

INFORMATION SHEET

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| Name of the university: J. Selye University | |
| Name of the faculty: Faculty of Education | |
| Code: KMJ/DPA/ MJ/14 | Name: Dejiny písma |
| Types, range and methods of educational activities: Form of study: Seminar Recommended extent of course (in hours): Per week: 1 For the study period: 13 Methods of study: present | |
| Number of credits: 2 | |
| Recommended semester/trimester of study: 1., 3. | |
| Level of study: I., II. | |
| Prerequisites: | |
| Conditions for passing the subject: Students make a presentation during the semester (40 points) and take an oral exam during the exam period (60 points). Assessment: A (100%-90%), B (89%-80%), C (79%-70%), D (69%-60%), E (59%-50%). | |
| Results of education: Students get acquainted with general historical facts: the first graphical manifestations of humanity from old scripts until contemporary alphabets (Latin writing, Azbuka, etc.). Students learn not only about the general historical aspects of the creation of writing, but also about the reasons as well as the circumstances of the birth of particular alphabets. Students will understand the importance of inventing the printing press, its essence, the spread and the development of book culture. | |
| Brief syllabus: – the birth and development of writing – the first ideographic symbols based on the concept-thought dichotomy (hieroglyphics, cuneiform writing etc.). – Phoenician writing and the Greek reform – the history of Latin writing, the Roman alphabet – the activities of scribes, writing aids – the predecessors of paper: papyrus, parchment, etc. – Germanic runic scripts – the impact of Gothic architecture on the development of writing: the Carolingian script – Slavonic script: Glagolitic and Cyrillic writing – the fundamentals of the creation of typographical writing modes: Renaissance writing – the innovations of the techniques of the 17th century penmanship craft – the invention of printing and book production – the history of libraries, the most significant libraries of antiquity and the Middle Ages | |
| Literature: A. JÁSZÓ, A. 1998. Az írás és az olvasás története képekben. Budapest : Országos Pedagógiai Könyvtár és Múzeum. ISBN 963 7644 93 8 - BROOKFIELD, K. 1998. Az írás. Budapest: Park Könyvkiadó. ISBN 963 530 212 6 - KÉKI, B. 1971. Az írás története. Budapest: Gondolat. ISBN 963 280 084 2 | |

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| Language, knowledge of which is necessary to complete a course: Hungarian | | | | | |
| Notes: | | | | | |
| Evaluation of subjects Total number of evaluated students: 72 | | | | | |
| A | B | C | D | E | FX |
| 27.78 | 27.78 | 20.83 | 1.39 | 6.94 | 15.28 |
| Teacher: | | | | | |
| Date of last update: 14.06.2016 | | | | | |
| Approved by: Guaranteedoc. Dr. Ivan Halász, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Guaranteeprof. Dr. András Szabó, DSc. | | | | | |

INFORMATION SHEET

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| Name of the university: J. Selye University | |
| Name of the faculty: Faculty of Education | |
| Code: KPD/GEN 2/13 | Name: Gender study 2 |
| Types, range and methods of educational activities: Form of study: Seminar Recommended extent of course (in hours): Per week: 1 For the study period: 13 Methods of study: present | |
| Number of credits: 1 | |
| Recommended semester/trimester of study: 2. | |
| Level of study: II. | |
| Prerequisites: | |
| Conditions for passing the subject: Final test. Condition for successful completion of this course is to obtain at least 50% of the maximum possible assessment of the subject. Evaluation: A - 90 -100%, B - 80% -89 C - -79% 70, D - 60-69%, E - 50 -59% | |
| Results of education: Deepen students' knowledge in the field of education genera in historical context. The subject is based on a continuation of themes GEN1 | |
| Brief syllabus: The social image of women and men at 20 and 21 pages. Main events in the creation of the image of women and the education of women at 20 and 21 pages. The development of educational equality, diversity, specifications, limitations. The struggle for women's participation in higher education in the 19th and 20th str. The role of women in I. and II. World War. The consequences of taking women to the labor market. Development of image "modern woman". Analysis of the life path of men and women, career women in 20th-century. Female intellectual profession. Change the lives of women after World War II. World War. "Baby room" and the consequences tgradicionálneho change the image of man and woman. Changes in education žienv second half of the century. Women at university - possibilities and limitations. Women in scientific life. | |
| Literature: Pukánszky Béla: A nőnevelés története. Jegyzet. Selye János Egyetem, Tanárképző Kar, Komárom, 2015. BÚTOROVÁ, Zora. a kol. (2003): Ženy, muži a rovnost' příležitostí. In: Slovensko 2002. Súhrnná správa o stave spoločnosti. Bratislava: Inštitút pre verejné otázky Kéri Katalin: Tollam szivárványba mártom. Források az európai nőtörténet köréből az ókortól a 20. századig. 1999. Pécs. Kéri Katalin: Nőkép és leánynevelés az 1960-as években – a tantervek tükrében. ActaPaedagogica, 2002. 4. szám, 14-21. URL: www.kerikata.hu | |

Palasik Mária és Sipos Balázs: Házastárs? Munkatárs? Vetélytárs? A női szerepek változása a 20. századi Magyarországon. 2005. Napvilág Kiadó, Budapest.

Language, knowledge of which is necessary to complete a course:

Notes:

Evaluation of subjects

Total number of evaluated students: 124

| A | B | C | D | E | FX |
|------|-------|------|------|------|-----|
| 50.0 | 13.71 | 25.0 | 8.87 | 2.42 | 0.0 |

Teacher: prof. Dr. Béla István Pukánszki, DSc.

Date of last update: 14.06.2016

Approved by: Guaranteedoc. Dr. Ivan Halász, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Guaranteeprof. Dr. András Szabó, DSc.

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| Name of the university: J. Selye University | |
| Name of the faculty: Faculty of Education | |
| Code: KMJ/KDP/ MJ/11 | Name: Chapters from the history of pop culture |
| Types, range and methods of educational activities: Form of study: Seminar Recommended extent of course (in hours): Per week: 1 For the study period: 13 Methods of study: present | |
| Number of credits: 2 | |
| Recommended semester/trimester of study: 2., 4. | |
| Level of study: I., II. | |
| Prerequisites: | |
| Conditions for passing the subject: Making a presentation in a free-choosen field of pop-culture | |
| Results of education: Appropriating the results of the research of pop-culture. | |
| Brief syllabus: - the difference between the so called „elit culture” and „mass culture - entertainment business and media-imperialism - the concept of the pop-, sub-, cyber- (etc.) culture - genres of the pop-culture - pop-music from Mozart to Madonna | |
| Literature: Fredric Jameson: A posztmodern, avagy a kései kapitalizmus kulturális logikája, ford. Dudik Annamária Éva, Noran Libro, Bp., 2010. David Gelernter: Ami működik, az csodálatos. A technika esztétikája, ford. Kertész Balázs, Vince Kiadó, Bp., 1998. Idegen univerzumok. Tanulmányok a fantasztikus irodalomról, a science fictionról és a cyberpunkról, szerk. H. Nagy Péter, Parazita könyvek 1., Lilium Aurum, Dunaszerdahely, 2007. Kollár József: Hattyú a komputer vizén, Pázmány Péter Katolikus Egyetem Bölcsészettudományi Kar, Piliscsaba, 2000. Kömlödi Ferenc: Fénykatedrális, Kávé Kiadó, Bp., 1999. Kömlödi Ferenc – Pánczél Gábor: Mennyek kapui. Az elektronikus zene évtizede, bővített, digitális kiadás, www.recreation.hu Kulcsár-Szabó Zoltán: Szórakozott tömegek (Közelítések a tömegkultúra fogalmához), Tiszatáj, 2012/7., 60–77. H. Nagy Péter: A tömegkultúráról = Uő.: Kánonok interakciója, FISZ, Bp., 1999, 107–165. Pop history = Prae (Irodalmi folyóirat), 23. szám, 2005/3., 5–45. Richard Shusterman: Pragmatista esztétika. A szépség megélése és a művészet újragondolása, ford. Kollár József, Kalligram, Pozsony, 2003. | |
| Language, knowledge of which is necessary to complete a course: Hungarian | |

Notes:**Evaluation of subjects**

Total number of evaluated students: 256

| A | B | C | D | E | FX |
|-------|------|------|------|------|------|
| 92.19 | 3.13 | 1.17 | 1.56 | 0.39 | 1.56 |

Teacher:**Date of last update:** 14.06.2016**Approved by:** Guaranteedoc. Dr. Ivan Halász, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Guaranteeprof. Dr. András Szabó, DSc.

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| Name of the university: J. Selye University | |
| Name of the faculty: Faculty of Education | |
| Code: KMJ/KFE1/ MJ/09 | Name: Chapters from film aesthetics |
| Types, range and methods of educational activities: Form of study: Seminar Recommended extent of course (in hours): Per week: 1 For the study period: 13 Methods of study: present | |
| Number of credits: 2 | |
| Recommended semester/trimester of study: 1., 3. | |
| Level of study: I., II. | |
| Prerequisites: | |
| Conditions for passing the subject: Making a presentation in a free-choosen field of pop-culture | |
| Results of education: Appropriating the results of the internatioanal research of pop-culture. | |
| Brief syllabus: <ul style="list-style-type: none"> - The film as a way of (self)-expression. - The construction and characteristic features of the film: its grammar and style. - Image as the smallest organizing unit of te film. - Types of montage. The dramaturgy and proper rhythm of the film. - the drama in the film (languauge, space, time, atmosphere and social context) - a short story of film | |
| Literature: <ul style="list-style-type: none"> – A kortárs filmelmélet útjai. Szöveggyűjtemény, szerk. Kovács András Bálint, Palatinus, Budapest, 2004. – André Bazin: Mi a film?, szerk. Zalán Vince, Osiris Kiadó, Budapest, 2002. – Bíró Yvette: A hetedik művészet, Osiris Kiadó, Budapest, 2003. – Film- és médiafogalmak kisszótára, a szócikkek szerzői: Hartai László, Muhi Klára, Pápai Zsolt, Varró Attila, Vidovszky György, Korona Kiadó, Budapest, 2002. – Grindhouse. A filmtörténet tiltott korszaka, szerk. Böszörményi Gábor – Kárpáti György, Mozinet-könyvek 2., Budapest, 2007. – Hartai László – Muhi Klára: MozcóképkuItúra és médiaismeret, Korona Kiadó, Budapest, 2002. + Képkorszak. Szöveggyűjtemény a mozcóképkuItúra és médiaismeret oktatásához, szerkesztette Gelencsér Gábor, Korona Kiadó, Budapest, 2002. – Idegen (látvány)világok, szerk. H. Nagy Péter, Lilium Aurum, Dunaszerdahely, 2008. – Friedrich Kittler: Optikai médiumok, ford. Kelemen Pál, Magyar Műhely Kiadó – Ráció Kiadó, Budapest, 2005. – Kovács András Bálint: A modern film irányzatai, Palatinus, Budapest, 2008. – Kovács András Bálint: Mozcóképelemzés, Palatinus, Budapest, 2009. – Kömlődi Ferenc: Az amerikai némafilm, Magyar Filmintézet, Budapest, 1999. – H. Nagy Péter: Extrák, Kaleidoszkóp könyvek 12., NAP Kiadó, Dunaszerdahely, 2008. – H. Nagy Péter: Protézisek, Kaleidoszkóp könyvek 17., NAP Kiadó, Dunaszerdahely, 2010. | |

- Kristin Thompson – David Bordwell: A film története, ford. Módos Magdolna, Palatinus, Budapest, 2007.
- Tarantino előtt 1. Tömegfilm a nyolcvanas években, szerk. Nagy Zsolt, Új Mandátum Könyvkiadó, Budapest, 2000.
- Vajdovich Györgyi – Varga Zoltán: A vámpírfilm alakváltozatai, Áron Kiadó – Meridián Kiadó, Budapest, 2009.
- Zsánerben, szerk. Böszörményi Gábor – Kárpáti György, Mozinet-könyvek 3., Budapest, 2009.

Language, knowledge of which is necessary to complete a course:

Hungarian

Notes:

Evaluation of subjects

Total number of evaluated students: 430

| A | B | C | D | E | FX |
|-------|-------|------|-----|-----|-----|
| 87.67 | 11.16 | 1.16 | 0.0 | 0.0 | 0.0 |

Teacher:

Date of last update: 14.06.2016

Approved by: Guaranteedoc. Dr. Ivan Halász, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Guaranteeprof. Dr. András Szabó, DSc.

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| Name of the university: J. Selye University | |
| Name of the faculty: Faculty of Education | |
| Code: KMJ/KFE2/ MJ/10 | Name: Chapters from film aesthetics 2 |
| Types, range and methods of educational activities: Form of study: Seminar Recommended extent of course (in hours): Per week: 1 For the study period: 13 Methods of study: present | |
| Number of credits: 2 | |
| Recommended semester/trimester of study: 2., 4. | |
| Level of study: I., II. | |
| Prerequisites: | |
| Conditions for passing the subject: Presentation. Aspects of film-analysis | |
| Results of education: Appropriating the function of the narration and dramaturgy in film. | |
| Brief syllabus: <ul style="list-style-type: none"> - The film as a way of (self)-expression. - The construction and characteristic features of the film: its grammar and style. - Image as the smallest organizing unit of the film. - Types of montage. The dramaturgy and proper rhythm of the film. - The drama in the film (language, space, time, atmosphere and social context) - A short (hi)story of film | |
| Literature: <ul style="list-style-type: none"> – A kortárs filmelmélet útjai. Szöveggyűjtemény, szerk. Kovács András Bálint, Palatinus, Budapest, 2004. – André Bazin: Mi a film?, szerk. Zalán Vince, Osiris Kiadó, Budapest, 2002. – Bíró Yvette: A hetedik művészet, Osiris Kiadó, Budapest, 2003. – Film- és médiafogalmak kieszótára, a szócikkek szerzői: Hartai László, Muhi Klára, Pápai Zsolt, Varró Attila, Vidovszky György, Korona Kiadó, Budapest, 2002. – Grindhouse. A filmtörténet tiltott korszaka, szerk. Böszörményi Gábor – Kárpáti György, Mozinet-könyvek 2., Budapest, 2007. – Hartai László – Muhi Klára: Mozcóképkultúra és médiaismeret, Korona Kiadó, Budapest, 2002. + Képcorszak. Szöveggyűjtemény a mozcóképkultúra és médiaismeret oktatásához, szerkesztette Gelencsér Gábor, Korona Kiadó, Budapest, 2002. – Idegen (látvány)világok, szerk. H. Nagy Péter, Liliium Aurum, Dunaszerdahely, 2008. – Friedrich Kittler: Optikai médiumok, ford. Kelemen Pál, Magyar Műhely Kiadó – Ráció Kiadó, Budapest, 2005. – Kovács András Bálint: A modern film irányzatai, Palatinus, Budapest, 2008. – Kovács András Bálint: Mozcóképelemzés, Palatinus, Budapest, 2009. – Kömlódi Ferenc: Az amerikai némafilm, Magyar Filmintézet, Budapest, 1999. – H. Nagy Péter: Extrák, Kaleidoszkóp könyvek 12., NAP Kiadó, Dunaszerdahely, 2008. – H. Nagy Péter: Protézisek, Kaleidoszkóp könyvek 17., NAP Kiadó, Dunaszerdahely, 2010. | |

- Kristin Thompson – David Bordwell: A film története, ford. Módos Magdolna, Palatinus, Budapest, 2007.
- Tarantino előtt 1. Tömegfilm a nyolcvanas években, szerk. Nagy Zsolt, Új Mandátum Könyvkiadó, Budapest, 2000.
- Vajdovich Györgyi – Varga Zoltán: A vámpírfilm alakváltozatai, Áron Kiadó – Meridián Kiadó, Budapest, 2009.
- Zsánerben, szerk. Böszörményi Gábor – Kárpáti György, Mozinet-könyvek 3., Budapest, 2009.

Language, knowledge of which is necessary to complete a course:

Hungarian language

Notes:

Evaluation of subjects

Total number of evaluated students: 416

| A | B | C | D | E | FX |
|-------|-------|------|------|------|-----|
| 81.73 | 15.63 | 1.92 | 0.24 | 0.48 | 0.0 |

Teacher:

Date of last update: 14.06.2016

Approved by: Guaranteedoc. Dr. Ivan Halász, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Guaranteeprof. Dr. András Szabó, DSc.

INFORMATION SHEET

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| Name of the university: J. Selye University | |
| Name of the faculty: Faculty of Education | |
| Code: KMJ/KFE3/ MJ/12 | Name: Chapters from film aesthetics 3 |
| Types, range and methods of educational activities: Form of study: Seminar Recommended extent of course (in hours): Per week: 1 For the study period: 13 Methods of study: present | |
| Number of credits: 2 | |
| Recommended semester/trimester of study: 1., 3. | |
| Level of study: I., II. | |
| Prerequisites: KMJ/KFE2/MJ/10 | |
| Conditions for passing the subject: - Presentation of a choosen genre-of-film. | |
| Results of education: Appropriating genres of the „mass-film”. | |
| Brief syllabus: - the aesthetics and theory of film - questions about the possible interpretations of film - narrative space and film-narration - film-semiotics - other film-theories - Questions of he possible interpretations of a film | |
| Literature: A kortárs filmelmélet útjai. Szöveggyűjtemény, szerk. Kovács András Bálint, Palatinus, Budapest, 2004. – André Bazin: Mi a film?, szerk. Zalán Vince, Osiris Kiadó, Budapest, 2002. – Gilles Deleuze: A mozgás-kép. Film 1., ford. Kovács András Bálint, Palatinus, Budapest, 2008. – Gilles Deleuze: Az idő-kép. Film 2., ford. Kovács András Bálint, Palatinus, Budapest, 2008. – Film és fenomenológia, Metropolis filmelméleti és filmtörténeti folyóirat, 2004/3. – Film- és médiafogalmak kisszótára, a szócikkek szerzői: Hartai László, Muhi Klára, Pápai Zsolt, Varró Attila, Vidovszky György, Korona Kiadó, Budapest, 2002. – Varratelmélet, Metropolis filmelméleti és filmtörténeti folyóirat, 2005/1. – Vizuális kommunikáció. Szöveggyűjtemény, szerk. Blaskó Ágnes, Margitházi Beja, Typotex, Budapest, 2010. | |
| Language, knowledge of which is necessary to complete a course: Hungarian language | |
| Notes: | |
| Evaluation of subjects Total number of evaluated students: 208 | |

| A | B | C | D | E | FX |
|--------------------------------------------------------------------------------------------------------------------------------------------|------|-----|------|-----|-----|
| 96.15 | 3.37 | 0.0 | 0.48 | 0.0 | 0.0 |
| Teacher: | | | | | |
| Date of last update: 14.06.2016 | | | | | |
| Approved by: Guaranteedoc. Dr. Ivan Halász, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Guaranteeprof. Dr. András Szabó, DSc. | | | | | |

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| Name of the university: J. Selye University | |
| Name of the faculty: Faculty of Education | |
| Code: KSL/ MEM/14 | Name: Literature of memoires and diaries in Central Europe |
| Types, range and methods of educational activities: Form of study: Seminar Recommended extent of course (in hours): Per week: 1 For the study period: 13 Methods of study: present | |
| Number of credits: 2 | |
| Recommended semester/trimester of study: 1. | |
| Level of study: II. | |
| Prerequisites: | |
| Conditions for passing the subject: Final evaluation: 100 - 90%: A, 89 - 80%: B, 79 - 70%: C, 69 - 60%: D, 59 - 50%: E, under 50%: FX (no cerdits). | |
| Results of education: Authobiographies Memoires Reflections Reaction on dictatures Literary memory | |
| Brief syllabus: Genres Differenca between authobiography and memoire Remembering and forgetting Historic traumas, myths, legends Authobiography in epics | |
| Literature: Prostor 24, ročník VI., léto 1993 (monotemati. číslo). – Szávai, J.: Az onéletírás. Budapest 1978. – Válek, V.: K specifičnostimemoárové literatury. Brno 1984. – Válek, V.: Memoárová literatura 20. století. Brno 2006. – Maďarská lit.: Esterházy, P.: Harmonia caelestis. Bratislava 2006. – Esterházy, P.: Opravené vydanie. Bratislava 2006. – Kertész, I.: Bezosudovosť. Bratislava 2000. – Márai, S.: Denníky I-II. Bratislava 2013. – Márai, S.: Spoved'. Bratislava 2011. -- Poľská lit.: Gombrowicz, W.: Denníky I, I-III. Praha 1994. – Gombrowicz, W.: Vzpomínky na Polsko. Olomouc 2001. – Milosz, Cz.: Rodná Európa. Bratislava 2012. – Stasiuk, A. – Andruchovyč, J.: Moje Evvropa. Olomouc 2009. – Slovenská lit.: Ballek, L.“ Agáty. Bratislava 1981. Mňačko, L.“ Siedma noc. Bratislava 1990. – Sloboda, R.: Pokus o autoportrét. In: Z tvorby. Bratislava 2002. – Smrek, J.: Poézia moja láska 1-2. Bratislava 1968,1989. – Tatarka, D.: Písачky pre milovanú Lukréciiu. Bratislava | |
| Language, knowledge of which is necessary to complete a course: Slovak | |
| Notes: | |

Evaluation of subjects

Total number of evaluated students: 4

| A | B | C | D | E | FX |
|------|-----|-----|-----|-----|------|
| 50.0 | 0.0 | 0.0 | 0.0 | 0.0 | 50.0 |

Teacher: doc. PhDr. Rudolf Chmel, DrSc.**Date of last update:** 14.06.2016**Approved by:** Guaranteedoc. Dr. Ivan Halász, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Guaranteeprof. Dr. András Szabó, DSc.

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| Name of the university: J. Selye University | | | | | |
| Name of the faculty: Faculty of Education | | | | | |
| Code: KPD/ MEP2/15 | | Name: Mediálna pedagogika | | | |
| Types, range and methods of educational activities: Form of study: Lecture Recommended extent of course (in hours): Per week: 1 For the study period: 13 Methods of study: present | | | | | |
| Number of credits: 1 | | | | | |
| Recommended semester/trimester of study: 1. | | | | | |
| Level of study: I., II. | | | | | |
| Prerequisites: | | | | | |
| Conditions for passing the subject: - Written and practical exams | | | | | |
| Results of education: <ul style="list-style-type: none"> • Skill level to use multimedia methods for the environment • Development of Critical Thinking. • The student uses and develops critical thinking and information literacy skills. | | | | | |
| Brief syllabus: <ol style="list-style-type: none"> 1. Basics of Media Education - repeat 2nd-3rd Information literacy - Information Society 4. The crowd and the media - communication and manipulation 5th-6th Understanding analysis: moving images, text, background, image material 7th-8th Analysis of a floating text or multimedia background 9th-10th Critical Thinking 11-12. real Mao 13. Summary | | | | | |
| Literature: The presentation material. | | | | | |
| Language, knowledge of which is necessary to complete a course: Hungarian or Slovak Language | | | | | |
| Notes: The development of knowledge to solve problems multimedia environment Sensitivity to problems resources Projector, computer, Internet connection, pointers | | | | | |
| Evaluation of subjects Total number of evaluated students: 34 | | | | | |
| A | B | C | D | E | FX |
| 0.0 | 5.88 | 47.06 | 8.82 | 38.24 | 0.0 |

Teacher: Dr. habil. Ádám István Nagy, PhD.

Date of last update: 14.06.2016

Approved by: Guaranteedoc. Dr. Ivan Halász, PhD. Guaranteeprof. Dr. Béla István Pukánszki, DSc. Guaranteeprof. Dr. András Szabó, DSc.

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| Name of the university: J. Selye University | |
| Name of the faculty: Faculty of Education | |
| Code: KMJ/MJdm/ BIK/15 | Name: Bilingvizmus a kontaktológia |
| Types, range and methods of educational activities: Form of study: Seminar Recommended extent of course (in hours): Per week: 1 For the study period: 13 Methods of study: present | |
| Number of credits: 3 | |
| Recommended semester/trimester of study: 3. | |
| Level of study: II. | |
| Prerequisites: | |
| Conditions for passing the subject: There will be four tests during the term. The scoring is the following: for mark A it is necessary to gain minimum 72 points, for mark B minimum 64 points, for mark C minimum 56 points, for mark D minimum 48 points, for mark E minimum 40 points. Below 10 points the credit is not accepted. | |
| Results of education: Students acquire theoretical knowledge from the field of Bilingualism and Contactology. Students become familiar with the term of Bilingualism. The acquired skills make them possible to use term apparatus within the topic of language contacts. | |
| Brief syllabus: The discipline makes students familiar with the language contacts in the Carpathian Basin, variability of natural languages, different language variants, language norm etc. The subject introduces students into the theory of sociolinguistic research. | |
| Literature: Adamikné J., A. 2002. Szociolingvisztikai szöveggyűjtemény. Budapest: Tinta Könyvkiadó. ISBN963 9372 28 5 Crystal, D. 1998. A nyelv enciklopédiája. Budapest: Osiris Kiadó. ISBN 963 379 211 8 Kiss, J. 1995. Társadalom és nyelvhasználat. Szociolingvisztikai alapfogalmak. Budapest: Nemzeti Tankönyvkiadó. ISBN 963 18 6816 8 Lanstyák István – Szabó Mihály Gizella (szerk.): Nyelvi érintkezések a Kárpát-medencében. Pozsony: Kalligram Könyvkiadó – A Magyar Köztársaság Kulturális Intézete. ISBN 80-7149-211-6 Wardhaugh, R. 1995. Szociolingvisztika. Budapest: Osiris – Századvég Kiadó. ISBN 963 379 046 8 | |
| Language, knowledge of which is necessary to complete a course: Hungarian | |
| Notes: | |
| Evaluation of subjects | |

Total number of evaluated students: 1

| A | B | C | D | E | FX |
|-----|-------|-----|-----|-----|-----|
| 0.0 | 100.0 | 0.0 | 0.0 | 0.0 | 0.0 |

Teacher: Szabolcs Simon, PhD.

Date of last update: 14.06.2016

Approved by: Guaranteedoc. Dr. Ivan Halász, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Guaranteeprof. Dr. András Szabó, DSc.

INFORMATION SHEET

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| Name of the university: J. Selye University | | | | | |
| Name of the faculty: Faculty of Education | | | | | |
| Code: KMJ/MJdm/ DPO/15 | | Name: Diplomová práca s obhajobou | | | |
| Types, range and methods of educational activities: Form of study: Recommended extent of course (in hours): Per week: For the study period: Methods of study: present | | | | | |
| Number of credits: 4 | | | | | |
| Recommended semester/trimester of study: | | | | | |
| Level of study: II. | | | | | |
| Prerequisites: | | | | | |
| Conditions for passing the subject: Thesis defense, which is evaluated by the state exams. Final evaluation: A - 100 - 90% B - 89 - 80%, C - 79-70%, D - 69-60%, E - 59 - 50%. Credits are not awarded to student, who do not achieve 50%. | | | | | |
| Results of education: Student presents basic knowledge, habits and theoretical and practical skills required for work associated with the planning, research implementation in Hungarian language and literatur publishing. | | | | | |
| Brief syllabus: Work submitted includes parts in accordance with the current directive of the Rector about the final thesis. | | | | | |
| Literature: Study literature mentioned in the assigned topic. | | | | | |
| Language, knowledge of which is necessary to complete a course: Hungarian language | | | | | |
| Notes: | | | | | |
| Evaluation of subjects Total number of evaluated students: 0 | | | | | |
| A | B | C | D | E | FX |
| 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 |
| Teacher: | | | | | |
| Date of last update: 14.06.2016 | | | | | |
| Approved by: Guaranteedoc. Dr. Ivan Halász, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Guaranteeprof. Dr. András Szabó, DSc. | | | | | |

INFORMATION SHEET

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| Name of the university: J. Selye University | |
| Name of the faculty: Faculty of Education | |
| Code: KMJ/MJdm/ ILD1/15 | Name: Interpretácia literárnych diel 1 |
| Types, range and methods of educational activities: Form of study: Seminar Recommended extent of course (in hours): Per week: 2 For the study period: 26 Methods of study: present | |
| Number of credits: 2 | |
| Recommended semester/trimester of study: 1. | |
| Level of study: II. | |
| Prerequisites: | |
| Conditions for passing the subject: During the term student performs a presentation form a chosen topic. He/she can receive 30 pts for that. At the end of the term student submits a paper for 70 pts. (totally: 100 pts.). Grading scale: A (100%-91%), B (90%-81%), C (80%-71%), D (70%-61%), E (60%-51%). | |
| Results of education: Interpretation of works of world literature according to certain criteria. | |
| Brief syllabus: - theoretical and pragmatical side of interpretation - interpretation of literary works following most important methods - author, text and reader in the literary process - criteria of selection of literary works (author, genre, discours, institution etc.) - literary studies - connections between literary theory and literature | |
| Literature: - SZAPPANOS, B. – BÉCSY, T. – HARSÁNYI, Z. 1977. Tanulmányok a műelemzés köréből Budapest: Tankönyvkiadó. ISBN 963 17 2845 5 - HANKISS, E. 1985. Az irodalmi mű mint komplex modell. Budapest: Magvető Könyvkiadó. ISBN 963 14 0501 X - GADAMER, H-G. 1984. Igazság és módszer. Budapest: Gondolat. ISBN 963 281 440 1 - KÖVECSES, Z. 2005. A metafora. Budapest: Typotex Kiadó. ISBN 963-9548-55-3 - BÉCSY, T. 1984. A dráma lételméletéről. Budapest: Akadémiai Kiadó. ISBN 963 05 3455 - ZEMPLÉNYI, F. – KULCSÁR SZABÓ, E. – JÓZAN. I. – JENEY, É. – BÓNUS, T. 2004. Látókörök metszése. Budapest: Gondolat Kiadó. ISBN 9639500445. | |
| Language, knowledge of which is necessary to complete a course: Hungarian | |
| Notes: | |
| Evaluation of subjects Total number of evaluated students: 24 | |

| A | B | C | D | E | FX |
|----------------------------------------------------------------------------------------------------------------------------------------------|------|------|------|-----|-----|
| 79.17 | 12.5 | 4.17 | 4.17 | 0.0 | 0.0 |
| Teacher: Péter Nagy, PhD. | | | | | |
| Date of last update: 14.06.2016 | | | | | |
| Approved by: Guaranteedoc. Dr. Ivan Halász, PhD. Guaranteeprof. Dr. Béla István Pukánszki, DSc. Guaranteeprof. Dr. András Szabó, DSc. | | | | | |

INFORMATION SHEET

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| Name of the university: J. Selye University | |
| Name of the faculty: Faculty of Education | |
| Code: KMJ/MJdm/ ILD2/15 | Name: Interpretácia literárnych diel 2 |
| Types, range and methods of educational activities: Form of study: Seminar Recommended extent of course (in hours): Per week: 2 For the study period: 26 Methods of study: present | |
| Number of credits: 2 | |
| Recommended semester/trimester of study: 2. | |
| Level of study: II. | |
| Prerequisites: | |
| Conditions for passing the subject: During the term student performs a presentation form a chosen topic. He/she can receive 30 pts for that. At the end of the term student takes an oral exam for 70 pts. (totally: 100 pts.). Grading scale: A (100%-91%), B (90%-81%), C (80%-71%), D (70%-61%), E (60%-51%). | |
| Results of education: Interpretation of literary works of Hungarian and world literature on the ground of current methodology. | |
| Brief syllabus: - the main contexts of literary works - pragmatistical aspects of literary works - different strategies in literary theory - the questions of style in literature - the process of canonization in literature - methodological principles of interpretation | |
| Literature: - KULCSÁR SZABÓ, E. 1984. A zavarbaejtő elbeszélés. Budapest: Kozmosz Könyvek, ISBN 963 211 582 1 - KULCSÁR SZABÓ, E. 1994. Az új kritika dilemmái. Budapest: Balassi Kiadó, ISBN 963 7873 75 9 - SZEGEDY-MASZÁK, M. 2011. Az újraolvasás kényszere. Pozsony: Kalligram, ISBN 978 80 8101 427 7 - SZEGEDY-MASZÁK, M. 1998. Irodalmi kánonok. Debrecen: Csokonai Kiadó, ISBN 9632601238 - Bényei, T. 2004. Archivumok. Debrecen: Csokonai, ISBN 9632601882 | |
| Language, knowledge of which is necessary to complete a course: Hungarian | |
| Notes: | |
| Evaluation of subjects Total number of evaluated students: 24 | |

| A | B | C | D | E | FX |
|----------------------------------------------------------------------------------------------------------------------------------------------|------|------|-----|-----|-----|
| 79.17 | 8.33 | 12.5 | 0.0 | 0.0 | 0.0 |
| Teacher: Dr. habil. PaedDr. József Keserű, PhD. | | | | | |
| Date of last update: 14.06.2016 | | | | | |
| Approved by: Guaranteedoc. Dr. Ivan Halász, PhD. Guaranteeprof. Dr. Béla István Pukánszki, DSc. Guaranteeprof. Dr. András Szabó, DSc. | | | | | |

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| Name of the university: J. Selye University | | | | | |
| Name of the faculty: Faculty of Education | | | | | |
| Code: KMJ/MJdm/ ILD3/15 | | Name: Interpretácia literárnych diel 3 | | | |
| Types, range and methods of educational activities: Form of study: Seminar Recommended extent of course (in hours): Per week: 2 For the study period: 26 Methods of study: present | | | | | |
| Number of credits: 2 | | | | | |
| Recommended semester/trimester of study: 3. | | | | | |
| Level of study: II. | | | | | |
| Prerequisites: | | | | | |
| Conditions for passing the subject: During the term student performs a presentation form a chosen topic. He/she can receive 30 pts for that. At the end of the term student takes an oral exam for 70 pts. (totally: 100 pts.). Grading scale: A (100%-91%), B (90%-81%), C (80%-71%), D (70%-61%), E (60%-51%). | | | | | |
| Results of education: Interpretation of literary works of Hungarian literature from different perspectives. | | | | | |
| Brief syllabus: - Hungarian literature nowadays - minor and regional literature in the context of Hungarian and world literature - place and valuation of literary works - aesthetical ideology and the questions of canonization - mainstream and popular literature in a current context | | | | | |
| Literature: - ALMÁSI, M. 2003. Anti-esztétika: Séták a művészetfilozófiák labirintusában. Budapest: Helikon Kiadó, ISBN 963 208 807 7 - GÖRÖMBEI, A. 1993. Napjaink kisebbségi magyar irodalma. Budapest: Nemzeti Tankönyvkiadó, ISBN 9631848558 - H. NAGY, P. 1999. Kánonok interakciója, Budapest: FISZ, ISBN 963 86038 2 8 - GADAMER, H.-G. 1984. Igazság és módszer: Egy filozófiai hermeneutika vázlat. Budapest: Gondolat Kiadó, ISBN 963 281 440 1 - ECO, U. 1998. Nyitott mű. Budapest: Európa Könyvkiadó, ISBN 963 07 6230 7 | | | | | |
| Language, knowledge of which is necessary to complete a course: Hungarian | | | | | |
| Notes: | | | | | |
| Evaluation of subjects Total number of evaluated students: 2 | | | | | |
| A | B | C | D | E | FX |
| 100.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 |

Teacher: Dr. habil. PaedDr. József Keserű, PhD.

Date of last update: 14.06.2016

Approved by: Guaranteedoc. Dr. Ivan Halász, PhD. Guaranteeprof. Dr. Béla István Pukánszki, DSc. Guaranteeprof. Dr. András Szabó, DSc.

INFORMATION SHEET

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| Name of the university: J. Selye University | | | | | |
| Name of the faculty: Faculty of Education | | | | | |
| Code: KMJ/MJdm/ JAS/15 | | Name: Jazykový seminár | | | |
| Types, range and methods of educational activities: Form of study: Seminar Recommended extent of course (in hours): Per week: 2 For the study period: 26 Methods of study: present | | | | | |
| Number of credits: 2 | | | | | |
| Recommended semester/trimester of study: 3. | | | | | |
| Level of study: II. | | | | | |
| Prerequisites: | | | | | |
| Conditions for passing the subject: During the semester, the student presents a seminar work on an individually selected topic for 60% of the final assessment. The remaining 40% can be obtained in the form of a presentation or lecture. Assessment scale: A (100%–90%), B (89%–80%), C (79%–70%), D (69%–60%), E (59%–50%). | | | | | |
| Results of education: By completing the course, the student gains knowledge necessary for practical linguistic surveys. | | | | | |
| Brief syllabus: The course involves skills deriving from linguistic disciplines that are connected with the application of theoretical information: the relationship of linguistics and other branches of science, linguistics and a learning, language acquisition, the mother tongue and other languages (language environment and foreign languages), linguistic planning. | | | | | |
| Literature: - ADAMIKNÉ J., A. 2002. Szociolingvisztikai szöveggyűjtemény. Budapest: Tinta Könyvkiadó. ISBN963 9372 28 5 - CRYSTAL, D. 1998. A nyelv enciklopédiája. Budapest: Osiris Kiadó. ISBN 963 379 211 8 - KENESEI, I. 2004. A nyelv és a nyelvek. Budapest: Akadémiai Kiadó. ISBN 9630579596 - LANSTYÁK, I. – SZABÓMIHÁLY, G. 1998. Nyelvi érintkezések a Kárpát-medencében. Pozsony: Kalligram Könyvkiadó – A Magyar Köztársaság Kulturális Intézete. ISBN 80-7149-211-6 | | | | | |
| Language, knowledge of which is necessary to complete a course: Hungarian | | | | | |
| Notes: | | | | | |
| Evaluation of subjects Total number of evaluated students: 0 | | | | | |
| A | B | C | D | E | FX |
| 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 |
| Teacher: PaedDr. Tamás Török, PhD. | | | | | |

Date of last update: 14.06.2016

Approved by: Guaranteedoc. Dr. Ivan Halász, PhD.Guaranteeprof. Dr. Béla István Pukánszki,
DSc.Guaranteeprof. Dr. András Szabó, DSc.

INFORMATION SHEET

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| Name of the university: J. Selye University | |
| Name of the faculty: Faculty of Education | |
| Code: KMJ/MJdm/ KOM/15 | Name: Kommunikácia |
| Types, range and methods of educational activities: Form of study: Lecture / Seminar Recommended extent of course (in hours): Per week: 1 / 1 For the study period: 13 / 13 Methods of study: present | |
| Number of credits: 4 | |
| Recommended semester/trimester of study: 3. | |
| Level of study: II. | |
| Prerequisites: | |
| Conditions for passing the subject: The course is finished with an oral exam. During the semester, students have to prepare and make a presentation for 40 points. For the oral exam, students can obtain 60 points. The total amount of points is 100. Grades will be given according to the following scale: A (100-90%), B (89-80%), C (79-70%), D (69-60%), E (59-50%). | |
| Results of education: Students will acquire theoretical and practical knowledge about adequate communication in different social situations. | |
| Brief syllabus: Introduction to communication. Communication and meta-communication, oral and written communication. The communicational and meta-communicational function of voice. The function of melody, stress, accent, pause, intonation. Interpersonal relationships in pedagogical-social-psychological situations. The characteristic features and reactions of personality in the communication process. Manifestations of tolerance, empathy, congruence, etc. in the process of communication. | |
| Literature: - Horányi, Özséb (1977) Kommunikáció I.-II. Budapest : Közgazdasági és Jogi Könyvkiadó. - Róka, Jolán (2002) Kommunikációtan. Budapest : Századvég Kiadó. - Pléh, Cs. – Síklaki, J. – Terestyéni, T. (1997) Nyelv – kommunikáció – cselekvés. Budapest : Osiris Kiadó. - Griffin. E. (2003) Bevezetés a kommunikációelméletbe. Budapest : Harmat Kiadó. - Németh E (2002) Az önimsrete és a kommunikációs készség fejlesztése. Budapest : Századvég Kiadó. - McQuail (2003) A tömegkommunikáció elmélete. Budapest : Osiris Kiadó. - Erdélyi M. (20011) Esztétika – irodalom – kommunikáció. Dunaszerdahely : Nap Kiadó. - Kővágó Gy. (2009) A kommunikáció elméleti és gyakorlati alapjai. Budapest : Aula Kiadó. - Aronson, E. (1992) A társas lény. Budapest : Közgazdasági és Jogi Könyvkiadó. | |
| Language, knowledge of which is necessary to complete a course: Hungarian | |
| Notes: | |

Evaluation of subjects

Total number of evaluated students: 2

| A | B | C | D | E | FX |
|------|------|-----|-----|-----|-----|
| 50.0 | 50.0 | 0.0 | 0.0 | 0.0 | 0.0 |

Teacher: prof. PhDr. Margit Erdélyi, CSc.**Date of last update:** 14.06.2016**Approved by:** Guaranteedoc. Dr. Ivan Halász, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Guaranteeprof. Dr. András Szabó, DSc.

INFORMATION SHEET

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| Name of the university: J. Selye University | | | | | |
| Name of the faculty: Faculty of Education | | | | | |
| Code: KMJ/MJdm/ LAN/15 | | Name: Literatúra avantgardy a neoavantgardy | | | |
| Types, range and methods of educational activities: Form of study: Seminar Recommended extent of course (in hours): Per week: 1 For the study period: 13 Methods of study: present | | | | | |
| Number of credits: 3 | | | | | |
| Recommended semester/trimester of study: 1. | | | | | |
| Level of study: II. | | | | | |
| Prerequisites: | | | | | |
| Conditions for passing the subject: During the term student submits a paper. He/she can receive 30 pts for that. At the end of the term student takes an oral exam for 70 pts. (totally: 100 pts.). Grading scale: A (100%-91%), B (90%-81%), C (80%-71%), D (70%-61%), E (60%-51%). | | | | | |
| Results of education: Interpretation of literary works of avante-garde from various perspectives. | | | | | |
| Brief syllabus: - systematization of avante-garde - new literary tendencies and genres - national and minor literature from the era of avante-garde and neo-avantgarde - differentiation between literary genres (computer literature, performance, visual poetry etc.) | | | | | |
| Literature: - H. NAGY, P. 2008. A betűcivilizáció szétrobbantása. Ráció Kiadó, Budapest, ISBN 978-963-9605-50-3 - H. NAGY, P. – MURIN, M. – CSERES, J. 2008. Paraf. Ráció Kiadó – Magyar Műhely Kiadó, Budapest, ISBN 978-963-9605-45-9 - HEGYI, L. 1986. Avantgarde és transzavantgarde. Budapest: Magvető Kiadó, ISBN 9631408752 - BOJTÁR, E. 1977. A Kelet-Európai avantgarde irodalom. Budapest: Akadémiai Kiadó, ISBN 9630513595 | | | | | |
| Language, knowledge of which is necessary to complete a course: Hungarian | | | | | |
| Notes: | | | | | |
| Evaluation of subjects Total number of evaluated students: 30 | | | | | |
| A | B | C | D | E | FX |
| 50.0 | 30.0 | 13.33 | 0.0 | 6.67 | 0.0 |
| Teacher: Péter Nagy, PhD. | | | | | |

Date of last update: 14.06.2016

Approved by: Guaranteedoc. Dr. Ivan Halász, PhD.Guaranteeprof. Dr. Béla István Pukánszki,
DSc.Guaranteeprof. Dr. András Szabó, DSc.

INFORMATION SHEET

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| Name of the university: J. Selye University | | | | | |
| Name of the faculty: Faculty of Education | | | | | |
| Code: KMJ/MJdm/ LIP/15 | | Name: Literatura postmoderny | | | |
| Types, range and methods of educational activities: Form of study: Lecture / Seminar Recommended extent of course (in hours): Per week: 1 / 1 For the study period: 13 / 13 Methods of study: present | | | | | |
| Number of credits: 4 | | | | | |
| Recommended semester/trimester of study: 2. | | | | | |
| Level of study: II. | | | | | |
| Prerequisites: | | | | | |
| Conditions for passing the subject: During the term student submits a paper. He/she can receive 30 pts for that. At the end of the term student takes an oral exam for 70 pts. (totally: 100 pts.). Grading scale: A (100%-91%), B (90%–81%), C (80%–71%), D (70%–61%), E (60%–51%). | | | | | |
| Results of education: Systematization and interiorization of postmodernism | | | | | |
| Brief syllabus: - connection of modernism and postmodernism - intertextuality and rewriting - the problematics of metafiction - the question of language and subject in postmodern fiction - Hungarian postmodern literature | | | | | |
| Literature: - BÓKAY, A. 2002. A posztmodern irodalomtudomány kialakulása: A posztstrukturalizmustól a posztkolonialitásig. Budapest: Osiris Kiadó, ISBN 9633795222 - BÓKAY, A. Bevezetés az irodalomtudományba. Budapest: Osiris Kiadó, ISBN 963 389 883 8 - MOLNÁR G. T. 2005. Világirodalom a modernség után: A kortárs elbeszélő irodalom oktatásához és értelmezéséhez. Budapest: Hatágú Síp Alapítvány, ISBN 963 7615 43 1 - MCHALE, B. 2001. Postmodernism. London: ROUTLEDGE, ISBN 0415060141 - H. NAGY, P. 2013. Adatok tánca. Dunaszerdahely: Lilium Aurum, ISBN 978-80-8062-470-5 | | | | | |
| Language, knowledge of which is necessary to complete a course: Hungarian | | | | | |
| Notes: | | | | | |
| Evaluation of subjects Total number of evaluated students: 30 | | | | | |
| A | B | C | D | E | FX |
| 66.67 | 16.67 | 10.0 | 6.67 | 0.0 | 0.0 |
| Teacher: Dr. habil. Kornélia Horváth, PhD., Péter Nagy, PhD. | | | | | |

Date of last update: 14.06.2016

Approved by: Guaranteedoc. Dr. Ivan Halász, PhD.Guaranteeprof. Dr. Béla István Pukánszki,
DSc.Guaranteeprof. Dr. András Szabó, DSc.

INFORMATION SHEET

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| Name of the university: J. Selye University | | | | | |
| Name of the faculty: Faculty of Education | | | | | |
| Code: KMJ/MJdm/ LKO/15 | | Name: Literárna komparatistika | | | |
| Types, range and methods of educational activities: Form of study: Lecture / Seminar Recommended extent of course (in hours): Per week: 1 / 1 For the study period: 13 / 13 Methods of study: present | | | | | |
| Number of credits: 4 | | | | | |
| Recommended semester/trimester of study: 3. | | | | | |
| Level of study: II. | | | | | |
| Prerequisites: | | | | | |
| Conditions for passing the subject: During the term student performs a presentation form a chosen topic. He/she can receive 30 pts for that. At the end of the term student takes an oral exam for 70 pts. (totally: 100 pts.). Grading scale: A (100%-91%), B (90%-81%), C (80%-71%), D (70%-61%), E (60%-51%). | | | | | |
| Results of education: Learning theory of Hungarian and Slovak literary comparatistics. Recognition of Central European contexts. | | | | | |
| Brief syllabus: | | | | | |
| Literature: - FRIED, I. 1986. Kelet- és Közép-Európa között : Irodalmi párhuzamok és szembesítések a kelet-közép-európai irodalmak köréből. Budapest: Gondolat, ISBN 963 281 663 3 - FRIED, I. 2002. A közép- európai szöveg univerzum. Lucidus Kiadó, ISBN 9639465054. - ĎURIŠIN, D. 1977. Összehasonlító irodalomkutatás. Budapest: Gondolat, ISBN 963 280 482 1 - SZEGEDY-MASZÁK, M. 1995. "Minta a szönyegen" : A műértelmezés esélyei. Budapest: Balassi Kiadó, ISBN 963 506 057 2 - SZEGEDY-MASZÁK, M. 2008. MEGÉRTÉS, FORDÍTÁS, KÁNON. Pozsony: Kalligram, ISBN 978 80 8101 035 4. | | | | | |
| Language, knowledge of which is necessary to complete a course: Hungarian | | | | | |
| Notes: | | | | | |
| Evaluation of subjects Total number of evaluated students: 2 | | | | | |
| A | B | C | D | E | FX |
| 50.0 | 50.0 | 0.0 | 0.0 | 0.0 | 0.0 |
| Teacher: Péter Nagy, PhD., prof. Dr. András Szabó, DSc. | | | | | |
| Date of last update: 14.06.2016 | | | | | |

Approved by: Guaranteedoc. Dr. Ivan Halász, PhD.Guaranteeprof. Dr. Béla István Pukánszki,
DSc.Guaranteeprof. Dr. András Szabó, DSc.

INFORMATION SHEET

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| Name of the university: J. Selye University | |
| Name of the faculty: Faculty of Education | |
| Code: KMJ/MJdm/ MET1/15 | Name: Didaktika maďarského jazyka |
| Types, range and methods of educational activities: Form of study: Lecture / Seminar Recommended extent of course (in hours): Per week: 1 / 1 For the study period: 13 / 13 Methods of study: present | |
| Number of credits: 4 | |
| Recommended semester/trimester of study: 1. | |
| Level of study: II. | |
| Prerequisites: | |
| Conditions for passing the subject: There will be four tests during the term. The scoring is the following: for mark A it is necessary to gain minimum 72 points, for mark B minimum 64 points, for mark C minimum 56 points, for mark D minimum 48 points, for mark E minimum 40 points. Below 10 points the credit is not accepted. | |
| Results of education: Students acquire theoretical knowledge and skills from the fields of Methodology of the first language. The subject introduces students into the terminology of Methodology. The acquired knowledge help students to use the term apparatus in their praxis. | |
| Brief syllabus: The discipline focuses on the theoretical and practical components of the mother tongue, furthermore beside the classical methods it applies the newest strategies as well. The acquisition of the language in certain parts of the discipline (teaching vocabulary, reading and comprehension) causes problems for different age groups, so the aim is to provide practical knowledge. | |
| Literature: Általános didaktika / Sándor Albert. - Komárno : Selye János Egyetem, 2006. - 226. - ISBN 80-89234-07-0. A tanári kompetenciákról / Albert Sándor. - 1. vyd. - Komárom : Selye János Egyetem Tanárképző Kar, 2011. - 134 s. - ISBN 978-80-8122-015-9. A magyar olvasástanítás története / Anna Adamikné Jászó. - Budapest : Tankönyvkiadó, 1990. - 344 s. - ISBN 9631823679. Csak az ember olvas : Az olvasás tanítása és lélektana / Adamikné Jászó Anna. - Budapest : Tinta Könyvkiadó, 2003. - 200 s. - ISBN 963 9372 58 7. A pedagógia és a pedagógusok : Egy empirikus vizsgálat eredményei / Iván Falus at all. - Budapest : Akadémiai Kiadó, 1989. - 216 s. - ISBN 9630552701. A pedagógusok pedagógiája / Iván Falus at all. - Budapest : Nemzeti Tankönyvkiadó, 2001. - 355 s. - ISBN 963191805x. A magyar nyelvtan tanítása / Gyula Szemere. - Budapest : Tankönyvkiadó, 1971. - 190 s. - ISBN 0011824. | |

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| Language, knowledge of which is necessary to complete a course: Hungarian | | | | | |
| Notes: | | | | | |
| Evaluation of subjects Total number of evaluated students: 30 | | | | | |
| A | B | C | D | E | FX |
| 50.0 | 33.33 | 16.67 | 0.0 | 0.0 | 0.0 |
| Teacher: prof. PhDr. Margit Erdélyi, CSc., Szabolcs Simon, PhD. | | | | | |
| Date of last update: 14.06.2016 | | | | | |
| Approved by: Guaranteedoc. Dr. Ivan Halász, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Guaranteeprof. Dr. András Szabó, DSc. | | | | | |

INFORMATION SHEET

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| Name of the university: J. Selye University | |
| Name of the faculty: Faculty of Education | |
| Code: KMJ/MJdm/ MET2/15 | Name: Didaktika maďarskej literatúry |
| Types, range and methods of educational activities: Form of study: Lecture / Seminar Recommended extent of course (in hours): Per week: 1 / 1 For the study period: 13 / 13 Methods of study: present | |
| Number of credits: 4 | |
| Recommended semester/trimester of study: 2. | |
| Level of study: II. | |
| Prerequisites: | |
| Conditions for passing the subject: The course is finished by an oral exam. During the semester, the student has to hand in a seminar work (a lesson plan for teaching a literary topic), for maximum 40 points. During the oral exam, the student can obtain 60 points. The total amount of points is 100. Grades will be given according to the following scale: A (100-90%), B (89-80%), C (79-70%), D (69-60%), E (59-50%). | |
| Results of education: Students learn the theory and practice of the adequate professional/didactical communication of literary and methodological disciplines. | |
| Brief syllabus: The course focuses on the classical and reformed methodological preparation of students in the field of teaching literature in connection with the official curriculum and requirements at primary and secondary schools. In addition to theoretical knowledge, special attention is paid to the application of different topics, resp. issues to different age groups. Attention is paid to the practical preparation of students with regards to the teaching of thematic groups, micro-teaching, etc. The characteristic features of the personality of the literary scholar-teacher will be listed. The aim of the course is the practical application of acquired knowledge in all phases of the teaching process. | |
| Literature: - Vörös, J.: Irodalomtanítás. Nemzeti Tankönyvkiadó, Budapest 1997 - Irodalomtanítás I.-II. (Szerk.: Sipos, L.) Universitas. Budapest 1994 - Goda, J.: Az irodalomtanár műhelyében. Nemzeti Tankönyvkiadó, Budapest 1996 - Az irodalomtanítás gyakorlata I.-II. (Szerk. Sipos, L.) Tankönyvkiadó, Budapest 1990 - Irodalomtanítás a harmadik évezredben (Főszerk. Sipos, L.) Kronika Nova Kiadó, Budapest, 2006 - Bécsy Tamás: A dráma esztétikája. Kossuth Könyvkiadó, Budapest, 1988. ISBN 9630932350 - Sipos L. szerk.: Műelemzés – műértés. Sport Budapest. 1990. ISBN 9632538455 - Szappanos B. – Bécsy T. – Harsányi Z.: Tanulmányok a műelemzés köréből. Tankönyvkiadó, Budapest, 1977, ISBN 9631728455 - Obert, V.: Komunikatívnošť v čitateľskej recepcii a interpretácii. Nitra : UKF, 1993. ISBN 80-8050-158-0 | |

- Turek, I.: Zvyšovanie efektívnosti vyučovania = Príručka pre učiteľov ZŠ a SŠ. Bratislava : Metodické centrum, 1997. - 316 s. - ISBN 80-88796-49-0.
- Prášilová, M.: Tvorba vzdelávacieho programu. Praha : TRITON, 2006. - 191 s. - ISBN 80-7254712-7.

Language, knowledge of which is necessary to complete a course:

Hungarian

Notes:

Evaluation of subjects

Total number of evaluated students: 30

| A | B | C | D | E | FX |
|-------|-------|-------|------|-----|-----|
| 56.67 | 26.67 | 13.33 | 3.33 | 0.0 | 0.0 |

Teacher: prof. PhDr. Margit Erdélyi, CSc.

Date of last update: 14.06.2016

Approved by: Guaranteedoc. Dr. Ivan Halász, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Guaranteeprof. Dr. András Szabó, DSc.

INFORMATION SHEET

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| Name of the university: J. Selye University | |
| Name of the faculty: Faculty of Education | |
| Code: KMJ/MJdm/ MML/15 | Name: Menšinová maďarská literatúra |
| Types, range and methods of educational activities: Form of study: Seminar Recommended extent of course (in hours): Per week: 2 For the study period: 26 Methods of study: present | |
| Number of credits: 2 | |
| Recommended semester/trimester of study: 2. | |
| Level of study: II. | |
| Prerequisites: | |
| Conditions for passing the subject: During the term student submits a paper. He/she can receive 30 pts for that. At the end of the term student takes an oral exam for 70 pts. (totally: 100 pts.). Grading scale: A (100%-91%), B (90%–81%), C (80%–71%), D (70%–61%), E (60%–51%). | |
| Results of education: Systematization of Hungarian literature until now. Recognizing of works of Hungarian minority writers. | |
| Brief syllabus: <ul style="list-style-type: none"> - characteristic of Hungarian minority literature in Slovakia - history of Hungarian minority literature in Slovakia - interpretation of most important texts - literary tendencies after World War I - literature of Hungarian minority in other countries (Romania, Ukraine, U.S.A., M.M.) - historical context of literary works | |
| Literature: <ul style="list-style-type: none"> - H. NAGY, P. 2007. Hagyománytörténés: A "szlovákiai magyar" líra paradigmái 1989-2006. Bratislava: AB-ART, ISBN 978-80-8087-036-2 - CSANDA, G. – H. NAGY, P. 2011. Hagyománytör(tén)és: Vita a szlovákiai magyar líra értelmezhetőségéről. Pozsony: Szlovákiai Magyar Írók Társasága, ISBN 978-80-969879-7-9 - CSANDA, G. – H. NAGY, P. 2013. Közelmúlt : Tanulmányok "szlovákiai magyar" könyvekről és irodalmi folyamatokról. Pozsony: Szlovákiai Magyar Írók Társasága, ISBN 978-80-971166-3-7 - GÖRÖMBEI, A. 1993. Napjaink kisebbségi magyar irodalma. Budapest: Nemzeti Tankönyvkiadó, ISBN 9631848558 - BÉLÁDI, M. – POMOGÁTS, B. – RÓNAY, L. 1986. A nyugati magyar irodalom 1945 után. Budapest: Gondolat, ISBN 9632816358 | |
| Language, knowledge of which is necessary to complete a course: Hungarian | |
| Notes: | |

Evaluation of subjects

Total number of evaluated students: 15

| A | B | C | D | E | FX |
|-------|-------|------|-------|------|-----|
| 46.67 | 26.67 | 6.67 | 13.33 | 6.67 | 0.0 |

Teacher: Péter Nagy, PhD., PaedDr. Patrik Baka**Date of last update:** 14.06.2016**Approved by:** Guaranteedoc. Dr. Ivan Halász, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Guaranteeprof. Dr. András Szabó, DSc.

INFORMATION SHEET

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| Name of the university: J. Selye University | |
| Name of the faculty: Faculty of Education | |
| Code: KMJ/MJdm/ PPX2/15 | Name: Pedagogická prax 2 |
| Types, range and methods of educational activities: Form of study: Practical Recommended extent of course (in hours): Per week: 20 For the study period: 260 Methods of study: present | |
| Number of credits: 2 | |
| Recommended semester/trimester of study: 2. | |
| Level of study: II. | |
| Prerequisites: | |
| Conditions for passing the subject: The student presents the documentation of teaching practice: completed observation sheets, The minutes of teaching practice, lesson plans and the evaluation of the student's performance during teaching practice. | |
| Results of education: Within the framework of teaching practice, students observe and analyse the educational process, they learn to apply the theoretical knowledge and the general and specialized methodology acquired during their studies, and they gradually obtain skills necessary for their future teaching profession. | |
| Brief syllabus: - 5 lessons of observation: passive participation in the lesson taught by the teacher trainer during which students observe the course of the lesson respectively several aspects of the educational process and record their experiences in observation sheets; - 5 lessons of preparation: students prepare lesson plans according to the instructions and guidance of the teacher trainer for their active teaching activity, respectively for leading the teaching process; - 5 lessons of active teaching activity: students teach in a class selected by the teacher trainer as an independent teacher and lead the lesson; - 5 lessons of analysis and evaluation: the teacher trainer and the student analyze the activities of the student together from a methodical and didactic point of view. | |
| Literature: | |
| Language, knowledge of which is necessary to complete a course: Hungarian | |
| Notes: Final teaching practice - active teaching activities of students (trainees) under the supervision of a teacher trainer based on written preparation. It has two forms: continuously performed teaching practice and coherent teaching practice. Students undergo continuously performed teaching practice from one subject of their approbation in the second semester of master's studies (in range of 20 lessons per semester) and in the third semester from the second subject of their approbation (in range of 20 lessons per semester). Students complete their coherent teaching practice in the fourth semester of their master's studies in the range of 40 lessons in each subject of their | |

approbation - 20 lessons at primary school and 20 lessons at secondary school (from the first subject of their approbation: 40 lessons = 20 lessons at primary school + 20 lessons at secondary school, from the second subject of approbation: 40 lessons = 20 lessons at primary school + 20 lessons at secondary school).

Evaluation of subjects

Total number of evaluated students: 13

| A | B | C | D | E | FX |
|-------|-------|------|-----|-----|-----|
| 53.85 | 38.46 | 7.69 | 0.0 | 0.0 | 0.0 |

Teacher: PaedDr. Tamás Török, PhD.

Date of last update: 14.06.2016

Approved by: Guaranteedoc. Dr. Ivan Halász, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Guaranteeprof. Dr. András Szabó, DSc.

INFORMATION SHEET

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| Name of the university: J. Selye University | |
| Name of the faculty: Faculty of Education | |
| Code: KMJ/MJdm/ PPX3/15 | Name: Pedagogická prax 3 |
| Types, range and methods of educational activities: Form of study: Practical Recommended extent of course (in hours): Per week: 20 For the study period: 260 Methods of study: present | |
| Number of credits: 2 | |
| Recommended semester/trimester of study: 3. | |
| Level of study: II. | |
| Prerequisites: | |
| Conditions for passing the subject: The student presents the documentation of teaching practice: completed observation sheets, The minutes of teaching practice, lesson plans and the evaluation of the student's performance during teaching practice. | |
| Results of education: Within the framework of teaching practice, students observe and analyse the educational process, they learn to apply the theoretical knowledge and the general and specialized methodology acquired during their studies, and they gradually obtain skills necessary for their future teaching profession. | |
| Brief syllabus: - 5 lessons of observation: passive participation in the lesson taught by the teacher trainer during which students observe the course of the lesson respectively several aspects of the educational process and record their experiences in observation sheets; - 5 lessons of preparation: students prepare lesson plans according to the instructions and guidance of the teacher trainer for their active teaching activity, respectively for leading the teaching process; - 5 lessons of active teaching activity: students teach in a class selected by the teacher trainer as an independent teacher and lead the lesson; - 5 lessons of analysis and evaluation: the teacher trainer and the student analyze the activities of the student together from a methodical and didactic point of view. | |
| Literature: | |
| Language, knowledge of which is necessary to complete a course: Hungarian | |
| Notes: Final teaching practice - active teaching activities of students (trainees) under the supervision of a teacher trainer based on written preparation. It has two forms: continuously performed teaching practice and coherent teaching practice. Students undergo continuously performed teaching practice from one subject of their approbation in the second semester of master's studies (in range of 20 lessons per semester) and in the third semester from the second subject of their approbation (in range of 20 lessons per semester). Students complete their coherent teaching practice in the fourth semester of their master's studies in the range of 40 lessons in each subject of their | |

approbation - 20 lessons at primary school and 20 lessons at secondary school (from the first subject of their approbation: 40 lessons = 20 lessons at primary school + 20 lessons at secondary school, from the second subject of approbation: 40 lessons = 20 lessons at primary school + 20 lessons at secondary school).

Evaluation of subjects

Total number of evaluated students: 1

| A | B | C | D | E | FX |
|-------|-----|-----|-----|-----|-----|
| 100.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 |

Teacher: PaedDr. Tamás Török, PhD.

Date of last update: 14.06.2016

Approved by: Guaranteedoc. Dr. Ivan Halász, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Guaranteeprof. Dr. András Szabó, DSc.

INFORMATION SHEET

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| Name of the university: J. Selye University | |
| Name of the faculty: Faculty of Education | |
| Code: KMJ/MJdm/ PPX4/15 | Name: Pedagogická prax 4 |
| Types, range and methods of educational activities: Form of study: Practical Recommended extent of course (in hours): Per week: 40 For the study period: 520 Methods of study: present | |
| Number of credits: 4 | |
| Recommended semester/trimester of study: 4. | |
| Level of study: II. | |
| Prerequisites: | |
| Conditions for passing the subject: The student presents the documentation of teaching practice: completed observation sheets, The minutes of teaching practice, lesson plans and the evaluation of the student's performance during teaching practice. | |
| Results of education: Within the framework of teaching practice, students observe and analyse the educational process, they learn to apply the theoretical knowledge and the general and specialized methodology acquired during their studies, and they gradually obtain skills necessary for their future teaching profession. | |
| Brief syllabus: - 5 lessons of observation: passive participation in the lesson taught by the teacher trainer during which students observe the course of the lesson respectively several aspects of the educational process and record their experiences in observation sheets; - 5 lessons of preparation: students prepare lesson plans according to the instructions and guidance of the teacher trainer for their active teaching activity, respectively for leading the teaching process; - 5 lessons of active teaching activity: students teach in a class selected by the teacher trainer as an independent teacher and lead the lesson; - 5 lessons of analysis and evaluation: the teacher trainer and the student analyze the activities of the student together from a methodical and didactic point of view. | |
| Literature: | |
| Language, knowledge of which is necessary to complete a course: Hungarian | |
| Notes: Final teaching practice - active teaching activities of students (trainees) under the supervision of a teacher trainer based on written preparation. It has two forms: continuously performed teaching practice and coherent teaching practice. Students undergo continuously performed teaching practice from one subject of their approbation in the second semester of master's studies (in range of 20 lessons per semester) and in the third semester from the second subject of their approbation (in range of 20 lessons per semester). Students complete their coherent teaching practice in the fourth semester of their master's studies in the range of 40 lessons in each subject of their | |

approbation - 20 lessons at primary school and 20 lessons at secondary school (from the first subject of their approbation: 40 lessons = 20 lessons at primary school + 20 lessons at secondary school, from the second subject of approbation: 40 lessons = 20 lessons at primary school + 20 lessons at secondary school).

Evaluation of subjects

Total number of evaluated students: 1

| A | B | C | D | E | FX |
|-------|-----|-----|-----|-----|-----|
| 100.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 |

Teacher: PaedDr. Tamás Török, PhD.

Date of last update: 14.06.2016

Approved by: Guaranteedoc. Dr. Ivan Halász, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Guaranteeprof. Dr. András Szabó, DSc.

INFORMATION SHEET

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| Name of the university: J. Selye University | |
| Name of the faculty: Faculty of Education | |
| Code: KMJ/MJdm/ RET/15 | Name: Rétorika |
| Types, range and methods of educational activities: Form of study: Seminar Recommended extent of course (in hours): Per week: 1 For the study period: 13 Methods of study: present | |
| Number of credits: 3 | |
| Recommended semester/trimester of study: 2. | |
| Level of study: II. | |
| Prerequisites: | |
| Conditions for passing the subject: There will be four tests during the term. The scoring is the following: for mark A it is necessary to gain minimum 72 points, for mark B minimum 64 points, for mark C minimum 56 points, for mark D minimum 48 points, for mark E minimum 40 points. Below 10 points the credit is not accepted. | |
| Results of education: By completion of the course students acquire knowledge from the field of Rhetoric. They get an insight into the features of rhetoric speech, different genres, tropes and figures. The acquired knowledge provides them the basic theoretical and practical skills for analysing different types of texts and preparation of texts. | |
| Brief syllabus: <ul style="list-style-type: none">- The brief History of Rhetoric- The basic Rhetorical language Devices- The public (audience), situations and dialogues in Rhetoric Speeches- Abstract and concrete means of language- Intelligibility of the texts, variability of texts- Deficiencies in Rhetoric Speeches- Rhetorical genres- The structure of effective model of Rhetoric Speeches | |
| Literature: <p>Wacha, I.: A korszerű retorika alapjai I-II., Szemimpex Kiadó, Budapest, 1994. ISBN 963 8515376</p> <p>Szörényi – Szabó, Z.: Kis magyar retorika, Helikon Kiadó, Budapest, 1997. ISBN 963 1812 60 X</p> <p>Fischer, S.: Retorika. Kossuth Kiadó, Budapest, 1975. ISBN 963 09 03 393</p> <p>Szathmári, I. (főszerk.): Alakzatlexikon. A retorikai és stilisztikai alakzatok kézikönyve. Tinta Könyvkiadó, Budapest 2008. ISBN 978 963 9902 02 2</p> <p>Adamik, T. – A. Jászó, A. – Aczél P.: Retorika. Osiris Kiadó, Budapest 2004. ISBN 963 389 466 2</p> <p>Wardhaugh, R. 1995. Szociolingvisztika. Budapest: Osiris – Századvég Kiadó. ISBN 963 379 046 8</p> | |

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| Language, knowledge of which is necessary to complete a course: Hungarian | | | | | |
| Notes: | | | | | |
| Evaluation of subjects Total number of evaluated students: 29 | | | | | |
| A | B | C | D | E | FX |
| 37.93 | 20.69 | 37.93 | 3.45 | 0.0 | 0.0 |
| Teacher: Szabolcs Simon, PhD. | | | | | |
| Date of last update: 14.06.2016 | | | | | |
| Approved by: Guaranteedoc. Dr. Ivan Halász, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Guaranteeprof. Dr. András Szabó, DSc. | | | | | |

INFORMATION SHEET

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| Name of the university: J. Selye University | |
| Name of the faculty: Faculty of Education | |
| Code: KMJ/MJdm/ SOC/15 | Name: Sociolingvistika |
| Types, range and methods of educational activities: Form of study: Seminar Recommended extent of course (in hours): Per week: 2 For the study period: 26 Methods of study: present | |
| Number of credits: 2 | |
| Recommended semester/trimester of study: 1. | |
| Level of study: II. | |
| Prerequisites: | |
| Conditions for passing the subject: There will be two tests during the term. The scoring is the following: for mark A it is necessary to gain minimum 72 points, for mark B minimum 64 points, for mark C minimum 56 points, for mark D minimum 48 points, for mark E minimum 40 points. Below 20 points the credit is not accepted. | |
| Results of education: By absolving the subject, students acquire basic knowledge of the variability of natural languages. The acquired knowledge enables students to understand grammatical subjects generally. | |
| Brief syllabus: The subject makes students acquainted with the connection between language and community, multicultural society, variability of natural languages, different language variants, linguistic norms, stratification of languages, general concepts as for example language variants, language norms, traditions etc. The subject makes students familiar with the theory and methodology of sociolinguistic research. | |
| Literature: Kiss, J. 1995. Társadalom és nyelvhasználat. Szociolingvisztikai alapfogalmak. Budapest: Nemzeti Tankönyvkiadó. ISBN 963 18 6816 8 Adamikné J., A. 2002. Szociolingvisztikai szöveggyűjtemény. Budapest: Tinta Könyvkiadó. ISBN 963 9372 28 5 Wardhaugh, R. 1995. Szociolingvisztika. Budapest: Osiris – Századvég Kiadó. ISBN 963 379 046 8 Crystal David: A nyelvtudomány enciklopédiája. Budapest: Akadémiai Kiadó. ISBN 963 379 211 8 Lanstyák István – Szabómihály Gizella (szerk.): Nyelvi érintkezések a Kárpát-medencében. Pozsony: Kalligram Könyvkiadó – A Magyar Köztársaság Kulturális Intézete. ISBN 80-7149-211-6 | |
| Language, knowledge of which is necessary to complete a course: Hungarian | |
| Notes: | |

Evaluation of subjects

Total number of evaluated students: 12

| A | B | C | D | E | FX |
|-------|-----|-----|------|------|-----|
| 83.33 | 0.0 | 0.0 | 8.33 | 8.33 | 0.0 |

Teacher: Szabolcs Simon, PhD.**Date of last update:** 14.06.2016**Approved by:** Guaranteedoc. Dr. Ivan Halász, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Guaranteeprof. Dr. András Szabó, DSc.

INFORMATION SHEET

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| Name of the university: J. Selye University | | | | | |
| Name of the faculty: Faculty of Education | | | | | |
| Code: KMJ/MJdm/ TEX/15 | | Name: Textológia | | | |
| Types, range and methods of educational activities: Form of study: Lecture / Seminar Recommended extent of course (in hours): Per week: 1 / 1 For the study period: 13 / 13 Methods of study: present | | | | | |
| Number of credits: 4 | | | | | |
| Recommended semester/trimester of study: 1. | | | | | |
| Level of study: II. | | | | | |
| Prerequisites: | | | | | |
| Conditions for passing the subject: There will be four tests during the term. The scoring is the following: for mark A it is necessary to gain minimum 72 points, for mark B minimum 64 points, for mark C minimum 56 points, for mark D minimum 48 points, for mark E minimum 40 points. Below 10 points the credit is not accepted. | | | | | |
| Results of education: Students will acquire basic knowledge from the fields of Syntax and Textology. The discipline deals with the different features of the text (as the biggest communicational unit) and different types of texts. The acquired knowledge provides students basic theory and practical skills for analysing different texts. | | | | | |
| Brief syllabus: Basic theoretical topics: textuality, grammar (coherence), Semantics and Pragmatics, analysis and creation of texts. | | | | | |
| Literature: Szikszainé N. Ilona: Leíró magyar szövegtan. Osiris Kiadó, Budapest. Nagy Ferenc: Bevezetés szövegtanba. Tankönyvkiadó, Budapest. Tolcsvai Nagy Gábor: Szövegek világa. Nemzeti Tankönyvkiadó, Budapest. | | | | | |
| Language, knowledge of which is necessary to complete a course: Hungarian | | | | | |
| Notes: | | | | | |
| Evaluation of subjects Total number of evaluated students: 81 | | | | | |
| A | B | C | D | E | FX |
| 69.14 | 9.88 | 13.58 | 2.47 | 4.94 | 0.0 |
| Teacher: Dr. habil. Julianna Lőrincz, PhD., Szabolcs Simon, PhD. | | | | | |
| Date of last update: 14.06.2016 | | | | | |

Approved by: Guaranteedoc. Dr. Ivan Halász, PhD.Guaranteeprof. Dr. Béla István Pukánszki,
DSc.Guaranteeprof. Dr. András Szabó, DSc.

INFORMATION SHEET

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| Name of the university: J. Selye University | | | | | |
| Name of the faculty: Faculty of Education | | | | | |
| Code: KMJ/MJdm/ ŠZS/15 | | Name: Maďarský jazyk a literatúra | | | |
| Types, range and methods of educational activities: Form of study: Recommended extent of course (in hours): Per week: For the study period: Methods of study: present | | | | | |
| Number of credits: 2 | | | | | |
| Recommended semester/trimester of study: | | | | | |
| Level of study: II. | | | | | |
| Prerequisites: | | | | | |
| Conditions for passing the subject: Oral answer of student evaluated by the Commission for state exams. Final evaluation: A - 100 - 90% B - 89 - 80%, C - 79-70%, D - 69-60%, E - 59 - 50%. Credits are not awarded to student, who do not achieve 50%. | | | | | |
| Results of education: Through the subjects of the specialization, the graduate of the study programme Teacher Training in Hungarian language a literature (combined) masters the basic content of the disciplines of the specialization, the principles of its structure, is familiar with the methodology of producing the content of the specialization and its wider natural science and cultural and social contexts. The graduate is able to deal with this content as the product of human (scientific) activity and is able to design didactic intents and purposes in this context. In addition to managing teaching competences the graduate is able to participate in the development of methodological materials for teaching Hungarian language a literature. | | | | | |
| Brief syllabus: Brief syllabus: Basic theoretical topics: textuality, grammar (coherence), Semantics and Pragmatics, analysis and creation of texts. Methodology of Teaching Hungarian language and literature Literary history and theory | | | | | |
| Literature: Study literature listed in information sheet of compulsory courses. | | | | | |
| Language, knowledge of which is necessary to complete a course: Hungarian language | | | | | |
| Notes: | | | | | |
| Evaluation of subjects Total number of evaluated students: 1 | | | | | |
| A | B | C | D | E | FX |
| 0.0 | 0.0 | 100.0 | 0.0 | 0.0 | 0.0 |

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| Teacher: |
| Date of last update: 14.06.2016 |
| Approved by: Guaranteedoc. Dr. Ivan Halász, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Guaranteeprof. Dr. András Szabó, DSc. |

INFORMATION SHEET

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| Name of the university: J. Selye University | |
| Name of the faculty: Faculty of Education | |
| Code: KPD/ MLR/12 | Name: Maďarská ľudová rozprávka |
| Types, range and methods of educational activities: Form of study: Seminar Recommended extent of course (in hours): Per week: 1 For the study period: 13 Methods of study: present | |
| Number of credits: 1 | |
| Recommended semester/trimester of study: 2. | |
| Level of study: II. | |
| Prerequisites: | |
| Conditions for passing the subject: During the semester a written test (50%). The course ends with test (50%). The condition for the successful max. score min. 50%. The evaluation stages: A - 90 to 100%, B - 80% -89 C - -79% 70, D - 60-69%, E - 50 -59%. | |
| Results of education: The course successful students gain knowledge of Hungarian folk tale characteristics of its location in a European context, as well as sorting, grouping, etc. opportunities. | |
| Brief syllabus: Basic Concepts: tales and legends, variant and invariant affinity. History Research. The tales characterization. Classification experiments. National and international folk tale catalogs. Types Tale (Fairy tales, short stories tales, animal tales, etc.). | |
| Literature: Grimm, Jacob és Wilhelm: Családi mesék. Pozsony: Kalligram 2009 Grimm, Jacob és Wilhelm: Német mondák. Pozsony: Kalligram 2009 Komorovský, Ján: Kráľ Matej Korvín v ľudovej prozaickej slovesnosti. Bratislava 1957. Liszka József: Bevezetés a folklórisztikába. Dunaszerdahely 2010 Liszka József: Átmenetek folklór és nem-folklór határán. Komárom 2013 Lüthi, Max: Volksmärchen und Volkssage. Zwei Grundformen erzählender Dichtung. Bern–München: Francke Verlag 1975 Melicherčík, Andrej: Slovenský folklór. Chrestomatia. Bratislava 1959 Michálek Ján: Čarovné zrkadlo. Výber zo slovenskej ľudovej slovesnosti. Bratislava 1973 [azóta több kiadásban is!] Ortutay Gyula: Variáns, invariáns, affinitás. A szájhagyományozó műveltség törvényszerűségei. In uő.: A nép művészete. Budapest: Gondolat 1981, 9–53. p. Propp, Vlagyimir: A varázsmese történeti gyökerei. Budapest: L'Harmattan 2005 Vércse Miklós ford. és összeállította: Szlovák népmesék. Dunaszerdahely: Lilium Aurum 2008 Voigt Vilmos: Meseszó. Tanulmányok mesékről és mesekutatásról. Budapest: MTA–ELTE 2007–2009 | |
| Language, knowledge of which is necessary to complete a course: Hungarian, Slovak or Germany Language | |

Notes:**Evaluation of subjects**

Total number of evaluated students: 24

| A | B | C | D | E | FX |
|-------|-------|-----|-----|------|-------|
| 45.83 | 20.83 | 0.0 | 0.0 | 12.5 | 20.83 |

Teacher: Dr. habil. PhDr. József Liszka, PhD.**Date of last update:** 14.06.2016**Approved by:** Guaranteedoc. Dr. Ivan Halász, PhD. Guaranteeprof. Dr. Béla István Pukánszki, DSc. Guaranteeprof. Dr. András Szabó, DSc.

INFORMATION SHEET

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| Name of the university: J. Selye University | |
| Name of the faculty: Faculty of Education | |
| Code: KPD/ MVOL/16 | Name: Methodology of Literature Search |
| Types, range and methods of educational activities: Form of study: Seminar Recommended extent of course (in hours): Per week: 2 For the study period: 26 Methods of study: present | |
| Number of credits: 2 | |
| Recommended semester/trimester of study: 2., 4. | |
| Level of study: I., II. | |
| Prerequisites: | |
| Conditions for passing the subject: During the semester each undergraduate have to draw up a term paper complying with the requirements (which values 30 points) and to successfully accomplish the written examination (which values 70 points). For grade A at least 90 points, for B at least 80 points, for C at least 70 points, for D at least 60 points and for E at least 50 points need to be achieved. | |
| Results of education: The goal of the subject is to introduce the undergraduates to the basic electronic information sources and the methods of the information collecting. After fulfilling the subject the undergraduates will be capable to prepare qualitative seminar works, final essays and other scientific papers. | |
| Brief syllabus: <ol style="list-style-type: none">1. The library and its functions2. Document types3. Library catalogues and their function4. The University Library of J. Selye University5. Search techniques in the electronic catalogues6. The types of bibliographies7. E-libraries, archives8. Literature databases9. Web of Science, SCOPUS10. E-sources11. EBSCO and other available licence-based e-sources12. Creation of bibliographic references and reference registers13. How to prepare term papers, final essays and other scientific works | |
| Literature: <ol style="list-style-type: none">1. BABBIE, E. A társadalomtudományi kutatás gyakorlata. Budapest : Balassi, 2000.2. ECO, U. Hogyan írjunk szakdolgozatot? Budapest : Gondolat, 1991.3. FALUS, I. Bevezetés a pedagógiai kutatás módszereibe. Budapest : Műszaki Kvk., 2004.4. KATUŠČÁK, Dušan. 1998. Ako píšat' vysokoškolské a kvalifikačné práce. Druhé doplnené vydanie. Bratislava : Stimul, 1998. ISBN 80-85697-82-3 | |

5. KATUŠČÁK, Dušan. 2005. Citovanie a zoznam bibliografických odkazov v práci. In: MEŠKO, Dušan – KATUŠČÁK, Dušan et al.: Akademická príručka. Druhé doplnené vydanie. Martin : Osveta, 2005, s. 215-238. ISBN 80-8063-200-6
6. KIMLIČKA, Štefan. 2004. Príklady citovania podľa ISO 690 a ISO 690-2 [online]. Bratislava : Katedra knižničnej a informačnej vedy FiFUK, 2004 [cit. 24. novembra 2015]. Dostupné na: < http://vili.uniba.sk/AK/citovanie_priklady.pdf>
7. Smernica rektora č. 7/2011 o úprave, registrácii, sprístupnení a archivácii záverečných prác na Univerzite J. Selyeho v Komárne. 19 s.
8. STN 01 6910: 1999. Pravidlá písania a úpravy písomností. Bratislava : Slovenský ústav technickej normalizácie.
9. STN ISO 690: 1998. Dokumentácia. Bibliografické odkazy. Obsah, forma a štruktúra. Bratislava : Slovenský ústav technickej normalizácie – Vydavateľstvo.
10. STN ISO 690-2. 2001. Informácie a dokumentácia. Bibliografické citácie. Časť 2: Elektronické dokumenty alebo ich časti. Bratislava : Slovenský ústav technickej normalizácie.
11. SZABÓ, K. Kommunikáció felsőfokon. Budapest : Kossuth, 2001.
12. TUREK, Ivan. 1999. Ako písať záverečnú prácu. 3. vydanie. Prešov : Metodické centrum Prešov, 1999. ISBN 80-8045-161-3
13. E-zdroje CVTI (<http://ezproxy.cvtisr.sk/>)

Language, knowledge of which is necessary to complete a course:

hungarian, slovak

Notes:

Evaluation of subjects

Total number of evaluated students: 52

| A | B | C | D | E | FX |
|-------|------|-------|-------|------|-------|
| 11.54 | 7.69 | 13.46 | 15.38 | 25.0 | 26.92 |

Teacher:

Date of last update: 30.01.2017

Approved by: Guaranteedoc. Dr. Ivan Halász, PhD. Guaranteedprof. Dr. Béla István Pukánszki, DSc. Guaranteedprof. Dr. András Szabó, DSc.

INFORMATION SHEET

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| Name of the university: J. Selye University | | | | | |
| Name of the faculty: Faculty of Education | | | | | |
| Code: KPD/ NPM/14 | | Name: Nonprofit management | | | |
| Types, range and methods of educational activities: Form of study: Lecture Recommended extent of course (in hours): Per week: 1 For the study period: 13 Methods of study: present | | | | | |
| Number of credits: 1 | | | | | |
| Recommended semester/trimester of study: 1. | | | | | |
| Level of study: II. | | | | | |
| Prerequisites: | | | | | |
| Conditions for passing the subject: Oral examination in which the students prove their theoretical knowledge, problem-sensitivity and informedness. An essay can be equivalent (by prior arrangement). | | | | | |
| Results of education: The course is designed to introduce students the basics of civil society, particularly the non-profit specifics. The student has an extensive knowledge of the non-profit sector, • The student has an extensive knowledge of civil organizations and attitude, • The student knows the basic details of the non-profit sector. | | | | | |
| Brief syllabus: 1. Civil society and non-profit sector – introduction. 2. Civil basics, definitions, theories, 3. Volunteering, public benefit, two-dimensional evaluation, 4. Types of non-profit organizations 5. Nonprofit data. 6. Organization management: organization dynamics, organizational culture 7. Strategic planning, strategy theory , 8. The strategy development process, 9-10. The strategic document 11 decision-making, negotiations 12. creative methods, 13 Summary | | | | | |
| Literature: Nagy-Nizák-Vercseg: Civil társadalom – Nonprofit világ, UISZ Alapítvány, Budapest, 2014 | | | | | |
| Language, knowledge of which is necessary to complete a course: | | | | | |
| Notes: | | | | | |
| Evaluation of subjects Total number of evaluated students: 57 | | | | | |
| A | B | C | D | E | FX |
| 12.28 | 57.89 | 22.81 | 3.51 | 3.51 | 0.0 |
| Teacher: Dr. habil. Ádám István Nagy, PhD. | | | | | |
| Date of last update: 14.06.2016 | | | | | |
| Approved by: Guaranteedoc. Dr. Ivan Halász, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Guaranteeprof. Dr. András Szabó, DSc. | | | | | |

INFORMATION SHEET

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| Name of the university: J. Selye University | | | | | |
| Name of the faculty: Faculty of Education | | | | | |
| Code: KPD/ NPM2/14 | | Name: Nonprofit management 2 | | | |
| Types, range and methods of educational activities: Form of study: Lecture Recommended extent of course (in hours): Per week: 1 For the study period: 13 Methods of study: present | | | | | |
| Number of credits: 1 | | | | | |
| Recommended semester/trimester of study: 2. | | | | | |
| Level of study: II. | | | | | |
| Prerequisites: | | | | | |
| Conditions for passing the subject: Active participation and oral examination. An essay can be equivalent (by prior arrangement). | | | | | |
| Results of education: The course is designed to: enable the student to use project management methodology, particularly to non-profit specifics. Learning outcomes and competences: the student will be able to use the basics of project planning | | | | | |
| Brief syllabus: 1. Civil society and non-profit sector – introduction, 2. Thee kick-off document 3. Project goal and integration management. 4-5. Project Human Resource Management 6-7. Project Financial Management 8-9. Project Human Resource Management 10. Project Time Management, 11 Project Risk Management 12 13 Project Communications Management 13. Summary | | | | | |
| Literature: Nagy-Nizák-Vercseg: Civil társadalom – Nonprofit világ, UISZ Alapítvány, Budapest, 2014 www.minedu.sk www.eurostadt.eu.com www.foruminst.sk | | | | | |
| Language, knowledge of which is necessary to complete a course: | | | | | |
| Notes: Lecture with interactive techniques | | | | | |
| Evaluation of subjects Total number of evaluated students: 10 | | | | | |
| A | B | C | D | E | FX |
| 10.0 | 50.0 | 20.0 | 10.0 | 10.0 | 0.0 |
| Teacher: Dr. habil. Ádám István Nagy, PhD. | | | | | |
| Date of last update: 14.06.2016 | | | | | |

Approved by: Guaranteedoc. Dr. Ivan Halász, PhD.Guaranteeprof. Dr. Béla István Pukánszki,
DSc.Guaranteeprof. Dr. András Szabó, DSc.

INFORMATION SHEET

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| Name of the university: J. Selye University | | | | | |
| Name of the faculty: Faculty of Education | | | | | |
| Code: KMJ/REL/ MJ/09 | | Name: Analysis of epic literary works | | | |
| Types, range and methods of educational activities: Form of study: Seminar Recommended extent of course (in hours): Per week: 1 For the study period: 13 Methods of study: present | | | | | |
| Number of credits: 2 | | | | | |
| Recommended semester/trimester of study: 1., 3. | | | | | |
| Level of study: I., II. | | | | | |
| Prerequisites: | | | | | |
| Conditions for passing the subject: The student has to give a presentation during the semester (50%) and hand in a seminar work (50%). The teacher may make an exception to the rule of the seminar paper by accepting the presentation's result as the final mark, if the presentation is exceptionally good. Evaluation: A (100%-90%), B (89%-80%), C (79%-70%), D (69%-60%), E (59%-50%). | | | | | |
| Results of education: Appropriation of much information about the analysis epic work. | | | | | |
| Brief syllabus: Dealing with the compositional structure of texts of the genre epic from short stories to novels. The bases of the analysis: the connection between the author, the narrator, the hero and the reader. Topics of narratology: story and narration; the rhythm of narration. The issue of time in classical and modern novels. The fusion of time and space. The notion of chronotope and polyphony. Metaphorical structures in works of epic. The questions of language use: the style of the author, the hero and the text. | | | | | |
| Literature: - Szegedy-Maszák, M. : „A regény, amint írja önmagát“. Korona Nova, Budapest, 1998 - Szegedy-Maszák, M.: „Minta a szönyegen“. Balassi, Budapest, 1995 - Eco, U. : Hat séta a fikció erdejében. Európa, Budapest, 1995 - Dobos, I.: Az irodalomértés formái. Csokonai Kiadó, Debrecen, 2002 | | | | | |
| Language, knowledge of which is necessary to complete a course: Hungarian | | | | | |
| Notes: | | | | | |
| Evaluation of subjects Total number of evaluated students: 229 | | | | | |
| A | B | C | D | E | FX |
| 27.95 | 23.58 | 14.85 | 8.3 | 8.73 | 16.59 |
| Teacher: | | | | | |
| Date of last update: 14.06.2016 | | | | | |

Approved by: Guaranteedoc. Dr. Ivan Halász, PhD.Guaranteeprof. Dr. Béla István Pukánszki,
DSc.Guaranteeprof. Dr. András Szabó, DSc.

INFORMATION SHEET

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| Name of the university: J. Selye University | | | | | |
| Name of the faculty: Faculty of Education | | | | | |
| Code: KMJ/RLD/ MJ/13 | | Name: Analysis of lyrical works | | | |
| Types, range and methods of educational activities: Form of study: Seminar Recommended extent of course (in hours): Per week: 1 For the study period: 13 Methods of study: present | | | | | |
| Number of credits: 2 | | | | | |
| Recommended semester/trimester of study: 2., 4. | | | | | |
| Level of study: I., II. | | | | | |
| Prerequisites: | | | | | |
| Conditions for passing the subject: Active participation in the lessons, and elaboration of an autonomous interpretation of a lyric text. | | | | | |
| Results of education: Appropriation of basic skills of a proper analysis of a lyric poem. | | | | | |
| Brief syllabus: The strates of a lyric poem: rhythm, metre, rhyme, composition etc. The problem of the lyric subject or the lyric „I”. The relationship between author, lyric text and lecturer. The metaphoric organization of a poem. | | | | | |
| Literature: - Horváth, K.: Túhegyen. Kronika Nova, Budapest, 1999 - Elek, T. (szerk.): Magyar líra az ezredfordulón. Tevan Kiadó, Békéscsaba, 2000 - Kulcsár Szabó, E.: Irodalom és hermeneutika. Akadémiai, Budapest, 2000 - Bednatics, G. – Bengi, L. – Kulcsár Szabó, E. – Szegedy-Maszák M. (szerk.): Hang és szöveg. Osiris, Budapest, 2003 | | | | | |
| Language, knowledge of which is necessary to complete a course: Hungarian language | | | | | |
| Notes: | | | | | |
| Evaluation of subjects Total number of evaluated students: 266 | | | | | |
| A | B | C | D | E | FX |
| 29.32 | 19.55 | 11.28 | 16.92 | 14.29 | 8.65 |
| Teacher: | | | | | |
| Date of last update: 14.06.2016 | | | | | |
| Approved by: Guaranteedoc. Dr. Ivan Halász, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Guaranteeprof. Dr. András Szabó, DSc. | | | | | |

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| Name of the university: J. Selye University | |
| Name of the faculty: Faculty of Education | |
| Code: KSL/SJdm/ DIA/15 | Name: Dialectology and development of the Slovak language |
| Types, range and methods of educational activities: Form of study: Lecture / Seminar Recommended extent of course (in hours): Per week: 1 / 1 For the study period: 13 / 13 Methods of study: present | |
| Number of credits: 4 | |
| Recommended semester/trimester of study: 1. | |
| Level of study: II. | |
| Prerequisites: | |
| Conditions for passing the subject: Test during the semester 60 points, closing test 40 points. Final evaluation: 100 - 90%: A, 89 - 80%: B, 79 - 70%: C, 69 - 60%: D, 59 - 50%: E, under 50%: FX (no credits). | |
| Results of education: Diachronic aspect on the Slovak language. Slovak language and the slavonic languages. Differentiation of the language. Character of the Slovak dialects. | |
| Brief syllabus: Dialect and standard national language. Methodology and history of dialectology. Basic terminology of dialectology. Atlas of the Slovak Language. Dictionary of the Slovak Dialects. Diachronic changes of the Slovak languages. Differentiation of the Slavonic languages. Formig and macroareas of the Slovak dialects. Characteristics of the Slovak dialects. | |
| Literature: Atlas slovenského jazyka. Bratislava, VEDA, 1984. KIRÁLY, P Atlas slovenských nárečí v Maďarsku. Budapest: VÚSM, 1993. ISBN 963 04 3280 3 KRAJČOVIČ, R. Vývin slovenského jazyka a dialektológia. Bratislava : SPN, 2009. ISBN 978-80-223-2526-4 MÚCSKOVÁ, G., MUZIKOVÁ, K., WAMBACH, V. Praktická dialektológia : vysokoškolská príručka na nárečovú interpretáciu. Wien : Facultas Verlags- & Buchhandels AG, 2012. 138 s. + CD. ISBN 978-3-200-02560-8. Slovanský jazykový atlas. Lexikálno-slovotvorná séria. Zv. 4. Poľnohospodárstvo ISBN 978-80-224-1236-0 Slovanský jazykový atlas. Lexikálno-slovotvorná séria. Zv. 4. Poľnohospodárstvo ISBN 978-80-224-1236-0 Slovník slovenských nárečí. I. A – K. Red. I. Ripka. Bratislava : Veda, 1994. ISBN 80-224-0183-8 Slovník slovenských nárečí. II. L – P. Red. I. Ripka. Bratislava, Veda, 2006. ISBN 80-244-0900-6 | |

ŠTOLC, J.: Slovenská dialektológia. Bratislava : VEDA, Vydavateľstvo Slovenskej akadémie vied, 1994. - 206 s. - ISBN 80-224-0036-X.

Language, knowledge of which is necessary to complete a course:

Slovak

Notes:

Evaluation of subjects

Total number of evaluated students: 46

| A | B | C | D | E | FX |
|------|-----|-------|------|------|------|
| 50.0 | 8.7 | 26.09 | 6.52 | 4.35 | 4.35 |

Teacher: Sándor János Tóth, PhD.

Date of last update: 14.06.2016

Approved by: Guaranteedoc. Dr. Ivan Halász, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Guaranteeprof. Dr. András Szabó, DSc.

INFORMATION SHEET

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| Name of the university: J. Selye University | |
| Name of the faculty: Faculty of Education | |
| Code: KSL/SJdm/ DL/15 | Name: Didactics of literature |
| Types, range and methods of educational activities: Form of study: Seminar Recommended extent of course (in hours): Per week: 1 For the study period: 13 Methods of study: present | |
| Number of credits: 2 | |
| Recommended semester/trimester of study: 3. | |
| Level of study: II. | |
| Prerequisites: | |
| Conditions for passing the subject: Test during the semester 60 points, closing test 40 points. Final evaluation: 100 - 90%: A, 89 - 80%: B, 79 - 70%: C, 69 - 60%: D, 59 - 50%: E, under 50%: FX (no credits). | |
| Results of education: Student will be able to apply the acquired knowledge from literature. Discipline of didactics of literature is based on the seminars about theory of methodology and literature teaching on elementary schools, language schools and high schools (mostly with Hungarian teaching language – VJM) | |
| Brief syllabus: Communicative aspect in teaching of literature. Communicativeness and communicative competence of the student. Literary communication in pedagogical communication. Integral relationships in communicative education of literature teaching. Toward problematics of methods in literary education. Activity of a student and teacher from the methodological sight. System of methodological interpretation.. Didactics of literature and its present in coursebooks. Didactic aspects of communicational researches. Aesthetics and didactic interpretation in educational communication. Communicative teaching of Slovak literature in elementary schools with Hungarian teaching language. | |
| Literature: OBERT, V.: Komunikatívnosť v čitateľskej recepcii a interpretácii. Nitra : Univerzita Konštantína Filozofa, 1998. 151 s. ISBN 80-8050-158-0 LIGOŠ, M.: Základy jazykového a literárneho vzdelávania I. –II. Úvod do didaktiky materinského jazyka a literatúry. Ružomberok: FF KU, 2009. ISBN 978-80-8084-429-5, ISBN 978-80-8084-430-1 TUREK, I.: Zvyšovanie efektívnosti vyučovania. Príručka pre učiteľov ZŠ a SŠ. Bratislava : Metodické centrum, 1997. 316 s. ISBN 80-88796-49-0 | |
| Language, knowledge of which is necessary to complete a course: | |

| | | | | | |
|--------------------------------------------------------------------------------------------------------------------------------------------|-------|-------|-------|-------|------|
| Slovak | | | | | |
| Notes: | | | | | |
| Evaluation of subjects | | | | | |
| Total number of evaluated students: 41 | | | | | |
| A | B | C | D | E | FX |
| 4.88 | 14.63 | 24.39 | 29.27 | 24.39 | 2.44 |
| Teacher: doc. PaedDr. Patrik Šenkár, PhD. | | | | | |
| Date of last update: 14.06.2016 | | | | | |
| Approved by: Guaranteedoc. Dr. Ivan Halász, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Guaranteeprof. Dr. András Szabó, DSc. | | | | | |

INFORMATION SHEET

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| Name of the university: J. Selye University | |
| Name of the faculty: Faculty of Education | |
| Code: KSL/SJdm/ DSJ1/15 | Name: Didactics of the Slovak language 1 |
| Types, range and methods of educational activities: Form of study: Seminar Recommended extent of course (in hours): Per week: 1 For the study period: 13 Methods of study: present | |
| Number of credits: 2 | |
| Recommended semester/trimester of study: 1. | |
| Level of study: II. | |
| Prerequisites: | |
| Conditions for passing the subject: Test during the semester 60 points, closing test 40 points. Final evaluation: 100 - 90%: A, 89 - 80%: B, 79 - 70%: C, 69 - 60%: D, 59 - 50%: E, under 50%: FX (no credits). | |
| Results of education: Students will know the basic aims and contents of the teaching of Slovak language about didactic principals, methods. Students will be informed about the most important documents of the school system. | |
| Brief syllabus: Didactics of Slovak language as mother tongue and second language. Pedagogic principals in language teaching Documents of the school system Types of lessons Induction and deduction in explanation Motivation, activation Organisation forms Types of language exercises Diagnostics, control and evaluation | |
| Literature: BETÁKOVÁ, V.: Didaktika materinského jazyka. Bratislava : Slovenské pedagogické nakladateľstvo, 1984. 315 s. BETÁKOVÁ, V. - JACKO, J. - RÝZKOVÁ, A.: Teória vyučovania slovenského jazyka. Bratislava : SPN, 1984. IVANOVÁ - ŠALINGOVÁ, M.: Slovenčina bez chýb. Bratislava - Veľký Šariš : SAMO, 2002. ISBN 8089123015 KOVÁČOVÁ, Z.: Reč a jazyk v škole. Kapitoly z teórie vyučovania slovenčiny. Nitra: Enigma, 2011. ISBN 978 80 8133 001 8 LIGOŠ, M.: Základy jazykového a literárneho vzdelávania I. –II. Úvod do didaktiky materinského jazyka a literatúry. Ružomberok: FF KU, 2009. 120 s. ISBN 978-80-8084-429-5, ISBN 978-80-8084-430-1 PALENČAROVÁ, J. – KUPCOVÁ, J. - KESSELOVÁ, J.: Učíme slovenčinu – komunikačne a zážitkovo. Bratislava: Slovenské pedagogické nakladateľstvo, 2003. 222 s. ISBN 80 10 00328 X | |

PETLÁK, E.: Kapitoly zo súčasnej didaktiky. Bratislava: Iris, 2005. 190. ISBN 8089018890
Štátny vzdelávací program, vzdelávacie štandardy, rámcový učebný plán a národný register učebníc
www.statpedu.sk (stránky Štátneho pedagogického ústavu, najmä pedagogické dokumenty)
www.minedu.sk (informácie o školskej reforme)
<https://edicyportal.iedu.sk/sk/o-portali>

Language, knowledge of which is necessary to complete a course:

Slovak

Notes:

Evaluation of subjects

Total number of evaluated students: 46

| A | B | C | D | E | FX |
|-------|-------|-------|-----|------|------|
| 54.35 | 21.74 | 13.04 | 0.0 | 6.52 | 4.35 |

Teacher: Sándor János Tóth, PhD.

Date of last update: 14.06.2016

Approved by: Guaranteedoc. Dr. Ivan Halász, PhD. Guaranteeprof. Dr. Béla István Pukánszki, DSc. Guaranteeprof. Dr. András Szabó, DSc.

INFORMATION SHEET

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| Name of the university: J. Selye University | |
| Name of the faculty: Faculty of Education | |
| Code: KSL/SJdm/ DSJ2/15 | Name: Didactics of the Slovak language 2. |
| Types, range and methods of educational activities: Form of study: Seminar Recommended extent of course (in hours): Per week: 1 For the study period: 13 Methods of study: present | |
| Number of credits: 2 | |
| Recommended semester/trimester of study: 2. | |
| Level of study: II. | |
| Prerequisites: | |
| Conditions for passing the subject: Test during the semester 60 points, closing test 40 points. Final evaluation: 100 - 90%: A, 89 - 80%: B, 79 - 70%: C, 69 - 60%: D, 59 - 50%: E, under 50%: FX (no credits). | |
| Results of education: Students will be able to specialise language teaching at different school types. Application of the most current forms and methods of language teaching. | |
| Brief syllabus: Theories of teaching Cognitive aspects of teaching Communicative model of teaching Explanation of special grammar issues of the Slovak language Methodology of different thematics Project and problem orientated teaching Specialities of teaching in schools with Slovak and Hungarian teaching language and other types of schools | |
| Literature: ALABÁNOVÁ, M.: Slovenský jazyk a literatúra v menšinových školách. Nitra : Zväz maďarských pedagógov na Slovenku, 2008. 202s. ISBN 978-80- 969945-7-1 BERNÁTHOVÁ, A. a kol.: Úroveň vyučovania slovenského jazyka a literatúry v ZŠ a SŠ s vyučovacím jazykom maďarským I-III. Bratislava : Štátny pedagogický ústav, 2004. ISBN 808575679X BETÁKOVÁ, V. - JACKO, J. - RÝZKOVÁ, A.: Teória vyučovania slovenského jazyka. Bratislava : SPN, 1984. CSÁPAIOVÁ, E.: Využitie moderných vyučovacích metód v predmete slovenský jazyk. Komárno : Selye János Egyetem, 2008. ISBN 0013720. VARGA, J.: Úroveň vyučovania slovenského jazyka a literatúry v ZŠ a SŠ s vyučovacím jazykom maďarským : Bratislava: ŠPÚ, 2004. 180 s. ISBN 8085756803 | |
| Language, knowledge of which is necessary to complete a course: Slovak | |
| Notes: | |

Evaluation of subjects

Total number of evaluated students: 45

| A | B | C | D | E | FX |
|-------|-------|------|------|------|------|
| 64.44 | 15.56 | 8.89 | 4.44 | 2.22 | 4.44 |

Teacher: PaedDr. Eva Győriová Baková**Date of last update:** 14.06.2016**Approved by:** Guaranteedoc. Dr. Ivan Halász, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Guaranteeprof. Dr. András Szabó, DSc.

INFORMATION SHEET

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| Name of the university: J. Selye University | | | | | |
| Name of the faculty: Faculty of Education | | | | | |
| Code: KSL/SJdm/ GAT1/15 | | Name: Grammatical and stylistic text analysis 1 | | | |
| Types, range and methods of educational activities: Form of study: Seminar Recommended extent of course (in hours): Per week: 1 For the study period: 13 Methods of study: present | | | | | |
| Number of credits: 2 | | | | | |
| Recommended semester/trimester of study: 1. | | | | | |
| Level of study: II. | | | | | |
| Prerequisites: | | | | | |
| Conditions for passing the subject: Test during the semester 60 points, closing test 40 points. Final evaluation: 100 - 90%: A, 89 - 80%: B, 79 - 70%: C, 69 - 60%: D, 59 - 50%: E, under 50%: FX (no credits). | | | | | |
| Results of education: Student will be able to analyse and translate texts. | | | | | |
| Brief syllabus: Methodology of text analysing. Text linguistics, translation, translatology and correction of texts. | | | | | |
| Literature: BAJZÍKOVÁ, E., DOLNÍK, J.: Textová lingvistika. Bratislava: Stimul, 1998. ISBN 8085697785 MANDELÍKOVÁ, L.: Analýza a interpretácia odborného textu. Trenčín: TnUAD, 2012 ISBN 978 80 8075518 MISTRÍK, J.: Moderná slovenčina. Bratislava : Slovenské pedagogické nakladateľstvo, 1996. ISBN 80-08-01042-8 MISTRÍK, J.: Slovosled a vetosled v slovenčine. Bratislava : Vydavateľstvo Slovenskej Akadémie Vied, 1966. ISBN 0013219 ORAVEC, J. - BAJZÍKOVÁ, E. - FURDÍK, J.: Súčasný slovenský jazyk. Morfológia. Bratislava : SPN, 1984. ISBN 0012959 MIKO, F.: Text a štýl. Bratislava : Smena, 1970. - 194 s. - ISBN 0002054. | | | | | |
| Language, knowledge of which is necessary to complete a course: Slovak | | | | | |
| Notes: | | | | | |
| Evaluation of subjects Total number of evaluated students: 46 | | | | | |
| A | B | C | D | E | FX |
| 63.04 | 15.22 | 10.87 | 2.17 | 4.35 | 4.35 |
| Teacher: doc. Dr. Ivan Halász, PhD. | | | | | |
| Date of last update: 14.06.2016 | | | | | |

Approved by: Guaranteedoc. Dr. Ivan Halász, PhD.Guaranteeprof. Dr. Béla István Pukánszki,
DSc.Guaranteeprof. Dr. András Szabó, DSc.

INFORMATION SHEET

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| Name of the university: J. Selye University | | | | | |
| Name of the faculty: Faculty of Education | | | | | |
| Code: KSL/SJdm/ GAT2/15 | | Name: Grammatical and stylistic text analysis 2 | | | |
| Types, range and methods of educational activities: Form of study: Seminar Recommended extent of course (in hours): Per week: 1 For the study period: 13 Methods of study: present | | | | | |
| Number of credits: 2 | | | | | |
| Recommended semester/trimester of study: 2. | | | | | |
| Level of study: II. | | | | | |
| Prerequisites: | | | | | |
| Conditions for passing the subject: Test during the semester 60 points, closing test 40 points. Final evaluation: 100 - 90%: A, 89 - 80%: B, 79 - 70%: C, 69 - 60%: D, 59 - 50%: E, under 50%: FX (no credits). | | | | | |
| Results of education: Analysis of literary texts and their translation. | | | | | |
| Brief syllabus: Methodology of stylistic text analysis. Connection of form and Inhalt. Deep structure of texts. Translation. | | | | | |
| Literature: FINDRA, J.: Štylistika slovenčiny v cvičeniach. Martin : Osveta, 2005. ISBN 80-08-00781-8 FINDRA, J.: Štylistika slovenčiny. Martin : Osveta, 2004. ISBN 80 8063 142 5 SLANČOVÁ, D.: Praktická štylistika. Prešov : Slovacontact, 1996. ISBN 80 901417 9 | | | | | |
| Language, knowledge of which is necessary to complete a course: Slovak | | | | | |
| Notes: | | | | | |
| Evaluation of subjects Total number of evaluated students: 41 | | | | | |
| A | B | C | D | E | FX |
| 75.61 | 7.32 | 7.32 | 2.44 | 2.44 | 4.88 |
| Teacher: doc. Dr. Ivan Halász, PhD. | | | | | |
| Date of last update: 14.06.2016 | | | | | |
| Approved by: Guaranteedoc. Dr. Ivan Halász, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Guaranteeprof. Dr. András Szabó, DSc. | | | | | |

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| Name of the university: J. Selye University | | | | | |
| Name of the faculty: Faculty of Education | | | | | |
| Code: KSL/SJdm/ ILT/15 | | Name: Interpretation of literary texts | | | |
| Types, range and methods of educational activities: Form of study: Seminar Recommended extent of course (in hours): Per week: 1 For the study period: 13 Methods of study: present | | | | | |
| Number of credits: 2 | | | | | |
| Recommended semester/trimester of study: 3. | | | | | |
| Level of study: II. | | | | | |
| Prerequisites: | | | | | |
| Conditions for passing the subject: Test during the semester 60 points, closing test 40 points. Final evaluation: 100 - 90%: A, 89 - 80%: B, 79 - 70%: C, 69 - 60%: D, 59 - 50%: E, under 50%: FX (no credits). | | | | | |
| Results of education: | | | | | |
| Brief syllabus: | | | | | |
| Literature: OBERT, V.: Komunikatívnosť v čitateľskej recepcii a interpretácii. Nitra : UKF, 1993. POPOVIČ, A. - LIBA, P. - ZAJAC, P. - ZSILKA, T.: Interpretácia umeleckého textu. Bratislava: SPN, 1981. 168 s. ŠENKÁR, P.: Možnosti interpretácie literárneho textu. Nitra : FSS, 2008 | | | | | |
| Language, knowledge of which is necessary to complete a course: Slovak | | | | | |
| Notes: | | | | | |
| Evaluation of subjects Total number of evaluated students: 23 | | | | | |
| A | B | C | D | E | FX |
| 13.04 | 13.04 | 4.35 | 13.04 | 26.09 | 30.43 |
| Teacher: doc. PaedDr. Patrik Šenkár, PhD. | | | | | |
| Date of last update: 14.06.2016 | | | | | |
| Approved by: Guaranteedoc. Dr. Ivan Halász, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Guaranteeprof. Dr. András Szabó, DSc. | | | | | |

INFORMATION SHEET

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| Name of the university: J. Selye University | |
| Name of the faculty: Faculty of Education | |
| Code: KSL/SJdm/ KAL/15 | Name: Contact and areal linguistics |
| Types, range and methods of educational activities: Form of study: Seminar Recommended extent of course (in hours): Per week: 2 For the study period: 26 Methods of study: present | |
| Number of credits: 2 | |
| Recommended semester/trimester of study: 1. | |
| Level of study: II. | |
| Prerequisites: | |
| Conditions for passing the subject: Test during the semester 60 points, closing test 40 points. Final evaluation: 100 - 90%: A, 89 - 80%: B, 79 - 70%: C, 69 - 60%: D, 59 - 50%: E, under 50%: FX (no credits). | |
| Results of education: Students are informed about the contacts of the Slovak language in Central Europe. Theoretical basis and terminology of contact and areal linguistics. Interpretation of structural linguistics on interlingual base. | |
| Brief syllabus: Disciplines of contact and areal linguistics Contactology and typology of languages Dynamics, convergence and divergence of languages Slovak in interlingual contacts Hungarian - Slovak - Czech Germanisms in Central European languages | |
| Literature: LANSTYÁK I.: Nyelvből nyelvbe. Pozsony: Kalligram 2006. ISBN 80-7149-814-9 LEHOCKÁ. I.: Úvod do areálovej lingvistiky. Nitra: FSŠ UKF, 2015. ISBN 978 80 558 0885 7 NÁBĚLKOVÁ, M.: Slovenčina a čeština v kontakte. Bratislava – Praha: VEDA, 2008 ISBN 978-80-224-1060-1 ORAVEC, T. a kol.: Jazykovo-literárno-historické dotyky slovenčiny a maďarčiny v synchronnom a diachrónnom priereze. Komárno : Pedagogická fakulta Univerzity J. Selyeho, 2012. - 106 s. - ISBN 978-80-8122-039-5. TÓTH S. J.: Z funkčno-pragmatických aspektov kontaktovej a areálovej lingvistiky. Ružomberok: Verbum, 2013. ISBN 978-80-561-0078-3 ŽIGO, P.: Historická a areálová lingvistika. Bratislava: UK, 2011. ISBN 978-80-223-2975-0 | |
| Language, knowledge of which is necessary to complete a course: Slovak | |
| Notes: | |
| Evaluation of subjects | |

| | | | | | |
|--------------------------------------------------------------------------------------------------------------------------------------------|------|------|------|-----|-----|
| Total number of evaluated students: 20 | | | | | |
| A | B | C | D | E | FX |
| 25.0 | 25.0 | 30.0 | 15.0 | 5.0 | 0.0 |
| Teacher: Sándor János Tóth, PhD. | | | | | |
| Date of last update: 14.06.2016 | | | | | |
| Approved by: Guaranteedoc. Dr. Ivan Halász, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Guaranteeprof. Dr. András Szabó, DSc. | | | | | |

INFORMATION SHEET

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| Name of the university: J. Selye University | | | | | |
| Name of the faculty: Faculty of Education | | | | | |
| Code: KSL/SJdm/ KSP1/15 | | Name: Chapters from contemporary Slovak poetry, prose and drama I. | | | |
| Types, range and methods of educational activities: Form of study: Seminar Recommended extent of course (in hours): Per week: 2 For the study period: 26 Methods of study: present | | | | | |
| Number of credits: 2 | | | | | |
| Recommended semester/trimester of study: 1. | | | | | |
| Level of study: II. | | | | | |
| Prerequisites: | | | | | |
| Conditions for passing the subject: Test during the semester 60 points, closing test 40 points. Final evaluation: 100 - 90%: A, 89 - 80%: B, 79 - 70%: C, 69 - 60%: D, 59 - 50%: E, under 50%: FX (no credits). | | | | | |
| Results of education: Student will be able to introduce the key figures and works of contemporary Slovak poetry, prose and drama and analysis them. Student will use his/her personal reading experience for interpretation. In this semester is accent on the poetry. | | | | | |
| Brief syllabus: Poetry of J. Urban, I. Kolenič, M. Rúfus, J. Ondruš, J. Buzássy, M. Haugová, D. Podradská, P. Macsovský, M. Milčák, T. Lehenová, J. E. Groch, J. Gavura | | | | | |
| Literature: HOCHTEL, I. a kol.: Slovenská literatúra po roku 1989. Bratislava : Eterna Press, 2007. 161 s. ISBN 978 80 89222 34 6 ČÚZY, L. a kol.: Panoráma slovenskej literatúry III. : Literárne dejiny od roku 1945 po súčasnosť. Bratislava : Slovenské pedagogické nakladateľstvo, 2006. 171 s. ISBN 80-10-00846-x SEDLÁK, I.: Dejiny slovenskej literatúry II. Martin : Matica slovenská, 2009. 785 s. ISBN 978 80 7090 945 4 ŽILKA, T.: Poetický slovník. : Osveta, 1987. 450 s. ISBN 0013208 | | | | | |
| Language, knowledge of which is necessary to complete a course: Slovak | | | | | |
| Notes: | | | | | |
| Evaluation of subjects Total number of evaluated students: 22 | | | | | |
| A | B | C | D | E | FX |
| 18.18 | 9.09 | 27.27 | 27.27 | 13.64 | 4.55 |
| Teacher: doc. PaedDr. Patrik Šenkár, PhD. | | | | | |
| Date of last update: 14.06.2016 | | | | | |

Approved by: Guaranteedoc. Dr. Ivan Halász, PhD.Guaranteeprof. Dr. Béla István Pukánszki,
DSc.Guaranteeprof. Dr. András Szabó, DSc.

INFORMATION SHEET

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| Name of the university: J. Selye University | | | | | |
| Name of the faculty: Faculty of Education | | | | | |
| Code: KSL/SJdm/ KSP2/15 | | Name: Chapters from contemporary Slovak poetry, prose and drama II. | | | |
| Types, range and methods of educational activities: Form of study: Seminar Recommended extent of course (in hours): Per week: 2 For the study period: 26 Methods of study: present | | | | | |
| Number of credits: 2 | | | | | |
| Recommended semester/trimester of study: 2. | | | | | |
| Level of study: II. | | | | | |
| Prerequisites: | | | | | |
| Conditions for passing the subject: Test during the semester 60 points, closing test 40 points. Final evaluation: 100 - 90%: A, 89 - 80%: B, 79 - 70%: C, 69 - 60%: D, 59 - 50%: E, under 50%: FX (no credits). | | | | | |
| Results of education: Student will be able to introduce the key figures and works of contemporary Slovak poetry, prose and drama and analysis them. Student will use his/her personal reading experience for interpretation. In this semester is accent on the prose and drama. | | | | | |
| Brief syllabus: Works of R. Sloboda, P. Vilikovský, S. Rakús, P. Pišťanek, J. Johanides, T. Horváth, D. Mitana, V. Pankovčín, V. Balla, M. Kopcsay, V. Škulová, J. Juráňová, M. Kompaníková, P. Rankov, P. Kováčik, K. Horák, S. Štepka, V. Klimáček, B. Uhlár. | | | | | |
| Literature: HOCHÉL, I. a kol.: Slovenská literatúra po roku 1989. Bratislava : Eterna Press, 2007. 161 s. ISBN 978 80 89222 34 6 ČÚZY, L. a kol.: Panoráma slovenskej literatúry III. Literárne dejiny od roku 1945 po súčasnosť. Bratislava : Slovenské pedagogické nakladateľstvo, 2006. 171 s. ISBN 80-10-00846-X SEDLÁK, I.: Dejiny slovenskej literatúry II. Martin : Matica slovenská, 2009. 785 s. ISBN 978 80 7090 945 4. ŠTEVČEK, J.: Dejiny slovenského románu. Bratislava : Tatran 1989.621 s. ISBN 8022200360 ŠTEVČEK, J.: Moderný slovenský román : Edícia Okno, 1983. 334 s. ISBN 0013873 | | | | | |
| Language, knowledge of which is necessary to complete a course: Slovak | | | | | |
| Notes: | | | | | |
| Evaluation of subjects Total number of evaluated students: 44 | | | | | |
| A | B | C | D | E | FX |
| 20.45 | 25.0 | 25.0 | 18.18 | 9.09 | 2.27 |
| Teacher: doc. PaedDr. Patrik Šenkár, PhD. | | | | | |

Date of last update: 14.06.2016

Approved by: Guaranteedoc. Dr. Ivan Halász, PhD.Guaranteeprof. Dr. Béla István Pukánszki,
DSc.Guaranteeprof. Dr. András Szabó, DSc.

INFORMATION SHEET

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| Name of the university: J. Selye University | |
| Name of the faculty: Faculty of Education | |
| Code: KSL/SJdm/ KUS/15 | Name: Curriculum of Slovak literature in elementary and high schools |
| Types, range and methods of educational activities: Form of study: Seminar Recommended extent of course (in hours): Per week: 1 For the study period: 13 Methods of study: present | |
| Number of credits: 2 | |
| Recommended semester/trimester of study: 3. | |
| Level of study: II. | |
| Prerequisites: | |
| Conditions for passing the subject: Test during the semester 60 points, closing test 40 points. Final evaluation: 100 - 90%: A, 89 - 80%: B, 79 - 70%: C, 69 - 60%: D, 59 - 50%: E, under 50%: FX (no credits). | |
| Results of education: Student will be able to analyse and evaluate coursebooks and workbooks of Slovak literature in elementary schools and high schools with Hungarian teaching language. | |
| Brief syllabus: Analysis of lesson plans in ES and HS. Analysis of syllabuses in ES and HS.. Analysis of educational standards in ES and HS. Analysis of literary coursebooks (reading textbooks) in ES. Analysis of literary coursebooks (reading textbooks) in HS. Confrontation of valid school documents for schools with Slovak and Hungarian teaching language. Confrontation of valid reading textbooks in ES with Slovak and Hungarian teaching language. Confrontation of valid reading textbooks in HS with Slovak and Hungarian teaching language. | |
| Literature: OBERT, V.: Komunikatívnosť v čitateľskej recepcii a interpretácii. Nitra : UKF, 1993. ISBN 80-8050-158-0 ŠMATLÁK, S.: Dejiny slovenskej literatúry II. 19. storočie a prvá polovica 20. storočia. Bratislava : Literárne informačné centrum, 2001. 559 s. ISBN 80-88878-68-3 MARČOK, V.: Dejiny slovenskej literatúry III. : Cesty slovenskej literatúry druhou polovicou XX. storočia. Bratislava : Literárne informačné centrum, 2004. 472 s. ISBN 80-88878-87-X SEDLÁK, I. a kol.: Dejiny slovenskej literatúry II. Martin : Matica Slovenská, 2009. 785 s. ISBN 978 80 7090 945 4 TUREK, I.: Zvyšovanie efektívnosti vyučovania. Príručka pre učiteľov ZŠ a SŠ. Bratislava : Metodické centrum, 1997. 316 s. ISBN 80-88796-49-0 PRÁŠILOVÁ, M.: Tvorba vzdelávacieho programu. Praha : TRITON, 2006. 191 s. ISBN 80-7254712-7 | |
| Language, knowledge of which is necessary to complete a course: Slovak | |

Notes:**Evaluation of subjects**

Total number of evaluated students: 1

| A | B | C | D | E | FX |
|-----|-----|-------|-----|-----|-----|
| 0.0 | 0.0 | 100.0 | 0.0 | 0.0 | 0.0 |

Teacher: doc. PaedDr. Patrik Šenkár, PhD.**Date of last update:** 14.06.2016**Approved by:** Guaranteedoc. Dr. Ivan Halász, PhD. Guaranteeprof. Dr. Béla István Pukánszki, DSc. Guaranteeprof. Dr. András Szabó, DSc.

INFORMATION SHEET

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| Name of the university: J. Selye University | |
| Name of the faculty: Faculty of Education | |
| Code: KSL/SJdm/ MIT/15 | Name: Methodology of interpretation of literary texts |
| Types, range and methods of educational activities: Form of study: Lecture / Seminar Recommended extent of course (in hours): Per week: 1 / 1 For the study period: 13 / 13 Methods of study: present | |
| Number of credits: 3 | |
| Recommended semester/trimester of study: 3. | |
| Level of study: II. | |
| Prerequisites: | |
| Conditions for passing the subject: Test during the semester 60 points, closing test 40 points. Final evaluation: 100 - 90%: A, 89 - 80%: B, 79 - 70%: C, 69 - 60%: D, 59 - 50%: E, under 50%: FX (no credits). | |
| Results of education: Student will be able to interpreting literary texts. He/ she will know the basic concepts and scope of methodology. Student will achieve theoretical knowledge about literary analysis and ability to identify different literary texts. | |
| Brief syllabus: Interpretation (scope and concepts of methodology, approaches of interpretation). Relationships in communication. Problems of interpretation (poetry, prose, drama) Interpretation of Slovak literature from older period. Interpretation of children´s literature. Interpretation of folk literary texts. Author of literary work. Character of the story. Literary context and comparative interpretation. Interpretation from the stylistic and semiotic point of view. The most important methods and forms of interpretation. | |
| Literature: HARPÁŇ, M.: Teória literatúry. Bratislava : Esa, 2004. ISBN 80-88869-37-4 OBERT, V.: Literatúra, diela, autori: z pozície čitateľa a interpreta. Nitra : Univerzita Konštantína Filozofa v Nitre, 2004. 198 s. ISBN 80-8050-714-7 ŠENKÁR, P.: Možnosti interpretácie literárneho textu. Nitra : FSS, 2008. ISBN 978-80-8094-362-2 ŽILKA, T.: Poetický slovník. Bratislava : Tatran, 1987. 450 s. ISBN 0013208 | |
| Language, knowledge of which is necessary to complete a course: Slovak | |
| Notes: | |

Evaluation of subjects

Total number of evaluated students: 41

| A | B | C | D | E | FX |
|------|------|-------|-------|-------|------|
| 2.44 | 2.44 | 24.39 | 31.71 | 36.59 | 2.44 |

Teacher: doc. PaedDr. Patrik Šenkár, PhD.**Date of last update:** 14.06.2016**Approved by:** Guaranteedoc. Dr. Ivan Halász, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Guaranteeprof. Dr. András Szabó, DSc.

INFORMATION SHEET

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| Name of the university: J. Selye University | |
| Name of the faculty: Faculty of Education | |
| Code: KSL/SJdm/ PPX2/15 | Name: Pedagogy practice 2 |
| Types, range and methods of educational activities: Form of study: Practical Recommended extent of course (in hours): Per week: 20 For the study period: 260 Methods of study: present | |
| Number of credits: 2 | |
| Recommended semester/trimester of study: 2. | |
| Level of study: II. | |
| Prerequisites: | |
| Conditions for passing the subject: Active participation in the teaching practice will be carried out complying with the principles outlined by the UJS PF regulations of teaching practice. | |
| Results of education: The student will be able to observe, evaluate and analyse the class activity during the teaching practice and the methodology of elementary and secondary school teaching on the basis of the pedagogical-didactic principles applicable at elementary and secondary schools. The student will be able to teach a class independently. | |
| Brief syllabus: 5 lessons of hospitation 5 lessons of preparing 5 lessons of active teaching 5 lessons of evaluation | |
| Literature: BAZÁLIKOVÁ, J.: Pedagogická prax. Bratislava: Stimul, 1992. GAVORA, P.: ABC pozorovania vyučovania. Prešov: MC, 1997. ŠVEC, Š.: Kategoriaálny systém analýzy humanistickej výučby. Bulletin ÚMC MŠaV SR, roč.1, 1992, č. 12, s. 21 - 28. | |
| Language, knowledge of which is necessary to complete a course: Slovak | |
| Notes: Direct experience of the didactic and educational principles of elementary and secondary education in the actual environment and in actual interaction with learners and students. Observation and analysis of teaching activity. Acquisition of the special methodology of teaching Slovak language and literature at the elementary and secondary school level in the light of the contemporary aspects and didactics (based on individual conception). Application of pedagogical approaches focusing on the learners' personality. Expected elements of the applied methodology include creativity, independence, individualization and complementarity. | |
| Evaluation of subjects | |

| | | | | | |
|--------------------------------------------------------------------------------------------------------------------------------------------|-------|------|-----|------|-----|
| Total number of evaluated students: 30 | | | | | |
| A | B | C | D | E | FX |
| 76.67 | 13.33 | 6.67 | 0.0 | 3.33 | 0.0 |
| Teacher: Sándor János Tóth, PhD. | | | | | |
| Date of last update: 14.06.2016 | | | | | |
| Approved by: Guaranteedoc. Dr. Ivan Halász, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Guaranteeprof. Dr. András Szabó, DSc. | | | | | |

INFORMATION SHEET

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| Name of the university: J. Selye University | |
| Name of the faculty: Faculty of Education | |
| Code: KSL/SJdm/ PPX3/15 | Name: Pedagogy practice 3 |
| Types, range and methods of educational activities: Form of study: Practical Recommended extent of course (in hours): Per week: 20 For the study period: 260 Methods of study: present | |
| Number of credits: 2 | |
| Recommended semester/trimester of study: 3. | |
| Level of study: II. | |
| Prerequisites: | |
| Conditions for passing the subject: Active participation in the teaching practice will be carried out complying with the principles outlined by the UJS PF regulations of teaching practice. | |
| Results of education: The student will be able to observe, evaluate and analyse the class activity during the teaching practice and the methodology of elementary and secondary school teaching on the basis of the pedagogical-didactic principles applicable at elementary and secondary schools. The student will be able to teach a class independently. | |
| Brief syllabus: 5 lessons of hospitation 5 lessons of preparing 5 lessons of active teaching 5 lessons of evaluation | |
| Literature: BAZÁLIKOVÁ, J.: Pedagogická prax. Bratislava: Stimul, 1992. GAVORA, P.: ABC pozorovania vyučovania. Prešov: MC, 1997. ŠVEC, Š.: Kategoriálny systém analýzy humanistickej výučby. Bulletin ÚMC MŠaV SR, roč.1, 1992, č. 12, s. 21 - 28. | |
| Language, knowledge of which is necessary to complete a course: Slovak | |
| Notes: Direct experience of the didactic and educational principles of elementary and secondary education in the actual environment and in actual interaction with learners and students. Observation and analysis of teaching activity. Acquisition of the special methodology of teaching Slovak language and literature at the elementary and secondary school level in the light of the contemporary aspects and didactics (based on individual conception). Application of pedagogical approaches focusing on the learners' personality. Expected elements of the applied methodology include creativity, independence, individualization and complementarity. | |
| Evaluation of subjects | |

| | | | | | |
|--------------------------------------------------------------------------------------------------------------------------------------------|-------|-----|-----|-----|------|
| Total number of evaluated students: 14 | | | | | |
| A | B | C | D | E | FX |
| 64.29 | 28.57 | 0.0 | 0.0 | 0.0 | 7.14 |
| Teacher: Sándor János Tóth, PhD. | | | | | |
| Date of last update: 14.06.2016 | | | | | |
| Approved by: Guaranteedoc. Dr. Ivan Halász, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Guaranteeprof. Dr. András Szabó, DSc. | | | | | |

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| Name of the university: J. Selye University | |
| Name of the faculty: Faculty of Education | |
| Code: KSL/SJdm/ PPX4/15 | Name: Pedagogy practice 4 |
| Types, range and methods of educational activities: Form of study: Practical Recommended extent of course (in hours): Per week: 40 For the study period: 520 Methods of study: present | |
| Number of credits: 4 | |
| Recommended semester/trimester of study: 4. | |
| Level of study: II. | |
| Prerequisites: | |
| Conditions for passing the subject: Active participation in the teaching practice will be carried out complying with the principles outlined by the UJS PF regulations of teaching practice. | |
| Results of education: The student will be able to observe, evaluate and analyse the class activity during the teaching practice and the methodology of elementary and secondary school teaching on the basis of the pedagogical-didactic principles applicable at elementary and secondary schools. The student will be able to teach a class independently. | |
| Brief syllabus: 5 lessons of hospitation 5 lessons of preparing 5 lessons of active teaching 5 lessons of evaluation | |
| Literature: BAZÁLIKOVÁ, J.: Pedagogická prax. Bratislava: Stimul, 1992. GAVORA, P.: ABC pozorovania vyučovania. Prešov: MC, 1997. ŠVEC, Š.: Kategoriálny systém analýzy humanistickej výučby. Bulletin ÚMC MŠaV SR, roč.1, 1992, č. 12, s. 21 - 28. | |
| Language, knowledge of which is necessary to complete a course: Slovak | |
| Notes: Direct experience of the didactic and educational principles of elementary and secondary education in the actual environment and in actual interaction with learners and students. Observation and analysis of teaching activity. Acquisition of the special methodology of teaching Slovak language and literature at the elementary and secondary school level in the light of the contemporary aspects and didactics (based on individual conception). Application of pedagogical approaches focusing on the learners' personality. Expected elements of the applied methodology include creativity, independence, individualization and complementarity. | |
| Evaluation of subjects | |

| | | | | | |
|--------------------------------------------------------------------------------------------------------------------------------------------|-------|------|------|-----|-----|
| Total number of evaluated students: 61 | | | | | |
| A | B | C | D | E | FX |
| 60.66 | 27.87 | 9.84 | 1.64 | 0.0 | 0.0 |
| Teacher: Sándor János Tóth, PhD. | | | | | |
| Date of last update: 14.06.2016 | | | | | |
| Approved by: Guaranteedoc. Dr. Ivan Halász, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Guaranteeprof. Dr. András Szabó, DSc. | | | | | |

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| Name of the university: J. Selye University | |
| Name of the faculty: Faculty of Education | |
| Code: KSL/SJdm/ SL45/15 | Name: Slovak literature after 1945 |
| Types, range and methods of educational activities: Form of study: Lecture / Seminar Recommended extent of course (in hours): Per week: 1 / 1 For the study period: 13 / 13 Methods of study: present | |
| Number of credits: 4 | |
| Recommended semester/trimester of study: 1. | |
| Level of study: II. | |
| Prerequisites: | |
| Conditions for passing the subject: Test during the semester 60 points, closing test 40 points. Final evaluation: 100 - 90%: A, 89 - 80%: B, 79 - 70%: C, 69 - 60%: D, 59 - 50%: E, under 50%: FX (no credits). | |
| Results of education: Mastering knowledge about one of the most important periods of the Slovak literature. Interpretation of the most important works. Character of literary trends. | |
| Brief syllabus: Periodisation of the age War topic, SNP: Rudolf Sloboda, Ladislav Mňačko Socialism: Vladimír Mináč, Dominik Tatarka Alfonz Bednár '60-s: Leopold Lahola '70-s: Vincent Šikula, Pavel Vilikovský, Dušan Mitana, Ján Johanides History romans: A. Hykisch, M. Bátorová, M. Ferko, Peter Jaroš Emigrants Dominik Tatarka, Ivan Kadlečík, Hana Ponická Miroslav Válek, Milan Rúfus Theatre | |
| Literature: HOCHÉL, I. - ČÚZY, L., - DAROVEC, P. - KÁKOŠOVÁ, Z.: Panoráma slovenskej literatúry III. : Literárne dejiny od roku 1945 po súčasnosť. - Bratislava : Slovenské pedagogické nakladateľstvo, 2006. 171 s. ISBN 80-10-00846-x MARČOK, V.: Dejiny slovenskej literatúry III. : Cesty slovenskej literatúry druhou polovicou XX. storočia. Bratislava : Literárne informačné centrum, 2004. 472 s. ISBN 80-88878-87-X SEDLÁK, I.: Dejiny slovenskej literatúry II. Martin : Matica slovenská, 2009. 785 s. ISBN 978 80 7090 945 4 MIKULA, V.: Slovník slovenských spisovateľov. Bratislava : Kalligram, 2005. 651 s. ISBN 80 7149 801 7 ŠTEVČEK, J.: Moderný slovenský román. Bratislava : Edícia Okno, 1983. 334 s. ISBN 0013873 | |
| Language, knowledge of which is necessary to complete a course: | |

| | | | | | |
|--------------------------------------------------------------------------------------------------------------------------------------------|-------|-------|-------|------|-----|
| Slovak | | | | | |
| Notes: | | | | | |
| Evaluation of subjects | | | | | |
| Total number of evaluated students: 44 | | | | | |
| A | B | C | D | E | FX |
| 9.09 | 15.91 | 20.45 | 29.55 | 25.0 | 0.0 |
| Teacher: doc. PhDr. Rudolf Chmel, DrSc. | | | | | |
| Date of last update: 14.06.2016 | | | | | |
| Approved by: Guaranteedoc. Dr. Ivan Halász, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Guaranteeprof. Dr. András Szabó, DSc. | | | | | |

INFORMATION SHEET

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| Name of the university: J. Selye University | |
| Name of the faculty: Faculty of Education | |
| Code: KSL/SJdm/ SL89/15 | Name: Slovak literature after 1989 |
| Types, range and methods of educational activities: Form of study: Lecture / Seminar Recommended extent of course (in hours): Per week: 1 / 1 For the study period: 13 / 13 Methods of study: present | |
| Number of credits: 4 | |
| Recommended semester/trimester of study: 2. | |
| Level of study: II. | |
| Prerequisites: | |
| Conditions for passing the subject: Test during the semester 60 points, closing test 40 points. Final evaluation: 100 - 90%: A, 89 - 80%: B, 79 - 70%: C, 69 - 60%: D, 59 - 50%: E, under 50%: FX (no credits). | |
| Results of education: Students will be able to explain the literary context of the last half century and today's Slovak literary production. | |
| Brief syllabus: Cultural politics and book publishing around New contexts of forbidden authors D. Tatarka, I. Kadlečík, L. Mňačko Postmodern: P. Vilikovský, P. Pišťanek, D. Mitana Poetry: J. E. Groch, P. Macsovský, M. Milčák Fiction: J. Johanides, S. Rakús, P. Vilikovský, P. Pišťanek, P. Rankov Drama and film | |
| Literature: HOCHÉL, I. - ČÚZY, L. - KÁKOŠOVÁ, Z.: Slovenská literatúra po roku 1989. Bratislava : Eterna Press, 2007. 161 s. ISBN 978 80 89222 34 6 HOCHÉL, I. - ČÚZY, L., - DAROVEC, P. - KÁKOŠOVÁ, Z.: Panoráma slovenskej literatúry III. Literárne dejiny od roku 1945 po súčasnosť. Bratislava : Slovenské pedagogické nakladateľstvo, 2006. 171 s. ISBN 80-10-00846-x SEDLÁK, I.: Dejiny slovenskej literatúry II. Martin : Matica slovenská, 2009. 785 s. ISBN 978 80 7090 945 4 MARČOK, V.: Dejiny slovenskej literatúry III. Cesty slovenskej literatúry druhou polovicou XX. storočia. Bratislava : Literárne informačné centrum, 2004. 472 s. ISBN 80-88878-87-X ŠTEVČEK, J.: Moderný slovenský román. Edícia Okno, 1983. 334 s. ISBN 0013873 MIKULA, V.: Slovník slovenských spisovateľov. Bratislava : Kalligram, 2005. 651 s. ISBN 80 7149 801 7 | |
| Language, knowledge of which is necessary to complete a course: Slovak | |
| Notes: | |

Evaluation of subjects

Total number of evaluated students: 42

| A | B | C | D | E | FX |
|-------|-------|-------|-------|-------|------|
| 23.81 | 16.67 | 19.05 | 23.81 | 14.29 | 2.38 |

Teacher: doc. Dr. Ivan Halász, PhD.**Date of last update:** 14.06.2016**Approved by:** Guaranteedoc. Dr. Ivan Halász, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Guaranteeprof. Dr. András Szabó, DSc.

INFORMATION SHEET

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| Name of the university: J. Selye University | |
| Name of the faculty: Faculty of Education | |
| Code: KSL/SJdm/ SOC/15 | Name: Sociolinguistics and dialectology |
| Types, range and methods of educational activities: Form of study: Lecture / Seminar Recommended extent of course (in hours): Per week: 1 / 1 For the study period: 13 / 13 Methods of study: present | |
| Number of credits: 4 | |
| Recommended semester/trimester of study: 2. | |
| Level of study: II. | |
| Prerequisites: | |
| Conditions for passing the subject: Test during the semester 60 points, closing test 40 points. Final evaluation: 100 - 90%: A, 89 - 80%: B, 79 - 70%: C, 69 - 60%: D, 59 - 50%: E, under 50%: FX (no credits). | |
| Results of education: Basic theoretic knowledge in sociolinguistics. Sociolinguistics, dialects, theory of language codification, language culture, dynamics of language. | |
| Brief syllabus: Stratification of the language, its varieties. Literary language, national language, cultural language, standard language, dialects, sociolects. Natural orientation in language. Culture of language. Functions of the literary language. Development of the Slovak literary language Norming and codification. Cultivating of language. Language policy and planning. Sociolinguistics and dialectology Dialectology and national language Bilingualism, diglossia Slovak dialects in Hungary, Romania and Serbia Development of the Slovak dialects | |
| Literature: BALLEKOVÁ, K. a kol.: Zo studnice rodnej reči 2. Bratislava: VEDA, 2014. ISBN 978 80 224 13596 DOLNÍK, J.: Teória spisovného jazyka. Bratislava : VEDA, 2010. ISBN 978-80-224-1119-6 FINDRA, J.: Jazyková komunikácia a kultúra vyjadrovania. Martin : Osveta, 2013. 240 s. ISBN 978-80-8063-385-1. KIRÁLY, P.: Atlas slovenských nárečí v Maďarsku. Budapest: VÚSM, 1993. ISBN 963 04 3280 3 KRALČÁK, E.: Dynamika súčasnej slovenčiny : Sociolingvistické aspekty dynamiky jazyka. Nitra : Univerzita Konštantína Filozofa, 2009. ISBN 978-80-8094-665-4. | |

MÚCSKOVÁ, G. - MUZIKOVÁ, K. - WAMBACH, V.: Praktická dialektológia. Vysokoškolská príručka na nárečovú interpretáciu. Wien : Facultas Verlags- & Buchhandels AG, 2012. 138 s. + CD. ISBN 978-3-200-02560-8

ONDREJOVIČ, S.: Jazyk, veda o jazyku, societa. Sociolingvistické etudy. Bratislava : Veda, 2008. ISBN 978-80-224-0994-0

Sociolinguistika slovac http://www.juls.savba.sk/ediela/sociolinguistica_slovaca/

ŽILÁKOVÁ, M. - UHRINOVÁ, A.: Slovenský jazyk v Maďarsku I.- II. Békešská Čaba :

Výskumný ústav Slovákov v Maďarsku, 2008. ISBN 978-963-87342-4-2

ŽILÁKOVÁ, M.: Dynamika jazyka Slovákov v Maďarsku. Opera Slavica Budapestinensia Linguae Slavicae. Budapest : ELTE BTK Szláv Filológiai Tanszék, 2004. 220 s. ISBN 963 463 706 X

Language, knowledge of which is necessary to complete a course:

Slovak

Notes:

Evaluation of subjects

Total number of evaluated students: 44

| A | B | C | D | E | FX |
|-------|------|------|-------|------|------|
| 45.45 | 25.0 | 4.55 | 13.64 | 6.82 | 4.55 |

Teacher: Sándor János Tóth, PhD.

Date of last update: 14.06.2016

Approved by: Guaranteedoc. Dr. Ivan Halász, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Guaranteeprof. Dr. András Szabó, DSc.

INFORMATION SHEET

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| Name of the university: J. Selye University | | | | | |
| Name of the faculty: Faculty of Education | | | | | |
| Code: KSL/SJdm/ SZS/15 | | Name: Slovak language and literature - final state exam | | | |
| Types, range and methods of educational activities: Form of study: Recommended extent of course (in hours): Per week: For the study period: Methods of study: present | | | | | |
| Number of credits: 2 | | | | | |
| Recommended semester/trimester of study: | | | | | |
| Level of study: II. | | | | | |
| Prerequisites: | | | | | |
| Conditions for passing the subject: Oral commissional exam. Evaluation: 100 - 90%: A, 89 - 80%: B, 79 - 70%: C, 69 - 60%: D, 59 - 50%: E, under 50%: FX (no cerdits). | | | | | |
| Results of education: The students master the requirements of the Mgr. state exam. | | | | | |
| Brief syllabus: Actual theses of the state exam in Slovak language and literature | | | | | |
| Literature: In the description of the subjects. | | | | | |
| Language, knowledge of which is necessary to complete a course: Slovak | | | | | |
| Notes: | | | | | |
| Evaluation of subjects Total number of evaluated students: 1 | | | | | |
| A | B | C | D | E | FX |
| 0.0 | 0.0 | 0.0 | 0.0 | 100.0 | 0.0 |
| Teacher: | | | | | |
| Date of last update: 19.07.2016 | | | | | |
| Approved by: Guaranteedoc. Dr. Ivan Halász, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Guaranteeprof. Dr. András Szabó, DSc. | | | | | |

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| Name of the university: J. Selye University | |
| Name of the faculty: Faculty of Education | |
| Code: KSL/SJdm/ VJ/15 | Name: General linguistics |
| Types, range and methods of educational activities: Form of study: Lecture / Seminar Recommended extent of course (in hours): Per week: 1 / 1 For the study period: 13 / 13 Methods of study: present | |
| Number of credits: 4 | |
| Recommended semester/trimester of study: 3. | |
| Level of study: II. | |
| Prerequisites: | |
| Conditions for passing the subject: Final evaluation: 100 - 90%: A, 89 - 80%: B, 79 - 70%: C, 69 - 60%: D, 59 - 50%: E, under 50%: FX (no credits). | |
| Results of education: Students will be know basic informations from general linguistics and will be able to apply them in filologic works. | |
| Brief syllabus: Disciplines, interdisciplinary connections and methodology of linguistics History of linguistics Structural linguistics Semiotics Speech acts Dynamics of language, variability of language Classification of languages Cognitive and generative linguistics Pragmatics | |
| Literature: DOLNÍK, J. Všeobecná jazykoveda. Opis a vysvetlenie jazyka. Bratislava: VEDA, 2009. ISBN 978-80-224-1078 DOLNÍK, J. Teória spisovného jazyka : so zreteľom na spisovnú slovenčinu. Bratislava : Veda, 2010. ISBN 978-80-224-1119-6 HORECKÝ, J. Základy jazykovedy. Bratislava : Slovenské pedagogické nakladateľstvo, 1978. HORECKÝ, J. Vývin a teória jazyka Bratislava: SPN, 1983 KRUPA, V. Jednota a variabilita jazyka. Bratislava : VEDA, 1980. ISBN 0012974 | |
| Language, knowledge of which is necessary to complete a course: Slovak | |
| Notes: | |
| Evaluation of subjects Total number of evaluated students: 41 | |

| A | B | C | D | E | FX |
|----------------------------------------------------------------------------------------------------------------------------------------------|-------|-------|------|------|------|
| 19.51 | 36.59 | 21.95 | 12.2 | 7.32 | 2.44 |
| Teacher: Sándor János Tóth, PhD. | | | | | |
| Date of last update: 14.06.2016 | | | | | |
| Approved by: Guaranteedoc. Dr. Ivan Halász, PhD. Guaranteeprof. Dr. Béla István Pukánszki, DSc. Guaranteeprof. Dr. András Szabó, DSc. | | | | | |

INFORMATION SHEET

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| Name of the university: J. Selye University | | | | | |
| Name of the faculty: Faculty of Education | | | | | |
| Code: KSL/SJdm/ ZPO/15 | | Name: Mgr. theses and defending | | | |
| Types, range and methods of educational activities: Form of study: Recommended extent of course (in hours): Per week: For the study period: Methods of study: present | | | | | |
| Number of credits: 4 | | | | | |
| Recommended semester/trimester of study: 3., 4.. | | | | | |
| Level of study: II. | | | | | |
| Prerequisites: | | | | | |
| Conditions for passing the subject: Complete Mgr. theses and answering the questions of the opponents. Evaluation: 100 - 90%: A, 89 - 80%: B, 79 - 70%: C, 69 - 60%: D, 59 - 50%: E, under 50%: FX (no credits). | | | | | |
| Results of education: Student is able to answer the questions given by the opponents and masters needed knowledge to the Mgr. level. | | | | | |
| Brief syllabus: Student is able to answer the questions given by the opponents and beherrscht needed to the Mgr. level. | | | | | |
| Literature: In the description of main subjects. Directives of the University about writing theses. | | | | | |
| Language, knowledge of which is necessary to complete a course: Slovak | | | | | |
| Notes: Student absolves this subject only from the specialisation, from which he writes his work. | | | | | |
| Evaluation of subjects Total number of evaluated students: 0 | | | | | |
| A | B | C | D | E | FX |
| 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 |
| Teacher: | | | | | |
| Date of last update: 14.06.2016 | | | | | |
| Approved by: Guaranteedoc. Dr. Ivan Halász, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Guaranteeprof. Dr. András Szabó, DSc. | | | | | |

INFORMATION SHEET

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| Name of the university: J. Selye University | | | | | |
| Name of the faculty: Faculty of Education | | | | | |
| Code: KPD/SZdm/ HPP/15 | | Name: Formulation and evaluation of educational programs | | | |
| Types, range and methods of educational activities: Form of study: Seminar Recommended extent of course (in hours): Per week: 1 For the study period: 13 Methods of study: present | | | | | |
| Number of credits: 2 | | | | | |
| Recommended semester/trimester of study: 1. | | | | | |
| Level of study: II. | | | | | |
| Prerequisites: | | | | | |
| Conditions for passing the subject: The course concludes with an assessment. The student assessment during the semester is an independent work, for which can receive 60 points. The semester final assessment is to protect this work, for which can get 40 points. The ratings scale: A - 90 100% B - 80% -89 C - -79 70%, D - 60 to 69%, E - 50 -59%. | | | | | |
| Results of education: Students will be able to: - understand and tell the steps the preparation of educational programs - apply these steps in practical tasks - to evaluate the quality of an educational program. | | | | | |
| Brief syllabus: The concept and elements of the educational program. Steps to elaborate the project. Project-design methods and tools. The analysis of needs and target groups. Education goals as a basis for planning. Taxonomy of educational objectives in the preparation of educational programs. The evaluation as a part of the educational program. The curriculum and syllabus preparation, limiting factors. | | | | | |
| Literature: Prášilová Michaela. Tvorba vzdělávacího programu. - 1. vyd. - Praha : TRITON, 2006. - 191 s. - ISBN 80-7254712-7. Pasch, Marvin, Gardner, Trevor G. Od vzdělávacího programu k vyučovací hodině : Jak pracovat s kurikulem. - 1. vyd. - Praha : Portál, s.r.o., 1998. - 416 s. - ISBN 80-7367-054-2. | | | | | |
| Language, knowledge of which is necessary to complete a course: Hungarian or Slovak Language | | | | | |
| Notes: | | | | | |
| Evaluation of subjects Total number of evaluated students: 62 | | | | | |
| A | B | C | D | E | FX |
| 59.68 | 20.97 | 9.68 | 1.61 | 8.06 | 0.0 |
| Teacher: Dr. habil. PaedDr. Kinga Horváth, PhD., Dr. habil. Ádám István Nagy, PhD., Dr. habil. Ing. István Szököl, PhD. | | | | | |
| Date of last update: 14.06.2016 | | | | | |

Approved by: Guaranteedoc. Dr. Ivan Halász, PhD.Guaranteeprof. Dr. Béla István Pukánszki,
DSc.Guaranteeprof. Dr. András Szabó, DSc.

INFORMATION SHEET

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| Name of the university: J. Selye University | |
| Name of the faculty: Faculty of Education | |
| Code: KPD/SZdm/ KSA/15 | Name: Cultural and Social Anthropology |
| Types, range and methods of educational activities: Form of study: Lecture Recommended extent of course (in hours): Per week: 1 For the study period: 13 Methods of study: present | |
| Number of credits: 2 | |
| Recommended semester/trimester of study: 2. | |
| Level of study: II. | |
| Prerequisites: | |
| Conditions for passing the subject: Final test. Condition for successful completion of this course is to obtain at least 50% of the maximum possible assessment of the subject. Evaluation: A - 90 -100%, B - 80% -89 C - -79% 70, D - 60-69%, E - 50 -59%. | |
| Results of education: If students fulfill the subject they will have suitable knowledge about the study of ethnography. They will get practical competences too, which they can apply in their future pedagogical practices. | |
| Brief syllabus: What is ethnography? What does cultural and social anthropology mean? What is European ethnology? The description of the Hungarian folk art, a short historical review of European ethnography and ethnology, the sources of ethnography and its search manners, the possibilities of the assessment of several searches (construction or reconstruction?). Summary: the possibilities of its usage in the educational practice. | |
| Literature: Balassa Iván–Ortutay Gyula: Magyar néprajz. Budapest: Corvina Kiadó 1979. Liszka József: Bevezetés a néprajzba. A magyar néprajz/ európai etnológia alapjai. Dunaszerdahely: Lilium Aurum 2006 Liszka József: Átmenetek. Folklor és nem-folklor határán. Komárom: Selye János Egyetem Tanárképző Kara 2013 /Monographiae Comaromienses 12./ Magyar néprajzi lexikon 1–5. Budapest: Akadémiai Kiadó 1977–1982. Tradičná ľudová kultúra Slovenska slovom a obrazom. Elektronická encyklopédia (http://www.ludovakultura.sk/index.php?id=11) Voigt Vilmos: Alapismereti bevezetés a néprajz iránt érdeklődő hallgatóknak. Debrecen: Kossuth Lajos Tudományegyetem Néprajzi Tanszék 1989 /Néprajz egyetemi hallgatóknak 1./ | |
| Language, knowledge of which is necessary to complete a course: Hungarian or Slovak Language | |
| Notes: | |
| Evaluation of subjects | |

Total number of evaluated students: 124

| A | B | C | D | E | FX |
|-------|-------|-------|-------|------|-----|
| 30.65 | 29.03 | 24.19 | 13.71 | 2.42 | 0.0 |

Teacher: Dr. habil. PhDr. József Liszka, PhD.

Date of last update: 14.06.2016

Approved by: Guaranteedoc. Dr. Ivan Halász, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Guaranteeprof. Dr. András Szabó, DSc.

INFORMATION SHEET

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| Name of the university: J. Selye University | |
| Name of the faculty: Faculty of Education | |
| Code: KPD/SZdm/ MEP/15 | Name: Methodology of pedagogical research |
| Types, range and methods of educational activities: Form of study: Seminar Recommended extent of course (in hours): Per week: 1 For the study period: 13 Methods of study: present | |
| Number of credits: 1 | |
| Recommended semester/trimester of study: 1. | |
| Level of study: II. | |
| Prerequisites: | |
| Conditions for passing the subject: Developing a research plan and defending it – evaluation: a maximum of 50 points, successfully passing a test – evaluation: a maximum of 50 points, cumulative performance evaluation: 100-90 points/A, 89-90 points/B, 79-70 points/C, 69 – 60 points/D, 59 – 50 points/E, less than 50 points/ Fx | |
| Results of education: Students should be able to develop a research plan, be familiar with the research methodology, formulate hypotheses and research questions, realize a research and evaluate its data relevantly. | |
| Brief syllabus: Research and its environment. The methodology of research. Pedagogical research: quantitative and qualitative methods. Project techniques. Triangulation, validity, reliability. Setting the aim of the research, formulating hypotheses and research questions. The procedure of the research plan. Realizing and evaluating the research | |
| Literature: Albert Sándor: A pedagógiai kutatások alapjai. Dunaszerdahely : Lillium Aurum, 2005.100 s. ISBN 8080622817 Gavora Peter: Elektronická učebnica pedagogického výskumu. www.e-metodologia.fedu.uniba.sk Falus Iván: Bevezetés a pedagógiai kutatás módszereibe. Budapest : Keruban Könyvkiadó, 1993. 540 s. Silverman David: Ako robiť kvalitatívny výskum. Bratislava : Ikar. 2005. 328 s. ISBN 8055109044 Švec Štefan: Metodológia vied o výchove : Kvantitatívno-scientické a kvalitatívno-humanitné prístupy v edukačnom výskume. Bratislava : IRIS, 1998. 303 s. ISBN 8088778735 | |
| Language, knowledge of which is necessary to complete a course: Hungarian or Slovak Language | |
| Notes: | |
| Evaluation of subjects Total number of evaluated students: 360 | |

| A | B | C | D | E | FX |
|----------------------------------------------------------------------------------------------------------------------------------------------|-------|-------|-------|------|------|
| 20.28 | 18.89 | 17.22 | 18.89 | 20.0 | 4.72 |
| Teacher: prof. Dr. András Németh, DSc., Dr. habil. Ing. István Szőköl, PhD. | | | | | |
| Date of last update: 14.06.2016 | | | | | |
| Approved by: Guaranteedoc. Dr. Ivan Halász, PhD. Guaranteeprof. Dr. Béla István Pukánszki, DSc. Guaranteeprof. Dr. András Szabó, DSc. | | | | | |

INFORMATION SHEET

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| Name of the university: J. Selye University | |
| Name of the faculty: Faculty of Education | |
| Code: KPD/SZdm/ PEP/15 | Name: Educational psychology |
| Types, range and methods of educational activities: Form of study: Lecture Recommended extent of course (in hours): Per week: 2 For the study period: 26 Methods of study: present | |
| Number of credits: 3 | |
| Recommended semester/trimester of study: 1. | |
| Level of study: II. | |
| Prerequisites: | |
| Conditions for passing the subject: Final test. Condition for successful completion of this course is to obtain at least 50% of the maximum possible assessment of the subject. Evaluation: A - 90 -100%, B - 80% -89 C - -79% 70, D - 60-69%, E - 50 -59%. | |
| Results of education: Student has acquired bipolarity and psychological principles of teaching and learning, effective model of learning and application of differentiation for student's success in the school. | |
| Brief syllabus: Educational psychology as the specific discipline of psychology – defining the basic concepts. Bipolarity of the educational process. Educational impact and indicators. Optimalizational learning process. Principles of learning. Interest and memory as indicators of learning. Convergent and divergent tasks. Multiple intelligences and development of creativity. | |
| Literature: Bagdy Emőke: Személyiségfejlesztő módszerek az iskolában. Budapest : Nemzeti Tankönyvkiadó, 2002. 308 s. ISBN 9631922359 Bordás Sándor, Forró Zsuzsa, Németh Margit, Stredl Terézia: Pszichológiai jegyzetek. 3. vyd. Komárom : Valeur s.r.o., 2009. 320s. ISBN 9788089234851 Hvozdík Ján: Základy školskej psychológie. 1. vyd. Bratislava : Slovenské Pedagogické Nakladateľstvo, 1986. 360s. Zelina Miron: Aktivizácia a motivácia žiakov na vyučovaní. Krajský pedagogický ústav v Prešove, 1991. 73 s. ISBN 0006427 Zelina Miron: Stratégie a metódy rozvoja osobnosti : Metódy výchovy. 2. vyd. Bratislava : Iris, 1996. 234 s. ISBN 8096701347 | |
| Language, knowledge of which is necessary to complete a course: Hungarian or Slovak Language | |
| Notes: | |
| Evaluation of subjects Total number of evaluated students: 403 | |

| A | B | C | D | E | FX |
|----------------------------------------------------------------------------------------------------------------------------------------------|-------|-------|------|-----|------|
| 49.38 | 20.84 | 12.41 | 8.68 | 7.2 | 1.49 |
| Teacher: Dr. habil. Vilmos Vass, PhD. | | | | | |
| Date of last update: 14.06.2016 | | | | | |
| Approved by: Guaranteedoc. Dr. Ivan Halász, PhD. Guaranteeprof. Dr. Béla István Pukánszki, DSc. Guaranteeprof. Dr. András Szabó, DSc. | | | | | |

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| Name of the university: J. Selye University | |
| Name of the faculty: Faculty of Education | |
| Code: KPD/SZdm/ POP/15 | Name: Comparative Education |
| Types, range and methods of educational activities: Form of study: Seminar Recommended extent of course (in hours): Per week: 1 For the study period: 13 Methods of study: present | |
| Number of credits: 1 | |
| Recommended semester/trimester of study: 1. | |
| Level of study: II. | |
| Prerequisites: | |
| Conditions for passing the subject: Evolution: A – 90 -100%, B – 80 -89%, C – 70 -79%, D – 60 - 69%, E – 50 -59%. | |
| Results of education: Student has studied the educational program sin the European context, methodology of comaparative education analyzing the data of PISA and OECD monitoring. | |
| Brief syllabus: Specific disciplines of education. Comparative education – definition, mission. Educational alternatives, programs – basic concepts. International surveys and evaluation: PISA, OECD, national evaluation – monitor. Comparing school systems in Europe. Framework and opportunities of evaluations and assessment. Data and results of local, regional, national and international evaluations. Objectivity and subjectivity of assessment. Modification and impelentation of data. | |
| Literature: Albert Sándor: Az iskolai és óvodai oktatási programok kialakításáról. Komárno : Univerzita J.Selyeho, 2009. 121 s. ISBN 9788089234790 Kovátsné Németh Mária: Fenntarthatóság, pedagógia, kutatás. Győr : Nyugat-Magyarországi Egyetem Apáczai Csere János Kar, 2007. 227 s. ISBN 9789639364851 Kovátsné Németh Mária: Reformpedagógiai koncepciók, alternatív megoldások. Komárno : Selye János Egyetem, 2007. 330 s. ISBN 9788089234349 Pukánszky Béla: A gyermek évszázada. Budapest : Osiris, 2000. 166 s. ISBN 9633797705 Švecová Valéria: Základy pedagogiky. Technická univerzita v Košiciach, 1998. 124 s. ISBN 8070993235 Turek Ivan: Školstvo v štátoch OECD a EÚ. Bratislava : Metodické centrum, 2001. 120 s. ISBN 8080521077 Zelina Miron: Alternatívne školstvo : alternatívne školy, alternatívna pedagogika, alternatívne pedagogické koncepcie a smery. Bratislava : IRIS, 2000. 257 s. ISBN 8088778980 | |
| Language, knowledge of which is necessary to complete a course: Hungarian or Slovak Language | |
| Notes: | |

Evaluation of subjects

Total number of evaluated students: 255

| A | B | C | D | E | FX |
|-------|-------|-------|------|------|-----|
| 39.61 | 34.51 | 20.78 | 3.92 | 1.18 | 0.0 |

Teacher: Dr. habil. Vilmos Vass, PhD.**Date of last update:** 14.06.2016**Approved by:** Guaranteedoc. Dr. Ivan Halász, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Guaranteeprof. Dr. András Szabó, DSc.

INFORMATION SHEET

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| Name of the university: J. Selye University | |
| Name of the faculty: Faculty of Education | |
| Code: KPD/SZdm/ PSO/15 | Name: Psychology of Personality |
| Types, range and methods of educational activities: Form of study: Lecture Recommended extent of course (in hours): Per week: 1 For the study period: 13 Methods of study: present | |
| Number of credits: 1 | |
| Recommended semester/trimester of study: 2. | |
| Level of study: II. | |
| Prerequisites: | |
| Conditions for passing the subject: Final test. Condition for successful completion of this course is to obtain at least 50% of the maximum possible assessment of the subject. Evaluation: A - 90 -100%, B - 80% -89 C - -79% 70, D - 60-69%, E - 50 -59%. | |
| Results of education: Student will learn about the representants and trends within the personality psychology, such as typology, structure of personality and about the strong and weak sides of the personality affecting success in the school. | |
| Brief syllabus: Definition of the special psychological discipline, basic terms. Representants and their theories: Hippocrates, Pavlov, Jung, Eysenck. Rogers, Gordon. Structure of personality. Gardner: multifactor intelligence, Emotional intelligence and its development in the school. Psycho-pathology. Coping and healthy personality. | |
| Literature: Calvin S. Hall, Gardner Lindzey, John C. Loehlin, Martin Manosevitz: Psychológia osobnosti : Úvod do teórie osobnosti. 1. vyd. Bratislava : Slovenské pedagogické nakladateľstvo, 1997. 510 s. ISBN 8008009942 Jung C. G.: A személyiség fejlődése : C. G. Jung összegyűjtött munkái tizenhetedik kötet. 1. vyd. Budapest : Scolar Kiadó, 2008. 208 s. ISBN 9789632440026 Ranschburg Jenő: Az érzelem és a jellem lélektanáról. Budapest : Okker Kiadó, 2003. 304. ISBN 9637315780. Ranschburg Jenő: Pszichológiai rendellenességek gyermekkorban. Budapest : Nemzeti Tankönyvkiadó, 1998. 200 s. ISBN 9631927008 | |
| Language, knowledge of which is necessary to complete a course: Hungarian or Slovak Language | |
| Notes: | |
| Evaluation of subjects Total number of evaluated students: 413 | |

| A | B | C | D | E | FX |
|----------------------------------------------------------------------------------------------------------------------------------------------|-------|-------|------|------|-----|
| 39.71 | 26.15 | 24.94 | 7.51 | 1.69 | 0.0 |
| Teacher: prof. Dr. Béla István Pukánszki, DSc., PaedDr. Terézia Strédl, PhD. | | | | | |
| Date of last update: 14.06.2016 | | | | | |
| Approved by: Guaranteedoc. Dr. Ivan Halász, PhD. Guaranteeprof. Dr. Béla István Pukánszki, DSc. Guaranteeprof. Dr. András Szabó, DSc. | | | | | |

INFORMATION SHEET

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| Name of the university: J. Selye University | |
| Name of the faculty: Faculty of Education | |
| Code: KPD/SZdm/ PSV/15 | Name: Personal and social education in lifelong learning |
| Types, range and methods of educational activities: Form of study: Lecture Recommended extent of course (in hours): Per week: 2 For the study period: 26 Methods of study: present | |
| Number of credits: 3 | |
| Recommended semester/trimester of study: 2. | |
| Level of study: II. | |
| Prerequisites: | |
| Conditions for passing the subject: The class is finished by an exam. The exam has to be passed at the end of the term in written form, as a knowledge test. At least 50% of the test has to be successful to pass the class. A mark – 90 -100%, B mark – 80 -89%, C mark – 70 -79%, D mark – 60 - 69%, E mark – 50 -59% | |
| Results of education: Students will acquire the fundamentals of lifelong learning and also the personal and social competences to perform as an educational professional | |
| Brief syllabus: The positions of the subject in the system of educational sciences. The beginnings, development and tasks of personal and social education. Competences of a teacher. Guidelines for creative and practical solutions during and educational process. Practical solutions to the issues in connection to the family, school and non-educational facilities during the personal development of pupils. individual approach of teacher to the pupil | |
| Literature: Albert Alexander, Turek Ivan: O zblížovaní vzdelávania v Slovenskej republike v Európskej únii. Košice : Technická univerzita, 2000. - 152 s. - ISBN 80-7099-525-4. Nagy József: Kompetencia alapú kritériumorientált PEDAGÓGIA. Szeged : Mozaik Kiadó, 2007. 383 s. ISBN 978 963 697 5418 Nagy József: XXI. század és nevelés. Budapest : Osiris Kiadó, 2002. 350 s. ISBN 963 379 769 1 Pukánszky Béla, Zsolnai Anikó: Pedagógiák az ezredfordulón : Szöveggyűjtemény. Budapest : Eötvös József Könyvkiadó, 1998. 246 s. ISBN 963 9024 38 4 Zelina Miron: Stratégie a metódy rozvoja osobnosti : Metódy výchovy. Bratislava : Iris, 1996. 234 s. ISBN 8096701347 | |
| Language, knowledge of which is necessary to complete a course: Hungarian or Slovak Language | |
| Notes: | |
| Evaluation of subjects Total number of evaluated students: 413 | |

| A | B | C | D | E | FX |
|--------------------------------------------------------------------------------------------------------------------------------------------|------|-------|------|------|-----|
| 48.91 | 27.6 | 17.68 | 4.36 | 1.45 | 0.0 |
| Teacher: prof. Dr. Béla István Pukánszki, DSc. | | | | | |
| Date of last update: 14.06.2016 | | | | | |
| Approved by: Guaranteedoc. Dr. Ivan Halász, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Guaranteeprof. Dr. András Szabó, DSc. | | | | | |

INFORMATION SHEET

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| Name of the university: J. Selye University | |
| Name of the faculty: Faculty of Education | |
| Code: KPD/SZdm/ RAS/15 | Name: Family and School |
| Types, range and methods of educational activities: Form of study: Lecture Recommended extent of course (in hours): Per week: 1 For the study period: 13 Methods of study: present | |
| Number of credits: 1 | |
| Recommended semester/trimester of study: 2. | |
| Level of study: II. | |
| Prerequisites: | |
| Conditions for passing the subject: One written test during a term for 60 points, another 60 points could be earned for continuous in-class activities (essay). At least 40 points – 50% of all possible points - has to be earned to pass the class. A mark - 90-100%; B mark 80-89%; C mark 70-79%; D mark 60-69%, E mark 50-59% | |
| Results of education: Passing this subject students will get wide knowledge and informations about family and school, as the basic institutions of education and their responsibilities during the personal development of children, also during education, socialisation, preventive educational and consulting activities. Students will be able to provide basic cooperation between the school and family, to integrate parents to the school-life and to communicate with them as with the partners of the school, also will understand the interactive relationship between family, school and other environment of children | |
| Brief syllabus: Family and school as basic educational institutions. Environment and education of people. Functions of the family. Educations within the family as a part of a historical development. Functions of the school. Cooperation between school and family. Family and their cooperation with school. Forms and levels of cooperation between family and school. Interpersonal teacher competences and relationships with the parents. Communications between school and family, cooperation possibilities | |
| Literature: Andorka Rudolf: Gyermek, család, történelem. Budapest: ARTT, 2001. 338. ISBN 9639211249 Gordon Thomas: A tanári hatékonyság fejlesztése. A T.E.T.-módszer. Budapest : Gondolat, 1991. 343 s. ISBN 963 282 600 0 Hernádi Miklós: Családbomlás az ezredfordulón. Budapest : Akadémiai, 2003. 172. ISBN 9630578190 Spéder Zsolt: Család és népesség-itthon és Európában. Budapest : Sajtóház Kiadó, 2003. 562. ISBN 9639211613 Petró András: Szülőknek az iskoláról. Budapest : Nemzeti Tankönyvkiadó, 1997. 208. ISBN 9631882993 | |

Rozinajová Helena: Pedagogika rodinného života pre učiteľov. Bratislava : Slovenské Pedagogické Nakladateľstvo, 1988. 267s.
 Spéder Zsolt: Család és népeesség-itthon és Európában. Budapest : Sajtóház Kiadó, 2003. 562. ISBN 9639211613
 Szretykó György: Globalizáció és család : A családszociológia új kihívásai. Pécs : Comenius Bt., 2002. - 160 s. ISBN 963 204 376 6
 Trencsényi László: Hetedik nekifutás az értékek útvesztőjében. Budapesti Nevelő, 2009/2. http://preview.fppti.hu/data/cms54391/2009_2.szam_teljes%29.pdf
 Mérei, F.: Társ és csoport, Akadémiai Kiadó, Budapest, 1989
 Satirová, V.: Kniha o rodine, SVAN Praha, 1994
 Rozinajová, H.: Pedagogika rodinného života, SPN Bratislava, 1988

Language, knowledge of which is necessary to complete a course:

Hungarian or Slovak Language

Notes:

Evaluation of subjects

Total number of evaluated students: 320

| A | B | C | D | E | FX |
|-------|-------|------|-------|-------|------|
| 23.44 | 24.38 | 17.5 | 13.75 | 19.38 | 1.56 |

Teacher: Dr. habil. Ádám István Nagy, PhD., Dr. habil. Dr. Mária Magdolna Németh, CSc.

Date of last update: 14.06.2016

Approved by: Guaranteedoc. Dr. Ivan Halász, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Guaranteeprof. Dr. András Szabó, DSc.

INFORMATION SHEET

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| Name of the university: J. Selye University | |
| Name of the faculty: Faculty of Education | |
| Code: KPD/SZdm/TPO/15 | Name: Theoretical knowledge of the field of study |
| Types, range and methods of educational activities: Form of study: Recommended extent of course (in hours): Per week: For the study period: Methods of study: present | |
| Number of credits: 2 | |
| Recommended semester/trimester of study: | |
| Level of study: II. | |
| Prerequisites: KPD/SZdm/PDI/15 and KPD/SZdm/PEP/15 and KPD/SZdm/SCV/15 and KPD/SZdm/VPU/15 and KPD/SZdm/HPP/15 and KPD/SZdm/PEP/15 and KPD/SZdm/KSA/15 and KPD/SZdm/PSV/15 | |
| Conditions for passing the subject: Final Examination of the theoretical knowledge of their specialized study, which evaluated the selection board. Evolution: A – 90 -100%, B – 80 -89%, C – 70 -79%, D – 60 - 69%, E – 50 -59%. | |
| Results of education: Graduate of the Department of Post-Secondary Teaching subjects through common sociálnovedného, pedagogical and psychological basis of teaching disciplines master basic content of their specialization, the principles of its structure, is familiar with the methodology of content production department and its broader cultural and social contexts. With this contains evidence treated as a product of human (scientific) activities, and in this context it is able to design the didactic intents and purposes. In addition to managing the teaching competence (design, implementation and reflection of classroom instruction) it is able to participate in the development of methodological materials for teaching. | |
| Brief syllabus: Thesis: 1. The value system of traditional and innovative schools. The content of the curriculum and its innovation, project teaching 2. Concept of development of schools to reform education 3. Impact of the learning environment for the formation of independent learning in reform pedagogy. Principles of holistic education, Jena Plan or Dalton Plan. 4. The process of educational research and data collection in education research. 5. The functions of schools and their importance. 6. Management of schools, educational activities and financing of education. 7. Quality, standards and quality management systems 8. The objectives and methodology of self-assessment, vision and mission schools. 9. Comparative Education in the system of pedagogical sciences. 10. The importance of comparative pedagogy in teaching practice. 11. Reform education and personal development. | |

12. The development of personality and the possibilities for its development.
13. Educational problems: difficulties, impairments, limitations
14. Intercultural and multicultural education - definition, development and dimensions.
15. The primary socialization
16. School socialization
- 17 socio-cultural environment
18. The processes of pedagogical diagnostics.
19. cooperation between schools and families.
20. The role of family and school in education.

Literature:

The compulsory and elective subjects is given subject data sheets.

Language, knowledge of which is necessary to complete a course:

Hungarian or Slovak Language

Notes:

Evaluation of subjects

Total number of evaluated students: 3

| A | B | C | D | E | FX |
|-------|-------|-----|-----|-----|-----|
| 66.67 | 33.33 | 0.0 | 0.0 | 0.0 | 0.0 |

Teacher:

Date of last update: 14.06.2016

Approved by: Guaranteedoc. Dr. Ivan Halász, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Guaranteeprof. Dr. András Szabó, DSc.

INFORMATION SHEET

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| Name of the university: J. Selye University | | | | | |
| Name of the faculty: Faculty of Education | | | | | |
| Code: KPD/SZdm/ TVZ/15 | | Name: Education technology | | | |
| Types, range and methods of educational activities: Form of study: Seminar Recommended extent of course (in hours): Per week: 1 For the study period: 13 Methods of study: present | | | | | |
| Number of credits: 1 | | | | | |
| Recommended semester/trimester of study: | | | | | |
| Level of study: II. | | | | | |
| Prerequisites: | | | | | |
| Conditions for passing the subject: Awritten test duringthesemester (50 points), and task-releases (50 points). Evaluation: A - 90 to 100%, B - 80% -89 C - -79% 70, D - 60-69%, E - 50 -59%. | | | | | |
| Results of education: Knowingaboutthephilosophy of informationsociety andcomparison of thetraditionalschool. | | | | | |
| Brief syllabus: Introduction - Description of thetraditionalschooleducation and informationsocietyeducation. Characteristics of theinformationsociety. Glossary: communication, digitization, computerization, globalization, digitalcapabilities, hazards of, propertyrights, thetheory of cognitiveprocessinthedigitalworld, teachingstyles, thepossibilities of ICT, teaching and learningforms and methods of thedigitalworld. E-books, e-learning, m-learning, teaching software. Knowledge Test. thefundamental of Computers. Multimediacomputers, interactivecommunicationineducation - chat, blogging, video conferencing, | | | | | |
| Literature: | | | | | |
| Language, knowledge of which is necessary to complete a course: Hungarian or Slovak Language | | | | | |
| Notes: | | | | | |
| Evaluation of subjects Total number of evaluated students: 582 | | | | | |
| A | B | C | D | E | FX |
| 54.98 | 19.42 | 8.08 | 3.26 | 13.75 | 0.52 |
| Teacher: Dr. habil. Ing. István Szököl, PhD., Mgr. Ladislav Jaruska, PhD., Mgr. Katarína Szarka, PhD. | | | | | |
| Date of last update: 14.06.2016 | | | | | |
| Approved by: Guaranteedoc. Dr. Ivan Halász, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Guaranteeprof. Dr. András Szabó, DSc. | | | | | |

INFORMATION SHEET

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| Name of the university: J. Selye University | |
| Name of the faculty: Faculty of Education | |
| Code: KMJ/VPL/ MJ/11 | Name: Public understanding of science |
| Types, range and methods of educational activities: Form of study: Seminar Recommended extent of course (in hours): Per week: 1 For the study period: 13 Methods of study: present | |
| Number of credits: 2 | |
| Recommended semester/trimester of study: 1., 3. | |
| Level of study: II. | |
| Prerequisites: | |
| Conditions for passing the subject: Presentation of a popular book on science and/or literary theory. | |
| Results of education: Appropriation of much information about the main tendencies of popular theory. | |
| Brief syllabus: Science and theory. Evolutional biology (darwinism, neodarwinism). Molecular biology (genetics) and clinical methods and practice. Neurobiology, ecology, cosmology, theorcal physics. | |
| Literature: – Natalie Angier: Az alapok. Szédítő kalandtúra a természettudomány szépségei között, ford. Horváth Zita, Európa Könyvkiadó, Bp., 2010. – Mark Buchanan: Itt és mindenütt, ford. Seres Iván, Akkord Kiadó, Bp., 2004. – Jean-Pierre Changeux: Az igazságkereső ember, ford. Pléh Csaba, Gondolat Kiadó, Bp., 2008. – Charles Darwin: A fajok eredete, ford. Kampis György, Typotex, Bp., 2006. – Paul Davies: A megbundázott Világegyetem, ford. Both Előd, Akkord Kiadó, Bp., 2008. – Richard Dawkins: A legnagyobb mutatvány, ford. Kelemen László, Nyitott Könyvműhely, Bp., 2009. – Richard Dawkins: Szivárványbontás. Tudomány, szemfényvesztés és a csoda igézete, ford. Kertész Balázs, Vince Kiadó, Bp., 2001. – Richard Dawkins: The Oxford Book of Modern Science Writing, Oxford UP, 2008. – Jared Diamond: Háborúk, járványok, technikák. A társadalmak fátumai, ford. Födő Sándor, Typotex, Bp., 2006. – Norman Doidge: A változó agy. Elképesztő történetek az agy kutatás élvonalából, ford. Sós kuthy György, Park Könyvkiadó, Bp., 2011. – Ben Goldacre: Rossz tudomány. Hatástalan szerek, gátlástalan kampányok, ford. Bori Erzsébet, Akadémiai Kiadó, Bp., 2012. – John Gribbin: A multiverzum nyomában, ford. Both Előd, Akkord Kiadó, Bp., 2010. – Stephen Hawking: Az idő rövid története. A Nagy Bummtól a fekete lyukakig, ford. Molnár István, Maecenas, Bp., 1989, 1993, 1995. Felújított változat: Akkord Kiadó, Bp., 2004. – Michio Kaku: A lehetetlen fizikája, ford. Both Előd, Akkord Kiadó, Bp., 2010. | |

- Michio Kaku: Hipertér, ford. Egri Győző, Sallay Zoltán, Akkord Kiadó, Bp., 2006.
- Michio Kaku: Párhuzamos világok, ford. Csizmadia Szilárd, Akkord Kiadó, Bp., 2009.
- James Le Fanu: Az orvostudomány önkritikája, ford. Gyárfás Vera, Typotex, Bp., 2008.
- J. E. Lovelock: Gaia. A földi élet egy új nézőpontból, ford. Árkos Antal, Göncöl Kiadó, Bp., (é. n.).
- Erns Mayr: Mi az evolúció?, ford. Kállai Tibor, Vince Kiadó, Bp., 2003.
- Josef H. Reichholf: A kék bolygó, ford. Ugor Balázs, Dialóg Campus Kiadó, Bp. – Pécs, 2010.
- Neil Shubin: A belső hal. Utazás az emberi test 3,5 milliárd éves múltjába, ford. Kállai Tibor, Vince Kiadó, Bp., 2010.
- Carl Sagan: Korok és démonok, ford. Hraskó Péter, Typotex Kiadó, Bp., 1999.
- Simon Singh – Edzard Ernst: Trükk vagy terápia?, ford. Gyárfás Vera, Park Könyvkiadó, Bp., 2010.
- James D. Watson: DNS – az élet titka, ford. Boros Ottilia, Garai Attila, HVG Könyvek, Bp., 2004.

Language, knowledge of which is necessary to complete a course:

Hungarian language

Notes:

Evaluation of subjects

Total number of evaluated students: 138

| A | B | C | D | E | FX |
|-------|-------|------|-----|------|-----|
| 83.33 | 11.59 | 1.45 | 2.9 | 0.72 | 0.0 |

Teacher:

Date of last update: 14.06.2016

Approved by: Guaranteedoc. Dr. Ivan Halász, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Guaranteeprof. Dr. András Szabó, DSc.

INFORMATION SHEET

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| Name of the university: J. Selye University | |
| Name of the faculty: Faculty of Education | |
| Code: KMJ/ZTM/ MJ/11 | Name: Media theory |
| Types, range and methods of educational activities: Form of study: Seminar Recommended extent of course (in hours): Per week: 1 For the study period: 13 Methods of study: present | |
| Number of credits: 2 | |
| Recommended semester/trimester of study: 2., 4. | |
| Level of study: II. | |
| Prerequisites: | |
| Conditions for passing the subject: The student has to make a paper or a presentation. | |
| Results of education: Appropriation of much information about the technomedial knowledge, cultural transmission and writing. | |
| Brief syllabus: - Definition of the concept of „media” - The problem of the Revolution of the „book”: - the press - Optical and visual media - world of networks etc. | |
| Literature: Roger Silverstone: Miért van szükség a média tanulmányozására?, ford. Károlyi Júlia, Akadémiai Kiadó, Budapest, 2008. – Hartai László – Muhi Klára: Mozgóképkultúra és médiaismeret, Korona Kiadó, Budapest, 2002. – Képkorszak. Szöveggyűjtemény a mozgóképkultúra és médiaismeret oktatásához, szerk. Gelencsér Gábor, Korona Kiadó, Budapest, 2002. – Film- és médiafogalmak kisszótára, szerk. Hartai László, Korona Kiadó, Budapest, 2002. – Frédéric Barbier – Catherine Bertho Lavenir: A média története, ford. Balázs Péter, Osiris Kiadó, Budapest, 2004. – Frédéric Barbier: A könyv története, Osiris Kiadó, Budapest, 2005. – Friedrich Kittler: Optikai médiumok, ford. Kelemen Pál, Magyar Műhely Kiadó – Ráció Kiadó, Budapest, 2005. – Buldózer. Médiaelméleti antológia, szerk. Sugár János és mts., Média Research Alapítvány, Budapest, 1997. | |
| Language, knowledge of which is necessary to complete a course: Hungarian language | |
| Notes: | |

Evaluation of subjects

Total number of evaluated students: 221

| A | B | C | D | E | FX |
|-------|------|------|------|-----|-----|
| 94.12 | 3.62 | 1.81 | 0.45 | 0.0 | 0.0 |

Teacher:**Date of last update:** 14.06.2016**Approved by:** Guaranteedoc. Dr. Ivan Halász, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Guaranteeprof. Dr. András Szabó, DSc.

INFORMATION SHEET

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| Name of the university: J. Selye University | |
| Name of the faculty: Faculty of Education | |
| Code: KTVŠ/ ŠPH1a/TV/12 | Name: Sport games 1 |
| Types, range and methods of educational activities: Form of study: Practical Recommended extent of course (in hours): Per week: 1 For the study period: 13 Methods of study: present | |
| Number of credits: 1 | |
| Recommended semester/trimester of study: 1. | |
| Level of study: I., II. | |
| Prerequisites: | |
| Conditions for passing the subject: A (marked) 13 times in the PE lesson, B (marked) 12 times in the PE lesson, C (marked) 11 times in the PE lesson, D (marked) 10 times in the PE lesson, E (marked) 9 times in the PE lesson. | |
| Results of education: Create a personal need to moving. Basic elements, rule of the game, get to know different exercises. Motor skills development by specific exercises. Use new sport devices. PE moves practice. Use games, solve competition situations. | |
| Brief syllabus: Volleyball: Accident prevention information. Shape up the hit types (setting and bumping hits). Serving and passing. Hits from stand and move. Continuous hits over the net. Shape ups and attack hits. Attack and defense moves. Blocks and receiving the serves. 2-2 plays. 6-6 free plays. Making competition and play situations. Specific skill development. True play. Competitions. Football: Accident prevention information. Passing, ball use skill development. Passing and moving with ball. Shoots. Ball holding games 2-2, 3-2. Attacking moves with ball. Defensive moves. Tactical elements exercises. Skill development with ball. Setting place play. Play football with passing rules. Use tactical elements in play. Playing football with true rules. Play football matches. Swimming: Accident prevention information. Review basic swim exercises, skill assessment. Glides and breathing. Practice kicks with equipment. Practice Backstroke arm stroke and leg kick. Backstroke technique improve exercises. Practice freestyle arm stroke and leg kick. Freestyle breathing technique. Freestyle technique improve exercises. Practice breaststroke arm stroke and leg kick. Breaststroke breathing technique. Breaststroke technique improve exercises. Swimming sets. Long way workouts. Starts and turns. Swimming race. Table tennis: Accident prevention information. Set up the hitting technique. Forehand pushes, shots. Backhand pushes, shots. Serves, and counter hits. Continuously hitting to a marked side of the table with correct technique. Continuously play freely. Hitting strength and technique developing. Attacking and defending moves, loop and push shots. Set up a continuously play. Directed hits. Changing side hitting. Plays. Competitions. Floorball: Accident prevention information. Rule of the sticks use and apply. Passes and ball receive. Ball control alone and passing in pairs. Shoots from standing. Shoots from moving and received ball shooting. Ball holding games. Attacking moves practicing. Defensive moves practicing. Tactical elements practicing. Fast attacking tactic practicing. Fast moves and received ball shooting. Playing floorball with rules. Competitions games. Fitness: Accident prevention | |

information. Strength developing exercises for body shaping. Learn the correct set-up with exercises. Own body weight workouts, exercises with weights and workouts with fitness machines. Stretching skills workouts. Healthcare lifestyle. Aerobic: Accident prevention information. Musical dynamic workouts to improving cardiovascular endurance. Gymnastic with dancing elements. Hot-iron: Accident prevention information. Specific strengthening workouts. Developing endurance, fat burn strengthening muscles and bones, high up metabolism, reducing weight, bodybuilding with devices. Cross-fit: Accident prevention information. Specific strengthening workouts. Specific strengthening workouts. Developing endurance, fat burn strengthening muscles and bones, high up metabolism, reducing weight, bodybuilding own body weight workouts.

Literature:

Gál László, Sportjátékok II. (Sportjátékok elmélete és módszertana, kézilabdázás, röplabdázás) Nemzeti Tankönyvkiadó, 2003 ISBN:963 19 4584 7 Gál László, Kristóf László, Magyar György, Sportjátékok III. (Kosárlabdázás, labdarúgás, felkészítés-versenyzés) Nemzeti Tankönyvkiadó, Budapest, 1999 ISBN: 9631900215 FUTSAL Laws of the Game, http://www.fifa.com/mm/document/footballdevelopment/refereeing/51/44/50/lawsofthegamefutsal2014_15_enu_neutral.pdf INTERNATIONAL FOOTBALL ASSOCIATION BOARD (IFAB), A labdarúgás játékszabályai 2014/2015 http://www.nemzetisport.hu/data/files/NSstatok/szabalykonyv_201415.pdf Tóth Ákos, Sós Csaba, Egressy János, Az úszás tankönyve, Semmelweis Egyetem Testnevelési és Sporttudományi Kar (Budapest) , 2008, ISBN: 9789637166945 Michael Brooks Developing Swimmers © 2011 ISBN-13: 9781450411455 Magyar asztalitenisz szövetség, Asztalitenisz szabálykönyv http://www.moatsz.hu/images/PDF/FTP/Szovetseg/szabalykonyvek/MOATSZ_szabalykonyv2012.pdf Magyar Röplabda Szövetség, A röplabdázás hivatalos játékszabályai 2015-2016, 2015. február http://www.mrszjt.hu/szab_terem/jatekszab.pdf Edi és Martin Bachmann: 1005 röplabda játék és gyakorlat - Kézikönyv tanároknak, edzőknek, versenyzőknek, Dialóg Campus, 2000 Walter Bucher: 704 kézilabda játék és gyakorlat - Kézikönyv tanároknak, edzőknek, versenyzőknek Dialóg Campus, 2002 Walter Bucher: 1014 Asztalitenisz játék és gyakorlat, Dialóg Campus, 2004 Nemzetközi Floorball Szövetség, Játékszabályok, Szabályok és értelmezésük http://www.hunfloorball.hu/_user/j%C3%A1t%C3%A9kszab%C3%A1lyok%202014.pdf

Language, knowledge of which is necessary to complete a course:

Hungarian or Slovak language

Notes:

Participation in the lessons.

Evaluation of subjects

Total number of evaluated students: 603

| A | B | C | D | E | FX |
|-------|-------|-------|------|------|------|
| 64.18 | 10.95 | 13.76 | 3.48 | 7.46 | 0.17 |

Teacher: PaedDr. Beáta Dobay, PhD., PaedDr. Peter Židek, Péter Szabó, Mgr. Robin Pělucha, PhD.

Date of last update: 14.06.2016

Approved by: Guaranteedoc. Dr. Ivan Halász, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Guaranteeprof. Dr. András Szabó, DSc.

INFORMATION SHEET

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| Name of the university: J. Selye University | |
| Name of the faculty: Faculty of Education | |
| Code: KTVŠ/ ŠPH1b/TV/12 | Name: Sport games 1 |
| Types, range and methods of educational activities: Form of study: Practical Recommended extent of course (in hours): Per week: 1 For the study period: 13 Methods of study: present | |
| Number of credits: 1 | |
| Recommended semester/trimester of study: 2. | |
| Level of study: I., II. | |
| Prerequisites: | |
| Conditions for passing the subject: A (marked) 13 times in the PE lesson, B (marked) 12 times in the PE lesson, C (marked) 11 times in the PE lesson, D (marked) 10 times in the PE lesson, E (marked) 9 times in the PE lesson. | |
| Results of education: Create a personal need to moving. Basic elements, rule of the game, get to know different exercises. Motor skills development by specific exercises. Use new sport devices. PE moves practice. Use games, solve competition situations. | |
| Brief syllabus: Volleyball: Accident prevention information. Shape up the hit types (setting and bumping hits). Serving and passing. Hits from stand and move. Continuous hits over the net. Shape ups and attack hits. Attack and defense moves. Blocks and receiving the serves. 2-2 plays. 6-6 free plays. Making competition and play situations. Specific skill development. True play. Competitions. Football: Accident prevention information. Passing, ball use skill development. Passing and moving with ball. Shoots. Ball holding games 2-2, 3-2. Attacking moves with ball. Defensive moves. Tactical elements exercises. Skill development with ball. Setting place play. Play football with passing rules. Use tactical elements in play. Playing football with true rules. Play football matches. Swimming: Accident prevention information. Review basic swim exercises, skill assessment. Glides and breathing. Practice kicks with equipment. Practice Backstroke arm stroke and leg kick. Backstroke technique improve exercises. Practice freestyle arm stroke and leg kick. Freestyle breathing technique. Freestyle technique improve exercises. Practice breaststroke arm stroke and leg kick. Breaststroke breathing technique. Breaststroke technique improve exercises. Swimming sets. Long way workouts. Starts and turns. Swimming race. Table tennis: Accident prevention information. Set up the hitting technique. Forehand pushes, shots. Backhand pushes, shots. Serves, and counter hits. Continuously hitting to a marked side of the table with correct technique. Continuously play freely. Hitting strength and technique developing. Attacking and defending moves, loop and push shots. Set up a continuously play. Directed hits. Changing side hitting. Plays. Competitions. Floorball: Accident prevention information. Rule of the sticks use and apply. Passes and ball receive. Ball control alone and passing in pairs. Shoots from standing. Shoots from moving and received ball shooting. Ball holding games. Attacking moves practicing. Defensive moves practicing. Tactical elements practicing. Fast attacking tactic practicing. Fast moves and received ball shooting. Playing floorball with rules. Competitions games. Fitness: Accident prevention | |

information. Strength developing exercises for body shaping. Learn the correct set-up with exercises. Own body weight workouts, exercises with weights and workouts with fitness machines. Stretching skills workouts. Healthcare lifestyle. Aerobic: Accident prevention information. Musical dynamic workouts to improving cardiovascular endurance. Gymnastic with dancing elements. Hot-iron: Accident prevention information. Specific strengthening workouts. Developing endurance, fat burn strengthening muscles and bones, high up metabolism, reducing weight, bodybuilding with devices. Cross-fit: Accident prevention information. Specific strengthening workouts. Specific strengthening workouts. Developing endurance, fat burn strengthening muscles and bones, high up metabolism, reducing weight, bodybuilding own body weight workouts.

Literature:

Gál László, Sportjátékok II. (Sportjátékok elmélete és módszertana, kézilabdázás, röplabdázás) Nemzeti Tankönyvkiadó, 2003 ISBN:963 19 4584 7 Gál László, Kristóf László, Magyar György, Sportjátékok III. (Kosárlabdázás, labdarúgás, felkészítés-versenyzés) Nemzeti Tankönyvkiadó, Budapest, 1999 ISBN: 9631900215 FUTSAL Laws of the Game, http://www.fifa.com/mm/document/footballdevelopment/refereeing/51/44/50/lawsofthegamefutsal2014_15_enu_neutral.pdf INTERNATIONAL FOOTBALL ASSOCIATION BOARD (IFAB), A labdarúgás játékszabályai 2014/2015 http://www.nemzetisport.hu/data/files/NSstatok/szabalykonyv_201415.pdf Tóth Ákos, Sós Csaba, Egressy János, Az úszás tankönyve, Semmelweis Egyetem Testnevelési és Sporttudományi Kar (Budapest) , 2008, ISBN: 9789637166945 Michael Brooks Developing Swimmers © 2011 ISBN-13: 9781450411455 Magyar asztalitenisz szövetség, Asztalitenisz szabálykönyv http://www.moatsz.hu/images/PDF/FTP/Szovetseg/szabalykonyvek/MOATSZ_szabalykonyv2012.pdf Magyar Röplabda Szövetség, A röplabdázás hivatalos játékszabályai 2015-2016, 2015. február http://www.mrszjt.hu/szab_terem/jateksab.pdf Edi és Martin Bachmann: 1005 röplabda játék és gyakorlat - Kézikönyv tanároknak, edzőknek, versenyzőknek, Dialóg Campus, 2000 Walter Bucher: 704 kézilabda játék és gyakorlat - Kézikönyv tanároknak, edzőknek, versenyzőknek Dialóg Campus, 2002 Walter Bucher: 1014 Asztalitenisz játék és gyakorlat, Dialóg Campus, 2004 Nemzetközi Floorball Szövetség, Játékszabályok, Szabályok és értelmezésük http://www.hunfloorball.hu/_user/j%C3%A1t%C3%A9ksab%C3%A1lyok%202014.pdf

Language, knowledge of which is necessary to complete a course:

Hungarian or Slovak language

Notes:

Participation in the lessons.

Evaluation of subjects

Total number of evaluated students: 526

| A | B | C | D | E | FX |
|-------|-------|-------|------|------|------|
| 63.31 | 10.46 | 11.98 | 7.03 | 6.65 | 0.57 |

Teacher: PaedDr. Beáta Dobay, PhD., PaedDr. Peter Židek, Péter Szabó, Mgr. Robin Pělucha, PhD.

Date of last update: 14.06.2016

Approved by: Guaranteedoc. Dr. Ivan Halász, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Guaranteeprof. Dr. András Szabó, DSc.

INFORMATION SHEET

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| Name of the university: J. Selye University | |
| Name of the faculty: Faculty of Education | |
| Code: KTVŠ/ ŠPH2a/TV/12 | Name: Sport games 2 |
| Types, range and methods of educational activities: Form of study: Practical Recommended extent of course (in hours): Per week: 1 For the study period: 13 Methods of study: present | |
| Number of credits: 1 | |
| Recommended semester/trimester of study: 1. | |
| Level of study: I., II. | |
| Prerequisites: | |
| Conditions for passing the subject: A (marked) 13 times in the PE lesson, B (marked) 12 times in the PE lesson, C (marked) 11 times in the PE lesson, D (marked) 10 times in the PE lesson, E (marked) 9 times in the PE lesson. | |
| Results of education: Create a personal need to moving. Basic elements, rule of the game, get to know different exercises. Motor skills development by specific exercises. Use new sport devices. PE moves practice. Use games, solve competition situations. | |
| Brief syllabus: Volleyball: Accident prevention information. Shape up the hit types (setting and bumping hits). Serving and passing. Hits from stand and move. Continuous hits over the net. Shape ups and attack hits. Attack and defense moves. Blocks and receiving the serves. 2-2 plays. 6-6 free plays. Making competition and play situations. Specific skill development. True play. Competitions. Football: Accident prevention information. Passing, ball use skill development. Passing and moving with ball. Shoots. Ball holding games 2-2, 3-2. Attacking moves with ball. Defensive moves. Tactical elements exercises. Skill development with ball. Setting place play. Play football with passing rules. Use tactical elements in play. Playing football with true rules. Play football matches. Swimming: Accident prevention information. Review basic swim exercises, skill assessment. Glides and breathing. Practice kicks with equipment. Practice Backstroke arm stroke and leg kick. Backstroke technique improve exercises. Practice freestyle arm stroke and leg kick. Freestyle breathing technique. Freestyle technique improve exercises. Practice breaststroke arm stroke and leg kick. Breaststroke breathing technique. Breaststroke technique improve exercises. Swimming sets. Long way workouts. Starts and turns. Swimming race. Table tennis: Accident prevention information. Set up the hitting technique. Forehand pushes, shots. Backhand pushes, shots. Serves, and counter hits. Continuously hitting to a marked side of the table with correct technique. Continuously play freely. Hitting strength and technique developing. Attacking and defending moves, loop and push shots. Set up a continuously play. Directed hits. Changing side hitting. Plays. Competitions. Floorball: Accident prevention information. Rule of the sticks use and apply. Passes and ball receive. Ball control alone and passing in pairs. Shoots from standing. Shoots from moving and received ball shooting. Ball holding games. Attacking moves practicing. Defensive moves practicing. Tactical elements practicing. Fast attacking tactic practicing. Fast moves and received ball shooting. Playing floorball with rules. Competitions games. Fitness: Accident prevention | |

information. Strength developing exercises for body shaping. Learn the correct set-up with exercises. Own body weight workouts, exercises with weights and workouts with fitness machines. Stretching skills workouts. Healthcare lifestyle. Aerobic: Accident prevention information. Musical dynamic workouts to improving cardiovascular endurance. Gymnastic with dancing elements. Hot-iron: Accident prevention information. Specific strengthening workouts. Developing endurance, fat burn strengthening muscles and bones, high up metabolism, reducing weight, bodybuilding with devices. Cross-fit: Accident prevention information. Specific strengthening workouts. Specific strengthening workouts. Developing endurance, fat burn strengthening muscles and bones, high up metabolism, reducing weight, bodybuilding own body weight workouts.

Literature:

Gál László, Sportjátékok II. (Sportjátékok elmélete és módszertana, kézilabdázás, röplabdázás) Nemzeti Tankönyvkiadó, 2003 ISBN:963 19 4584 7 Gál László, Kristóf László, Magyar György, Sportjátékok III. (Kosárlabdázás, labdarúgás, felkészítés-versenyzés) Nemzeti Tankönyvkiadó, Budapest, 1999 ISBN: 9631900215 FUTSAL Laws of the Game, http://www.fifa.com/mm/document/footballdevelopment/refereeing/51/44/50/lawsofthegamefutsal2014_15_eneu_neutral.pdf INTERNATIONAL FOOTBALL ASSOCIATION BOARD (IFAB), A labdarúgás játékszabályai 2014/2015 http://www.nemzetisport.hu/data/files/NSstatok/szabalykonyv_201415.pdf Tóth Ákos, Sós Csaba, Egressy János, Az úszás tankönyve, Semmelweis Egyetem Testnevelési és Sporttudományi Kar (Budapest) , 2008, ISBN: 9789637166945 Michael Brooks Developing Swimmers © 2011 ISBN-13: 9781450411455 Magyar asztalitenisz szövetség, Asztalitenisz szabálykönyv http://www.moatsz.hu/images/PDF/FTP/Szovetseg/szabalykonyvek/MOATSZ_szabalykonyv2012.pdf Magyar Röplabda Szövetség, A röplabdázás hivatalos játékszabályai 2015-2016, 2015. február http://www.mrszjt.hu/szab_terem/jatekszab.pdf Edi és Martin Bachmann: 1005 röplabda játék és gyakorlat - Kézikönyv tanároknak, edzőknek, versenyzőknek, Dialóg Campus, 2000 Walter Bucher: 704 kézilabda játék és gyakorlat - Kézikönyv tanároknak, edzőknek, versenyzőknek Dialóg Campus, 2002 Walter Bucher: 1014 Asztalitenisz játék és gyakorlat, Dialóg Campus, 2004 Nemzetközi Floorball Szövetség, Játékszabályok, Szabályok és értelmezésük http://www.hunfloorball.hu/_user/j%C3%A1t%C3%A9kszab%C3%A1lyok%202014.pdf

Language, knowledge of which is necessary to complete a course:

Hungarian or Slovakian language

Notes:

Participation in the lessons.

Evaluation of subjects

Total number of evaluated students: 445

| A | B | C | D | E | FX |
|-------|-------|-------|------|------|-----|
| 64.49 | 12.13 | 11.46 | 4.72 | 7.19 | 0.0 |

Teacher: PaedDr. Beáta Dobay, PhD., PaedDr. Peter Židek, Péter Szabó, Mgr. Robin Pělucha, PhD.

Date of last update: 14.06.2016

Approved by: Guaranteedoc. Dr. Ivan Halász, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Guaranteeprof. Dr. András Szabó, DSc.

INFORMATION SHEET

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| Name of the university: J. Selye University | |
| Name of the faculty: Faculty of Education | |
| Code: KTVŠ/ ŠPH2b/TV/12 | Name: Sport games 2 |
| Types, range and methods of educational activities: Form of study: Practical Recommended extent of course (in hours): Per week: 1 For the study period: 13 Methods of study: present | |
| Number of credits: 1 | |
| Recommended semester/trimester of study: 2. | |
| Level of study: I., II. | |
| Prerequisites: | |
| Conditions for passing the subject: A (marked) 13 times in the PE lesson, B (marked) 12 times in the PE lesson, C (marked) 11 times in the PE lesson, D (marked) 10 times in the PE lesson, E (marked) 9 times in the PE lesson. | |
| Results of education: Create a personal need to moving. Basic elements, rule of the game, get to know different exercises. Motor skills development by specific exercises. Use new sport devices. PE moves practice. Use games, solve competition situations. | |
| Brief syllabus: Volleyball: Accident prevention information. Shape up the hit types (setting and bumping hits). Serving and passing. Hits from stand and move. Continuous hits over the net. Shape ups and attack hits. Attack and defense moves. Blocks and receiving the serves. 2-2 plays. 6-6 free plays. Making competition and play situations. Specific skill development. True play. Competitions. Football: Accident prevention information. Passing, ball use skill development. Passing and moving with ball. Shoots. Ball holding games 2-2, 3-2. Attacking moves with ball. Defensive moves. Tactical elements exercises. Skill development with ball. Setting place play. Play football with passing rules. Use tactical elements in play. Playing football with true rules. Play football matches. Swimming: Accident prevention information. Review basic swim exercises, skill assessment. Glides and breathing. Practice kicks with equipment. Practice Backstroke arm stroke and leg kick. Backstroke technique improve exercises. Practice freestyle arm stroke and leg kick. Freestyle breathing technique. Freestyle technique improve exercises. Practice breaststroke arm stroke and leg kick. Breaststroke breathing technique. Breaststroke technique improve exercises. Swimming sets. Long way workouts. Starts and turns. Swimming race. Table tennis: Accident prevention information. Set up the hitting technique. Forehand pushes, shots. Backhand pushes, shots. Serves, and counter hits. Continuously hitting to a marked side of the table with correct technique. Continuously play freely. Hitting strength and technique developing. Attacking and defending moves, loop and push shots. Set up a continuously play. Directed hits. Changing side hitting. Plays. Competitions. Floorball: Accident prevention information. Rule of the sticks use and apply. Passes and ball receive. Ball control alone and passing in pairs. Shoots from standing. Shoots from moving and received ball shooting. Ball holding games. Attacking moves practicing. Defensive moves practicing. Tactical elements practicing. Fast attacking tactic practicing. Fast moves and received ball shooting. Playing floorball with rules. Competitions games. Fitness: Accident prevention | |

information. Strength developing exercises for body shaping. Learn the correct set-up with exercises. Own body weight workouts, exercises with weights and workouts with fitness machines. Stretching skills workouts. Healthcare lifestyle. Aerobic: Accident prevention information. Musical dynamic workouts to improving cardiovascular endurance. Gymnastic with dancing elements. Hot-iron: Accident prevention information. Specific strengthening workouts. Developing endurance, fat burn strengthening muscles and bones, high up metabolism, reducing weight, bodybuilding with devices. Cross-fit: Accident prevention information. Specific strengthening workouts. Specific strengthening workouts. Developing endurance, fat burn strengthening muscles and bones, high up metabolism, reducing weight, bodybuilding own body weight workouts.

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Language, knowledge of which is necessary to complete a course:

Hungarian or Slovakian language

Notes:

Participation in the lessons.

Evaluation of subjects

Total number of evaluated students: 377

| A | B | C | D | E | FX |
|-------|-------|-------|------|------|-----|
| 63.66 | 11.67 | 10.88 | 6.37 | 7.43 | 0.0 |

Teacher: PaedDr. Beáta Dobay, PhD., PaedDr. Peter Židek, Péter Szabó, Mgr. Robin Pělucha, PhD.

Date of last update: 14.06.2016

Approved by: Guaranteedoc. Dr. Ivan Halász, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Guaranteeprof. Dr. András Szabó, DSc.