapters from film aesthetics 2
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 <b>For the study period:</b> 13 <b>Methods of study:</b> present	
<b>Number of credits:</b> 2	
<b>Recommended semester/trimester of study:</b> 2., 4.	
<b>Level of study:</b> I., II.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> Presentation. Aspects of film-analysis	
<b>Results of education:</b> Appropriating the function of the narration and dramaturgy in film.	
<b>Brief syllabus:</b> <ul style="list-style-type: none"> <li>- The film as a way of (self)-expression.</li> <li>- The construction and characteristic features of the film: its grammar and style.</li> <li>- Image as the smallest organizing unit of the film.</li> <li>- Types of montage. The dramaturgy and proper rhythm of the film.</li> <li>- The drama in the film (language, space, time, atmosphere and social context)</li> <li>- A short (hi)story of film</li> </ul>	
<b>Literature:</b> <ul style="list-style-type: none"> <li>– A kortárs filmelmélet útjai. Szöveggyűjtemény, szerk. Kovács András Bálint, Palatinus, Budapest, 2004.</li> <li>– André Bazin: Mi a film?, szerk. Zalán Vince, Osiris Kiadó, Budapest, 2002.</li> <li>– Bíró Yvette: A hetedik művészet, Osiris Kiadó, Budapest, 2003.</li> <li>– Film- és médiafogalmak kieszótára, a szócikkek szerzői: Hartai László, Muhi Klára, Pápai Zsolt, Varró Attila, Vidovszky György, Korona Kiadó, Budapest, 2002.</li> <li>– Grindhouse. A filmtörténet tiltott korszaka, szerk. Böszörményi Gábor – Kárpáti György, Mozinet-könyvek 2., Budapest, 2007.</li> <li>– Hartai László – Muhi Klára: Mozcóképkultúra és médiaismeret, Korona Kiadó, Budapest, 2002. + Képkorszak. Szöveggyűjtemény a mozcóképkultúra és médiaismeret oktatásához, szerkesztette Gelencsér Gábor, Korona Kiadó, Budapest, 2002.</li> <li>– Idegen (látvány)világok, szerk. H. Nagy Péter, Lilium Aurum, Dunaszerdahely, 2008.</li> <li>– Friedrich Kittler: Optikai médiumok, ford. Kelemen Pál, Magyar Műhely Kiadó – Ráció Kiadó, Budapest, 2005.</li> <li>– Kovács András Bálint: A modern film irányzatai, Palatinus, Budapest, 2008.</li> <li>– Kovács András Bálint: Mozcóképelemzés, Palatinus, Budapest, 2009.</li> <li>– Kömlódi Ferenc: Az amerikai némafilm, Magyar Filmintézet, Budapest, 1999.</li> <li>– H. Nagy Péter: Extrák, Kaleidoszkóp könyvek 12., NAP Kiadó, Dunaszerdahely, 2008.</li> <li>– H. Nagy Péter: Protézisek, Kaleidoszkóp könyvek 17., NAP Kiadó, Dunaszerdahely, 2010.</li> </ul>	

- Kristin Thompson – David Bordwell: A film története, ford. Módos Magdolna, Palatinus, Budapest, 2007.
- Tarantino előtt 1. Tömegfilm a nyolcvanas években, szerk. Nagy Zsolt, Új Mandátum Könyvkiadó, Budapest, 2000.
- Vajdovich Györgyi – Varga Zoltán: A vámpírfilm alakváltozatai, Áron Kiadó – Meridián Kiadó, Budapest, 2009.
- Zsánerben, szerk. Böszörményi Gábor – Kárpáti György, Mozinet-könyvek 3., Budapest, 2009.

**Language, knowledge of which is necessary to complete a course:**

Hungarian language

**Notes:**

**Evaluation of subjects**

Total number of evaluated students: 416

A	B	C	D	E	FX
81.73	15.63	1.92	0.24	0.48	0.0

**Teacher:**

**Date of last update:** 14.06.2016

**Approved by:** Guarantee Dr. habil. Károly Vajda, PhD. Guarantee prof. Dr. Béla István Pukánszki, DSc. Guarantee prof. Dr. András Szabó, DSc.

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KMJ/KFE3/ MJ/12	<b>Name:</b> Chapters from film aesthetics 3
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 <b>For the study period:</b> 13 <b>Methods of study:</b> present	
<b>Number of credits:</b> 2	
<b>Recommended semester/trimester of study:</b> 1., 3.	
<b>Level of study:</b> I., II.	
<b>Prerequisites:</b> KMJ/KFE2/MJ/10	
<b>Conditions for passing the subject:</b> - Presentation of a choosen genre-of-film.	
<b>Results of education:</b> Appropriating genres of the „mass-film”.	
<b>Brief syllabus:</b> - the aesthetics and theory of film - questions about the possible interpretations of film - narrative space and film-narration - film-semiotics - other film-theories - Questions of he possible interpretations of a film	
<b>Literature:</b> A kortárs filmelmélet útjai. Szöveggyűjtemény, szerk. Kovács András Bálint, Palatinus, Budapest, 2004. – André Bazin: Mi a film?, szerk. Zalán Vince, Osiris Kiadó, Budapest, 2002. – Gilles Deleuze: A mozgás-kép. Film 1., ford. Kovács András Bálint, Palatinus, Budapest, 2008. – Gilles Deleuze: Az idő-kép. Film 2., ford. Kovács András Bálint, Palatinus, Budapest, 2008. – Film és fenomenológia, Metropolis filmelméleti és filmtörténeti folyóirat, 2004/3. – Film- és médiafogalmak kisszótára, a szócikkek szerzői: Hartai László, Muhi Klára, Pápai Zsolt, Varró Attila, Vidovszky György, Korona Kiadó, Budapest, 2002. – Varratelmélet, Metropolis filmelméleti és filmtörténeti folyóirat, 2005/1. – Vizuális kommunikáció. Szöveggyűjtemény, szerk. Blaskó Ágnes, Margitházi Beja, Typotex, Budapest, 2010.	
<b>Language, knowledge of which is necessary to complete a course:</b> Hungarian language	
<b>Notes:</b>	
<b>Evaluation of subjects</b> Total number of evaluated students: 208	

A	B	C	D	E	FX
96.15	3.37	0.0	0.48	0.0	0.0
<b>Teacher:</b>					
<b>Date of last update:</b> 14.06.2016					
<b>Approved by:</b> GuaranteeDr. habil. Károly Vajda, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Guaranteeprof. Dr. András Szabó, DSc.					

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University					
<b>Name of the faculty:</b> Faculty of Education					
<b>Code:</b> KMF/KOS/ NJ/14		<b>Name:</b> Komunikácia na hodinách DaF			
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 <b>For the study period:</b> 13 <b>Methods of study:</b> present					
<b>Number of credits:</b> 2					
<b>Recommended semester/trimester of study:</b> 2.					
<b>Level of study:</b> II.					
<b>Prerequisites:</b>					
<b>Conditions for passing the subject:</b> During the semester the student will prepare two presentations for which 50 points can be allotted. At least 90 points are required for grade A, 80 points for B, 70 points for C, 60 points for D, and a minimum of 50 points for E. Students who score under 50 points will not obtain a credit for this course.					
<b>Results of education:</b> Upon successful completion of this course, the student will be able to express his/her opinion and point of view addressing various topics in correctly formed, detailed way. The student will also be able to emphasize the advantages and disadvantages of various options linking connected with a given topic.					
<b>Brief syllabus:</b> The course develops the communicative skills of the students which are more than essential for their future studies at university. The course lays stress on various conversational topics, as well as grammar. During the course the following topics are to be discussed: School, education, raising children; Travelling and transportation; Work and occupation; Free time; Healthy life style. After discussing the topics the students have to use the acquired knowledge in practice.					
<b>Literature:</b> LODEWICK, K.: DSH-Training. Texte aus Wissenschaft und Gesellschaft. 2. Aufl. Göttingen: Fabouda Verlag, 1997. WILLKOP, E.-M./WIEMER, C. u.a.: Auf neuen Wegen. Deutsch als Fremdsprache für die Mittelstufe und Oberstufe. München: Hueber Verlag, 2003.					
<b>Language, knowledge of which is necessary to complete a course:</b> German					
<b>Notes:</b>					
<b>Evaluation of subjects</b> Total number of evaluated students: 9					
A	B	C	D	E	FX
100.0	0.0	0.0	0.0	0.0	0.0

**Teacher:** Dr. phil. Mihály Riszovannij

**Date of last update:** 14.06.2016

**Approved by:** GuaranteeDr. habil. Károly Vajda, PhD.Guaranteeprof. Dr. Béla István Pukánszki,  
DSc.Guaranteeprof. Dr. András Szabó, DSc.

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KMF/ KSGdm/NJ/15	<b>Name:</b> Chapters on German Studies
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 <b>For the study period:</b> 13 <b>Methods of study:</b> present	
<b>Number of credits:</b> 2	
<b>Recommended semester/trimester of study:</b> 2.	
<b>Level of study:</b> II.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> Presentation (25 points) + Essay (25 points) + written examination (50 points). The assessment will be in accordance with the study rules of the JSE.	
<b>Results of education:</b> The students gain overview of linguistics as a scientific discipline with special focus on the development stages of German linguistics. They know the methodology of German linguistics and recognize the historical relationships between them.	
<b>Brief syllabus:</b> Ancient, linguistic theory in the Middle Ages Development of linguistics as an autonomous discipline Creation of historical-comparative linguistics The philosophy of language in the 19th century The Junggrammatiker The criticism of the young grammatical direction and attempts a new kind of approach to the language in the 19th-20th century Reorientation in de Saussure Development of structural linguistics The concept of a context sensitive grammar Functional Grammar Concepts of dependency grammars The Generative transformational grammar	
<b>Literature:</b> GARDT, A.: Geschichte der Sprachwissenschaft in Deutschland: vom Mittelalter bis ins 20. Jahrhundert. Berlin: de Gruyter, 1999. LINKE, A./NUSSBAUMER, M./PORTMANN, P. R. (Hrsg.): Studienbuch Linguistik. 5., erw. Auflage. Tübingen: Niemeyer, 2004. SIEVER, Torsten: Linguistik = Impulse & Tendenzen. - 1. vyd. - Berlin: Walter de Gruyter, 2005. - 332s. - ISBN 3-11-018110-X. KERTÉSZ, ANdrás: Sprachtheorie und germanistische Linguistik. - 1. vyd. - Debrecen: Kossuth Egyetemi Kiadó, 1997. - 111 s.	

<b>Language, knowledge of which is necessary to complete a course:</b> German					
<b>Notes:</b>					
<b>Evaluation of subjects</b> Total number of evaluated students: 0					
A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0
<b>Teacher:</b> Dr. phil. Mihály Riszovannij					
<b>Date of last update:</b> 14.06.2016					
<b>Approved by:</b> GuaranteeDr. habil. Károly Vajda, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Guaranteeprof. Dr. András Szabó, DSc.					

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KMF/ KSL1dm/NJ/15	<b>Name:</b> Chapters on contemporary German Literature 1
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 2 <b>For the study period:</b> 26 <b>Methods of study:</b> present	
<b>Number of credits:</b> 2	
<b>Recommended semester/trimester of study:</b> 1.	
<b>Level of study:</b> II.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> Final test and oral exam. Written part: analysis and presentation of a work (40%). Oral part: exam (60%).	
<b>Results of education:</b> The students get an overview of the latest trends in German literature. They acquire in-depth knowledge of the analysis of literary texts.	
<b>Brief syllabus:</b> Literary life in Germany, Austria and Switzerland since 1990 The literary postmodernism Psychological trauma in literature Immigrant literature and multiculturalism in literature.	
<b>Literature:</b> ZIMA, Peter V.: Moderne/Postmoderne. Gesellschaft, Philosophie, Literatur. 2. vyd. - Tübingen: Francke 2001, - 439 s. - ISBN 3-8252-1967-4. GENETTE, Gérard: Palimpseste. Die Literatur auf zweiter Stufe. 1. vyd. - Baden-Baden: Nomos, 1993. - 215 s. MEURER, Ulrich: Topographien. Raumkonzepte in Literatur und Film der Postmoderne. 1. vyd. - München: Fink 2007 - 313 s. - ISBN 978-3-7705-4413-4 ( <a href="http://digi20.digitale-sammlungen.de/de/fs1/object/display/bsb00065943_00001.html?">http://digi20.digitale-sammlungen.de/de/fs1/object/display/bsb00065943_00001.html?</a> ) SORG, Reto (Hrsg.): Zukunft der Literatur - Literatur der Zukunft. Gegenwartsliteratur und Literaturwissenschaft. München: Fink 2003 - 285 s. - ISBN 3-7705-3907-9 ( <a href="http://digi20.digitale-sammlungen.de/de/fs1/object/display/bsb00041976_00001.html?zoom=1.00">http://digi20.digitale-sammlungen.de/de/fs1/object/display/bsb00041976_00001.html?zoom=1.00</a> )	
<b>Language, knowledge of which is necessary to complete a course:</b> German	
<b>Notes:</b>	
<b>Evaluation of subjects</b> Total number of evaluated students: 0	

A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0
<b>Teacher:</b> Dr. habil. Károly Vajda, PhD.					
<b>Date of last update:</b> 14.06.2016					
<b>Approved by:</b> GuaranteeDr. habil. Károly Vajda, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Guaranteeprof. Dr. András Szabó, DSc.					

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KMF/ KSL2dm/NJ/15	<b>Name:</b> Chapters on contemporary German Literature 2
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week: 2 For the study period: 26</b> <b>Methods of study:</b> present	
<b>Number of credits:</b> 2	
<b>Recommended semester/trimester of study:</b> 4.	
<b>Level of study:</b> II.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> Final test and oral exam. Written part: analysis and presentation of a work (40%). Oral part: exam (60%).	
<b>Results of education:</b> The students get an overview of the latest trends in German literature. They acquire in-depth knowledge of the analysis of literary texts.	
<b>Brief syllabus:</b> Memory and ancient Greek epic (old mnemonics in the Iliad and the Odyssey) Memory in the Bible as a cultural historical document and literary archetype of humanity The theory of collective memory - Emile Durkheim and Maurice Halbwachs The theory of cultural memory of Jan Assmann Memory and media (texts, rituals, archives and museums, places of remembrance, Photography, Internet, body, etc.) Analysis of selected literary texts (Elfriede Jelinek, Herta Müller, Eric Pedretti, Bernhard Schlink, Navid Kermani, Zsuzsi Bank and Johanna Adorjan)	
<b>Literature:</b> ASSMANN, Jan: A kulturális emlékezet. Írás, emlékezés és politikai identitás a korai magaskultúrákban. 1. vyd. - Budapest: Atlantisz 2013. - 338 s. - ISBN 978-963-9777-30-9. VAJDA, Károly: Das ungewisse Etwas. - 1. vyd. - Hamburg: Kovač 2014. - 273 s. - ISBN 978-3-8300-8062-6. FRANK, Michael C. (ed.): Arbeit am Gedächtnis. Für Aleide Assmann. 1. vyd. - München: Fink 2007. - 427 s. - ISBN 978-3-7705-4534-6. ( <a href="http://digi20.digitale-sammlungen.de/de/fs1/object/display/bsb00066188_00001.html?">http://digi20.digitale-sammlungen.de/de/fs1/object/display/bsb00066188_00001.html?</a> ) GARBER, Klaus: Nation, Literatur, politische Mentalität. 1. vyd. - München: Fink 2013. - 258 s. - ISBN 3-7705-3753-X. ( <a href="http://digi20.digitale-sammlungen.de/de/fs1/object/display/bsb00041332_00001.html?zoom=1.00">http://digi20.digitale-sammlungen.de/de/fs1/object/display/bsb00041332_00001.html?zoom=1.00</a> ) BORGARDS, Roland (ed.): Schmerz und Erinnerung. 1. vyd. - München: Fink 2005. - 270 s. - ISBN 3-7705-4067-0. ( <a href="http://digi20.digitale-sammlungen.de/de/fs1/object/display/bsb00041465_00001.html?zoom=1.00">http://digi20.digitale-sammlungen.de/de/fs1/object/display/bsb00041465_00001.html?zoom=1.00</a> )	

DUNKER, Axel: Die anwesende Abwesenheit. Literatur im Schatten von Auschwitz. 1. vyd. - München: Fink 2003. - 331 s. - ISBN 3-7705-3843-9. ( [http://digi20.digitale-sammlungen.de/de/fs1/object/display/bsb00041347\\_00001.html?zoom=1.00](http://digi20.digitale-sammlungen.de/de/fs1/object/display/bsb00041347_00001.html?zoom=1.00) )

**Language, knowledge of which is necessary to complete a course:**

German

**Notes:**

**Evaluation of subjects**

Total number of evaluated students: 0

A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0

**Teacher:** Dr. habil. Károly Vajda, PhD.

**Date of last update:** 14.06.2016

**Approved by:** GuaranteeDr. habil. Károly Vajda, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Guaranteeprof. Dr. András Szabó, DSc.

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KMF/ KSL3dm/NJ/15	<b>Name:</b> Chapters on contemporary German Literature 3
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week: 2 For the study period: 26</b> <b>Methods of study:</b> present	
<b>Number of credits:</b> 2	
<b>Recommended semester/trimester of study:</b> 3.	
<b>Level of study:</b> II.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> Final test and oral exam. Written part: analysis and presentation of a work (40%). Oral part: exam (60%).	
<b>Results of education:</b> The students get an overview of the latest trends in German literature. They acquire in-depth knowledge of the analysis of literary texts.	
<b>Brief syllabus:</b> Fundamentals and design principles of gender theory in literary studies Narrative Function of tropical and poetic figures Gender, linguistic and ethnic identity in the novel The global and the local nature of the narrative theory of Genette within the meaning of the narrative (storytelling) The concept of psychological trauma and its literary processing Literary fiction and biographical sketches Literary articulation of experience of women in the novel by Zsuzsi Bank The issue of masculinity and femininity in the illustrated family	
<b>Literature:</b> GENETTE, Gérard: Palimpseste. Die Literatur auf zweiter Stufe. Baden-Baden: Nomos, 1993. MENYHÉRT, Anna: Traumatheorie und Interpretation. In: Berliner Beiträge zur Hungarologie. Bd. 18. (2013), 96-118. ( <a href="https://www.slawistik.hu-berlin.de/fachgebiete/ungarlit/publ/BBH/bbh18b/bbh18_menyhert.pdf">https://www.slawistik.hu-berlin.de/fachgebiete/ungarlit/publ/BBH/bbh18b/bbh18_menyhert.pdf</a> ) BUTLER, J.: Jelentős testek. In: BÓKAY, A.: A posztmodern irodalomtudomány kialakulása. Budapest: Osiris, 2002, 538–559. IRIGARAY, L.: A diszkurzus hatalma, a nőiség alárendeltsége. In: BÓKAY, A.: A posztmodern irodalomtudomány kialakulása. Budapest: Osiris, 2002, 483–490.	
<b>Language, knowledge of which is necessary to complete a course:</b> German	
<b>Notes:</b>	
<b>Evaluation of subjects</b>	

Total number of evaluated students: 0					
A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0
<b>Teacher:</b> Dr. habil. Károly Vajda, PhD.					
<b>Date of last update:</b> 14.06.2016					
<b>Approved by:</b> GuaranteeDr. habil. Károly Vajda, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Guaranteeprof. Dr. András Szabó, DSc.					

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KMF/ LIT4dm/NJ/15	<b>Name:</b> Literature of German speaking countries 4
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Lecture / Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 / 1 <b>For the study period:</b> 13 / 13 <b>Methods of study:</b> present	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester of study:</b> 1.	
<b>Level of study:</b> II.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> Final exam consists of written and oral part. The condition for granting credits is to obtain min. 60% of written part and an evaluation of A to E from oral part.	
<b>Results of education:</b> The students will acquire knowledge about the different stages of development of German literature. They know the cultural, the political-historical and linguistic features of each era. You can recognize the typical literary genres and the most important works and authors.	
<b>Brief syllabus:</b> Literature of the Weimar Republic a) Surrealism, Dadaism b) Neoclassicism and Neoromantizmus c) New Objectivity. Great epic prose and their new trends Cultural and literary life during the Nazi era a) The literary movement "blood and soil" b) Exile literature c) The inner emigration	
<b>Literature:</b> ZEMAN, Herbert: Literaturgeschichte Österreichs. Von den Anfängen im Mittelalter bis zur Gegenwart Graz: Akademische Druck. U. V., 1996. 604 s. MARTINI, Fritz: Deutsche Literaturgeschichte : von den Anfängen bis zur Gegenwart. 19. vyd. Stuttgart: Alfred Kröner Verlag, 1991. 765 s.;. - ISBN 3-520-19619-0 SZABÓ, László: Der Einfluss Friedrich Nietzsches auf Hermann Hesse. Wien: Praesens Verlag 2007, ISBN 978 3 7069 0443 8 HORST, Karl August: Das Abenteuer der deutschen Literatur im 20. Jahrhundert. München: Nymphenburger Verlagshandlung 1964 RASCH, Wolfdietrich: Über Robert Musils Roman "Der Mann ohne Eigenschaften". Göttingen: Vandenhoeck & Ruprecht 1967 ( <a href="http://digi20.digitale-sammlungen.de/de/fs1/object/display/bsb00052038_00001.html?zoom=1.00">http://digi20.digitale-sammlungen.de/de/fs1/object/display/bsb00052038_00001.html?zoom=1.00</a> )	

ABEL, Angelika: Thomas Mann im Exil. Zum zeitgeschichtlichen Hintergrund der Emigration. München: Fink 2003 ( [http://digi20.digitale-sammlungen.de/de/fs1/object/display/bsb00043422\\_00001.html?](http://digi20.digitale-sammlungen.de/de/fs1/object/display/bsb00043422_00001.html?) )

**Language, knowledge of which is necessary to complete a course:**

German

**Notes:**

**Evaluation of subjects**

Total number of evaluated students: 126

A	B	C	D	E	FX
18.25	30.16	26.19	13.49	10.32	1.59

**Teacher:** Dr. habil. Károly Vajda, PhD.

**Date of last update:** 14.06.2016

**Approved by:** GuaranteeDr. habil. Károly Vajda, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Guaranteeprof. Dr. András Szabó, DSc.

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KMF/ LIT5dm/NJ/15	<b>Name:</b> Literature of German speaking countries 5
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Lecture / Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 / 1 <b>For the study period:</b> 13 / 13 <b>Methods of study:</b> present	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester of study:</b> 2.	
<b>Level of study:</b> II.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> Final exam consists of written and oral part. The condition for granting credits is to obtain min. 60% of written part and an evaluation of A to E from oral part.	
<b>Results of education:</b> The students will acquire knowledge about the different stages of development of German literature. They know the cultural, the political-historical and linguistic features of each era. You can recognize the typical literary genres and the most important works and authors.	
<b>Brief syllabus:</b> Methodological problems in the research of the literature of the period 1945 - 1990. Periodization of the literary process. - German Literature in the period of 1945-1949. War literature, literature of the returnees, Group 47, the Shoah in German literature - German Literature in the 50s, concrete poetry, prose of nonconformity. - German Literature in the 60s, politicization of literature, politically committed poetry, documentary literature and documentary theater, Group 61 - German Literature in the 70s, trend change in the literature and new subjectivity, women's movement, women writers and women's literature. - German Literature in the 80s, beginnings of literary postmodernism. - Special features of the literature of the German Democratic Republic, the Austrian and Swiss literature in the period from 1945 to 1990.	
<b>Literature:</b> MARTINI, Fritz: Deutsche Literaturgeschichte : von den Anfängen bis zur Gegenwart. 19. vyd. Stuttgart: Alfred Kröner Verlag, 1991. 765 s.; - ISBN 3-520-19619-0 EMMERICH, Wolfgang: Kleine Literatur Geschichte der DDR. 3. vyd. - Berlin: Aufbau Verlagsguppe GmbH, 2007. - 640 s. - ISBN 978-3-7466-8052-1. JESSE, Eckard: Bundesrepublik Deutschland und Deutsche Demokratische Republik. Berlin: Colloquium Verlag, 1981. - 416. - ISBN 3767805189 SCHEER, Thorsten: Postmoderne als kritisches Konzept. Die Konkurrenz der Paradigmen in der Kunst seit 1960. München: Fink 1992 - 192 s. - ISBN 3-77705-2791-7 ( <a href="http://digi20.digitale-sammlungen.de/de/fs1/object/display/bsb00041642_00001.html?zoom=1.00">http://digi20.digitale-sammlungen.de/de/fs1/object/display/bsb00041642_00001.html?zoom=1.00</a> )	

ZIMA, Peter V.: Moderne. Postmoderne, Gesellschaft, Philosophie, Literatur. Tübingen: Francke 2001. 2. vyd. ISBN 3-8252-1967-4  
HORST, Karl August: Das Abenteuer der deutschen Literatur im 20. Jahrhundert. München: Nymphenburger Verlagshandlung 1964

**Language, knowledge of which is necessary to complete a course:**  
German

**Notes:**

**Evaluation of subjects**

Total number of evaluated students: 121

A	B	C	D	E	FX
10.74	19.83	23.97	28.93	13.22	3.31

**Teacher:** Dr. habil. Károly Vajda, PhD.

**Date of last update:** 14.06.2016

**Approved by:** GuaranteeDr. habil. Károly Vajda, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Guaranteeprof. Dr. András Szabó, DSc.

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University					
<b>Name of the faculty:</b> Faculty of Education					
<b>Code:</b> KPD/ MEP2/15		<b>Name:</b> Mediálna pedagogika			
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Lecture <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 <b>For the study period:</b> 13 <b>Methods of study:</b> present					
<b>Number of credits:</b> 1					
<b>Recommended semester/trimester of study:</b> 1.					
<b>Level of study:</b> I., II.					
<b>Prerequisites:</b>					
<b>Conditions for passing the subject:</b> - Written and practical exams					
<b>Results of education:</b> <ul style="list-style-type: none"> <li>• Skill level to use multimedia methods for the environment</li> <li>• Development of Critical Thinking.</li> <li>• The student uses and develops critical thinking and information literacy skills.</li> </ul>					
<b>Brief syllabus:</b> <ol style="list-style-type: none"> <li>1. Basics of Media Education - repeat</li> <li>2nd-3rd Information literacy - Information Society</li> <li>4. The crowd and the media - communication and manipulation</li> <li>5th-6th Understanding analysis: moving images, text, background, image material</li> <li>7th-8th Analysis of a floating text or multimedia background</li> <li>9th-10th Critical Thinking</li> <li>11-12. real Mao</li> <li>13. Summary</li> </ol>					
<b>Literature:</b> The presentation material.					
<b>Language, knowledge of which is necessary to complete a course:</b> Hungarian or Slovak Language					
<b>Notes:</b> The development of knowledge to solve problems multimedia environment Sensitivity to problems resources Projector, computer, Internet connection, pointers					
<b>Evaluation of subjects</b> Total number of evaluated students: 34					
A	B	C	D	E	FX
0.0	5.88	47.06	8.82	38.24	0.0

**Teacher:** Dr. habil. Ádám István Nagy, PhD.

**Date of last update:** 14.06.2016

**Approved by:** GuaranteeDr. habil. Károly Vajda, PhD.Guaranteeprof. Dr. Béla István Pukánszki,  
DSc.Guaranteeprof. Dr. András Szabó, DSc.

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KMJ/MJdm/ BIK/15	<b>Name:</b> Bilingvizmus a kontaktológia
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 <b>For the study period:</b> 13 <b>Methods of study:</b> present	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester of study:</b> 3.	
<b>Level of study:</b> II.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> There will be four tests during the term. The scoring is the following: for mark A it is necessary to gain minimum 72 points, for mark B minimum 64 points, for mark C minimum 56 points, for mark D minimum 48 points, for mark E minimum 40 points. Below 10 points the credit is not accepted.	
<b>Results of education:</b> Students acquire theoretical knowledge from the field of Bilingualism and Contactology. Students become familiar with the term of Bilingualism. The acquired skills make them possible to use term apparatus within the topic of language contacts.	
<b>Brief syllabus:</b> The discipline makes students familiar with the language contacts in the Carpathian Basin, variability of natural languages, different language variants, language norm etc. The subject introduces students into the theory of sociolinguistic research.	
<b>Literature:</b> Adamikné J., A. 2002. Szociolingvisztikai szöveggyűjtemény. Budapest: Tinta Könyvkiadó. ISBN963 9372 28 5 Crystal, D. 1998. A nyelv enciklopédiája. Budapest: Osiris Kiadó. ISBN 963 379 211 8 Kiss, J. 1995. Társadalom és nyelvhasználat. Szociolingvisztikai alapfogalmak. Budapest: Nemzeti Tankönyvkiadó. ISBN 963 18 6816 8 Lanstyák István – Szabó Mihály Gizella (szerk.): Nyelvi érintkezések a Kárpát-medencében. Pozsony: Kalligram Könyvkiadó – A Magyar Köztársaság Kulturális Intézete. ISBN 80-7149-211-6 Wardhaugh, R. 1995. Szociolingvisztika. Budapest: Osiris – Századvég Kiadó. ISBN 963 379 046 8	
<b>Language, knowledge of which is necessary to complete a course:</b> Hungarian	
<b>Notes:</b>	
<b>Evaluation of subjects</b>	

Total number of evaluated students: 1					
A	B	C	D	E	FX
0.0	100.0	0.0	0.0	0.0	0.0
<b>Teacher:</b> Szabolcs Simon, PhD.					
<b>Date of last update:</b> 14.06.2016					
<b>Approved by:</b> GuaranteeDr. habil. Károly Vajda, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Guaranteeprof. Dr. András Szabó, DSc.					

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University					
<b>Name of the faculty:</b> Faculty of Education					
<b>Code:</b> KMJ/MJdm/ DPO/15		<b>Name:</b> Diplomová práca s obhajobou			
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> <b>Recommended extent of course ( in hours ):</b> <b>Per week: For the study period:</b> <b>Methods of study:</b> present					
<b>Number of credits:</b> 4					
<b>Recommended semester/trimester of study:</b>					
<b>Level of study:</b> II.					
<b>Prerequisites:</b>					
<b>Conditions for passing the subject:</b> Thesis defense, which is evaluated by the state exams. Final evaluation: A - 100 - 90% B - 89 - 80%, C - 79-70%, D - 69-60%, E - 59 - 50%. Credits are not awarded to student, who do not achieve 50%.					
<b>Results of education:</b> Student presents basic knowledge, habits and theoretical and practical skills required for work associated with the planning, research implementation in Hungarian language and literatur publishing.					
<b>Brief syllabus:</b> Work submitted includes parts in accordance with the current directive of the Rector about the final thesis.					
<b>Literature:</b> Study literature mentioned in the assigned topic.					
<b>Language, knowledge of which is necessary to complete a course:</b> Hungarian language					
<b>Notes:</b>					
<b>Evaluation of subjects</b> Total number of evaluated students: 0					
A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0
<b>Teacher:</b>					
<b>Date of last update:</b> 14.06.2016					
<b>Approved by:</b> GuaranteeDr. habil. Károly Vajda, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Guaranteeprof. Dr. András Szabó, DSc.					

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KMJ/MJdm/ ILD1/15	<b>Name:</b> Interpretácia literárnych diel 1
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 2 <b>For the study period:</b> 26 <b>Methods of study:</b> present	
<b>Number of credits:</b> 2	
<b>Recommended semester/trimester of study:</b> 1.	
<b>Level of study:</b> II.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> During the term student performs a presentation form a chosen topic. He/she can receive 30 pts for that. At the end of the term student submits a paper for 70 pts. (totally: 100 pts.). Grading scale: A (100%-91%), B (90%-81%), C (80%-71%), D (70%-61%), E (60%-51%).	
<b>Results of education:</b> Interpretation of works of world literature according to certain criteria.	
<b>Brief syllabus:</b> - theoretical and pragmatical side of interpretation - interpretation of literary works following most important methods - author, text and reader in the literary process - criteria of selection of literary works (author, genre, discours, institution etc.) - literary studies - connections between literary theory and literature	
<b>Literature:</b> - SZAPPANOS, B. – BÉCSY, T. – HARSÁNYI, Z. 1977. Tanulmányok a műelemzés köréből Budapest: Tankönyvkiadó. ISBN 963 17 2845 5 - HANKISS, E. 1985. Az irodalmi mű mint komplex modell. Budapest: Magvető Könyvkiadó. ISBN 963 14 0501 X - GADAMER, H-G. 1984. Igazság és módszer. Budapest: Gondolat. ISBN 963 281 440 1 - KÖVECSÉS, Z. 2005. A metafora. Budapest: Typotex Kiadó. ISBN 963-9548-55-3 - BÉCSY, T. 1984. A dráma lételméletéről. Budapest: Akadémiai Kiadó. ISBN 963 05 3455 - ZEMPLÉNYI, F. – KULCSÁR SZABÓ, E. – JÓZAN. I. – JENEY, É. – BÓNUS, T. 2004. Látókörök metszése. Budapest: Gondolat Kiadó. ISBN 9639500445.	
<b>Language, knowledge of which is necessary to complete a course:</b> Hungarian	
<b>Notes:</b>	
<b>Evaluation of subjects</b> Total number of evaluated students: 24	

A	B	C	D	E	FX
79.17	12.5	4.17	4.17	0.0	0.0
<b>Teacher:</b> Péter Nagy, PhD.					
<b>Date of last update:</b> 14.06.2016					
<b>Approved by:</b> GuaranteeDr. habil. Károly Vajda, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Guaranteeprof. Dr. András Szabó, DSc.					

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KMJ/MJdm/ ILD2/15	<b>Name:</b> Interpretácia literárnych diel 2
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 2 <b>For the study period:</b> 26 <b>Methods of study:</b> present	
<b>Number of credits:</b> 2	
<b>Recommended semester/trimester of study:</b> 2.	
<b>Level of study:</b> II.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> During the term student performs a presentation form a chosen topic. He/she can receive 30 pts for that. At the end of the term student takes an oral exam for 70 pts. (totally: 100 pts.). Grading scale: A (100%-91%), B (90%-81%), C (80%-71%), D (70%-61%), E (60%-51%).	
<b>Results of education:</b> Interpretation of literary works of Hungarian and world literature on the ground of current methodology.	
<b>Brief syllabus:</b> - the main contexts of literary works - pragmatistical aspects of literary works - different strategies in literary theory - the questions of style in literature - the process of canonization in literature - methodological principles of interpretation	
<b>Literature:</b> - KULCSÁR SZABÓ, E. 1984. A zavarbaejtő elbeszélés. Budapest: Kozmosz Könyvek, ISBN 963 211 582 1 - KULCSÁR SZABÓ, E. 1994. Az új kritika dilemmái. Budapest: Balassi Kiadó, ISBN 963 7873 75 9 - SZEGEDY-MASZÁK, M. 2011. Az újraolvasás kényszere. Pozsony: Kalligram, ISBN 978 80 8101 427 7 - SZEGEDY-MASZÁK, M. 1998. Irodalmi kánonok. Debrecen: Csokonai Kiadó, ISBN 9632601238 - Bényei, T. 2004. Archivumok. Debrecen: Csokonai, ISBN 9632601882	
<b>Language, knowledge of which is necessary to complete a course:</b> Hungarian	
<b>Notes:</b>	
<b>Evaluation of subjects</b> Total number of evaluated students: 24	

A	B	C	D	E	FX
79.17	8.33	12.5	0.0	0.0	0.0
<b>Teacher:</b> Dr. habil. PaedDr. József Keserű, PhD.					
<b>Date of last update:</b> 14.06.2016					
<b>Approved by:</b> GuaranteeDr. habil. Károly Vajda, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Guaranteeprof. Dr. András Szabó, DSc.					

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University					
<b>Name of the faculty:</b> Faculty of Education					
<b>Code:</b> KMJ/MJdm/ ILD3/15		<b>Name:</b> Interpretácia literárnych diel 3			
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 2 <b>For the study period:</b> 26 <b>Methods of study:</b> present					
<b>Number of credits:</b> 2					
<b>Recommended semester/trimester of study:</b> 3.					
<b>Level of study:</b> II.					
<b>Prerequisites:</b>					
<b>Conditions for passing the subject:</b> During the term student performs a presentation form a chosen topic. He/she can receive 30 pts for that. At the end of the term student takes an oral exam for 70 pts. (totally: 100 pts.). Grading scale: A (100%-91%), B (90%-81%), C (80%-71%), D (70%-61%), E (60%-51%).					
<b>Results of education:</b> Interpretation of literary works of Hungarian literature from different perspectives.					
<b>Brief syllabus:</b> - Hungarian literature nowadays - minor and regional literature in the context of Hungarian and world literature - place and valuation of literary works - aesthetical ideology and the questions of canonization - mainstream and popular literature in a current context					
<b>Literature:</b> - ALMÁSI, M. 2003. Anti-esztétika: Séták a művészetfilozófiák labirintusában. Budapest: Helikon Kiadó, ISBN 963 208 807 7 - GÖRÖMBEI, A. 1993. Napjaink kisebbségi magyar irodalma. Budapest: Nemzeti Tankönyvkiadó, ISBN 9631848558 - H. NAGY, P. 1999. Kánonok interakciója, Budapest: FISZ, ISBN 963 86038 2 8 - GADAMER, H.-G. 1984. Igazság és módszer: Egy filozófiai hermeneutika vázlat. Budapest: Gondolat Kiadó, ISBN 963 281 440 1 - ECO, U. 1998. Nyitott mű. Budapest: Európa Könyvkiadó, ISBN 963 07 6230 7					
<b>Language, knowledge of which is necessary to complete a course:</b> Hungarian					
<b>Notes:</b>					
<b>Evaluation of subjects</b> Total number of evaluated students: 2					
A	B	C	D	E	FX
100.0	0.0	0.0	0.0	0.0	0.0

**Teacher:** Dr. habil. PaedDr. József Keserű, PhD.

**Date of last update:** 14.06.2016

**Approved by:** GuaranteeDr. habil. Károly Vajda, PhD.Guaranteeprof. Dr. Béla István Pukánszki,  
DSc.Guaranteeprof. Dr. András Szabó, DSc.

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University					
<b>Name of the faculty:</b> Faculty of Education					
<b>Code:</b> KMJ/MJdm/ JAS/15		<b>Name:</b> Jazykový seminár			
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 2 <b>For the study period:</b> 26 <b>Methods of study:</b> present					
<b>Number of credits:</b> 2					
<b>Recommended semester/trimester of study:</b> 3.					
<b>Level of study:</b> II.					
<b>Prerequisites:</b>					
<b>Conditions for passing the subject:</b> During the semester, the student presents a seminar work on an individually selected topic for 60% of the final assessment. The remaining 40% can be obtained in the form of a presentation or lecture. Assessment scale: A (100%–90%), B (89%–80%), C (79%–70%), D (69%–60%), E (59%–50%).					
<b>Results of education:</b> By completing the course, the student gains knowledge necessary for practical linguistic surveys.					
<b>Brief syllabus:</b> The course involves skills deriving from linguistic disciplines that are connected with the application of theoretical information: the relationship of linguistics and other branches of science, linguistics and a learning, language acquisition, the mother tongue and other languages (language environment and foreign languages), linguistic planning.					
<b>Literature:</b> - ADAMIKNÉ J., A. 2002. Szociolingvisztikai szöveggyűjtemény. Budapest: Tinta Könyvkiadó. ISBN963 9372 28 5 - CRYSTAL, D. 1998. A nyelv enciklopédiája. Budapest: Osiris Kiadó. ISBN 963 379 211 8 - KENESEI, I. 2004. A nyelv és a nyelvek. Budapest: Akadémiai Kiadó. ISBN 9630579596 - LANSTYÁK, I. – SZABÓMIHÁLY, G. 1998. Nyelvi érintkezések a Kárpát-medencében. Pozsony: Kalligram Könyvkiadó – A Magyar Köztársaság Kulturális Intézete. ISBN 80-7149-211-6					
<b>Language, knowledge of which is necessary to complete a course:</b> Hungarian					
<b>Notes:</b>					
<b>Evaluation of subjects</b> Total number of evaluated students: 0					
A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0
<b>Teacher:</b> PaedDr. Tamás Török, PhD.					

**Date of last update:** 14.06.2016

**Approved by:** GuaranteeDr. habil. Károly Vajda, PhD.Guaranteeprof. Dr. Béla István Pukánszki,  
DSc.Guaranteeprof. Dr. András Szabó, DSc.

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KMJ/MJdm/ KOM/15	<b>Name:</b> Kommunikácia
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Lecture / Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 / 1 <b>For the study period:</b> 13 / 13 <b>Methods of study:</b> present	
<b>Number of credits:</b> 4	
<b>Recommended semester/trimester of study:</b> 3.	
<b>Level of study:</b> II.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> The course is finished with an oral exam. During the semester, students have to prepare and make a presentation for 40 points. For the oral exam, students can obtain 60 points. The total amount of points is 100. Grades will be given according to the following scale: A (100-90%), B (89-80%), C (79-70%), D (69-60%), E (59-50%).	
<b>Results of education:</b> Students will acquire theoretical and practical knowledge about adequate communication in different social situations.	
<b>Brief syllabus:</b> Introduction to communication. Communication and meta-communication, oral and written communication. The communicational and meta-communicational function of voice. The function of melody, stress, accent, pause, intonation. Interpersonal relationships in pedagogical-social-psychological situations. The characteristic features and reactions of personality in the communication process. Manifestations of tolerance, empathy, congruence, etc. in the process of communication.	
<b>Literature:</b> - Horányi, Özséb (1977) Kommunikáció I.-II. Budapest : Közgazdasági és Jogi Könyvkiadó. - Róka, Jolán (2002) Kommunikációtan. Budapest : Századvég Kiadó. - Pléh, Cs. – Síklaki, J. – Terestyéni, T. (1997) Nyelv – kommunikáció – cselekvés. Budapest : Osiris Kiadó. - Griffin. E. (2003) Bevezetés a kommunikációelméletbe. Budapest : Harmat Kiadó. - Németh E (2002) Az önimsrete és a kommunikációs készség fejlesztése. Budapest : Századvég Kiadó. - McQuail (2003) A tömegkommunikáció elmélete. Budapest : Osiris Kiadó. - Erdélyi M. (2011) Esztétika – irodalom – kommunikáció. Dunaszerdahely : Nap Kiadó. - Kővágó Gy. (2009) A kommunikáció elméleti és gyakorlati alapjai. Budapest : Aula Kiadó. - Aronson, E. (1992) A társas lény. Budapest : Közgazdasági és Jogi Könyvkiadó.	
<b>Language, knowledge of which is necessary to complete a course:</b> Hungarian	
<b>Notes:</b>	

**Evaluation of subjects**

Total number of evaluated students: 2

A	B	C	D	E	FX
50.0	50.0	0.0	0.0	0.0	0.0

**Teacher:** prof. PhDr. Margit Erdélyi, CSc.**Date of last update:** 14.06.2016**Approved by:** GuaranteeDr. habil. Károly Vajda, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Guaranteeprof. Dr. András Szabó, DSc.

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University					
<b>Name of the faculty:</b> Faculty of Education					
<b>Code:</b> KMJ/MJdm/ LAN/15		<b>Name:</b> Literatúra avantgardy a neoavantgardy			
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 <b>For the study period:</b> 13 <b>Methods of study:</b> present					
<b>Number of credits:</b> 3					
<b>Recommended semester/trimester of study:</b> 1.					
<b>Level of study:</b> II.					
<b>Prerequisites:</b>					
<b>Conditions for passing the subject:</b> During the term student submits a paper. He/she can receive 30 pts for that. At the end of the term student takes an oral exam for 70 pts. (totally: 100 pts.). Grading scale: A (100%-91%), B (90%-81%), C (80%-71%), D (70%-61%), E (60%-51%).					
<b>Results of education:</b> Interpretation of literary works of avante-garde from various perspectives.					
<b>Brief syllabus:</b> - systematization of avante-garde - new literary tendencies and genres - national and minor literature from the era of avante-garde and neo-avantgarde - differentiation between literary genres (computer literature, performance, visual poetry etc.)					
<b>Literature:</b> - H. NAGY, P. 2008. A betűcivilizáció szétrobbantása. Ráció Kiadó, Budapest, ISBN 978-963-9605-50-3 - H. NAGY, P. – MURIN, M. – CSERES, J. 2008. Paraf. Ráció Kiadó – Magyar Műhely Kiadó, Budapest, ISBN 978-963-9605-45-9 - HEGYI, L. 1986. Avantgarde és transzavantgarde. Budapest: Magvető Kiadó, ISBN 9631408752 - BOJTÁR, E. 1977. A Kelet-Európai avantgarde irodalom. Budapest: Akadémiai Kiadó, ISBN 9630513595					
<b>Language, knowledge of which is necessary to complete a course:</b> Hungarian					
<b>Notes:</b>					
<b>Evaluation of subjects</b> Total number of evaluated students: 30					
A	B	C	D	E	FX
50.0	30.0	13.33	0.0	6.67	0.0
<b>Teacher:</b> Péter Nagy, PhD.					

**Date of last update:** 14.06.2016

**Approved by:** GuaranteeDr. habil. Károly Vajda, PhD.Guaranteeprof. Dr. Béla István Pukánszki,  
DSc.Guaranteeprof. Dr. András Szabó, DSc.

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University					
<b>Name of the faculty:</b> Faculty of Education					
<b>Code:</b> KMJ/MJdm/ LIP/15		<b>Name:</b> Literatura postmoderny			
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Lecture / Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 / 1 <b>For the study period:</b> 13 / 13 <b>Methods of study:</b> present					
<b>Number of credits:</b> 4					
<b>Recommended semester/trimester of study:</b> 2.					
<b>Level of study:</b> II.					
<b>Prerequisites:</b>					
<b>Conditions for passing the subject:</b> During the term student submits a paper. He/she can receive 30 pts for that. At the end of the term student takes an oral exam for 70 pts. (totally: 100 pts.). Grading scale: A (100%-91%), B (90%–81%), C (80%–71%), D (70%–61%), E (60%–51%).					
<b>Results of education:</b> Systematization and interiorization of postmodernism					
<b>Brief syllabus:</b> - connection of modernism and postmodernism - intertextuality and rewriting - the problematics of metafiction - the question of language and subject in postmodern fiction - Hungarian postmodern literature					
<b>Literature:</b> - BÓKAY, A. 2002. A posztmodern irodalomtudomány kialakulása: A posztstrukturalizmustól a posztkolonialitásig. Budapest: Osiris Kiadó, ISBN 9633795222 - BÓKAY, A. Bevezetés az irodalomtudományba. Budapest: Osiris Kiadó, ISBN 963 389 883 8 - MOLNÁR G. T. 2005. Világirodalom a modernség után: A kortárs elbeszélő irodalom oktatásához és értelmezéséhez. Budapest: Hatágú Síp Alapítvány, ISBN 963 7615 43 1 - MCHALE, B. 2001. Postmodernism. London: ROUTLEDGE, ISBN 0415060141 - H. NAGY, P. 2013. Adatok tánca. Dunaszerdahely: Lilium Aurum, ISBN 978-80-8062-470-5					
<b>Language, knowledge of which is necessary to complete a course:</b> Hungarian					
<b>Notes:</b>					
<b>Evaluation of subjects</b> Total number of evaluated students: 30					
A	B	C	D	E	FX
66.67	16.67	10.0	6.67	0.0	0.0
<b>Teacher:</b> Dr. habil. Kornélia Horváth, PhD., Péter Nagy, PhD.					

**Date of last update:** 14.06.2016

**Approved by:** GuaranteeDr. habil. Károly Vajda, PhD.Guaranteeprof. Dr. Béla István Pukánszki,  
DSc.Guaranteeprof. Dr. András Szabó, DSc.

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University					
<b>Name of the faculty:</b> Faculty of Education					
<b>Code:</b> KMJ/MJdm/ LKO/15		<b>Name:</b> Literárna komparatistika			
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Lecture / Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 / 1 <b>For the study period:</b> 13 / 13 <b>Methods of study:</b> present					
<b>Number of credits:</b> 4					
<b>Recommended semester/trimester of study:</b> 3.					
<b>Level of study:</b> II.					
<b>Prerequisites:</b>					
<b>Conditions for passing the subject:</b> During the term student performs a presentation form a chosen topic. He/she can receive 30 pts for that. At the end of the term student takes an oral exam for 70 pts. (totally: 100 pts.). Grading scale: A (100%-91%), B (90%-81%), C (80%-71%), D (70%-61%), E (60%-51%).					
<b>Results of education:</b> Learning theory of Hungarian and Slovak literary comparatistics. Recognition of Central European contexts.					
<b>Brief syllabus:</b>					
<b>Literature:</b> - FRIED, I. 1986. Kelet- és Közép-Európa között : Irodalmi párhuzamok és szembesítések a kelet-közép-európai irodalmak köréből. Budapest: Gondolat, ISBN 963 281 663 3 - FRIED, I. 2002. A közép- európai szöveg univerzum. Lucidus Kiadó, ISBN 9639465054. - ĎURIŠIN, D. 1977. Összehasonlító irodalomkutatás. Budapest: Gondolat, ISBN 963 280 482 1 - SZEGEDY-MASZÁK, M. 1995. "Minta a szönyegen" : A műértelmezés esélyei. Budapest: Balassi Kiadó, ISBN 963 506 057 2 - SZEGEDY-MASZÁK, M. 2008. MEGÉRTÉS, FORDÍTÁS, KÁNON. Pozsony: Kalligram, ISBN 978 80 8101 035 4.					
<b>Language, knowledge of which is necessary to complete a course:</b> Hungarian					
<b>Notes:</b>					
<b>Evaluation of subjects</b> Total number of evaluated students: 2					
A	B	C	D	E	FX
50.0	50.0	0.0	0.0	0.0	0.0
<b>Teacher:</b> Péter Nagy, PhD., prof. Dr. András Szabó, DSc.					
<b>Date of last update:</b> 14.06.2016					

**Approved by:** GuaranteeDr. habil. Károly Vajda, PhD.Guaranteeprof. Dr. Béla István Pukánszki,  
DSc.Guaranteeprof. Dr. András Szabó, DSc.

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KMJ/MJdm/ MET1/15	<b>Name:</b> Didaktika maďarského jazyka
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Lecture / Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 / 1 <b>For the study period:</b> 13 / 13 <b>Methods of study:</b> present	
<b>Number of credits:</b> 4	
<b>Recommended semester/trimester of study:</b> 1.	
<b>Level of study:</b> II.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> There will be four tests during the term. The scoring is the following: for mark A it is necessary to gain minimum 72 points, for mark B minimum 64 points, for mark C minimum 56 points, for mark D minimum 48 points, for mark E minimum 40 points. Below 10 points the credit is not accepted.	
<b>Results of education:</b> Students acquire theoretical knowledge and skills from the fields of Methodology of the first language. The subject introduces students into the terminology of Methodology. The acquired knowledge help students to use the term apparatus in their praxis.	
<b>Brief syllabus:</b> The discipline focuses on the theoretical and practical components of the mother tongue, furthermore beside the classical methods it applies the newest strategies as well. The acquisition of the language in certain parts of the discipline (teaching vocabulary, reading and comprehension) causes problems for different age groups, so the aim is to provide practical knowledge.	
<b>Literature:</b> Általános didaktika / Sándor Albert. - Komárno : Selye János Egyetem, 2006. - 226. - ISBN 80-89234-07-0. A tanári kompetenciákról / Albert Sándor. - 1. vyd. - Komárom : Selye János Egyetem Tanárképző Kar, 2011. - 134 s. - ISBN 978-80-8122-015-9. A magyar olvasástanítás története / Anna Adamikné Jászó. - Budapest : Tankönyvkiadó, 1990. - 344 s. - ISBN 9631823679. Csak az ember olvas : Az olvasás tanítása és lélektana / Adamikné Jászó Anna. - Budapest : Tinta Könyvkiadó, 2003. - 200 s. - ISBN 963 9372 58 7. A pedagógia és a pedagógusok : Egy empirikus vizsgálat eredményei / Iván Falus at all. - Budapest : Akadémiai Kiadó, 1989. - 216 s. - ISBN 9630552701. A pedagógusok pedagógiája / Iván Falus at all. - Budapest : Nemzeti Tankönyvkiadó, 2001. - 355 s. - ISBN 963191805x. A magyar nyelvtan tanítása / Gyula Szemere. - Budapest : Tankönyvkiadó, 1971. - 190 s. - ISBN 0011824.	

<b>Language, knowledge of which is necessary to complete a course:</b> Hungarian					
<b>Notes:</b>					
<b>Evaluation of subjects</b> Total number of evaluated students: 30					
A	B	C	D	E	FX
50.0	33.33	16.67	0.0	0.0	0.0
<b>Teacher:</b> prof. PhDr. Margit Erdélyi, CSc., Szabolcs Simon, PhD.					
<b>Date of last update:</b> 14.06.2016					
<b>Approved by:</b> GuaranteeDr. habil. Károly Vajda, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Guaranteeprof. Dr. András Szabó, DSc.					

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KMJ/MJdm/ MET2/15	<b>Name:</b> Didaktika maďarskej literatúry
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Lecture / Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 / 1 <b>For the study period:</b> 13 / 13 <b>Methods of study:</b> present	
<b>Number of credits:</b> 4	
<b>Recommended semester/trimester of study:</b> 2.	
<b>Level of study:</b> II.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> The course is finished by an oral exam. During the semester, the student has to hand in a seminar work (a lesson plan for teaching a literary topic), for maximum 40 points. During the oral exam, the student can obtain 60 points. The total amount of points is 100. Grades will be given according to the following scale: A (100-90%), B (89-80%), C (79-70%), D (69-60%), E (59-50%).	
<b>Results of education:</b> Students learn the theory and practice of the adequate professional/didactical communication of literary and methodological disciplines.	
<b>Brief syllabus:</b> The course focuses on the classical and reformed methodological preparation of students in the field of teaching literature in connection with the official curriculum and requirements at primary and secondary schools. In addition to theoretical knowledge, special attention is paid to the application of different topics, resp. issues to different age groups. Attention is paid to the practical preparation of students with regards to the teaching of thematic groups, micro-teaching, etc. The characteristic features of the personality of the literary scholar-teacher will be listed. The aim of the course is the practical application of acquired knowledge in all phases of the teaching process.	
<b>Literature:</b> <ul style="list-style-type: none"><li>- Vörös, J.: Irodalomtanítás. Nemzeti Tankönyvkiadó, Budapest 1997</li><li>- Irodalomtanítás I.-II. (Szerk.: Sipos, L.) Universitas. Budapest 1994</li><li>- Goda, J.: Az irodalomtanár műhelyében. Nemzeti Tankönyvkiadó, Budapest 1996</li><li>- Az irodalomtanítás gyakorlata I.-II. (Szerk. Sipos, L.) Tankönyvkiadó, Budapest 1990</li><li>- Irodalomtanítás a harmadik évezredben (Főszerk. Sipos, L.) Kronika Nova Kiadó, Budapest, 2006</li><li>- Bécsy Tamás: A dráma esztétikája. Kossuth Könyvkiadó, Budapest, 1988. ISBN 9630932350</li><li>- Sipos L. szerk.: Műelemzés – műértés. Sport Budapest. 1990. ISBN 9632538455</li><li>- Szappanos B. – Bécsy T. – Harsányi Z.: Tanulmányok a műelemzés köréből. Tankönyvkiadó, Budapest, 1977, ISBN 9631728455</li><li>- Obert, V.: Komunikatívnošť v čitateľskej recepcii a interpretácii. Nitra : UKF, 1993. ISBN 80-8050-158-0</li></ul>	

- Turek, I.: Zvyšovanie efektívnosti vyučovania = Príručka pre učiteľov ZŠ a SŠ. Bratislava : Metodické centrum, 1997. - 316 s. - ISBN 80-88796-49-0.  
- Prášilová, M.: Tvorba vzdelávacieho programu. Praha : TRITON, 2006. - 191 s. - ISBN 80-7254712-7.

**Language, knowledge of which is necessary to complete a course:**

Hungarian

**Notes:**

**Evaluation of subjects**

Total number of evaluated students: 30

A	B	C	D	E	FX
56.67	26.67	13.33	3.33	0.0	0.0

**Teacher:** prof. PhDr. Margit Erdélyi, CSc.

**Date of last update:** 14.06.2016

**Approved by:** GuaranteeDr. habil. Károly Vajda, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Guaranteeprof. Dr. András Szabó, DSc.

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KMJ/MJdm/ MML/15	<b>Name:</b> Menšinová maďarská literatúra
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 2 <b>For the study period:</b> 26 <b>Methods of study:</b> present	
<b>Number of credits:</b> 2	
<b>Recommended semester/trimester of study:</b> 2.	
<b>Level of study:</b> II.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> During the term student submits a paper. He/she can receive 30 pts for that. At the end of the term student takes an oral exam for 70 pts. (totally: 100 pts.). Grading scale: A (100%-91%), B (90%–81%), C (80%–71%), D (70%–61%), E (60%–51%).	
<b>Results of education:</b> Systematization of Hungarian literature until now. Recognizing of works of Hungarian minority writers.	
<b>Brief syllabus:</b> - characteristic of Hungarian minority literature in Slovakia - history of Hungarian minority literature in Slovakia - interpretation of most important texts - literary tendencies after World War I - literature of Hungarian minority in other countries (Romania, Ukraine, U.S.A., M.M.) - historical context of literary works	
<b>Literature:</b> - H. NAGY, P. 2007. Hagyománytörténés: A "szlovákiai magyar" líra paradigmái 1989-2006. Bratislava: AB-ART, ISBN 978-80-8087-036-2 - CSANDA, G. – H. NAGY, P. 2011. Hagyománytör(tén)és: Vita a szlovákiai magyar líra értelmezhetőségéről. Pozsony: Szlovákiai Magyar Írók Társasága, ISBN 978-80-969879-7-9 - CSANDA, G. – H. NAGY, P. 2013. Közelmúlt : Tanulmányok "szlovákiai magyar" könyvekről és irodalmi folyamatokról. Pozsony: Szlovákiai Magyar Írók Társasága, ISBN 978-80-971166-3-7 - GÖRÖMBEI, A. 1993. Napjaink kisebbségi magyar irodalma. Budapest: Nemzeti Tankönyvkiadó, ISBN 9631848558 - BÉLÁDI, M. – POMOGÁTS, B. – RÓNAY, L. 1986. A nyugati magyar irodalom 1945 után. Budapest: Gondolat, ISBN 9632816358	
<b>Language, knowledge of which is necessary to complete a course:</b> Hungarian	
<b>Notes:</b>	

**Evaluation of subjects**

Total number of evaluated students: 15

A	B	C	D	E	FX
46.67	26.67	6.67	13.33	6.67	0.0

**Teacher:** Péter Nagy, PhD., PaedDr. Patrik Baka**Date of last update:** 14.06.2016**Approved by:** GuaranteeDr. habil. Károly Vajda, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Guaranteeprof. Dr. András Szabó, DSc.

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KMJ/MJdm/ PPX2/15	<b>Name:</b> Pedagogická prax 2
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Practical <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 20 <b>For the study period:</b> 260 <b>Methods of study:</b> present	
<b>Number of credits:</b> 2	
<b>Recommended semester/trimester of study:</b> 2.	
<b>Level of study:</b> II.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> The student presents the documentation of teaching practice: completed observation sheets, The minutes of teaching practice, lesson plans and the evaluation of the student's performance during teaching practice.	
<b>Results of education:</b> Within the framework of teaching practice, students observe and analyse the educational process, they learn to apply the theoretical knowledge and the general and specialized methodology acquired during their studies, and they gradually obtain skills necessary for their future teaching profession.	
<b>Brief syllabus:</b> - 5 lessons of observation: passive participation in the lesson taught by the teacher trainer during which students observe the course of the lesson respectively several aspects of the educational process and record their experiences in observation sheets; - 5 lessons of preparation: students prepare lesson plans according to the instructions and guidance of the teacher trainer for their active teaching activity, respectively for leading the teaching process; - 5 lessons of active teaching activity: students teach in a class selected by the teacher trainer as an independent teacher and lead the lesson; - 5 lessons of analysis and evaluation: the teacher trainer and the student analyze the activities of the student together from a methodical and didactic point of view.	
<b>Literature:</b>	
<b>Language, knowledge of which is necessary to complete a course:</b> Hungarian	
<b>Notes:</b> Final teaching practice - active teaching activities of students (trainees) under the supervision of a teacher trainer based on written preparation. It has two forms: continuously performed teaching practice and coherent teaching practice. Students undergo continuously performed teaching practice from one subject of their approbation in the second semester of master's studies (in range of 20 lessons per semester) and in the third semester from the second subject of their approbation (in range of 20 lessons per semester). Students complete their coherent teaching practice in the fourth semester of their master's studies in the range of 40 lessons in each subject of their	

approbation - 20 lessons at primary school and 20 lessons at secondary school (from the first subject of their approbation: 40 lessons = 20 lessons at primary school + 20 lessons at secondary school, from the second subject of approbation: 40 lessons = 20 lessons at primary school + 20 lessons at secondary school).

**Evaluation of subjects**

Total number of evaluated students: 13

A	B	C	D	E	FX
53.85	38.46	7.69	0.0	0.0	0.0

**Teacher:** PaedDr. Tamás Török, PhD.

**Date of last update:** 14.06.2016

**Approved by:** GuaranteeDr. habil. Károly Vajda, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Guaranteeprof. Dr. András Szabó, DSc.

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KMJ/MJdm/ PPX3/15	<b>Name:</b> Pedagogická prax 3
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Practical <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 20 <b>For the study period:</b> 260 <b>Methods of study:</b> present	
<b>Number of credits:</b> 2	
<b>Recommended semester/trimester of study:</b> 3.	
<b>Level of study:</b> II.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> The student presents the documentation of teaching practice: completed observation sheets, The minutes of teaching practice, lesson plans and the evaluation of the student's performance during teaching practice.	
<b>Results of education:</b> Within the framework of teaching practice, students observe and analyse the educational process, they learn to apply the theoretical knowledge and the general and specialized methodology acquired during their studies, and they gradually obtain skills necessary for their future teaching profession.	
<b>Brief syllabus:</b> - 5 lessons of observation: passive participation in the lesson taught by the teacher trainer during which students observe the course of the lesson respectively several aspects of the educational process and record their experiences in observation sheets; - 5 lessons of preparation: students prepare lesson plans according to the instructions and guidance of the teacher trainer for their active teaching activity, respectively for leading the teaching process; - 5 lessons of active teaching activity: students teach in a class selected by the teacher trainer as an independent teacher and lead the lesson; - 5 lessons of analysis and evaluation: the teacher trainer and the student analyze the activities of the student together from a methodical and didactic point of view.	
<b>Literature:</b>	
<b>Language, knowledge of which is necessary to complete a course:</b> Hungarian	
<b>Notes:</b> Final teaching practice - active teaching activities of students (trainees) under the supervision of a teacher trainer based on written preparation. It has two forms: continuously performed teaching practice and coherent teaching practice. Students undergo continuously performed teaching practice from one subject of their approbation in the second semester of master's studies (in range of 20 lessons per semester) and in the third semester from the second subject of their approbation (in range of 20 lessons per semester). Students complete their coherent teaching practice in the fourth semester of their master's studies in the range of 40 lessons in each subject of their	

approbation - 20 lessons at primary school and 20 lessons at secondary school (from the first subject of their approbation: 40 lessons = 20 lessons at primary school + 20 lessons at secondary school, from the second subject of approbation: 40 lessons = 20 lessons at primary school + 20 lessons at secondary school).

**Evaluation of subjects**

Total number of evaluated students: 1

A	B	C	D	E	FX
100.0	0.0	0.0	0.0	0.0	0.0

**Teacher:** PaedDr. Tamás Török, PhD.

**Date of last update:** 14.06.2016

**Approved by:** GuaranteeDr. habil. Károly Vajda, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Guaranteeprof. Dr. András Szabó, DSc.

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KMJ/MJdm/ PPX4/15	<b>Name:</b> Pedagogická prax 4
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Practical <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 40 <b>For the study period:</b> 520 <b>Methods of study:</b> present	
<b>Number of credits:</b> 4	
<b>Recommended semester/trimester of study:</b> 4.	
<b>Level of study:</b> II.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> The student presents the documentation of teaching practice: completed observation sheets, The minutes of teaching practice, lesson plans and the evaluation of the student's performance during teaching practice.	
<b>Results of education:</b> Within the framework of teaching practice, students observe and analyse the educational process, they learn to apply the theoretical knowledge and the general and specialized methodology acquired during their studies, and they gradually obtain skills necessary for their future teaching profession.	
<b>Brief syllabus:</b> - 5 lessons of observation: passive participation in the lesson taught by the teacher trainer during which students observe the course of the lesson respectively several aspects of the educational process and record their experiences in observation sheets; - 5 lessons of preparation: students prepare lesson plans according to the instructions and guidance of the teacher trainer for their active teaching activity, respectively for leading the teaching process; - 5 lessons of active teaching activity: students teach in a class selected by the teacher trainer as an independent teacher and lead the lesson; - 5 lessons of analysis and evaluation: the teacher trainer and the student analyze the activities of the student together from a methodical and didactic point of view.	
<b>Literature:</b>	
<b>Language, knowledge of which is necessary to complete a course:</b> Hungarian	
<b>Notes:</b> Final teaching practice - active teaching activities of students (trainees) under the supervision of a teacher trainer based on written preparation. It has two forms: continuously performed teaching practice and coherent teaching practice. Students undergo continuously performed teaching practice from one subject of their approbation in the second semester of master's studies (in range of 20 lessons per semester) and in the third semester from the second subject of their approbation (in range of 20 lessons per semester). Students complete their coherent teaching practice in the fourth semester of their master's studies in the range of 40 lessons in each subject of their	

approbation - 20 lessons at primary school and 20 lessons at secondary school (from the first subject of their approbation: 40 lessons = 20 lessons at primary school + 20 lessons at secondary school, from the second subject of approbation: 40 lessons = 20 lessons at primary school + 20 lessons at secondary school).

**Evaluation of subjects**

Total number of evaluated students: 1

A	B	C	D	E	FX
100.0	0.0	0.0	0.0	0.0	0.0

**Teacher:** PaedDr. Tamás Török, PhD.

**Date of last update:** 14.06.2016

**Approved by:** GuaranteeDr. habil. Károly Vajda, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Guaranteeprof. Dr. András Szabó, DSc.

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KMJ/MJdm/ RET/15	<b>Name:</b> Rétorika
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 <b>For the study period:</b> 13 <b>Methods of study:</b> present	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester of study:</b> 2.	
<b>Level of study:</b> II.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> There will be four tests during the term. The scoring is the following: for mark A it is necessary to gain minimum 72 points, for mark B minimum 64 points, for mark C minimum 56 points, for mark D minimum 48 points, for mark E minimum 40 points. Below 10 points the credit is not accepted.	
<b>Results of education:</b> By completion of the course students acquire knowledge from the field of Rhetoric. They get an insight into the features of rhetoric speech, different genres, tropes and figures. The acquired knowledge provides them the basic theoretical and practical skills for analysing different types of texts and preparation of texts.	
<b>Brief syllabus:</b> <ul style="list-style-type: none"><li>- The brief History of Rhetoric</li><li>- The basic Rhetorical language Devices</li><li>- The public (audience), situations and dialogues in Rhetoric Speeches</li><li>- Abstract and concrete means of language</li><li>- Intelligibility of the texts, variability of texts</li><li>- Deficiencies in Rhetoric Speeches</li><li>- Rhetorical genres</li><li>- The structure of effective model of Rhetoric Speeches</li></ul>	
<b>Literature:</b> <p>Wacha, I.: A korszerű retorika alapjai I-II., Szemimpex Kiadó, Budapest, 1994. ISBN 963 8515376</p> <p>Szörényi – Szabó, Z.: Kis magyar retorika, Helikon Kiadó, Budapest, 1997. ISBN 963 1812 60 X</p> <p>Fischer, S.: Retorika. Kossuth Kiadó, Budapest, 1975. ISBN 963 09 03 393</p> <p>Szathmári, I. (főszerk.): Alakzatlexikon. A retorikai és stilisztikai alakzatok kézikönyve. Tinta Könyvkiadó, Budapest 2008. ISBN 978 963 9902 02 2</p> <p>Adamik, T. – A. Jászó, A. – Aczél P.: Retorika. Osiris Kiadó, Budapest 2004. ISBN 963 389 466 2</p> <p>Wardhaugh, R. 1995. Szociolingvisztika. Budapest: Osiris – Századvég Kiadó. ISBN 963 379 046 8</p>	

<b>Language, knowledge of which is necessary to complete a course:</b> Hungarian					
<b>Notes:</b>					
<b>Evaluation of subjects</b> Total number of evaluated students: 29					
A	B	C	D	E	FX
37.93	20.69	37.93	3.45	0.0	0.0
<b>Teacher:</b> Szabolcs Simon, PhD.					
<b>Date of last update:</b> 14.06.2016					
<b>Approved by:</b> GuaranteeDr. habil. Károly Vajda, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Guaranteeprof. Dr. András Szabó, DSc.					

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KMJ/MJdm/ SOC/15	<b>Name:</b> Sociolingvistika
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week: 2 For the study period: 26</b> <b>Methods of study:</b> present	
<b>Number of credits:</b> 2	
<b>Recommended semester/trimester of study:</b> 1.	
<b>Level of study:</b> II.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> There will be two tests during the term. The scoring is the following: for mark A it is necessary to gain minimum 72 points, for mark B minimum 64 points, for mark C minimum 56 points, for mark D minimum 48 points, for mark E minimum 40 points. Below 20 points the credit is not accepted.	
<b>Results of education:</b> By absolving the subject, students acquire basic knowledge of the variability of natural languages. The acquired knowledge enables students to understand grammatical subjects generally.	
<b>Brief syllabus:</b> The subject makes students acquainted with the connection between language and community, multicultural society, variability of natural languages, different language variants, linguistic norms, stratification of languages, general concepts as for example language variants, language norms, traditions etc. The subject makes students familiar with the theory and methodology of sociolinguistic research.	
<b>Literature:</b> Kiss, J. 1995. Társadalom és nyelvhasználat. Szociolingvisztikai alapfogalmak. Budapest: Nemzeti Tankönyvkiadó. ISBN 963 18 6816 8 Adamikné J., A. 2002. Szociolingvisztikai szöveggyűjtemény. Budapest: Tinta Könyvkiadó. ISBN 963 9372 28 5 Wardhaugh, R. 1995. Szociolingvisztika. Budapest: Osiris – Századvég Kiadó. ISBN 963 379 046 8 Crystal David: A nyelvtudomány enciklopédiája. Budapest: Akadémiai Kiadó. ISBN 963 379 211 8 Lanstyák István – Szabómihály Gizella (szerk.): Nyelvi érintkezések a Kárpát-medencében. Pozsony: Kalligram Könyvkiadó – A Magyar Köztársaság Kulturális Intézete. ISBN 80-7149-211-6	
<b>Language, knowledge of which is necessary to complete a course:</b> Hungarian	
<b>Notes:</b>	

**Evaluation of subjects**

Total number of evaluated students: 12

A	B	C	D	E	FX
83.33	0.0	0.0	8.33	8.33	0.0

**Teacher:** Szabolcs Simon, PhD.**Date of last update:** 14.06.2016**Approved by:** GuaranteeDr. habil. Károly Vajda, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Guaranteeprof. Dr. András Szabó, DSc.

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University					
<b>Name of the faculty:</b> Faculty of Education					
<b>Code:</b> KMJ/MJdm/ TEX/15		<b>Name:</b> Textológia			
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Lecture / Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 / 1 <b>For the study period:</b> 13 / 13 <b>Methods of study:</b> present					
<b>Number of credits:</b> 4					
<b>Recommended semester/trimester of study:</b> 1.					
<b>Level of study:</b> II.					
<b>Prerequisites:</b>					
<b>Conditions for passing the subject:</b> There will be four tests during the term. The scoring is the following: for mark A it is necessary to gain minimum 72 points, for mark B minimum 64 points, for mark C minimum 56 points, for mark D minimum 48 points, for mark E minimum 40 points. Below 10 points the credit is not accepted.					
<b>Results of education:</b> Students will acquire basic knowledge from the fields of Syntax and Textology. The discipline deals with the different features of the text (as the biggest communicational unit) and different types of texts. The acquired knowledge provides students basic theory and practical skills for analysing different texts.					
<b>Brief syllabus:</b> Basic theoretical topics: textuality, grammar (coherence), Semantics and Pragmatics, analysis and creation of texts.					
<b>Literature:</b> Szikszainé N. Ilona: Leíró magyar szövegtan. Osiris Kiadó, Budapest. Nagy Ferenc: Bevezetés szövegtanba. Tankönyvkiadó, Budapest. Tolcsvai Nagy Gábor: Szövegek világa. Nemzeti Tankönyvkiadó, Budapest.					
<b>Language, knowledge of which is necessary to complete a course:</b> Hungarian					
<b>Notes:</b>					
<b>Evaluation of subjects</b> Total number of evaluated students: 81					
A	B	C	D	E	FX
69.14	9.88	13.58	2.47	4.94	0.0
<b>Teacher:</b> Dr. habil. Julianna Lőrincz, PhD., Szabolcs Simon, PhD.					
<b>Date of last update:</b> 14.06.2016					

**Approved by:** GuaranteeDr. habil. Károly Vajda, PhD.Guaranteeprof. Dr. Béla István Pukánszki,  
DSc.Guaranteeprof. Dr. András Szabó, DSc.

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University					
<b>Name of the faculty:</b> Faculty of Education					
<b>Code:</b> KMJ/MJdm/ ŠZS/15		<b>Name:</b> Maďarský jazyk a literatúra			
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> <b>Recommended extent of course ( in hours ):</b> <b>Per week: For the study period:</b> <b>Methods of study:</b> present					
<b>Number of credits:</b> 2					
<b>Recommended semester/trimester of study:</b>					
<b>Level of study:</b> II.					
<b>Prerequisites:</b>					
<b>Conditions for passing the subject:</b> Oral answer of student evaluated by the Commission for state exams. Final evaluation: A - 100 - 90% B - 89 - 80%, C - 79-70%, D - 69-60%, E - 59 - 50%. Credits are not awarded to student, who do not achieve 50%.					
<b>Results of education:</b> Through the subjects of the specialization, the graduate of the study programme Teacher Training in Hungarian language a literature (combined) masters the basic content of the disciplines of the specialization, the principles of its structure, is familiar with the methodology of producing the content of the specialization and its wider natural science and cultural and social contexts. The graduate is able to deal with this content as the product of human (scientific) activity and is able to design didactic intents and purposes in this context. In addition to managing teaching competences the graduate is able to participate in the development of methodological materials for teaching Hungarian language a literature.					
<b>Brief syllabus:</b> Brief syllabus: Basic theoretical topics: textuality, grammar (coherence), Semantics and Pragmatics, analysis and creation of texts. Methodology of Teaching Hungarian language and literature Literary history and theory					
<b>Literature:</b> Study literature listed in information sheet of compulsory courses.					
<b>Language, knowledge of which is necessary to complete a course:</b> Hungarian language					
<b>Notes:</b>					
<b>Evaluation of subjects</b> Total number of evaluated students: 1					
A	B	C	D	E	FX
0.0	0.0	100.0	0.0	0.0	0.0

<b>Teacher:</b>
<b>Date of last update:</b> 14.06.2016
<b>Approved by:</b> GuaranteeDr. habil. Károly Vajda, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Guaranteeprof. Dr. András Szabó, DSc.

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KMF/ MLG1dm/NJ/15	<b>Name:</b> Modern Linguistics 1
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Lecture / Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 / 1 <b>For the study period:</b> 13 / 13 <b>Methods of study:</b> present	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester of study:</b> 2.	
<b>Level of study:</b> II.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> During the semester, the student must prepare a presentation for 25 points and submit term papers for 25 points. The evaluation of the final test takes place in accordance to the Study Reglement.	
<b>Results of education:</b> The student knows the most recent theoretical models and research trends in Germanic linguistics. He has extensive knowledge in the field of interdisciplinary, multidisciplinary contexts and systematic contacts of modern linguistics.	
<b>Brief syllabus:</b> The topic of the lecture is the introduction to the linguistic description of the contemporary German language, especially in its basic concepts and methodology, or in its central disciplines. In the context of the selected fields and problems of language and linguistics phonethischen, grammatical, semantic and pragmatic aspects are discussed. Particularly emphasizes the modern research dealt, for example, cognitive linguistics and interculturality.	
<b>Literature:</b> ADAMZIK, K.: Sprache: Wege zum Verstehen. Tübingen/Basel: Francke (UTB; 2172), 2001. Handbücher zur Sprach- und Kommunikationswissenschaft. Berlin/New York: de Gruyter: die entsprechenden Bände HOFFMANN, L. (Hrsg.): Sprachwissenschaft. Ein Reader. 2., verbesserte Aufl. Berlin/New York, 2000. LINKE, A./NUSSBAUMER, M./PORTMANN, P. R.: Studienbuch Linguistik. Tübingen: Niemeyer, 1998. LYONS, J.: Einführung in die moderne Linguistik. München: C. H. Beck, 1995. MÜLLER, H. M. (Hrsg.): Arbeitsbuch Linguistik. Paderborn/München/Wien/Zürich: Ferdinand Schöningh. (UTB; 2169), 2002.	
<b>Language, knowledge of which is necessary to complete a course:</b> German	
<b>Notes:</b>	
<b>Evaluation of subjects</b> Total number of evaluated students: 89	

A	B	C	D	E	FX
29.21	21.35	26.97	11.24	8.99	2.25
<b>Teacher:</b> Dr. habil. Erzsébet Drahotová-Szabó, PhD.					
<b>Date of last update:</b> 14.06.2016					
<b>Approved by:</b> Guarantee Dr. habil. Károly Vajda, PhD. Guarantee prof. Dr. Béla István Pukánszki, DSc. Guarantee prof. Dr. András Szabó, DSc.					

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KMF/ MLG2dm/NJ/15	<b>Name:</b> Modern Linguistics 2
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Lecture / Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 / 1 <b>For the study period:</b> 13 / 13 <b>Methods of study:</b> present	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester of study:</b> 3.	
<b>Level of study:</b> II.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> During the semester, the student must prepare a presentation for 25 points and submit term papers for 25 points. The evaluation of the final test takes place in accordance to the Study Reglement.	
<b>Results of education:</b> The student knows the most recent theoretical models and research trends in Germanic linguistics. He has extensive knowledge in the field of interdisciplinary, multidisciplinary contexts and systematic contacts of modern linguistics.	
<b>Brief syllabus:</b> <ul style="list-style-type: none"> <li>- The semantics as a discipline within general linguistics and German literature;</li> <li>- Conceptualization of the "meaning": philosophical and theoretical questions;</li> <li>- The category of meaning in the context of different paradigms;</li> <li>- Levels and dimensions of meaning;</li> <li>- Word meaning - sentence meaning - text meaning;</li> <li>- Method of development meaning and description;</li> <li>- New approaches to the semantics research;</li> <li>- Perspectives of applied semantics.</li> </ul>	
<b>Literature:</b> CRUSE, A./HUNDSNURSCHER, F./JOB, M./LUTZEIER, P. R. (Hrsg.): Lexikologie. Ein internationales Handbuch zur Natur und Struktur von Wörtern und Wortschätzen. Berlin: de Gruyter, 2002 (= Handbücher zur Sprach- und Kommunikationswissenschaft; 21). LÖBNER, S.: Semantik. Eine Einführung. Berlin/New York: De Gruyter, 2003. SCHIPPAN, T.: Lexikologie der deutschen Gegenwartssprache. 2. unveränd. Aufl. Tübingen: Niemeyer, 2002. SCHWARZE, Ch./WUNDERLICH, D. (Hrsg.): Handbuch der Lexikologie. Königstein/Ts.: Athenaeum, 1985.	
<b>Language, knowledge of which is necessary to complete a course:</b> German	
<b>Notes:</b>	
<b>Evaluation of subjects</b>	

Total number of evaluated students: 7					
A	B	C	D	E	FX
28.57	28.57	28.57	0.0	14.29	0.0
<b>Teacher:</b> Dr. habil. Erzsébet Drahota-Szabó, PhD.					
<b>Date of last update:</b> 14.06.2016					
<b>Approved by:</b> GuaranteeDr. habil. Károly Vajda, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Guaranteeprof. Dr. András Szabó, DSc.					

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KPD/ MLR/12	<b>Name:</b> Maďarská ľudová rozprávka
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 <b>For the study period:</b> 13 <b>Methods of study:</b> present	
<b>Number of credits:</b> 1	
<b>Recommended semester/trimester of study:</b> 2.	
<b>Level of study:</b> II.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> During the semester a written test (50%). The course ends with test (50%). The condition for the successful max. score min. 50%. The evaluation stages: A - 90 to 100%, B - 80% -89 C - -79% 70, D - 60-69%, E - 50 -59%.	
<b>Results of education:</b> The course successful students gain knowledge of Hungarian folk tale characteristics of its location in a European context, as well as sorting, grouping, etc. opportunities.	
<b>Brief syllabus:</b> Basic Concepts: tales and legends, variant and invariant affinity. History Research. The tales characterization. Classification experiments. National and international folk tale catalogs. Types Tale (Fairy tales, short stories tales, animal tales, etc.).	
<b>Literature:</b> Grimm, Jacob és Wilhelm: Családi mesék. Pozsony: Kalligram 2009 Grimm, Jacob és Wilhelm: Német mondák. Pozsony: Kalligram 2009 Komorovský, Ján: Kráľ Matej Korvín v ľudovej prozaickej slovesnosti. Bratislava 1957. Liszka József: Bevezetés a folklórisztikába. Dunaszerdahely 2010 Liszka József: Átmenetek folklór és nem-folklór határán. Komárom 2013 Lüthi, Max: Volksmärchen und Volkssage. Zwei Grundformen erzählender Dichtung. Bern–München: Francke Verlag 1975 Melicherčík, Andrej: Slovenský folklór. Chrestomatia. Bratislava 1959 Michálek Ján: Čarovné zrkadlo. Výber zo slovenskej ľudovej slovesnosti. Bratislava 1973 [azóta több kiadásban is!] Ortutay Gyula: Variáns, invariáns, affinitás. A szájhagyományozó műveltség törvényszerűségei. In uő.: A nép művészete. Budapest: Gondolat 1981, 9–53. p. Propp, Vlagyimir: A varázsmese történeti gyökerei. Budapest: L'Harmattan 2005 Vércse Miklós ford. és összeállította: Szlovák népmesék. Dunaszerdahely: Lilium Aurum 2008 Voigt Vilmos: Meseszó. Tanulmányok mesékről és mesekutatásról. Budapest: MTA–ELTE 2007–2009	
<b>Language, knowledge of which is necessary to complete a course:</b> Hungarian, Slovak or Germany Language	

**Notes:****Evaluation of subjects**

Total number of evaluated students: 24

A	B	C	D	E	FX
45.83	20.83	0.0	0.0	12.5	20.83

**Teacher:** Dr. habil. PhDr. József Liszka, PhD.**Date of last update:** 14.06.2016**Approved by:** GuaranteeDr. habil. Károly Vajda, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Guaranteeprof. Dr. András Szabó, DSc.

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KMF/ MLTdm/NJ/15	<b>Name:</b> Modern Theories in Literature
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Lecture / Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 / 1 <b>For the study period:</b> 13 / 13 <b>Methods of study:</b> present	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester of study:</b> 3.	
<b>Level of study:</b> II.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> During the semester, the student must prepare a presentation for 25 points and submit term papers for 25 points. The evaluation of the final test takes place in accordance to the Study Reglement.	
<b>Results of education:</b> The students are able to handle literary theoretical texts independently and classify different literary theoretical approaches. They acquire techniques and methods of literary analysis and interpretation. They can apply this method on concrete German texts.	
<b>Brief syllabus:</b> <ul style="list-style-type: none"> <li>• Aristotle: Poetics, basic research, structure of a literary work</li> <li>• Positivism. Background, basic concepts</li> <li>• The so-called. Linguistic turn and the Russian formalist school, the influence of Saussure on general linguistics</li> <li>• Structuralism. Background, objectives, broad lines of interpretation methods</li> <li>• Intertextuality (Mikhail Bakhtin, Julia Kristeva and Manfred Pfister)</li> <li>• Structural theory of narration of Tzvetan Todorov and Gerard Genette</li> <li>• Post-structuralism, discourse analysis and deconstruction. Paul de Man</li> <li>• The timeliness of Heidegger's ontology. Contribution to the heritage of hermeneutics</li> <li>• "Truth and Method" Hans-Georg Gadamer as a continuation of philosophical hermeneutics of Heidegger</li> <li>• Reception aesthetics of Hans Robert Jauss and Wolfgang Iser</li> <li>• Literary hermeneutics of Peter Szondi</li> <li>• Cultural turn and Literature</li> </ul>	
<b>Literature:</b> DETERING, Heinrich (Hrsg.): Grundzüge der Literaturwissenschaft. - 1. vyd. - München: Deutscher Taschenbuch Verlag, 2005. - 804 s. - ISBN 3-423-30171-6. BAASNER, Rainer: Methoden und Modelle der Literaturwissenschaft. - Berlin: Erich Schmidt Verlag, 2001. - 272. - ISBN 3 503 04989 4. JAUSS, Hans Robert: Literaturgeschichte als Provokation. - 1. vyd. - Frankfurt: Suhrkamp, 1970. - 256. - ISBN 3518104187. ISER, Wolfgang: Der Akt des Lesens - 1. vyd. - München: Fink, 1994. - 360s. - ISBN 3-8252-0636-X.	

GENETTE, Gérard: Palimpseste. Die Literatur auf zweiter Stufe. - 1. vyd. - Baden-Baden: Nomos, 1993. - 215 s.

GRONDIN, Jean: Einführung in die philosophische Hermeneutik. - 1. vyd. - Stuttgart : Wissenschaftliche Buchgesellschaft, 2001. - 204s. - ISBN 3-534-15076-7.

VAJDA, Karl: Prolegomena zur Literaturontologie. - 1. vyd. - Frankfurt: Peter Lang, 2012. - 308 s. - ISBN 978-3-631-63699-2.

**Language, knowledge of which is necessary to complete a course:**

German

**Notes:**

**Evaluation of subjects**

Total number of evaluated students: 83

A	B	C	D	E	FX
24.1	10.84	24.1	31.33	7.23	2.41

**Teacher:** Dr. habil. Károly Vajda, PhD.

**Date of last update:** 14.06.2016

**Approved by:** GuaranteeDr. habil. Károly Vajda, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Guaranteeprof. Dr. András Szabó, DSc.

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KPD/ MVOL/16	<b>Name:</b> Methodology of Literature Search
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 2 <b>For the study period:</b> 26 <b>Methods of study:</b> present	
<b>Number of credits:</b> 2	
<b>Recommended semester/trimester of study:</b> 2., 4.	
<b>Level of study:</b> I., II.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> During the semester each undergraduate have to draw up a term paper complying with the requirements (which values 30 points) and to successfully accomplish the written examination (which values 70 points). For grade A at least 90 points, for B at least 80 points, for C at least 70 points, for D at least 60 points and for E at least 50 points need to be achieved.	
<b>Results of education:</b> The goal of the subject is to introduce the undergraduates to the basic electronic information sources and the methods of the information collecting. After fulfilling the subject the undergraduates will be capable to prepare qualitative seminar works, final essays and other scientific papers.	
<b>Brief syllabus:</b> <ol style="list-style-type: none"><li>1. The library and its functions</li><li>2. Document types</li><li>3. Library catalogues and their function</li><li>4. The University Library of J. Selye University</li><li>5. Search techniques in the electronic catalogues</li><li>6. The types of bibliographies</li><li>7. E-libraries, archives</li><li>8. Literature databases</li><li>9. Web of Science, SCOPUS</li><li>10. E-sources</li><li>11. EBSCO and other available licence-based e-sources</li><li>12. Creation of bibliographic references and reference registers</li><li>13. How to prepare term papers, final essays and other scientific works</li></ol>	
<b>Literature:</b> <ol style="list-style-type: none"><li>1. BABBIE, E. A társadalomtudományi kutatás gyakorlata. Budapest : Balassi, 2000.</li><li>2. ECO, U. Hogyan írjunk szakdolgozatot? Budapest : Gondolat, 1991.</li><li>3. FALUS, I. Bevezetés a pedagógiai kutatás módszereibe. Budapest : Műszaki Kvk., 2004.</li><li>4. KATUŠČÁK, Dušan. 1998. Ako píšat' vysokoškolské a kvalifikačné práce. Druhé doplnené vydanie. Bratislava : Stimul, 1998. ISBN 80-85697-82-3</li></ol>	

5. KATUŠČÁK, Dušan. 2005. Citovanie a zoznam bibliografických odkazov v práci. In: MEŠKO, Dušan – KATUŠČÁK, Dušan et al.: Akademická príručka. Druhé doplnené vydanie. Martin : Osveta, 2005, s. 215-238. ISBN 80-8063-200-6
6. KIMLIČKA, Štefan. 2004. Príklady citovania podľa ISO 690 a ISO 690-2 [online]. Bratislava : Katedra knižničnej a informačnej vedy FiFUK, 2004 [cit. 24. novembra 2015]. Dostupné na: < [http://vili.uniba.sk/AK/citovanie\\_prikklady.pdf](http://vili.uniba.sk/AK/citovanie_prikklady.pdf)>
7. Smernica rektora č. 7/2011 o úprave, registrácii, sprístupnení a archivácii záverečných prác na Univerzite J. Selyeho v Komárne. 19 s.
8. STN 01 6910: 1999. Pravidlá písania a úpravy písomností. Bratislava : Slovenský ústav technickej normalizácie.
9. STN ISO 690: 1998. Dokumentácia. Bibliografické odkazy. Obsah, forma a štruktúra. Bratislava : Slovenský ústav technickej normalizácie – Vydavateľstvo.
10. STN ISO 690-2. 2001. Informácie a dokumentácia. Bibliografické citácie. Časť 2: Elektronické dokumenty alebo ich časti. Bratislava : Slovenský ústav technickej normalizácie.
11. SZABÓ, K. Kommunikáció felsőfokon. Budapest : Kossuth, 2001.
12. TUREK, Ivan. 1999. Ako písať záverečnú prácu. 3. vydanie. Prešov : Metodické centrum Prešov, 1999. ISBN 80-8045-161-3
13. E-zdroje CVTI (<http://ezproxy.cvtisr.sk/>)

**Language, knowledge of which is necessary to complete a course:**

hungarian, slovak

**Notes:**

**Evaluation of subjects**

Total number of evaluated students: 52

A	B	C	D	E	FX
11.54	7.69	13.46	15.38	25.0	26.92

**Teacher:**

**Date of last update:** 30.01.2017

**Approved by:** Guarantee Dr. habil. Károly Vajda, PhD. Guarantee prof. Dr. Béla István Pukánszki, DSc. Guarantee prof. Dr. András Szabó, DSc.

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University					
<b>Name of the faculty:</b> Faculty of Education					
<b>Code:</b> KPD/ NPM/14		<b>Name:</b> Nonprofit management			
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Lecture <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 <b>For the study period:</b> 13 <b>Methods of study:</b> present					
<b>Number of credits:</b> 1					
<b>Recommended semester/trimester of study:</b> 1.					
<b>Level of study:</b> II.					
<b>Prerequisites:</b>					
<b>Conditions for passing the subject:</b> Oral examination in which the students prove their theoretical knowledge, problem-sensitivity and informedness. An essay can be equivalent (by prior arrangement).					
<b>Results of education:</b> The course is designed to introduce students the basics of civil society, particularly the non-profit specifics. The student has an extensive knowledge of the non-profit sector, • The student has an extensive knowledge of civil organizations and attitude, • The student knows the basic details of the non-profit sector.					
<b>Brief syllabus:</b> 1. Civil society and non-profit sector – introduction. 2. Civil basics, definitions, theories, 3. Volunteering, public benefit, two-dimensional evaluation, 4. Types of non-profit organizations 5. Nonprofit data. 6. Organization management: organization dynamics, organizational culture 7. Strategic planning, strategy theory , 8. The strategy development process, 9-10. The strategic document 11 decision-making, negotiations 12. creative methods, 13 Summary					
<b>Literature:</b> Nagy-Nizák-Vercseg: Civil társadalom – Nonprofit világ, UISZ Alapítvány, Budapest, 2014					
<b>Language, knowledge of which is necessary to complete a course:</b>					
<b>Notes:</b>					
<b>Evaluation of subjects</b> Total number of evaluated students: 57					
A	B	C	D	E	FX
12.28	57.89	22.81	3.51	3.51	0.0
<b>Teacher:</b> Dr. habil. Ádám István Nagy, PhD.					
<b>Date of last update:</b> 14.06.2016					
<b>Approved by:</b> GuaranteeDr. habil. Károly Vajda, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Guaranteeprof. Dr. András Szabó, DSc.					

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University					
<b>Name of the faculty:</b> Faculty of Education					
<b>Code:</b> KPD/ NPM2/14		<b>Name:</b> Nonprofit management 2			
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Lecture <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 <b>For the study period:</b> 13 <b>Methods of study:</b> present					
<b>Number of credits:</b> 1					
<b>Recommended semester/trimester of study:</b> 2.					
<b>Level of study:</b> II.					
<b>Prerequisites:</b>					
<b>Conditions for passing the subject:</b> Active participation and oral examination. An essay can be equivalent (by prior arrangement).					
<b>Results of education:</b> The course is designed to: enable the student to use project management methodology, particularly to non-profit specifics. Learning outcomes and competences: the student will be able to use the basics of project planning					
<b>Brief syllabus:</b> 1. Civil society and non-profit sector – introduction, 2. Thee kick-off document 3. Project goal and integration management. 4-5. Project Human Resource Management 6-7. Project Financial Management 8-9. Project Human Resource Management 10. Project Time Management, 11 Project Risk Management 12 13 Project Communications Management 13. Summary					
<b>Literature:</b> Nagy-Nizák-Vercseg: Civil társadalom – Nonprofit világ, UISZ Alapítvány, Budapest, 2014 www.minedu.sk www.eurostadt.eu.com www.foruminst.sk					
<b>Language, knowledge of which is necessary to complete a course:</b>					
<b>Notes:</b> Lecture with interactive techniques					
<b>Evaluation of subjects</b> Total number of evaluated students: 10					
A	B	C	D	E	FX
10.0	50.0	20.0	10.0	10.0	0.0
<b>Teacher:</b> Dr. habil. Ádám István Nagy, PhD.					
<b>Date of last update:</b> 14.06.2016					

**Approved by:** Guarantee Dr. habil. Károly Vajda, PhD. Guarantee prof. Dr. Béla István Pukánszki,  
DSc. Guarantee prof. Dr. András Szabó, DSc.

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KMF/ PPX2dm/NJ/15	<b>Name:</b> Teaching practice 2
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week: For the study period:</b> 20s <b>Methods of study:</b> present	
<b>Number of credits:</b> 2	
<b>Recommended semester/trimester of study:</b> 2.	
<b>Level of study:</b> II.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> Active participation in the teaching practice will be carried out complying with the principles outlined by the UJS PF regulations of teaching practice.	
<b>Results of education:</b> The student will be able to observe, evaluate and analyse the class activity during the teaching practice and the methodology of elementary and secondary school teaching on the basis of the pedagogical-didactic principles applicable at elementary and secondary schools. The student will be able to teach a class independently.	
<b>Brief syllabus:</b> Direct experience of the didactic and educational principles of elementary and secondary education in the actual environment and in actual interaction with learners and students. Observation and analysis of teaching activity. Acquisition of the special methodology of teaching German as a foreign language at the elementary and secondary school level in the light of the contemporary aspects and didactics (based on individual conception). Application of pedagogical approaches focusing on the learners' personality. Expected elements of the applied methodology include creativity, independence, individualization and complementarity.	
<b>Literature:</b> The most recent curricula and educational standards The educational programmes of elementary and secondary schools Contemporary international educational documents	
<b>Language, knowledge of which is necessary to complete a course:</b> German	
<b>Notes:</b>	
<b>Evaluation of subjects</b> Total number of evaluated students: 5	
a	n
100.0	0.0
<b>Teacher:</b> Dr. phil. Mgr. Attila Mészáros	

**Date of last update:** 14.06.2016

**Approved by:** GuaranteeDr. habil. Károly Vajda, PhD.Guaranteeprof. Dr. Béla István Pukánszki,  
DSc.Guaranteeprof. Dr. András Szabó, DSc.

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KMF/ PPX3dm/NJ/15	<b>Name:</b> Teaching practice 3
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Practical <b>Recommended extent of course ( in hours ):</b> <b>Per week: For the study period:</b> 20s <b>Methods of study:</b> present	
<b>Number of credits:</b> 2	
<b>Recommended semester/trimester of study:</b> 3.	
<b>Level of study:</b> II.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> Active participation in the teaching practice will be carried out complying with the principles outlined by the UJS PF regulations of teaching practice.	
<b>Results of education:</b> The student will be able to observe, evaluate and analyse the class activity during the teaching practice and the methodology of elementary and secondary school teaching on the basis of the pedagogical-didactic principles applicable at elementary and secondary schools. The student will be able to teach a class independently.	
<b>Brief syllabus:</b> Direct experience of the didactic and educational principles of elementary and secondary education in the actual environment and in actual interaction with learners and students. Observation and analysis of teaching activity. Acquisition of the special methodology of teaching German as a foreign language at the elementary and secondary school level in the light of the contemporary aspects and didactics (based on individual conception). Application of pedagogical approaches focusing on the learners' personality. Expected elements of the applied methodology include creativity, independence, individualization and complementarity.	
<b>Literature:</b> The most recent curricula and educational standards The educational programmes of elementary and secondary schools Contemporary international educational documents	
<b>Language, knowledge of which is necessary to complete a course:</b> German	
<b>Notes:</b>	
<b>Evaluation of subjects</b> Total number of evaluated students: 1	
a	n
100.0	0.0
<b>Teacher:</b> Dr. phil. Mgr. Attila Mészáros	

**Date of last update:** 14.06.2016

**Approved by:** GuaranteeDr. habil. Károly Vajda, PhD.Guaranteeprof. Dr. Béla István Pukánszki,  
DSc.Guaranteeprof. Dr. András Szabó, DSc.

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KMF/ PPX4dm/NJ/15	<b>Name:</b> Teaching practice 4
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Practical <b>Recommended extent of course ( in hours ):</b> <b>Per week: For the study period:</b> 40s <b>Methods of study:</b> present	
<b>Number of credits:</b> 4	
<b>Recommended semester/trimester of study:</b> 4.	
<b>Level of study:</b> II.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> Active participation in the teaching practice will be carried out complying with the principles outlined by the UJS PF regulations of teaching practice.	
<b>Results of education:</b> The student will be able to observe, evaluate and analyse the class activity during the teaching practice and the methodology of elementary and secondary school teaching on the basis of the pedagogical-didactic principles applicable at elementary and secondary schools. The student will be able to teach a class independently.	
<b>Brief syllabus:</b> Direct experience of the didactic and educational principles of elementary and secondary education in the actual environment and in actual interaction with learners and students. Observation and analysis of teaching activity. Acquisition of the special methodology of teaching German as a foreign language at the elementary and secondary school level in the light of the contemporary aspects and didactics (based on individual conception). Application of pedagogical approaches focusing on the learners' personality. Expected elements of the applied methodology include creativity, independence, individualization and complementarity.	
<b>Literature:</b> The most recent curricula and educational standards Educational programmes of elementary and secondary schools Contemporary international educational documents	
<b>Language, knowledge of which is necessary to complete a course:</b> German	
<b>Notes:</b>	
<b>Evaluation of subjects</b> Total number of evaluated students: 1	
a	n
100.0	0.0
<b>Teacher:</b> PaedDr. Andrea Puskás, PhD., Dr. phil. Mgr. Attila Mészáros	

**Date of last update:** 14.06.2016

**Approved by:** GuaranteeDr. habil. Károly Vajda, PhD.Guaranteeprof. Dr. Béla István Pukánszki,  
DSc.Guaranteeprof. Dr. András Szabó, DSc.

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University					
<b>Name of the faculty:</b> Faculty of Education					
<b>Code:</b> KMF/REA3/ NJ/15		<b>Name:</b> Reálie 3			
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 <b>For the study period:</b> 13 <b>Methods of study:</b> present					
<b>Number of credits:</b> 2					
<b>Recommended semester/trimester of study:</b> 1., 3.					
<b>Level of study:</b> II.					
<b>Prerequisites:</b>					
<b>Conditions for passing the subject:</b> During the semester students will write two tests with a score of 35 points each (altogether 70). They will also prepare a presentation for 30 points. The course will end with an oral exam of 50 points. At least 90 points are required for grade A, 80 points for B, 70 points for C, 60 points for D, and a minimum of 50 points for E. Students who score under 50 points will not obtain a credit for this course.					
<b>Results of education:</b> Upon successful completion of this course, the student will be able to develop critical and analytic skills for the study of various aspects of the life of German speaking countries, issues of history, geography and culture.					
<b>Brief syllabus:</b> Basic information about the following countries and topics: Germany, Austria, Liechtenstein, Switzerland - national identity and culture - geography and history - regional development - typical food and drinks - literature and communication					
<b>Literature:</b> Faigle, I.: Rundum. Einblicke in die deutschsprachige Kultur. Stuttgart: Klett, 2006. Faigle, I.: Willkommen bei uns. Landeskundliche Aspekte der deutschsprachigen Länder. Recanati: ELI, 2007. Berger, M. C./Martini, M.: Generation E. Deutschsprachige Landeskunde im europäischen Kontext. Stuttgart: Klett, 2005.					
<b>Language, knowledge of which is necessary to complete a course:</b> German					
<b>Notes:</b>					
<b>Evaluation of subjects</b> Total number of evaluated students: 7					
A	B	C	D	E	FX
100.0	0.0	0.0	0.0	0.0	0.0
<b>Teacher:</b> Dr. phil. Mgr. Attila Mészáros					
<b>Date of last update:</b> 14.06.2016					

**Approved by:** GuaranteeDr. habil. Károly Vajda, PhD.Guaranteeprof. Dr. Béla István Pukánszki,  
DSc.Guaranteeprof. Dr. András Szabó, DSc.

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University					
<b>Name of the faculty:</b> Faculty of Education					
<b>Code:</b> KMJ/REL/ MJ/09		<b>Name:</b> Analysis of epic literary works			
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 <b>For the study period:</b> 13 <b>Methods of study:</b> present					
<b>Number of credits:</b> 2					
<b>Recommended semester/trimester of study:</b> 1., 3.					
<b>Level of study:</b> I., II.					
<b>Prerequisites:</b>					
<b>Conditions for passing the subject:</b> The student has to give a presentation during the semester (50%) and hand in a seminar work (50%). The teacher may make an exception to the rule of the seminar paper by accepting the presentation's result as the final mark, if the presentation is exceptionally good. Evaluation: A (100%-90%), B (89%-80%), C (79%-70%), D (69%-60%), E (59%-50%).					
<b>Results of education:</b> Appropriation of much information about the analysis epic work.					
<b>Brief syllabus:</b> Dealing with the compositional structure of texts of the genre epic from short stories to novels. The bases of the analysis: the connection between the author, the narrator, the hero and the reader. Topics of narratology: story and narration; the rhythm of narration. The issue of time in classical and modern novels. The fusion of time and space. The notion of chronotope and polyphony. Metaphorical structures in works of epic. The questions of language use: the style of the author, the hero and the text.					
<b>Literature:</b> - Szegedy-Maszák, M. : „A regény, amint írja önmagát“. Korona Nova, Budapest, 1998 - Szegedy-Maszák, M.: „Minta a szönyegen“. Balassi, Budapest, 1995 - Eco, U. : Hat séta a fikció erdejében. Európa, Budapest, 1995 - Dobos, I.: Az irodalomértés formái. Csokonai Kiadó, Debrecen, 2002					
<b>Language, knowledge of which is necessary to complete a course:</b> Hungarian					
<b>Notes:</b>					
<b>Evaluation of subjects</b> Total number of evaluated students: 229					
A	B	C	D	E	FX
27.95	23.58	14.85	8.3	8.73	16.59
<b>Teacher:</b>					
<b>Date of last update:</b> 14.06.2016					

**Approved by:** GuaranteeDr. habil. Károly Vajda, PhD.Guaranteeprof. Dr. Béla István Pukánszki,  
DSc.Guaranteeprof. Dr. András Szabó, DSc.

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University					
<b>Name of the faculty:</b> Faculty of Education					
<b>Code:</b> KMJ/RLD/ MJ/13		<b>Name:</b> Analysis of lyrical works			
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 <b>For the study period:</b> 13 <b>Methods of study:</b> present					
<b>Number of credits:</b> 2					
<b>Recommended semester/trimester of study:</b> 2., 4.					
<b>Level of study:</b> I., II.					
<b>Prerequisites:</b>					
<b>Conditions for passing the subject:</b> Active participation in the lessons, and elaboration of an autonomous interpretation of a lyric text.					
<b>Results of education:</b> Appropriation of basic skills of a proper analysis of a lyric poem.					
<b>Brief syllabus:</b> The strates of a lyric poem: rhythm, metre, rhyme, composition etc. The problem of the lyric subject or the lyric „I”. The relationship between author, lyric text and lecturer. The metaphoric organization of a poem.					
<b>Literature:</b> - Horváth, K.: Túhegyen. Kronika Nova, Budapest, 1999 - Elek, T. (szerk.): Magyar líra az ezredfordulón. Tevan Kiadó, Békéscsaba, 2000 - Kulcsár Szabó, E.: Irodalom és hermeneutika. Akadémiai, Budapest, 2000 - Bednatics, G. – Bengi, L. – Kulcsár Szabó, E. – Szegedy-Maszák M. (szerk.): Hang és szöveg. Osiris, Budapest, 2003					
<b>Language, knowledge of which is necessary to complete a course:</b> Hungarian language					
<b>Notes:</b>					
<b>Evaluation of subjects</b> Total number of evaluated students: 266					
A	B	C	D	E	FX
29.32	19.55	11.28	16.92	14.29	8.65
<b>Teacher:</b>					
<b>Date of last update:</b> 14.06.2016					
<b>Approved by:</b> GuaranteeDr. habil. Károly Vajda, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Guaranteeprof. Dr. András Szabó, DSc.					

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KMF/ SG1dm/NJ/15	<b>Name:</b> History of German Language 1
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Lecture <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 <b>For the study period:</b> 13 <b>Methods of study:</b> present	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester of study:</b> 1.	
<b>Level of study:</b> II.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> The final test takes place in the form of a written test, the conditions for the granting of credits is to obtain min. 65% points from the test. The final evaluation also includes active participation in the classroom.	
<b>Results of education:</b> The student correctly characterizes methods and the role of historical linguistics, linguistic relatedness of Indo-European languages and the integration of the German language to a group of Germanic languages. The student classifies periodization of history of German, criteria and theories, while theoretically know and practically apply the knowledge of the various developmental stages of language.	
<b>Brief syllabus:</b> Concept of Indo-European language. Outline of Indo-European by phonetic, morphological, syntactic and genetic aspects. The theories of the formation of the Indo-European languages. The accent and its role in the development of Germanic languages. The Germanic sound shift, the Verner'sche law and grammatical change. The umlaut and its role in the development of Germanic languages. The breakdown of the Germanic languages. The peculiarities of the West Germanic compared to the common Germanic. Periodization of German language history.	
<b>Literature:</b> BOGNER, I.: Deutsche Sprachgeschichte. In: Pongó, S.: Grundriss der deutschen Grammatik – kontrastiv. (Kap. III.) Komárno: UJS, 2008. ERNST, P.: Deutsche Sprachgeschichte. Wien: WUV, 2005. BOOR de, Helmut: Mittelhochdeutsche Grammatik. - 1. vyd. - Berlin: Walter de Gruyter, 1998. - 214 s. - ISBN 3-11-015742-X. REICHMANN, K.-P./WEGERA, O. (Hrsg.): Frühneuhochdeutsche Grammatik. Tübingen: Niemeyer, 1993. SCHMIDT, W.: Geschichte der deutschen Sprache. 10. Aufl. Stuttgart: Hirzel, 2007. BACH, Adolf: Geschichte der deutschen Sprache. - 1. vyd. - Heidelberg : Quelle and Meyer. - 307s.	

FRINGS, Theodor: Grundlegung einer geschichte der deutschen Sprache. - 1. vyd. - Halle: Max Niemeyer Verlag, 1950. - 127 s.

**Language, knowledge of which is necessary to complete a course:**

German

**Notes:**

**Evaluation of subjects**

Total number of evaluated students: 8

A	B	C	D	E	FX
37.5	62.5	0.0	0.0	0.0	0.0

**Teacher:** Dr. phil. Mgr. Attila Mészáros

**Date of last update:** 14.06.2016

**Approved by:** Guarantee Dr. habil. Károly Vajda, PhD. Guarantee prof. Dr. Béla István Pukánszki, DSc. Guarantee prof. Dr. András Szabó, DSc.

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KMF/ SG2dm/NJ/15	<b>Name:</b> History of German Language 2
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Lecture <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 <b>For the study period:</b> 13 <b>Methods of study:</b> present	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester of study:</b> 2.	
<b>Level of study:</b> II.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> The final test takes place in the form of a written test, the conditions for the granting of credits is to obtain min. 65% points from the test. The final evaluation also includes active participation in the classroom.	
<b>Results of education:</b> The student correctly characterizes methods and the role of historical linguistics, linguistic relatedness of Indo-European languages and the integration of the German language to a group of Germanic languages. The student classifies periodization of history of German, criteria and theories, while theoretically know and practically apply the knowledge of the various developmental stages of language.	
<b>Brief syllabus:</b> Concept of Indo-European language. Outline of Indo-European by phonetic, morphological, syntactic and genetic aspects. The theories of the formation of the Indo-European languages. The accent and its role in the development of Germanic languages. The Germanic sound shift, the Verner'sche law and grammatical change. The umlaut and its role in the development of Germanic languages. The breakdown of the Germanic languages. The peculiarities of the West Germanic compared to the common Germanic. Periodization of German language history.	
<b>Literature:</b> BOGNER, I.: Deutsche Sprachgeschichte. In: Pongó, S.: Grundriss der deutschen Grammatik – kontrastiv. (Kap. III.) Komárno: UJS, 2008. ERNST, P.: Deutsche Sprachgeschichte. Wien: WUV, 2005. PAUL, H./WIEHL, P./GROSSE, S.: Mittelhochdeutsche Grammatik. Tübingen: Niemeyer, 1989. REICHMANN, K.-P./WEGERA, O. (Hrsg.): Frühneuhochdeutsche Grammatik. Tübingen: Niemeyer, 1993. SCHMIDT, W.: Geschichte der deutschen Sprache. 10. Aufl. Stuttgart: Hirzel, 2007. VON POLENZ, P.: Geschichte der deutschen Sprache. Berlin/New York: De Gruyter, 1978. WOLF, G.: Deutsche Sprachgeschichte. Tübingen, 1994.	
<b>Language, knowledge of which is necessary to complete a course:</b> German	
<b>Notes:</b>	

**Evaluation of subjects**

Total number of evaluated students: 15

A	B	C	D	E	FX
33.33	40.0	13.33	13.33	0.0	0.0

**Teacher:** Dr. phil. Mgr. Attila Mészáros**Date of last update:** 14.06.2016**Approved by:** GuaranteeDr. habil. Károly Vajda, PhD.Guaranteeprof. Dr. Béla István Pukánszki,  
DSc.Guaranteeprof. Dr. András Szabó, DSc.

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KMF/ SOCdm/NJ/15	<b>Name:</b> Sociolinguistics
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Lecture / Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 / 1 <b>For the study period:</b> 13 / 13 <b>Methods of study:</b> present	
<b>Number of credits:</b> 2	
<b>Recommended semester/trimester of study:</b> 2.	
<b>Level of study:</b> II.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> During the semester, the student must prepare a presentation for 25 points and submit term papers for 25 points. The evaluation of the final test takes place in accordance to the Study Reglement.	
<b>Results of education:</b> The student understands the regularities that determine the relationship between the company and the language on macro and micro levels. He has knowledge of the strategies in terms of relevant linguistic problems of society. He knows the methodology of sociolinguistics.	
<b>Brief syllabus:</b> 1. General overview of sociolinguistics, its research methodology issues 2. Language - Society - Culture 3. Stratification of Language and Society (classes, groups, sociolects) 4. Language Geography, Dialectology 5. Language, use of language 6. Discourse 7. Language Planning 8. Language politics 9. Creolization, pidginization 10. Bilingualism 11. Intermediate language as language teaching category 12. Language as a means of socialization: native language aspects 13. Language as a means of cultural integration (foreign language, second language, language environment) 14 Code changing	
<b>Literature:</b> BARBOUR, S./STEVENSON, P.: Variation im Deutschen. Soziolinguistische Perspektiven. Berlin/New York: De Gruyter, 1998. DITTMAR, N.: Grundlagen der Soziolinguistik. Ein Arbeitsbuch mit Aufgaben. Tübingen: Niemeyer, 1997. LÖFFLER, H.: Germanistische Soziolinguistik. Berlin: Erich Schmidt, 1994. VEITH, W. H.: Soziolinguistik: Ein Arbeitsbuch. Tübingen: Narr, 2002.	

<b>Language, knowledge of which is necessary to complete a course:</b> German					
<b>Notes:</b>					
<b>Evaluation of subjects</b> Total number of evaluated students: 100					
A	B	C	D	E	FX
33.0	19.0	23.0	10.0	8.0	7.0
<b>Teacher:</b> Dr. habil. Erzsébet Drahota-Szabó, PhD.					
<b>Date of last update:</b> 14.06.2016					
<b>Approved by:</b> GuaranteeDr. habil. Károly Vajda, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Guaranteeprof. Dr. András Szabó, DSc.					

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KMF/SSdm/ NJ/15	<b>Name:</b> German Language and Literature
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> <b>Recommended extent of course ( in hours ):</b> <b>Per week: For the study period:</b> <b>Methods of study:</b> present	
<b>Number of credits:</b> 2	
<b>Recommended semester/trimester of study:</b>	
<b>Level of study:</b> II.	
<b>Prerequisites:</b> KMF/ESMdm/NJ/15 and KMF/LIT4dm/NJ/15 and KMF/SG1dm/NJ/15 and KMF/LIT5dm/NJ/15 and KMF/MLG1dm/NJ/15 and KMF/SG2dm/NJ/15 and KMF/SOCdm/NJ/15 and KMF/MLG2dm/NJ/15 and KMF/MLTdm/NJ/15 and KMF/TEXdm/NJ/15 and KMF/PPX4dm/NJ/15	
<b>Conditions for passing the subject:</b> Students have to obtain the necessary number of credits from compulsory and elective subjects required by the study plan of the programme.	
<b>Results of education:</b>	
<b>Brief syllabus:</b> Sprachwissenschaft  1. Geschichte der Sprachwissenschaft 2. Semiotik – die Klassifikation der Zeichen 3. Semantik – die Bedeutung unter diachronem Aspekt (Arten des Bedeutungswandels); die Bedeutung unter synchronem Aspekt; Semantiktheorien (Wortfeldtheorie, strukturelle Semantik, Kontexttheorie, Behaviorismus); die Arten der Bedeutung 4. Die Valenzgrammatik, die Konstituentenstrukturgrammatik und die Generative Transformationsgrammatik 5. Soziolinguistik – Grundbegriffe (Idiolekt, Soziolekt, Dialekt); die gegenseitige Determination gesellschaftlicher und sprachlicher Faktoren 6. Sprachgeschichte – das Germanische, das Althochdeutsche, das Mittelhochdeutsche, das Frühneuhochdeutsche und die deutsche Sprache heute; die deutsche Dialektlandschaft heute 7. Textlinguistik – Untersuchungsmethoden der Textsyntax, der Textsemantik und der Textpragmatik; Grundlagen der linguistischen Stilistik 8. Kontrastive Linguistik – Fragestellungen der kontrastiven Grammatik, der kontrastiven Lexikologie und der kontrastiven Phraseologie  Literaturwissenschaft  1. Naturalismus und seine Gegenströmungen 2. Epik im ausgehenden 19. und im frühen 20. Jahrhundert 3. Lyrik des 20. Jahrhunderts	

4. Literarische Tendenzen nach 1945
5. Formalismus und Strukturalismus
6. Intertextualität und Intermedialität: Formen, Funktionen, Theorien
7. Hermeneutik
8. Rezeptionsästhetik und Literatursoziologie

Methodik und Didaktik

1. Grundbegriffe der DaF-Didaktik
2. Unterrichtsmethoden: GÜM; Vermittelnde Methode; Kommunikative Didaktik; AVL; interkultureller Ansatz.
3. Theoretische und praktische Aspekte der Unterrichtsbeobachtung.
4. Theoretische und praktische Aspekte der Unterrichtsvorbereitung.
5. Lehrwerkanalyse - Begriff des Lehrwerks, die Rolle der Lehrwerke im FSU. Aufgaben der Lehrwerkanalyse. Entwicklung der Lehrwerkkritik/Lehrwerkanalyse. Lehrwerkgenerationen.
6. Die vier Fertigkeiten und ihre Darstellung in den Lehrwerken.
7. Theoretische und praktische Aspekte der Erstellung von elektronischen Studienmaterialien.

**Literature:**

Indicated in the information sheets of the compulsory courses of the study programme.

**Language, knowledge of which is necessary to complete a course:**

German

**Notes:**

**Evaluation of subjects**

Total number of evaluated students: 1

A	B	C	D	E	FX
0.0	0.0	100.0	0.0	0.0	0.0

**Teacher:**

**Date of last update:** 14.06.2016

**Approved by:** Guarantee Dr. habil. Károly Vajda, PhD. Guarantee prof. Dr. Béla István Pukánszki, DSc. Guarantee prof. Dr. András Szabó, DSc.

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University					
<b>Name of the faculty:</b> Faculty of Education					
<b>Code:</b> KPD/SZdm/ HPP/15		<b>Name:</b> Formulation and evaluation of educational programs			
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 <b>For the study period:</b> 13 <b>Methods of study:</b> present					
<b>Number of credits:</b> 2					
<b>Recommended semester/trimester of study:</b> 1.					
<b>Level of study:</b> II.					
<b>Prerequisites:</b>					
<b>Conditions for passing the subject:</b> The course concludes with an assessment. The student assessment during the semester is an independent work, for which can receive 60 points. The semester final assessment is to protect this work, for which can get 40 points. The ratings scale: A - 90 100% B - 80% -89 C - -79 70%, D - 60 to 69%, E - 50 -59%.					
<b>Results of education:</b> Students will be able to: - understand and tell the steps the preparation of educational programs - apply these steps in practical tasks - to evaluate the quality of an educational program.					
<b>Brief syllabus:</b> The concept and elements of the educational program. Steps to elaborate the project. Project-design methods and tools. The analysis of needs and target groups. Education goals as a basis for planning. Taxonomy of educational objectives in the preparation of educational programs. The evaluation as a part of the educational program. The curriculum and syllabus preparation, limiting factors.					
<b>Literature:</b> Prášilová Michaela. Tvorba vzdělávacího programu. - 1. vyd. - Praha : TRITON, 2006. - 191 s. - ISBN 80-7254712-7. Pasch, Marvin, Gardner, Trevor G. Od vzdělávacího programu k vyučovací hodině : Jak pracovat s kurikulem. - 1. vyd. - Praha : Portál, s.r.o., 1998. - 416 s. - ISBN 80-7367-054-2.					
<b>Language, knowledge of which is necessary to complete a course:</b> Hungarian or Slovak Language					
<b>Notes:</b>					
<b>Evaluation of subjects</b> Total number of evaluated students: 62					
A	B	C	D	E	FX
59.68	20.97	9.68	1.61	8.06	0.0
<b>Teacher:</b> Dr. habil. PaedDr. Kinga Horváth, PhD., Dr. habil. Ádám István Nagy, PhD., Dr. habil. Ing. István Szököl, PhD.					
<b>Date of last update:</b> 14.06.2016					

**Approved by:** GuaranteeDr. habil. Károly Vajda, PhD.Guaranteeprof. Dr. Béla István Pukánszki,  
DSc.Guaranteeprof. Dr. András Szabó, DSc.

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KPD/SZdm/ KSA/15	<b>Name:</b> Cultural and Social Anthropology
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Lecture <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 <b>For the study period:</b> 13 <b>Methods of study:</b> present	
<b>Number of credits:</b> 2	
<b>Recommended semester/trimester of study:</b> 2.	
<b>Level of study:</b> II.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> Final test. Condition for successful completion of this course is to obtain at least 50% of the maximum possible assessment of the subject. Evaluation: A - 90 -100%, B - 80% -89 C - -79% 70, D - 60-69%, E - 50 -59%.	
<b>Results of education:</b> If students fulfill the subject they will have suitable knowledge about the study of ethnography. They will get practical competences too, which they can apply in their future pedagogical practices.	
<b>Brief syllabus:</b> What is ethnography? What does cultural and social anthropology mean? What is European ethnology? The description of the Hungarian folk art, a short historical review of European ethnography and ethnology, the sources of ethnography and its search manners, the possibilities of the assessment of several searches (construction or reconstruction?). Summary: the possibilities of its usage in the educational practice.	
<b>Literature:</b> Balassa Iván–Ortutay Gyula: Magyar néprajz. Budapest: Corvina Kiadó 1979. Liszka József: Bevezetés a néprajzba. A magyar néprajz/ európai etnológia alapjai. Dunaszerdahely: Lilium Aurum 2006 Liszka József: Átmenetek. Folklor és nem-folklor határán. Komárom: Selye János Egyetem Tanárképző Kara 2013 /Monographiae Comaromienses 12./ Magyar néprajzi lexikon 1–5. Budapest: Akadémiai Kiadó 1977–1982. Tradičná ľudová kultúra Slovenska slovom a obrazom. Elektronická encyklopédia ( <a href="http://www.ludovakultura.sk/index.php?id=11">http://www.ludovakultura.sk/index.php?id=11</a> ) Voigt Vilmos: Alapismereti bevezetés a néprajz iránt érdeklődő hallgatóknak. Debrecen: Kossuth Lajos Tudományegyetem Néprajzi Tanszék 1989 /Néprajz egyetemi hallgatóknak 1./	
<b>Language, knowledge of which is necessary to complete a course:</b> Hungarian or Slovak Language	
<b>Notes:</b>	
<b>Evaluation of subjects</b>	

Total number of evaluated students: 124					
A	B	C	D	E	FX
30.65	29.03	24.19	13.71	2.42	0.0
<b>Teacher:</b> Dr. habil. PhDr. József Liszka, PhD.					
<b>Date of last update:</b> 14.06.2016					
<b>Approved by:</b> GuaranteeDr. habil. Károly Vajda, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Guaranteeprof. Dr. András Szabó, DSc.					

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KPD/SZdm/ MEP/15	<b>Name:</b> Methodology of pedagogical research
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 <b>For the study period:</b> 13 <b>Methods of study:</b> present	
<b>Number of credits:</b> 1	
<b>Recommended semester/trimester of study:</b> 1.	
<b>Level of study:</b> II.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> Developing a research plan and defending it – evaluation: a maximum of 50 points, successfully passing a test – evaluation: a maximum of 50 points, cumulative performance evaluation: 100-90 points/A, 89-90 points/B, 79-70 points/C, 69 – 60 points/D, 59 – 50 points/E, less than 50 points/ Fx	
<b>Results of education:</b> Students should be able to develop a research plan, be familiar with the research methodology, formulate hypotheses and research questions, realize a research and evaluate its data relevantly.	
<b>Brief syllabus:</b> Research and its environment. The methodology of research. Pedagogical research: quantitative and qualitative methods. Project techniques. Triangulation, validity, reliability. Setting the aim of the research, formulating hypotheses and research questions. The procedure of the research plan. Realizing and evaluating the research	
<b>Literature:</b> Albert Sándor: A pedagógiai kutatások alapjai. Dunaszerdahely : Lillium Aurum, 2005.100 s. ISBN 8080622817 Gavora Peter: Elektronická učebnica pedagogického výskumu. www.e-metodologia.fedu.uniba.sk Falus Iván: Bevezetés a pedagógiai kutatás módszereibe. Budapest : Keruban Könyvkiadó, 1993. 540 s. Silverman David: Ako robiť kvalitatívny výskum. Bratislava : Ikar. 2005. 328 s. ISBN 8055109044 Švec Štefan: Metodológia vied o výchove : Kvantitatívno-scientické a kvalitatívno-humanitné prístupy v edukačnom výskume. Bratislava : IRIS, 1998. 303 s. ISBN 8088778735	
<b>Language, knowledge of which is necessary to complete a course:</b> Hungarian or Slovak Language	
<b>Notes:</b>	
<b>Evaluation of subjects</b> Total number of evaluated students: 360	

A	B	C	D	E	FX
20.28	18.89	17.22	18.89	20.0	4.72
<b>Teacher:</b> prof. Dr. András Németh, DSc., Dr. habil. Ing. István Szököl, PhD.					
<b>Date of last update:</b> 14.06.2016					
<b>Approved by:</b> GuaranteeDr. habil. Károly Vajda, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Guaranteeprof. Dr. András Szabó, DSc.					

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KPD/SZdm/ PEP/15	<b>Name:</b> Educational psychology
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Lecture <b>Recommended extent of course ( in hours ):</b> <b>Per week: 2 For the study period: 26</b> <b>Methods of study:</b> present	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester of study:</b> 1.	
<b>Level of study:</b> II.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> Final test. Condition for successful completion of this course is to obtain at least 50% of the maximum possible assessment of the subject. Evaluation: A - 90 -100%, B - 80% -89 C - -79% 70, D - 60-69%, E - 50 -59%.	
<b>Results of education:</b> Student has acquired bipolarity and psychological principles of teaching and learning, effective model of learning and application of differentiation for student's success in the school.	
<b>Brief syllabus:</b> Educational psychology as the specific discipline of psychology – defining the basic concepts. Bipolarity of the educational process. Educational impact and indicators. Optimalizational learning process. Principles of learning. Interest and memory as indicators of learning. Convergent and divergent tasks. Multiple intelligences and development of creativity.	
<b>Literature:</b> Bagdy Emőke: Személyiségfejlesztő módszerek az iskolában. Budapest : Nemzeti Tankönyvkiadó, 2002. 308 s. ISBN 9631922359 Bordás Sándor, Forró Zsuzsa, Németh Margit, Stredl Terézia: Pszichológiai jegyzetek. 3. vyd. Komárom : Valeur s.r.o., 2009. 320s. ISBN 9788089234851 Hvozdík Ján: Základy školskej psychológie. 1. vyd. Bratislava : Slovenské Pedagogické Nakladateľstvo, 1986. 360s. Zelina Miron: Aktivizácia a motivácia žiakov na vyučovaní. Krajský pedagogický ústav v Prešove, 1991. 73 s. ISBN 0006427 Zelina Miron: Stratégie a metódy rozvoja osobnosti : Metódy výchovy. 2. vyd. Bratislava : Iris, 1996. 234 s. ISBN 8096701347	
<b>Language, knowledge of which is necessary to complete a course:</b> Hungarian or Slovak Language	
<b>Notes:</b>	
<b>Evaluation of subjects</b> Total number of evaluated students: 403	

A	B	C	D	E	FX
49.38	20.84	12.41	8.68	7.2	1.49
<b>Teacher:</b> Dr. habil. Vilmos Vass, PhD.					
<b>Date of last update:</b> 14.06.2016					
<b>Approved by:</b> GuaranteeDr. habil. Károly Vajda, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Guaranteeprof. Dr. András Szabó, DSc.					

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KPD/SZdm/ POP/15	<b>Name:</b> Comparative Education
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 <b>For the study period:</b> 13 <b>Methods of study:</b> present	
<b>Number of credits:</b> 1	
<b>Recommended semester/trimester of study:</b> 1.	
<b>Level of study:</b> II.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> Evolution: A – 90 -100%, B – 80 -89%, C – 70 -79%, D – 60 - 69%, E – 50 -59%.	
<b>Results of education:</b> Student has studied the educational program sin the European context, methodology of comaparative education analyzing the data of PISA and OECD monitoring.	
<b>Brief syllabus:</b> Specific disciplines of education. Comparative education – definition, mission. Educational alternatives, programs – basic concepts. International surveys and evaluation: PISA, OECD, national evaluation – monitor. Comparing school systems in Europe. Framework and opportunities of evaluations and assessment. Data and results of local, regional, national and international evaluations. Objectivity and subjectivity of assessment. Modification and impelentation of data.	
<b>Literature:</b> Albert Sándor: Az iskolai és óvodai oktatási programok kialakításáról. Komárno : Univerzita J.Selyeho, 2009. 121 s. ISBN 9788089234790 Kovátsné Németh Mária: Fenntarthatóság, pedagógia, kutatás. Győr : Nyugat-Magyarországi Egyetem Apáczai Csere János Kar, 2007. 227 s. ISBN 9789639364851 Kovátsné Németh Mária: Reformpedagógiai koncepciók, alternatív megoldások. Komárno : Selye János Egyetem, 2007. 330 s. ISBN 9788089234349 Pukánszky Béla: A gyermek évszázada. Budapest : Osiris, 2000. 166 s. ISBN 9633797705 Švecová Valéria: Základy pedagogiky. Technická univerzita v Košiciach, 1998. 124 s. ISBN 8070993235 Turek Ivan: Školstvo v štátoch OECD a EÚ. Bratislava : Metodické centrum, 2001. 120 s. ISBN 8080521077 Zelina Miron: Alternatívne školstvo : alternatívne školy, alternatívna pedagogika, alternatívne pedagogické koncepcie a smery. Bratislava : IRIS, 2000. 257 s. ISBN 8088778980	
<b>Language, knowledge of which is necessary to complete a course:</b> Hungarian or Slovak Language	
<b>Notes:</b>	

**Evaluation of subjects**

Total number of evaluated students: 255

A	B	C	D	E	FX
39.61	34.51	20.78	3.92	1.18	0.0

**Teacher:** Dr. habil. Vilmos Vass, PhD.**Date of last update:** 14.06.2016**Approved by:** GuaranteeDr. habil. Károly Vajda, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Guaranteeprof. Dr. András Szabó, DSc.

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KPD/SZdm/ PSO/15	<b>Name:</b> Psychology of Personality
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Lecture <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 <b>For the study period:</b> 13 <b>Methods of study:</b> present	
<b>Number of credits:</b> 1	
<b>Recommended semester/trimester of study:</b> 2.	
<b>Level of study:</b> II.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> Final test. Condition for successful completion of this course is to obtain at least 50% of the maximum possible assessment of the subject. Evaluation: A - 90 -100%, B - 80% -89 C - -79% 70, D - 60-69%, E - 50 -59%.	
<b>Results of education:</b> Student will learn about the representants and trends within the personality psychology, such as typology, structure of personality and about the strong and weak sides of the personality affecting success in the school.	
<b>Brief syllabus:</b> Definition of the special psychological discipline, basic terms. Representants and their theories: Hippocrates, Pavlov, Jung, Eysenck, Rogers, Gordon. Structure of personality. Gardner: multifactor intelligence, Emotional intelligence and its development in the school. Psycho-pathology. Coping and healthy personality.	
<b>Literature:</b> Calvin S. Hall, Gardner Lindzey, John C. Loehlin, Martin Manosevitz: Psychológia osobnosti : Úvod do teórie osobnosti. 1. vyd. Bratislava : Slovenské pedagogické nakladateľstvo, 1997. 510 s. ISBN 8008009942 Jung C. G.: A személyiség fejlődése : C. G. Jung összegyűjtött munkái tizenhetedik kötet. 1. vyd. Budapest : Scolar Kiadó, 2008. 208 s. ISBN 9789632440026 Ranschburg Jenő: Az érzelmek és a jellem lélektanáról. Budapest : Okker Kiadó, 2003. 304. ISBN 9637315780. Ranschburg Jenő: Pszichológiai rendellenességek gyermekkorban. Budapest : Nemzeti Tankönyvkiadó, 1998. 200 s. ISBN 9631927008	
<b>Language, knowledge of which is necessary to complete a course:</b> Hungarian or Slovak Language	
<b>Notes:</b>	
<b>Evaluation of subjects</b> Total number of evaluated students: 413	

A	B	C	D	E	FX
39.71	26.15	24.94	7.51	1.69	0.0
<b>Teacher:</b> prof. Dr. Béla István Pukánszki, DSc., PaedDr. Terézia Strédl, PhD.					
<b>Date of last update:</b> 14.06.2016					
<b>Approved by:</b> GuaranteeDr. habil. Károly Vajda, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Guaranteeprof. Dr. András Szabó, DSc.					

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KPD/SZdm/ PSV/15	<b>Name:</b> Personal and social education in lifelong learning
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Lecture <b>Recommended extent of course ( in hours ):</b> <b>Per week: 2 For the study period: 26</b> <b>Methods of study:</b> present	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester of study:</b> 2.	
<b>Level of study:</b> II.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> The class is finished by an exam. The exam has to be passed at the end of the term in written form, as a knowledge test. At least 50% of the test has to be successful to pass the class. A mark – 90 -100%, B mark – 80 -89%, C mark – 70 -79%, D mark – 60 - 69%, E mark – 50 -59%	
<b>Results of education:</b> Students will acquire the fundamentals of lifelong learning and also the personal and social competences to perform as an educational professional	
<b>Brief syllabus:</b> The positions of the subject in the system of educational sciences. The beginnings, development and tasks of personal and social education. Competences of a teacher. Guidelines for creative and practical solutions during and educational process. Practical solutions to the issues in connection to the family, school and non-educational facilities during the personal development of pupils. individual approach of teacher to the pupil	
<b>Literature:</b> Albert Alexander, Turek Ivan: O zblížovaní vzdelávania v Slovenskej republike v Európskej únii. Košice : Technická univerzita, 2000. - 152 s. - ISBN 80-7099-525-4. Nagy József: Kompetencia alapú kritériumorientált PEDAGÓGIA. Szeged : Mozaik Kiadó, 2007. 383 s. ISBN 978 963 697 5418 Nagy József: XXI. század és nevelés. Budapest : Osiris Kiadó, 2002. 350 s. ISBN 963 379 769 1 Pukánszky Béla, Zsolnai Anikó: Pedagógiák az ezredfordulón : Szöveggyűjtemény. Budapest : Eötvös József Könyvkiadó, 1998. 246 s. ISBN 963 9024 38 4 Zelina Miron: Stratégie a metódy rozvoja osobnosti : Metódy výchovy. Bratislava : Iris, 1996. 234 s. ISBN 8096701347	
<b>Language, knowledge of which is necessary to complete a course:</b> Hungarian or Slovak Language	
<b>Notes:</b>	
<b>Evaluation of subjects</b> Total number of evaluated students: 413	

A	B	C	D	E	FX
48.91	27.6	17.68	4.36	1.45	0.0
<b>Teacher:</b> prof. Dr. Béla István Pukánszki, DSc.					
<b>Date of last update:</b> 14.06.2016					
<b>Approved by:</b> GuaranteeDr. habil. Károly Vajda, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Guaranteeprof. Dr. András Szabó, DSc.					

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KPD/SZdm/ RAS/15	<b>Name:</b> Family and School
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Lecture <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 <b>For the study period:</b> 13 <b>Methods of study:</b> present	
<b>Number of credits:</b> 1	
<b>Recommended semester/trimester of study:</b> 2.	
<b>Level of study:</b> II.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> One written test during a term for 60 points, another 60 points could be earned for continuous in-class activities (essay). At least 40 points – 50% of all possible points - has to be earned to pass the class. A mark - 90-100%; B mark 80-89%; C mark 70-79%; D mark 60-69%, E mark 50-59%	
<b>Results of education:</b> Passing this subject students will get wide knowledge and informations about family and school, as the basic institutions of education and their responsibilities during the personal development of children, also during education, socialisation, preventive educational and consulting activities. Students will be able to provide basic cooperation between the school and family, to integrate parents to the school-life and to communicate with them as with the partners of the school, also will understand the interactive relationship between family, school and other environment of children	
<b>Brief syllabus:</b> Family and school as basic educational institutions. Environment and education of people. Functions of the family. Educations within the family as a part of a historical development. Functions of the school. Cooperation between school and family. Family and their cooperation with school. Forms and levels of cooperation between family and school. Interpersonal teacher competences and relationships with the parents. Communications between school and family, cooperation possibilities	
<b>Literature:</b> Andorka Rudolf: Gyermek, család, történelem. Budapest: ARTT, 2001. 338. ISBN 9639211249 Gordon Thomas: A tanári hatékonyság fejlesztése. A T.E.T.-módszer. Budapest : Gondolat, 1991. 343 s. ISBN 963 282 600 0 Hernádi Miklós: Családbomlás az ezredfordulón. Budapest : Akadémiai, 2003. 172. ISBN 9630578190 Spéder Zsolt: Család és népesség-itthon és Európában. Budapest : Sajtóház Kiadó, 2003. 562. ISBN 9639211613 Petró András: Szülőknek az iskoláról. Budapest : Nemzeti Tankönyvkiadó, 1997. 208. ISBN 9631882993	

Rozinajová Helena: Pedagogika rodinného života pre učiteľov. Bratislava : Slovenské Pedagogické Nakladateľstvo, 1988. 267s.  
 Spéder Zsolt: Család és népeesség-itthon és Európában. Budapest : Sajtóház Kiadó, 2003. 562. ISBN 9639211613  
 Szretykó György: Globalizáció és család : A családszociológia új kihívásai. Pécs : Comenius Bt., 2002. - 160 s. ISBN 963 204 376 6  
 Trencsényi László: Hetedik nekifutás az értékek útvesztőjében. Budapesti Nevelő, 2009/2. [http://preview.fppti.hu/data/cms54391/2009\\_2.szam\\_teljes%29.pdf](http://preview.fppti.hu/data/cms54391/2009_2.szam_teljes%29.pdf)  
 Mérei, F.: Társ és csoport, Akadémiai Kiadó, Budapest, 1989  
 Satirová, V.: Kniha o rodine, SVAN Praha, 1994  
 Rozinajová, H.: Pedagogika rodinného života, SPN Bratislava, 1988

**Language, knowledge of which is necessary to complete a course:**  
 Hungarian or Slovak Language

**Notes:**

**Evaluation of subjects**

Total number of evaluated students: 320

A	B	C	D	E	FX
23.44	24.38	17.5	13.75	19.38	1.56

**Teacher:** Dr. habil. Ádám István Nagy, PhD., Dr. habil. Dr. Mária Magdolna Németh, CSc.

**Date of last update:** 14.06.2016

**Approved by:** Guarantee Dr. habil. Károly Vajda, PhD. Guarantee prof. Dr. Béla István Pukánszki, DSc. Guarantee prof. Dr. András Szabó, DSc.

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KPD/SZdm/ TPO/15	<b>Name:</b> Theoretical knowledge of the field of study
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> <b>Recommended extent of course ( in hours ):</b> <b>Per week: For the study period:</b> <b>Methods of study:</b> present	
<b>Number of credits:</b> 2	
<b>Recommended semester/trimester of study:</b>	
<b>Level of study:</b> II.	
<b>Prerequisites:</b> KPD/SZdm/PDI/15 and KPD/SZdm/PEP/15 and KPD/SZdm/SCV/15 and KPD/SZdm/VPU/15 and KPD/SZdm/HPP/15 and KPD/SZdm/PEP/15 and KPD/SZdm/KSA/15 and KPD/SZdm/PSV/15	
<b>Conditions for passing the subject:</b> Final Examination of the theoretical knowledge of their specialized study, which evaluated the selection board. Evolution: A – 90 -100%, B – 80 -89%, C – 70 -79%, D – 60 - 69%, E – 50 -59%.	
<b>Results of education:</b> Graduate of the Department of Post-Secondary Teaching subjects through common sociálnovedného, pedagogical and psychological basis of teaching disciplines master basic content of their specialization, the principles of its structure, is familiar with the methodology of content production department and its broader cultural and social contexts. With this contains evidence treated as a product of human (scientific) activities, and in this context it is able to design the didactic intents and purposes. In addition to managing the teaching competence (design, implementation and reflection of classroom instruction) it is able to participate in the development of methodological materials for teaching.	
<b>Brief syllabus:</b> Thesis: 1. The value system of traditional and innovative schools. The content of the curriculum and its innovation, project teaching 2. Concept of development of schools to reform education 3. Impact of the learning environment for the formation of independent learning in reform pedagogy. Principles of holistic education, Jena Plan or Dalton Plan. 4. The process of educational research and data collection in education research. 5. The functions of schools and their importance. 6. Management of schools, educational activities and financing of education. 7. Quality, standards and quality management systems 8. The objectives and methodology of self-assessment, vision and mission schools. 9. Comparative Education in the system of pedagogical sciences. 10. The importance of comparative pedagogy in teaching practice. 11. Reform education and personal development.	

12. The development of personality and the possibilities for its development.
13. Educational problems: difficulties, impairments, limitations
14. Intercultural and multicultural education - definition, development and dimensions.
15. The primary socialization
16. School socialization
- 17 socio-cultural environment
18. The processes of pedagogical diagnostics.
19. cooperation between schools and families.
20. The role of family and school in education.

**Literature:**

The compulsory and elective subjects is given subject data sheets.

**Language, knowledge of which is necessary to complete a course:**

Hungarian or Slovak Language

**Notes:**

**Evaluation of subjects**

Total number of evaluated students: 3

A	B	C	D	E	FX
66.67	33.33	0.0	0.0	0.0	0.0

**Teacher:**

**Date of last update:** 14.06.2016

**Approved by:** GuaranteeDr. habil. Károly Vajda, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Guaranteeprof. Dr. András Szabó, DSc.

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University					
<b>Name of the faculty:</b> Faculty of Education					
<b>Code:</b> KPD/SZdm/ TVZ/15		<b>Name:</b> Education technology			
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 <b>For the study period:</b> 13 <b>Methods of study:</b> present					
<b>Number of credits:</b> 1					
<b>Recommended semester/trimester of study:</b>					
<b>Level of study:</b> II.					
<b>Prerequisites:</b>					
<b>Conditions for passing the subject:</b> Awritten test duringthesemester (50 points), and task-releases (50 points). Evaluation: A - 90 to 100%, B - 80% -89 C - -79% 70, D - 60-69%, E - 50 -59%.					
<b>Results of education:</b> Knowingaboutthephilosophy of informationsociety andcomparison of thetraditionalschool.					
<b>Brief syllabus:</b> Introduction - Description of thetraditionalschooleducation and informationsocietyeducation. Characteristics of theinformationsociety. Glossary: communication, digitization, computerization, globalization, digitalcapabilities, hazards of, propertyrights, thetheory of cognitiveprocessinthedigitalworld, teachingstyles, thepossibilities of ICT, teaching and learningforms and methods of thedigitalworld. E-books, e-learning, m-learning, teaching software. Knowledge Test. thefundamental of Computers. Multimediacomputers, interactivecommunicationineducation - chat, blogging, video conferencing,					
<b>Literature:</b>					
<b>Language, knowledge of which is necessary to complete a course:</b> Hungarian or Slovak Language					
<b>Notes:</b>					
<b>Evaluation of subjects</b> Total number of evaluated students: 582					
A	B	C	D	E	FX
54.98	19.42	8.08	3.26	13.75	0.52
<b>Teacher:</b> Dr. habil. Ing. István Szököl, PhD., Mgr. Ladislav Jaruska, PhD., Mgr. Katarína Szarka, PhD.					
<b>Date of last update:</b> 14.06.2016					
<b>Approved by:</b> GuaranteeDr. habil. Károly Vajda, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Guaranteeprof. Dr. András Szabó, DSc.					

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KMF/ TEXdm/NJ/15	<b>Name:</b> Textology and Stylistics
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Lecture / Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 / 1 <b>For the study period:</b> 13 / 13 <b>Methods of study:</b> present	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester of study:</b> 3.	
<b>Level of study:</b> II.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> During the semester, the student must prepare a presentation for 25 points and submit term papers for 25 points. The evaluation of the final test takes place in accordance to the Study Reglement.	
<b>Results of education:</b> The student has basic knowledge in the field of text linguistics and stylistics . He can apply this knowledge during the analysis and the translation of texts of any kind. He has an overview of the historical development of the discipline.	
<b>Brief syllabus:</b> The text as a unit of communication Text and textuality Criteria of textuality Production and reception of texts Structure of texts Hypertextuality Intertextuality Knowledge transfer in texts Stylistics and style Stylistic devices Methodology of stylistic text analysis	
<b>Literature:</b> ANTOS, G./KRINGS, H. P. (Hrsg.): Textproduktion. Ein interdisziplinärer Forschungsüberblick. Tübingen: Niemeyer, 1989. VATER, Heinz: Einführung in die Textlinguistik. - 3. vyd. - München: Wilhelm Fink Verlag, 2001. - 221 s. - ISBN 3-8252-1660-8. BLÜHDORN, H./BREINDL, E./WABNER, U. H. (Hrsg.): Text - Verstehen. Grammatik und darüber hinaus. IDS-Jahrbuch 2005. Berlin/New York: De Gruyter, 2006. BRINKER, K.: Linguistische Textanalyse. Eine Einführung in Grundbegriffe und Methoden. 6., überarb. und erw. Aufl. Berlin: Erich Schmidt, 2005. VAN DIJK, T. A.: Textwissenschaft. Eine interdisziplinäre Einführung. Tübingen: Niemeyer, 1980. ENGEL, U.: Deutsche Grammatik. 2., verb. Aufl. Heidelberg: Julius Groos, 1991.	

FIX, U./POETHE, H./YOS, G.: Textlinguistik und Stilistik für Einsteiger. Ein Lehr- und Arbeitsbuch. 3. Aufl. Frankfurt/Main: Peter Lang, 2003.  
HEINEMANN, M./HEINEMANN, W.: Grundlagen der Textlinguistik. Interaktion - Text - Diskurs. Tübingen: Niemeyer, 2002.  
STROHNER, H.: Textverstehen. Kognitive und kommunikative Grundlagen der Sprachverarbeitung. Opladen: Westdeutscher Verlag, 1990.

**Language, knowledge of which is necessary to complete a course:**

German

**Notes:**

**Evaluation of subjects**

Total number of evaluated students: 38

A	B	C	D	E	FX
36.84	42.11	13.16	7.89	0.0	0.0

**Teacher:** Dr. habil. Erzsébet Drahotá-Szabó, PhD., Dr. phil. Mgr. Attila Mészáros

**Date of last update:** 14.06.2016

**Approved by:** GuaranteeDr. habil. Károly Vajda, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Guaranteeprof. Dr. András Szabó, DSc.

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KMF/ VDI1dm/NJ/15	<b>Name:</b> Seminar on Didactics 1
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week: 2 For the study period: 26</b> <b>Methods of study:</b> present	
<b>Number of credits:</b> 2	
<b>Recommended semester/trimester of study:</b> 1.	
<b>Level of study:</b> II.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> Written test. Evaluation in accordance with the study regulation of JSU.	
<b>Results of education:</b> The students gain overview of the main teaching methods and techniques.	
<b>Brief syllabus:</b> Methods and procedures as Categories Basic questions of didactics and methodology of foreign language teaching The grammar-translation method The direct method. Building a module using the direct method. The audio-lingual method. The audio-visual method. Teaching techniques of audio-visual method. The mediating method The development of communicative didactics. The intercultural approach Universal life experiences as a bridge for intercultural issues planning of GFL teaching. The pragmatic-functional and cross-cultural concept.	
<b>Literature:</b> BAUSCH., K.R. (Hrsg.): Handbuch Fremdsprachenunterricht. Stuttgart: UTB, 2003. DALHAUS, B.: Fertigkeit Hörverstehen. München: Langenscheidt, 1995. HELBIG, G./GÖTZE, L./HENRICI, G./KRUMM, H-J. (Hrsg.): Deutsch als Fremdsprache. Berlin (HSK; 19.1-2), 2001. KAST, B.: Fertigkeit Schreiben. München: Langenscheidt, 1995. NEUF-MÜNKEL, G./ROLAND, R.: Fertigkeit Sprechen. München: Langenscheidt, 1994. NEUNER, G./HUNFELD, H.: Methoden des fremdsprachlichen Deutschunterrichts. München: Langenscheidt, 1993. WESTHOFF, G.: Fertigkeit Lesen. München: Langenscheidt, 1997.	
<b>Language, knowledge of which is necessary to complete a course:</b> German	
<b>Notes:</b>	

**Evaluation of subjects**

Total number of evaluated students: 8

A	B	C	D	E	FX
37.5	50.0	12.5	0.0	0.0	0.0

**Teacher:** Dr. phil. Mgr. Attila Mészáros**Date of last update:** 14.06.2016**Approved by:** Guarantee Dr. habil. Károly Vajda, PhD. Guarantee prof. Dr. Béla István Pukánszki, DSc. Guarantee prof. Dr. András Szabó, DSc.

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University					
<b>Name of the faculty:</b> Faculty of Education					
<b>Code:</b> KMF/ VDI2dm/NJ/15		<b>Name:</b> Seminar on Didactics 2			
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 2 <b>For the study period:</b> 26 <b>Methods of study:</b> present					
<b>Number of credits:</b> 2					
<b>Recommended semester/trimester of study:</b> 2.					
<b>Level of study:</b> II.					
<b>Prerequisites:</b>					
<b>Conditions for passing the subject:</b> Presentation + test. Evaluation in accordance with the study regulation of JSU					
<b>Results of education:</b> Students get practical skills that are required in monitoring the teaching process. They acquire techniques and methods for planning the lesson. They get overview of social forms, teaching phases, teacher and learner activities.					
<b>Brief syllabus:</b> Techniques of classroom observation The role of the teacher The role of the learner Media in the classroom Social forms					
<b>Literature:</b> ZIEBELL, B.: Unterrichtsbeobachtung und Lehrerverhalten. München: Goethe Institut, 2002. Unterrichtsbeobachtung und Lehrerverhalten. Videosequenzen. DVD. STORCH, G.: Deutsch als Fremdsprache. Eine Didaktik. Paderborn: W. Fink, 1999. Materiály dostupné na internete					
<b>Language, knowledge of which is necessary to complete a course:</b> German					
<b>Notes:</b>					
<b>Evaluation of subjects</b> Total number of evaluated students: 8					
A	B	C	D	E	FX
87.5	12.5	0.0	0.0	0.0	0.0
<b>Teacher:</b> Dr. phil. Mgr. Attila Mészáros					
<b>Date of last update:</b> 14.06.2016					
<b>Approved by:</b> Guarantee Dr. habil. Károly Vajda, PhD. Guarantee prof. Dr. Béla István Pukánszki, DSc. Guarantee prof. Dr. András Szabó, DSc.					

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University					
<b>Name of the faculty:</b> Faculty of Education					
<b>Code:</b> KMF/ VDI3dm/NJ/15		<b>Name:</b> Seminar on Didactics 3			
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 2 <b>For the study period:</b> 26 <b>Methods of study:</b> present					
<b>Number of credits:</b> 2					
<b>Recommended semester/trimester of study:</b> 3.					
<b>Level of study:</b> II.					
<b>Prerequisites:</b>					
<b>Conditions for passing the subject:</b> Presentation + test. Evaluation in accordance with the study regulation of JSU					
<b>Results of education:</b> The students are able to prepare a lesson based on the acquired knowledge.					
<b>Brief syllabus:</b> Methods and Techniques of Teaching GFL Traditional and new methods Basic concepts Media in Teaching GFL Planning of teaching					
<b>Literature:</b> WICKE, Rainer E.: Handeln und Sprechen im Deutschunterricht. Ismaning: Verlag für Deutsch, 1995. - 88. - ISBN 3885326930. NEUNER, Gerhard: Übungstypologie zum kommunikativen Deutschunterricht. - 1. vyd. - Berlin: Langenscheidt, 1981. - 184 s. - ISBN 3468494300.					
<b>Language, knowledge of which is necessary to complete a course:</b> German					
<b>Notes:</b>					
<b>Evaluation of subjects</b> Total number of evaluated students: 1					
A	B	C	D	E	FX
100.0	0.0	0.0	0.0	0.0	0.0
<b>Teacher:</b> Dr. phil. Mgr. Attila Mészáros					
<b>Date of last update:</b> 14.06.2016					
<b>Approved by:</b> Guarantee Dr. habil. Károly Vajda, PhD. Guarantee prof. Dr. Béla István Pukánszki, DSc. Guarantee prof. Dr. András Szabó, DSc.					

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KMJ/VPL/ MJ/11	<b>Name:</b> Public understanding of science
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 <b>For the study period:</b> 13 <b>Methods of study:</b> present	
<b>Number of credits:</b> 2	
<b>Recommended semester/trimester of study:</b> 1., 3.	
<b>Level of study:</b> II.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> Presentation of a popular book on science and/or literary theory.	
<b>Results of education:</b> Appropriation of much information about the main tendencies of popular theory.	
<b>Brief syllabus:</b> Science and theory. Evolutional biology (darwinism, neodarwinism). Molecular biology (genetics) and clinical methods and practice. Neurobiology, ecology, cosmology, theorcal physics.	
<b>Literature:</b> – Natalie Angier: Az alapok. Szédítő kalandtúra a természettudomány szépségei között, ford. Horváth Zita, Európa Könyvkiadó, Bp., 2010. – Mark Buchanan: Itt és mindenütt, ford. Seres Iván, Akkord Kiadó, Bp., 2004. – Jean-Pierre Changeux: Az igazságkereső ember, ford. Pléh Csaba, Gondolat Kiadó, Bp., 2008. – Charles Darwin: A fajok eredete, ford. Kampis György, Typotex, Bp., 2006. – Paul Davies: A megbundázott Világegyetem, ford. Both Előd, Akkord Kiadó, Bp., 2008. – Richard Dawkins: A legnagyobb mutatvány, ford. Kelemen László, Nyitott Könyvműhely, Bp., 2009. – Richard Dawkins: Szivárványbontás. Tudomány, szemfényvesztés és a csoda igézete, ford. Kertész Balázs, Vince Kiadó, Bp., 2001. – Richard Dawkins: The Oxford Book of Modern Science Writing, Oxford UP, 2008. – Jared Diamond: Háborúk, járványok, technikák. A társadalmak fátumai, ford. Födő Sándor, Typotex, Bp., 2006. – Norman Doidge: A változó agy. Elképesztő történetek az agy kutatás élvonalából, ford. Sós-kuthy György, Park Könyvkiadó, Bp., 2011. – Ben Goldacre: Rossz tudomány. Hatástalan szerek, gátlástalan kampányok, ford. Bori Erzsébet, Akadémiai Kiadó, Bp., 2012. – John Gribbin: A multiverzum nyomában, ford. Both Előd, Akkord Kiadó, Bp., 2010. – Stephen Hawking: Az idő rövid története. A Nagy Bummtól a fekete lyukakig, ford. Molnár István, Maecenas, Bp., 1989, 1993, 1995. Felújított változat: Akkord Kiadó, Bp., 2004. – Michio Kaku: A lehetetlen fizikája, ford. Both Előd, Akkord Kiadó, Bp., 2010.	

- Michio Kaku: Hipertér, ford. Egri Győző, Sallay Zoltán, Akkord Kiadó, Bp., 2006.
- Michio Kaku: Párhuzamos világok, ford. Csizmadia Szilárd, Akkord Kiadó, Bp., 2009.
- James Le Fanu: Az orvostudomány önkritikája, ford. Gyárfás Vera, Typotex, Bp., 2008.
- J. E. Lovelock: Gaia. A földi élet egy új nézőpontból, ford. Árkos Antal, Göncöl Kiadó, Bp., (é. n.).
- Erns Mayr: Mi az evolúció?, ford. Kállai Tibor, Vince Kiadó, Bp., 2003.
- Josef H. Reichholf: A kék bolygó, ford. Ugor Balázs, Dialóg Campus Kiadó, Bp. – Pécs, 2010.
- Neil Shubin: A belső hal. Utazás az emberi test 3,5 milliárd éves múltjába, ford. Kállai Tibor, Vince Kiadó, Bp., 2010.
- Carl Sagan: Korok és démonok, ford. Hraskó Péter, Typotex Kiadó, Bp., 1999.
- Simon Singh – Edzard Ernst: Trükk vagy terápia?, ford. Gyárfás Vera, Park Könyvkiadó, Bp., 2010.
- James D. Watson: DNS – az élet titka, ford. Boros Ottilia, Garai Attila, HVG Könyvek, Bp., 2004.

**Language, knowledge of which is necessary to complete a course:**

Hungarian language

**Notes:**

**Evaluation of subjects**

Total number of evaluated students: 138

A	B	C	D	E	FX
83.33	11.59	1.45	2.9	0.72	0.0

**Teacher:**

**Date of last update:** 14.06.2016

**Approved by:** GuaranteeDr. habil. Károly Vajda, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Guaranteeprof. Dr. András Szabó, DSc.

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KMJ/ZTM/ MJ/11	<b>Name:</b> Media theory
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 <b>For the study period:</b> 13 <b>Methods of study:</b> present	
<b>Number of credits:</b> 2	
<b>Recommended semester/trimester of study:</b> 2., 4.	
<b>Level of study:</b> II.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> The student has to make a paper or a presentation.	
<b>Results of education:</b> Appropriation of much information about the technomedial knowledge, cultural transmission and writing.	
<b>Brief syllabus:</b> - Definition of the concept of „media” - The problem of the Revolution of the „book”: - the press - Optical and visual media - world of networks etc.	
<b>Literature:</b> Roger Silverstone: Miért van szükség a média tanulmányozására?, ford. Károlyi Júlia, Akadémiai Kiadó, Budapest, 2008. – Hartai László – Muhi Klára: Mozgóképkultúra és médiaismeret, Korona Kiadó, Budapest, 2002. – Képkorszak. Szöveggyűjtemény a mozgóképkultúra és médiaismeret oktatásához, szerk. Gelencsér Gábor, Korona Kiadó, Budapest, 2002. – Film- és médiafogalmak kisszótára, szerk. Hartai László, Korona Kiadó, Budapest, 2002. – Frédéric Barbier – Catherine Bertho Lavenir: A média története, ford. Balázs Péter, Osiris Kiadó, Budapest, 2004. – Frédéric Barbier: A könyv története, Osiris Kiadó, Budapest, 2005. – Friedrich Kittler: Optikai médiumok, ford. Kelemen Pál, Magyar Műhely Kiadó – Ráció Kiadó, Budapest, 2005. – Buldózer. Médiaelméleti antológia, szerk. Sugár János és mts., Média Research Alapítvány, Budapest, 1997.	
<b>Language, knowledge of which is necessary to complete a course:</b> Hungarian language	
<b>Notes:</b>	

**Evaluation of subjects**

Total number of evaluated students: 221

A	B	C	D	E	FX
94.12	3.62	1.81	0.45	0.0	0.0

**Teacher:****Date of last update:** 14.06.2016**Approved by:** GuaranteeDr. habil. Károly Vajda, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Guaranteeprof. Dr. András Szabó, DSc.

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KTVŠ/ ŠPH1a/TV/12	<b>Name:</b> Sport games 1
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Practical <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 <b>For the study period:</b> 13 <b>Methods of study:</b> present	
<b>Number of credits:</b> 1	
<b>Recommended semester/trimester of study:</b> 1.	
<b>Level of study:</b> I., II.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> A (marked) 13 times in the PE lesson, B (marked) 12 times in the PE lesson, C (marked) 11 times in the PE lesson, D (marked) 10 times in the PE lesson, E (marked) 9 times in the PE lesson.	
<b>Results of education:</b> Create a personal need to moving. Basic elements, rule of the game, get to know different exercises. Motor skills development by specific exercises. Use new sport devices. PE moves practice. Use games, solve competition situations.	
<b>Brief syllabus:</b> Volleyball: Accident prevention information. Shape up the hit types (setting and bumping hits). Serving and passing. Hits from stand and move. Continuous hits over the net. Shape ups and attack hits. Attack and defense moves. Blocks and receiving the serves. 2-2 plays. 6-6 free plays. Making competition and play situations. Specific skill development. True play. Competitions. Football: Accident prevention information. Passing, ball use skill development. Passing and moving with ball. Shoots. Ball holding games 2-2, 3-2. Attacking moves with ball. Defensive moves. Tactical elements exercises. Skill development with ball. Setting place play. Play football with passing rules. Use tactical elements in play. Playing football with true rules. Play football matches. Swimming: Accident prevention information. Review basic swim exercises, skill assessment. Glides and breathing. Practice kicks with equipment. Practice Backstroke arm stroke and leg kick. Backstroke technique improve exercises. Practice freestyle arm stroke and leg kick. Freestyle breathing technique. Freestyle technique improve exercises. Practice breaststroke arm stroke and leg kick. Breaststroke breathing technique. Breaststroke technique improve exercises. Swimming sets. Long way workouts. Starts and turns. Swimming race. Table tennis: Accident prevention information. Set up the hitting technique. Forehand pushes, shots. Backhand pushes, shots. Serves, and counter hits. Continuously hitting to a marked side of the table with correct technique. Continuously play freely. Hitting strength and technique developing. Attacking and defending moves, loop and push shots. Set up a continuously play. Directed hits. Changing side hitting. Plays. Competitions. Floorball: Accident prevention information. Rule of the sticks use and apply. Passes and ball receive. Ball control alone and passing in pairs. Shoots from standing. Shoots from moving and received ball shooting. Ball holding games. Attacking moves practicing. Defensive moves practicing. Tactical elements practicing. Fast attacking tactic practicing. Fast moves and received ball shooting. Playing floorball with rules. Competitions games. Fitness: Accident prevention	

information. Strength developing exercises for body shaping. Learn the correct set-up with exercises. Own body weight workouts, exercises with weights and workouts with fitness machines. Stretching skills workouts. Healthcare lifestyle. Aerobic: Accident prevention information. Musical dynamic workouts to improving cardiovascular endurance. Gymnastic with dancing elements. Hot-iron: Accident prevention information. Specific strengthening workouts. Developing endurance, fat burn strengthening muscles and bones, high up metabolism, reducing weight, bodybuilding with devices. Cross-fit: Accident prevention information. Specific strengthening workouts. Specific strengthening workouts. Developing endurance, fat burn strengthening muscles and bones, high up metabolism, reducing weight, bodybuilding own body weight workouts.

**Literature:**

Gál László, Sportjátékok II. (Sportjátékok elmélete és módszertana, kézilabdázás, röplabdázás) Nemzeti Tankönyvkiadó, 2003 ISBN:963 19 4584 7 Gál László, Kristóf László, Magyar György, Sportjátékok III. (Kosárlabdázás, labdarúgás, felkészítés-versenyzés) Nemzeti Tankönyvkiadó, Budapest, 1999 ISBN: 9631900215 FUTSAL Laws of the Game, [http://www.fifa.com/mm/document/footballdevelopment/refereeing/51/44/50/lawsofthegamefutsal2014\\_15\\_enu\\_neutral.pdf](http://www.fifa.com/mm/document/footballdevelopment/refereeing/51/44/50/lawsofthegamefutsal2014_15_enu_neutral.pdf) INTERNATIONAL FOOTBALL ASSOCIATION BOARD (IFAB), A labdarúgás játékszabályai 2014/2015 [http://www.nemzetisport.hu/data/files/NSstatok/szabalykonyv\\_201415.pdf](http://www.nemzetisport.hu/data/files/NSstatok/szabalykonyv_201415.pdf) Tóth Ákos, Sós Csaba, Egressy János, Az úszás tankönyve, Semmelweis Egyetem Testnevelési és Sporttudományi Kar (Budapest) , 2008, ISBN: 9789637166945 Michael Brooks Developing Swimmers © 2011 ISBN-13: 9781450411455 Magyar asztalitenisz szövetség, Asztalitenisz szabálykönyv [http://www.moatsz.hu/images/PDF/FTP/Szovetseg/szabalykonyvek/MOATSZ\\_szabalykonyv2012.pdf](http://www.moatsz.hu/images/PDF/FTP/Szovetseg/szabalykonyvek/MOATSZ_szabalykonyv2012.pdf) Magyar Röplabda Szövetség, A röplabdázás hivatalos játékszabályai 2015-2016, 2015. február [http://www.mrszjt.hu/szab\\_terem/jateksab.pdf](http://www.mrszjt.hu/szab_terem/jateksab.pdf) Edi és Martin Bachmann: 1005 röplabda játék és gyakorlat - Kézikönyv tanároknak, edzőknek, versenyzőknek, Dialóg Campus, 2000 Walter Bucher: 704 kézilabda játék és gyakorlat - Kézikönyv tanároknak, edzőknek, versenyzőknek Dialóg Campus, 2002 Walter Bucher: 1014 Asztalitenisz játék és gyakorlat, Dialóg Campus, 2004 Nemzetközi Floorball Szövetség, Játékszabályok, Szabályok és értelmezésük [http://www.hunfloorball.hu/\\_user/j%C3%A1t%C3%A9ksab%C3%A1lyok%202014.pdf](http://www.hunfloorball.hu/_user/j%C3%A1t%C3%A9ksab%C3%A1lyok%202014.pdf)

**Language, knowledge of which is necessary to complete a course:**

Hungarian or Slovak language

**Notes:**

Participation in the lessons.

**Evaluation of subjects**

Total number of evaluated students: 603

A	B	C	D	E	FX
64.18	10.95	13.76	3.48	7.46	0.17

**Teacher:** PaedDr. Beáta Dobay, PhD., PaedDr. Peter Židek, Péter Szabó, Mgr. Robin Pělucha, PhD.

**Date of last update:** 14.06.2016

**Approved by:** GuaranteeDr. habil. Károly Vajda, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Guaranteeprof. Dr. András Szabó, DSc.

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KTVŠ/ ŠPH1b/TV/12	<b>Name:</b> Sport games 1
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Practical <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 <b>For the study period:</b> 13 <b>Methods of study:</b> present	
<b>Number of credits:</b> 1	
<b>Recommended semester/trimester of study:</b> 2.	
<b>Level of study:</b> I., II.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> A (marked) 13 times in the PE lesson, B (marked) 12 times in the PE lesson, C (marked) 11 times in the PE lesson, D (marked) 10 times in the PE lesson, E (marked) 9 times in the PE lesson.	
<b>Results of education:</b> Create a personal need to moving. Basic elements, rule of the game, get to know different exercises. Motor skills development by specific exercises. Use new sport devices. PE moves practice. Use games, solve competition situations.	
<b>Brief syllabus:</b> Volleyball: Accident prevention information. Shape up the hit types (setting and bumping hits). Serving and passing. Hits from stand and move. Continuous hits over the net. Shape ups and attack hits. Attack and defense moves. Blocks and receiving the serves. 2-2 plays. 6-6 free plays. Making competition and play situations. Specific skill development. True play. Competitions. Football: Accident prevention information. Passing, ball use skill development. Passing and moving with ball. Shoots. Ball holding games 2-2, 3-2. Attacking moves with ball. Defensive moves. Tactical elements exercises. Skill development with ball. Setting place play. Play football with passing rules. Use tactical elements in play. Playing football with true rules. Play football matches. Swimming: Accident prevention information. Review basic swim exercises, skill assessment. Glides and breathing. Practice kicks with equipment. Practice Backstroke arm stroke and leg kick. Backstroke technique improve exercises. Practice freestyle arm stroke and leg kick. Freestyle breathing technique. Freestyle technique improve exercises. Practice breaststroke arm stroke and leg kick. Breaststroke breathing technique. Breaststroke technique improve exercises. Swimming sets. Long way workouts. Starts and turns. Swimming race. Table tennis: Accident prevention information. Set up the hitting technique. Forehand pushes, shots. Backhand pushes, shots. Serves, and counter hits. Continuously hitting to a marked side of the table with correct technique. Continuously play freely. Hitting strength and technique developing. Attacking and defending moves, loop and push shots. Set up a continuously play. Directed hits. Changing side hitting. Plays. Competitions. Floorball: Accident prevention information. Rule of the sticks use and apply. Passes and ball receive. Ball control alone and passing in pairs. Shoots from standing. Shoots from moving and received ball shooting. Ball holding games. Attacking moves practicing. Defensive moves practicing. Tactical elements practicing. Fast attacking tactic practicing. Fast moves and received ball shooting. Playing floorball with rules. Competitions games. Fitness: Accident prevention	

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**Language, knowledge of which is necessary to complete a course:**

Hungarian or Slovak language

**Notes:**

Participation in the lessons.

**Evaluation of subjects**

Total number of evaluated students: 526

A	B	C	D	E	FX
63.31	10.46	11.98	7.03	6.65	0.57

**Teacher:** PaedDr. Beáta Dobay, PhD., PaedDr. Peter Židek, Péter Szabó, Mgr. Robin Pělucha, PhD.

**Date of last update:** 14.06.2016

**Approved by:** GuaranteeDr. habil. Károly Vajda, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Guaranteeprof. Dr. András Szabó, DSc.

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KTVŠ/ ŠPH2a/TV/12	<b>Name:</b> Sport games 2
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Practical <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 <b>For the study period:</b> 13 <b>Methods of study:</b> present	
<b>Number of credits:</b> 1	
<b>Recommended semester/trimester of study:</b> 1.	
<b>Level of study:</b> I., II.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> A (marked) 13 times in the PE lesson, B (marked) 12 times in the PE lesson, C (marked) 11 times in the PE lesson, D (marked) 10 times in the PE lesson, E (marked) 9 times in the PE lesson.	
<b>Results of education:</b> Create a personal need to moving. Basic elements, rule of the game, get to know different exercises. Motor skills development by specific exercises. Use new sport devices. PE moves practice. Use games, solve competition situations.	
<b>Brief syllabus:</b> Volleyball: Accident prevention information. Shape up the hit types (setting and bumping hits). Serving and passing. Hits from stand and move. Continuous hits over the net. Shape ups and attack hits. Attack and defense moves. Blocks and receiving the serves. 2-2 plays. 6-6 free plays. Making competition and play situations. Specific skill development. True play. Competitions. Football: Accident prevention information. Passing, ball use skill development. Passing and moving with ball. Shoots. Ball holding games 2-2, 3-2. Attacking moves with ball. Defensive moves. Tactical elements exercises. Skill development with ball. Setting place play. Play football with passing rules. Use tactical elements in play. Playing football with true rules. Play football matches. Swimming: Accident prevention information. Review basic swim exercises, skill assessment. Glides and breathing. Practice kicks with equipment. Practice Backstroke arm stroke and leg kick. Backstroke technique improve exercises. Practice freestyle arm stroke and leg kick. Freestyle breathing technique. Freestyle technique improve exercises. Practice breaststroke arm stroke and leg kick. Breaststroke breathing technique. Breaststroke technique improve exercises. Swimming sets. Long way workouts. Starts and turns. Swimming race. Table tennis: Accident prevention information. Set up the hitting technique. Forehand pushes, shots. Backhand pushes, shots. Serves, and counter hits. Continuously hitting to a marked side of the table with correct technique. Continuously play freely. Hitting strength and technique developing. Attacking and defending moves, loop and push shots. Set up a continuously play. Directed hits. Changing side hitting. Plays. Competitions. Floorball: Accident prevention information. Rule of the sticks use and apply. Passes and ball receive. Ball control alone and passing in pairs. Shoots from standing. Shoots from moving and received ball shooting. Ball holding games. Attacking moves practicing. Defensive moves practicing. Tactical elements practicing. Fast attacking tactic practicing. Fast moves and received ball shooting. Playing floorball with rules. Competitions games. Fitness: Accident prevention	

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**Language, knowledge of which is necessary to complete a course:**

Hungarian or Slovakian language

**Notes:**

Participation in the lessons.

**Evaluation of subjects**

Total number of evaluated students: 445

A	B	C	D	E	FX
64.49	12.13	11.46	4.72	7.19	0.0

**Teacher:** PaedDr. Beáta Dobay, PhD., PaedDr. Peter Židek, Péter Szabó, Mgr. Robin Pělucha, PhD.

**Date of last update:** 14.06.2016

**Approved by:** GuaranteeDr. habil. Károly Vajda, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Guaranteeprof. Dr. András Szabó, DSc.

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KTVŠ/ ŠPH2b/TV/12	<b>Name:</b> Sport games 2
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Practical <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 <b>For the study period:</b> 13 <b>Methods of study:</b> present	
<b>Number of credits:</b> 1	
<b>Recommended semester/trimester of study:</b> 2.	
<b>Level of study:</b> I., II.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> A (marked) 13 times in the PE lesson, B (marked) 12 times in the PE lesson, C (marked) 11 times in the PE lesson, D (marked) 10 times in the PE lesson, E (marked) 9 times in the PE lesson.	
<b>Results of education:</b> Create a personal need to moving. Basic elements, rule of the game, get to know different exercises. Motor skills development by specific exercises. Use new sport devices. PE moves practice. Use games, solve competition situations.	
<b>Brief syllabus:</b> Volleyball: Accident prevention information. Shape up the hit types (setting and bumping hits). Serving and passing. Hits from stand and move. Continuous hits over the net. Shape ups and attack hits. Attack and defense moves. Blocks and receiving the serves. 2-2 plays. 6-6 free plays. Making competition and play situations. Specific skill development. True play. Competitions. Football: Accident prevention information. Passing, ball use skill development. Passing and moving with ball. Shoots. Ball holding games 2-2, 3-2. Attacking moves with ball. Defensive moves. Tactical elements exercises. Skill development with ball. Setting place play. Play football with passing rules. Use tactical elements in play. Playing football with true rules. Play football matches. Swimming: Accident prevention information. Review basic swim exercises, skill assessment. Glides and breathing. Practice kicks with equipment. Practice Backstroke arm stroke and leg kick. Backstroke technique improve exercises. Practice freestyle arm stroke and leg kick. Freestyle breathing technique. Freestyle technique improve exercises. Practice breaststroke arm stroke and leg kick. Breaststroke breathing technique. Breaststroke technique improve exercises. Swimming sets. Long way workouts. Starts and turns. Swimming race. Table tennis: Accident prevention information. Set up the hitting technique. Forehand pushes, shots. Backhand pushes, shots. Serves, and counter hits. Continuously hitting to a marked side of the table with correct technique. Continuously play freely. Hitting strength and technique developing. Attacking and defending moves, loop and push shots. Set up a continuously play. Directed hits. Changing side hitting. Plays. Competitions. Floorball: Accident prevention information. Rule of the sticks use and apply. Passes and ball receive. Ball control alone and passing in pairs. Shoots from standing. Shoots from moving and received ball shooting. Ball holding games. Attacking moves practicing. Defensive moves practicing. Tactical elements practicing. Fast attacking tactic practicing. Fast moves and received ball shooting. Playing floorball with rules. Competitions games. Fitness: Accident prevention	

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**Language, knowledge of which is necessary to complete a course:**

Hungarian or Slovakian language

**Notes:**

Participation in the lessons.

**Evaluation of subjects**

Total number of evaluated students: 377

A	B	C	D	E	FX
63.66	11.67	10.88	6.37	7.43	0.0

**Teacher:** PaedDr. Beáta Dobay, PhD., PaedDr. Peter Židek, Péter Szabó, Mgr. Robin Pělucha, PhD.

**Date of last update:** 14.06.2016

**Approved by:** GuaranteeDr. habil. Károly Vajda, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Guaranteeprof. Dr. András Szabó, DSc.