

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KMJ/DPA/ MJ/14	<b>Name:</b> Dejiny písma
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 <b>For the study period:</b> 13 <b>Methods of study:</b> present	
<b>Number of credits:</b> 2	
<b>Recommended semester/trimester of study:</b> 1., 3., 5.	
<b>Level of study:</b> I., II.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> Students make a presentation during the semester (40 points) and take an oral exam during the exam period (60 points). Assessment: A (100%-90%), B (89%-80%), C (79%-70%), D (69%-60%), E (59%-50%).	
<b>Results of education:</b> Students get acquainted with general historical facts: the first graphical manifestations of humanity from old scripts until contemporary alphabets (Latin writing, Azbuka, etc.). Students learn not only about the general historical aspects of the creation of writing, but also about the reasons as well as the circumstances of the birth of particular alphabets. Students will understand the importance of inventing the printing press, its essence, the spread and the development of book culture.	
<b>Brief syllabus:</b> – the birth and development of writing – the first ideographic symbols based on the concept-thought dichotomy (hieroglyphics, cuneiform writing etc.). – Phoenician writing and the Greek reform – the history of Latin writing, the Roman alphabet – the activities of scribes, writing aids – the predecessors of paper: papyrus, parchment, etc. – Germanic runic scripts – the impact of Gothic architecture on the development of writing: the Carolingian script – Slavonic script: Glagolitic and Cyrillic writing – the fundamentals of the creation of typographical writing modes: Renaissance writing – the innovations of the techniques of the 17th century penmanship craft – the invention of printing and book production – the history of libraries, the most significant libraries of antiquity and the Middle Ages	
<b>Literature:</b> A. JÁSZÓ, A. 1998. Az írás és az olvasás története képekben. Budapest : Országos Pedagógiai Könyvtár és Múzeum. ISBN 963 7644 93 8 - BROOKFIELD, K. 1998. Az írás. Budapest: Park Könyvkiadó. ISBN 963 530 212 6 - KÉKI, B. 1971. Az írás története. Budapest: Gondolat. ISBN 963 280 084 2	

<b>Language, knowledge of which is necessary to complete a course:</b> Hungarian					
<b>Notes:</b>					
<b>Evaluation of subjects</b> Total number of evaluated students: 72					
A	B	C	D	E	FX
27.78	27.78	20.83	1.39	6.94	15.28
<b>Teacher:</b>					
<b>Date of last update:</b> 14.06.2016					
<b>Approved by:</b> Guaranteedoc. Dr. Ivan Halász, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Guaranteeprof. Dr. András Szabó, DSc.					

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KPD/GEN1/ SZ/12	<b>Name:</b> Gender study 1
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 <b>For the study period:</b> 13 <b>Methods of study:</b> present	
<b>Number of credits:</b> 1	
<b>Recommended semester/trimester of study:</b> 2.	
<b>Level of study:</b> I., II.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> Final test. Condition for successful completion of this course is to obtain at least 50% of the maximum possible assessment of the subject. Evaluation: A - 90 -100%, B - 80% -89 C - -79% 70, D - 60-69%, E - 50 -59%.	
<b>Results of education:</b> The student will learn about the concept of social gender in social, psychological, and biological context. The student will be able to identify gender prejudice in education and develop preventive methods for women and men (girls and boys). The student will be able to recognize the stereotype system within the education, and its negative effects. The student will be able to apply the necessary methodology for ensuring social gender identity in the school environment.	
<b>Brief syllabus:</b> The history of education of women. Education and coeducation and their specifics. The characteristics of the exceptional women in history. Gender roles - the prestige of women in society. The role of education in shaping identity. Meaning ism.	
<b>Literature:</b> BÚTOROVÁ, Zora. a kol. (2003): Ženy, muži a rovnosť príležitostí. In: Slovensko 2002. Súhrnná správa o stave spoločnosti. Bratislava: Inštitút pre verejné otázky FÁBRI, Anna (1999): A nő és hivatása (Žena a jej povolanie). Kortárs Kiadó: Budapest HORNEY, Karen (2002): Psychológia ženy. Bratislava: Aspekt. 109 s. ISBN 80-85549-35-2 KÉRI, Katalin (1999): Tollam szivárványba mártom. (Források az európai nőtörténet köréből az ókortól a 20. századig.) (Pramene o histórii žien v Európe od staroveku po XX. str.). Pécs. URL: <a href="http://kerikata.hu/publikaciok/text/tollam/tollam.pdf">Http://kerikata.hu/publikaciok/text/tollam/tollam.pdf</a> KOSOVÁ, Beata. (2008): Sociálna spravodlivosť a rodové rozdiely v slovenskej škole v zrkadle medzinárodného testovania. In Pedagogická orientace: zpravodaj ČPDS při ČSAV, SPDS pri SAV. - Brno: Česká pedagogická společnost. ISSN 1211 4669. č. 2. s. 81-94. MILES, Rosalinde (2000): Az idő leányai. (Dcéry času). Balassi Kiadó: Budapest. PALASIK, Mária, SIPOS, Balázs (ed., 2005): Házastárs? Munkatárs? Vetélytárs? (Partner? Kolega? Rival?). A női szerepek változása a 20. századi Magyarországon. Napvilág Kiadó: Budapest. PIETRUCHOVÁ, O. , MESOCHORTISOVÁ, A. (2007): Rodová rovnosť v organizácii. Bratislava:	

Okat plus, 2007, 62 s. ISBN 978 80 88720 12 6

PUKÁNSZKY, Béla (2006): A nőnevelés évezredei. Fejezetek a lányok nevelésének történetéből. (Tisícrošie výchovy žien. State z histórie výchovy dievčat). Gondolat: Budapest. 189 p. ISBN: 9639601518

SHAHAR, Shulamith (2004): A negyedik rend. Nők a középkorban. (Štvrtá kasta. Ženy v stredoveku). Osiris: Budapest. 371 p. ISBN 963 389 601 0

STRÉDL, Terézia (2010): Rodovosť a jej formujúce vplyvy. In: Česká a Slovenská republika na počátku nového milénia. Praha. ISBN 978-80-86744-84-1. s. 462 - 467

TOKÁROVÁ, Anna (2003, 2007): Vzdelávanie žien na Slovensku. Sociálne bariéry a stimuly v historickom priereze. Prešov: Akcent Print

**Language, knowledge of which is necessary to complete a course:**

hungarian or slowak language

**Notes:**

**Evaluation of subjects**

Total number of evaluated students: 307

A	B	C	D	E	FX
31.92	38.11	12.7	14.66	2.61	0.0

**Teacher:** prof. Dr. Béla István Pukánszki, DSc., prof. Dr. Zsuzsanna Vajda, CSc.

**Date of last update:** 14.06.2016

**Approved by:** Guaranteedoc. Dr. Ivan Halász, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Guaranteeprof. Dr. András Szabó, DSc.

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KMJ/KDP/ MJ/11	<b>Name:</b> Chapters from the history of pop culture
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 <b>For the study period:</b> 13 <b>Methods of study:</b> present	
<b>Number of credits:</b> 2	
<b>Recommended semester/trimester of study:</b> 2., 4., 6.	
<b>Level of study:</b> I., II.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> Making a presentation in a free-choosen field of pop-culture	
<b>Results of education:</b> Appropriating the results of the research of pop-culture.	
<b>Brief syllabus:</b> - the difference between the so called „elit culture” and „mass culture - entertainment business and media-imperialism - the concept of the pop-, sub-, cyber- (etc.) culture - genres of the pop-culture - pop-music from Mozart to Madonna	
<b>Literature:</b> Fredric Jameson: A posztmodern, avagy a kései kapitalizmus kulturális logikája, ford. Dudik Annamária Éva, Noran Libro, Bp., 2010. David Gelernter: Ami működik, az csodálatos. A technika esztétikája, ford. Kertész Balázs, Vince Kiadó, Bp., 1998. Idegen univerzumok. Tanulmányok a fantasztikus irodalomról, a science fictionról és a cyberpunkról, szerk. H. Nagy Péter, Parazita könyvek 1., Lilium Aurum, Dunaszerdahely, 2007. Kollár József: Hattyú a komputer vizén, Pázmány Péter Katolikus Egyetem Bölcsészettudományi Kar, Piliscsaba, 2000. Kömlödi Ferenc: Fénykatedrális, Kávé Kiadó, Bp., 1999. Kömlödi Ferenc – Pánczél Gábor: Mennyek kapui. Az elektronikus zene évtizede, bővített, digitális kiadás, www.recreation.hu Kulcsár-Szabó Zoltán: Szórakozott tömegek (Közelítések a tömegkultúra fogalmához), Tiszatáj, 2012/7., 60–77. H. Nagy Péter: A tömegkultúráról = Uő.: Kánonok interakciója, FISZ, Bp., 1999, 107–165. Pop history = Prae (Irodalmi folyóirat), 23. szám, 2005/3., 5–45. Richard Shusterman: Pragmatista esztétika. A szépség megélése és a művészet újragondolása, ford. Kollár József, Kalligram, Pozsony, 2003.	
<b>Language, knowledge of which is necessary to complete a course:</b> Hungarian	

**Notes:****Evaluation of subjects**

Total number of evaluated students: 256

A	B	C	D	E	FX
92.19	3.13	1.17	1.56	0.39	1.56

**Teacher:****Date of last update:** 14.06.2016**Approved by:** Guaranteedoc. Dr. Ivan Halász, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Guaranteeprof. Dr. András Szabó, DSc.

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KMJ/KFE1/ MJ/09	<b>Name:</b> Chapters from film aesthetics
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 <b>For the study period:</b> 13 <b>Methods of study:</b> present	
<b>Number of credits:</b> 2	
<b>Recommended semester/trimester of study:</b> 1., 3., 5.	
<b>Level of study:</b> I., II.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> Making a presentation in a free-choosen field of pop-culture	
<b>Results of education:</b> Appropriating the results of the internatioanal research of pop-culture.	
<b>Brief syllabus:</b> <ul style="list-style-type: none"> <li>- The film as a way of (self)-expression.</li> <li>- The construction and characteristic features of the film: its grammar and style.</li> <li>- Image as the smallest organizing unit of te film.</li> <li>- Types of montage. The dramaturgy and proper rhythm of the film.</li> <li>- the drama in the film (languauge, space, time, atmosphere and social context)</li> <li>- a short story of film</li> </ul>	
<b>Literature:</b> <ul style="list-style-type: none"> <li>– A kortárs filmelmélet útjai. Szöveggyűjtemény, szerk. Kovács András Bálint, Palatinus, Budapest, 2004.</li> <li>– André Bazin: Mi a film?, szerk. Zalán Vince, Osiris Kiadó, Budapest, 2002.</li> <li>– Bíró Yvette: A hetedik művészet, Osiris Kiadó, Budapest, 2003.</li> <li>– Film- és médiafogalmak kyszótára, a szócikkek szerzői: Hartai László, Muhi Klára, Pápai Zsolt, Varró Attila, Vidovszky György, Korona Kiadó, Budapest, 2002.</li> <li>– Grindhouse. A filmtörténet tiltott korszaka, szerk. Böszörményi Gábor – Kárpáti György, Mozinet-könyvek 2., Budapest, 2007.</li> <li>– Hartai László – Muhi Klára: MozcóképkuItúra és médiaismeret, Korona Kiadó, Budapest, 2002. + Képkorszak. Szöveggyűjtemény a mozcóképkuItúra és médiaismeret oktatásához, szerkesztette Gelencsér Gábor, Korona Kiadó, Budapest, 2002.</li> <li>– Idegen (látvány)világok, szerk. H. Nagy Péter, Lilium Aurum, Dunaszerdahely, 2008.</li> <li>– Friedrich Kittler: Optikai médiumok, ford. Kelemen Pál, Magyar Műhely Kiadó – Ráció Kiadó, Budapest, 2005.</li> <li>– Kovács András Bálint: A modern film irányzatai, Palatinus, Budapest, 2008.</li> <li>– Kovács András Bálint: Mozcóképelemzés, Palatinus, Budapest, 2009.</li> <li>– Kömlódi Ferenc: Az amerikai némafilm, Magyar Filmintézet, Budapest, 1999.</li> <li>– H. Nagy Péter: Extrák, Kaleidoszkóp könyvek 12., NAP Kiadó, Dunaszerdahely, 2008.</li> <li>– H. Nagy Péter: Protézisek, Kaleidoszkóp könyvek 17., NAP Kiadó, Dunaszerdahely, 2010.</li> </ul>	

- Kristin Thompson – David Bordwell: A film története, ford. Módos Magdolna, Palatinus, Budapest, 2007.
- Tarantino előtt 1. Tömegfilm a nyolcvanas években, szerk. Nagy Zsolt, Új Mandátum Könyvkiadó, Budapest, 2000.
- Vajdovich Györgyi – Varga Zoltán: A vámpírfilm alakváltozatai, Áron Kiadó – Meridián Kiadó, Budapest, 2009.
- Zsánerben, szerk. Böszörményi Gábor – Kárpáti György, Mozinet-könyvek 3., Budapest, 2009.

**Language, knowledge of which is necessary to complete a course:**

Hungarian

**Notes:**

**Evaluation of subjects**

Total number of evaluated students: 430

A	B	C	D	E	FX
87.67	11.16	1.16	0.0	0.0	0.0

**Teacher:**

**Date of last update:** 14.06.2016

**Approved by:** Guaranteedoc. Dr. Ivan Halász, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Guaranteeprof. Dr. András Szabó, DSc.

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KMJ/KFE2/ MJ/10	<b>Name:</b> Chapters from film aesthetics 2
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 <b>For the study period:</b> 13 <b>Methods of study:</b> present	
<b>Number of credits:</b> 2	
<b>Recommended semester/trimester of study:</b> 2., 4., 6.	
<b>Level of study:</b> I., II.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> Presentation. Aspects of film-analysis	
<b>Results of education:</b> Appropriating the function of the narration and dramaturgy in film.	
<b>Brief syllabus:</b> <ul style="list-style-type: none"> <li>- The film as a way of (self)-expression.</li> <li>- The construction and characteristic features of the film: its grammar and style.</li> <li>- Image as the smallest organizing unit of the film.</li> <li>- Types of montage. The dramaturgy and proper rhythm of the film.</li> <li>- The drama in the film (language, space, time, atmosphere and social context)</li> <li>- A short (hi)story of film</li> </ul>	
<b>Literature:</b> <ul style="list-style-type: none"> <li>– A kortárs filmelmélet útjai. Szöveggyűjtemény, szerk. Kovács András Bálint, Palatinus, Budapest, 2004.</li> <li>– André Bazin: Mi a film?, szerk. Zalán Vince, Osiris Kiadó, Budapest, 2002.</li> <li>– Bíró Yvette: A hetedik művészet, Osiris Kiadó, Budapest, 2003.</li> <li>– Film- és médiafogalmak kishoztára, a szócikkek szerzői: Hartai László, Muhi Klára, Pápai Zsolt, Varró Attila, Vidovszky György, Korona Kiadó, Budapest, 2002.</li> <li>– Grindhouse. A filmtörténet tiltott korszaka, szerk. Böszörményi Gábor – Kárpáti György, Mozinet-könyvek 2., Budapest, 2007.</li> <li>– Hartai László – Muhi Klára: Mozcóképkultúra és médiaismeret, Korona Kiadó, Budapest, 2002. + Képkorszak. Szöveggyűjtemény a mozcóképkultúra és médiaismeret oktatásához, szerkesztette Gelencsér Gábor, Korona Kiadó, Budapest, 2002.</li> <li>– Idegen (látvány)világok, szerk. H. Nagy Péter, Lilium Aurum, Dunaszerdahely, 2008.</li> <li>– Friedrich Kittler: Optikai médiumok, ford. Kelemen Pál, Magyar Műhely Kiadó – Ráció Kiadó, Budapest, 2005.</li> <li>– Kovács András Bálint: A modern film irányzatai, Palatinus, Budapest, 2008.</li> <li>– Kovács András Bálint: Mozcóképelemzés, Palatinus, Budapest, 2009.</li> <li>– Kömlódi Ferenc: Az amerikai némafilm, Magyar Filmintézet, Budapest, 1999.</li> <li>– H. Nagy Péter: Extrák, Kaleidoszkóp könyvek 12., NAP Kiadó, Dunaszerdahely, 2008.</li> <li>– H. Nagy Péter: Protézisek, Kaleidoszkóp könyvek 17., NAP Kiadó, Dunaszerdahely, 2010.</li> </ul>	

- Kristin Thompson – David Bordwell: A film története, ford. Módos Magdolna, Palatinus, Budapest, 2007.
- Tarantino előtt 1. Tömegfilm a nyolcvanas években, szerk. Nagy Zsolt, Új Mandátum Könyvkiadó, Budapest, 2000.
- Vajdovich Györgyi – Varga Zoltán: A vámpírfilm alakváltozatai, Áron Kiadó – Meridián Kiadó, Budapest, 2009.
- Zsánerben, szerk. Böszörményi Gábor – Kárpáti György, Mozinet-könyvek 3., Budapest, 2009.

**Language, knowledge of which is necessary to complete a course:**

Hungarian language

**Notes:**

**Evaluation of subjects**

Total number of evaluated students: 416

A	B	C	D	E	FX
81.73	15.63	1.92	0.24	0.48	0.0

**Teacher:**

**Date of last update:** 14.06.2016

**Approved by:** Guaranteedoc. Dr. Ivan Halász, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Guaranteeprof. Dr. András Szabó, DSc.

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KMJ/KFE3/ MJ/12	<b>Name:</b> Chapters from film aesthetics 3
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 <b>For the study period:</b> 13 <b>Methods of study:</b> present	
<b>Number of credits:</b> 2	
<b>Recommended semester/trimester of study:</b> 1., 3., 5.	
<b>Level of study:</b> I., II.	
<b>Prerequisites:</b> KMJ/KFE2/MJ/10	
<b>Conditions for passing the subject:</b> - Presentation of a choosen genre-of-film.	
<b>Results of education:</b> Appropriating genres of the „mass-film”.	
<b>Brief syllabus:</b> - the aesthetics and theory of film - questions about the possible interpretations of film - narrative space and film-narration - film-semiotics - other film-theories - Questions of he possible interpretations of a film	
<b>Literature:</b> A kortárs filmelmélet útjai. Szöveggyűjtemény, szerk. Kovács András Bálint, Palatinus, Budapest, 2004. – André Bazin: Mi a film?, szerk. Zalán Vince, Osiris Kiadó, Budapest, 2002. – Gilles Deleuze: A mozgás-kép. Film 1., ford. Kovács András Bálint, Palatinus, Budapest, 2008. – Gilles Deleuze: Az idő-kép. Film 2., ford. Kovács András Bálint, Palatinus, Budapest, 2008. – Film és fenomenológia, Metropolis filmelméleti és filmtörténeti folyóirat, 2004/3. – Film- és médiafogalmak kisszótára, a szócikkek szerzői: Hartai László, Muhi Klára, Pápai Zsolt, Varró Attila, Vidovszky György, Korona Kiadó, Budapest, 2002. – Varratelmélet, Metropolis filmelméleti és filmtörténeti folyóirat, 2005/1. – Vizuális kommunikáció. Szöveggyűjtemény, szerk. Blaskó Ágnes, Margitházi Beja, Typotex, Budapest, 2010.	
<b>Language, knowledge of which is necessary to complete a course:</b> Hungarian language	
<b>Notes:</b>	
<b>Evaluation of subjects</b> Total number of evaluated students: 208	

A	B	C	D	E	FX
96.15	3.37	0.0	0.48	0.0	0.0
<b>Teacher:</b>					
<b>Date of last update:</b> 14.06.2016					
<b>Approved by:</b> Guaranteedoc. Dr. Ivan Halász, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Guaranteeprof. Dr. András Szabó, DSc.					

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KPD/LUN/ SZ/10	<b>Name:</b> Popular religion
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 <b>For the study period:</b> 13 <b>Methods of study:</b> present	
<b>Number of credits:</b> 1	
<b>Recommended semester/trimester of study:</b> 2.	
<b>Level of study:</b> I., II.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> Course final exam is based on the average mid-year gained. Rating: A - 90 to 100%, B - 80% -89 C - -79% 70, D - 60-69%, E - 50 -59%.	
<b>Results of education:</b> The goal is to acquaint students with problems of research of some phenomena (sacred space, a small religious monuments, pilgrimages etc.) folk piety. Introduction to research.	
<b>Brief syllabus:</b> Terminological issues (which are folk customs and traditions? What it is folk piety?) Historical questions. Zvykoslovné associated with human life (birth, christening, wedding, funeral). Sacral objects, sacred space, a small religious monuments. Ethnological aspects of the pilgrimage sites. Own research: the joint development of the questionnaire, the evaluation of results.	
<b>Literature:</b> Bálint Sándor – Barna Gábor: Búcsújáró magyarok. A magyarországi búcsújárás története és néprajza. Budapest 1994 Beňušková, Zuzana: Religiozita a medzikonfesionálne vzťahy v lokálnom spoločenstve. Bratislava 2004 Botík, Ján (red.): Obyčajové tradície pri úmrtí a pochovávaní na Slovensku s osobitným zreteľom na etnickú a konfesionálnu mnohotvárnosť. Bratislava 2001 L. Juhász Ilona: Rudna I. Temetkezési szokások és a temetőkultúra változásai a 20. században. Komárom–Dunaszerdahely 2002 /Lokális és regionális monográfiák 2./ Liszka József: Állított keresztényi buzgóságbul. Tanulmányok a szlovákiai Kisalföld szakrális kisemlékeiről. Dunaszerdahely: Lilium Aurum 2000 Verebélyi Kincső: Szokásvilág. Debrecen 2005 Voigt Vilmos: A vallási élmény története. Bevezetés a vallástudományba. Budapest 2004	
<b>Language, knowledge of which is necessary to complete a course:</b> Hungarian or Slovak Language	
<b>Notes:</b>	
<b>Evaluation of subjects</b> Total number of evaluated students: 203	

A	B	C	D	E	FX
21.67	17.24	10.84	13.3	17.24	19.7
<b>Teacher:</b> Dr. habil. PhDr. József Liszka, PhD.					
<b>Date of last update:</b> 14.06.2016					
<b>Approved by:</b> Guaranteedoc. Dr. Ivan Halász, PhD. Guaranteeprof. Dr. Béla István Pukánszki, DSc. Guaranteeprof. Dr. András Szabó, DSc.					

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University					
<b>Name of the faculty:</b> Faculty of Education					
<b>Code:</b> KPD/ MEP2/15		<b>Name:</b> Mediálna pedagogika			
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Lecture <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 <b>For the study period:</b> 13 <b>Methods of study:</b> present					
<b>Number of credits:</b> 1					
<b>Recommended semester/trimester of study:</b> 1.					
<b>Level of study:</b> I., II.					
<b>Prerequisites:</b>					
<b>Conditions for passing the subject:</b> - Written and practical exams					
<b>Results of education:</b> <ul style="list-style-type: none"> <li>• Skill level to use multimedia methods for the environment</li> <li>• Development of Critical Thinking.</li> <li>• The student uses and develops critical thinking and information literacy skills.</li> </ul>					
<b>Brief syllabus:</b> <ol style="list-style-type: none"> <li>1. Basics of Media Education - repeat</li> <li>2nd-3rd Information literacy - Information Society</li> <li>4. The crowd and the media - communication and manipulation</li> <li>5th-6th Understanding analysis: moving images, text, background, image material</li> <li>7th-8th Analysis of a floating text or multimedia background</li> <li>9th-10th Critical Thinking</li> <li>11-12. real Mao</li> <li>13. Summary</li> </ol>					
<b>Literature:</b> The presentation material.					
<b>Language, knowledge of which is necessary to complete a course:</b> Hungarian or Slovak Language					
<b>Notes:</b> The development of knowledge to solve problems multimedia environment Sensitivity to problems resources Projector, computer, Internet connection, pointers					
<b>Evaluation of subjects</b> Total number of evaluated students: 34					
A	B	C	D	E	FX
0.0	5.88	47.06	8.82	38.24	0.0

**Teacher:** Dr. habil. Ádám István Nagy, PhD.

**Date of last update:** 14.06.2016

**Approved by:** Guaranteedoc. Dr. Ivan Halász, PhD. Guaranteeprof. Dr. Béla István Pukánszki, DSc. Guaranteeprof. Dr. András Szabó, DSc.

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University					
<b>Name of the faculty:</b> Faculty of Education					
<b>Code:</b> KMJ/MJdb/ BCS/15		<b>Name:</b> Bakalársky seminár			
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Lecture / Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 / 1 <b>For the study period:</b> 13 / 13 <b>Methods of study:</b> present					
<b>Number of credits:</b> 3					
<b>Recommended semester/trimester of study:</b> 5.					
<b>Level of study:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for passing the subject:</b>					
<b>Results of education:</b>					
<b>Brief syllabus:</b>					
<b>Literature:</b>					
<b>Language, knowledge of which is necessary to complete a course:</b>					
<b>Notes:</b>					
<b>Evaluation of subjects</b> Total number of evaluated students: 3					
A	B	C	D	E	FX
33.33	33.33	33.33	0.0	0.0	0.0
<b>Teacher:</b> prof. PhDr. Margit Erdélyi, CSc.					
<b>Date of last update:</b> 14.06.2016					
<b>Approved by:</b> Guaranteedoc. Dr. Ivan Halász, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Guaranteeprof. Dr. András Szabó, DSc.					

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University					
<b>Name of the faculty:</b> Faculty of Education					
<b>Code:</b> KMJ/MJdb/ BPO/15		<b>Name:</b> Bakalárska práca a jej obhajoba			
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> <b>Recommended extent of course ( in hours ):</b> <b>Per week: For the study period:</b> <b>Methods of study:</b> present					
<b>Number of credits:</b> 4					
<b>Recommended semester/trimester of study:</b>					
<b>Level of study:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for passing the subject:</b>					
<b>Results of education:</b>					
<b>Brief syllabus:</b>					
<b>Literature:</b>					
<b>Language, knowledge of which is necessary to complete a course:</b>					
<b>Notes:</b>					
<b>Evaluation of subjects</b> Total number of evaluated students: 2					
A	B	C	D	E	FX
0.0	50.0	0.0	0.0	0.0	50.0
<b>Teacher:</b>					
<b>Date of last update:</b> 14.06.2016					
<b>Approved by:</b> Guaranteedoc. Dr. Ivan Halász, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Guaranteeprof. Dr. András Szabó, DSc.					

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KMJ/MJdb/ DEM/15	<b>Name:</b> Dejiny maďarského jazyka
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Lecture / Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 / 1 <b>For the study period:</b> 13 / 13 <b>Methods of study:</b> present	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester of study:</b> 6.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> Students hand in a presentation during the semester (40%) and take an oral exam during the exam period (60%). Assessment: A (100%-90%), B (89%-80%), C (79%-70%), D (69%-60%), E (59%-50%).	
<b>Results of education:</b> By completing the course, the student gains information connected with the developmental stages of Hungarian language.	
<b>Brief syllabus:</b> Language typology - The position of Hungarian language in the Finno-Ugric language family - The developmental stages of Hungarian language - Linguistic research methods: diachronic and synchronic examination of linguistic phenomena - Changes in the sound system - Lexemes, morphemes and parts of speech development - The development of Hungarian literary language - The most important linguistic memories	
<b>Literature:</b> - BÁRCZI, G. – BENKŐ, L. – BERRÁR, J. 2002. A magyar nyelv története. Budapest: Tankönyvkiadó. ISBN 963 192 783 0 - BENKŐ, L. 1998. A történeti nyelvtudomány alapjai. Budapest: Nemzeti Tankönyvkiadó. ISBN 963 19 4380 1 - BYNON, T. 1997. Történeti nyelvészet. Budapest: Osiris. ISBN 963 379 306 8 - KISS, J. – PUSZTAI, F. 2003. Magyar nyelvtörténet. Budapest: Osiris. ISBN 963 389 534 6	
<b>Language, knowledge of which is necessary to complete a course:</b> Hungarian	
<b>Notes:</b>	
<b>Evaluation of subjects</b> Total number of evaluated students: 3	

A	B	C	D	E	FX
33.33	33.33	0.0	0.0	0.0	33.33
<b>Teacher:</b> Dr. habil. Julianna Lőrincz, PhD., PaedDr. Tamás Török, PhD.					
<b>Date of last update:</b> 14.06.2016					
<b>Approved by:</b> Guaranteedoc. Dr. Ivan Halász, PhD. Guaranteeprof. Dr. Béla István Pukánszki, DSc. Guaranteeprof. Dr. András Szabó, DSc.					

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University					
<b>Name of the faculty:</b> Faculty of Education					
<b>Code:</b> KMJ/MJdb/ DIA/15		<b>Name:</b> Dialektológia			
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week: 2 For the study period: 26</b> <b>Methods of study:</b> present					
<b>Number of credits:</b> 2					
<b>Recommended semester/trimester of study:</b> 4.					
<b>Level of study:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for passing the subject:</b> Students hand in a presentation during the semester (40%) and take an oral exam during the exam period (60%). Assessment: A (100%-90%), B (89%-80%), C (79%-70%), D (69%-60%), E (59%-50%).					
<b>Results of education:</b> Gaining basic knowledge from the main issues of dialectology.					
<b>Brief syllabus:</b> - the branches of dialectology - related scientific areas - questions from the fields of norm and linguistic culture - general concepts of dialectology - the heterogeneity of language (standard and dialectic, styles) - Hungarian dialects in Slovakia - general questions from the history of sociolinguistics					
<b>Literature:</b> Kiss, J. 2003. Magyar dialektológia. Budapest: Osiris Kiadó. ISBN 963389560x. - Penavin, O. 1986. Nyelvjárás és köznyelv. Újvidék: Forum Könyvkiadó. ISBN 863230061X. - Sándor, A. 2000. Anyanyelvhasználat és kétnyelvűség egy kisebbségi magyar beszélőközösségben, Kolonban. Pozsony: Kalligram. ISBN 8071493651. - Szabó Mihály, G.- Lanstyák, I. (eds.) 2011. Magyarok Szlovákiában. VII. kötet. Nyelv. Somorja: Fórum Kisebbségkutató Intézet. ISBN 978-80-89249-54-1.					
<b>Language, knowledge of which is necessary to complete a course:</b> Hungarian					
<b>Notes:</b>					
<b>Evaluation of subjects</b> Total number of evaluated students: 5					
A	B	C	D	E	FX
0.0	0.0	0.0	40.0	40.0	20.0

**Teacher:** PaedDr. Tamás Török, PhD.

**Date of last update:** 14.06.2016

**Approved by:** Guaranteedoc. Dr. Ivan Halász, PhD. Guaranteeprof. Dr. Béla István Pukánszki, DSc. Guaranteeprof. Dr. András Szabó, DSc.

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KMJ/MJdb/ DML1/15	<b>Name:</b> Dejiny staršej maďarskej literatúry
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Lecture / Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 / 1 <b>For the study period:</b> 13 / 13 <b>Methods of study:</b> present	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester of study:</b> 1.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> During the semester the student is supposed to produce one freely chosen presentation, for 30 ascores. At the end of the semester comes the verbal exam, the maximum merit of which is 70 scores. Evaluation scale: A (100%–90%, B (89%–80%, C (79%–70%), D (69%–60%), E (59%–50%).	
<b>Results of education:</b> A basic knowledge of the beginning of Hungarian literature, with compulsory readings.	
<b>Brief syllabus:</b> <ul style="list-style-type: none"> <li>- periodic systematization of literature</li> <li>- concepts and topics of the history of literature</li> <li>- Medieval literature and its social tendencies</li> <li>- Renaissance literature and the intellectual returns of humanism</li> <li>- the social background and the feature of the history of the reformation</li> <li>- Renaissance and baroque – the two flourishing periods</li> <li>- Miklós Zrinyi’s life and poetry</li> <li>- the beginnings and the development of the „noble baroque”</li> <li>- János Apáczai Cere and the Puritan movement</li> </ul>	
<b>Literature:</b> <ul style="list-style-type: none"> <li>- KLANICZAY, T. 1964. A magyar irodalom története I. Budapest: Akadémiai Kiadó. ISBN 0005425</li> <li>- SZEGEDY-MASZÁK, M. 2007. A magyar irodalom története. A kezdetektől 1800-ig. Budapest: Gondolat Kiadó ISBN 9789636930073</li> <li>- SZÖRÉNYI, L. 1996. Memoria Hungarorum. Budapest: Balassi Kiadó. ISBN 963 506 089 0</li> <li>- KOVÁCS, S. I. 2003. Szöveggyűjtemény a régi magyar irodalomból I. Budapest: Osiris Kiadó. ISBN 9633894301</li> <li>- L. ERDÉLYI, M. 2006. Lírai versek a magyar irodalomból I. Szöveggyűjtemény. Komárno: SJE. ISBN 8089234151</li> </ul>	
<b>Language, knowledge of which is necessary to complete a course:</b> Hungarian	
<b>Notes:</b>	

**Evaluation of subjects**

Total number of evaluated students: 40

A	B	C	D	E	FX
0.0	10.0	25.0	47.5	15.0	2.5

**Teacher:** prof. Dr. András Szabó, DSc.**Date of last update:** 14.06.2016**Approved by:** Guaranteedoc. Dr. Ivan Halász, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Guaranteeprof. Dr. András Szabó, DSc.

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KMJ/MJdb/ DML2/15	<b>Name:</b> Maďarská literatúra osvietenstva
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Lecture / Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 / 1 <b>For the study period:</b> 13 / 13 <b>Methods of study:</b> present	
<b>Number of credits:</b> 4	
<b>Recommended semester/trimester of study:</b> 2.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> During the semester the student is supposed to produce one freely chosen presentation, for 30 ascores. At the end of the semester comes the verbal exam, the maximum merit of which is 70 scores. Evaluation scale: A (100%–90%), B (89%–80%), C (79%–70%), D (69%–60%), E (59%–50%).	
<b>Results of education:</b> A basic knowledge of the era, with compulsory readings.	
<b>Brief syllabus:</b> <ul style="list-style-type: none"><li>- The concept of the enlightenment and its typical genres.</li><li>- Rococo poetry: Ferenc Faludi and László Amade.</li><li>- The dramas and prose of György Bessenyei.</li><li>- The poets of classicism.</li><li>- Populistic writers.</li><li>- Ferenc Verseggy and János Batsányi</li><li>- Hungarian sentimentalism.</li><li>- Ferenc Kazinczy and the revival of the Hungarian tongue.</li><li>- Sándor Kisfaludy</li><li>- The poetry of Mihály Csokonai Vitéz</li><li>- The dramatic and epic works of Mihály Csokonai Vitéz</li><li>- The poetry of Daniel Berzsenyi.</li></ul>	
<b>Literature:</b> <ul style="list-style-type: none"><li>- KLANICZAY, T. 1964. A magyar irodalom története I. Budapest: Akadémiai Kiadó. ISBN 0005425</li><li>- BÓKA, L. - PÁNDI, P. 1968. A magyar irodalom története 1849-ig. Budapest: Gondolat Kiadó. ISBN 0991041</li><li>- BÍRÓ, F. 1994. A felvilágosodás korának magyar irodalma. Budapest: Balassi Kiadó ISBN 963787383x</li><li>- KOVÁCS, S. I. 2003. Szöveggyűjtemény a régi magyar irodalomból II. Budapest: Osiris Kiadó. ISBN 0012991</li><li>- L. ERDÉLYI, M. 2006. Lírai versek a magyar irodalomból I. Szöveggyűjtemény. Komárno: SJE. ISBN 8089234151</li></ul>	

<b>Language, knowledge of which is necessary to complete a course:</b> Hungarian					
<b>Notes:</b>					
<b>Evaluation of subjects</b> Total number of evaluated students: 39					
A	B	C	D	E	FX
10.26	23.08	41.03	15.38	10.26	0.0
<b>Teacher:</b> prof. Dr. András Szabó, DSc.					
<b>Date of last update:</b> 14.06.2016					
<b>Approved by:</b> Guaranteedoc. Dr. Ivan Halász, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Guaranteeprof. Dr. András Szabó, DSc.					

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KMJ/MJdb/ DML3/15	<b>Name:</b> Dejiny maďarskej literatúry v 1. pol. 19. storočia
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Lecture / Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 / 1 <b>For the study period:</b> 13 / 13 <b>Methods of study:</b> present	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester of study:</b> 3.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> active participation during the seminars - - 10% preparing and presentation on a selected topic - 40% passing the oral exam at the end of the semester - 50%	
<b>Results of education:</b> By the end of this course, students will have acquired knowledge of certain schools of the European Romanticism, as well as the Hungarian social, political, artistic and literary relations in the first half of the 19th century. Students will get to know the oeuvres of the era's most important creators.	
<b>Brief syllabus:</b> - The description of the European Romanticism - The effect of the European Romanticism on national literatures - The characteristics of the Hungarian Romanticism, - the intentions of the Hungarian Reform Era - The literary organizational activities of Ferenc Kazinczy and Károly Kisfaludy - The significance of István Széchenyi - The foundation of the Academy and the Kisfaludy Society - Ferenc Kölcsey's lyric poetry and prose - Mihály Vörösmarty's works - József Eötvös' novels - Sándor Petőfi's oeuvre and significance	
<b>Literature:</b> - Horváth János: Petőfi Sándor. Budapest, Gondolat, 1922. - Horváth János Irodalomtörténeti munkái III. Budapest, Osiris, 2007. - Németh G. Béla: 11 vers. Verselemzések, versértelmezések. Budapest, Tankönyvkiadó, 1977. - A magyar irodalom története III. (Szerk. Szegedy-Maszák, Mihály - Veres András) Gondolat Kiadó, Budapest, 2007	
<b>Language, knowledge of which is necessary to complete a course:</b> Hungarian	
<b>Notes:</b>	

**Evaluation of subjects**

Total number of evaluated students: 4

A	B	C	D	E	FX
50.0	0.0	0.0	0.0	50.0	0.0

**Teacher:** Dr. habil. Kornélia Horváth, PhD.**Date of last update:** 14.06.2016**Approved by:** Guaranteedoc. Dr. Ivan Halász, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Guaranteeprof. Dr. András Szabó, DSc.

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KMJ/MJdb/ DML4/15	<b>Name:</b> Dejiny maďarskej literatúry v 2. pol. 19. storočia
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Lecture / Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 / 1 <b>For the study period:</b> 13 / 13 <b>Methods of study:</b> present	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester of study:</b> 4.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> active participation during the seminars - - 10% preparing and presentation on a selected topic - 40% passing the oral exam at the end of the semester - 50%	
<b>Results of education:</b> By the end of this course, students will be familiar with certain schools of the European Romanticism, as well as the Hungarian social, political, artistic and literary relations in the second half of the 19th century. Students will get to know the oeuvres of the era's most important creators.	
<b>Brief syllabus:</b> <ul style="list-style-type: none"><li>- European trends in the post-1849 literature</li><li>- Post-1849 Hungarian literary and social life</li><li>- János Arany's oeuvre</li><li>- Mihály Tompa's poetry</li><li>- Zsigmond Kemény's novels</li><li>- Mór Jókai's fiction</li><li>- Kálmán Mikszáth's prose</li><li>- Imre Madách: The Tragedy of Man</li><li>- The transformation of lyric poetry (János Vajda, Gyula Reviczky, Jenő Komjáthy)</li><li>- Novels and short stories at the end of the century (Kálmán Mikszáth, István Petelei, Elek Gózsdu, Zoltán Ambrus, István Tömörkény, Géza Gárdonyi and others)</li><li>- Literary criticism at the end of the 19th century</li></ul>	
<b>Literature:</b> <ul style="list-style-type: none"><li>- Németh G. Béla: Az egyensúly elvesztése. Budapest, Magvető, 1978.</li><li>- Németh G. Béla: Forradalom után – kiegyezés előtt. Budapest, Gondolat, 1988.</li><li>- Szondi két apródja. A tizenkét legszebb magyar vers. 3. Szombathely, Savaria University Press, 2009.</li><li>- Szajbély Mihály: Jókai Mór. Pozsony, Kalligram, 2010.</li><li>- A magyar irodalom története III. (Szerk. Szegedy-Maszák, Mihály, Veres András, Budapest, Gondolat Kiadó, 2007</li></ul>	

<b>Language, knowledge of which is necessary to complete a course:</b> Hungarian					
<b>Notes:</b>					
<b>Evaluation of subjects</b> Total number of evaluated students: 7					
A	B	C	D	E	FX
0.0	14.29	28.57	28.57	28.57	0.0
<b>Teacher:</b> prof. PhDr. František Alabán, CSc.					
<b>Date of last update:</b> 14.06.2016					
<b>Approved by:</b> Guaranteedoc. Dr. Ivan Halász, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Guaranteeprof. Dr. András Szabó, DSc.					

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KMJ/MJdb/ DML5/15	<b>Name:</b> Dejiny maďarskej literatúry v 1. pol. 20. storočia
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Lecture / Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 / 1 <b>For the study period:</b> 13 / 13 <b>Methods of study:</b> present	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester of study:</b> 5.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> During the term student performs a presentation from a chosen topic. He/she can receive 30 pts for that. At the end of the term student takes an oral exam for 70 pts. (totally: 100 pts.). Grading scale: A (100%-91%), B (90%-81%), C (80%-71%), D (70%-61%), E (60%-51%).	
<b>Results of education:</b> Knowledge and reading experience from the Hungarian literature in the first half of the 20th century.	
<b>Brief syllabus:</b> <ul style="list-style-type: none"><li>- tendencies of modernism in Hungarian literature in the beginning of the 20th century: symbolism, impressionism etc.</li><li>- works of Endre Ady and Zsigmond Móricz</li><li>- the prose of Dezső Kosztolányi and Gyula Krúdy</li><li>- the significance of the literary journal Nyugat and its poetical practice</li><li>- the poetry of Attila József, Miklós Radnóti and Lőrinc Szabó</li><li>- the work of Sándor Márai</li><li>- literature in the interwar period</li></ul>	
<b>Literature:</b> <ul style="list-style-type: none"><li>- SZABOLCSI, M. 1966. A magyar irodalom története. Budapest: Akadémiai Kiadó. ISBN 0000467</li><li>- VARGA, J. 1970. Adytól máig. Budapest: Szépirodalmi Könyvkiadó.</li><li>- H. NAGY, P. 2003. Ady-kollázs. Pozsony: Kalligram. ISBN 80-7149-536-0</li><li>- L. ERDÉLYI, M. – KESERŰ, J. – H. NAGY, P. 2008. Lírai versek a magyar irodalomból II. Szöveggyűjtemény. Komárno: SJE. ISBN 9788089234400</li></ul>	
<b>Language, knowledge of which is necessary to complete a course:</b> Hungarian	
<b>Notes:</b>	
<b>Evaluation of subjects</b> Total number of evaluated students: 4	

A	B	C	D	E	FX
0.0	25.0	50.0	0.0	25.0	0.0
<b>Teacher:</b> Dr. habil. Kornélia Horváth, PhD., Dr. habil. PaedDr. József Keserű, PhD.					
<b>Date of last update:</b> 14.06.2016					
<b>Approved by:</b> Guaranteedoc. Dr. Ivan Halász, PhD. Guaranteeprof. Dr. Béla István Pukánszki, DSc. Guaranteeprof. Dr. András Szabó, DSc.					

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KMJ/MJdb/ DML6/15	<b>Name:</b> Dejiny maďarskej literatúry v 2. pol. 20. storočia
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Lecture / Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 / 1 <b>For the study period:</b> 13 / 13 <b>Methods of study:</b> present	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester of study:</b> 6.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> During the term student performs a presentation from a chosen topic. He/she can receive 30 pts for that. At the end of the term student takes an oral exam for 70 pts. (totally: 100 pts.). Grading scale: A (100%-91%), B (90%-81%), C (80%-71%), D (70%-61%), E (60%-51%).	
<b>Results of education:</b> Implementation of knowledge from the Hungarian literature in the second half of the 20th century.	
<b>Brief syllabus:</b> - the progress of literature in the second half of the 20th century - characteristics of poetry, prose and drama - new literary tendencies - the works of Sándor Márai, Tibor Déry, Miklós Mészöly, Iván Mándy, Géza Ottlik - the new generation: Péter Hajnóczy, Péter Esterházy, Péter Nádas - the poetry of Gyula Illyés, István Vas, György Petri - drama after the World War II: Gyula Illyés, László Németh, Imre Sarkadi	
<b>Literature:</b> - SCHÖPFLIN, A. 1990. A magyar irodalom története a XX. században. Budapest: Szépirodalmi Könyvkiadó. ISBN 963 15 4139 8 - POMOGÁTS, B. 1982. Az újabb magyar irodalom 1945-1981. Budapest: Gondolat. ISBN 963 281 117 8 - BÉLÁDI, M. 1986. A magyar irodalom története. Budapest: Akadémiai Kiadó. ISBN 963 05 2919 X - KULCSÁR SZABÓ, E. 1994. A magyar irodalom története. Budapest: Argumentum Kiadó. ISBN 963 7719 88 1 - BALASSA, P. 1998. Észjárások és formák. Budapest: Korona Nova Kiadó. ISBN 963-9128-02-03	
<b>Language, knowledge of which is necessary to complete a course:</b> Hungarian	
<b>Notes:</b>	
<b>Evaluation of subjects</b>	

Total number of evaluated students: 3

A	B	C	D	E	FX
33.33	0.0	0.0	33.33	33.33	0.0

**Teacher:** Dr. habil. Kornélia Horváth, PhD., Dr. habil. PaedDr. József Keserű, PhD.

**Date of last update:** 14.06.2016

**Approved by:** Guaranteedoc. Dr. Ivan Halász, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Guaranteeprof. Dr. András Szabó, DSc.

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University					
<b>Name of the faculty:</b> Faculty of Education					
<b>Code:</b> KMJ/MJdb/ FOF/15		<b>Name:</b> Fonetika, fonológia			
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Lecture / Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 / 1 <b>For the study period:</b> 13 / 13 <b>Methods of study:</b> present					
<b>Number of credits:</b> 3					
<b>Recommended semester/trimester of study:</b> 1.					
<b>Level of study:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for passing the subject:</b>					
<b>Results of education:</b>					
<b>Brief syllabus:</b>					
<b>Literature:</b>					
<b>Language, knowledge of which is necessary to complete a course:</b>					
<b>Notes:</b>					
<b>Evaluation of subjects</b> Total number of evaluated students: 49					
A	B	C	D	E	FX
0.0	8.16	2.04	26.53	32.65	30.61
<b>Teacher:</b> Dr. habil. Julianna Lőrincz, PhD.					
<b>Date of last update:</b> 14.06.2016					
<b>Approved by:</b> Guaranteedoc. Dr. Ivan Halász, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Guaranteeprof. Dr. András Szabó, DSc.					

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University					
<b>Name of the faculty:</b> Faculty of Education					
<b>Code:</b> KMJ/MJdb/ KOG/15		<b>Name:</b> Konfrontačná gramatika			
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Lecture / Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 / 1 <b>For the study period:</b> 13 / 13 <b>Methods of study:</b> present					
<b>Number of credits:</b> 2					
<b>Recommended semester/trimester of study:</b> 6.					
<b>Level of study:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for passing the subject:</b> -					
<b>Results of education:</b> -					
<b>Brief syllabus:</b> -					
<b>Literature:</b> -					
<b>Language, knowledge of which is necessary to complete a course:</b> -					
<b>Notes:</b> -					
<b>Evaluation of subjects</b> Total number of evaluated students: 1					
A	B	C	D	E	FX
0.0	100.0	0.0	0.0	0.0	0.0
<b>Teacher:</b> Dr. habil. Julianna Lőrincz, PhD.					
<b>Date of last update:</b> 14.06.2016					
<b>Approved by:</b> Guaranteedoc. Dr. Ivan Halász, PhD. Guaranteeprof. Dr. Béla István Pukánszki, DSc. Guaranteeprof. Dr. András Szabó, DSc.					

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KMJ/MJdb/ KSL/15	<b>Name:</b> Kapitoly zo staršej maďarskej literatúry
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Lecture / Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 / 1 <b>For the study period:</b> 13 / 13 <b>Methods of study:</b> present	
<b>Number of credits:</b> 2	
<b>Recommended semester/trimester of study:</b> 2.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> During the semester the student is supposed to produce one freely chosen presentation, for 30 ascores. At the end of the semester comes the verbal exam, the maximum merit of which is 70 scores. Evaluation scale: A (100%–90%, B (89%–80%, C (79%–70%), D (69%–60%), E (59%–50%).	
<b>Results of education:</b> Deepening the students' knowledge concerning the era and getting closer to some compulsory readings.	
<b>Brief syllabus:</b> - Analysis of renaissance and baroque literary works. (Janus Pannonius, Bálint Balassi and others) - introduction to the literary works of the reformation - the heroic age of baroque literature – the beginnings and the development of the baroque literature by writers belonging to the noble class - János Apáczai Csere and the Hungarian puritan movement - representatives of the Transsylvanian diary, memoir and autobiography-writing	
<b>Literature:</b> - KLANICZAY, T. 1964. A magyar irodalom története I. Budapest: Akadémiai Kiadó. ISBN 0005425 - SZEGEDY-MASZÁK, M. 2007. A magyar irodalom története. A kezdetektől 1800-ig. Budapest: Gondolat Kiadó ISBN 9789636930073 - KOVÁCS, S. I. 2003. Szöveggyűjtemény a régi magyar irodalomból II. Budapest: Osiris Kiadó. ISBN 0012991 - L. ERDÉLYI, M. 2006. Lírai versek a magyar irodalomból I. Szöveggyűjtemény. Komárno: SJE. ISBN 8089234151	
<b>Language, knowledge of which is necessary to complete a course:</b> Hungarian	
<b>Notes:</b>	
<b>Evaluation of subjects</b> Total number of evaluated students: 31	

A	B	C	D	E	FX
6.45	22.58	38.71	16.13	16.13	0.0
<b>Teacher:</b> prof. Dr. András Szabó, DSc.					
<b>Date of last update:</b> 14.06.2016					
<b>Approved by:</b> Guaranteedoc. Dr. Ivan Halász, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Guaranteeprof. Dr. András Szabó, DSc.					

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KMJ/MJdb/ LDM/15	<b>Name:</b> Literatúra pre deti a mládež
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Lecture / Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 / 1 <b>For the study period:</b> 13 / 13 <b>Methods of study:</b> present	
<b>Number of credits:</b> 2	
<b>Recommended semester/trimester of study:</b> 5.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> The student submits a paper from a chosen topic. The aim of the paper is to analyze a literary work from children's literature on the base of given methods. The interpretation must contain a didactical part. The student can receive for that totally 100 pts. Grading scale: A (100-90%), B (89-80%), C (79-70%), D (69-60%), E (59-50%).	
<b>Results of education:</b> Systematization and evaluation of works of children's literature. The ability of interpreting literary works and applying them into the learning process.	
<b>Brief syllabus:</b> <ul style="list-style-type: none"> <li>- the substance of children's literature</li> <li>- the notion of children's literature, its evolution, social role and significance</li> <li>- basic principles of the composition of literary works</li> <li>- literary genres in the children's literature</li> <li>- children's literature in the context of Hungarian and World literature</li> <li>- interpretation of work of children's literature</li> </ul>	
<b>Literature:</b> <ul style="list-style-type: none"> <li>- KOMÁROMI, G. 1990 Elfelejtett irodalom, Budapest: Móra Ferenc Könyvkiadó, ISBN 963 11 6623 6</li> <li>- KOMÁROMI, G. 2001 Gyermekirodalom. Budapest: Helikon Universitas, ISBN 9632087259</li> <li>- PROPP, V. J. 1995 A mese morfológiája. Budapest: Osiris Kiadó, ISBN 963 379 014 X</li> <li>- BETTELHEIM, B. 1985 A mese bűvölete és a bontakozó gyermeki lélek. Budapest: Gondolat Kiadó, ISBN 9632827198</li> <li>- BÁLINT, P. 2004 Közéltetések a meséhez. Debrecen: Didakt Kft., ISBN 9632062736</li> <li>- TARBAY, E. 1999 Gyermekirodalomra vezérlő kalauz. Budapest: Szent István Társulat, ISBN 963 360 861 9</li> <li>- KÁDÁR, A. 2013 Mesepszichológia. Gyomaendrőd, Kulcslyuk Kiadó, ISBN 978-963-89419-6-1</li> </ul>	
<b>Language, knowledge of which is necessary to complete a course:</b> Hungarian	
<b>Notes:</b>	

**Evaluation of subjects**

Total number of evaluated students: 3

A	B	C	D	E	FX
0.0	0.0	33.33	33.33	33.33	0.0

**Teacher:** prof. PhDr. Margit Erdélyi, CSc.**Date of last update:** 14.06.2016**Approved by:** Guaranteedoc. Dr. Ivan Halász, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Guaranteeprof. Dr. András Szabó, DSc.

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KMJ/MJdb/ LEA/15	<b>Name:</b> Lexikológia
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Lecture / Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 / 1 <b>For the study period:</b> 13 / 13 <b>Methods of study:</b> present	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester of study:</b> 3.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> Students hand in a presentation during the semester (40%) and take an oral exam during the exam period (60%). Assessment: A (100%-90%), B (89%-80%), C (79%-70%), D (69%-60%), E (59%-50%).	
<b>Results of education:</b> By completing the course, students deepen their theoretical knowledge and practical skills in the field of applying lexicological systems and facts.	
<b>Brief syllabus:</b> <ul style="list-style-type: none"> <li>- The general description of lexicology and its main branches. The vocabulary of Hungarian language.</li> <li>- The dynamics of vocabulary and system analysis.</li> <li>- The chronological layers of Hungarian vocabulary. Foreign words. Word formation.</li> <li>- Diachronic changes.</li> <li>- The development and expansion of vocabulary.</li> <li>- Onomastics. Proper names. Types of proper names and general description.</li> <li>- Personal and geographical names – detailed description.</li> <li>- The basic assumptions and tasks of phraseology</li> </ul>	
<b>Literature:</b> <ul style="list-style-type: none"> <li>- A. JÁSZÓ, A. 2004. A magyar nyelv könyve. Budapest: Trezor. ISBN 963 908 897 2</li> <li>- GECSŐ, T. 1999. Lexikális jelentés, aktuális jelentés. Budapest: Tinta Könyvkiadó. ISBN 963 860 901 x</li> <li>- GECSŐ, T. 1999. Poliszémia, homonímia. Budapest: Tinta Könyvkiadó. ISBN 963 860 131 0</li> <li>- KESZLER, B. 2000. Magyar grammatika. Budapest: Nemzeti Tankönyvkiadó. ISBN 963 195 880 9</li> </ul>	
<b>Language, knowledge of which is necessary to complete a course:</b> Hungarian	
<b>Notes:</b>	
<b>Evaluation of subjects</b>	

Total number of evaluated students: 9

A	B	C	D	E	FX
11.11	11.11	33.33	11.11	22.22	11.11

**Teacher:** Dr. habil. Julianna Lőrincz, PhD., PaedDr. Tamás Török, PhD.

**Date of last update:** 14.06.2016

**Approved by:** Guaranteedoc. Dr. Ivan Halász, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Guaranteeprof. Dr. András Szabó, DSc.

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KMJ/MJdb/ LXA/15	<b>Name:</b> Lexikografia
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week: 2 For the study period: 26</b> <b>Methods of study:</b> present	
<b>Number of credits:</b> 2	
<b>Recommended semester/trimester of study:</b> 5.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> Students make a presentation during the semester for maximum 40 points and hand in a seminar work by the end of the semester for 60 points. Assessment: A (100%-90%), B (89%-80%), C (79%-70%), D (69%-60%), E (59%-50%).	
<b>Results of education:</b> By completing the course, students deepen their theoretical knowledge and practical skills in the field of applying lexicological and lexicographic systems and data and get acquainted with the most important monolingual dictionaries.	
<b>Brief syllabus:</b> <ul style="list-style-type: none"> <li>- The general description of the fields of lexicography.</li> <li>- The analysis of the system of vocabulary.</li> <li>- Diachronic changes.</li> <li>- Types of dictionaries</li> <li>- Usage of dictionaries</li> <li>- The basic assumptions and tasks of lexicography</li> </ul>	
<b>Literature:</b> <ul style="list-style-type: none"> <li>- A. JÁSZÓ, A. 2004. A magyar nyelv könyve. Budapest: Trezor. ISBN 963 908 897 2</li> <li>- GECSŐ, T. 1999. Lexikális jelentés, aktuális jelentés. Budapest: Tinta Könyvkiadó. ISBN 963 860 901 x</li> <li>- GECSŐ, T. 1999. Poliszémia, homonímia. Budapest: Tinta Könyvkiadó. ISBN 963 860 131 0</li> <li>- KESZLER, B. 2000. Magyar grammatika. Budapest: Nemzeti Tankönyvkiadó. ISBN 963 195 880 9</li> </ul>	
<b>Language, knowledge of which is necessary to complete a course:</b> Hungarian	
<b>Notes:</b>	
<b>Evaluation of subjects</b> Total number of evaluated students: 2	

A	B	C	D	E	FX
0.0	0.0	50.0	0.0	0.0	50.0
<b>Teacher:</b> PaedDr. Tamás Török, PhD.					
<b>Date of last update:</b> 14.06.2016					
<b>Approved by:</b> Guaranteedoc. Dr. Ivan Halász, PhD. Guaranteeprof. Dr. Béla István Pukánszki, DSc. Guaranteeprof. Dr. András Szabó, DSc.					

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University					
<b>Name of the faculty:</b> Faculty of Education					
<b>Code:</b> KMJ/MJdb/ MOR/15		<b>Name:</b> Morfológia			
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Lecture / Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 / 1 <b>For the study period:</b> 13 / 13 <b>Methods of study:</b> present					
<b>Number of credits:</b> 4					
<b>Recommended semester/trimester of study:</b> 2.					
<b>Level of study:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for passing the subject:</b>					
<b>Results of education:</b>					
<b>Brief syllabus:</b>					
<b>Literature:</b>					
<b>Language, knowledge of which is necessary to complete a course:</b>					
<b>Notes:</b>					
<b>Evaluation of subjects</b> Total number of evaluated students: 40					
A	B	C	D	E	FX
12.5	5.0	7.5	20.0	37.5	17.5
<b>Teacher:</b> Dr. habil. Julianna Lőrincz, PhD.					
<b>Date of last update:</b> 14.06.2016					
<b>Approved by:</b> Guaranteedoc. Dr. Ivan Halász, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Guaranteeprof. Dr. András Szabó, DSc.					

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University					
<b>Name of the faculty:</b> Faculty of Education					
<b>Code:</b> KMJ/MJdb/ OGE/15		<b>Name:</b> Ortografia			
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 2 <b>For the study period:</b> 26 <b>Methods of study:</b> present					
<b>Number of credits:</b> 2					
<b>Recommended semester/trimester of study:</b> 2.					
<b>Level of study:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for passing the subject:</b> During the semester, students take three tests (dictation). Assessment: A (100%-90%), B (89%-80%), C (79%-70%), D (69%-60%), E (59%-50%).					
<b>Results of education:</b> By completing the course, students will acquire better spelling skills.					
<b>Brief syllabus:</b> <ul style="list-style-type: none"> <li>- Formation of spelling principles.</li> <li>- The basic principles of Hungarian spelling.</li> <li>- Writing words according to pronunciation.</li> <li>- Writing words according to lexemes.</li> <li>- Writing geographical names.</li> <li>- Writing foreign words.</li> <li>- Writing compound words.</li> </ul>					
<b>Literature:</b> <ul style="list-style-type: none"> <li>- A magyar helyesírás szabályai. 2015. Budapest: Akadémiai Kiadó, 12. vydanie.</li> <li>- CS. NAGY, L. 1994. Helyesírási gyakorlókönyv. Budapest: Trezor.</li> <li>- LACZKÓ, K.–MÁRTONFI, A. 2005. Helyesírás. Budapest: Osiris. ISBN 963 389 541 3</li> </ul>					
<b>Language, knowledge of which is necessary to complete a course:</b> Hungarian					
<b>Notes:</b>					
<b>Evaluation of subjects</b> Total number of evaluated students: 34					
A	B	C	D	E	FX
0.0	2.94	17.65	38.24	11.76	29.41
<b>Teacher:</b> PaedDr. Tamás Török, PhD.					
<b>Date of last update:</b> 14.06.2016					

**Approved by:** Guaranteedoc. Dr. Ivan Halász, PhD.Guaranteeprof. Dr. Béla István Pukánszki,  
DSc.Guaranteeprof. Dr. András Szabó, DSc.

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University					
<b>Name of the faculty:</b> Faculty of Education					
<b>Code:</b> KMJ/MJdb/ SEM/15		<b>Name:</b> Sémantika			
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Lecture / Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 / 1 <b>For the study period:</b> 13 / 13 <b>Methods of study:</b> present					
<b>Number of credits:</b> 2					
<b>Recommended semester/trimester of study:</b> 3.					
<b>Level of study:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for passing the subject:</b> -					
<b>Results of education:</b> -					
<b>Brief syllabus:</b> -					
<b>Literature:</b> -					
<b>Language, knowledge of which is necessary to complete a course:</b> -					
<b>Notes:</b>					
<b>Evaluation of subjects</b> Total number of evaluated students: 3					
A	B	C	D	E	FX
0.0	0.0	0.0	33.33	66.67	0.0
<b>Teacher:</b> Dr. habil. Julianna Lőrincz, PhD.					
<b>Date of last update:</b> 14.06.2016					
<b>Approved by:</b> Guaranteedoc. Dr. Ivan Halász, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Guaranteeprof. Dr. András Szabó, DSc.					

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KMJ/MJdb/ SVL1/15	<b>Name:</b> Svetová literatúra 1
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 2 <b>For the study period:</b> 26 <b>Methods of study:</b> present	
<b>Number of credits:</b> 2	
<b>Recommended semester/trimester of study:</b> 3.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> During the semester the student is supposed to produce one freely chosen presentation, for 30 ascores. At the end of the semester comes the verbal exam, the maximum merit of which is 70 scores. Evaluation scale: A (100%–90%, B (89%–80%, C (79%–70%), D (69%–60%), E (59%–50%).	
<b>Results of education:</b> A basic knowledge of the era, with compulsory readings.	
<b>Brief syllabus:</b> <ul style="list-style-type: none"> <li>- the concept of world-literature</li> <li>- Greek epics and lyrics</li> <li>- Greek tragedy, comedy and philosophy</li> <li>- the tendencies and genres of mediaeval literature</li> <li>- renaissance literature</li> <li>- the French renaissance and its predecessors</li> <li>- the English Renaissance</li> <li>- the Spanish Renaissance</li> </ul>	
<b>Literature:</b> <ul style="list-style-type: none"> <li>- KARDOS, L. 1964. Világirodalom I. Budapest: Tankönyvkiadó. ISBN 0004417</li> <li>- KRISTÓ NAGY, A. 1993. A világirodalom története. Budapest: Trezor Kiadó. ISBN 9637685286</li> <li>- SZERDAHELYI, I. 1992. Világirodalmi lexikon. Budapest: Akadémiai Kiadó. ISBN 9630564165</li> <li>- PÁL, J. 2008. Világirodalom. Budapest: Akadémiai Kiadó. ISBN 976 963 05 8596 5</li> </ul>	
<b>Language, knowledge of which is necessary to complete a course:</b> Hungarian	
<b>Notes:</b>	
<b>Evaluation of subjects</b> Total number of evaluated students: 8	

A	B	C	D	E	FX
0.0	12.5	25.0	25.0	37.5	0.0
<b>Teacher:</b> Dr. habil. PaedDr. József Keserű, PhD.					
<b>Date of last update:</b> 14.06.2016					
<b>Approved by:</b> Guaranteedoc. Dr. Ivan Halász, PhD. Guaranteeprof. Dr. Béla István Pukánszki, DSc. Guaranteeprof. Dr. András Szabó, DSc.					

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KMJ/MJdb/ SVL2/15	<b>Name:</b> Svetová literatúra 2
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 2 <b>For the study period:</b> 26 <b>Methods of study:</b> present	
<b>Number of credits:</b> 2	
<b>Recommended semester/trimester of study:</b> 4.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> During the term the student performs a presentation from a selected topic (30 pts). After the term the student takes an oral exam (70 pts). Grading scale: A (100%-90%), B (89%-80%), C (79%-70%), D (69%-60%), E (59%-50%).	
<b>Results of education:</b> Knowledge and reading experiences form the age of Enlightenment and Romanticism.	
<b>Brief syllabus:</b> <ul style="list-style-type: none"> <li>- French literature in the age of Enlightenment (Corneille, Racine, Moliere)</li> <li>- philosophical background of Enlightenment (Voltaire, Diderot, Rousseau)</li> <li>- English and German Enlightenment (Swift, Defoe, Lessing)</li> <li>- German classics (Goethe, Schiller)</li> <li>- German romanticism</li> <li>- French romanticism</li> <li>- romanticism in the East and Central Europe</li> <li>- the most influential generation of French realism</li> <li>- writers of Russian realism</li> <li>- English and American realism</li> <li>- German realism</li> </ul>	
<b>Literature:</b> <ul style="list-style-type: none"> <li>- KARDOS, L. 1962. Világirodalom II. Reneszánsz - XVII-XVIII. század. Budapest: Tankönyvkiadó.</li> <li>- KRISTÓ NAGY, A. 1993. A világirodalom története. Budapest: Trezor Kiadó. ISBN 9637685286</li> <li>- SZERDAHELYI, I. 1992. Világirodalmi lexikon. Budapest: Akadémiai Kiadó. ISBN 9630564165</li> <li>- SZERB, A. 1980. A világirodalom története. Budapest: Magvető Kiadó. ISBN 963 14 1568 6</li> <li>- PÁL, J. 2008. Világirodalom. Budapest: Akadémiai Kiadó. ISBN 976 963 05 8596 5</li> </ul>	
<b>Language, knowledge of which is necessary to complete a course:</b> Hungarian	
<b>Notes:</b>	

**Evaluation of subjects**

Total number of evaluated students: 4

A	B	C	D	E	FX
0.0	50.0	0.0	25.0	25.0	0.0

**Teacher:** Péter Nagy, PhD.**Date of last update:** 14.06.2016**Approved by:** Guaranteedoc. Dr. Ivan Halász, PhD.Guaranteeprof. Dr. Béla István Pukánszki,  
DSc.Guaranteeprof. Dr. András Szabó, DSc.

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University					
<b>Name of the faculty:</b> Faculty of Education					
<b>Code:</b> KMJ/MJdb/ SVL3/15		<b>Name:</b> Svetová literatúra 3			
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 2 <b>For the study period:</b> 26 <b>Methods of study:</b> present					
<b>Number of credits:</b> 2					
<b>Recommended semester/trimester of study:</b> 6.					
<b>Level of study:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for passing the subject:</b> During the term the student performs a presentation from a selected topic (30 pts). After the term the student takes an oral exam (70 pts). Grading scale: A (100%-90%), B (89%-80%), C (79%-70%), D (69%-60%), E (59%-50%).					
<b>Results of education:</b> Knowledge and reading experiences form the literature of 20th century. The interpretation of problematics from the perspective of current social context.					
<b>Brief syllabus:</b> - the most influential Central European writers in the beginning of the 20th century - poetry, prose and drama in the first half of the 20th century - the interwar literature - World literature after the World War II - chapters from the 20th century world literature					
<b>Literature:</b> - PÁL, J. 2008. Világirodalom. Budapest: Akadémiai Kiadó. ISBN 976 963 05 8596 5 - SZERB, A. 1980. A világirodalom története. Budapest: Magvető Kiadó. ISBN 963 14 1568 6 - KRISTÓ NAGY, A. 1993. A világirodalom története. Budapest: Trezor Kiadó. ISBN 9637685286 - SZERDAHELYI, I. 1992. Világirodalmi lexikon. Budapest: Akadémiai Kiadó. ISBN 9630564165					
<b>Language, knowledge of which is necessary to complete a course:</b> Hungarian					
<b>Notes:</b>					
<b>Evaluation of subjects</b> Total number of evaluated students: 0					
A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0
<b>Teacher:</b> Péter Nagy, PhD.					

**Date of last update:** 14.06.2016

**Approved by:** Guaranteedoc. Dr. Ivan Halász, PhD.Guaranteeprof. Dr. Béla István Pukánszki,  
DSc.Guaranteeprof. Dr. András Szabó, DSc.

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KMJ/MJdb/ SYX1/15	<b>Name:</b> Syntax 1
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week: 2 For the study period: 26</b> <b>Methods of study:</b> present	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester of study:</b> 4.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> There will be two tests during the term. The scoring is the following: for mark A it is necessary to gain minimum 72 points, for mark B minimum 64 points, for mark C minimum 56 points, for mark D minimum 48 points, for mark E minimum 40 points. Below 10 points the credit is not accepted.	
<b>Results of education:</b> Students acquire basic knowledge from the fields of Syntax. They get insight into the characteristics of sentences, primarily complex sentences. The acquired knowledge provides students basic theory and practical skills for analysing different sentences.	
<b>Brief syllabus:</b> <ul style="list-style-type: none"> <li>- Basic questions of the Hungarian syntax</li> <li>- Evaluation, structure, modality and logical quality of a sentence</li> <li>- The term syntagma and its types</li> <li>- Main parts of the sentence</li> <li>- The question of Subject and the ways of its expressions</li> <li>- Correspondency of Subject and Predicate</li> <li>- Structure of Adverbs</li> <li>- Types of Attribute and the ways of its expressions</li> <li>- Word phrases: paratax, hypotax</li> </ul>	
<b>Literature:</b> <ul style="list-style-type: none"> <li>- A. JÁSZÓ, A. 2004. A magyar nyelv könyve. Budapest: Trezor. ISBN 963 908 897 2</li> <li>- É. KISS, K.–KIEFER, F.–SIPTÁR, P. 2003. Új magyar nyelvtan. Budapest: Osiris. ISBN 963 389 521 9</li> <li>- KIEFER, F. 2011. Magyar nyelv. Budapest : Akadémiai Kiadó. ISBN 963 05 8324 0</li> <li>- KESZLER, B. 2000. Magyar grammatika. Budapest: Nemzeti Tankönyvkiadó. ISBN 963 195 880 9</li> </ul>	
<b>Language, knowledge of which is necessary to complete a course:</b> Hungarian	
<b>Notes:</b>	

**Evaluation of subjects**

Total number of evaluated students: 400

A	B	C	D	E	FX
7.75	21.0	22.25	25.25	20.25	3.5

**Teacher:** Szabolcs Simon, PhD.**Date of last update:** 14.06.2016**Approved by:** Guaranteedoc. Dr. Ivan Halász, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Guaranteeprof. Dr. András Szabó, DSc.

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University					
<b>Name of the faculty:</b> Faculty of Education					
<b>Code:</b> KMJ/MJdb/ SYX2/15		<b>Name:</b> Syntax 2			
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Lecture / Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 / 1 <b>For the study period:</b> 13 / 13 <b>Methods of study:</b> present					
<b>Number of credits:</b> 3					
<b>Recommended semester/trimester of study:</b> 5.					
<b>Level of study:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for passing the subject:</b> There will be two tests during the term. The scoring is the following: for mark A it is necessary to gain minimum 72 points, for mark B minimum 64 points, for mark C minimum 56 points, for mark D minimum 48 points, for mark E minimum 40 points. Below 10 points the credit is not accepted.					
<b>Results of education:</b> Students acquire basic knowledge from the fields of Syntax. They get insight into the characteristics of sentences, primarily complex sentences. The acquired knowledge provides students basic theory and practical skills for analysing different sentences.					
<b>Brief syllabus:</b> Basic theoretical topics: sentence as a grammatical, communicational unit; sentence structure, parts of sentences, sentence analysis.					
<b>Literature:</b> Adamikné J., A. : A magyar nyelv könyve. Gondolat Kiadó, Budapest. É. Kiss, K. – Kiefer, F. – Siptár, P. 1998. Új magyar nyelvtan. Budapest: Osiris Kiadó. ISBN 963379 327 0 Keszler, B. (szerk.) 2000. Magyar grammatika. Budapest: Nemzeti Tankönyvkiadó. ISBN 963 19 4573 1 Keszler, B. – Lengyel, K. 2000. Magyar grammatikai gyakorlókönyv. Budapest: Nemzeti Tankönyvkiadó. ISBN 978-963-19-6259-8					
<b>Language, knowledge of which is necessary to complete a course:</b> Hungarian					
<b>Notes:</b>					
<b>Evaluation of subjects</b> Total number of evaluated students: 294					
A	B	C	D	E	FX
32.99	32.31	20.07	8.16	5.1	1.36
<b>Teacher:</b> Dr. habil. Julianna Lőrincz, PhD., Szabolcs Simon, PhD.					

**Date of last update:** 14.06.2016

**Approved by:** Guaranteedoc. Dr. Ivan Halász, PhD.Guaranteeprof. Dr. Béla István Pukánszki,  
DSc.Guaranteeprof. Dr. András Szabó, DSc.

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KMJ/MJdb/ TEL1/15	<b>Name:</b> Teória literatúry 1
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Lecture / Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 / 1 <b>For the study period:</b> 13 / 13 <b>Methods of study:</b> present	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester of study:</b> 2.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> During the term the student performs a presentation (20 pts). After the term the student takes a written exam (80 pts). Grading scale: A (100%-90%), B (89%-80%), C (79%-70%), D (69%-60%), E (59%-50%).	
<b>Results of education:</b> Application of aesthetic concepts to the literary works. Deepening knowledge with the aesthetic categories and literary experience.	
<b>Brief syllabus:</b> - characterization of the aesthetic categories and their function in the literary process - mimesis of the literary work - the communicative function of the literary work - main components of literary communication: author, text, reader - the openness of the literary work - interpretation and over-interpretation - some aspects of evaluation of literary works	
<b>Literature:</b> - L. ERDÉLYI, M. 2005. Bevezetés az irodalomesztétikába. Komárno: Selye János Egyetem, ISBN 8096925164 - SZERDAHELYI, I. 1995. Irodalomelméleti enciklopédia. Budapest: Eötvös József Könyvkiadó, ISBN 963 85348 0 X - SZERDAHELYI, I. 1997. Műfajelmélet mindenkinek. Budapest: Akadémiai Kiadó, ISBN 9630574241 - ECO, U. 1976. A nyitott mű. Budapest: Gondolat, ISBN 963 280 151 2 - ECO, U. 1998. Nyitott mű. Budapest: Európa Könyvkiadó, ISBN 963 07 6230 7 - ECO, U. 1992. Interpretation and overinterpretation. Cambridge: Cambridge University Press, ISBN 0 521 42554 9	
<b>Language, knowledge of which is necessary to complete a course:</b> Hungarian	
<b>Notes:</b>	

**Evaluation of subjects**

Total number of evaluated students: 36

A	B	C	D	E	FX
13.89	19.44	22.22	22.22	19.44	2.78

**Teacher:** prof. PhDr. Margit Erdélyi, CSc., Dr. habil. PaedDr. József Keserű, PhD.**Date of last update:** 14.06.2016**Approved by:** Guaranteedoc. Dr. Ivan Halász, PhD. Guaranteeprof. Dr. Béla István Pukánszki, DSc. Guaranteeprof. Dr. András Szabó, DSc.

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KMJ/MJdb/ TEL2/15	<b>Name:</b> Teória literatúry 2
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Lecture / Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 / 1 <b>For the study period:</b> 13 / 13 <b>Methods of study:</b> present	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester of study:</b> 3.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> Preparing a presentation during the term (20 pts). After the term a written exam (80 pts). Grading scale: A (100%-90%), B (89%-80%), C (79%-70%), D (69%-60%), E (59%-50%).	
<b>Results of education:</b> Knowledge acquisition in connection to the literary genres and literary process.	
<b>Brief syllabus:</b> - literary genres - systematization of genres - characteristic features of Hungarian prosody - characterization of epic genres - dramatical components of literary works - the place of Hungarian literature in the European context - main streams in contemporary literary theory the question of canonization	
<b>Literature:</b> - SZERDAHELYI, I. 1995. Irodalomelméleti enciklopédia. Budapest: Eötvös József Könyvkiadó, ISBN 963 85348 0 X - SZERDAHELYI, I. 1997. Műfajelmélet mindenkinek. Budapest: Akadémiai Kiadó, ISBN 9630574241 - ERDÉLYI, M. 2008. Drámaelemzések. Komárno: Selye János Egyetem, ISBN 978-80-89234-47-9 - MIKO, F. 1973. Od epiky k lyrike. Bratislava: Tatran, ISBN 0013752 - BERSZÁN, I. 2006. Irodalomelmélet – Olvasásgyakorlat. Cluj: Presa Universitara Clujeana, ISBN 973-610-423-0 - KOVÁCS, E. 1977. Irodalomelméleti alapfogalmak. Budapest: Tankönyvkiadó, ISBN 963 17 2364 X	
<b>Language, knowledge of which is necessary to complete a course:</b> Hungarian	
<b>Notes:</b>	

**Evaluation of subjects**

Total number of evaluated students: 7

A	B	C	D	E	FX
0.0	0.0	0.0	42.86	42.86	14.29

**Teacher:** prof. PhDr. Margit Erdélyi, CSc., Dr. habil. PaedDr. József Keserű, PhD., Dr. habil. Kornélia Horváth, PhD.

**Date of last update:** 14.06.2016

**Approved by:** Guaranteedoc. Dr. Ivan Halász, PhD. Guaranteeprof. Dr. Béla István Pukánszki, DSc. Guaranteeprof. Dr. András Szabó, DSc.

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University					
<b>Name of the faculty:</b> Faculty of Education					
<b>Code:</b> KMJ/MJdb/ TEL3/15		<b>Name:</b> Teória literatúry 3			
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Lecture / Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 / 1 <b>For the study period:</b> 13 / 13 <b>Methods of study:</b> present					
<b>Number of credits:</b> 3					
<b>Recommended semester/trimester of study:</b> 4.					
<b>Level of study:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for passing the subject:</b>					
<b>Results of education:</b> Appropriating the content of subject the student obtains special skills in analysis, interpretation and creative writing of poems, and will have a special sensuality in the field of human culture and literature. In this way he/she develops a competence of intelligence, sociability and intellectual dialogue.					
<b>Brief syllabus:</b> - main concepts of prosody and metre: the sound of human speaking and the concept of rhythm - problems of the metrical, syllabic and bimetrical rhythm - studies in the field of syllabic metre - studies in the field of metrical rhythm - general structures of verses, periods, stanzas and vers-forms - the concept of rime, its mode of action and its more frequent structures					
<b>Literature:</b> - Szepes Erika - Szerdahelyi, István: Verstan. Budapest,Gondolat, 1981. - Gáldi László: Ismerjük meg a versformákat! Budapest, Gondolat,1961. - Kecskés András: A magyar vers hangzásszerkezete. Budapest, Akadémiai, 1984. - Horváth Kornélia: Verselméleti tradíció és a modern magyar líra. Ritmus és interpretáció kérdéseiről. Budapest, Ráció, 2012.					
<b>Language, knowledge of which is necessary to complete a course:</b> Hungarian					
<b>Notes:</b>					
<b>Evaluation of subjects</b> Total number of evaluated students: 5					
A	B	C	D	E	FX
0.0	0.0	0.0	60.0	40.0	0.0
<b>Teacher:</b> Dr. habil. Kornélia Horváth, PhD.					
<b>Date of last update:</b> 14.06.2016					

**Approved by:** Guaranteedoc. Dr. Ivan Halász, PhD.Guaranteeprof. Dr. Béla István Pukánszki,  
DSc.Guaranteeprof. Dr. András Szabó, DSc.

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KMJ/MJdb/ ZUF/15	<b>Name:</b> Zákklady ugrofinistiky
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week: 2 For the study period: 26</b> <b>Methods of study:</b> present	
<b>Number of credits:</b> 2	
<b>Recommended semester/trimester of study:</b> 1.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> During the semester students make a presentation (40%), and during the exam period, they take a written exam (test, 60%). Assessment: A (100%-90%), B (89%-80%), C (79%-70%), D (69%-60%), E (59%-50%).	
<b>Results of education:</b> By completing the course, students will get acquainted with the ancient history of the Hungarian people, language relationship and more concretely the basic questions related to the linguistic relatives of Hungarian language.	
<b>Brief syllabus:</b> <ul style="list-style-type: none"> <li>- The similarities and differences between languages.</li> <li>- The concept and content of Finno-Ugrian studies.</li> <li>- The aim, meaning and research methods of Finno-Ugrian studies.</li> <li>- Determining homeland Hungarians.</li> <li>- The genetics and typology of languages related to Hungarian language.</li> <li>- The Finno-Ugrian roots of Hungarian language.</li> <li>- Issues of similarities between Finno-Ugrian and other languages.</li> <li>- The language, history and present of particular Ural and Finno-Ugrian nations.</li> </ul>	
<b>Literature:</b> <ul style="list-style-type: none"> <li>- BERECZKI, G. 1998. A magyar nyelv finnugor alapjai. Budapest: Univesitas. ISBN 963 910 418 3</li> <li>- BYNON, T. 1997. Történeti nyelvészet. Budapest: Osiris. ISBN 963 379 304 1</li> <li>- CSEPREGI, M. 2001. Finnugor kalauz. Panoráma. ISBN 963 243 862 0</li> <li>- NANOVSZKY, GY. 1996. A finnugorok világa. Budapest–Moszkva: Teleki László Alapítvány. ISBN 963 046 844 1</li> </ul>	
<b>Language, knowledge of which is necessary to complete a course:</b> Hungarian	
<b>Notes:</b>	
<b>Evaluation of subjects</b> Total number of evaluated students: 38	

A	B	C	D	E	FX
10.53	10.53	15.79	15.79	26.32	21.05
<b>Teacher:</b> PaedDr. Tamás Török, PhD.					
<b>Date of last update:</b> 14.06.2016					
<b>Approved by:</b> Guaranteedoc. Dr. Ivan Halász, PhD. Guaranteeprof. Dr. Béla István Pukánszki, DSc. Guaranteeprof. Dr. András Szabó, DSc.					

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KMJ/MJdb/ ÚLV/15	<b>Name:</b> Úvod do literárnej vedy
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 2 <b>For the study period:</b> 26 <b>Methods of study:</b> present	
<b>Number of credits:</b> 2	
<b>Recommended semester/trimester of study:</b> 1.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> Preparing a work or a presentation during the term (20 pts). After the term a written exam (80 pts). Grading scale: A (100%-90%), B (89%-80%), C (79%-70%), D (69%-60%), E (59%-50%).	
<b>Results of education:</b> Acquisition of main concepts of literary theory. Knowledge acquisition from the field of literary criticism	
<b>Brief syllabus:</b> - the notion of literature - literary criticism and its contexts - the function of literature and literary criticism - the mimesis and the principle of construction in the literary theory - the question of content and form	
<b>Literature:</b> - BÓKAY, A. 1997. Irodalomtudomány a modern és posztmodern korban. Budapest: Osiris Kiadó, ISBN 9633792207 - BÓKAY, A. 2006. Bevezetés az irodalomtudományba. Budapest: Osiris Kiadó, ISBN 963 389 883 8 - JEFFERSON, A. 2005. A modern irodalomelmélet kialakulása. Budapest: Osiris Kiadó, Budapest, ISBN 963-379-102-2 - BÓKAY, A. – VILCSEK, B. 2001. A modern irodalomtudomány kialakulása. Budapest: Osiris Kiadó, ISBN 9633792983 - ERDÉLYI, M. 2005. Bevezetés az irodalomesztétikába. Komárno: Selye János Egyetem, ISBN 8096925164.	
<b>Language, knowledge of which is necessary to complete a course:</b> Hungarian	
<b>Notes:</b>	
<b>Evaluation of subjects</b> Total number of evaluated students: 20	

A	B	C	D	E	FX
15.0	20.0	20.0	30.0	10.0	5.0
<b>Teacher:</b> Dr. habil. PaedDr. József Keserű, PhD.					
<b>Date of last update:</b> 14.06.2016					
<b>Approved by:</b> Guaranteedoc. Dr. Ivan Halász, PhD. Guaranteeprof. Dr. Béla István Pukánszki, DSc. Guaranteeprof. Dr. András Szabó, DSc.					

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University					
<b>Name of the faculty:</b> Faculty of Education					
<b>Code:</b> KMJ/MJdb/ ÚŠJ/15		<b>Name:</b> Úvod do štúdia jazykovedy			
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Lecture <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 2 <b>For the study period:</b> 26 <b>Methods of study:</b> present					
<b>Number of credits:</b> 3					
<b>Recommended semester/trimester of study:</b> 1.					
<b>Level of study:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for passing the subject:</b>					
<b>Results of education:</b>					
<b>Brief syllabus:</b> - A nyelv fogalma és keletkezése - A nyelv és a gondolkodás viszonya, a nyelv társadalomban való működése - A nyelv és a beszéd jellemző jegyei - A nyelv rendszere és szerkezete, a nyelvtudományi ágak rendszere - A nyelvek osztályozása - A magyar nyelvtudomány története, a leghíresebb nyelvtudományi intézmények - Megismerkedés a szakirodalommal, folyóiratokkal és szótárakkal					
<b>Literature:</b>					
<b>Language, knowledge of which is necessary to complete a course:</b>					
<b>Notes:</b>					
<b>Evaluation of subjects</b> Total number of evaluated students: 42					
A	B	C	D	E	FX
4.76	16.67	16.67	21.43	35.71	4.76
<b>Teacher:</b> Dr. habil. Julianna Lőrincz, PhD.					
<b>Date of last update:</b> 14.06.2016					
<b>Approved by:</b> Guaranteedoc. Dr. Ivan Halász, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Guaranteeprof. Dr. András Szabó, DSc.					

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KMJ/MJdb/ ŠTA/15	<b>Name:</b> Štylistika
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Lecture / Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 / 1 <b>For the study period:</b> 13 / 13 <b>Methods of study:</b> present	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester of study:</b> 6.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> There will be four papers during the term. The scoring is the following: for mark A it is necessary to gain minimum 72 points, for mark B minimum 64 points, for mark C minimum 56 points, for mark D minimum 48 points, for mark E minimum 40 points. There is no credit below 10 points.	
<b>Results of education:</b> Acquiring skills for creating written and oral texts in different styles according to the proper context/situation.	
<b>Brief syllabus:</b> <ul style="list-style-type: none"> <li>- Stylistics as a discipline, basic concepts</li> <li>- History of Stylistics, methods of research</li> <li>- Typology of styles</li> <li>- Characteristics of different styles</li> <li>- The matter of style in poetry, prose and drama, intertextuality</li> <li>- Language stratification and theory of functional styles</li> <li>- Colloquial style, scientific style, publicistic style, official and poetic style</li> <li>- Types of essays</li> <li>- Roles of Functional and Cognitive Stylistics</li> </ul>	
<b>Literature:</b> <ul style="list-style-type: none"> <li>- FÁBIÁN, P. 1977. A magyar stilisztika vázлата. Budapest: Tankönyvkiadó. ISBN 9631729281</li> <li>- SZABÓ, Z. 1988. Szövegnyelvészet és stilisztika. Budapest: Tankönyvkiadó. ISBN 0001533</li> <li>- SZATHMÁRI, I. 2008. Alakzatlexikon. Budapest: Tinta Könyvkiadó. ISBN 978 963 9902 02 2</li> <li>- SZIKSZAINÉ, N. I. 2007. Magyar stilisztika. Budapest: Osiris Kiadó. ISBN 978 963 389 904 5</li> </ul>	
<b>Language, knowledge of which is necessary to complete a course:</b> Hungarian	
<b>Notes:</b>	
<b>Evaluation of subjects</b> Total number of evaluated students: 3	

A	B	C	D	E	FX
0.0	33.33	0.0	33.33	33.33	0.0
<b>Teacher:</b> Dr. habil. Julianna Lőrincz, PhD., Szabolcs Simon, PhD.					
<b>Date of last update:</b> 14.06.2016					
<b>Approved by:</b> Guaranteedoc. Dr. Ivan Halász, PhD. Guaranteeprof. Dr. Béla István Pukánszki, DSc. Guaranteeprof. Dr. András Szabó, DSc.					

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University					
<b>Name of the faculty:</b> Faculty of Education					
<b>Code:</b> KMJ/MJdb/ ŠZS/15		<b>Name:</b> Maďarský jazyk a literatúra			
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> <b>Recommended extent of course ( in hours ):</b> <b>Per week: For the study period:</b> <b>Methods of study:</b> present					
<b>Number of credits:</b> 2					
<b>Recommended semester/trimester of study:</b>					
<b>Level of study:</b> I.					
<b>Prerequisites:</b> KMJ/MJdb/DML1/15 and KMJ/MJdb/FOF/15 and KMJ/MJdb/ÚŠJ/15 and KMJ/MJdb/DML2/15 and KMJ/MJdb/MOR/15 and KMJ/MJdb/TEL1/15 and KMJ/MJdb/DML3/15 and KMJ/MJdb/LEA/15 and KMJ/MJdb/TEL2/15 and KMJ/MJdb/DML4/15 and KMJ/MJdb/SYX1/15 and KMJ/MJdb/TEL3/15 and KMJ/MJdb/BCS/15 and KMJ/MJdb/DML5/15 and KMJ/MJdb/SYX2/15 and KMJ/MJdb/DEM/15 and KMJ/MJdb/DML6/15 and KMJ/MJdb/ŠTA/15					
<b>Conditions for passing the subject:</b>					
<b>Results of education:</b>					
<b>Brief syllabus:</b>					
<b>Literature:</b>					
<b>Language, knowledge of which is necessary to complete a course:</b>					
<b>Notes:</b>					
<b>Evaluation of subjects</b> Total number of evaluated students: 2					
A	B	C	D	E	FX
0.0	0.0	0.0	50.0	0.0	50.0
<b>Teacher:</b>					
<b>Date of last update:</b> 14.06.2016					
<b>Approved by:</b> Guaranteedoc. Dr. Ivan Halász, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Guaranteeprof. Dr. András Szabó, DSc.					

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KPD/ MVOL/16	<b>Name:</b> Methodology of Literature Search
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week: 2 For the study period: 26</b> <b>Methods of study:</b> present	
<b>Number of credits:</b> 2	
<b>Recommended semester/trimester of study:</b> 2., 4., 6.	
<b>Level of study:</b> I., II.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> During the semester each undergraduate have to draw up a term paper complying with the requirements (which values 30 points) and to successfully accomplish the written examination (which values 70 points). For grade A at least 90 points, for B at least 80 points, for C at least 70 points, for D at least 60 points and for E at least 50 points need to be achieved.	
<b>Results of education:</b> The goal of the subject is to introduce the undergraduates to the basic electronic information sources and the methods of the information collecting. After fulfilling the subject the undergraduates will be capable to prepare qualitative seminar works, final essays and other scientific papers.	
<b>Brief syllabus:</b> 1. The library and its functions 2. Document types 3. Library catalogues and their function 4. The University Library of J. Selye University 5. Search techniques in the electronic catalogues 6. The types of bibliographies 7. E-libraries, archives 8. Literature databases 9. Web of Science, SCOPUS 10. E-sources 11. EBSCO and other available licence-based e-sources 12. Creation of bibliographic references and reference registers 13. How to prepare term papers, final essays and other scientific works	
<b>Literature:</b> 1. BABBIE, E. A társadalomtudományi kutatás gyakorlata. Budapest : Balassi, 2000. 2. ECO, U. Hogyan írjunk szakdolgozatot? Budapest : Gondolat, 1991. 3. FALUS, I. Bevezetés a pedagógiai kutatás módszereibe. Budapest : Műszaki Kvk., 2004. 4. KATUŠČÁK, Dušan. 1998. Ako píšat' vysokoškolské a kvalifikačné práce. Druhé doplnené vydanie. Bratislava : Stimul, 1998. ISBN 80-85697-82-3	

5. KATUŠČÁK, Dušan. 2005. Citovanie a zoznam bibliografických odkazov v práci. In: MEŠKO, Dušan – KATUŠČÁK, Dušan et al.: Akademická príručka. Druhé doplnené vydanie. Martin : Osveta, 2005, s. 215-238. ISBN 80-8063-200-6
6. KIMLIČKA, Štefan. 2004. Príklady citovania podľa ISO 690 a ISO 690-2 [online]. Bratislava : Katedra knižničnej a informačnej vedy FiFUK, 2004 [cit. 24. novembra 2015]. Dostupné na: < [http://vili.uniba.sk/AK/citovanie\\_priklady.pdf](http://vili.uniba.sk/AK/citovanie_priklady.pdf)>
7. Smernica rektora č. 7/2011 o úprave, registrácii, sprístupnení a archivácii záverečných prác na Univerzite J. Selyeho v Komárne. 19 s.
8. STN 01 6910: 1999. Pravidlá písania a úpravy písomností. Bratislava : Slovenský ústav technickej normalizácie.
9. STN ISO 690: 1998. Dokumentácia. Bibliografické odkazy. Obsah, forma a štruktúra. Bratislava : Slovenský ústav technickej normalizácie – Vydavateľstvo.
10. STN ISO 690-2. 2001. Informácie a dokumentácia. Bibliografické citácie. Časť 2: Elektronické dokumenty alebo ich časti. Bratislava : Slovenský ústav technickej normalizácie.
11. SZABÓ, K. Kommunikáció felsőfokon. Budapest : Kossuth, 2001.
12. TUREK, Ivan. 1999. Ako písať záverečnú prácu. 3. vydanie. Prešov : Metodické centrum Prešov, 1999. ISBN 80-8045-161-3
13. E-zdroje CVTI (<http://ezproxy.cvtisr.sk/>)

**Language, knowledge of which is necessary to complete a course:**

hungarian, slovak

**Notes:**

**Evaluation of subjects**

Total number of evaluated students: 52

A	B	C	D	E	FX
11.54	7.69	13.46	15.38	25.0	26.92

**Teacher:**

**Date of last update:** 30.01.2017

**Approved by:** Guaranteedoc. Dr. Ivan Halász, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Guaranteeprof. Dr. András Szabó, DSc.

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KSL/NIN/ SJ/12	<b>Name:</b> National Identities, Nationalism in Central Europe in the 19th and 20th centuries
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 <b>For the study period:</b> 13 <b>Methods of study:</b> present	
<b>Number of credits:</b> 2	
<b>Recommended semester/trimester of study:</b> 4.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> Final evaluation: 100 - 90%: A, 89 - 80%: B, 79 - 70%: C, 69 - 60%: D, 59 - 50%: E, under 50%: FX (no credits).	
<b>Results of education:</b> Central Europe in the context of national states. Interpretation of nation and nationalism in the literature. National identities, nationalism in Central Europe in 19th and 20th century Central Europe is an area with specific formation of national process. Literature and formation of national identities had an important and huge role in this process.	
<b>Brief syllabus:</b> Forming of the Czech, Slovak and Polish identity. Function of national languages in folklore, literature, theater, arts, multiculturalism, national traumas, myths and identity.	
<b>Literature:</b> CHMEL, R.: Két irodalom kapcsolatai. Bratislava : Madách Könyvkiadó, 1980. 260 s. ISBN 0002584 CHMEL, R.: Moje slovenské pochybnosti. Bratislava : Kalligram, 2004. 360 s. ISBN 80-7149-617-0 CHMEL, R.: Romantizmus v globalizme. Bratislava: Kalligram, 2009. ISBN 978 80 81011597 CHMEL, R.: Moje slovenské pochybnosti. Bratislava: Kalligram, 2004. ISBN 80 71496170 HALÁSZ, I.: Uhorsko a podoby slovenskej identity v dlhom 19. storočí. Bratislava : Kalligram, 2011. 234 s. ISBN 978-80-8101-435-2 ŠUTAJ, Š. - SZARKA L.: Regionálna a národná identita v maďarskej a slovenskej histórii 18.-20. storočia . Regionális és nemzeti identitásformák a 18 - 20. századi magyar és a szlovák történelemben. Prešov : UNIVERSUM, 2007. 188 s. ISBN 978-80-89046-43-0 POSPÍŠIL, I.: Literární historiografie a česko-slovenské vztahy : Brněnské texty k slovakistice XIV. Brno : Tribun EU, 2011. 240 s. ISBN 978-80-7399-769-4	
<b>Language, knowledge of which is necessary to complete a course:</b> Slovak	
<b>Notes:</b>	
<b>Evaluation of subjects</b>	

Total number of evaluated students: 30					
A	B	C	D	E	FX
33.33	13.33	40.0	13.33	0.0	0.0
<b>Teacher:</b> doc. PhDr. Rudolf Chmel, DrSc.					
<b>Date of last update:</b> 14.06.2016					
<b>Approved by:</b> Guaranteedoc. Dr. Ivan Halász, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Guaranteeprof. Dr. András Szabó, DSc.					

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University					
<b>Name of the faculty:</b> Faculty of Education					
<b>Code:</b> KMJ/REL/ MJ/09		<b>Name:</b> Analysis of epic literary works			
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 <b>For the study period:</b> 13 <b>Methods of study:</b> present					
<b>Number of credits:</b> 2					
<b>Recommended semester/trimester of study:</b> 1., 3., 5.					
<b>Level of study:</b> I., II.					
<b>Prerequisites:</b>					
<b>Conditions for passing the subject:</b> The student has to give a presentation during the semester (50%) and hand in a seminar work (50%). The teacher may make an exception to the rule of the seminar paper by accepting the presentation's result as the final mark, if the presentation is exceptionally good. Evaluation: A (100%-90%), B (89%-80%), C (79%-70%), D (69%-60%), E (59%-50%).					
<b>Results of education:</b> Appropriation of much information about the analysis epic work.					
<b>Brief syllabus:</b> Dealing with the compositional structure of texts of the genre epic from short stories to novels. The bases of the analysis: the connection between the author, the narrator, the hero and the reader. Topics of narratology: story and narration; the rhythm of narration. The issue of time in classical and modern novels. The fusion of time and space. The notion of chronotope and polyphony. Metaphorical structures in works of epic. The questions of language use: the style of the author, the hero and the text.					
<b>Literature:</b> - Szegedy-Maszák, M. : „A regény, amint írja önmagát“. Korona Nova, Budapest, 1998 - Szegedy-Maszák, M.: „Minta a szönyegen“. Balassi, Budapest, 1995 - Eco, U. : Hat séta a fikció erdejében. Európa, Budapest, 1995 - Dobos, I.: Az irodalomértés formái. Csokonai Kiadó, Debrecen, 2002					
<b>Language, knowledge of which is necessary to complete a course:</b> Hungarian					
<b>Notes:</b>					
<b>Evaluation of subjects</b> Total number of evaluated students: 229					
A	B	C	D	E	FX
27.95	23.58	14.85	8.3	8.73	16.59
<b>Teacher:</b>					
<b>Date of last update:</b> 14.06.2016					

**Approved by:** Guaranteedoc. Dr. Ivan Halász, PhD.Guaranteeprof. Dr. Béla István Pukánszki,  
DSc.Guaranteeprof. Dr. András Szabó, DSc.

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University					
<b>Name of the faculty:</b> Faculty of Education					
<b>Code:</b> KMJ/RLD/ MJ/11		<b>Name:</b> Analysis of lyrical works			
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 <b>For the study period:</b> 13 <b>Methods of study:</b> present					
<b>Number of credits:</b> 2					
<b>Recommended semester/trimester of study:</b> 1., 3., 5.					
<b>Level of study:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for passing the subject:</b>					
<b>Results of education:</b>					
<b>Brief syllabus:</b>					
<b>Literature:</b>					
<b>Language, knowledge of which is necessary to complete a course:</b>					
<b>Notes:</b>					
<b>Evaluation of subjects</b> Total number of evaluated students: 265					
A	B	C	D	E	FX
29.43	19.25	11.32	16.98	14.34	8.68
<b>Teacher:</b>					
<b>Date of last update:</b> 14.06.2016					
<b>Approved by:</b> Guaranteedoc. Dr. Ivan Halász, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Guaranteeprof. Dr. András Szabó, DSc.					

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University					
<b>Name of the faculty:</b> Faculty of Education					
<b>Code:</b> KMJ/RLD/ MJ/13		<b>Name:</b> Analysis of lyrical works			
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 <b>For the study period:</b> 13 <b>Methods of study:</b> present					
<b>Number of credits:</b> 2					
<b>Recommended semester/trimester of study:</b> 2., 4., 6.					
<b>Level of study:</b> I., II.					
<b>Prerequisites:</b>					
<b>Conditions for passing the subject:</b> Active participation in the lessons, and elaboration of an autonomous interpretation of a lyric text.					
<b>Results of education:</b> Appropriation of basic skills of a proper analysis of a lyric poem.					
<b>Brief syllabus:</b> The strates of a lyric poem: rhythm, metre, rhyme, composition etc. The problem of the lyric subject or the lyric „I”. The relationship between author, lyric text and lecturer. The metaphoric organization of a poem.					
<b>Literature:</b> - Horváth, K.: Túhegyen. Kronika Nova, Budapest, 1999 - Elek, T. (szerk.): Magyar líra az ezredfordulón. Tevan Kiadó, Békéscsaba, 2000 - Kulcsár Szabó, E.: Irodalom és hermeneutika. Akadémiai, Budapest, 2000 - Bednatics, G. – Bengi, L. – Kulcsár Szabó, E. – Szegedy-Maszák M. (szerk.): Hang és szöveg. Osiris, Budapest, 2003					
<b>Language, knowledge of which is necessary to complete a course:</b> Hungarian language					
<b>Notes:</b>					
<b>Evaluation of subjects</b> Total number of evaluated students: 266					
A	B	C	D	E	FX
29.32	19.55	11.28	16.92	14.29	8.65
<b>Teacher:</b>					
<b>Date of last update:</b> 14.06.2016					
<b>Approved by:</b> Guaranteedoc. Dr. Ivan Halász, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Guaranteeprof. Dr. András Szabó, DSc.					

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University					
<b>Name of the faculty:</b> Faculty of Education					
<b>Code:</b> KSL/SJdb/ BS/15		<b>Name:</b> Bc. seminary			
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Seminar / Practical <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 / 0 <b>For the study period:</b> 13 / 0 <b>Methods of study:</b> present					
<b>Number of credits:</b> 2					
<b>Recommended semester/trimester of study:</b> 5.					
<b>Level of study:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for passing the subject:</b> Finished Bc. work. 100 - 90%: A, 89 - 80%: B, 79 - 70%: C, 69 - 60%: D, 59 - 50%: E, under 50%: FX (no credits).					
<b>Results of education:</b> Finished Bc. work.					
<b>Brief syllabus:</b> Selection of Bachelor's thesis. Tasks and goals of the thesis. Conception and strategy of chapters. Working with literature and journals. Preparation and realization of research. Preparation for defence of the thesis.					
<b>Literature:</b> KATUŠČÁK, D.: Ako písať záverečné a kvalifikačné práce. Nitra : Enigma, 2004. ISBN 80 89132 10 3 KATUŠČÁK, D.: Ako písať vysokoškolské a kvalifikačné práce. Bratislava: Stimul, 1998. ISBN 80 85697 82 3 TUREK, I - ZEL'OVÁ, A.: Písanie záverečnej práce. Košice : Technická univerzita v Košiciach, 2001. ISBN 8070997273.					
<b>Language, knowledge of which is necessary to complete a course:</b> Slovak					
<b>Notes:</b>					
<b>Evaluation of subjects</b> Total number of evaluated students: 35					
A	B	C	D	E	FX
60.0	22.86	11.43	2.86	2.86	0.0
<b>Teacher:</b> doc. PaedDr. Patrik Šenkár, PhD., Sándor János Tóth, PhD.					
<b>Date of last update:</b> 14.06.2016					
<b>Approved by:</b> Guaranteedoc. Dr. Ivan Halász, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Guaranteeprof. Dr. András Szabó, DSc.					

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KSL/SJdb/ CLDM/15	<b>Name:</b> Children's literature practice
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Practical <b>Recommended extent of course ( in hours ):</b> <b>Per week: 2 For the study period: 26</b> <b>Methods of study:</b> present	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester of study:</b> 2.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> Test during the semester 60 points, closing test 40 points. Final evaluation: 100 - 90%: A, 89 - 80%: B, 79 - 70%: C, 69 - 60%: D, 59 - 50%: E, under 50%: FX (no credits).	
<b>Results of education:</b> Student is able to show the opportunities of literature to young learners and inspire them to educate themselves for culture and aesthetics.	
<b>Brief syllabus:</b> Confrontation of conceptions and poetics (1945-1948). Post- February ideologization of children's literature (1948-1956). Regeneration of apprehension of children's literature (1956-1959). Period of modern children's literature (1960-1970). 10 years of consolidation (1970-1980). Between stagnancy and rising (1980-1990). Children's literature in new aesthetic ideology (1990-2002). Portraits of Slovak writers.	
<b>Literature:</b> SEDLÁK, J.: Epické žánre v literatúre pre deti a mládež. Bratislava : SPN, 1981 356 s. MIKO, F.: Hra a poznanie v detskej próze : vybrané kapitoly pre potreby seminárnych cvičení z disciplíny Literatúra pre deti a mládež Bratislava : Mladé letá, 1980. - 277 s. ŠMATLÁK, S.: Básnik a dieťa : vybrané kapitoly pre potreby seminárnych cvičení z disciplíny Literatúra pre deti a mládež. Bratislava : Mladé letá, 1963. - 123 s. STANISLAVOVÁ, Z.: Priestorom spoločenskej prózy pre deti a mládež : Interpretačné štúdie. Prešov : Pedagogická fakulta UPJŠ, 1995. - 98 s. - ISBN 80-88697-15-8.	
<b>Language, knowledge of which is necessary to complete a course:</b> Slovak	
<b>Notes:</b>	
<b>Evaluation of subjects</b> Total number of evaluated students: 98	

A	B	C	D	E	FX
2.04	13.27	29.59	36.73	12.24	6.12
<b>Teacher:</b> doc. PaedDr. Patrik Šenkár, PhD.					
<b>Date of last update:</b> 14.06.2016					
<b>Approved by:</b> Guaranteedoc. Dr. Ivan Halász, PhD. Guaranteeprof. Dr. Béla István Pukánszki, DSc. Guaranteeprof. Dr. András Szabó, DSc.					

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KSL/SJdb/ CMOR/15	<b>Name:</b> Practice in Slovak morphology
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Practical <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 2 <b>For the study period:</b> 26 <b>Methods of study:</b> present	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester of study:</b> 2.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> Test during the semester 60 points, closing test 40 points. Final evaluation: 100 - 90%: A, 89 - 80%: B, 79 - 70%: C, 69 - 60%: D, 59 - 50%: E, under 50%: FX (no credits).	
<b>Results of education:</b> Ability of explanation of the standards Slovak grammar and its application. Flexion without mistakes.	
<b>Brief syllabus:</b> Language norming and codification. Standard works of codification. Systematic morphology of the Slovak language. Problematic parts of the Slovak morphology. Practical application of the Slovak flexion.	
<b>Literature:</b> DUDOVÁ, K.: Prehľad slovenskej morfosyntaxe s cvičeniami. Nitra : Univerzita Konštantína Filozofa, 2015. - 104 s. - ISBN 978-80-558-0775-1. MISTRÍK, J.: Gramatika slovenčiny. Bratislava : Slovenské pedagogické nakladateľstvo. 166 s. ISBN 8008021845 JACKO, J.: Slovenská morfológia v škole. Bratislava : Slovenské pedagogické nakladateľstvo, 1974. 236 s. ISBN 0013207 MADARÁSOVÁ, J.: Pravidlá slovenského pravopisu. Bratislava : Veda, 2000. 592.s. ISBN 8022406554 SOKOLOVÁ, M.: Kapitoly zo slovenskej morfológie. Prešov: Slovacontact, 1995. ISBN 80 901417 7 3	
<b>Language, knowledge of which is necessary to complete a course:</b> Slovak	
<b>Notes:</b>	
<b>Evaluation of subjects</b> Total number of evaluated students: 181	

A	B	C	D	E	FX
3.31	9.94	7.73	9.39	38.12	31.49
<b>Teacher:</b> Sándor János Tóth, PhD.					
<b>Date of last update:</b> 14.06.2016					
<b>Approved by:</b> Guaranteedoc. Dr. Ivan Halász, PhD. Guaranteeprof. Dr. Béla István Pukánszki, DSc. Guaranteeprof. Dr. András Szabó, DSc.					

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KSL/SJdb/ CO/15	<b>Name:</b> Orthography and orthoepics
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Practical <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 2 <b>For the study period:</b> 26 <b>Methods of study:</b> present	
<b>Number of credits:</b> 2	
<b>Recommended semester/trimester of study:</b> 2.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> Test during the semester 60 points, closing test 40 points. Final evaluation: 100 - 90%: A, 89 - 80%: B, 79 - 70%: C, 69 - 60%: D, 59 - 50%: E, under 50%: FX.	
<b>Results of education:</b> Knowledge of the orthography and right pronunciation in Slovak and their right application.	
<b>Brief syllabus:</b> Articulation organs. Phonelatic system of the standard Slovak. Phonemes and graphemes. Right pronuntiation at school age. Typical failures of pronuntiation. Diphtongues. Palatal consonants. Writing together or not. Trascription. Intepunction.	
<b>Literature:</b> BÁNIK, T.: Základy slovenského pravopisu. Nitra: FF UKF, 2015. ISBN 978 80 558 0755 2 KRÁĽ, Á.: Pravidlá slovenskej výslovnosti. Bratislava : Slovenské pedagogické nakladateľstvo, 1996. 650 s. ISBN 8008003057 OLŠIAK, M.: Základy fonetiky a ortoepie slovenského jazyka. Nitra: FF UKF, 2015. ISBN 978 80 55808802 PEKAROVIČOVÁ, J. a kol.: Slovenčina pre cudzincov. Praktická fonetická príručka. Bratislava: STIMUL, 2005. ISBN 80 89236049 RIPKA, I. - IMRICHOVÁ, M. - SKLADANÁ, J.: Príručka slovenského pravopisu pre školy a prax. Bratislava: Nakladateľstvo Agentúry Cesty, 2005. 672 s. ISBN 80-969159-1-6 SIČÁKOVÁ, L.: Fonetika a fonológia pre elementaristov. Prešov : Náuka, 2002. 118 s. ISBN 9788089038152	
<b>Language, knowledge of which is necessary to complete a course:</b> Slovak	

**Notes:****Evaluation of subjects**

Total number of evaluated students: 47

A	B	C	D	E	FX
2.13	17.02	12.77	8.51	29.79	29.79

**Teacher:** PaedDr. Eva Győriová Baková**Date of last update:** 14.06.2016**Approved by:** Guaranteedoc. Dr. Ivan Halász, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Guaranteeprof. Dr. András Szabó, DSc.

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University					
<b>Name of the faculty:</b> Faculty of Education					
<b>Code:</b> KSL/SJdb/ CSL/15		<b>Name:</b> Slovak literature practice			
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Practical <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 2 <b>For the study period:</b> 26 <b>Methods of study:</b> present					
<b>Number of credits:</b> 2					
<b>Recommended semester/trimester of study:</b> 3.					
<b>Level of study:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for passing the subject:</b> Test during the semester 60 points, closing test 40 points. Final evaluation: 100 - 90%: A, 89 - 80%: B, 79 - 70%: C, 69 - 60%: D, 59 - 50%: E, under 50%: FX (no credits).					
<b>Results of education:</b> Student gets familiar with main literary works from Slovak classicism and gets practical ability to use his/her knowledge for analysis.					
<b>Brief syllabus:</b> Analysis of the works of Bohuslav Tablic, Juraj Palkovič, Anton Bernolák, Jozef Ignác Bajza, Juraj Fándly, Augustín Doležal, Ján Hollý, Pavel Jozef Šafárik, Ján Kollár, Karol Kuzmány, Anton Ottmayer, Ján Chalupka.					
<b>Literature:</b> MINÁRIK, J.: Z klenotnice strašieho slovenského písomníctva - barok. Bratislava : Tatran, 1989. - 410 s. MINÁRIK, J.: Z klenotnice staršieho slovenského písomníctva - renesancia a humanizmus. Bratislava : Tatran, 1985. - 500 s. SEDLÁK, I. a kol.: Dejiny slovenskej literatúry I. Bratislava – Martin : Literárne informačné centrum - Matica slovenská, 2009. ISBN 978 80 7090 935 5. ŠMATLÁK, S.: Dejiny slovenskej literatúry - I. : 9. - 18. storočie - 3.prepracované vyd. - Bratislava : Literárne informačné centrum, 2002. - 359 s. - ISBN 80-88878-70-5.					
<b>Language, knowledge of which is necessary to complete a course:</b> Slovak					
<b>Notes:</b>					
<b>Evaluation of subjects</b> Total number of evaluated students: 134					
A	B	C	D	E	FX
81.34	2.99	4.48	1.49	8.96	0.75
<b>Teacher:</b> doc. PaedDr. Patrik Šenkár, PhD.					
<b>Date of last update:</b> 14.06.2016					

**Approved by:** Guaranteedoc. Dr. Ivan Halász, PhD.Guaranteeprof. Dr. Béla István Pukánszki,  
DSc.Guaranteeprof. Dr. András Szabó, DSc.

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KSL/SJdb/ CSYN/15	<b>Name:</b> Practice in Slovak syntax
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Practical <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 2 <b>For the study period:</b> 26 <b>Methods of study:</b> present	
<b>Number of credits:</b> 2	
<b>Recommended semester/trimester of study:</b> 4.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> Test during the semester 60 points, closing test 40 points. Final evaluation: 100 - 90%: A, 89 - 80%: B, 79 - 70%: C, 69 - 60%: D, 59 - 50%: E, under 50%: FX (no credits).	
<b>Results of education:</b> Skills in syntax. Practical application of theoretical syntax. Text construction. Didactics of sentence analysis.	
<b>Brief syllabus:</b> Construcion of sentences. Communication types of sentences. Syntagms. Sentence and verb. Word order. Intepunction. Text linguistics. Problematic parts of Slovak syntax. Practical sentence analysis.	
<b>Literature:</b> MISTRÍK, J.: Slovosled a vetosled v slovenčine. Bratislava : Vydavateľstvo Slovenskej akadémie vied, 1966. ISBN 0013219 MOŠKO, G. Príručka vetného rozboru. Prešov: Náuka, 2006. ISBN 80 8903839 5 PATÁKOVÁ, M.: Ako rozoberať vety? Bratislava : Slovenské pedagogické nakladateľstvo, 1987. 195 s. ISBN 0004970	
<b>Language, knowledge of which is necessary to complete a course:</b> Slovak	
<b>Notes:</b>	
<b>Evaluation of subjects</b> Total number of evaluated students: 119	

A	B	C	D	E	FX
20.17	24.37	24.37	9.24	11.76	10.08
<b>Teacher:</b> PaedDr. Eva Győriová Baková					
<b>Date of last update:</b> 14.06.2016					
<b>Approved by:</b> Guaranteedoc. Dr. Ivan Halász, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Guaranteeprof. Dr. András Szabó, DSc.					

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KSL/SJdb/ FON/15	<b>Name:</b> Phonetics and phonology of the Slovak language
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Lecture / Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 / 1 <b>For the study period:</b> 13 / 13 <b>Methods of study:</b> present	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester of study:</b> 1.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> Test during the semester 50 points. Final evaluation: 100 - 90%: A, 89 - 80%: B, 79 - 70%: C, 69 - 60%: D, 59 - 50%: E, under 50%: FX (no credits).	
<b>Results of education:</b> Students will be informed about the phonetic and phonologic system of the Slovak language in contrast with Hungarian. Orthography and pronunciation in pedagogic practice.	
<b>Brief syllabus:</b> Basics of the disciplines phonetics and phonology Speech production, articulation. Types of sounds. Distinctive characters. Vokals of the Slovak language Consonants of the Slovak language Standard slovak pronunciation Phonemes and graphemes Neutralisation Alternation Suprasegmental phonetics	
<b>Literature:</b> BÁNIK, T.: Základy slovenského pravopisu. Nitra: FF UKF, 2015. ISBN 978 80 558 0755 2 KRÁL, Á.: Pravidlá slovenskej výslovnosti. Bratislava : Slovenské pedagogické nakladateľstvo, 1996. 650 s. ISBN 8008003057 OLŠIAK, M.: Základy fonetiky a ortoepie slovenského jazyka. Nitra: FF UKF, 2015. ISBN 978 80 55808802 PAULINY, E.: Slovenská fonológia. Bratislava: SPN, 1979. 212 s. PILECKY, M.: Základy porovnávacej fonológie. Pilišska Čaba: PPKE, 2007. ISBN 978-963-9206-40-3 SABOL, J. - KRÁL, Á.: Fonetika a fonológia. Bratislava : Slovenské pedagogické nakladateľstvo, 1989. 387 s. ISBN 80 08 00036 8 SIČÁKOVÁ, L.: Fonetika a fonológia pre elementaristov. Prešov : Náuka, 2002. 118 s. ISBN 9788089038152	

<b>Language, knowledge of which is necessary to complete a course:</b> szlovák					
<b>Notes:</b>					
<b>Evaluation of subjects</b> Total number of evaluated students: 147					
A	B	C	D	E	FX
6.8	27.89	23.13	19.05	17.69	5.44
<b>Teacher:</b> Sándor János Tóth, PhD.					
<b>Date of last update:</b> 14.06.2016					
<b>Approved by:</b> Guaranteedoc. Dr. Ivan Halász, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Guaranteeprof. Dr. András Szabó, DSc.					

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KSL/SJdb/ KLAS/15	<b>Name:</b> Classicism and preromantism
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Lecture / Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 / 1 <b>For the study period:</b> 13 / 13 <b>Methods of study:</b> present	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester of study:</b> 3.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> Test during the semester 60 points, closing test 40 points. Final evaluation: 100 - 90%: A, 89 - 80%: B, 79 - 70%: C, 69 - 60%: D, 59 - 50%: E, under 50%: FX (no credits).	
<b>Results of education:</b> Student becomes familiar with basic pieces of work of Slovak classicism and with popular writers of this period. Student will be able to interpret and analyse the values of works.	
<b>Brief syllabus:</b> Age of reason in development of Slovak classicism – introduction. Social reforms. Search for cultural national literature. Prose of age of reason. Poetry of age of reason. Classicism – basic introduction. Changes of classicism – new ideology. Poetry of high composition. Ambition to meet reality. The artistic feature of Slovak poetry.	
<b>Literature:</b> SEDLÁK, I. a kol.: Dejiny slovenskej literatúry I. Bratislava – Martin : Literárne informačné centrum - Matica slovenská, 2009. ISBN 978 80 7090 935 5 ŠMATLÁK, S.: Dejiny slovenskej literatúry - I. : 9. - 18. storočie. Bratislava : Literárne informačné centrum, 2002. 359 s. ISBN 80-88878-70-5	
<b>Language, knowledge of which is necessary to complete a course:</b> Slovak	
<b>Notes:</b>	
<b>Evaluation of subjects</b> Total number of evaluated students: 21	

A	B	C	D	E	FX
0.0	9.52	4.76	23.81	38.1	23.81
<b>Teacher:</b> doc. PaedDr. Patrik Šenkár, PhD.					
<b>Date of last update:</b> 14.06.2016					
<b>Approved by:</b> Guaranteedoc. Dr. Ivan Halász, PhD. Guaranteeprof. Dr. Béla István Pukánszki, DSc. Guaranteeprof. Dr. András Szabó, DSc.					

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KSL/SJdb/ KPJ/15	<b>Name:</b> Chapters from comparing linguistics
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Lecture / Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 / 1 <b>For the study period:</b> 13 / 13 <b>Methods of study:</b> present	
<b>Number of credits:</b> 2	
<b>Recommended semester/trimester of study:</b> 4.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> Test during the semester 60 points, closing test 40 points. Final evaluation: 100 - 90%: A, 89 - 80%: B, 79 - 70%: C, 69 - 60%: D, 59 - 50%: E, under 50%: FX (no credits).	
<b>Results of education:</b> Students will be able to compare Slovak with other slavonic languages and with non-slavonic ones especially in morphophonology, grammar and lexicon.	
<b>Brief syllabus:</b> Dynamics, convergence and differentiation in languages Neutralisation and alternation in Slovak and Hungarian Slovensko-madarská porovnávací morfológia Lexical semantics interlingual Czech and Slovak contrastive	
<b>Literature:</b> BLANÁR, V.: Porovnávanie lexiky slovanských jazykov z diachrónneho hľadiska. Bratislava : VEDA, 1993. ISBN 8022403482 ERHART, A.: Úvod do obecné a srovnávací jazykovedy. Praha : Státní pedagogické nakladatelství, 1980. ISBN 0013224 LANSTYÁK I.: Nyelvből nyelvbe. Pozsony : Kalligram, 2006. ISBN 80-7149-814-9 NÁBĚLKOVÁ, M.: Slovenčina a Čeština v kontakte : Pokračovanie príbehu. Bratislava : VEDA, 2008. ISBN 978-80-224-1060-1 ORAVEC, T.: Jazykovo-literárno-historické dotyky slovenčiny a maďarčiny. Komárno: UJS, 2012. ISBN 978 80 81220395 PILECKY, M.: Základy porovnávej fonológie. Pilišska Čaba : PPKE, 2007. ISBN 978-963-9206-40-3 ROCCHI, L.: Hungarian Loanwords in the Slovak Language I-III. Trieste : Università degli studi di Trieste, 1999, 2002, 2010. SIMA, F. a kol.: A magyar és a szlovák nyelv egyes jelenségeinek konfrontálása Bratislava : SPN, 1977. - 271 s. - ISBN 0004746. TÓTH S. J.: Német-szlovák-magyar nyelvi összefüggések. Szeged-Kassa-Brno: Gerhardus Kiadó, 2012. ISBN 978-615-5256-08-0	

<b>Language, knowledge of which is necessary to complete a course:</b> Slovak					
<b>Notes:</b>					
<b>Evaluation of subjects</b> Total number of evaluated students: 22					
A	B	C	D	E	FX
22.73	27.27	27.27	18.18	4.55	0.0
<b>Teacher:</b> Sándor János Tóth, PhD.					
<b>Date of last update:</b> 14.06.2016					
<b>Approved by:</b> Guaranteedoc. Dr. Ivan Halász, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Guaranteeprof. Dr. András Szabó, DSc.					

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KSL/SJdb/ KSL/15	<b>Name:</b> Chapters from the world literature
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Lecture <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 <b>For the study period:</b> 13 <b>Methods of study:</b> present	
<b>Number of credits:</b> 2	
<b>Recommended semester/trimester of study:</b> 4.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> Test during the semester 60 points, closing test 40 points. Final evaluation: 100 - 90%: A, 89 - 80%: B, 79 - 70%: C, 69 - 60%: D, 59 - 50%: E, under 50%: FX (no credits).	
<b>Results of education:</b> Students master comparing world trends with the Slovak literature.	
<b>Brief syllabus:</b> Methods of teaching world literature Periods of world literature Shakespeare, Cervantes, Molière Schiller, Byron, Puskin, Dumas, Hugo. Heine, Petőfi, Mickiewicz, Mácha. Balzac, Dickens, Gogol. Puskin, Lermontov, Turgenyev Dosztojevszkij, Tolsztojig. Hemingway. Emile Zola Avantguard	
<b>Literature:</b> CATLÍKOVÁ, M.: Sprievodca dielami slovenskej a svetovej literatúry. Bratislava : Enigma, 1997. 60 s. ISBN 8085471434 H. NAGY, P.: Hagyománytörténés. Bratislava : AB- Art, 2007. 83 s. ISBN 978 80 8087 036 2 H. NAGY, P.: Kánonok interakciója. Budapest : Fiatal Írók Szövetsége, 1999. 180 s. ISBN 963 86038 2 8 MÁSZÁROS, T.: Postava učiteľa vo vybraných dielach svetovej literatúry. Komárno : Selye János Egyetem, 2011. - DM.4346-PF.11.29B.1C. - 51 s. KÁŠA, P.: Medzi textami a kultúrami. 2011. 194. ISBN 978-80-555-0448-3	
<b>Language, knowledge of which is necessary to complete a course:</b> Slovak	
<b>Notes:</b>	

**Evaluation of subjects**

Total number of evaluated students: 127

A	B	C	D	E	FX
18.11	12.6	17.32	18.9	29.13	3.94

**Teacher:** doc. Dr. Ivan Halász, PhD.**Date of last update:** 14.06.2016**Approved by:** Guaranteedoc. Dr. Ivan Halász, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Guaranteeprof. Dr. András Szabó, DSc.

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KSL/SJdb/ LDM/15	<b>Name:</b> Literature for children and youth
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Lecture / Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 / 1 <b>For the study period:</b> 13 / 13 <b>Methods of study:</b> present	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester of study:</b> 2.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> Test during the semester 60 points, closing test 40 points. Final evaluation: 100 - 90%: A, 89 - 80%: B, 79 - 70%: C, 69 - 60%: D, 59 - 50%: E, under 50%: FX (no credits).	
<b>Results of education:</b> The absolvent masters the basic knowledge in the field of Slovak literature for children and youth. Student is able to highlight authors, styles, genres of Children's literature. Student knows the most influent personalities and chronological stratification of surveyed problem.	
<b>Brief syllabus:</b> Genres of the literature for children and youth. Folk tales and tales with authors. Folk ballades and ballades with authors. Short stories. Adventure, historic and fantastic novels. Novels for girls and boys. Documentary literature. Today's Slovakian poetry and literature for children and youth.	
<b>Literature:</b> KOPÁL, J.: Z teórie literatúry pre mládež. Nitra: PF, 1985. 94 s. SEDLÁK, J.: Epické žánre v literatúre pre deti a mládež. Bratislava : SPN, 1981. 356 s. SEDLÁK, I.: a kol.: Dejiny slovenskej literatúry I. Bratislava – Martin : Literárne informačné centrum, Matica slovenská, 2009. 596 s. ISBN 978 80 7090 935 5 SLIACKY, O.: Dejiny slovenskej literatúry pre deti a mládež do roku 1945. Bratislava : Mladé letá, 1990. 280 s.	
<b>Language, knowledge of which is necessary to complete a course:</b> Slovak	
<b>Notes:</b>	
<b>Evaluation of subjects</b> Total number of evaluated students: 99	

A	B	C	D	E	FX
0.0	5.05	11.11	20.2	52.53	11.11
<b>Teacher:</b> doc. PaedDr. Patrik Šenkár, PhD.					
<b>Date of last update:</b> 14.06.2016					
<b>Approved by:</b> Guaranteedoc. Dr. Ivan Halász, PhD. Guaranteeprof. Dr. Béla István Pukánszki, DSc. Guaranteeprof. Dr. András Szabó, DSc.					

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KSL/SJdb/ LEX/15	<b>Name:</b> Lexicology of the Slovak language
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Lecture / Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 / 1 <b>For the study period:</b> 13 / 13 <b>Methods of study:</b> present	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester of study:</b> 3.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> Test during the semester 50 points, closing test 40 points. Final evaluation: 100 - 90%: A, 89 - 80%: B, 79 - 70%: C, 69 - 60%: D, 59 - 50%: E, under 50%: FX (no credits).	
<b>Results of education:</b> Lexical semantics and motivation. Dynamics and development of the lexicon. Lexicography, phraseology, onomastics.	
<b>Brief syllabus:</b> Disciplines and terminology of lexicology. Word and lexicon. Lexicography and corpus linguistics Lexical semantics Lexical paradigmatics Lexical motivation Derivation Lexical borrowings Suprasemantics of lexemes Dynamics of lexicon Syntagmatics of words Phraseology Onomastics	
<b>Literature:</b> DOLNÍK, J.: Lexikológia. Bratislava: UK, 2003. ISBN 80-223-1733-0 FURDÍK, J., Ed. OLOŠTIAK, M.: Slovenská slovo tvorba. Prešov: Náuka, 2004 ISBN 80-89038-28-X FURDÍK, J., Ed. OLOŠTIAK, M.: Teória motivácie v lexikálnej zásobe Košice : LG, 2008. - ISBN 978-80-969760-7-2 HORECKÝ, J. – BUZZÁSYOVÁ, K. – BOSÁK, J.: Dynamika slovnej zásoby súčasnej slovenčiny. Bratislava: Veda, 1989. ISBN 80-224-0047-5 MLACEK, J.: Slovenská frazeológia. Bratislava : Slovenské pedagogické nakladateľstvo, 1984. 160 s. ORGOŇOVÁ, O. - BOHUNICKÁ, A.: Lexikológia slovenčiny. Učebné texty a cvičenia. Bratislava : Stimul, 2011. 252 s. ISBN 978-80-8127-030-7	

<a href="http://slovníky.juls.savba.sk/">http://slovníky.juls.savba.sk/</a>					
<b>Language, knowledge of which is necessary to complete a course:</b> Slovak					
<b>Notes:</b>					
<b>Evaluation of subjects</b> Total number of evaluated students: 128					
A	B	C	D	E	FX
21.09	16.41	14.06	14.84	24.22	9.38
<b>Teacher:</b> Sándor János Tóth, PhD.					
<b>Date of last update:</b> 14.06.2016					
<b>Approved by:</b> Guaranteedoc. Dr. Ivan Halász, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Guaranteeprof. Dr. András Szabó, DSc.					

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KSL/SJdb/ LZS/15	<b>Name:</b> Literature of the Slovaks from abroad
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Lecture / Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 / 1 <b>For the study period:</b> 13 / 13 <b>Methods of study:</b> present	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester of study:</b> 5.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> Test during the semester 60 points, closing test 40 points. Final evaluation: 100 - 90%: A, 89 - 80%: B, 79 - 70%: C, 69 - 60%: D, 59 - 50%: E, under 50%: FX (no credits).	
<b>Results of education:</b> Student knows the problematic of Slovak national literature from geographical and geopolitical point of view. Student also knows the basic information about Slovak authors living in abroad.	
<b>Brief syllabus:</b> Phenomenon of national culture/ literature. Beginnings of Slovak Lowland literature. Lowland Slovak literature. Slovak literature in Hungary. Development of Slovak culture/ literature in Romania. Slovak prose, poetry and essay works in Romania. Slovak literature in Serbia ( 19th century and 1st half of 20th century) Contemporary Slovak poetry and prose from Serbia ( Vojvodina) Science of Serbian literature in past and present. National culture and literature out of Lowland territory. Cooperation of patriots and care of Slovakia about patriots.	
<b>Literature:</b> ANDRUŠKA, P.: Krajanská literatúra a kultúra. Nitra : Katedra kulturológie Filozofickej fakulty Univerzity Konštantína Filozofa v Nitre, 2003. 346 s. ISBN 80-8050-574-8 ANDRUŠKA, P.: Literárna tvorba Slovákov z Dolnej zeme. Šaľa : A-klub, 2013. 212 s. ISBN 978-80-971403-7-3 ANDRUŠKA, P.: Súčasní slovenskí spisovatelia z Rumunska. Nitra : Univerzita Konštantína Filozofa, 2009. 136 s. - ISBN 978-80-8094-483-4. ANDRUŠKA, P.: Súčasní slovenskí spisovatelia z Maďarska. Nitra : Univerzita Konštantína Filozofa, 2008. 106 s. ISBN 978-80-8094-429-2 ANDRUŠKA, P.: Súčasní slovenskí spisovatelia z Vojvodiny. Nitra : Univerzita Konštantína Filozofa, 2010. 152 s. ISBN 978-80-8094-616-6 ANDRUŠKA, P.: Antológia slovenskej krajanskej poézie. Topoľčianky : End s.r.o., 2001. 99 s. ISBN 80-967847-4-9	

ANOCA, D. M.: Slovenská literatúra v Rumunsku. Nadlak : Vydavateľstvo Ivan Krasko, 2010. 322 s. - ISBN 978-973-107-060-5.

DIVIČANOVÁ, A.: Slováci v Maďarsku : Meniaci sa svet 2. Győr : Press Publica, 1999. 128 s. ISBN 963 9001 49 X

HARPÁŇ, M.: Texty a kontexty. Slovenská literatúra a literatúra dolnozemsých Slovákov. Bratislava : Literárne informačné centrum, 2004. 223 s. ISBN 80-88878-91-8

KMEŤ, M.: Krátke dejiny dolnozemsých Slovákov. Nadlak : Vydavateľstvo Ivan Krasko, 2012. 383 s. SBN 978-973-107-076-6

ŠENKÁR, P.: Slovenská dolnozemsá literatúra (v teórii a praxi). Komárno : Univerzita J. Selyeho, 2015. ISBN 978-80-8122-133-0.

ŠTEFANKO, O.: Pohľadaj korene svoje. Nadlak : Vydavateľstvo Kultúrnej a vedeckej spoločnosti Ivana Krasku, 1998. 284 s. ISBN 973-9292-23-2

**Language, knowledge of which is necessary to complete a course:**

Slovak

**Notes:**

**Evaluation of subjects**

Total number of evaluated students: 2

A	B	C	D	E	FX
0.0	0.0	0.0	0.0	50.0	50.0

**Teacher:** doc. PaedDr. Patrik Šenkár, PhD.

**Date of last update:** 14.06.2016

**Approved by:** Guaranteedoc. Dr. Ivan Halász, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Guaranteeprof. Dr. András Szabó, DSc.

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University					
<b>Name of the faculty:</b> Faculty of Education					
<b>Code:</b> KSL/SJdb/ MEDZ/15		<b>Name:</b> Slovak literature in the interwar period			
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Lecture / Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 / 1 <b>For the study period:</b> 13 / 13 <b>Methods of study:</b> present					
<b>Number of credits:</b> 3					
<b>Recommended semester/trimester of study:</b> 6.					
<b>Level of study:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for passing the subject:</b> Test during the semester 60 points, closing test 40 points. Final evaluation: 100 - 90%: A, 89 - 80%: B, 79 - 70%: C, 69 - 60%: D, 59 - 50%: E, under 50%: FX (no credits).					
<b>Results of education:</b> Mastering the contexts of the development of the Slovak literature in the interwar period. Most important works, streams, periods.					
<b>Brief syllabus:</b> Characteristics and problems of the interwar period Surrealism, vitalism, catholic modern, lyrised prosa Main topics of the literature and their background M. Rázus, Ladislav Nádaši-Jégé, Ján Hrušovský, Gejza Vámoš, Ivan Horváth, Peter Jilemnický, Milo Urban, Jozef Cíger Hronský, Ľudo Ondrejov, Dobroslav Chrobák, František Švantner, Margita Figuli.					
<b>Literature:</b> SEDLÁK, I.: Dejiny slovenskej literatúry II. Martin : Matica slovenská, 2009. 785 s. ISBN 978 80 7090 945 4 ŠMATLÁK, S.: Dejiny slovenskej literatúry - II. : 19. storočie a prvá polovica 20. storočia. Bratislava : Literárne informačné centrum, 2001. 559 s. ISBN 80-88878-68-3 ŠTEVČEK, J.: Dejiny slovenského románu - Bratislava : Tatran, 1989. 621 s. ISBN 8022200360 ŠTEVČEK, J. Lyrizovaná próza. Bratislava : Tatran, 1973. 300. ISBN 0013882					
<b>Language, knowledge of which is necessary to complete a course:</b> Slovak					
<b>Notes:</b>					
<b>Evaluation of subjects</b> Total number of evaluated students: 2					
A	B	C	D	E	FX
0.0	0.0	0.0	50.0	50.0	0.0
<b>Teacher:</b> doc. Dr. Ivan Halász, PhD.					

**Date of last update:** 14.06.2016

**Approved by:** Guaranteedoc. Dr. Ivan Halász, PhD.Guaranteeprof. Dr. Béla István Pukánszki,  
DSc.Guaranteeprof. Dr. András Szabó, DSc.

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KSL/SJdb/ MORF/15	<b>Name:</b> Morphology of the Slovak language
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Lecture / Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 / 1 <b>For the study period:</b> 13 / 13 <b>Methods of study:</b> present	
<b>Number of credits:</b> 4	
<b>Recommended semester/trimester of study:</b> 2.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> Test during the semester 60 points, closing test 40 points. Final evaluation: 100 - 90%: A, 89 - 80%: B, 79 - 70%: C, 69 - 60%: D, 59 - 50%: E, under 50%: FX (no credits).	
<b>Results of education:</b> Systematic knowledge about the morphology of the Slovak language. Application of morphematic analysis, grammatical categories and flexion in praxis. Word classes and typology. Synchronic dynamics of Slovak morphology.	
<b>Brief syllabus:</b> Morphologic system of the Slovak language. Basic terminology and morphologic categories. Morphematic structure of the word, types of morphemes. Morphologic typology. System of word classes. Particles, interjections, conjunctions. Verbs - classification, grammatical categories, conjugation. Intention, valence, verbal prefixes, reflexive verbs Auxiliary verbs Gerund, infinitive, participle Nouns - classification, number, genus Substantive declension, case, prepositions Adjectives and adverbs Pronouns and numerals Synchronic dynamics of Slovak morphology	
<b>Literature:</b> AUXOVÁ, D. - VAŇKO, J.: Morfológia slovenského jazyka. Nitra: FF UKF, 2015. ISBN 978-80-558-0858-1 DOLNÍK, J. (Ed.) Morfológické aspekty súčasnej slovenčiny. Bratislava: Veda, 2010. 464 s. ISBN 978-80-224-1169-2 DVONČ, L.: Dynamika slovenskej morfológie. Bratislava : Veda 1984. MANDELÍKOVÁ, Lenka 2016. Základy morfológie slovenského jazyka. Trenčín: Trenčianska univerzita Alexandra Dubčeka v Trenčíne, 2016. ISBN NAVRÁTIL, L.: Neohybné slovné druhy a citoslovčia. Nitra: Enigma, 2003. NAVRÁTIL, L.: Nominálne slovné druhy. Nitra: Enigma, 2005.	

NAVRÁTIL, L.: Slovesá – kráľovský slovný druh. Nitra: Enigma, 2009.  
ORAVEC, J. – BAJZÍKOVÁ, E. – FURDÍK, J. Súčasný slovenský spisovný jazyk. Morfológia. Bratislava : SPN 1988. 227 s. ISBN 0012959  
SOKOLOVÁ, M. Nový deklinačný systém slovenských substantív. Prešov : Filozofická fakulta Prešovskej univerzity, 2007. ISBN 80-8068-550-9.  
TÓTH, S. J. Aspekty slovensko-maďarskej porovnávej morfosyntaxe. Komárno: UJS, 2017.

**Language, knowledge of which is necessary to complete a course:**

Slovak

**Notes:**

**Evaluation of subjects**

Total number of evaluated students: 179

A	B	C	D	E	FX
5.03	11.73	9.5	12.29	30.17	31.28

**Teacher:** Sándor János Tóth, PhD.

**Date of last update:** 14.06.2016

**Approved by:** Guaranteedoc. Dr. Ivan Halász, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Guaranteeprof. Dr. András Szabó, DSc.

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KSL/SJdb/ MVJS/15	<b>Name:</b> Introduction to the language teaching methodology
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Lecture / Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 0 / 2 <b>For the study period:</b> 0 / 26 <b>Methods of study:</b> present	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester of study:</b> 6.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> Test during the semester 60 points, closing test 40 points. Final evaluation: 100 - 90%: A, 89 - 80%: B, 79 - 70%: C, 69 - 60%: D, 59 - 50%: E, under 50%: FX (no credits).	
<b>Results of education:</b> Achievement of practical skills in application of the theory of methodology of teaching language and composition. Motivation with text construction.	
<b>Brief syllabus:</b> Theory of teaching Slovak language Parts of the discipline Strategies, methods and forms of teaching Slovak language Informatics and textbooks Structure of the lessons Preparing the lessons Teaching phonetics, grammar and words Teaching stylistics and composition Methodology of composition	
<b>Literature:</b> BETÁKOVÁ, V. - JACKO, J. - RÝZKOVÁ, A.: Teória vyučovania slovenského jazyka. Bratislava : SPN, 1984. FINDRA, J. a kol.: Slovenský jazyk a sloh. Bratislava : SPN, 1986. 426.s. KOVÁČOVÁ, Z.: Reč a jazyk v škole. Kapitoly z teórie vyučovania slovenčiny. Nitra: Enigma, 2011. ISBN 978 80 8133 001 8 LIGHTBROWN, P. - SPANDA, N.: Ako sa učíme jazyky. Bratislava: SAP, 1997. ISBN 80 85665 94 8 PALENČAROVÁ, J. – KUPCOVÁ, J. - KESSELOVÁ, J.: Učíme slovenčinu – komunikačne a zážitkovo. Bratislava: Slovenské pedagogické nakladateľstvo, 2003. 222 s. ISBN 80 10 00328 X SIMA, F. a kol.: A magyar és a szlovák nyelv egyes jelenségeinek konfrontálása. Bratislava : SPN, 1977. - 271 s. - ISBN 0004746.	
<b>Language, knowledge of which is necessary to complete a course:</b> Slovak	

**Notes:****Evaluation of subjects**

Total number of evaluated students: 98

A	B	C	D	E	FX
29.59	31.63	20.41	7.14	6.12	5.1

**Teacher:** PaedDr. Eva Győriová Baková**Date of last update:** 14.06.2016**Approved by:** Guaranteedoc. Dr. Ivan Halász, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Guaranteeprof. Dr. András Szabó, DSc.

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KSL/SJdb/ MVL/15	<b>Name:</b> Úvod do metodiky vyučovania literatúry
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Lecture / Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 0 / 2 <b>For the study period:</b> 0 / 26 <b>Methods of study:</b> present	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester of study:</b> 6.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> Test during the semester 60 points, closing test 40 points. Final evaluation: 100 - 90%: A, 89 - 80%: B, 79 - 70%: C, 69 - 60%: D, 59 - 50%: E, under 50%: FX (no credits).	
<b>Results of education:</b> Student gets practical ability for application of theoretical methods in the context of Slovak literature. Student learns to interpret the texts from the point of view of literary science.	
<b>Brief syllabus:</b> Methodology of reading. Methodology of writing. Methodology of listening. Methodology of conversation. Methodology of demonstration / acting out. Methodology of observation. Methodology of outlasting . Methodology of discovering. Methodology of concretization. Methodology of evaluation.	
<b>Literature:</b> MARČOK, V.: Dejiny slovenskej literatúry III. : Cesty slovenskej literatúry druhou polovicou XX. storočia. Bratislava : Literárne informačné centrum, 2004. 472 s. ISBN 80-88878-87-X OBERT, V.: Komunikatívnosť v čitateľskej recepcii a interpretácii. Nitra : UKF, 1993. ISBN 80-8050-158-0 PRÁŠILOVÁ, M.: Tvorba vzdelávacieho programu. Praha : TRITON, 2006. 191 s. ISBN 80-7254712-7 SEDLÁK, I. a kol.: Dejiny slovenskej literatúry II. Martin : Matica slovenská, 2009. 785 s. ISBN 978 80 7090 945 4 ŠMATLÁK, S.: Dejiny slovenskej literatúry II. 19. storočie a prvá polovica 20. storočia. Bratislava : Literárne informačné centrum, 2001. 559 s. ISBN 80-88878-68-3 TUREK, I.: Zvyšovanie efektívnosti vyučovania. Príručka pre učiteľov ZŠ a SŠ. Bratislava : Metodické centrum, 1997. 316 s. ISBN 80-88796-49-0	
<b>Language, knowledge of which is necessary to complete a course:</b> Slovak	
<b>Notes:</b>	
<b>Evaluation of subjects</b> Total number of evaluated students: 91	

A	B	C	D	E	FX
28.57	16.48	15.38	17.58	19.78	2.2
<b>Teacher:</b> doc. PaedDr. Patrik Šenkár, PhD.					
<b>Date of last update:</b> 14.06.2016					
<b>Approved by:</b> Guaranteedoc. Dr. Ivan Halász, PhD. Guaranteeprof. Dr. Béla István Pukánszki, DSc. Guaranteeprof. Dr. András Szabó, DSc.					

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KSL/SJdb/ NIN/15	<b>Name:</b> National identities and nationalism in Central Europe
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 <b>For the study period:</b> 13 <b>Methods of study:</b> present	
<b>Number of credits:</b> 2	
<b>Recommended semester/trimester of study:</b> 4.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> Final evaluation: 100 - 90%: A, 89 - 80%: B, 79 - 70%: C, 69 - 60%: D, 59 - 50%: E, under 50%: FX (no credits).	
<b>Results of education:</b> Central Europe in the context of national states. Interpretation of nation and nationalism in the literature. National identities, nationalism in Central Europe in 19th and 20th century Central Europe is an area with specific formation of national process. Literature and formation of national identities had an important and huge role in this process.	
<b>Brief syllabus:</b> Forming of the Czech, Slovak and Polish identity. Function of national languages in folklore, literature, theater, arts, multiculturalism, national traumas, myths and identity.	
<b>Literature:</b> CHMEL, R.: Két irodalom kapcsolatai. Bratislava : Madách Könyvkiadó, 1980. 260 s. ISBN 0002584 CHMEL, R.: Moje slovenské pochybnosti. Bratislava : Kalligram, 2004. 360 s. ISBN 80-7149-617-0 CHMEL, R.: Romantizmus v globalizme. Bratislava: Kalligram, 2009. ISBN 978 80 81011597 CHMEL, R.: Moje slovenské pochybnosti. Bratislava: Kalligram, 2004. ISBN 80 71496170 HALÁSZ, I.: Uhorsko a podoby slovenskej identity v dlhom 19. storočí. Bratislava : Kalligram, 2011. 234 s. ISBN 978-80-8101-435-2 ŠUTAJ, Š. - SZARKA L.: Regionálna a národná identita v maďarskej a slovenskej histórii 18.-20. storočia . Regionális és nemzeti identitásformák a 18 - 20. századi magyar és a szlovák történelemben. Prešov : UNIVERSUM, 2007. 188 s. ISBN 978-80-89046-43-0 POSPÍŠIL, I.: Literární historiografie a česko-slovenské vztahy : Brněnské texty k slovakistice XIV. Brno : Tribun EU, 2011. 240 s. ISBN 978-80-7399-769-4	
<b>Language, knowledge of which is necessary to complete a course:</b> Slovak	
<b>Notes:</b>	
<b>Evaluation of subjects</b>	

Total number of evaluated students: 33					
A	B	C	D	E	FX
36.36	12.12	39.39	12.12	0.0	0.0
<b>Teacher:</b> doc. PhDr. Rudolf Chmel, DrSc.					
<b>Date of last update:</b> 14.06.2016					
<b>Approved by:</b> Guaranteedoc. Dr. Ivan Halász, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Guaranteeprof. Dr. András Szabó, DSc.					

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KSL/SJdb/ REAL/15	<b>Name:</b> Realism in Slovak literature
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Lecture / Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 / 1 <b>For the study period:</b> 13 / 13 <b>Methods of study:</b> present	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester of study:</b> 5.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> Test during the semester 60 points, closing test 40 points. Final evaluation: 100 - 90%: A, 89 - 80%: B, 79 - 70%: C, 69 - 60%: D, 59 - 50%: E, under 50%: FX (no credits).	
<b>Results of education:</b> Mastering the main works, streams and periods of realist literature.	
<b>Brief syllabus:</b> Between romanticism and realism Beginnings of Slovak realism S.Hurban Vajansky, M. Kukučín E. Maróthy-Šoltéssová , Terézia Vansová J. Jesenský, B. Slančíková-Timrava, J. Čajak P. Országh-Hviezdoslav J. Palárik, J. Gregor –Tajovský Ivan Stodola, Július Barč-Ivan	
<b>Literature:</b> ČEPAN, O. a kol.: Dejiny slovenskej literatúry III. Bratislava : Vydavateľstvo Slovenskej akadémie vied, 1965. 782 s. ISBN 0012981 SEDLÁK, I. a kol.: Dejiny slovenskej literatúry I. Bratislava – Martin : Literárne informačné centrum, Matica slovenská, 2009. ISBN 978 80 7090 935 5 ŠMATLÁK, S.: Dejiny slovenskej literatúry II. 19. storočie a prvá polovica 20. storočia. Bratislava : Literárne informačné centrum, 2001. 559 s. ISBN 80-88878-68-3 ŠTEVČEK, J.: Dejiny slovenského románu. Bratislava : Tatran, 1989. 621 s. ISBN 8022200360.	
<b>Language, knowledge of which is necessary to complete a course:</b> Slovak	
<b>Notes:</b>	
<b>Evaluation of subjects</b> Total number of evaluated students: 21	

A	B	C	D	E	FX
4.76	14.29	9.52	14.29	33.33	23.81
<b>Teacher:</b> doc. PhDr. Rudolf Chmel, DrSc.					
<b>Date of last update:</b> 14.06.2016					
<b>Approved by:</b> Guaranteedoc. Dr. Ivan Halász, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Guaranteeprof. Dr. András Szabó, DSc.					

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University					
<b>Name of the faculty:</b> Faculty of Education					
<b>Code:</b> KSL/SJdb/ RET/15		<b>Name:</b> Rhetorics			
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Lecture / Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 0 / 1 <b>For the study period:</b> 0 / 13 <b>Methods of study:</b> present					
<b>Number of credits:</b> 2					
<b>Recommended semester/trimester of study:</b> 5.					
<b>Level of study:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for passing the subject:</b> Test during the semester 60 points, closing test 40 points. Final evaluation: 100 - 90%: A, 89 - 80%: B, 79 - 70%: C, 69 - 60%: D, 59 - 50%: E, under 50%: FX (no credits).					
<b>Results of education:</b> Student gets familiar with theoretical knowledge and practical experiences of rhetorics. Student will be able to effectively handle with public events and communicational situations. Student gets the basic informations about kinds of speeches.					
<b>Brief syllabus:</b> General introduction do rhetoric. What has to speaker know before his speech. Birth of rhetoric – brief history. What should speaker know throughout of his preparation to the speech. Kinds of rhetorical speeches. What should speaker know throughout of his speech. Using of language and out-of-language features in rhetorical speech. Culture of rhetoric speech.					
<b>Literature:</b> HOLIČ, Š.: Rétorika. Nitra : Enigma, 2002. ISBN 80-85471-99-X FINDRA, J.: Stavba a prednes rečníckeho prejavu. Martin : Osveta, 1989. 165 s. ISBN 0013205 HYHLÍK, F.: Kapitoly z rétoriky Bratislava: Osveta, 1972. 160 s. ISBN 0013206					
<b>Language, knowledge of which is necessary to complete a course:</b> Slovak					
<b>Notes:</b>					
<b>Evaluation of subjects</b> Total number of evaluated students: 116					
A	B	C	D	E	FX
11.21	43.1	11.21	12.93	18.97	2.59
<b>Teacher:</b> doc. Dr. Ivan Halász, PhD.					

**Date of last update:** 14.06.2016

**Approved by:** Guaranteedoc. Dr. Ivan Halász, PhD.Guaranteeprof. Dr. Béla István Pukánszki,  
DSc.Guaranteeprof. Dr. András Szabó, DSc.

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KSL/SJdb/ RLD/15	<b>Name:</b> Analysis of literary work
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Practical <b>Recommended extent of course ( in hours ):</b> <b>Per week: 2 For the study period: 26</b> <b>Methods of study:</b> present	
<b>Number of credits:</b> 2	
<b>Recommended semester/trimester of study:</b> 1.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> Test during the semester 60 points, closing test 40 points. Final evaluation: 100 - 90%: A, 89 - 80%: B, 79 - 70%: C, 69 - 60%: D, 59 - 50%: E, under 50%: FX (no credits).	
<b>Results of education:</b> Student is able to interpret and answer questions from literary works and he/she is able to work out a complex seminar work based on the objectively – subjective interpretation.	
<b>Brief syllabus:</b> Interpretation as phenomenon. Forms, methods and approaches of interpretation. The most influential interpretation schools/ approaches in world literature. The most influential interpretation schools/ approaches in literature of Czechoslovakia/ Slovakia. Interpretation of poetry. Interpretation of prose. Interpretation of drama. Interpretation of translated literary text ( comparison with original ) Objectively – subjective interpretation of concrete literary text.	
<b>Literature:</b> OBERT, V.: Komunikatívnosť v čitateľskej recepcii a interpretácii. Nitra : UKF, 1993. ISBN 80-8050-158-0 POPOVIČ, A. - LIBA, P. - ZAJAC, P. - ZSILKA, T.: Interpretácia umeleckého textu. Bratislava: SPN, 1981. 168 s. ŠENKÁR, P.: Možnosti interpretácie literárneho textu. Nitra : FSS, 2008. ISBN 978-80-8094-362-2	
<b>Language, knowledge of which is necessary to complete a course:</b> Slovak	
<b>Notes:</b>	
<b>Evaluation of subjects</b> Total number of evaluated students: 58	

A	B	C	D	E	FX
37.93	29.31	8.62	8.62	15.52	0.0
<b>Teacher:</b> doc. PaedDr. Patrik Šenkár, PhD.					
<b>Date of last update:</b> 14.06.2016					
<b>Approved by:</b> Guaranteedoc. Dr. Ivan Halász, PhD. Guaranteeprof. Dr. Béla István Pukánszki, DSc. Guaranteeprof. Dr. András Szabó, DSc.					

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KSL/SJdb/ ROM/15	<b>Name:</b> Romanticism in Slovak literature
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Lecture / Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 / 1 <b>For the study period:</b> 13 / 13 <b>Methods of study:</b> present	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester of study:</b> 4.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> Test during the semester 60 points, closing test 40 points. Final evaluation: 100 - 90%: A, 89 - 80%: B, 79 - 70%: C, 69 - 60%: D, 59 - 50%: E, under 50%: FX (no credits).	
<b>Results of education:</b> Mastering the main questions of Slovak literary romanticism: national development, social conflicts. Versions and genres of romantic literature.	
<b>Brief syllabus:</b> Az irodalmi romantizmus definíciója – a kialakulásának körülményei Európában A szlovák irodalmi romantizmus kialakulásának körülményei és a kapcsolódása az európai irodalmi romantikus hagyományhoz. A szlovák irodalmi romantizmus poétikai sajátosságai, szerepe a nemzeti mozgalomban. Kapcsolatok más népek romantikus irodalmával. A nyelv kérdése. A szlovák irodalmi romantizmus fejlődései szakaszai, annak periodizálása A romantizmus kezdetei 1836 és 1843 között. Az inspiráció forrásai és az irodalmi nyelv problematikájának a megoldása A romantizmus érése az 1843 és 1860 között, ezen időszak legfőbb protagonistái és azok prezentálása. A Stúr iskola, annak kiindulópontjai és dilemma. Poézia és próza. Történeti témák az irodalomban (J.M. Hurban, J. Kalinčiak, S. Tomášik). Személyes problémák és érzelmek a művekben (A. Sládkovič a J. Král'). Rabló motívumok (J. Botto) A szlovák romantizmus érése és az átmeneti időszak (1860-1880) kezdete. Legfőbb hangsúly a következő szerzőkön van: A. Radlinský, M. Ferienčík, D. Bachát, G.K. Zechenter-Laskomerský, J. Palárik, J. Záborský, P. Dobšínský, L. Kubáni. Dráma a romantizmus idején. A gyerek- és ifjúsági irodalom.	
<b>Literature:</b> CHMEL, R. (ed.) a kol.: Slovník diel slovenskej literatúry 19. storočia. Bratislava: Kalligram, 2009. ISBN 978 8081 012808 SEDLÁK, I. a kol.: Dejiny slovenskej literatúry I. Bratislava – Martin : Literárne informačné centrum - Matica slovenská, 2009. ISBN 978 80 7090 935 5. ŠMATLÁK, S.: Dejiny slovenskej literatúry - II. : 19. storočie a prvá polovica 20. storočia. Bratislava : Literárne informačné centrum, 2001. - 559 s. - ISBN 80-88878-68-3. ŠTEVČEK, J.: Dejiny slovenského románu. Bratislava : Tatran 1989. 621 s. ISBN 8022200360	

<b>Language, knowledge of which is necessary to complete a course:</b> Slovak					
<b>Notes:</b>					
<b>Evaluation of subjects</b> Total number of evaluated students: 120					
A	B	C	D	E	FX
12.5	7.5	21.67	29.17	27.5	1.67
<b>Teacher:</b> doc. PhDr. Rudolf Chmel, DrSc.					
<b>Date of last update:</b> 14.06.2016					
<b>Approved by:</b> Guaranteedoc. Dr. Ivan Halász, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Guaranteeprof. Dr. András Szabó, DSc.					

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KSL/SJdb/ SSL/15	<b>Name:</b> Old Slovak literature
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Lecture / Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 / 1 <b>For the study period:</b> 13 / 13 <b>Methods of study:</b> present	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester of study:</b> 2.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> Test during the semester 60 points, closing test 40 points. Final evaluation: 100 - 90%: A, 89 - 80%: B, 79 - 70%: C, 69 - 60%: D, 59 - 50%: E, under 50%: FX (no credits).	
<b>Results of education:</b> Main lines of medieval literature, character of genres. Literature of humanism, renaissance, baroque poetry, lyrics and drama.	
<b>Brief syllabus:</b> Medieval literature. Epoches of the Slovak literature Konštantín and Method Hungarian Kingdom Exemples, relicts Humanist literature Historical, love, religious texts Renaissance drama Baroque Questions of literary language J. Tranovský, M. Bel, B. Magin	
<b>Literature:</b> BRTÁŇOVÁ, E.: Na margo staršej lietartúry. Bratislava: Kalligram, 2012. 978 8081 016783 GÁFRIKOVÁ, G.: Hugolín Gavlovič a jeho dielo v dobovom literárnom kontexte. Bratislava: SAV, 2013. ISBN 9788088746218 MINÁRIK, J.: Staršia slovenská literatúra, Bratislava : SPN 1985. MINÁRIK, J. Z klenotnice strašieho slovenského písomníctva - barok. Bratislava : Tatran, 1989. 410 s. MINÁRIK, J.: Baroková literatúra : Svetová, česká, slovenská. Bratislava : Slovenské pedagogické nakladateľstvo, 1984. 389 s. MINÁRIK, J.: Stredoveká literatúra : Svetová, česká, slovenská. Bratislava : SPN, 1976. 336 s. MINÁRIK, J.: Z klenotnice staršieho slovenského písomníctva - renesancia a humanizmus. Bratislava : Tatran, 1985. 500 s.	

MIŠIANIK, J. – MINÁRIK, J. – MICHALCOVÁ, M. – MELICHERČÍK, A.: Dejiny staršej slovenskej literatúry. Bratislava : SAV, 1958. 317 s. ISBN 0012969  
 MIŠIANIK, J.: Antológia staršej slovenskej literatúry. Bratislava : Veda vydavateľstvo Slovenskej akadémie vied, 1981. - 872 s.  
 RATKOŠ, P.: Veľkomoravské legendy a povesti. Bratislava 1977. 176 s. ISBN 0013888  
 SEDLÁK, I a kol.: Dejiny slovenskej literatúry I. Bratislava – Martin: LIC, Matica slovenská, 2009. 596 s. ISBN 978 80 7090 935 5  
 ŠMATLÁK, S.: Dejiny slovenskej literatúry I. Bratislava : Slovenská národná knižnica a Archív literatúry a umenia Matice slovenskej, 2002. 360. ISBN 8088878705

**Language, knowledge of which is necessary to complete a course:**

Slovak

**Notes:**

**Evaluation of subjects**

Total number of evaluated students: 154

A	B	C	D	E	FX
8.44	12.99	19.48	27.92	26.62	4.55

**Teacher:** doc. Dr. Ivan Halász, PhD.

**Date of last update:** 14.06.2016

**Approved by:** Guaranteedoc. Dr. Ivan Halász, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Guaranteeprof. Dr. András Szabó, DSc.

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KSL/SJdb/ STYL/15	<b>Name:</b> Stylistics of the Slovak language
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Lecture / Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 / 1 <b>For the study period:</b> 13 / 13 <b>Methods of study:</b> present	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester of study:</b> 5.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> Test during the semester 60 points, closing test 40 points. Final evaluation: 100 - 90%: A, 89 - 80%: B, 79 - 70%: C, 69 - 60%: D, 59 - 50%: E, under 50%: FX (no credits).	
<b>Results of education:</b> Theory and basis of stylistics. Stylemes, functional styles of language. Text linguistics. Usage of styles in texts.	
<b>Brief syllabus:</b> Discipline of linguistic stylistics. Text linguistics, text and communication / discourse. Composition and structure of texts. Topic expansion Stylistic factors Basic and secondary functional styles Phonematic, morphologic, lexical and syntactic stylemes	
<b>Literature:</b> BAJZÍKOVÁ, E. – DOLNÍK, J.: Textová lingvistika. Bratislava: Stimul, 1998. 134 s. ISBN 80-85697-78-5 FINDRA, J.: Štylistika slovenčiny v cvičeniach. Martin : Osveta, 2005. ISBN 80-08-00781-8 FINDRA, J.: Štylistika slovenčiny. Martin : Osveta, 2004. ISBN 80 8063 142 5 FINDRA, J.: Jazyková komunikácia a kultúra vyjadrovania Martin : Osveta, 2013. ISBN 978-80-8063-385-1. MISTRÍK, J.: Štylistika. SPN: Bratislava, 1985. PAVLOVIČ, J.: Prednášky zo štylistiky slovenčiny. Trnava: PF TU, 2011. ISBN 978 80 8082 494 5 SLANČOVÁ, D.: Praktická štylistika. Prešov : Slovacontact, 1996. ISBN 80 901417 9 X TÓTH, S. J.: Veta - text - štýl. Komárno: PF UJS, 2015. ISBN 978-80-8122-152-1	
<b>Language, knowledge of which is necessary to complete a course:</b> Slovak	
<b>Notes:</b>	

**Evaluation of subjects**

Total number of evaluated students: 116

A	B	C	D	E	FX
18.97	12.93	18.1	13.79	22.41	13.79

**Teacher:** Sándor János Tóth, PhD.**Date of last update:** 14.06.2016**Approved by:** Guaranteedoc. Dr. Ivan Halász, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Guaranteeprof. Dr. András Szabó, DSc.

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KSL/SJdb/ SYNT/15	<b>Name:</b> Syntax of the Slovak language
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Lecture / Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 / 1 <b>For the study period:</b> 13 / 13 <b>Methods of study:</b> present	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester of study:</b> 4.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> Test during the semester 60 points, closing test 40 points. Final evaluation: 100 - 90%: A, 89 - 80%: B, 79 - 70%: C, 69 - 60%: D, 59 - 50%: E, under 50%: FX (no credits).	
<b>Results of education:</b> Students master the syntactic system of the language, syntagmatics, building of sentences. Character and groups of phrases. Semipredication and complex sentences.	
<b>Brief syllabus:</b> Syntactic system of the language. Verbal valence Syntagmatics Grammatical and modal types of sentences Typology of verbal phrases Subject and verb Other parts of the sentence Semipredication structures Complex sentences Syntax of texts	
<b>Literature:</b> IVANOVÁ, M. Syntax slovenského jazyka. Prešov: Vydavateľstvo PU, 2011. ISBN 978 80 555 0435 3 MOŠKO, G. Príručka vetného rozboru. Prešov: Náuka, 2006. ISBN 80 8903839 5 ORAVEC, J. – BAJZÍKOVÁ, E.: Súčasný slovenský jazyk. Syntax. Bratislava: SPN, 1986. 261 s. PAVLOVIČ, J.: Syntax slovenského jazyka I. Trnava: TU, 2012. ISBN 978-80-8082-525-6 PAVLOVIČ, J.: Syntax slovenského jazyka II. Trnava : TU, 2012. ISBN 978-80-8082-526-3 TÓTH, S.J.: Veta - text - štýl. Komárno: PF UJS, 2015. ISBN 978-80-8122-152-1 VAŇKO, J.: Sntax slovenského jazyka. Nitra: FF UKF, 2015. ISBN 978 80 558086 5 9	
<b>Language, knowledge of which is necessary to complete a course:</b> Slovak	
<b>Notes:</b>	

**Evaluation of subjects**

Total number of evaluated students: 141

A	B	C	D	E	FX
19.15	16.31	8.51	11.35	26.24	18.44

**Teacher:** Sándor János Tóth, PhD.**Date of last update:** 14.06.2016**Approved by:** Guaranteedoc. Dr. Ivan Halász, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Guaranteeprof. Dr. András Szabó, DSc.

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University					
<b>Name of the faculty:</b> Faculty of Education					
<b>Code:</b> KSL/SJdb/SZS/15		<b>Name:</b> Slovak language and literature			
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> <b>Recommended extent of course ( in hours ):</b> <b>Per week: For the study period:</b> <b>Methods of study:</b> present					
<b>Number of credits:</b> 2					
<b>Recommended semester/trimester of study:</b>					
<b>Level of study:</b> I.					
<b>Prerequisites:</b> KSL/SJdb/FON/15 and KSL/SJdb/KSL/15 and KSL/SJdb/KLAS/15 and KSL/SJdb/LZS/15 and KSL/SJdb/KPJ/15 and KSL/SJdb/SYNT/15 and KSL/SJdb/MVJS/15 and KSL/SJdb/VDSJ/15 and KSL/SJdb/MORF/15 and KSL/SJdb/MEDZ/15 and KSL/SJdb/LEX/15 and KSL/SJdb/LDM/15 and KSL/SJdb/REAL/15 and KSL/SJdb/STYL/15 and KSL/SJdb/UL/15 and KSL/SJdb/TL/15 and KSL/SJdb/SSL/15 and KSL/SJdb/ROM/15 and KSL/SJdb/MVL/15					
<b>Conditions for passing the subject:</b> Oral commissional exam. Evaluation: 100 - 90%: A, 89 - 80%: B, 79 - 70%: C, 69 - 60%: D, 59 - 50%: E, under 50%: FX (no cerdits).					
<b>Results of education:</b> The students master the requirements of the Bc. state exam.					
<b>Brief syllabus:</b> Actual theses of the final state exam of Slovak language and literature					
<b>Literature:</b>					
<b>Language, knowledge of which is necessary to complete a course:</b> Slovak					
<b>Notes:</b>					
<b>Evaluation of subjects</b> Total number of evaluated students: 1					
A	B	C	D	E	FX
0.0	0.0	100.0	0.0	0.0	0.0
<b>Teacher:</b>					
<b>Date of last update:</b> 19.07.2016					
<b>Approved by:</b> Guaranteedoc. Dr. Ivan Halász, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Guaranteeprof. Dr. András Szabó, DSc.					

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KSL/SJdb/ TL/15	<b>Name:</b> Theory of literature
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Lecture / Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 / 1 <b>For the study period:</b> 13 / 13 <b>Methods of study:</b> present	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester of study:</b> 1.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> Test during the semester 60 points, closing test 40 points. Final evaluation: 100 - 90%: A, 89 - 80%: B, 79 - 70%: C, 69 - 60%: D, 59 - 50%: E, under 50%: FX (no credits).	
<b>Results of education:</b> Students master the theory of literature, methods and basic terminology of literature.	
<b>Brief syllabus:</b> Terminology of literature Disciplines of literary science Phases of literature Nations and literature Literary contacts Analysis of literary works	
<b>Literature:</b> FINDRA, J.: Slovník literárnovedných termínov. Bratislava : Slovenské pedagogické nakladateľstvo, 1987. 410 s. HARPÁŇ, M.: Teória literatúry. Bratislava : Tigris 2004 ISBN 80-88869-37-4 MIKULA, V.: Slovník slovenských spisovateľov. Bratislava : Kalligram, 2005. 651 s. ISBN 80 7149 801 7 POSPÍŠIL, I. - ZELENKOVÁ, A.: Literární historiografie a česko-slovenské vztahy : Brněnské texty k slovakistice XIV. Brno : Tribun EU, 2011. 240 s. ISBN 978-80-7399-769-4 ŽILKA, T.: Poetický slovník. Bratislava : Tatran 1987. 450 s. ISBN 0013208 ŽILKA, T.: Vademecum poetiky. Nitra: UKF, 2011. ISBN 978 80 8094 963 1	
<b>Language, knowledge of which is necessary to complete a course:</b> Slovak	
<b>Notes:</b>	
<b>Evaluation of subjects</b> Total number of evaluated students: 156	

A	B	C	D	E	FX
8.33	9.62	28.85	32.05	17.31	3.85
<b>Teacher:</b> doc. Dr. Ivan Halász, PhD.					
<b>Date of last update:</b> 14.06.2016					
<b>Approved by:</b> Guaranteedoc. Dr. Ivan Halász, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Guaranteeprof. Dr. András Szabó, DSc.					

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KSL/SJdb/ UL/15	<b>Name:</b> Introduction into the linguistics
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Lecture / Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 / 1 <b>For the study period:</b> 13 / 13 <b>Methods of study:</b> present	
<b>Number of credits:</b> 4	
<b>Recommended semester/trimester of study:</b> 1.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> Test during the semester 60 points, closing test 40 points. Final evaluation: 100 - 90%: A, 89 - 80%: B, 79 - 70%: C, 69 - 60%: D, 59 - 50%: E, under 50%: FX (no credits).	
<b>Results of education:</b> Basic knowledge in linguistics. Disciplines of linguistics. Definition of language. Levels and functions of language.	
<b>Brief syllabus:</b> Definition of the language Linguistics as a discipline Language as a system, functions of language Semiotic character of the language Principle structure of language Levels of language Human communication Classification and comparing of languages Changes in language	
<b>Literature:</b> FINDRA, J.- GOTTHARDOVÁ, G. - JACKO, J. - TVRDOŇ, E.: Slovenský jazyk a sloh. Bratislava: SPN: 1983. 426 s. HORECKÝ, J.: Základy jazykovedy. Bratislava: SPN, 1978. KROŠLÁKOVÁ, E. a kol.: Slovensko-maďarský a maďarsko-slovenský slovník jazykovedných termínov. Magyar-szlovák és szlovák-magyar nyelvészeti terminológiai szótár. Nitra : Univerzita Konštantína Filozofa, Filozofická fakulta, 1999. 191 s. ISBN 80-8050-219-6 MISTRÍK, J.: Jazyk a reč. Bratislava : Mladé letá, 1984. 428 s. ISBN 0012983 MISTRÍK, J.: Encyklopédia jazykovedy. - Bratislava : Obzor, 1993. 517 s. MISTRÍK, J.: Moderná slovenčina. Bratislava: SPN, 1984. ISBN 80-08-01042-8 SABOL, J. – ONDRUŠ, Š.: Úvod do štúdia jazykov. Bratislava : SPN, 1987. 343 s. ŽILKA, T.: Slovenský jazyk pre štúdium učiteľstva 1. stupňa základnej školy s vyučovacím jazykom maďarským. Nitra : Vysoká škola pedagogická, Pedagogická fakulta, 1995. ISBN 80-8050-021-5	

<b>Language, knowledge of which is necessary to complete a course:</b> Slovak					
<b>Notes:</b>					
<b>Evaluation of subjects</b> Total number of evaluated students: 148					
A	B	C	D	E	FX
12.16	15.54	14.19	17.57	27.03	13.51
<b>Teacher:</b> Sándor János Tóth, PhD.					
<b>Date of last update:</b> 14.06.2016					
<b>Approved by:</b> Guaranteedoc. Dr. Ivan Halász, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Guaranteeprof. Dr. András Szabó, DSc.					

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KSL/SJdb/ UPSL/15	<b>Name:</b> Hungarian elements in the Slovak literature
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week: 2 For the study period: 26</b> <b>Methods of study:</b> present	
<b>Number of credits:</b> 2	
<b>Recommended semester/trimester of study:</b> 3.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> Test during the semester 60 points, closing test 40 points. Final evaluation: 100 - 90%: A, 89 - 80%: B, 79 - 70%: C, 69 - 60%: D, 59 - 50%: E, under 50%: FX (no credits).	
<b>Results of education:</b> Presenting the contexts of the Slovak and Hungarian literature. Questions of language.	
<b>Brief syllabus:</b> Terminological questions Slovak and Hungarian symbiosis in baroque and classicism Daniel Krman Calenders Trnava University Press Slovaks in Pest and Buda Andrej Sládkovič, P.O.Hviezdoslav, Valentin Beniak, Milan Rúfus Ladislav Ballek S.H. Vajansky, M. Rázus Balassi Bálint, Madách Imre, Mikszáth Kálmán, Sarusi Mihály, Závada Pál Translation of literary works as contact phenomenon	
<b>Literature:</b> ÁBRAHÁM B. (Red.): Maďarsko-slovenské terminologické otázky. Magyar-szlovák terminológiai kérdések. Pons Strigoniensis. Pilíška Čaba-Ostrihom : Katolícka univerzita Petra Pázmánya, 2008. 370 s. ISBN 978-963-9206-59-5 ÁBRAHÁM B. - PILECKY M. (red.): A Duna vallomása: tanulmányok Käfer István hetvenedik születésnapjára. Piliscsaba: PPKE BTK, 2006. ISBN 963 9206229 HALÁSZ I.: A pesti szlovák evangélikusok. IN: Közép-európai irodalmak. A pesti szlovák evangélikusok. Red.: Ábrahám Barna. Budapest : Szent István Társulat, 2007. ISSN 1789–753X HALÁSZ I.: Cirkev, národ, štát. Daniel Bachát a jeho budapeštianske roky 1873-1906. Esztergom - Piliscsaba : Pázmány Péter Katolikus Egyetem BTK, 2003. 120 s. ISBN 963 9296 80 5 HALÁSZ I.: Uhorsko a podoby slovenskej identity v dlhom 19. storočí. Bratislava : Kalligram, 2011. 234 s. ISBN 978-80-8101-435-2	

ILLÉS P. A.: Hungaro-Szlovakológia. Budapest : Szent István Társulat az Apostoli Szentszék Könyvkiadója, 2007. 208 s. ISBN 978 963 277 000 0  
KÄFER I.: Dona nobis pacem. Piliscsaba : Pázmány Péter Katolikus Egyetem Bölcsész tudományi Kar, 1998. 294 s. ISBN 0008891  
KOVÁCS A.: Szlovák életpályák a dualizmus kori Budapesten. Slovenské životné dráhy v Budapešti v období dualizmu : Ján Nepomuk Bobula - Milan Hodža. Budapest : MTA Etnikai-nemzeti Kisebbségkutató Intézet, 2003. 106 s. ISBN 963 508 403 X

**Language, knowledge of which is necessary to complete a course:**

Slovak

**Notes:**

**Evaluation of subjects**

Total number of evaluated students: 0

A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0

**Teacher:** doc. Dr. Ivan Halász, PhD.

**Date of last update:** 14.06.2016

**Approved by:** Guaranteedoc. Dr. Ivan Halász, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Guaranteeprof. Dr. András Szabó, DSc.

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KSL/SJdb/ VDSJ/15	<b>Name:</b> Development and history of Slovak language
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Lecture / Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 / 1 <b>For the study period:</b> 13 / 13 <b>Methods of study:</b> present	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester of study:</b> 3.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> Test during the semester 60 points, closing test 40 points. Final evaluation: 100 - 90%: A, 89 - 80%: B, 79 - 70%: C, 69 - 60%: D, 59 - 50%: E, under 50%: FX (no credits).	
<b>Results of education:</b> Absolvent is informed about the diachronic development of the Slovak language from inner and outer view and the history of the contacts with neighbouring languages.	
<b>Brief syllabus:</b> Historical linguistics, basic terminology Hypotheses about the origin of Slovak language. End of Great Moravia and beginning of the Hungarian Kingdom Historic phonology Historic morphology History of the lexicon Language relicts, Latin as cultural language German-Slovak connections Czech as a cultural language Cultural west, middle and east Slovak The Bernolák age The Štúr age, codification The Matica age The Martin age Slovak-hungarian connections History of the Slovak language from Czechoslovakia until nowadays	
<b>Literature:</b> KOPECKÁ – LALIKOVÁ – ONDREJKOVÁ – SKLADANÁ – VALENTOVÁ: Staršia slovenská lexika v medzijazykových vzťahoch. Bratislava: VEDA 2011. KRAJČOVIČ, R. – ŽIGO, P. Dejiny spisovnej slovenčiny. Bratislava: Univerzita Komenského, 2002. ISBN 80-223-1632-6 KRAJČOVIČ, R. – ŽIGO, P. Príručka k dejinám spisovnej slovenčiny. Bratislava: Univerzita Komenského, 2004. ISBN 80-223-1948-1	

KRAJČOVIČ, R. Vývin slovenského jazyka a dialektológia. Bratislava: UK, 2009. ISBN 978 80 223 2526 4  
KRÁLIK, L. Stručný etymologický slovník slovenčiny. Bratislava: VEDA, 2016  
NOVÁK, L. Jazykovedné glosy k československej otázke. Matica slovenská 1935.  
PAULINY, Eugen: Dejiny spisovnej slovenčiny. Bratislava: SPN 1983. 248 s.

**Language, knowledge of which is necessary to complete a course:**

Slovak

**Notes:**

**Evaluation of subjects**

Total number of evaluated students: 136

A	B	C	D	E	FX
13.24	17.65	12.5	10.29	29.41	16.91

**Teacher:** Sándor János Tóth, PhD.

**Date of last update:** 14.06.2016

**Approved by:** Guaranteedoc. Dr. Ivan Halász, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Guaranteeprof. Dr. András Szabó, DSc.

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University					
<b>Name of the faculty:</b> Faculty of Education					
<b>Code:</b> KSL/SJdb/ ZPO/15		<b>Name:</b> Bc. theses and defending			
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> <b>Recommended extent of course ( in hours ):</b> <b>Per week: For the study period:</b> <b>Methods of study:</b> present					
<b>Number of credits:</b> 4					
<b>Recommended semester/trimester of study:</b> 5., 6..					
<b>Level of study:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for passing the subject:</b> Completed Bc. theses and answering the questions of the opponents. Final evaluation: 100 - 90%: A, 89 - 80%: B, 79 - 70%: C, 69 - 60%: D, 59 - 50%: E, under 50%: FX (no credits).					
<b>Results of education:</b> Student is able to answer the questions given by the opponents and beherrscht needed to the Bc. level. Completing Bc. theses and answering the questions of the opponents.					
<b>Brief syllabus:</b> Student is able to answer the questions given by the opponents and beherrscht needed to the Bc. level.					
<b>Literature:</b> In the bibliography of the subjects. Directives of the University about writing theses.					
<b>Language, knowledge of which is necessary to complete a course:</b> Slovak					
<b>Notes:</b> Student absolves this subject only from the specialisation, from which he writes his work.					
<b>Evaluation of subjects</b> Total number of evaluated students: 0					
A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0
<b>Teacher:</b>					
<b>Date of last update:</b> 14.06.2016					
<b>Approved by:</b> Guaranteedoc. Dr. Ivan Halász, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Guaranteeprof. Dr. András Szabó, DSc.					

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KPD/SZdb/ BDZ/15	<b>Name:</b> Biology child and school health
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Lecture <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 <b>For the study period:</b> 13 <b>Methods of study:</b> present	
<b>Number of credits:</b> 1	
<b>Recommended semester/trimester of study:</b> 1.	
<b>Level of study:</b> I., II.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> Final test. Condition for successful completion of this course is to obtain at least 50% of the maximum possible assessment of the subject. Evaluation: A - 90 -100%, B - 80% -89 C - -79% 70, D - 60-69%, E - 50 -59%.	
<b>Results of education:</b> Students acquire basic knowledge about the human body - body composition, human ontogenesis, developmental specificities of organ systems and the basics of school hygiene.	
<b>Brief syllabus:</b> Morphological and functional characteristics of the human body and physical ontogeny of human, which is analyze from prenatal period to adulthood with an emphasis on teen age and young adulthood. Developmental specificities of the different organ systems. School hygiene.	
<b>Literature:</b> Dylevský, I.: Somatológia. Bratislava : OSVETA, 2000. - 439 s. - ISBN 80-8063-127-1 Feneis, H.: Anatomický obrazový slovník. Stuttgart : Georg Thieme Verlag, 1993. - 455s. - ISBN 80 7169 197 6 Mader, S. S.: Human biology. Wm. C. Brown Publishers, USA, Third edition 1992. 500 s. - ISBN 0-697-12333-2 McCracken, T.O.: Háromdimenziós anatómiai atlasz. Budapest : Scolar Kiadó, 2000. - 237 s. - ISBN 978-963-9193-99-4 Nagy, M.: Humánbiológia, Lilium Aurum, Dunaszerdahely, 2006, ISBN 80-8062-283-3. Netter, F. H.: Humán anatómiai atlasz. Budapest : Medicina Könyvkiadó, 2004. - 562 s. ISBN 963 242 848 X POSPÍŠIL, M.: Biológia člověka I. Přírodovědecká fakulta UK Praha, 1998, 340s. ISBN 80-223-1579-6 Szentágothai, J.: Funkcionális anatómia I.-III. Budapest : Medicina Könyvkiadó, 2006. - 710, 600, 800. - ISBN 963 242 565 0 Šmarda, J. a kol.: Biologie pro psychology a pedagogy. Portál, Praha, 2004.	
<b>Language, knowledge of which is necessary to complete a course:</b> Slovak or Hungarian	
<b>Notes:</b>	

**Evaluation of subjects**

Total number of evaluated students: 78

A	B	C	D	E	FX
1.28	5.13	14.1	20.51	41.03	17.95

**Teacher:** PaedDr. Melinda Nagy, PhD., doc. Dr. Csaba Szinetár, CSc.**Date of last update:** 14.06.2016**Approved by:** Guaranteedoc. Dr. Ivan Halász, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Guaranteeprof. Dr. András Szabó, DSc.

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KPD/SZdb/ IKT/15	<b>Name:</b> ICT-based
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Practical <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 <b>For the study period:</b> 13 <b>Methods of study:</b> present	
<b>Number of credits:</b> 1	
<b>Recommended semester/trimester of study:</b> 2.	
<b>Level of study:</b> I., II.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> Making 2 projects during the semester , each for 25 points and the final presentation of the methodology of a selected lesson for 50 points. In order to pass the course the student needs to collect at least 50% of the maximum points. The scale of evaluation is the following: A – 90 -100%, B – 80 -89%, C – 70 -79%, D – 60 - 69%, E – 50 -59%.	
<b>Results of education:</b> By the completion of the course, students deepen their professional competence in the field of information and communication technologies. They will be able to locate, evaluate and use information so that they become autonomous, independent and lifelong learners. They will have the ability to locate, evaluate, use and communicate information in all their various forms, such as the integration of books, computer, the media and technology, ethics, critical thinking, information and communication skills.	
<b>Brief syllabus:</b> <ul style="list-style-type: none"> <li>• Basic concepts of work with computers (objects, files, types, maps, addresses )</li> <li>• Basics of Word (copy protection, basic items, formatting)</li> <li>• Working with pictures, WordArt, ClipArt - special text effects</li> <li>• Basics of graphical environment Paint (copy protection, basic controls)</li> <li>• Introduction to digital technology, principles of operation, working with the media</li> <li>• the use of digital and multimedia devices in the educational process</li> <li>• Creating lessons from selected objects, integrated learning, practical use of certain information for the preparation of materials in teaching.</li> <li>• The Internet - Definitions</li> <li>• Browser, criteria for finding, downloading images and texts from the Internet</li> <li>• E-mail: e-mail, creating your own e-mail addresses, basic work, connecting documents</li> </ul>	
<b>Literature:</b> Baka Magdolna, Koczka Ferenc: Informatika - szövegszerkesztés, Eger : EKTF Líceum Kiadó, 1997. 170 s. Csórián Sándor: Információ és kommunikáció. Budapest : Kossuth Könyvkiadó, 2003. 119. ISBN 9630944103 Czifra Juraj at all.: Informačné a komunikačné technológie v praxi I. Komárno : Selye János Egyetem, 2007. 450 s. ISBN 9788089234417 Szököl István: Modulárny systém výučby informatiky. Komárno : UJS, 2010. 100s. ISBN 9788089234974	

<p>Stoffa Veronika: Az informatika alapjai I. Apáczai közalapítvány, 2007. 268 s. ISBN 9788089234295  Wyatt L. Allen: Az internet alapjai. Budapest : Kossuth Könyvkiadó, 1996. 352. ISBN 9630938383x</p>					
<p><b>Language, knowledge of which is necessary to complete a course:</b>  Hungarian or Slovak Language</p>					
<p><b>Notes:</b></p>					
<p><b>Evaluation of subjects</b>  Total number of evaluated students: 188</p>					
A	B	C	D	E	FX
46.81	20.74	13.83	5.32	5.32	7.98
<p><b>Teacher:</b> Dr. habil. Ing. István Szőköl, PhD., Dr. Gábor Kiss, PhD., Dániel Zoltán Stojcsics, PhD.</p>					
<p><b>Date of last update:</b> 14.06.2016</p>					
<p><b>Approved by:</b> Guaranteedoc. Dr. Ivan Halász, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Guaranteeprof. Dr. András Szabó, DSc.</p>					

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KPD/SZdb/ INV/15	<b>Name:</b> intercultural education
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 <b>For the study period:</b> 13 <b>Methods of study:</b> present	
<b>Number of credits:</b> 1	
<b>Recommended semester/trimester of study:</b> 1.	
<b>Level of study:</b> I., II.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> One written test during a term for 50 points, another 50 points could be earned for continuous in-class activities (presentation of casuistics). At least 50 points – 50% of all possible points - has to be earned to pass the class. A mark - 90-100%; B mark 80-89%; C mark 70-79%; D mark 60-69%, E mark 50-59%.	
<b>Results of education:</b> By completing the course students will gain knowledge on the essence of ethnic processes and ethnic minorities of Slovakia, furthermore gain skills in practical applying acquired theories in educational process.	
<b>Brief syllabus:</b> Basic terminology: ethnicity, nation, nationality, ethnic minorities, multiculturalism, inter-cultural competence, etc. Inter-ethnic and inter-cultural relations. Ethnic symbols, stereotypes. Ethnic history of Slovakia. History of ethnic minorities in Slovakia, with particular regard to Hungarians. Concrete examples on Hungarian-Slovak, Hungarian-German, Hungarian-Rusin inter-ethnic relationships. The problem of the Rome minority in Slovakia and Central Europe. Practical opportunities of evolving inter-cultural competencies (meeting other cultures, respecting otherness, tolerance).	
<b>Literature:</b> Ács Zoltán: Nemzetiségek a történelmi Magyarországon. Budapest: Kossuth Könyvkiadó 1986. Botík, Ján: Chorváti na Slovensku. Bratislava: Slovenské národné múzeum 1996. Forray R. Katalin szerk.: Ismeretek a romológia alapképzési szakhoz. Pécs: Pécsi Tudományegyetem 2006. <a href="http://mek.oszk.hu/04800/04867/04867.pdf">http://mek.oszk.hu/04800/04867/04867.pdf</a> Gabal, Ivan: Etnické menšiny ve střední Evrope. Praha 1999. Gallová Kriglerová, Eva–Kadlečíková, Jana–Lajčáková Jarmila: Migranti. Multikulturalizmus a kultúrna integrácia migrantov na Slovensku. Nový pohľad na staré problémy. Bratislava: CVEK 2009. Gecse Annabella: Az etnikai és társadalmi átrendeződés folyamata egy gömöri falu 20. századi életében. Komárom–Somorja: Fórum Kisebbségkutató Intézet 2007 /Interethnica10./ Gyurgyík László: A szlovákiai magyarság népesedési folyamatai a 20. században (1918-tól 2001-ig). Komárom: Selye János Egyetem Tanárképző Kara 2013 / Monographiae Comaromienses 10./ Horváthová, Margaréta: Nemci na Slovensku. Etnokultúrne tradície z aspektu osídlenia, remesiel a odievania. Komárno–Dunajská Streda: Fórum inštitút–Spoločenskovedný ústav–Vydavateľstvo Lilium Aurum 2002 /Interethnica 4./ L. Juhász	

Ilona: „Fába róva, földbe ütvé...” A kopjafák/emlékoszlopok mint a szimbolikus térfoglalás eszközei a szlovákiai magyaroknál. Komárom–Dunaszerdahely: Fórum Kisebbségkutató Intézet–Lilium Aurum Könyvkiadó 2005 /Interethnica 8./ Kiss Gabriella: Multikulturalizmus és oktatás. Debrecen: Kossuth Egyetemi Kiadó 2001. Liszka József: Bevezetés a néprajzba. A magyar néprajz/ európai etnológia alapjai. Dunaszerdahely: Lilium Aurum 2006. Liszka József szerk.: Interetnikus és interkulturális kapcsolatok Dél-Szlovákiában. Komárom: Selye János Egyetem Tanárképző Kara 2009 /Monographiae Comaromienses 1./ Liszka József: Populáris kultúra. Somorja: Fórum Kisebbségkutató Intézet 2010 /Magyarok Szlovákiában 6./ Magyar néprajzi lexikon 1–5. Budapest: Akadémiai Kiadó 1977–1982. Paládi-Kovács Attila szerk.: A nemzetiségek néprajzi felfedezői. Budapest: Akadémiai Kiadó 2006. Sopoliga, Miroslav: Ukrajinci na Slovensku. Etnokultúrne tradície z aspektu osídlenia, ľudovej architektúry a bývania. Komárno–Dunajská Streda: Fórum inštitút – Spoločenskovedný ústav–Vydavateľstvo Lilium Aurum 2002 /Interethnica 2./ Tradičná ľudová kultúra Slovenska slovom a obrazom. Elektronická encyklopédia (<http://www.ludovakultura.sk/index.php?id=11>) Vajda Barnabás szerk.: Államhatár és identitás–Komárom/Komárno. Komárom: Selye János Egyetem Tanárképző Kara 2011 /Monographiae Comaromienses 3./ Varjú Katalin: „Pénteken délig nyitva van az ég!” Somorja–Dunaszerdahely: Fórum Kisebbségkutató Intézet–Lilium Aurum Könyvkiadó 2003 / Interethnica 6.

**Language, knowledge of which is necessary to complete a course:**

Hungarian or Slovak Language

**Notes:**

**Evaluation of subjects**

Total number of evaluated students: 85

A	B	C	D	E	FX
20.0	28.24	21.18	10.59	16.47	3.53

**Teacher:** Dr. habil. PhD. József Liszka, PhD., Mgr. Ladislav Ďurdík, PhD.

**Date of last update:** 14.06.2016

**Approved by:** Guaranteedoc. Dr. Ivan Halász, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Guaranteeprof. Dr. András Szabó, DSc.

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KPD/SZdb/ PKO/15	<b>Name:</b> Educational communication
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 <b>For the study period:</b> 13 <b>Methods of study:</b> present	
<b>Number of credits:</b> 1	
<b>Recommended semester/trimester of study:</b> 2.	
<b>Level of study:</b> I., II.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> Evolution: A – 90 -100%, B – 80 -89%, C – 70 -79%, D – 60 - 69%, E – 50 -59%.	
<b>Results of education:</b> Student will get theoretical and practical basic skills within the social and pedagogical communication. During practices student will learn verbal and non-verbal skills used within the social communication, will train standard pedagogical situations - such as introduction of a new student, praise of a student, communication with parents. Student will be able to use non-verbal and paralinguistic means of expressions within these situations. Student will be able to analyze the school classes according to aspects of pedagogical communication.	
<b>Brief syllabus:</b> Introduction to communication. Definition of communication, social communication and terms. People and communication. Individual communication skills. Verbal communication. Words and their interpretation. Paralinguistic means of expression. Practicing of verbal skills. Non-verbal communication. Means of expression of non-verbal communication. Emphatic and assertive communication, behaviour and its importance in the communication. Basic characteristics of pedagogical communication. Educational goals and pedagogical communication. Organisational forms and didactical methods in accordance with communication. Main characteristics of teacher's communication. Monological and dialogical communication forms. Verbal behaviour of students. Cooperation between teachers and students. How does the teacher motivate? The question of the teacher. Teacher's instructions. Evaluation. Teacher's explanation. Solving of educational conflicts. Regulation of student's communication. Non-verbal communication during the class. Paralinguistic communication. Body-communication in education. Communication barriers. Expression of expectations.	
<b>Literature:</b> Buda Béla. A közvetlen emberi kommunikáció szabályszerűségei. Budapest : Tömegkommunikációs Kutatóközpont, 1988. 296 s. ISBN 963 333 043 2 Gavora Peter. Akí sú moji žiaci? . 3. vyd. Nitra : Enigma, 2011. 222 s. ISBN 9788089132911 Nelešovská Alena. Pedagogická komunikace v teorii a praxi. 1. vyd. : Grada, 2005. 175s. ISBN 8024707381	

Mareš Jiří. Sociální a pedagogická komunikace ve škole. 1. vyd. Praha : Statní Pedagogické Nakladatelství, 1989. 165s. ISBN 8004218547  
Strédl Terézia. Kommunikáció és konfliktuskezelés. 1. vyd. Révkomárom : Szakképző és Felnőttképzési Intézet, 2009. 71 s. ISBN 9788097001124

**Language, knowledge of which is necessary to complete a course:**  
Hungarian or Slovak Language

**Notes:**

**Evaluation of subjects**

Total number of evaluated students: 762

A	B	C	D	E	FX
60.37	15.35	13.78	5.91	3.41	1.18

**Teacher:** Katalin Kanczné Nagy, PhD., Mgr. Péter Mészáros

**Date of last update:** 14.06.2016

**Approved by:** Guaranteedoc. Dr. Ivan Halász, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Guaranteeprof. Dr. András Szabó, DSc.

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KPD/SZdb/SVZ/15	<b>Name:</b> Socio-Scientific and pedagogical-psychological basis of teaching
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> <b>Recommended extent of course ( in hours ):</b> <b>Per week: For the study period:</b> <b>Methods of study:</b> present	
<b>Number of credits:</b> 2	
<b>Recommended semester/trimester of study:</b>	
<b>Level of study:</b> I., II.	
<b>Prerequisites:</b> KPD/SZdb/VDP/15 and KPD/SZdb/ZVP/15 and KPD/SZdb/TEV/15 and KPD/SZdb/VPS/15 and KPD/SZdb/DID/15 and KPD/SZdb/SCP/15 and KPD/SZdb/FVV/15 and KPD/SZdb/LAD/15 and KPD/SZdb/ANA/15 and KPD/SZdb/PX1/15 and KPD/SZdb/SMP/15 and KPD/SZdb/APK/15	
<b>Conditions for passing the subject:</b> The student's answer verbal subjects which are of pedagogical and psychological foundations that evaluated examination committee. Evolution: A – 90 -100%, B – 80 -89%, C – 70 -79%, D – 60 - 69%, E – 50 -59%.	
<b>Results of education:</b> Graduated from the Department Teaching academic subjects through common sociálnovedného, pedagogical and psychological basis for teachers to acquire knowledge of the problems of educational sciences and social and legislative context of education and training and the basics of digital, psychological and special pedagogical literacy teacher.	
<b>Brief syllabus:</b> Final exam topics 1. Didaktika than science 2. Content of Teaching Process 3. Monitoring, evaluation, classification 4. Educational Communication 5. Education as a discipline in the educational system sciences 6. Design of the teacher's work 7. More specifically (specific) educational goals and Taxonomy 8. Traditional teaching methods 9. Novel teaching methods 10. Pupils differentiated work 11. The development of school systems in Europe, levels. The man image characteristics, educational and teaching curriculum content, methods and tools 12. Comenius's work and its impact today. Apáczai role in the development of Hungarian pedagogical theory 13. Education and Technology teaching aids	

- 14. Health care in schools: agenda, mental health, physical capacity, design and first-aid supplies  
The principles of the school environment
- 15. The school's role and possibilities of prevention. The teacher's personality, teacher as role model
- 16. The biological (physical), psychological and social development features
- 17. Description of Freud, Erikson and Piaget's developmental range of personality development
- 18. The head teacher responsible for community building
- 19. The difficult psychological issues nevelhetőség
- 20. The role of cognitive processes in learning
- 21. The special needs school options

**Literature:**

The compulsory and elective subjects is given subject data sheets.

**Language, knowledge of which is necessary to complete a course:**

Hungarian or Slovak Language

**Notes:**

**Evaluation of subjects**

Total number of evaluated students: 2

A	B	C	D	E	FX
0.0	0.0	50.0	50.0	0.0	0.0

**Teacher:**

**Date of last update:** 14.06.2016

**Approved by:** Guaranteedoc. Dr. Ivan Halász, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Guaranteeprof. Dr. András Szabó, DSc.

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KPD/SZdb/ TEV/15	<b>Name:</b> Theory of education
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Lecture <b>Recommended extent of course ( in hours ):</b> <b>Per week: 2 For the study period: 26</b> <b>Methods of study:</b> present	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester of study:</b> 2.	
<b>Level of study:</b> I., II.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> Final test. Condition for successful completion of this course is to obtain at least 50% of the maximum possible assessment of the subject. Evaluation: A - 90 -100%, B - 80% -89 C - -79% 70, D - 60-69%, E - 50 -59%	
<b>Results of education:</b> The main goal of the subject is to transfer knowledge to the students about the mission of education, trends, to learning theoretical concepts in a historical context and the acquisition of basic skills of pedagogical thinking.	
<b>Brief syllabus:</b> Education tasks and aims. Reflexív- science theories before. Pragmatic-behavioral theory. Cognitive - behavioral theory. Humanistic theory-accrual of persona. Multimedia information-theory.	
<b>Literature:</b> Bábosik István. Nevelélmélet. - Budapest : Osiris Kiadó, 2004. - 615 s. - ISBN 963389655x. Budai Ágnes. Nevelélmélet gyakorlatközelben : A Majzik-jelenség. - 1. vyd. - Budapest : Műszaki Könyvkiadó, 2005. - 115s. - ISBN 963 16 4041 8. Péter Lilla. Nevelélméleti alapkérdések. - 1. vyd. - Kolozsvár : Kolozsvári Egyetemi Kiadó, 2008. - 203 s. - ISBN 978-973-610-738-2. Zelina Miron. Teórie výchovy alebo Hľadanie dobra. - 2. vyd. - Bratislava : SPN, 2010. - 232 s. - ISBN 978-80-10-01884-0. Pukánszky Béla. Iskola és pedagógusképzés. - 1. vyd. - Budapest : Gondolat Kiadó, 2014. - 182 s. - ISBN 9789636932282. Pukánszky Béla. A gyermekkor története. - 1. vyd. - Budapest : Műszaki Könyvkiadó, 2001. - 201s. - ISBN 963 16 2782 9. Pukánszky Béla. Két évszázad gyermekei : A tizenkilencedik-huszedik század gyermekkorának története. - 1. vyd. - Budapest : Eötvös József Könyvkiadó, 2003. - 308 s. - ISBN 963 9316 65 2. Vajda Zsuzsanna, Kósa Éva. Neveléslélektan. - 1. vyd. - Budapest : Osiris Kiadó, 2005. - 564 s. - ISBN 963 389 728 9. - ISSN 1218-9855.	
<b>Language, knowledge of which is necessary to complete a course:</b> Hungarian or Slovak Language	

**Notes:****Evaluation of subjects**

Total number of evaluated students: 309

A	B	C	D	E	FX
16.5	17.8	21.68	24.27	17.48	2.27

**Teacher:** prof. Dr. Béla István Pukánszki, DSc.**Date of last update:** 14.06.2016**Approved by:** Guaranteedoc. Dr. Ivan Halász, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Guaranteeprof. Dr. András Szabó, DSc.

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KPD/SZdb/ VDP/15	<b>Name:</b> General education and history education
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Lecture <b>Recommended extent of course ( in hours ):</b> <b>Per week: 2 For the study period: 26</b> <b>Methods of study:</b> present	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester of study:</b> 1.	
<b>Level of study:</b> I., II.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> Final test. Condition for successful completion of this course is to obtain at least 50% of the maximum possible assessment of the subject. Evaluation: A - 90 -100%, B - 80% -89 C - -79% 70, D - 60-69%, E - 50 -59%.	
<b>Results of education:</b> The students will receive a brief overview of the history of education, taxonomy, pedagogical concepts, and the laws of pedagogy.	
<b>Brief syllabus:</b> Introduction to the history of pedagogy. Education in ancient Greece, Egypt, Athens, and Sparta. Democritos, Socrates, Plato, Aristotle. Hellenic era, Roman Empire. Education in feudalism, the early Middle Ages. Comenius, Locke, Rousseau, Pestalozzi, Tesedík, Lehotsky,. The history of education in Slovakia. The new education movement. Educational theories. The approach of Bertrand. Pragmatic-behavioral, cognitive-scientific, humanistic, and personalist trends. Pedagogical models, their analysis and importance in today's educational practice. Patterns of educational situations. The practical application of educational theory. Compilation of evaluation scales, introduction of the "rating". Monitoring methodology and its analysis in the classroom.	
<b>Literature:</b> Slávka Hlásna, Kinga Horváthová, Martin Mucha, Renáta Tóthová. Úvod do pedagogiky / - 1. vyd. - Nitra : ENIGMA, 2006. - 356 s. - ISBN 80-89132-29-4. Švecová Valéria. Základy pedagogiky. Technická univerzita v Košiciach, 1998. - 124 s. - ISBN 80-7099-323-5. Prucha Jan. Moderní pedagogika. - 4. vyd. - Praha : Portál, 2009. - 481 s. - ISBN 978-80-7367-503-5. Zelina, Miron. Teórie výchovy alebo Hľadanie dobra. - 2. vyd. - Bratislava : SPN, 2010. - 232 s. - ISBN 978-80-10-01884-0. Kasper Tomáš, Kasperová, Dana. Dějiny pedagogiky. - 1. vyd. - Praha : Grada Publishing, 2010. - 224 s. - ISBN 978-80-247-2429-4. Pukánszky Béla. A magyar iskolatörténet és pedagógusképzés paradigmái. - 1. vyd. - Komárno : Univerzita J. Selyeho, 2014. - 119 s. - ISBN 978-80-8122-096-8.	
<b>Language, knowledge of which is necessary to complete a course:</b> Hungarian or Slovak Language	
<b>Notes:</b>	

**Evaluation of subjects**

Total number of evaluated students: 813

A	B	C	D	E	FX
28.04	32.47	24.11	10.82	4.55	0.0

**Teacher:** prof. Dr. Béla István Pukánszki, DSc.**Date of last update:** 14.06.2016**Approved by:** Guaranteedoc. Dr. Ivan Halász, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Guaranteeprof. Dr. András Szabó, DSc.

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KPD/SZdb/ VPS/15	<b>Name:</b> Developmental psychology
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Lecture <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 <b>For the study period:</b> 13 <b>Methods of study:</b> present	
<b>Number of credits:</b> 2	
<b>Recommended semester/trimester of study:</b> 2.	
<b>Level of study:</b> I., II.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> Final test. Condition for successful completion of this course is to obtain at least 50% of the maximum possible assessment of the subject. Evaluation: A - 90 -100%, B - 80% -89 C - -79% 70, D - 60-69%, E - 50 -59%.	
<b>Results of education:</b> Student will learn fylogenetic and ontogenetic development patterns, the characteristics of the developments periods focused to students.	
<b>Brief syllabus:</b> History and main trends of developmetnalpsychology. Developmentalperiodizationas per differentauthors (L. Nagy, S. Freud, Erikson, J. Piaget) and itscomparation. Psychicaldevelopmetnindifferentages: prenatal, natal, postnatal, pre-schoolage, schoolage, teenage, adolescence. Adult life periods: early, middle and matureadult, senior life and death. Developmentspecifics a ser theircharacteristics: optimal, slowed, late, pathological and disharmonical.	
<b>Literature:</b> Atkinson L. Rita: Pszichológia. Budapest : Osiris Kiadó, 2005. 852 s. ISBN 9633897130. Bordás Sándor, Forró Zsuzsa, Németh Margit, Stredl Terézia: Pszichológiai jegyzetek. 3. vyd. Komárom : Valeur s.r.o. 2009. 320s. ISBN 9788089234851 Cole Michael: Fejlődéslelektan. Budapest : Osiris Kiadó, 2003. 810 s. ISBN 9633894735 Erényi Tibor at all.: Freud, avagy a modern individuum felfedezése. Budapest : Napvilág, 1997. 98. ISBN 9639082015 Mérei Ferenc - Binet V. Ágnes: Gyermeklelektan. Budapest : Medicina Könyvkiadó, 2006. 303 s. ISBN 963 226 027 9 Inhelder Barbel, Jean Piaget: A gyermek logikájától az ifjú logikájáig : A formális műveleti struktúrák kialakulása. Budapest : Akadémiai Kiadó. 1984. 336 s. ISBN 963 05 3642 0. Zelina Miron: Stratégie a metódy rozvoja osobnosti : Metódy výchovy. 2. vyd. Bratislava : Iris. 1996. 234 s. ISBN 8096701347	
<b>Language, knowledge of which is necessary to complete a course:</b> Hungarian or Slovak Language	
<b>Notes:</b>	

**Evaluation of subjects**

Total number of evaluated students: 760

A	B	C	D	E	FX
8.03	16.84	28.82	31.05	13.55	1.71

**Teacher:** prof. Dr. Béla István Pukánszki, DSc., PaedDr. Terézia Strédl, PhD.**Date of last update:** 14.06.2016**Approved by:** Guaranteedoc. Dr. Ivan Halász, PhD. Guaranteeprof. Dr. Béla István Pukánszki, DSc. Guaranteeprof. Dr. András Szabó, DSc.

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KPD/SZdb/ ZVP/15	<b>Name:</b> Fundamentals of General Psychology
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Lecture <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 <b>For the study period:</b> 13 <b>Methods of study:</b> present	
<b>Number of credits:</b> 2	
<b>Recommended semester/trimester of study:</b> 1.	
<b>Level of study:</b> I., II.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> Final test. Condition for successful completion of this course is to obtain at least 50% of the maximum possible assessment of the subject. Evaluation: A - 90 -100%, B - 80% -89 C - -79% 70, D - 60-69%, E - 50 -59%.	
<b>Results of education:</b> The goal is to clarify the basic theoretical knowledge of general psychology and to bring psychology as a scientific discipline in terms of its historical development, research and theories. Mastering this knowledge is necessary not only for the management of other psychological disciplines, but also for understanding the functioning mechanisms of the human psyche. Student after completion of the course: can define individual psychological concepts such as memory, thinking, language, etc., knows the functioning mechanisms of cognitive, emotional and motivational processes, identifies various psychological approaches examining the psyche of the individual, their specifics and can apply his knowledge to solve practical problems in various areas of social life, but especially in educational practice.	
<b>Brief syllabus:</b> 1. Introduction 2. Main goals and methodology 3. Nature and nurture, neuropsychology 4. Sensation and perception 5. Thinking 6. Language and communication 7. Memory 8. Learning 9. Emotions 10. IQ and creativity 12. Motivation 12. Personality 13. Coping	
<b>Literature:</b> Atkinson L. Rita: Pszichológia. Budapest : Osiris Kiadó, 2005. 852 s. ISBN 9633897130. Bordás Sándor, Forró Zsuzsa, Németh Margit, Stredl Terézia: Pszichológiai jegyzetek. 3. vyd. Komárom : Valeur s.r.o., 2009. 320s. ISBN 9788089234851 Bugán A., Pléh Cs: Fejezetek a pszichológia alapterületeiből. Budapest : ELTE Eötvös Kiadó, 2000. 408 s. ISBN 9634633838 Pléh Csaba: A lélektan története. 2. vyd. Budapest : Osiris Kiadó, 2010. 652 s. ISBN 978 963 276 0520 Pléh Csaba, Boross Ottilia: Akadémiai lexikonok - Pszichológia : A pszichológia legfontosabb fogalmai magyar és angol nyelven. 1. vyd. Budapest : Akadémiai Kiadó, 2010. 403 s. ISBN 978 963 8658 0	

<b>Language, knowledge of which is necessary to complete a course:</b> Hungarian or Slovak Language					
<b>Notes:</b>					
<b>Evaluation of subjects</b> Total number of evaluated students: 936					
A	B	C	D	E	FX
7.8	16.24	23.72	20.73	25.96	5.56
<b>Teacher:</b> prof. Dr. Béla István Pukánszki, DSc., Mgr. Anita Tóth-Bakos, PhD.					
<b>Date of last update:</b> 14.06.2016					
<b>Approved by:</b> Guaranteedoc. Dr. Ivan Halász, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Guaranteeprof. Dr. András Szabó, DSc.					

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University					
<b>Name of the faculty:</b> Faculty of Education					
<b>Code:</b> KSL/URB/13		<b>Name:</b> Urban literature in Slovakia			
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 <b>For the study period:</b> 13 <b>Methods of study:</b> present					
<b>Number of credits:</b> 2					
<b>Recommended semester/trimester of study:</b> 4.					
<b>Level of study:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for passing the subject:</b>					
<b>Results of education:</b>					
<b>Brief syllabus:</b>					
<b>Literature:</b>					
<b>Language, knowledge of which is necessary to complete a course:</b>					
<b>Notes:</b>					
<b>Evaluation of subjects</b> Total number of evaluated students: 26					
A	B	C	D	E	FX
100.0	0.0	0.0	0.0	0.0	0.0
<b>Teacher:</b>					
<b>Date of last update:</b> 14.06.2016					
<b>Approved by:</b> Guaranteedoc. Dr. Ivan Halász, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Guaranteeprof. Dr. András Szabó, DSc.					

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KMF/VAJ/16	<b>Name:</b> Všeobecný anglický jazyk
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 <b>For the study period:</b> 13 <b>Methods of study:</b> present	
<b>Number of credits:</b> 1	
<b>Recommended semester/trimester of study:</b> 1., 3., 5.	
<b>Level of study:</b> I., II.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> Two tests will be written during the semester, each with a score of 50 points. At least 90 points are required for grade A, 80 points for B, 70 points for C, 60 points for D, and a minimum of 50 points for E. Students who score under 50 points will not obtain a credit for this course.	
<b>Results of education:</b> Upon successful completion of this course, the student will be able to use the morphological and syntactical constructions of contemporary standard English language. The student will also be able to express himself/herself in English language, using vocabulary linked with the everyday topics.	
<b>Brief syllabus:</b> The topics include the most important vocabulary, as well as grammatical, morphological and syntactical constructions. The seminar I addresses the following topics: The past, present and future tenses. Auxiliary verbs. General rules of using verbs and tenses. Dialogue-constructions, abstract nouns, Expression of feelings; Use of tenses in narratives; continuous tenses; usage of prefixes and suffixes word-formation processes. Word order in English sentences. How to pass exams successfully? Usage of the definite and indefinite article.	
<b>Literature:</b> Cunningham, S., Moor, P.: Cutting Edge - Upper Intermediate. London: Longman, 1999. Martinet, A.J. – Martinet, A.V.: A Practical English Grammar . Oxford: OUP, 1986. N. Hock Ildikó: 1000 questions – 1000 answers. Lexika, Székesfehérvár, 1992. O’Connell, S.: Focus on Proficiency. London: Longman, 1995. Swan, M.: Practical English Usage. Oxford: OUP, 1992.	
<b>Language, knowledge of which is necessary to complete a course:</b> English	
<b>Notes:</b>	
<b>Evaluation of subjects</b> Total number of evaluated students: 8	
a	n
100.0	0.0
<b>Teacher:</b> PaedDr. Andrea Puskás, PhD., Mgr. Renáta Marosiová	

**Date of last update:** 16.09.2016

**Approved by:** Guaranteedoc. Dr. Ivan Halász, PhD.Guaranteeprof. Dr. Béla István Pukánszki,  
DSc.Guaranteeprof. Dr. András Szabó, DSc.

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University					
<b>Name of the faculty:</b> Faculty of Education					
<b>Code:</b> KMF/ VAJ2/16		<b>Name:</b> Všeobecný anglický jazyk 2			
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 <b>For the study period:</b> 13 <b>Methods of study:</b> present					
<b>Number of credits:</b> 1					
<b>Recommended semester/trimester of study:</b> 2., 4., 6.					
<b>Level of study:</b> I., II.					
<b>Prerequisites:</b>					
<b>Conditions for passing the subject:</b>					
<b>Results of education:</b>					
<b>Brief syllabus:</b>					
<b>Literature:</b>					
<b>Language, knowledge of which is necessary to complete a course:</b>					
<b>Notes:</b>					
<b>Evaluation of subjects</b> Total number of evaluated students: 13					
A	B	C	D	E	FX
76.92	15.38	7.69	0.0	0.0	0.0
<b>Teacher:</b> Mgr. Renáta Marosiová					
<b>Date of last update:</b> 26.01.2017					
<b>Approved by:</b> Guaranteedoc. Dr. Ivan Halász, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Guaranteeprof. Dr. András Szabó, DSc.					

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KTVŠ/ ŠPH1a/TV/12	<b>Name:</b> Sport games 1
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Practical <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 <b>For the study period:</b> 13 <b>Methods of study:</b> present	
<b>Number of credits:</b> 1	
<b>Recommended semester/trimester of study:</b> 1.	
<b>Level of study:</b> I., II.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> A (marked) 13 times in the PE lesson, B (marked) 12 times in the PE lesson, C (marked) 11 times in the PE lesson, D (marked) 10 times in the PE lesson, E (marked) 9 times in the PE lesson.	
<b>Results of education:</b> Create a personal need to moving. Basic elements, rule of the game, get to know different exercises. Motor skills development by specific exercises. Use new sport devices. PE moves practice. Use games, solve competition situations.	
<b>Brief syllabus:</b> Volleyball: Accident prevention information. Shape up the hit types (setting and bumping hits). Serving and passing. Hits from stand and move. Continuous hits over the net. Shape ups and attack hits. Attack and defense moves. Blocks and receiving the serves. 2-2 plays. 6-6 free plays. Making competition and play situations. Specific skill development. True play. Competitions. Football: Accident prevention information. Passing, ball use skill development. Passing and moving with ball. Shoots. Ball holding games 2-2, 3-2. Attacking moves with ball. Defensive moves. Tactical elements exercises. Skill development with ball. Setting place play. Play football with passing rules. Use tactical elements in play. Playing football with true rules. Play football matches. Swimming: Accident prevention information. Review basic swim exercises, skill assessment. Glides and breathing. Practice kicks with equipment. Practice Backstroke arm stroke and leg kick. Backstroke technique improve exercises. Practice freestyle arm stroke and leg kick. Freestyle breathing technique. Freestyle technique improve exercises. Practice breaststroke arm stroke and leg kick. Breaststroke breathing technique. Breaststroke technique improve exercises. Swimming sets. Long way workouts. Starts and turns. Swimming race. Table tennis: Accident prevention information. Set up the hitting technique. Forehand pushes, shots. Backhand pushes, shots. Serves, and counter hits. Continuously hitting to a marked side of the table with correct technique. Continuously play freely. Hitting strength and technique developing. Attacking and defending moves, loop and push shots. Set up a continuously play. Directed hits. Changing side hitting. Plays. Competitions. Floorball: Accident prevention information. Rule of the sticks use and apply. Passes and ball receive. Ball control alone and passing in pairs. Shoots from standing. Shoots from moving and received ball shooting. Ball holding games. Attacking moves practicing. Defensive moves practicing. Tactical elements practicing. Fast attacking tactic practicing. Fast moves and received ball shooting. Playing floorball with rules. Competitions games. Fitness: Accident prevention	

information. Strength developing exercises for body shaping. Learn the correct set-up with exercises. Own body weight workouts, exercises with weights and workouts with fitness machines. Stretching skills workouts. Healthcare lifestyle. Aerobic: Accident prevention information. Musical dynamic workouts to improving cardiovascular endurance. Gymnastic with dancing elements. Hot-iron: Accident prevention information. Specific strengthening workouts. Developing endurance, fat burn strengthening muscles and bones, high up metabolism, reducing weight, bodybuilding with devices. Cross-fit: Accident prevention information. Specific strengthening workouts. Specific strengthening workouts. Developing endurance, fat burn strengthening muscles and bones, high up metabolism, reducing weight, bodybuilding own body weight workouts.

**Literature:**

Gál László, Sportjátékok II. (Sportjátékok elmélete és módszertana, kézilabdázás, röplabdázás) Nemzeti Tankönyvkiadó, 2003 ISBN:963 19 4584 7 Gál László, Kristóf László, Magyar György, Sportjátékok III. (Kosárlabdázás, labdarúgás, felkészítés-versenyzés) Nemzeti Tankönyvkiadó, Budapest, 1999 ISBN: 9631900215 FUTSAL Laws of the Game, [http://www.fifa.com/mm/document/footballdevelopment/refereeing/51/44/50/lawsofthegamefutsal2014\\_15\\_enu\\_neutral.pdf](http://www.fifa.com/mm/document/footballdevelopment/refereeing/51/44/50/lawsofthegamefutsal2014_15_enu_neutral.pdf) INTERNATIONAL FOOTBALL ASSOCIATION BOARD (IFAB), A labdarúgás játékszabályai 2014/2015 [http://www.nemzetisport.hu/data/files/NSstatok/szabalykonyv\\_201415.pdf](http://www.nemzetisport.hu/data/files/NSstatok/szabalykonyv_201415.pdf) Tóth Ákos, Sós Csaba, Egressy János, Az úszás tankönyve, Semmelweis Egyetem Testnevelési és Sporttudományi Kar (Budapest) , 2008, ISBN: 9789637166945 Michael Brooks Developing Swimmers © 2011 ISBN-13: 9781450411455 Magyar asztalitenisz szövetség, Asztalitenisz szabálykönyv [http://www.moatsz.hu/images/PDF/FTP/Szovetseg/szabalykonyvek/MOATSZ\\_szabalykonyv2012.pdf](http://www.moatsz.hu/images/PDF/FTP/Szovetseg/szabalykonyvek/MOATSZ_szabalykonyv2012.pdf) Magyar Röplabda Szövetség, A röplabdázás hivatalos játékszabályai 2015-2016, 2015. február [http://www.mrszjt.hu/szab\\_terem/jatekszab.pdf](http://www.mrszjt.hu/szab_terem/jatekszab.pdf) Edi és Martin Bachmann: 1005 röplabda játék és gyakorlat - Kézikönyv tanároknak, edzőknek, versenyzőknek, Dialóg Campus, 2000 Walter Bucher: 704 kézilabda játék és gyakorlat - Kézikönyv tanároknak, edzőknek, versenyzőknek Dialóg Campus, 2002 Walter Bucher: 1014 Asztalitenisz játék és gyakorlat, Dialóg Campus, 2004 Nemzetközi Floorball Szövetség, Játékszabályok, Szabályok és értelmezésük [http://www.hunfloorball.hu/\\_user/j%C3%A1t%C3%A9kszab%C3%A1lyok%202014.pdf](http://www.hunfloorball.hu/_user/j%C3%A1t%C3%A9kszab%C3%A1lyok%202014.pdf)

**Language, knowledge of which is necessary to complete a course:**

Hungarian or Slovak language

**Notes:**

Participation in the lessons.

**Evaluation of subjects**

Total number of evaluated students: 603

A	B	C	D	E	FX
64.18	10.95	13.76	3.48	7.46	0.17

**Teacher:** PaedDr. Beáta Dobay, PhD., PaedDr. Peter Židek, Péter Szabó, Mgr. Robin Pělucha, PhD.

**Date of last update:** 14.06.2016

**Approved by:** Guaranteedoc. Dr. Ivan Halász, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Guaranteeprof. Dr. András Szabó, DSc.

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KTVŠ/ ŠPH1b/TV/12	<b>Name:</b> Sport games 1
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Practical <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 <b>For the study period:</b> 13 <b>Methods of study:</b> present	
<b>Number of credits:</b> 1	
<b>Recommended semester/trimester of study:</b> 2.	
<b>Level of study:</b> I., II.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> A (marked) 13 times in the PE lesson, B (marked) 12 times in the PE lesson, C (marked) 11 times in the PE lesson, D (marked) 10 times in the PE lesson, E (marked) 9 times in the PE lesson.	
<b>Results of education:</b> Create a personal need to moving. Basic elements, rule of the game, get to know different exercises. Motor skills development by specific exercises. Use new sport devices. PE moves practice. Use games, solve competition situations.	
<b>Brief syllabus:</b> Volleyball: Accident prevention information. Shape up the hit types (setting and bumping hits). Serving and passing. Hits from stand and move. Continuous hits over the net. Shape ups and attack hits. Attack and defense moves. Blocks and receiving the serves. 2-2 plays. 6-6 free plays. Making competition and play situations. Specific skill development. True play. Competitions. Football: Accident prevention information. Passing, ball use skill development. Passing and moving with ball. Shoots. Ball holding games 2-2, 3-2. Attacking moves with ball. Defensive moves. Tactical elements exercises. Skill development with ball. Setting place play. Play football with passing rules. Use tactical elements in play. Playing football with true rules. Play football matches. Swimming: Accident prevention information. Review basic swim exercises, skill assessment. Glides and breathing. Practice kicks with equipment. Practice Backstroke arm stroke and leg kick. Backstroke technique improve exercises. Practice freestyle arm stroke and leg kick. Freestyle breathing technique. Freestyle technique improve exercises. Practice breaststroke arm stroke and leg kick. Breaststroke breathing technique. Breaststroke technique improve exercises. Swimming sets. Long way workouts. Starts and turns. Swimming race. Table tennis: Accident prevention information. Set up the hitting technique. Forehand pushes, shots. Backhand pushes, shots. Serves, and counter hits. Continuously hitting to a marked side of the table with correct technique. Continuously play freely. Hitting strength and technique developing. Attacking and defending moves, loop and push shots. Set up a continuously play. Directed hits. Changing side hitting. Plays. Competitions. Floorball: Accident prevention information. Rule of the sticks use and apply. Passes and ball receive. Ball control alone and passing in pairs. Shoots from standing. Shoots from moving and received ball shooting. Ball holding games. Attacking moves practicing. Defensive moves practicing. Tactical elements practicing. Fast attacking tactic practicing. Fast moves and received ball shooting. Playing floorball with rules. Competitions games. Fitness: Accident prevention	

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**Literature:**

Gál László, Sportjátékok II. (Sportjátékok elmélete és módszertana, kézilabdázás, röplabdázás) Nemzeti Tankönyvkiadó, 2003 ISBN:963 19 4584 7 Gál László, Kristóf László, Magyar György, Sportjátékok III. (Kosárlabdázás, labdarúgás, felkészítés-versenyzés) Nemzeti Tankönyvkiadó, Budapest, 1999 ISBN: 9631900215 FUTSAL Laws of the Game, [http://www.fifa.com/mm/document/footballdevelopment/refereeing/51/44/50/lawsofthegamefutsal2014\\_15\\_enu\\_neutral.pdf](http://www.fifa.com/mm/document/footballdevelopment/refereeing/51/44/50/lawsofthegamefutsal2014_15_enu_neutral.pdf) INTERNATIONAL FOOTBALL ASSOCIATION BOARD (IFAB), A labdarúgás játékszabályai 2014/2015 [http://www.nemzetisport.hu/data/files/NSstatok/szabalykonyv\\_201415.pdf](http://www.nemzetisport.hu/data/files/NSstatok/szabalykonyv_201415.pdf) Tóth Ákos, Sós Csaba, Egressy János, Az úszás tankönyve, Semmelweis Egyetem Testnevelési és Sporttudományi Kar (Budapest) , 2008, ISBN: 9789637166945 Michael Brooks Developing Swimmers © 2011 ISBN-13: 9781450411455 Magyar asztalitenisz szövetség, Asztalitenisz szabálykönyv [http://www.moatsz.hu/images/PDF/FTP/Szovetseg/szabalykonyvek/MOATSZ\\_szabalykonyv2012.pdf](http://www.moatsz.hu/images/PDF/FTP/Szovetseg/szabalykonyvek/MOATSZ_szabalykonyv2012.pdf) Magyar Röplabda Szövetség, A röplabdázás hivatalos játékszabályai 2015-2016, 2015. február [http://www.mrszjt.hu/szab\\_terem/jatekszab.pdf](http://www.mrszjt.hu/szab_terem/jatekszab.pdf) Edi és Martin Bachmann: 1005 röplabda játék és gyakorlat - Kézikönyv tanároknak, edzőknek, versenyzőknek, Dialóg Campus, 2000 Walter Bucher: 704 kézilabda játék és gyakorlat - Kézikönyv tanároknak, edzőknek, versenyzőknek Dialóg Campus, 2002 Walter Bucher: 1014 Asztalitenisz játék és gyakorlat, Dialóg Campus, 2004 Nemzetközi Floorball Szövetség, Játékszabályok, Szabályok és értelmezésük [http://www.hunfloorball.hu/\\_user/j%C3%A1t%C3%A9kszab%C3%A1lyok%202014.pdf](http://www.hunfloorball.hu/_user/j%C3%A1t%C3%A9kszab%C3%A1lyok%202014.pdf)

**Language, knowledge of which is necessary to complete a course:**

Hungarian or Slovak language

**Notes:**

Participation in the lessons.

**Evaluation of subjects**

Total number of evaluated students: 526

A	B	C	D	E	FX
63.31	10.46	11.98	7.03	6.65	0.57

**Teacher:** PaedDr. Beáta Dobay, PhD., PaedDr. Peter Židek, Péter Szabó, Mgr. Robin Pělucha, PhD.

**Date of last update:** 14.06.2016

**Approved by:** Guaranteedoc. Dr. Ivan Halász, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Guaranteeprof. Dr. András Szabó, DSc.

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KTVŠ/ ŠPH2a/TV/12	<b>Name:</b> Sport games 2
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Practical <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 <b>For the study period:</b> 13 <b>Methods of study:</b> present	
<b>Number of credits:</b> 1	
<b>Recommended semester/trimester of study:</b> 1.	
<b>Level of study:</b> I., II.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> A (marked) 13 times in the PE lesson, B (marked) 12 times in the PE lesson, C (marked) 11 times in the PE lesson, D (marked) 10 times in the PE lesson, E (marked) 9 times in the PE lesson.	
<b>Results of education:</b> Create a personal need to moving. Basic elements, rule of the game, get to know different exercises. Motor skills development by specific exercises. Use new sport devices. PE moves practice. Use games, solve competition situations.	
<b>Brief syllabus:</b> Volleyball: Accident prevention information. Shape up the hit types (setting and bumping hits). Serving and passing. Hits from stand and move. Continuous hits over the net. Shape ups and attack hits. Attack and defense moves. Blocks and receiving the serves. 2-2 plays. 6-6 free plays. Making competition and play situations. Specific skill development. True play. Competitions. Football: Accident prevention information. Passing, ball use skill development. Passing and moving with ball. Shoots. Ball holding games 2-2, 3-2. Attacking moves with ball. Defensive moves. Tactical elements exercises. Skill development with ball. Setting place play. Play football with passing rules. Use tactical elements in play. Playing football with true rules. Play football matches. Swimming: Accident prevention information. Review basic swim exercises, skill assessment. Glides and breathing. Practice kicks with equipment. Practice Backstroke arm stroke and leg kick. Backstroke technique improve exercises. Practice freestyle arm stroke and leg kick. Freestyle breathing technique. Freestyle technique improve exercises. Practice breaststroke arm stroke and leg kick. Breaststroke breathing technique. Breaststroke technique improve exercises. Swimming sets. Long way workouts. Starts and turns. Swimming race. Table tennis: Accident prevention information. Set up the hitting technique. Forehand pushes, shots. Backhand pushes, shots. Serves, and counter hits. Continuously hitting to a marked side of the table with correct technique. Continuously play freely. Hitting strength and technique developing. Attacking and defending moves, loop and push shots. Set up a continuously play. Directed hits. Changing side hitting. Plays. Competitions. Floorball: Accident prevention information. Rule of the sticks use and apply. Passes and ball receive. Ball control alone and passing in pairs. Shoots from standing. Shoots from moving and received ball shooting. Ball holding games. Attacking moves practicing. Defensive moves practicing. Tactical elements practicing. Fast attacking tactic practicing. Fast moves and received ball shooting. Playing floorball with rules. Competitions games. Fitness: Accident prevention	

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**Literature:**

Gál László, Sportjátékok II. (Sportjátékok elmélete és módszertana, kézilabdázás, röplabdázás) Nemzeti Tankönyvkiadó, 2003 ISBN:963 19 4584 7 Gál László, Kristóf László, Magyar György, Sportjátékok III. (Kosárlabdázás, labdarúgás, felkészítés-versenyzés) Nemzeti Tankönyvkiadó, Budapest, 1999 ISBN: 9631900215 FUTSAL Laws of the Game, [http://www.fifa.com/mm/document/footballdevelopment/refereeing/51/44/50/lawsofthegamefutsal2014\\_15\\_eneu\\_neutral.pdf](http://www.fifa.com/mm/document/footballdevelopment/refereeing/51/44/50/lawsofthegamefutsal2014_15_eneu_neutral.pdf) INTERNATIONAL FOOTBALL ASSOCIATION BOARD (IFAB), A labdarúgás játékszabályai 2014/2015 [http://www.nemzetisport.hu/data/files/NSstatok/szabalykonyv\\_201415.pdf](http://www.nemzetisport.hu/data/files/NSstatok/szabalykonyv_201415.pdf) Tóth Ákos, Sós Csaba, Egressy János, Az úszás tankönyve, Semmelweis Egyetem Testnevelési és Sporttudományi Kar (Budapest) , 2008, ISBN: 9789637166945 Michael Brooks Developing Swimmers © 2011 ISBN-13: 9781450411455 Magyar asztalitenisz szövetség, Asztalitenisz szabálykönyv [http://www.moatsz.hu/images/PDF/FTP/Szovetseg/szabalykonyvek/MOATSZ\\_szabalykonyv2012.pdf](http://www.moatsz.hu/images/PDF/FTP/Szovetseg/szabalykonyvek/MOATSZ_szabalykonyv2012.pdf) Magyar Röplabda Szövetség, A röplabdázás hivatalos játékszabályai 2015-2016, 2015. február [http://www.mrszjt.hu/szab\\_terem/jatekszab.pdf](http://www.mrszjt.hu/szab_terem/jatekszab.pdf) Edi és Martin Bachmann: 1005 röplabda játék és gyakorlat - Kézikönyv tanároknak, edzőknek, versenyzőknek, Dialóg Campus, 2000 Walter Bucher: 704 kézilabda játék és gyakorlat - Kézikönyv tanároknak, edzőknek, versenyzőknek Dialóg Campus, 2002 Walter Bucher: 1014 Asztalitenisz játék és gyakorlat, Dialóg Campus, 2004 Nemzetközi Floorball Szövetség, Játékszabályok, Szabályok és értelmezésük [http://www.hunfloorball.hu/\\_user/j%C3%A1t%C3%A9kszab%C3%A1lyok%202014.pdf](http://www.hunfloorball.hu/_user/j%C3%A1t%C3%A9kszab%C3%A1lyok%202014.pdf)

**Language, knowledge of which is necessary to complete a course:**

Hungarian or Slovakian language

**Notes:**

Participation in the lessons.

**Evaluation of subjects**

Total number of evaluated students: 445

A	B	C	D	E	FX
64.49	12.13	11.46	4.72	7.19	0.0

**Teacher:** PaedDr. Beáta Dobay, PhD., PaedDr. Peter Židek, Péter Szabó, Mgr. Robin Pělucha, PhD.

**Date of last update:** 14.06.2016

**Approved by:** Guaranteedoc. Dr. Ivan Halász, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Guaranteeprof. Dr. András Szabó, DSc.

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KTVŠ/ ŠPH2b/TV/12	<b>Name:</b> Sport games 2
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Practical <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 <b>For the study period:</b> 13 <b>Methods of study:</b> present	
<b>Number of credits:</b> 1	
<b>Recommended semester/trimester of study:</b> 2.	
<b>Level of study:</b> I., II.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> A (marked) 13 times in the PE lesson, B (marked) 12 times in the PE lesson, C (marked) 11 times in the PE lesson, D (marked) 10 times in the PE lesson, E (marked) 9 times in the PE lesson.	
<b>Results of education:</b> Create a personal need to moving. Basic elements, rule of the game, get to know different exercises. Motor skills development by specific exercises. Use new sport devices. PE moves practice. Use games, solve competition situations.	
<b>Brief syllabus:</b> Volleyball: Accident prevention information. Shape up the hit types (setting and bumping hits). Serving and passing. Hits from stand and move. Continuous hits over the net. Shape ups and attack hits. Attack and defense moves. Blocks and receiving the serves. 2-2 plays. 6-6 free plays. Making competition and play situations. Specific skill development. True play. Competitions. Football: Accident prevention information. Passing, ball use skill development. Passing and moving with ball. Shoots. Ball holding games 2-2, 3-2. Attacking moves with ball. Defensive moves. Tactical elements exercises. Skill development with ball. Setting place play. Play football with passing rules. Use tactical elements in play. Playing football with true rules. Play football matches. Swimming: Accident prevention information. Review basic swim exercises, skill assessment. Glides and breathing. Practice kicks with equipment. Practice Backstroke arm stroke and leg kick. Backstroke technique improve exercises. Practice freestyle arm stroke and leg kick. Freestyle breathing technique. Freestyle technique improve exercises. Practice breaststroke arm stroke and leg kick. Breaststroke breathing technique. Breaststroke technique improve exercises. Swimming sets. Long way workouts. Starts and turns. Swimming race. Table tennis: Accident prevention information. Set up the hitting technique. Forehand pushes, shots. Backhand pushes, shots. Serves, and counter hits. Continuously hitting to a marked side of the table with correct technique. Continuously play freely. Hitting strength and technique developing. Attacking and defending moves, loop and push shots. Set up a continuously play. Directed hits. Changing side hitting. Plays. Competitions. Floorball: Accident prevention information. Rule of the sticks use and apply. Passes and ball receive. Ball control alone and passing in pairs. Shoots from standing. Shoots from moving and received ball shooting. Ball holding games. Attacking moves practicing. Defensive moves practicing. Tactical elements practicing. Fast attacking tactic practicing. Fast moves and received ball shooting. Playing floorball with rules. Competitions games. Fitness: Accident prevention	

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**Literature:**

Gál László, Sportjátékok II. (Sportjátékok elmélete és módszertana, kézilabdázás, röplabdázás) Nemzeti Tankönyvkiadó, 2003 ISBN:963 19 4584 7 Gál László, Kristóf László, Magyar György, Sportjátékok III. (Kosárlabdázás, labdarúgás, felkészítés-versenyzés) Nemzeti Tankönyvkiadó, Budapest, 1999 ISBN: 9631900215 FUTSAL Laws of the Game, [http://www.fifa.com/mm/document/footballdevelopment/refereeing/51/44/50/lawsofthegamefutsal2014\\_15\\_eneu\\_neutral.pdf](http://www.fifa.com/mm/document/footballdevelopment/refereeing/51/44/50/lawsofthegamefutsal2014_15_eneu_neutral.pdf) INTERNATIONAL FOOTBALL ASSOCIATION BOARD (IFAB), A labdarúgás játékszabályai 2014/2015 [http://www.nemzetisport.hu/data/files/NSstatok/szabalykonyv\\_201415.pdf](http://www.nemzetisport.hu/data/files/NSstatok/szabalykonyv_201415.pdf) Tóth Ákos, Sós Csaba, Egressy János, Az úszás tankönyve, Semmelweis Egyetem Testnevelési és Sporttudományi Kar (Budapest) , 2008, ISBN: 9789637166945 Michael Brooks Developing Swimmers © 2011 ISBN-13: 9781450411455 Magyar asztalitenisz szövetség, Asztalitenisz szabálykönyv [http://www.moatsz.hu/images/PDF/FTP/Szovetseg/szabalykonyvek/MOATSZ\\_szabalykonyv2012.pdf](http://www.moatsz.hu/images/PDF/FTP/Szovetseg/szabalykonyvek/MOATSZ_szabalykonyv2012.pdf) Magyar Röplabda Szövetség, A röplabdázás hivatalos játékszabályai 2015-2016, 2015. február [http://www.mrszjt.hu/szab\\_terem/jatekszab.pdf](http://www.mrszjt.hu/szab_terem/jatekszab.pdf) Edi és Martin Bachmann: 1005 röplabda játék és gyakorlat - Kézikönyv tanároknak, edzőknek, versenyzőknek, Dialóg Campus, 2000 Walter Bucher: 704 kézilabda játék és gyakorlat - Kézikönyv tanároknak, edzőknek, versenyzőknek Dialóg Campus, 2002 Walter Bucher: 1014 Asztalitenisz játék és gyakorlat, Dialóg Campus, 2004 Nemzetközi Floorball Szövetség, Játékszabályok, Szabályok és értelmezésük [http://www.hunfloorball.hu/\\_user/j%C3%A1t%C3%A9kszab%C3%A1lyok%202014.pdf](http://www.hunfloorball.hu/_user/j%C3%A1t%C3%A9kszab%C3%A1lyok%202014.pdf)

**Language, knowledge of which is necessary to complete a course:**

Hungarian or Slovakian language

**Notes:**

Participation in the lessons.

**Evaluation of subjects**

Total number of evaluated students: 377

A	B	C	D	E	FX
63.66	11.67	10.88	6.37	7.43	0.0

**Teacher:** PaedDr. Beáta Dobay, PhD., PaedDr. Peter Židek, Péter Szabó, Mgr. Robin Pělucha, PhD.

**Date of last update:** 14.06.2016

**Approved by:** Guaranteedoc. Dr. Ivan Halász, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Guaranteeprof. Dr. András Szabó, DSc.

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KPP/ŠPH3a/ TV/12	<b>Name:</b> Sport games 3
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Practical <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 <b>For the study period:</b> 13 <b>Methods of study:</b> present	
<b>Number of credits:</b> 1	
<b>Recommended semester/trimester of study:</b> 1.	
<b>Level of study:</b> I., II.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> A (marked) 13 times in the PE lesson, B (marked) 12 times in the PE lesson, C (marked) 11 times in the PE lesson, D (marked) 10 times in the PE lesson, E (marked) 9 times in the PE lesson.	
<b>Results of education:</b> Create a personal need to moving. Basic elements, rule of the game, get to know different exercises. Motor skills development by specific exercises. Use new sport devices. PE moves practice. Use games, solve competition situations.	
<b>Brief syllabus:</b> Volleyball: Accident prevention information. Shape up the hit types (setting and bumping hits). Serving and passing. Hits from stand and move. Continuous hits over the net. Shape ups and attack hits. Attack and defense moves. Blocks and receiving the serves. 2-2 plays. 6-6 free plays. Making competition and play situations. Specific skill development. True play. Competitions. Football: Accident prevention information. Passing, ball use skill development. Passing and moving with ball. Shoots. Ball holding games 2-2, 3-2. Attacking moves with ball. Defensive moves. Tactical elements exercises. Skill development with ball. Setting place play. Play football with passing rules. Use tactical elements in play. Playing football with true rules. Play football matches. Swimming: Accident prevention information. Review basic swim exercises, skill assessment. Glides and breathing. Practice kicks with equipment. Practice Backstroke arm stroke and leg kick. Backstroke technique improve exercises. Practice freestyle arm stroke and leg kick. Freestyle breathing technique. Freestyle technique improve exercises. Practice breaststroke arm stroke and leg kick. Breaststroke breathing technique. Breaststroke technique improve exercises. Swimming sets. Long way workouts. Starts and turns. Swimming race. Table tennis: Accident prevention information. Set up the hitting technique. Forehand pushes, shots. Backhand pushes, shots. Serves, and counter hits. Continuously hitting to a marked side of the table with correct technique. Continuously play freely. Hitting strength and technique developing. Attacking and defending moves, loop and push shots. Set up a continuously play. Directed hits. Changing side hitting. Plays. Competitions. Floorball: Accident prevention information. Rule of the sticks use and apply. Passes and ball receive. Ball control alone and passing in pairs. Shoots from standing. Shoots from moving and received ball shooting. Ball holding games. Attacking moves practicing. Defensive moves practicing. Tactical elements practicing. Fast attacking tactic practicing. Fast moves and received ball shooting. Playing floorball with rules. Competitions games. Fitness: Accident prevention	

information. Strength developing exercises for body shaping. Learn the correct set-up with exercises. Own body weight workouts, exercises with weights and workouts with fitness machines. Stretching skills workouts. Healthcare lifestyle. Aerobic: Accident prevention information. Musical dynamic workouts to improving cardiovascular endurance. Gymnastic with dancing elements. Hot-iron: Accident prevention information. Specific strengthening workouts. Developing endurance, fat burn strengthening muscles and bones, high up metabolism, reducing weight, bodybuilding with devices. Cross-fit: Accident prevention information. Specific strengthening workouts. Specific strengthening workouts. Developing endurance, fat burn strengthening muscles and bones, high up metabolism, reducing weight, bodybuilding own body weight workouts.

**Literature:**

Gál László, Sportjátékok II. (Sportjátékok elmélete és módszertana, kézilabdázás, röplabdázás) Nemzeti Tankönyvkiadó, 2003 ISBN:963 19 4584 7 Gál László, Kristóf László, Magyar György, Sportjátékok III. (Kosárlabdázás, labdarúgás, felkészítés-versenyzés) Nemzeti Tankönyvkiadó, Budapest, 1999 ISBN: 9631900215 FUTSAL Laws of the Game, [http://www.fifa.com/mm/document/footballdevelopment/refereeing/51/44/50/lawsofthegamefutsal2014\\_15\\_enu\\_neutral.pdf](http://www.fifa.com/mm/document/footballdevelopment/refereeing/51/44/50/lawsofthegamefutsal2014_15_enu_neutral.pdf) INTERNATIONAL FOOTBALL ASSOCIATION BOARD (IFAB), A labdarúgás játékszabályai 2014/2015 [http://www.nemzetisport.hu/data/files/NSstatok/szabalykonyv\\_201415.pdf](http://www.nemzetisport.hu/data/files/NSstatok/szabalykonyv_201415.pdf) Tóth Ákos, Sós Csaba, Egressy János, Az úszás tankönyve, Semmelweis Egyetem Testnevelési és Sporttudományi Kar (Budapest) , 2008, ISBN: 9789637166945 Michael Brooks Developing Swimmers © 2011 ISBN-13: 9781450411455 Magyar asztalitenisz szövetség, Asztalitenisz szabálykönyv [http://www.moatsz.hu/images/PDF/FTP/Szovetseg/szabalykonyvek/MOATSZ\\_szabalykonyv2012.pdf](http://www.moatsz.hu/images/PDF/FTP/Szovetseg/szabalykonyvek/MOATSZ_szabalykonyv2012.pdf) Magyar Röplabda Szövetség, A röplabdázás hivatalos játékszabályai 2015-2016, 2015. február [http://www.mrszjt.hu/szab\\_terem/jatekszab.pdf](http://www.mrszjt.hu/szab_terem/jatekszab.pdf) Edi és Martin Bachmann: 1005 röplabda játék és gyakorlat - Kézikönyv tanároknak, edzőknek, versenyzőknek, Dialóg Campus, 2000 Walter Bucher: 704 kézilabda játék és gyakorlat - Kézikönyv tanároknak, edzőknek, versenyzőknek Dialóg Campus, 2002 Walter Bucher: 1014 Asztalitenisz játék és gyakorlat, Dialóg Campus, 2004 Nemzetközi Floorball Szövetség, Játékszabályok, Szabályok és értelmezésük [http://www.hunfloorball.hu/\\_user/j%C3%A1t%C3%A9kszab%C3%A1lyok%202014.pdf](http://www.hunfloorball.hu/_user/j%C3%A1t%C3%A9kszab%C3%A1lyok%202014.pdf)

**Language, knowledge of which is necessary to complete a course:**

Hungarian or Slovak language

**Notes:**

Participation in the lessons.

**Evaluation of subjects**

Total number of evaluated students: 190

A	B	C	D	E	FX
65.79	12.11	8.42	4.74	8.95	0.0

**Teacher:** PaedDr. Beáta Dobay, PhD., PaedDr. Peter Židek, Péter Szabó, Mgr. Robin Pělucha, PhD.

**Date of last update:** 14.06.2016

**Approved by:** Guaranteedoc. Dr. Ivan Halász, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Guaranteeprof. Dr. András Szabó, DSc.

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KTVŠ/ ŠPH3b/TV/12	<b>Name:</b> Sport games 3
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Practical <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 <b>For the study period:</b> 13 <b>Methods of study:</b> present	
<b>Number of credits:</b> 1	
<b>Recommended semester/trimester of study:</b> 2.	
<b>Level of study:</b> I., II.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> A (marked) 13 times in the PE lesson, B (marked) 12 times in the PE lesson, C (marked) 11 times in the PE lesson, D (marked) 10 times in the PE lesson, E (marked) 9 times in the PE lesson.	
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**Language, knowledge of which is necessary to complete a course:**

Hungarian or Slovak language

**Notes:**

Participation in the lessons.

**Evaluation of subjects**

Total number of evaluated students: 195

A	B	C	D	E	FX
59.49	13.85	16.92	5.13	4.1	0.51

**Teacher:** PaedDr. Beáta Dobay, PhD., PaedDr. Peter Židek, Péter Szabó, Mgr. Robin Pělucha, PhD.

**Date of last update:** 14.06.2016

**Approved by:** Guaranteedoc. Dr. Ivan Halász, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Guaranteeprof. Dr. András Szabó, DSc.