

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KMF/ AMS20/10	<b>Name:</b> Close reading of American short stories from the 20th century
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 <b>For the study period:</b> 13 <b>Methods of study:</b> present	
<b>Number of credits:</b> 2	
<b>Recommended semester/trimester of study:</b> 6.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> Two tests will be written during the semester, each with a score of 50 points. At least 90 points are required for grade A, 80 points for B, 70 points for C, 60 points for D, and a minimum of 50 points for E. Students who score under 50 points will not obtain a credit for this course.	
<b>Results of education:</b> After successfully completing this course students will be able to analyse and interpret the most important pieces of 20th century American literature and to apply the techniques and methods of the main literary schools.	
<b>Brief syllabus:</b> The course will focus on the intensive analysis of the most important pieces of 20th century American literature. The main goal of the subject is to provide students with an access to the in-depth analysis of a given literary work. During the semester emphasis will be on a kind of reading which is targeted not at the length of texts but at the intensive analysis of texts. The most important aim is to enable students to formulate and express their own thoughts, as well as to discover as many interpretations of a text as possible. During the semester students will apply the methods and techniques of the contemporary, active schools (such as hermeneutics, deconstruction, feminist interpretation, etc.).	
<b>Literature:</b> Cunliffe, Marcus: American Literature since 1900. London, New York: Penguin Group, 1987. Davin, Dan: English Short Stories of today. Oxford University Press, 1976. Goyer-Tsereteli, Dora: A Book of Short Stories by English Authors. Tbilisi : Tbilisi University Press, 1976. Lawrence, D. H.: British and American Short Stories. Harlow : Pearson Education Limited, 1999. Taylor, Peter J.W.: More Modern Short Stories. Oxford : Oxford University Press, 2000.	
<b>Language, knowledge of which is necessary to complete a course:</b> English	
<b>Notes:</b>	
<b>Evaluation of subjects</b> Total number of evaluated students: 65	

A	B	C	D	E	FX
56.92	16.92	9.23	3.08	4.62	9.23
<b>Teacher:</b>					
<b>Date of last update:</b> 14.06.2016					
<b>Approved by:</b> Guaranteedoc. Dr. Ivan Halász, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.GuaranteeDr. habil. Anna Tóthné Litovkina, PhD.					

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KMF/ AMS20db/AJ/15	<b>Name:</b> Reading American Literary Texts of the 20th Century
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 <b>For the study period:</b> 13 <b>Methods of study:</b> present	
<b>Number of credits:</b> 2	
<b>Recommended semester/trimester of study:</b> 6.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> Two tests will be written during the semester, each with a score of 50 points. At least 90 points are required for grade A, 80 points for B, 70 points for C, 60 points for D, and a minimum of 50 points for E. Students who score under 50 points will not obtain a credit for this course.	
<b>Results of education:</b> After successfully completing this course students will be able to analyse and interpret the most important pieces of 20th century American literature and to apply the techniques and methods of the main literary schools.	
<b>Brief syllabus:</b> The course will focus on the intensive analysis of the most important pieces of 20th century American literature. The main goal of the subject is to provide students with an access to the in-depth analysis of a given literary work. During the semester emphasis will be on a kind of reading which is targeted not at the length of texts but at the intensive analysis of texts. The most important aim is to enable students to formulate and express their own thoughts, as well as to discover as many interpretations of a text as possible. During the semester students will apply the methods and techniques of the contemporary, active schools (such as hermeneutics, deconstruction, feminist interpretation, etc.).	
<b>Literature:</b> - Cunliffe, Marcus: American Literature since 1900. London, New York: Penguin Group, 1987. - Davin, Dan: English Short Stories of today. Oxford University Press, 1976. - Goyer-Tsereteli, Dora: A Book of Short Stories by English Authors. Tbilisi : Tbilisi University Press, 1976. - Lawrence, D. H.: British and American Short Stories. Harlow : Pearson Education Limited, 1999. - Taylor, Peter J.W.: More Modern Short Stories. Oxford : Oxford University Press, 2000.	
<b>Language, knowledge of which is necessary to complete a course:</b> English	
<b>Notes:</b>	
<b>Evaluation of subjects</b>	

Total number of evaluated students: 65					
A	B	C	D	E	FX
56.92	16.92	9.23	3.08	4.62	9.23
<b>Teacher:</b> PaedDr. Andrea Puskás, PhD.					
<b>Date of last update:</b> 14.06.2016					
<b>Approved by:</b> Guaranteedoc. Dr. Ivan Halász, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.GuaranteeDr. habil. Anna Tóthné Litovkina, PhD.					

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KMF/ APISdb/AJ/15	<b>Name:</b> Academic Writing
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week: 2 For the study period: 26</b> <b>Methods of study:</b> present	
<b>Number of credits:</b> 2	
<b>Recommended semester/trimester of study:</b> 4.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> There will be one test written during the semester, in which students can get 50 points. Students will be required to submit a written report at the end of the semester, for which they can obtain another 50 points. At least 90 points are required for grade A, 80 points for B, 70 points for C, 60 points for D, and a minimum of 50 points for E. Students who score under 50 points will not obtain a credit for this course.	
<b>Results of education:</b> Having accomplished this course, the student will become familiar with and be able to use the basic writing techniques of academic writing (e.g. that of thesis writing). The students will learn the skills of writing abstracts, selecting its keywords, and they will also be able to quote and paraphrase various sources.	
<b>Brief syllabus:</b> Each session of this course will concentrate on a certain aspect of the writing process and on organizing the different parts of texts. Students will read and evaluate each other's compositions. They will be required to submit a chapter of their thesis. The course will deal with writing abstracts, quoting and paraphrasing.	
<b>Literature:</b> - Csomay, E. - Szerdahelyi, J.: Writing. Budapest: Nemzeti Tankönyvkiadó, 1997. - Hedge, T.: Writing. Oxford: OUP, 1998. - Kennedy, Dorothy M. Kennedy, Marcia F. Muth: Writing and Revising : A Portable Guide. Boston - New York : Bedford/St. Martin's, 2007. - Murray, Rowena: How to Write a Thesis. England : McGraw-Hill Open University Press, 2011. - Raimes, A.: Exploring through writing: a process approach to ESL composition. New York: St. Martin's Press, 1992. - Redman, S.-Ellis, R.: A Way With Words I. Cambridge: CUP, 1989. - Evans, V.: Successful Writing – Upper Intermediate. Newbury: Express Publishing, 2000.	
<b>Language, knowledge of which is necessary to complete a course:</b> English	
<b>Notes:</b>	

**Evaluation of subjects**

Total number of evaluated students: 214

A	B	C	D	E	FX
31.31	24.3	24.3	12.62	7.01	0.47

**Teacher:** Dr. habil. Irén Hegedüs, PhD.**Date of last update:** 14.06.2016**Approved by:** Guaranteedoc. Dr. Ivan Halász, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.GuaranteeDr. habil. Anna Tóthné Litovkina, PhD.

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KMF/ BSAJdb/AJ/15	<b>Name:</b> Bachelor Seminar
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 <b>For the study period:</b> 13 <b>Methods of study:</b> present	
<b>Number of credits:</b> 2	
<b>Recommended semester/trimester of study:</b> 5.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> During the term the student should work out the hypotheses and the structure of the thesis (for 20 points); should provide review of the literature (at least 10 sources) (for 10 points), and should also write and submit 70% of the thesis (for 70 points). At least 90 points are required for grade A, 80 points for B, 70 points for C, 60 points for D, and a minimum of 50 points for E. Students who score under 50 points will not obtain a credit for this course.	
<b>Results of education:</b> Upon successful completion of this course, the student will be able to interpret the abstract of his/her BA thesis, to quote properly and refer to literary sources, to write 70% of his/her thesis, as well as to introduce it in the form of a short presentation.	
<b>Brief syllabus:</b> The main goal of the subject is to help the student to write his/her BA thesis. The topic and title of the thesis is already decided at the end of the fourth term. During the term the consultant provides general literary sources for thesis writing, as well as for the topic selected by student. The student has to do extensive reading in order to extend the sources by a number of other ones collected from the library and the Internet. Based on the sources the student provides the main structure of the thesis, as well as writes the thesis.	
<b>Literature:</b> <ul style="list-style-type: none"> <li>• Anderson, Jonathan – Millicent Poole: Assignment and thesis writing. Wiley, 2001.</li> <li>• Bell, Judith: Doing Your Research Project : A guide for first-time researchers in education, health and social science. England : McGraw-Hill Open University Press, 2010.</li> <li>• Brown, James Dean – Theodore S. Rodgers: Doing Second Language Research. Oxford : Oxford University Press, 2010.</li> <li>• Murray, Rowena: How to Write a Thesis. England : McGraw-Hill Open University Press, 2011.</li> <li>• Nunan, D.: Research Methods in Language Learning. New York: CUP, 1992.</li> </ul>	
<b>Language, knowledge of which is necessary to complete a course:</b> English	
<b>Notes:</b> Those students shall register for this course who write their Bachelor's thesis at the Department of Modern Philology in the study programme of English language and literature in combination.	

**Evaluation of subjects**

Total number of evaluated students: 52

A	B	C	D	E	FX
44.23	21.15	7.69	9.62	15.38	1.92

**Teacher:** Dr. habil. Irén Hegedüs, PhD., Dr. habil. Anna Tóthné Litovkina, PhD., PaedDr. Andrea Puskás, PhD., PaedDr. Peter Zolczer

**Date of last update:** 14.06.2016

**Approved by:** Guaranteedoc. Dr. Ivan Halász, PhD. Guaranteeprof. Dr. Béla István Pukánszki, DSc. GuaranteeDr. habil. Anna Tóthné Litovkina, PhD.

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KMF/ DAL1db/AJ/15	<b>Name:</b> History of English Literature 1.
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Lecture / Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 / 1 <b>For the study period:</b> 13 / 13 <b>Methods of study:</b> present	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester of study:</b> 3.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> There will be two tests in the semester, each with a score of 30 points. The course will end with a written examination for 40 points. At least 90 points are required for grade A, 80 points for B, 70 points for C, 60 points for D, and a minimum of 50 points for E. Students who score under 50 points will not obtain a credit for this course.	
<b>Results of education:</b> Upon successful completion of this course, the student will be well familiar with the history of English literature, starting from its beginning, until the end of XIXth century. The student will be able to distinguish among various literary periods based on their characteristic features. The student will be also able to analyze the key works of British literature.	
<b>Brief syllabus:</b> The lectures and seminars focus on the history of English literature, starting from its beginning, until the end of XIXth century. The students work with the texts exemplifying various literary periods: poetry, drama, short stories, novel. The main representatives and works: “Beowulf”, “The Canterbury Tales”, Renaissance literature, the Elizabethan theatre, William Shakespeare, John Donne, John Milton, Laurence Sterne, Daniel Defoe, Jonathan Swift, Robert Burns, William Blake, Coleridge, Wordsworth, Lord Byron, Shelley, John Keats, Emily Bronte, Charles Dickens, W. M. Thackeray, Thomas Hardy, Oscar Wilde, G. B. Shaw.	
<b>Literature:</b> <ul style="list-style-type: none"> <li>• Abrams, M. H.: The Norton Anthology of English Literature. Volume 1. New York-London: Northon &amp; Company, 2000.</li> <li>• Alexander, Michael: A History of English Literature. London : Palgrave Macmillan, 2007.</li> <li>• Bradley, A. C.: Shakespearean Tragedy. New York: Palgrave, 1992.</li> <li>• Day, A.: Romanticism. New York: Routledge, 2004.</li> <li>• Sanders, Andrew: The Short Oxford History of English Literature. New york : Oxford University Press, 2004.</li> <li>• Thornley, G. C. – Roberts, G.: An Outline of English Literature. New York: Longman, 2003.</li> </ul>	
<b>Language, knowledge of which is necessary to complete a course:</b> English	
<b>Notes:</b>	

**Evaluation of subjects**

Total number of evaluated students: 319

A	B	C	D	E	FX
15.67	13.17	14.11	15.99	21.32	19.75

**Teacher:** Dr. habil. Anna Tóthné Litovkina, PhD., PaedDr. Andrea Puskás, PhD.**Date of last update:** 14.06.2016**Approved by:** Guaranteedoc. Dr. Ivan Halász, PhD. Guaranteeprof. Dr. Béla István Pukánszki, DSc. GuaranteeDr. habil. Anna Tóthné Litovkina, PhD.

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KMF/ DAM1db/AJ/15	<b>Name:</b> History of American Literature 1.
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Lecture / Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 / 1 <b>For the study period:</b> 13 / 13 <b>Methods of study:</b> present	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester of study:</b> 4.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> There will be two tests in the semester, each with a score of 30 points. The course will end with an oral examination for 40 points. At least 90 points are required for grade A, 80 points for B, 70 points for C, 60 points for D, and a minimum of 50 points for E. Students who score under 50 points will not obtain a credit for this course.	
<b>Results of education:</b> Upon successful completion of this course, the student will be well familiar with the history of American literature, starting from its beginning, until the end of XIXth century-beginning of the XXth century. The student will be able to distinguish among various literary periods based on their characteristic features. The student will also be able to analyze the key works of American literature.	
<b>Brief syllabus:</b> The lectures describe the prominent representatives of the most important literary periods and their most well-known works. The seminar, the goal of which is deepening the knowledge acquired on lectures, freely follows the material of lectures. The subject focuses on the history of American literature, starting from its beginning, until the end of XIXth century-beginning of the XXth century. The main themes are as follows: Franklin: "Autobiography", W. Irving's short stories, Cooper: "The Last of the Mohicans", E.A.Poe poems and short stories, Thoreau: "Walden", Hawthorne: "The Scarlet Letter", Mark Twain: "The Adventures of Huckleberry Finn", Melville: "Billy Budd", Whitman and Dickinson's poems , Henry James: "The Turn of the Screw", T.S. Eliot and Ezra Pound's poems, etc.	
<b>Literature:</b> <ul style="list-style-type: none"> <li>• Bercovitch, Sacvan: The Cambridge History of American Literature : Poetry and Criticism, 1940-1995. Cambridge : Cambridge University Press, 2008.</li> <li>• Lauter, P. et. al.: The Heath Anthology of American Literature. Boston: Houghton Mifflin Company, 2005.</li> <li>• Baym, N.: The Norton Anthology of American Literature. New York: Norton &amp; Company, 2003.</li> <li>• D. Hart, James: American Literature. New York : Oxford University Press, 1995.</li> <li>• Gilbert, S.: The Norton Anthology of Literature by Women. New York: Norton &amp; Company, 2005.</li> </ul>	

• Ruland R. –Bradbury M.: From Puritanism to Postmodernism – a History of American Literature. London: Penguin, 1991.

**Language, knowledge of which is necessary to complete a course:**

English

**Notes:**

**Evaluation of subjects**

Total number of evaluated students: 251

A	B	C	D	E	FX
19.52	17.53	21.12	16.33	17.13	8.37

**Teacher:** Dr. habil. Anna Tóthné Litovkina, PhD.

**Date of last update:** 14.06.2016

**Approved by:** Guaranteedoc. Dr. Ivan Halász, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.GuaranteeDr. habil. Anna Tóthné Litovkina, PhD.

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KMF/ DRA1db/AJ/15	<b>Name:</b> Drama Techniques in Teaching English 1.
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week: 2 For the study period: 26</b> <b>Methods of study:</b> present	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester of study:</b> 5.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> During the semester students will write two tests with a score of 50 points each. At least 90 points are required for grade A, 80 points for B, 70 points for C, 60 points for D, and a minimum of 50 points for E. Students who score under 50 points will not obtain a credit for this course.	
<b>Results of education:</b> Upon successful completion of this course, the student will be able to use techniques of drama pedagogy in teaching English as foreign language. The students passing the course will be able to use the techniques, to prepare lesson plans based on drama pedagogy and organize projects based on drama.	
<b>Brief syllabus:</b> During the course the students will get acquainted with a number of various methods based on drama pedagogy, such as warm up, improvisation and other verbal and non-verbal games. The course puts main stress on practicing the skills with the help of which the students can easily acquire the techniques mentioned above. The largest part of the techniques mainly focuses on development of vocabulary and grammar. During the course the students get familiar with the main notions of drama pedagogy: improvisation, hot-seating, verbal and non-verbal activities/games, etc. The course introduces the techniques based on such literature with the help of which various language structures might be practiced. The students take part in various project, such as A Crazy Hotel, The Frog Prince, a The Grey Lady.	
<b>Literature:</b> Maley, Alan - Alan Duff. Drama Techniques : A Resource Book of Communication Activities for Language Teachers. Cambridge : Cambridge University Press, 2005. Maley, Alan: Drama Techniques in Language Learning. New York : Cambridge University Press, 1983. Phillips, S.: Drama with Children. Oxford: Oxford University Press, 1999. Riddel, D.: Teach Yourself – TEFL. London: Hodder Education, 2001. Wajnryb, R.: Classroom Observation Tasks. Cambridge: Cambridge University Press, 1992.	
<b>Language, knowledge of which is necessary to complete a course:</b> English	
<b>Notes:</b>	

**Evaluation of subjects**

Total number of evaluated students: 185

A	B	C	D	E	FX
52.43	24.86	12.43	1.62	4.86	3.78

**Teacher:** PaedDr. Andrea Puskás, PhD.**Date of last update:** 14.06.2016**Approved by:** Guaranteedoc. Dr. Ivan Halász, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.GuaranteeDr. habil. Anna Tóthné Litovkina, PhD.

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KMF/ FONEdb/AJ/15	<b>Name:</b> Linguistics 1. - Phonetics
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Lecture / Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 / 1 <b>For the study period:</b> 13 / 13 <b>Methods of study:</b> present	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester of study:</b> 3.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> Two tests will be written during the semester, each with a score of 30 points. The course ends with a written exam scoring 40 points. At least 90 points are required for grade A, 80 points for B, 70 points for C, 60 points for D, and a minimum of 50 points for E.	
<b>Results of education:</b> Having accomplished this course, the student will be able to apply the general notions and basic terminology related to the phonetics of the English language. The student will be able to classify, interpret and realize the sounds of English, as well as to recognize and identify the correspondences between spelling and pronunciation.	
<b>Brief syllabus:</b> Phonetics and phonology Basic concepts (phoneme, allophone, minimal pairs, free variants, complementary distribution; orthography and transcription). Classification of speech sounds; Obstruents (place and manner of articulation; voice, sonority, nasality, aspiration, devoicing, sound assimilation, flapping, palatalization). Voiced consonants (devoicing, L-darkening, R-dropping, linking and intrusive /r/, syllabic sonorants, yod-dropping, nasal place assimilation). Vowel classification. The influence of R on vowels: pre-R breaking, pre-R broadening, exceptions. Tense lax alternation: vowel alternations, trisyllabic laxing, U laxing, CiV laxing). Vowels in final position, vowel preceding vowel, letter to sound correspondences. Intonation of English words. Intonation of English sentences. The course focuses on segmental and suprasegmental features.	
<b>Literature:</b> <ul style="list-style-type: none"> <li>• Ladefoged, Peter – Keith Johnson: A Course in Phonetics. Wadsworth Cengage Learning, 2006.</li> <li>• Ladefoged, Peter: A Course in Phonetics. New York: Harcourt Brace, 2001.</li> <li>• Nadasdy, A.: Background to English Pronunciation. Budapest: ELTE, 1998.</li> <li>• Nadasdy, A.: Practice Book in English Phonetics and Phonology. Budapest: ELTE, 1996.</li> <li>• Roach, Peter: English Phonetics and Phonology = A practical course. Cambridge : Cambridge University Press, 2009.</li> </ul>	
<b>Language, knowledge of which is necessary to complete a course:</b> English	
<b>Notes:</b>	

**Evaluation of subjects**

Total number of evaluated students: 297

A	B	C	D	E	FX
22.56	17.51	19.19	21.21	17.17	2.36

**Teacher:** Dr. habil. Irén Hegedüs, PhD.**Date of last update:** 14.06.2016**Approved by:** Guaranteedoc. Dr. Ivan Halász, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.GuaranteeDr. habil. Anna Tóthné Litovkina, PhD.

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KPD/GEN1/ SZ/12	<b>Name:</b> Gender study 1
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 <b>For the study period:</b> 13 <b>Methods of study:</b> present	
<b>Number of credits:</b> 1	
<b>Recommended semester/trimester of study:</b> 2.	
<b>Level of study:</b> I., II.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> Final test. Condition for successful completion of this course is to obtain at least 50% of the maximum possible assessment of the subject. Evaluation: A - 90 -100%, B - 80% -89 C - -79% 70, D - 60-69%, E - 50 -59%.	
<b>Results of education:</b> The student will learn about the concept of social gender in social, psychological, and biological context. The student will be able to identify gender prejudice in education and develop preventive methods for women and men (girls and boys). The student will be able to recognize the stereotype system within the education, and its negative effects. The student will be able to apply the necessary methodology for ensuring social gender identity in the school environment.	
<b>Brief syllabus:</b> The history of education of women. Education and coeducation and their specifics. The characteristics of the exceptional women in history. Gender roles - the prestige of women in society. The role of education in shaping identity. Meaning ism.	
<b>Literature:</b> BÚTOROVÁ, Zora. a kol. (2003): Ženy, muži a rovnosť príležitostí. In: Slovensko 2002. Súhrnná správa o stave spoločnosti. Bratislava: Inštitút pre verejné otázky FÁBRI, Anna (1999): A nő és hivatása (Žena a jej povolanie). Kortárs Kiadó: Budapest HORNEY, Karen (2002): Psychológia ženy. Bratislava: Aspekt. 109 s. ISBN 80-85549-35-2 KÉRI, Katalin (1999): Tollam szivárványba mártom. (Források az európai nőtörténet köréből az ókortól a 20. századig.) (Pramene o histórii žien v Európe od staroveku po XX. str.). Pécs. URL: <a href="http://kerikata.hu/publikaciok/text/tollam/tollam.pdf">Http://kerikata.hu/publikaciok/text/tollam/tollam.pdf</a> KOSOVÁ, Beata. (2008): Sociálna spravodlivosť a rodové rozdiely v slovenskej škole v zrkadle medzinárodného testovania. In Pedagogická orientace: zpravodaj ČPDS při ČSAV, SPDS pri SAV. - Brno: Česká pedagogická společnost. ISSN 1211 4669. č. 2. s. 81-94. MILES, Rosalinde (2000): Az idő leányai. (Dcéry času). Balassi Kiadó: Budapest. PALASIK, Mária, SIPOS, Balázs (ed., 2005): Házastárs? Munkatárs? Vetélytárs? (Partner? Kolega? Rival?). A női szerepek változása a 20. századi Magyarországon. Napvilág Kiadó: Budapest. PIETRUCHOVÁ, O. , MESOCHORTISOVÁ, A. (2007): Rodová rovnosť v organizácii. Bratislava:	

Okat plus, 2007, 62 s. ISBN 978 80 88720 12 6

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SHAHAR, Shulamith (2004): A negyedik rend. Nők a középkorban. (Štvrtá kasta. Ženy v stredoveku). Osiris: Budapest. 371 p. ISBN 963 389 601 0

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TOKÁROVÁ, Anna (2003, 2007): Vzdelávanie žien na Slovensku. Sociálne bariéry a stimuly v historickom priereze. Prešov: Akcent Print

**Language, knowledge of which is necessary to complete a course:**  
hungarian or slowak language

**Notes:**

**Evaluation of subjects**

Total number of evaluated students: 307

A	B	C	D	E	FX
31.92	38.11	12.7	14.66	2.61	0.0

**Teacher:** prof. Dr. Béla István Pukánszki, DSc., prof. Dr. Zsuzsanna Vajda, CSc.

**Date of last update:** 14.06.2016

**Approved by:** Guaranteedoc. Dr. Ivan Halász, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.GuaranteeDr. habil. Anna Tóthné Litovkina, PhD.

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KMF/ GRPdb/AJ/15	<b>Name:</b> Grammar Seminar
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week: 2 For the study period: 26</b> <b>Methods of study:</b> present	
<b>Number of credits:</b> 2	
<b>Recommended semester/trimester of study:</b> 3.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> Two tests will be written during the semester, each with a score of 50 points. At least 90 points are required for grade A, 80 points for B, 70 points for C, 60 points for D, and a minimum of 50 points for E. Students who score under 50 points will not obtain a credit for this course.	
<b>Results of education:</b> Upon successful completion of this course, the student will be able to use morphological and grammatical structures of the contemporary standard English language.	
<b>Brief syllabus:</b> The main goal of the seminar is to polish the students' language knowledge in the light of speaking and writing skills. Further objective is developing various communicative sub-competences, primarily grammar and vocabulary. The course focuses on the morphological and grammatical structures of contemporary English language. The themes of the course: Describing events, correct use of verb tenses, quantity, infinitive and gerund, modal verbs (Present and Past tense), Future tense (continuous and perfect), hypothetical situations, if-clauses.	
<b>Literature:</b> <ul style="list-style-type: none"> <li>• Chalker, S.: Current English Grammar. New York: Barnes and Noble, 1984.</li> <li>• Greenbaum, S. - Quirk, R.: A Student's Grammar of the English Language. London: Longman, 1990.</li> <li>• Hewitt: Advanced Grammar in Use. Oxford: OUP, 1992.</li> <li>• Martinet, A.J. – Martinet, A.V.: A Practical English Grammar. Oxford: OUP, 1986.</li> <li>• Murphy, R. English Grammar in Use. Oxford: OUP, 1990.</li> <li>• Walker, Elaine – Steve Elsworth: Grammar Practice for Upper Intermediate Students : with key. Essex : Pearson, 2000.</li> </ul>	
<b>Language, knowledge of which is necessary to complete a course:</b> angol	
<b>Notes:</b>	
<b>Evaluation of subjects</b> Total number of evaluated students: 34	

A	B	C	D	E	FX
0.0	0.0	23.53	26.47	32.35	17.65
<b>Teacher:</b> PaedDr. Andrea Puskás, PhD.					
<b>Date of last update:</b> 14.06.2016					
<b>Approved by:</b> Guaranteedoc. Dr. Ivan Halász, PhD. Guaranteeprof. Dr. Béla István Pukánszki, DSc. GuaranteeDr. habil. Anna Tóthné Litovkina, PhD.					

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KMF/ JAS1db/AJ/15	<b>Name:</b> Language Seminar 1.
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week: 2 For the study period: 26</b> <b>Methods of study:</b> present	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester of study:</b> 1.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> Two tests will be written during the semester, each with a score of 50 points. At least 90 points are required for grade A, 80 points for B, 70 points for C, 60 points for D, and a minimum of 50 points for E. Students who score under 50 points will not obtain a credit for this course.	
<b>Results of education:</b> Upon successful completion of this course, the student will be able to use the morphological and syntactical constructions of contemporary standard English language. The student will also be able to express himself/herself in English language, using vocabulary linked with the everyday topics.	
<b>Brief syllabus:</b> The topics include the most important vocabulary, as well as grammatical, morphological and syntactical constructions. Language Improvement Seminar I addresses the following topics: The past, present and future tenses. Auxiliary verbs. General rules of using verbs and tenses. Dialogue-constructions, abstract nouns, Expression of feelings; Use of tenses in narratives; continuous tenses; usage of prefixes and suffixes word-formation processes. Word order in English sentences. The most famous inventions of the last 150 years. How to pass exams successfully? Usage of the definite and indefinite article. Upon successful completion of this course, the students will be able to continue the second part of the course, Language Improvement Seminar II, which will treat some further topics, as well as various grammatical phenomena.	
<b>Literature:</b> - Cunningham,S., Moor,P.: Cutting Edge - Upper Intermediate. London: Longman, 1999. - Martinet, A.J. – Martinet, A.V.: A Practical English Gramma . Oxford: OUP, 1986. - N. Hock Ildikó: 1000 questions – 1000 answers. Lexika, Székesfehérvár, 1992. - O’Connell, S.: Focus on Proficiency. London: Longman, 1995. - Swan, M.: Practical English Usage. Oxford: OUP, 1992.	
<b>Language, knowledge of which is necessary to complete a course:</b> English	
<b>Notes:</b>	

**Evaluation of subjects**

Total number of evaluated students: 442

A	B	C	D	E	FX
7.01	13.35	16.74	19.46	26.7	16.74

**Teacher:** PaedDr. Andrea Puskás, PhD., PaedDr. Peter Zolczer**Date of last update:** 14.06.2016**Approved by:** Guaranteedoc. Dr. Ivan Halász, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.GuaranteeDr. habil. Anna Tóthné Litovkina, PhD.

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KMF/ JAS2db/AJ/15	<b>Name:</b> Language Seminar 2.
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week: 2 For the study period: 26</b> <b>Methods of study:</b> present	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester of study:</b> 2.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> There will be two tests in the semester, each with a score of 50 points. At least 90 points are required for grade A, 80 points for B, 70 points for C, 60 points for D, and a minimum of 50 points for E. Students who score under 50 points will not obtain a credit for this course.	
<b>Results of education:</b> Upon successful completion of this course, the student will be able to use the morphological and syntactical constructions of contemporary standard English language. The student will also be able to express himself/herself in English language, using vocabulary linked with the everyday topics.	
<b>Brief syllabus:</b> The main goal of the course is further development of various language competences and skills of students (writing and speaking), as well as polishing of their vocabulary and grammar. This course is continuation of Language Practice I. during which the students deal with the themes which will further develop language competences of students and will provide them with the knowledge crucial for passing their complex exam (ILIE). During the course the following topics are addressed: Holidays, events and festivals. Quantifying. Polishing of pronunciation. Coping with difficult situations. Celebrities and politicians. Talking to celebrities. Gerund and infinitive. The advantages and disadvantages of richness. Problem solving. Mysteries. The past tense of modal verbs. Cooperation and competition. Organizing of international meetings. Future tenses. The modern healing. The wonders of modern sciences. Hypothetical situations. Forming of opinions. Money and power. Media, Report.	
<b>Literature:</b> <ul style="list-style-type: none"> <li>• Cunningham, S., Moor, P.: Cutting Edge - Upper Intermediate. London: Longman, 1999.</li> <li>• Graver, B.D.: Advanced English Practice. Oxford: OUP, 1990.</li> <li>• N. Hock Ildikó: 1000 questions – 1000 answers. Lexika, Székesfehérvár, 1992.</li> <li>• O'Connell, S.: Focus on Proficiency. London: Longman, 1995.</li> <li>• Swan, M.: Practical English Usage. Oxford: OUP, 1992.</li> </ul>	
<b>Language, knowledge of which is necessary to complete a course:</b> English	
<b>Notes:</b>	

**Evaluation of subjects**

Total number of evaluated students: 366

A	B	C	D	E	FX
6.56	8.47	17.49	28.69	23.22	15.57

**Teacher:** PaedDr. Peter Zolczer, Mgr. Renáta Marosiová**Date of last update:** 14.06.2016**Approved by:** Guaranteedoc. Dr. Ivan Halász, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.GuaranteeDr. habil. Anna Tóthné Litovkina, PhD.

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University					
<b>Name of the faculty:</b> Faculty of Education					
<b>Code:</b> KMF/ JAS3db/AJ/15		<b>Name:</b> Language Seminar 3.			
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 2 <b>For the study period:</b> 26 <b>Methods of study:</b> present					
<b>Number of credits:</b> 3					
<b>Recommended semester/trimester of study:</b> 3.					
<b>Level of study:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for passing the subject:</b> Two tests will be written during the semester, each with a score of 50 points. At least 90 points are required for grade A, 80 points for B, 70 points for C, 60 points for D, and a minimum of 50 points for E. Students who score under 50 points will not obtain a credit for this course.					
<b>Results of education:</b> Upon successful completion of this course, the student will be able to use the morphological and syntactical constructions, as well as the vocabulary of contemporary standard English language (level C1).					
<b>Brief syllabus:</b> The main goal of the course is developing various language competences of students (advances English), primarily speaking and reading skills, as well as listening skills via various listening exercises. Further goals: vocabulary development, proper usage of verb tenses (past, present, future), expressing of negative feelings (worry, anxiety, etc.), word formation processes with the help of affixation; phrases expressing motion; telling stories in reported speech; differences between action verbs and verbs of being, pronunciation, gerund and infinitive; word order in relative clauses.					
<b>Literature:</b> <ul style="list-style-type: none"> <li>• Graver, B.D.: Advanced English Practice. Oxford: OUP, 1990.</li> <li>• Hewitt: Advanced Grammar in Use. Oxford: OUP, 1992.</li> <li>• Murphy, R. English Grammar in Use. Oxford: OUP, 1990.</li> <li>• O'Connell, S.: Focus on Proficiency. London: Longman, 1995.</li> <li>• Swan, M.: Practical English Usage. Oxford: OUP, 1992.</li> </ul>					
<b>Language, knowledge of which is necessary to complete a course:</b> English					
<b>Notes:</b>					
<b>Evaluation of subjects</b> Total number of evaluated students: 276					
A	B	C	D	E	FX
9.06	8.33	15.22	22.46	30.07	14.86

**Teacher:** PaedDr. Andrea Puskás, PhD., PaedDr. Peter Zolczer

**Date of last update:** 14.06.2016

**Approved by:** Guaranteedoc. Dr. Ivan Halász, PhD.Guaranteeprof. Dr. Béla István Pukánszki,  
DSc.GuaranteeDr. habil. Anna Tóthné Litovkina, PhD.

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University					
<b>Name of the faculty:</b> Faculty of Education					
<b>Code:</b> KMF/ JAS4db/AJ/15		<b>Name:</b> Language Seminar 4.			
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 2 <b>For the study period:</b> 26 <b>Methods of study:</b> present					
<b>Number of credits:</b> 3					
<b>Recommended semester/trimester of study:</b> 4.					
<b>Level of study:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for passing the subject:</b> There will be two tests in the semester, each with a score of 50 points. At least 90 points are required for grade A, 80 points for B, 70 points for C, 60 points for D, and a minimum of 50 points for E. Students who score under 50 points will not obtain a credit for this course.					
<b>Results of education:</b> Upon successful completion of the course, the student will be able to use the morphological and syntactical constructions, as well as the vocabulary of contemporary standard English language (level C1).					
<b>Brief syllabus:</b> The main goal of the course is differentiating between the means of written and spoken language, analysis of vocabulary (including idiomatical structures such as idioms and collocations), development of speaking.					
<b>Literature:</b> <ul style="list-style-type: none"> <li>• Hewitt: Advanced Grammar in Use. Oxford: OUP, 1992.</li> <li>• Murphy, R. English Grammar in Use. Oxford: OUP, 1990.</li> <li>• O'Connell, S.: Focus on Proficiency. London: Longman, 1995.</li> <li>• Swan, M.: Practical English Usage. Oxford: OUP, 1992.</li> <li>• Vince, M.: Advanced Language Practice. Oxford: Heinemann, 1994.</li> </ul>					
<b>Language, knowledge of which is necessary to complete a course:</b> English					
<b>Notes:</b>					
<b>Evaluation of subjects</b> Total number of evaluated students: 1					
A	B	C	D	E	FX
100.0	0.0	0.0	0.0	0.0	0.0
<b>Teacher:</b> PaedDr. Andrea Puskás, PhD., PaedDr. Peter Zolczer					
<b>Date of last update:</b> 14.06.2016					

**Approved by:** Guaranteedoc. Dr. Ivan Halász, PhD.Guaranteeprof. Dr. Béla István Pukánszki,  
DSc.GuaranteeDr. habil. Anna Tóthné Litovkina, PhD.

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KMF/ JASZdb/AJ/15	<b>Name:</b> Language Seminar - Final Exam
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Lecture / Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 0 / 0 <b>For the study period:</b> 0 / 0 <b>Methods of study:</b> present	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester of study:</b> 2.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> The exam consists of 5 parts. One can obtain the following points: Use of English 60 points, Reading 15 points, Listening 13 points, Writing 30 points, Speaking 10 points. To pass the exam, the student needs to obtain at least 50% from each part. The grade is calculated based on the average of the 5 parts. At least 90 points are required for grade A, 80 points for B, 70 points for C, 60 points for D, and a minimum of 50 points for E. Students who score under 50 points will not obtain a credit for this course.	
<b>Results of education:</b> Upon successful completion of this course, the student will be able to use the morphological and syntactical constructions of contemporary standard English language and to express himself/herself in English language, using vocabulary linked with the everyday topics. The student will also be able to use synonyms, antonyms, collocations and the most frequently used idioms and phrases.	
<b>Brief syllabus:</b> The main goal of the exam is to test and verify the language level of students who have attended a language practice seminar for 2 terms. The main purpose of the exam is also to test students' language competences (writing and speaking), as well as communicative sub-competences (vocabulary and grammar). Grammar: the student will be able to use the morphological and syntactical constructions of contemporary standard English language, as well as to use language skills in such complicated process as translation from English and into English. Vocabulary: the student should be able to show his fluency in express himself/herself in English language, using vocabulary linked to the everyday topics. The student will also be able to use synonyms, antonyms, collocations and the most frequently used idioms and phrases. The students should also be able to use monolingual dictionaries without any difficulty. The final exam consists of five parts: written and oral. The written part, the purpose of which is to test the following skills (grammar, vocabulary, listening, reading and text understanding, as well as composition), consists of five parts. The oral part consists of a conversation based on the topic given to the student.	
<b>Literature:</b> Cunningham,S., Moor,P.: Cutting Edge- Upper Intermediate. London: Longman, 1999.	

Hewitt: Advanced Grammar in Use. Oxford: OUP, 1992.  
O'Connell, S.: Focus on Proficiency. London: Longman, 1995.  
Vince, M.: Advanced Language Practice. Oxford: Heinemann, 1994.

**Language, knowledge of which is necessary to complete a course:**  
English

**Notes:**

**Evaluation of subjects**

Total number of evaluated students: 383

A	B	C	D	E	FX
4.44	12.01	23.5	27.68	9.4	22.98

**Teacher:** Dr. habil. Anna Tóthné Litovkina, PhD., Dr. habil. Irén Hegedüs, PhD., PaedDr. Andrea Puskás, PhD., PaedDr. Peter Zolczer, Mgr. Renáta Marosiová

**Date of last update:** 14.06.2016

**Approved by:** Guaranteedoc. Dr. Ivan Halász, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.GuaranteeDr. habil. Anna Tóthné Litovkina, PhD.

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KMF/ KON1/13	<b>Name:</b> Speaking I.
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 <b>For the study period:</b> 13 <b>Methods of study:</b> present	
<b>Number of credits:</b> 1	
<b>Recommended semester/trimester of study:</b> 1.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> During the semester the student will prepare two presentations for which 50 points can be allotted. At least 90 points are required for grade A, 80 points for B, 70 points for C, 60 points for D, and a minimum of 50 points for E. Students who score under 50 points will not obtain a credit for this course.	
<b>Results of education:</b> Upon successful completion of this course, the student will be able to express his/her opinion and point of view addressing various topics in correctly formed, detailed way. The student will also be able to emphasize the advantages and disadvantages of various options linking connected with a given topic.	
<b>Brief syllabus:</b> The course develops the communicative skills of the students which are more than essential for their future studies at university. The course lays stress on various conversational topics, as well as grammar. During the course the following topics are to be discussed: School, education, raising children; Travelling and transportation; Work and occupation; Free time; Healthy life style. After discussing the topics the students have to use the acquired knowledge in practice.	
<b>Literature:</b> Coates, John – Vágvölgyi Éva: Beszéljünk angolul! : Guided English Conversation. Szeged : Universum, 1990. Keller, Eric: Conversation Gambits. Ibero und Molden, 1998. Maley, Alan: Conversation. Oxford : Oxford University Press, 2000.	
<b>Language, knowledge of which is necessary to complete a course:</b> English	
<b>Notes:</b>	
<b>Evaluation of subjects</b> Total number of evaluated students: 42	
a	n
97.62	2.38
<b>Teacher:</b>	

**Date of last update:** 14.06.2016

**Approved by:** Guaranteedoc. Dr. Ivan Halász, PhD.Guaranteeprof. Dr. Béla István Pukánszki,  
DSc.GuaranteeDr. habil. Anna Tóthné Litovkina, PhD.

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University					
<b>Name of the faculty:</b> Faculty of Education					
<b>Code:</b> KMF/ KON1db/AJ/15		<b>Name:</b> Speaking 1.			
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 2 <b>For the study period:</b> 26 <b>Methods of study:</b> present					
<b>Number of credits:</b> 3					
<b>Recommended semester/trimester of study:</b> 2.					
<b>Level of study:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for passing the subject:</b> During the semester the student will prepare two presentations for which 50 points can be allotted. At least 90 points are required for grade A, 80 points for B, 70 points for C, 60 points for D, and a minimum of 50 points for E. Students who score under 50 points will not obtain a credit for this course.					
<b>Results of education:</b> Upon successful completion of this course, the student will be able to express his/her opinion and point of view addressing various topics in correctly formed, detailed way. The student will also be able to emphasize the advantages and disadvantages of various options linking connected with a given topic.					
<b>Brief syllabus:</b> The course develops the communicative skills of the students which are more than essential for their future studies at university. The course lays stress on various conversational topics, as well as grammar. During the course the following topics are to be discussed: School, education, raising children; Travelling and transportation; Work and occupation; Free time; Healthy life style. After discussing the topics the students have to use the acquired knowledge in practice.					
<b>Literature:</b> - Coates, John – Vágvölgyi Éva: Beszéljünk angolul! : Guided English Conversation. Szeged : Universum, 1990. - Keller, Eric: Conversation Gambits. Ibero und Molden, 1998. - Maley, Alan: Conversation. Oxford : Oxford University Press, 2000.					
<b>Language, knowledge of which is necessary to complete a course:</b> English					
<b>Notes:</b>					
<b>Evaluation of subjects</b> Total number of evaluated students: 44					
A	B	C	D	E	FX
22.73	15.91	31.82	11.36	11.36	6.82

**Teacher:** PaedDr. Andrea Puskás, PhD., Dr. habil. Anna Tóthné Litovkina, PhD.

**Date of last update:** 14.06.2016

**Approved by:** Guaranteedoc. Dr. Ivan Halász, PhD.Guaranteeprof. Dr. Béla István Pukánszki,  
DSc.GuaranteeDr. habil. Anna Tóthné Litovkina, PhD.

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KMF/KON2/ AJ/12	<b>Name:</b> Speaking 2.
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 <b>For the study period:</b> 13 <b>Methods of study:</b> present	
<b>Number of credits:</b> 2	
<b>Recommended semester/trimester of study:</b> 2.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> During the semester the student will prepare two presentations for which 50 points can be allotted (altogether 100). At least 90 points are required for grade A, 80 points for B, 70 points for C, 60 points for D, and a minimum of 50 points for E. Students who score under 50 points will not obtain a credit for this course.	
<b>Results of education:</b> Upon successful completion of this course, the student will be able to express himself/herself in correctly formed, detailed way while addressing the following topics: Health and human body, Traveling and excursions, Food and meals, Cooking and restaurant, Shops and doing the shopping, Crime and the law, Entertainment and the arts. The student will be able to emphasize the advantages and disadvantages, while discussing various phenomena connected with a given topic.	
<b>Brief syllabus:</b> During the course the following topics are to be discussed: Health and human body, Traveling and excursions, Food and meals, Cooking and restaurant, Shops and doing the shopping, Crime and the law, Entertainment and the arts. After discussing the topics the students have to use the acquired knowledge in practice.	
<b>Literature:</b> Keller, Eric: Conversation Gambits. Ibero und Molden, 1998. Maley, Alan: Conversation. Oxford : Oxford University Press, 2000. Martinez, Ron: Conversation Lessons. Langenscheidt, 2000. Wallwork, Adrian: Discussions A-Z Advanced. Cambridge-University Press, 2003. Wilder, Lilyan: 7 Steps to Fearless Speaking. New York : WJ, 1999.	
<b>Language, knowledge of which is necessary to complete a course:</b> English	
<b>Notes:</b>	
<b>Evaluation of subjects</b> Total number of evaluated students: 80	

A	B	C	D	E	FX
33.75	35.0	21.25	3.75	2.5	3.75
<b>Teacher:</b>					
<b>Date of last update:</b> 14.06.2016					
<b>Approved by:</b> Guaranteedoc. Dr. Ivan Halász, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.GuaranteeDr. habil. Anna Tóthné Litovkina, PhD.					

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KMF/ KON2db/AJ/15	<b>Name:</b> Speaking 2.
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 2 <b>For the study period:</b> 26 <b>Methods of study:</b> present	
<b>Number of credits:</b> 2	
<b>Recommended semester/trimester of study:</b> 4.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> During the semester the student will prepare two presentations for which 50 points can be allotted (altogether 100). At least 90 points are required for grade A, 80 points for B, 70 points for C, 60 points for D, and a minimum of 50 points for E. Students who score under 50 points will not obtain a credit for this course.	
<b>Results of education:</b> Upon successful completion of this course, the student will be able to express himself/herself in correctly formed, detailed way while addressing the following topics: Health and human body, Traveling and excursions, Food and meals, Cooking and restaurant, Shops and doing the shopping, Crime and the law, Entertainment and the arts. The student will be able to emphasize the advantages and disadvantages, while discussing various phenomena connected with a given topic.	
<b>Brief syllabus:</b> During the course the following topics are to be discussed: Health and human body, Traveling and excursions, Food and meals, Cooking and restaurant, Shops and doing the shopping, Crime and the law, Entertainment and the arts. After discussing the topics the students have to use the acquired knowledge in practice.	
<b>Literature:</b> - Keller, Eric: Conversation Gambits. Ibero und Molden, 1998. - Maley, Alan: Conversation. Oxford : Oxford University Press, 2000. - Martinez, Ron: Conversation Lessons. Langenscheidt, 2000. - Wallwork, Adrian: Discussions A-Z Advanced. Cambridge-University Press, 2003. - Wilder, Lilyan: 7 Steps to Fearless Speaking. New York : WJ, 1999.	
<b>Language, knowledge of which is necessary to complete a course:</b> English	
<b>Notes:</b>	
<b>Evaluation of subjects</b> Total number of evaluated students: 81	

A	B	C	D	E	FX
33.33	35.8	20.99	3.7	2.47	3.7
<b>Teacher:</b> PaedDr. Andrea Puskás, PhD., PaedDr. Peter Zolczer					
<b>Date of last update:</b> 14.06.2016					
<b>Approved by:</b> Guaranteedoc. Dr. Ivan Halász, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.GuaranteeDr. habil. Anna Tóthné Litovkina, PhD.					

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KMF/ KON3/13	<b>Name:</b> Speaking 3.
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 <b>For the study period:</b> 13 <b>Methods of study:</b> present	
<b>Number of credits:</b> 1	
<b>Recommended semester/trimester of study:</b> 3.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> During the semester students will be required to prepare two in-class presentations, for which they can obtain 50 points each. At least 90 points are required for grade A, 80 points for B, 70 points for C, 60 points for D, and a minimum of 50 points for E. Students who score under 50 points will not obtain a credit for this course.	
<b>Results of education:</b> After successfully accomplishing the course students will be able to present a correct, detailed oral discussion of the following topics: Environment protection, Multicultural society, Intercultural communication, Tourism and travelling, Interpersonal relations, Family and relatives, functions of a family, the generation gap, etc. The students will be able to communicate their own opinion on these topics as well as to evaluate the various advantages and disadvantages that the different contexts may provide.	
<b>Brief syllabus:</b> The following topics will be discussed during the semester: Environment protection, Multicultural society, Intercultural communication, Tourism and travelling, Interpersonal relations, Family and relatives, functions of a family, the generation gap, etc. The students will also apply the knowledge obtained during the discussion of these topics.	
<b>Literature:</b> Gude, Kathy: Advanced Listening and Speaking. Oxford: Oxford University Press, 2000. Keller, Eric: Conversation Gambits. Ibero und Molden, 1998. Martinez, Ron: Conversation Lessons. Langenscheidt, 2000. Wilder, Lilyan: 7 Steps to Fearless Speaking. New York : WJ, 1999.	
<b>Language, knowledge of which is necessary to complete a course:</b> English	
<b>Notes:</b>	
<b>Evaluation of subjects</b> Total number of evaluated students: 63	

a	n
93.65	6.35
<b>Teacher:</b> Dr. habil. Irén Hegedüs, PhD.	
<b>Date of last update:</b> 14.06.2016	
<b>Approved by:</b> Guaranteedoc. Dr. Ivan Halász, PhD. Guaranteeprof. Dr. Béla István Pukánszki, DSc. GuaranteeDr. habil. Anna Tóthné Litovkina, PhD.	

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KMF/ KON3db/AJ/15	<b>Name:</b> Speaking 3.
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 <b>For the study period:</b> 13 <b>Methods of study:</b> present	
<b>Number of credits:</b> 2	
<b>Recommended semester/trimester of study:</b> 6.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> During the semester students will be required to prepare two in-class presentations, for which they can obtain 50 points each. At least 90 points are required for grade A, 80 points for B, 70 points for C, 60 points for D, and a minimum of 50 points for E. Students who score under 50 points will not obtain a credit for this course.	
<b>Results of education:</b> After successfully accomplishing the course students will be able to present a correct, detailed oral discussion of the following topics: Environment protection, Multicultural society, Intercultural communication, Tourism and travelling, Interpersonal relations, Family and relatives, functions of a family, the generation gap, etc. The students will be able to communicate their own opinion on these topics as well as to evaluate the various advantages and disadvantages that the different contexts may provide.	
<b>Brief syllabus:</b> The following topics will be discussed during the semester: Environment protection, Multicultural society, Intercultural communication, Tourism and travelling, Interpersonal relations, Family and relatives, functions of a family, the generation gap, etc. The students will also apply the knowledge obtained during the discussion of these topics.	
<b>Literature:</b> - Gude, Kathy: Advanced Listening and Speaking. Oxford: Oxford University Press, 2000. - Keller, Eric: Conversation Gambits. Ibero und Molden, 1998. - Martinez, Ron: Conversation Lessons. Langenscheidt, 2000. - Wilder, Lilyan: 7 Steps to Fearless Speaking. New York : WJ, 1999.	
<b>Language, knowledge of which is necessary to complete a course:</b> English	
<b>Notes:</b>	
<b>Evaluation of subjects</b> Total number of evaluated students: 2	

A	B	C	D	E	FX
0.0	100.0	0.0	0.0	0.0	0.0
<b>Teacher:</b> PaedDr. Andrea Puskás, PhD., PaedDr. Peter Zolczer					
<b>Date of last update:</b> 14.06.2016					
<b>Approved by:</b> Guaranteedoc. Dr. Ivan Halász, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.GuaranteeDr. habil. Anna Tóthné Litovkina, PhD.					

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KMF/ LEXIdb/AJ/15	<b>Name:</b> Linguistics 4. - Lexicology
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Lecture / Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 / 1 <b>For the study period:</b> 13 / 13 <b>Methods of study:</b> present	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester of study:</b> 6.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> Two tests will be written during the semester, each with a score of 20 points. The course ends with a written exam scoring 60 points. At least 90 points are required for grade A, 80 points for B, 70 points for C, 60 points for D, and a minimum of 50 points for E. Students who score under 50 points will not obtain a credit for this course.	
<b>Results of education:</b> Having accomplished this course students will be able to analyse English words, lexical relations, and will obtain a general knowledge of lexicography.	
<b>Brief syllabus:</b> Lexicology, lexicography This course starts with a review of basic concepts that students learnt about in previous courses: word, unit, morpheme, allomorph. The course investigates lexical relations and the various phases of word formation and creation. It also surveys the different definitions of lexicographical principles, as well as with the types of dictionaries and the history of English and American dictionaries. By the end of the semester students will learn how to utilize dictionaries efficiently in the classroom.	
<b>Literature:</b> <ul style="list-style-type: none"> <li>• Atkins, Sue – Michael Rundell: The Oxford Guide to Practical Lexicography. New York : Oxford University Press, 2008.</li> <li>• Bauer, L.: English Word-formation. Cambridge Textbooks in Linguistics. Cambridge: CUP, 1983.</li> <li>• Béjoint, Henri: Modern Lexicography: An Introduction. New York : Oxford University Press, 2004.</li> <li>• Fontenelle, Thierry: Practical Lexicography : A Reader. New York : Oxford University Press, 2009.</li> <li>• Jackson, Howard: Lexicography : An introduction. London, New York : Routledge - Taylor&amp;Francis Group, 2003.</li> <li>• Jackson, Howard – Etienne Zé Amvela: Words, Meaning and Vocabulary : An Introduction to modern English lexicology. London : Continuum, 2012.</li> <li>• Landau, Sidney I.: Dictionaries : The Art and Craft of Lexicography. Cambridge : University Press, 2004.</li> </ul>	

• Svensén, Bo: A Handbook of Lexicography : The Theory and Practice of Dictionary-Making. New York : Cambridge University Press, 2009.

**Language, knowledge of which is necessary to complete a course:**

English

**Notes:**

**Evaluation of subjects**

Total number of evaluated students: 193

A	B	C	D	E	FX
27.98	26.94	24.35	11.4	8.29	1.04

**Teacher:** Dr. habil. Anna Tóthné Litovkina, PhD.

**Date of last update:** 14.06.2016

**Approved by:** Guaranteedoc. Dr. Ivan Halász, PhD. Guaranteeprof. Dr. Béla István Pukánszki, DSc. GuaranteeDr. habil. Anna Tóthné Litovkina, PhD.

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KMF/ LIST/10	<b>Name:</b> Listening
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 <b>For the study period:</b> 13 <b>Methods of study:</b> present	
<b>Number of credits:</b> 2	
<b>Recommended semester/trimester of study:</b> 2.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> There will be two tests in the semester (listening and comprehension), each with a score of 50 points. At least 90 points are required for grade A, 80 points for B, 70 points for C, 60 points for D, and a minimum of 50 points for E. Students who score under 50 points will not obtain a credit for this course.	
<b>Results of education:</b> Upon successful completion of this course, the student will be able to understand the directions, instructions and short remarks of teachers and native speakers of English, which contain well-known lexical and grammatical structures. The student will be able to understand the main point of conversation, as well as the main connections during the interaction between two or more people.	
<b>Brief syllabus:</b> The course focuses on the following skills: Listening to short, adapted stories, and songs (with/ or without the help of printed texts), and their understanding. Understanding of tape recording. Understanding of monologues and dialogues, authentic texts broadcasted on TV and radio. Differentiating between catching important and non-important pieces of information. Extracting and understanding of the main message of foreign language films, describing main characters. After language preparation understanding of artistic texts. Taking notes while doing listening exercises. The graphic marking of the most important pieces of information in notes. Understanding of bad quality recording or recording difficult to understand (such as announcements at bus and/or train stations; conversations disturbed by traffic noise). The texts and recordings contain British and American expressions.	
<b>Literature:</b> <ul style="list-style-type: none"> <li>• Tony Lynch: Study Listening, CUP, 2004</li> <li>• Steven Brawn – Dorolyn Smith: Active Listening 3, CUP, 2007</li> <li>• Kim Sanabria: Academic Listening Encounters, CUP, 2004</li> <li>• Stacy A. Hagen: Sound Active, Longman, 2000</li> <li>• Jeremy Harmer – Steve Elseworth: The Listening File, Longman, 1998</li> </ul>	
<b>Language, knowledge of which is necessary to complete a course:</b> English	

**Notes:****Evaluation of subjects**

Total number of evaluated students: 109

A	B	C	D	E	FX
41.28	17.43	17.43	10.09	12.84	0.92

**Teacher:****Date of last update:** 14.06.2016**Approved by:** Guaranteedoc. Dr. Ivan Halász, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.GuaranteeDr. habil. Anna Tóthné Litovkina, PhD.

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KMF/ LISTdb/AJ/15	<b>Name:</b> Listening
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 <b>For the study period:</b> 13 <b>Methods of study:</b> present	
<b>Number of credits:</b> 2	
<b>Recommended semester/trimester of study:</b> 1.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> There will be two tests in the semester (listening and comprehension), each with a score of 50 points. At least 90 points are required for grade A, 80 points for B, 70 points for C, 60 points for D, and a minimum of 50 points for E. Students who score under 50 points will not obtain a credit for this course.	
<b>Results of education:</b> Upon successful completion of this course, the student will be able to understand the directions, instructions and short remarks of teachers and native speakers of English, which contain well-known lexical and grammatical structures. The student will be able to understand the main point of conversation, as well as the main connections during the interaction between two or more people.	
<b>Brief syllabus:</b> The course focuses on the following skills: Listening to short, adapted stories, and songs (with/ or without the help of printed texts), and their understanding. Understanding of tape recording. Understanding of monologues and dialogues, authentic texts broadcasted on TV and radio. Differentiating between catching important and non-important pieces of information. Extracting and understanding of the main message of foreign language films, describing main characters. After language preparation understanding of artistic texts. Taking notes while doing listening exercises. The graphic marking of the most important pieces of information in notes. Understanding of bad quality recording or recording difficult to understand (such as announcements at bus and/or train stations; conversations disturbed by traffic noise). The texts and recordings contain British and American expressions.	
<b>Literature:</b> - Byrne, Donn: Listening Comprehension : Aural comprehension passages : Students' workbook 2. London : Longman, 1973. - Cunningham,S., Moor,P.: Cutting Edge- Upper Intermediate. London: Longman, 1999. - Graver, B.D.: Advanced English Practice. Oxford: OUP, 1990. - Murphy, R.: English Grammar in Use. Oxford: OUP, 1990. - O'Connell, S.: Focus on Proficiency. London: Longman, 1995. - Swan, M.: Practical English Usage. Oxford: OUP, 1992. - Vince, M.: Advanced Language Practice. Oxford: Heinemann, 1994.	

White, G.: Listening. Oxford: Oxford University Press, 1998.

**Language, knowledge of which is necessary to complete a course:**

English

**Notes:**

**Evaluation of subjects**

Total number of evaluated students: 140

A	B	C	D	E	FX
32.86	15.0	18.57	12.86	17.86	2.86

**Teacher:** Mgr. Renáta Marosiová

**Date of last update:** 14.06.2016

**Approved by:** Guaranteedoc. Dr. Ivan Halász, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.GuaranteeDr. habil. Anna Tóthné Litovkina, PhD.

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University					
<b>Name of the faculty:</b> Faculty of Education					
<b>Code:</b> KMF/ LT19db/AJ/15		<b>Name:</b> Reading Literary Texts of the 19th Century			
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 2 <b>For the study period:</b> 26 <b>Methods of study:</b> present					
<b>Number of credits:</b> 2					
<b>Recommended semester/trimester of study:</b> 3.					
<b>Level of study:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for passing the subject:</b> Two tests will be written during the semester, each with a score of 50 points. At least 90 points are required for grade A, 80 points for B, 70 points for C, 60 points for D, and a minimum of 50 points for E. Students who score under 50 points will not obtain a credit for this course.					
<b>Results of education:</b> The seminar focuses on the intensive analysis of the 19th century British and American literature. Upon successful completion of this course, the student will be able to analyze and interpret the 19th century literary works, as well as to use the techniques and methods of main literary schools.					
<b>Brief syllabus:</b> The seminar focuses on analysis of the 19th century American and English prose. The main goal of this course is to introduce techniques which are useful for analysis of various works of prose. During the practical part of the course the students will become familiar with the methods of various literary schools: hermeneutics, deconstruction, feminist interpretation, etc.					
<b>Literature:</b> Brooker, P. (ed.): Modernism/Postmodernism. London: Longman, 1992. Hilfer, T.: American Fiction since 1940. London: Longman, 1992. Lodge, D.: Modern Criticism and Theory. London: Longman, 1991. McHale, B.: Postmodernist Fiction. London: Routledge, 1987.					
<b>Language, knowledge of which is necessary to complete a course:</b> English					
<b>Notes:</b>					
<b>Evaluation of subjects</b> Total number of evaluated students: 202					
A	B	C	D	E	FX
25.25	13.86	22.28	20.3	12.87	5.45
<b>Teacher:</b> PaedDr. Andrea Puskás, PhD.					
<b>Date of last update:</b> 14.06.2016					

**Approved by:** Guaranteedoc. Dr. Ivan Halász, PhD.Guaranteeprof. Dr. Béla István Pukánszki,  
DSc.GuaranteeDr. habil. Anna Tóthné Litovkina, PhD.

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KMF/ LT20db/AJ/15	<b>Name:</b> Reading Literary Texts of the 20th Century
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 <b>For the study period:</b> 13 <b>Methods of study:</b> present	
<b>Number of credits:</b> 2	
<b>Recommended semester/trimester of study:</b> 5.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> During the semester students will write two tests with a score of 50 points each. At least 90 points are required for grade A, 80 points for B, 70 points for C, 60 points for D, and a minimum of 50 points for E. Students who score under 50 points will not obtain a credit for this course.	
<b>Results of education:</b> Upon successful completion of this course, the student will be able to interpret and analyze the 20th century literary works, as well as to use the techniques and methods employed by main literary schools.	
<b>Brief syllabus:</b> The seminar focuses on the intensive analysis of the 20th century literary works. During classes various British and American novels, dramas, short stories and poems are analyzed. The main goal of the subject is to provide a chance for students to deepen their analysis of given literary works. During classes the students will get acquainted with the method of deep reading which puts emphasis on intensive work on the literary pieces and not on the length of the texts they have to read. The seminar sheds light on the techniques used by given literary schools, as well as gives a great chance to practice them	
<b>Literature:</b> - Best, S. –Kellner D.: Postmodern Theory. New York: The Guilford Press, 1991. - Collier, P. –Geyer-Ryan H. (ed.): Literary Theory Today. Cambridge: Polity Press, 1990. - Eco, U.: Interpretation and Overinterpretation. Cambridge: CUP, 1992. - de Man, P.: Blindness and Insight. Minneapolis: University of Minnesota Press, 1971. - Fish, S.: Is There a Text in This Class? Cambridge: CUP, 1980. - Ricoeur, P.: Time and Narrative (I-II). Chicago, University of Chicago Press, 1984-1985.	
<b>Language, knowledge of which is necessary to complete a course:</b> English	
<b>Notes:</b>	
<b>Evaluation of subjects</b> Total number of evaluated students: 80	

A	B	C	D	E	FX
31.25	22.5	20.0	17.5	1.25	7.5
<b>Teacher:</b> PaedDr. Peter Zolczer					
<b>Date of last update:</b> 14.06.2016					
<b>Approved by:</b> Guaranteedoc. Dr. Ivan Halász, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.GuaranteeDr. habil. Anna Tóthné Litovkina, PhD.					

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KPD/LUN/ SZ/10	<b>Name:</b> Popular religion
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 <b>For the study period:</b> 13 <b>Methods of study:</b> present	
<b>Number of credits:</b> 1	
<b>Recommended semester/trimester of study:</b> 2.	
<b>Level of study:</b> I., II.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> Course final exam is based on the average mid-year gained. Rating: A - 90 to 100%, B - 80% -89 C - -79% 70, D - 60-69%, E - 50 -59%.	
<b>Results of education:</b> The goal is to acquaint students with problems of research of some phenomena (sacred space, a small religious monuments, pilgrimages etc.) folk piety. Introduction to research.	
<b>Brief syllabus:</b> Terminological issues (which are folk customs and traditions? What it is folk piety?) Historical questions. Zvykoslovné associated with human life (birth, christening, wedding, funeral). Sacral objects, sacred space, a small religious monuments. Ethnological aspects of the pilgrimage sites. Own research: the joint development of the questionnaire, the evaluation of results.	
<b>Literature:</b> Bálint Sándor – Barna Gábor: Búcsújáró magyarok. A magyarországi búcsújárás története és néprajza. Budapest 1994 Beňušková, Zuzana: Religiozita a medzikonfesionálne vzťahy v lokálnom spoločenstve. Bratislava 2004 Botík, Ján (red.): Obyčajové tradície pri úmrtí a pochovávaní na Slovensku s osobitným zreteľom na etnickú a konfesionálnu mnohotvárnosť. Bratislava 2001 L. Juhász Ilona: Rudna I. Temetkezési szokások és a temetőkultúra változásai a 20. században. Komárom–Dunaszerdahely 2002 /Lokális és regionális monográfiák 2./ Liszka József: Állított keresztényi buzgóságbul. Tanulmányok a szlovákiai Kisalföld szakrális kisemlékeiről. Dunaszerdahely: Lilium Aurum 2000 Verebélyi Kincső: Szokásvilág. Debrecen 2005 Voigt Vilmos: A vallási élmény története. Bevezetés a vallástudományba. Budapest 2004	
<b>Language, knowledge of which is necessary to complete a course:</b> Hungarian or Slovak Language	
<b>Notes:</b>	
<b>Evaluation of subjects</b> Total number of evaluated students: 203	

A	B	C	D	E	FX
21.67	17.24	10.84	13.3	17.24	19.7
<b>Teacher:</b> Dr. habil. PhDr. József Liszka, PhD.					
<b>Date of last update:</b> 14.06.2016					
<b>Approved by:</b> Guaranteedoc. Dr. Ivan Halász, PhD. Guaranteeprof. Dr. Béla István Pukánszki, DSc. GuaranteeDr. habil. Anna Tóthné Litovkina, PhD.					

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University					
<b>Name of the faculty:</b> Faculty of Education					
<b>Code:</b> KPD/ MEP2/15		<b>Name:</b> Mediálna pedagogika			
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Lecture <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 <b>For the study period:</b> 13 <b>Methods of study:</b> present					
<b>Number of credits:</b> 1					
<b>Recommended semester/trimester of study:</b> 1.					
<b>Level of study:</b> I., II.					
<b>Prerequisites:</b>					
<b>Conditions for passing the subject:</b> - Written and practical exams					
<b>Results of education:</b> <ul style="list-style-type: none"> <li>• Skill level to use multimedia methods for the environment</li> <li>• Development of Critical Thinking.</li> <li>• The student uses and develops critical thinking and information literacy skills.</li> </ul>					
<b>Brief syllabus:</b> 1. Basics of Media Education - repeat 2nd-3rd Information literacy - Information Society 4. The crowd and the media - communication and manipulation 5th-6th Understanding analysis: moving images, text, background, image material 7th-8th Analysis of a floating text or multimedia background 9th-10th Critical Thinking 11-12. real Mao 13. Summary					
<b>Literature:</b> The presentation material.					
<b>Language, knowledge of which is necessary to complete a course:</b> Hungarian or Slovak Language					
<b>Notes:</b> The development of knowledge to solve problems multimedia environment Sensitivity to problems resources Projector, computer, Internet connection, pointers					
<b>Evaluation of subjects</b> Total number of evaluated students: 34					
A	B	C	D	E	FX
0.0	5.88	47.06	8.82	38.24	0.0

**Teacher:** Dr. habil. Ádám István Nagy, PhD.

**Date of last update:** 14.06.2016

**Approved by:** Guaranteedoc. Dr. Ivan Halász, PhD. Guaranteeprof. Dr. Béla István Pukánszki,  
DSc. GuaranteeDr. habil. Anna Tóthné Litovkina, PhD.

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KMF/ MET1db/AJ/15	<b>Name:</b> Methodology 1.
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Lecture / Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 / 2 <b>For the study period:</b> 13 / 26 <b>Methods of study:</b> present	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester of study:</b> 5.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> There will be two tests in the semester, each with a score of 20 points. The course will end with a written examination for 60 points. At least 90 points are required for grade A, 80 points for B, 70 points for C, 60 points for D, and a minimum of 50 points for E. Students who score under 50 points will not obtain a credit for this course.	
<b>Results of education:</b> Upon successful completion of this course, the student will be able to introduce and evaluate the advantages and disadvantages of various language teaching methods, as well as to put the most important techniques of these methods into practice.	
<b>Brief syllabus:</b> The content of the subject is divided into three main thematic units. The first one addresses the general questions of language teaching: the factors playing important role in language teaching, learning styles, motivation, grouping of students. After discussing the key theories of language acquisition students get familiar with the most well-known methods of foreign language teaching. With the help of short presentations the students become acquainted with the main theories and trends which have played very important role in teaching of English as foreign language for the last 10 years (Grammar Translation Method, Direct Method, Audio-lingual Method, Silent Way, Suggestopedia, Community Language Learning, Total Physical Response, Communicative Language Teaching, Task-based Learning).	
<b>Literature:</b> <ul style="list-style-type: none"> <li>• Campbell, C. – Kryszewska, H.: Learner-based Teaching. Oxford: OUP, 1992.</li> <li>• Doff, Adrian: Teach English - Trainers Handbook. Cambridge, United Kingdom : Cambridge University Press, 2004.</li> <li>• Harmer, J.: The Practice of English Language Teaching. London: Longman, 1991.</li> <li>• Hedge, T.: Teaching and Learning in the Language Classroom. Oxford: OUP, 2000.</li> <li>• Richards, J.C. – Rodgers, T.S.: Approaches and Methods in Language Teaching. Cambridge: Cambridge University Press, 2001.</li> <li>• Larsen-Freeman, D.: Techniques and Principles in Language Teaching. Oxford: OUP, 2000.</li> <li>• Lightbown, P.M. – Spada, N.: How Languages Are Learned. Oxford: OUP, 1999.</li> </ul>	

<b>Language, knowledge of which is necessary to complete a course:</b> English					
<b>Notes:</b>					
<b>Evaluation of subjects</b> Total number of evaluated students: 254					
A	B	C	D	E	FX
22.83	16.54	24.41	17.32	12.99	5.91
<b>Teacher:</b> Dr. habil. Irén Hegedüs, PhD.					
<b>Date of last update:</b> 14.06.2016					
<b>Approved by:</b> Guaranteedoc. Dr. Ivan Halász, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.GuaranteeDr. habil. Anna Tóthné Litovkina, PhD.					

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KMF/ MET2db/AJ/15	<b>Name:</b> Methodology 2.
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Lecture / Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 / 2 <b>For the study period:</b> 13 / 26 <b>Methods of study:</b> present	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester of study:</b> 6.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> Two tests will be written during the semester, each with a score of 20 points. The course will end with a written examination, for which the students can obtain 60 points. At least 90 points are required for grade A, 80 points for B, 70 points for C, 60 points for D, and a minimum of 50 points for E.	
<b>Results of education:</b> Students, having successfully accomplished this course, will be able to critically evaluate, assess and solve the most frequent problems in modern language teaching. They will be able to apply the techniques required for transferring foreign language knowledge and for developing language competencies. They will be able to construct a methodological model for developing all the language skills and will know how to integrate them in the process of language teaching.	
<b>Brief syllabus:</b> The course will start with an introduction to the main models of foreign language teaching and will continue with a detailed analysis of the individual phases involved in these models. Students will become acquainted with various methods with which they can teach new grammatical structures, and they will evaluate and test the techniques with which they can expand the learners' vocabulary. The seminar will also discuss methods with which teachers can effectively ask questions and with which reading and listening skills can be effectively developed. Students will learn different assessment strategies, especially those for oral and written performances.	
<b>Literature:</b> <ul style="list-style-type: none"> <li>• Cooper, R. – Lavery, M. – Rinvoluceri, M.: Video. Oxford: Oxford University Press, 1991.</li> <li>• Dudeney, G.: The Internet and the Language Classroom. Cambridge: CUP, 2007.</li> <li>• Gower, R. – Phillips, D. – Walters, S.: Teaching Practice Handbook. London: Macmillan-Heinemann, 1995.</li> <li>• Morgan, J. – Rinvoluceri, M.: Once Upon a Time. Cambridge: CUP, 1988.</li> <li>• Riddel, D.: Teach Yourself – TEFL. London: Hodder Education, 2001.</li> <li>• Scrivener, J.: Learning Teaching. London: Macmillan-Heinemann, 1994.</li> <li>• Wajnryb, R.: Classroom Observation Tasks. Cambridge: Cambridge University Press, 1992.</li> <li>• Windeatt, S. – Hardisty, D. – Eastment, D.: The Internet. Oxford: OUP, 2000.</li> </ul>	
<b>Language, knowledge of which is necessary to complete a course:</b>	

English					
<b>Notes:</b>					
<b>Evaluation of subjects</b>					
Total number of evaluated students: 239					
A	B	C	D	E	FX
20.5	20.5	23.43	15.9	11.3	8.37
<b>Teacher:</b> Dr. habil. Irén Hegedüs, PhD.					
<b>Date of last update:</b> 14.06.2016					
<b>Approved by:</b> Guaranteedoc. Dr. Ivan Halász, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.GuaranteeDr. habil. Anna Tóthné Litovkina, PhD.					

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KMF/ MORFdb/AJ/15	<b>Name:</b> Linguistics 2. - Morphology
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Lecture / Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 / 1 <b>For the study period:</b> 13 / 13 <b>Methods of study:</b> present	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester of study:</b> 4.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> There will be two tests in the semester, each with a score of 20 points. The course will end with a written examination for 60 points. At least 90 points are required for grade A, 80 points for B, 70 points for C, 60 points for D, and a minimum of 50 points for E. Students who score under 50 points will not obtain a credit for this course.	
<b>Results of education:</b> Upon successful completion of this course, the student will be able to to use to provide an introduction to. Upon completion of the course the students are expected to to understand the fundamentals and terminology of English morphology, the structure of English words, and main rules according to which the words are formed; demonstrate a good understanding of forms of English words in different uses and constructions; to have deeper insights into morphological process, and to be able to carry out morphological analysis.	
<b>Brief syllabus:</b> Introduction. Basic concepts in morphology: some terminological issues. Word, word-form, lexeme, lemma. A word and its parts: affix, base, root, stem. Words, sentences and dictionaries. Affixation: suffixes, prefixes, circumfixes, infixes. Free morphemes, bound morphemes. Morphemes, morphs, and allomorphs. Derivation: Suffixation, prefixation. Inflection. Suppletion and suppletive forms. Word-formation processes: compounding, derivation, conversion, truncations, abbreviations, acronyms, initialisms, clipping, blending, loaning, backformation, reduplication, combining forms.	
<b>Literature:</b> <ul style="list-style-type: none"> <li>• Aronoff, Mark – Kirsten Fudeman: What is Morphology? Wiley-Blackwell, 2011.</li> <li>• Bauer, Laurie: A Glossary of Morphology. Edinburgh : Edinburgh University Press, 2004.</li> <li>• Bauer, L.: Introducing Linguistic Morphology. Edinburgh: Edinburgh University Press, 1990.</li> <li>• Budai L.: Phrasal and clausal syntax workbook. Veszprém: Egyetemi Kiadó, 2003.</li> <li>• Budai L.: Phrasal and clausal syntax. Veszprém: Egyetemi Kiadó, 1997.</li> <li>• Carstairs-McCarthy, Andrew: An Introduction to English Morphology : Words and Their Structure. Edinburgh : Edinburgh University Press, 2011.</li> <li>• Greenbaum, S. – Quirk, R.: A Student's Grammar of the English Language. London: Longman, 1990.</li> <li>• Haspelmath, M.: Understanding Morphology. New York: Arnold Publishers &amp; OUP, 2002.</li> </ul>	

- Katamba, Francis – John Stonham. Morphology. Palgrave Macmillan, 2006.
- Lieber, Rochelle: Introducing Morphology. Cambridge : Cambridge University Press, 2012.

**Language, knowledge of which is necessary to complete a course:**

English

**Notes:**

**Evaluation of subjects**

Total number of evaluated students: 298

A	B	C	D	E	FX
9.73	17.11	19.8	27.52	21.14	4.7

**Teacher:** Dr. habil. Irén Hegedüs, PhD.

**Date of last update:** 14.06.2016

**Approved by:** Guaranteedoc. Dr. Ivan Halász, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.GuaranteeDr. habil. Anna Tóthné Litovkina, PhD.

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KPD/ MVOL/16	<b>Name:</b> Methodology of Literature Search
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week: 2 For the study period: 26</b> <b>Methods of study:</b> present	
<b>Number of credits:</b> 2	
<b>Recommended semester/trimester of study:</b> 2., 4., 6.	
<b>Level of study:</b> I., II.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> During the semester each undergraduate have to draw up a term paper complying with the requirements (which values 30 points) and to successfully accomplish the written examination (which values 70 points). For grade A at least 90 points, for B at least 80 points, for C at least 70 points, for D at least 60 points and for E at least 50 points need to be achieved.	
<b>Results of education:</b> The goal of the subject is to introduce the undergraduates to the basic electronic information sources and the methods of the information collecting. After fulfilling the subject the undergraduates will be capable to prepare qualitative seminar works, final essays and other scientific papers.	
<b>Brief syllabus:</b> 1. The library and its functions 2. Document types 3. Library catalogues and their function 4. The University Library of J. Selye University 5. Search techniques in the electronic catalogues 6. The types of bibliographies 7. E-libraries, archives 8. Literature databases 9. Web of Science, SCOPUS 10. E-sources 11. EBSCO and other available licence-based e-sources 12. Creation of bibliographic references and reference registers 13. How to prepare term papers, final essays and other scientific works	
<b>Literature:</b> 1. BABBIE, E. A társadalomtudományi kutatás gyakorlata. Budapest : Balassi, 2000. 2. ECO, U. Hogyan írjunk szakdolgozatot? Budapest : Gondolat, 1991. 3. FALUS, I. Bevezetés a pedagógiai kutatás módszereibe. Budapest : Műszaki Kvk., 2004. 4. KATUŠČÁK, Dušan. 1998. Ako píšat' vysokoškolské a kvalifikačné práce. Druhé doplnené vydanie. Bratislava : Stimul, 1998. ISBN 80-85697-82-3	

5. KATUŠČÁK, Dušan. 2005. Citovanie a zoznam bibliografických odkazov v práci. In: MEŠKO, Dušan – KATUŠČÁK, Dušan et al.: Akademická príručka. Druhé doplnené vydanie. Martin : Osveta, 2005, s. 215-238. ISBN 80-8063-200-6
6. KIMLIČKA, Štefan. 2004. Príklady citovania podľa ISO 690 a ISO 690-2 [online]. Bratislava : Katedra knižničnej a informačnej vedy FiFUK, 2004 [cit. 24. novembra 2015]. Dostupné na: < [http://vili.uniba.sk/AK/citovanie\\_priklady.pdf](http://vili.uniba.sk/AK/citovanie_priklady.pdf)>
7. Smernica rektora č. 7/2011 o úprave, registrácii, sprístupnení a archivácii záverečných prác na Univerzite J. Selyeho v Komárne. 19 s.
8. STN 01 6910: 1999. Pravidlá písania a úpravy písomností. Bratislava : Slovenský ústav technickej normalizácie.
9. STN ISO 690: 1998. Dokumentácia. Bibliografické odkazy. Obsah, forma a štruktúra. Bratislava : Slovenský ústav technickej normalizácie – Vydavateľstvo.
10. STN ISO 690-2. 2001. Informácie a dokumentácia. Bibliografické citácie. Časť 2: Elektronické dokumenty alebo ich časti. Bratislava : Slovenský ústav technickej normalizácie.
11. SZABÓ, K. Kommunikáció felsőfokon. Budapest : Kossuth, 2001.
12. TUREK, Ivan. 1999. Ako písať záverečnú prácu. 3. vydanie. Prešov : Metodické centrum Prešov, 1999. ISBN 80-8045-161-3
13. E-zdroje CVTI (<http://ezproxy.cvtisr.sk/>)

**Language, knowledge of which is necessary to complete a course:**

hungarian, slovak

**Notes:**

**Evaluation of subjects**

Total number of evaluated students: 52

A	B	C	D	E	FX
11.54	7.69	13.46	15.38	25.0	26.92

**Teacher:**

**Date of last update:** 30.01.2017

**Approved by:** Guaranteedoc. Dr. Ivan Halász, PhD. Guaranteedprof. Dr. Béla István Pukánszki, DSc. Guaranteed Dr. habil. Anna Tóthné Litovkina, PhD.

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KSL/NIN/ SJ/12	<b>Name:</b> National Identities, Nationalism in Central Europe in the 19th and 20th centuries
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 <b>For the study period:</b> 13 <b>Methods of study:</b> present	
<b>Number of credits:</b> 2	
<b>Recommended semester/trimester of study:</b> 4.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> Final evaluation: 100 - 90%: A, 89 - 80%: B, 79 - 70%: C, 69 - 60%: D, 59 - 50%: E, under 50%: FX (no credits).	
<b>Results of education:</b> Central Europe in the context of national states. Interpretation of nation and nationalism in the literature. National identities, nationalism in Central Europe in 19th and 20th century Central Europe is an area with specific formation of national process. Literature and formation of national identities had an important and huge role in this process.	
<b>Brief syllabus:</b> Forming of the Czech, Slovak and Polish identity. Function of national languages in folklore, literature, theater, arts, multiculturalism, national traumas, myths and identity.	
<b>Literature:</b> CHMEL, R.: Két irodalom kapcsolatai. Bratislava : Madách Könyvkiadó, 1980. 260 s. ISBN 0002584 CHMEL, R.: Moje slovenské pochybnosti. Bratislava : Kalligram, 2004. 360 s. ISBN 80-7149-617-0 CHMEL, R.: Romantizmus v globalizme. Bratislava: Kalligram, 2009. ISBN 978 80 81011597 CHMEL, R.: Moje slovenské pochybnosti. Bratislava: Kalligram, 2004. ISBN 80 71496170 HALÁSZ, I.: Uhorsko a podoby slovenskej identity v dlhom 19. storočí. Bratislava : Kalligram, 2011. 234 s. ISBN 978-80-8101-435-2 ŠUTAJ, Š. - SZARKA L.: Regionálna a národná identita v maďarskej a slovenskej histórii 18.-20. storočia . Regionális és nemzeti identitásformák a 18 - 20. századi magyar és a szlovák történelemben. Prešov : UNIVERSUM, 2007. 188 s. ISBN 978-80-89046-43-0 POSPÍŠIL, I.: Literární historiografie a česko-slovenské vztahy : Brněnské texty k slovakistice XIV. Brno : Tribun EU, 2011. 240 s. ISBN 978-80-7399-769-4	
<b>Language, knowledge of which is necessary to complete a course:</b> Slovak	
<b>Notes:</b>	
<b>Evaluation of subjects</b>	

Total number of evaluated students: 30					
A	B	C	D	E	FX
33.33	13.33	40.0	13.33	0.0	0.0
<b>Teacher:</b> doc. PhDr. Rudolf Chmel, DrSc.					
<b>Date of last update:</b> 14.06.2016					
<b>Approved by:</b> Guaranteedoc. Dr. Ivan Halász, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.GuaranteeDr. habil. Anna Tóthné Litovkina, PhD.					

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KMF/PISdb/ AJ/15	<b>Name:</b> Writing
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week: 2 For the study period: 26</b> <b>Methods of study:</b> present	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester of study:</b> 1.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> Four tests will be written during the semester, each with a score of 25 points. At least 90 points are required for grade A, 80 points for B, 70 points for C, 60 points for D, and a minimum of 50 points for E. Students who score under 50 points will not obtain a credit for this course.	
<b>Results of education:</b> Having accomplished this course, the student will be able to identify the general types and forms of written communication and to differentiate between various types and forms of texts (description, argumentation, narration, discourse, formal letters). The student will be able to produce such types of texts as well as to apply the basic techniques used in composing a grammatically correct text.	
<b>Brief syllabus:</b> The following topics will be covered in this course: Brainstorming, Effective sentence construction, Various sentence types, Punctuation, Paragraph construction, The relevance of key sentences in appropriate paragraphs, Units of texts, Constructing paragraphs, Opening and closing phrases, Continuity, From paragraphs to essay, Theses, Types of formal letters, CV, Applications, Proposals, Letter of complaint, Informal letters, Essays: the process of writing, structure, cohesion, coherence. Types of essays. After surveying the theoretical issues students will put their knowledge to practice, and they need to become able to compose texts of different types and genres in a style appropriate to the given type of text.	
<b>Literature:</b> - Csomay, E. - Szerdahelyi, J.: Writing . Budapest: Nemzeti Tankönyvkiadó, 1997. - Hedge, T.: Writing . Oxford: OUP, 1998. - Redman, S.-Ellis, R.: A Way With Words I. Cambridge: CUP, 1989. - Evans, V.: Successful Writing – Upper Intermediate. Newbury: Express Publishing, 2000.	
<b>Language, knowledge of which is necessary to complete a course:</b> English	
<b>Notes:</b>	
<b>Evaluation of subjects</b>	

Total number of evaluated students: 377

A	B	C	D	E	FX
15.38	17.51	22.81	16.98	23.34	3.98

**Teacher:** Mgr. Renáta Marosiová

**Date of last update:** 14.06.2016

**Approved by:** Guaranteedoc. Dr. Ivan Halász, PhD.Guaranteeprof. Dr. Béla István Pukánszki,  
DSc.GuaranteeDr. habil. Anna Tóthné Litovkina, PhD.

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KMF/ RDUSdb/AJ/15	<b>Name:</b> History and Culture of the USA
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 <b>For the study period:</b> 13 <b>Methods of study:</b> present	
<b>Number of credits:</b> 2	
<b>Recommended semester/trimester of study:</b> 2.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> During the semester students will write two tests with a score of 35 points each (altogether 70). They will also prepare a presentation for 30 points. The course will end with an oral exam of 50 points. At least 90 points are required for grade A, 80 points for B, 70 points for C, 60 points for D, and a minimum of 50 points for E. Students who score under 50 points will not obtain a credit for this course.	
<b>Results of education:</b> Upon successful completion of this course, the student will be able to develop critical and analytic skills for the study of various aspects of American life, the history, geography, culture and political system of the USA. The course will further the students' communicative skills in the topics outlined. The student will demonstrate a basic understanding of the U.S. history (from its beginning until nowadays) and will also be able to identify the main cultural, social and religious trends and problems of USA.	
<b>Brief syllabus:</b> The course contains the following topics: the USA; Regions, climate, geography; Colonial times; War for Independence; the Constitution; Crisis; the Civil War and reconstruction; World War I and World War II; The Vietnam War; Economical downfall; Modern America; Life in the USA (recent debates concerning multiculturalism); the British and Americans; Differences among regions; Government; Parliament and Monarchy; American culture; Education; Entertainment and media; Sports and culture; Modern American culture: new trends in the arts and theater. The USA in news.	
<b>Literature:</b> <ul style="list-style-type: none"> <li>• Chafe, W.C.: The Unfinished Journey. America Since WWII. New York: OUP, 1991.</li> <li>• Fiedler, J.: America in Close-Up. London: Longman, 1990.</li> </ul>	
<b>Language, knowledge of which is necessary to complete a course:</b> English	
<b>Notes:</b>	
<b>Evaluation of subjects</b> Total number of evaluated students: 230	

A	B	C	D	E	FX
15.65	24.35	20.43	18.26	15.22	6.09
<b>Teacher:</b> Mgr. Renáta Marosiová					
<b>Date of last update:</b> 14.06.2016					
<b>Approved by:</b> Guaranteedoc. Dr. Ivan Halász, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.GuaranteeDr. habil. Anna Tóthné Litovkina, PhD.					

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KMF/ RDVbdb/AJ/15	<b>Name:</b> History and Culture of Great Britain
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 <b>For the study period:</b> 13 <b>Methods of study:</b> present	
<b>Number of credits:</b> 2	
<b>Recommended semester/trimester of study:</b> 1.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> During the semester students will write two tests with a score of 35 points each (altogether 70 points). They will also prepare a presentation for 30 points. At least 90 points are required for grade A, 80 points for B, 70 points for C, 60 points for D, and a minimum of 50 points for E. Students who score under 50 points will not obtain a credit for this course.	
<b>Results of education:</b> Upon successful completion of this course, the student will be able to analyze and evaluate various aspects of British life, the geography, history, culture and political system of GB. The course will further the students' communicative skills in the topics outlined. The student will also demonstrate the basic understanding of the process of nation formation (from its beginning until nowadays) and will also be able to identify the main factors influencing the British society, culture, and religion.	
<b>Brief syllabus:</b> The course addresses the following topics: the United Kingdom: rigions, climate, geography; Roman Britain; the Norman Conquest; the Anglo-Norman period and Middle Ages; Dinasties: Tudor, Stuart; British Empire; Victorian England; Britain in the XXth century; Political system: elections, parties, law, education. Entertainment and the media; Sports and culture; the contemporary British culture: new trends in the arts and theatre.	
<b>Literature:</b> McDowall, D.: An Illustrated History of Britain . London: Longman, 1990. McDowall, D.: Britain in Close-up . London: Longman, 1993. Morgan, K. O. (ed.): The Oxford Illustrated History of Britain . Oxford: OUP, 1984. Sked, A. – Cook, Ch.: Post-War Britain. London: Penguin, 1990. Storry, M. - Childs, P. (ed): British Cultural Identities . London: Routledge, 1997. Lacey, R.: Great Tales from English History . New York: Little Brown and Co., 2004. Lee, S. J.: Aspects of British Political History, 1815-1914. London: Routledge, 1994.	
<b>Language, knowledge of which is necessary to complete a course:</b> English	
<b>Notes:</b>	

**Evaluation of subjects**

Total number of evaluated students: 94

A	B	C	D	E	FX
10.64	21.28	27.66	18.09	12.77	9.57

**Teacher:** Mgr. Renáta Marosiová**Date of last update:** 14.06.2016**Approved by:** Guaranteedoc. Dr. Ivan Halász, PhD.Guaranteeprof. Dr. Béla István Pukánszki,  
DSc.GuaranteeDr. habil. Anna Tóthné Litovkina, PhD.

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University					
<b>Name of the faculty:</b> Faculty of Education					
<b>Code:</b> KMF/RVB/ AJ/10		<b>Name:</b> British Studies			
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 <b>For the study period:</b> 13 <b>Methods of study:</b> present					
<b>Number of credits:</b> 2					
<b>Recommended semester/trimester of study:</b> 5.					
<b>Level of study:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for passing the subject:</b> During the semester students will write two tests with a score of 35 points each (altogether 70 points). They will also prepare a presentation for 30 points. At least 90 points are required for grade A, 80 points for B, 70 points for C, 60 points for D, and a minimum of 50 points for E. Students who score under 50 points will not obtain a credit for this course.					
<b>Results of education:</b> The aim of the course is to get students acquainted with several aspects of British lifestyle, history, geography, culture and political system. In addition, students will be given help in language improvement.					
<b>Brief syllabus:</b> The course focuses on the following topics: the United Kingdom, regions, climate, geography, the Middle Ages, dynasties: the Tudors, the Stuarts, the British Empire, Victorian England, Britain in the 20th century, the government and politics, elections, political parties, legal and educational system.					
<b>Literature:</b> McDowall, D.: An Illustrated History of Britain . London: Longman, 1990.~ McDowall, D.: Britain in Close-up . London: Longman, 1993.~ Morgan, K. O. (ed.): The Oxford Illustrated History of Britain . Oxford: OUP, 1984. Sked, A. – Cook, Ch.: Post-War Britain. London: Penguin, 1990.~ Storry, M. - Childs, P. (ed): British Cultural Identities . London: Routledge, 1997.~ Lacey, R.: Great Tales from English History . New York: Little Brown and Co., 2004.~ Lee, S. J.: Aspects of British Political History, 1815-1914. London: Routledge, 1994.					
<b>Language, knowledge of which is necessary to complete a course:</b> English					
<b>Notes:</b>					
<b>Evaluation of subjects</b> Total number of evaluated students: 101					
A	B	C	D	E	FX
35.64	10.89	17.82	10.89	10.89	13.86

<b>Teacher:</b>
<b>Date of last update:</b> 14.06.2016
<b>Approved by:</b> Guaranteedoc. Dr. Ivan Halász, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.GuaranteeDr. habil. Anna Tóthné Litovkina, PhD.

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KMF/ SBAdB/AJ/15	<b>Name:</b> Contemporary British and American Literature
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 2 <b>For the study period:</b> 26 <b>Methods of study:</b> present	
<b>Number of credits:</b> 2	
<b>Recommended semester/trimester of study:</b> 6.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> During the semester students have to prepare a seminar work for 50 points and have to make a presentation for 50 points. At least 90 points are required for grade A, 80 points for B, 70 points for C, 60 points for D, and a minimum of 50 points for E. Students who score under 50 points will not obtain a credit for this course.	
<b>Results of education:</b> Having accomplished the course, the student will be able to analyze and evaluate English and American literary works written by the end of the 20th century and in the 21st century and will be able to apply the techniques and methods of the most known literary schools.	
<b>Brief syllabus:</b> The main objective of the course is to provide students with relevant information about contemporary British and American literature and help them become able to analyze the selected literary works from the indicated period in detail. Special attention will be paid to the fact that the intensive work with the literary text is more important than the length of the text. During the seminars, students will be working with various techniques of several active literary schools.	
<b>Literature:</b> <ul style="list-style-type: none"> <li>• Blake, N. F.: An Introduction to the Language of Literature. New York : Palgrave, 1994.</li> <li>• Head, Dominic: The Cambridge Guide to Literature in English: The Definitive Guide: completely revised and updated. Cambridge: Cambridge University Press, 2006.</li> <li>• Lauter, Paul: The Heath Anthology of American Literature : Contemporary period 1945 to the present - Volume E. New York : Houghton Mifflin Company, 2006.</li> <li>• Ruland, Richard – Malcolm Bradbury: From Puritanism to Postmodernism: A History of American Literature. Pinguin Books, 1991.</li> <li>• Wellek, Rene – Austin Warren: Theory of Literature. Harper Paperbacks, 2000.</li> </ul>	
<b>Language, knowledge of which is necessary to complete a course:</b> English	
<b>Notes:</b>	
<b>Evaluation of subjects</b> Total number of evaluated students: 2	

A	B	C	D	E	FX
100.0	0.0	0.0	0.0	0.0	0.0
<b>Teacher:</b> PaedDr. Andrea Puskás, PhD.					
<b>Date of last update:</b> 14.06.2016					
<b>Approved by:</b> Guaranteedoc. Dr. Ivan Halász, PhD. Guaranteeprof. Dr. Béla István Pukánszki, DSc. GuaranteeDr. habil. Anna Tóthné Litovkina, PhD.					

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University					
<b>Name of the faculty:</b> Faculty of Education					
<b>Code:</b> KSL/SJdb/ BS/15		<b>Name:</b> Bc. seminary			
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Seminar / Practical <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 / 0 <b>For the study period:</b> 13 / 0 <b>Methods of study:</b> present					
<b>Number of credits:</b> 2					
<b>Recommended semester/trimester of study:</b> 5.					
<b>Level of study:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for passing the subject:</b> Finished Bc. work. 100 - 90%: A, 89 - 80%: B, 79 - 70%: C, 69 - 60%: D, 59 - 50%: E, under 50%: FX (no credits).					
<b>Results of education:</b> Finished Bc. work.					
<b>Brief syllabus:</b> Selection of Bachelor's thesis. Tasks and goals of the thesis. Conception and strategy of chapters. Working with literature and journals. Preparation and realization of research. Preparation for defence of the thesis.					
<b>Literature:</b> KATUŠČÁK, D.: Ako písať záverečné a kvalifikačné práce. Nitra : Enigma, 2004. ISBN 80 89132 10 3 KATUŠČÁK, D.: Ako písať vysokoškolské a kvalifikačné práce. Bratislava: Stimul, 1998. ISBN 80 85697 82 3 TUREK, I - ZEL'OVÁ, A.: Písanie záverečnej práce. Košice : Technická univerzita v Košiciach, 2001. ISBN 8070997273.					
<b>Language, knowledge of which is necessary to complete a course:</b> Slovak					
<b>Notes:</b>					
<b>Evaluation of subjects</b> Total number of evaluated students: 35					
A	B	C	D	E	FX
60.0	22.86	11.43	2.86	2.86	0.0
<b>Teacher:</b> doc. PaedDr. Patrik Šenkár, PhD., Sándor János Tóth, PhD.					
<b>Date of last update:</b> 14.06.2016					
<b>Approved by:</b> Guaranteedoc. Dr. Ivan Halász, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.GuaranteeDr. habil. Anna Tóthné Litovkina, PhD.					

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KSL/SJdb/ CLDM/15	<b>Name:</b> Children's literature practice
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Practical <b>Recommended extent of course ( in hours ):</b> <b>Per week: 2 For the study period: 26</b> <b>Methods of study:</b> present	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester of study:</b> 2.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> Test during the semester 60 points, closing test 40 points. Final evaluation: 100 - 90%: A, 89 - 80%: B, 79 - 70%: C, 69 - 60%: D, 59 - 50%: E, under 50%: FX (no credits).	
<b>Results of education:</b> Student is able to show the opportunities of literature to young learners and inspire them to educate themselves for culture and aesthetics.	
<b>Brief syllabus:</b> Confrontation of conceptions and poetics (1945-1948). Post- February ideologization of children's literature (1948-1956). Regeneration of apprehension of children's literature (1956-1959). Period of modern children's literature (1960-1970). 10 years of consolidation (1970-1980). Between stagnancy and rising (1980-1990). Children's literature in new aesthetic ideology (1990-2002). Portraits of Slovak writers.	
<b>Literature:</b> SEDLÁK, J.: Epické žánre v literatúre pre deti a mládež. Bratislava : SPN, 1981 356 s. MIKO, F.: Hra a poznanie v detskej próze : vybrané kapitoly pre potreby seminárnych cvičení z disciplíny Literatúra pre deti a mládež Bratislava : Mladé letá, 1980. - 277 s. ŠMATLÁK, S.: Básnik a dieťa : vybrané kapitoly pre potreby seminárnych cvičení z disciplíny Literatúra pre deti a mládež. Bratislava : Mladé letá, 1963. - 123 s. STANISLAVOVÁ, Z.: Priestorom spoločenskej prózy pre deti a mládež : Interpretačné štúdie. Prešov : Pedagogická fakulta UPJŠ, 1995. - 98 s. - ISBN 80-88697-15-8.	
<b>Language, knowledge of which is necessary to complete a course:</b> Slovak	
<b>Notes:</b>	
<b>Evaluation of subjects</b> Total number of evaluated students: 98	

A	B	C	D	E	FX
2.04	13.27	29.59	36.73	12.24	6.12
<b>Teacher:</b> doc. PaedDr. Patrik Šenkár, PhD.					
<b>Date of last update:</b> 14.06.2016					
<b>Approved by:</b> Guaranteedoc. Dr. Ivan Halász, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.GuaranteeDr. habil. Anna Tóthné Litovkina, PhD.					

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KSL/SJdb/ CMOR/15	<b>Name:</b> Practice in Slovak morphology
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Practical <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 2 <b>For the study period:</b> 26 <b>Methods of study:</b> present	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester of study:</b> 2.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> Test during the semester 60 points, closing test 40 points. Final evaluation: 100 - 90%: A, 89 - 80%: B, 79 - 70%: C, 69 - 60%: D, 59 - 50%: E, under 50%: FX (no credits).	
<b>Results of education:</b> Ability of explanation of the standards Slovak grammar and its application. Flexion without mistakes.	
<b>Brief syllabus:</b> Language norming and codification. Standard works of codification. Systematic morphology of the Slovak language. Problematic parts of the Slovak morphology. Practical application of the Slovak flexion.	
<b>Literature:</b> DUDOVÁ, K.: Prehľad slovenskej morfosyntaxe s cvičeniami. Nitra : Univerzita Konštantína Filozofa, 2015. - 104 s. - ISBN 978-80-558-0775-1. MISTRÍK, J.: Gramatika slovenčiny. Bratislava : Slovenské pedagogické nakladateľstvo. 166 s. ISBN 8008021845 JACKO, J.: Slovenská morfológia v škole. Bratislava : Slovenské pedagogické nakladateľstvo, 1974. 236 s. ISBN 0013207 MADARÁSOVÁ, J.: Pravidlá slovenského pravopisu. Bratislava : Veda, 2000. 592.s. ISBN 8022406554 SOKOLOVÁ, M.: Kapitoly zo slovenskej morfológie. Prešov: Slovacontact, 1995. ISBN 80 901417 7 3	
<b>Language, knowledge of which is necessary to complete a course:</b> Slovak	
<b>Notes:</b>	
<b>Evaluation of subjects</b> Total number of evaluated students: 181	

A	B	C	D	E	FX
3.31	9.94	7.73	9.39	38.12	31.49
<b>Teacher:</b> Sándor János Tóth, PhD.					
<b>Date of last update:</b> 14.06.2016					
<b>Approved by:</b> Guaranteedoc. Dr. Ivan Halász, PhD. Guaranteeprof. Dr. Béla István Pukánszki, DSc. GuaranteeDr. habil. Anna Tóthné Litovkina, PhD.					

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KSL/SJdb/ CO/15	<b>Name:</b> Orthography and orthoepics
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Practical <b>Recommended extent of course ( in hours ):</b> <b>Per week: 2 For the study period: 26</b> <b>Methods of study:</b> present	
<b>Number of credits:</b> 2	
<b>Recommended semester/trimester of study:</b> 2.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> Test during the semester 60 points, closing test 40 points. Final evaluation: 100 - 90%: A, 89 - 80%: B, 79 - 70%: C, 69 - 60%: D, 59 - 50%: E, under 50%: FX.	
<b>Results of education:</b> Knowledge of the orthography and right pronunciation in Slovak and their right application.	
<b>Brief syllabus:</b> Articulation organs. Phonelatic system of the standard Slovak. Phonemes and graphemes. Right pronuntiation at school age. Typical failures of pronuntiation. Diphtongues. Palatal consonants. Writing together or not. Trascription. Intepunction.	
<b>Literature:</b> BÁNIK, T.: Základy slovenského pravopisu. Nitra: FF UKF, 2015. ISBN 978 80 558 0755 2 KRÁĽ, Á.: Pravidlá slovenskej výslovnosti. Bratislava : Slovenské pedagogické nakladateľstvo, 1996. 650 s. ISBN 8008003057 OLŠIAK, M.: Základy fonetiky a ortoepie slovenského jazyka. Nitra: FF UKF, 2015. ISBN 978 80 55808802 PEKAROVIČOVÁ, J. a kol.: Slovenčina pre cudzincov. Praktická fonetická príručka. Bratislava: STIMUL, 2005. ISBN 80 89236049 RIPKA, I. - IMRICHOVÁ, M. - SKLADANÁ, J.: Príručka slovenského pravopisu pre školy a prax. Bratislava: Nakladateľstvo Agentúry Cesty, 2005. 672 s. ISBN 80-969159-1-6 SIČÁKOVÁ, L.: Fonetika a fonológia pre elementaristov. Prešov : Náuka, 2002. 118 s. ISBN 9788089038152	
<b>Language, knowledge of which is necessary to complete a course:</b> Slovak	

**Notes:****Evaluation of subjects**

Total number of evaluated students: 47

A	B	C	D	E	FX
2.13	17.02	12.77	8.51	29.79	29.79

**Teacher:** PaedDr. Eva Győriová Baková**Date of last update:** 14.06.2016**Approved by:** Guaranteedoc. Dr. Ivan Halász, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.GuaranteeDr. habil. Anna Tóthné Litovkina, PhD.

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University					
<b>Name of the faculty:</b> Faculty of Education					
<b>Code:</b> KSL/SJdb/ CSL/15		<b>Name:</b> Slovak literature practice			
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Practical <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 2 <b>For the study period:</b> 26 <b>Methods of study:</b> present					
<b>Number of credits:</b> 2					
<b>Recommended semester/trimester of study:</b> 3.					
<b>Level of study:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for passing the subject:</b> Test during the semester 60 points, closing test 40 points. Final evaluation: 100 - 90%: A, 89 - 80%: B, 79 - 70%: C, 69 - 60%: D, 59 - 50%: E, under 50%: FX (no credits).					
<b>Results of education:</b> Student gets familiar with main literary works from Slovak classicism and gets practical ability to use his/her knowledge for analysis.					
<b>Brief syllabus:</b> Analysis of the works of Bohuslav Tablic, Juraj Palkovič, Anton Bernolák, Jozef Ignác Bajza, Juraj Fándly, Augustín Doležal, Ján Hollý, Pavel Jozef Šafárik, Ján Kollár, Karol Kuzmány, Anton Ottmayer, Ján Chalupka.					
<b>Literature:</b> MINÁRIK, J.: Z klenotnice strašieho slovenského písomníctva - barok. Bratislava : Tatran, 1989. - 410 s. MINÁRIK, J.: Z klenotnice staršieho slovenského písomníctva - renesancia a humanizmus. Bratislava : Tatran, 1985. - 500 s. SEDLÁK, I. a kol.: Dejiny slovenskej literatúry I. Bratislava – Martin : Literárne informačné centrum - Matica slovenská, 2009. ISBN 978 80 7090 935 5. ŠMATLÁK, S.: Dejiny slovenskej literatúry - I. : 9. - 18. storočie - 3.prepracované vyd. - Bratislava : Literárne informačné centrum, 2002. - 359 s. - ISBN 80-88878-70-5.					
<b>Language, knowledge of which is necessary to complete a course:</b> Slovak					
<b>Notes:</b>					
<b>Evaluation of subjects</b> Total number of evaluated students: 134					
A	B	C	D	E	FX
81.34	2.99	4.48	1.49	8.96	0.75
<b>Teacher:</b> doc. PaedDr. Patrik Šenkár, PhD.					
<b>Date of last update:</b> 14.06.2016					

**Approved by:** Guaranteedoc. Dr. Ivan Halász, PhD.Guaranteeprof. Dr. Béla István Pukánszki,  
DSc.GuaranteeDr. habil. Anna Tóthné Litovkina, PhD.

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KSL/SJdb/ CSYN/15	<b>Name:</b> Practice in Slovak syntax
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Practical <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 2 <b>For the study period:</b> 26 <b>Methods of study:</b> present	
<b>Number of credits:</b> 2	
<b>Recommended semester/trimester of study:</b> 4.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> Test during the semester 60 points, closing test 40 points. Final evaluation: 100 - 90%: A, 89 - 80%: B, 79 - 70%: C, 69 - 60%: D, 59 - 50%: E, under 50%: FX (no credits).	
<b>Results of education:</b> Skills in syntax. Practical application of theoretical syntax. Text construction. Didactics of sentence analysis.	
<b>Brief syllabus:</b> Construcion of sentences. Communication types of sentences. Syntagms. Sentence and verb. Word order. Intepunction. Text linguistics. Problematic parts of Slovak syntax. Practical sentence analysis.	
<b>Literature:</b> MISTRÍK, J.: Slovosled a vetosled v slovenčine. Bratislava : Vydavateľstvo Slovenskej akadémie vied, 1966. ISBN 0013219 MOŠKO, G. Príručka vetného rozboru. Prešov: Náuka, 2006. ISBN 80 8903839 5 PATÁKOVÁ, M.: Ako rozoberať vety? Bratislava : Slovenské pedagogické nakladateľstvo, 1987. 195 s. ISBN 0004970	
<b>Language, knowledge of which is necessary to complete a course:</b> Slovak	
<b>Notes:</b>	
<b>Evaluation of subjects</b> Total number of evaluated students: 119	

A	B	C	D	E	FX
20.17	24.37	24.37	9.24	11.76	10.08
<b>Teacher:</b> PaedDr. Eva Győriová Baková					
<b>Date of last update:</b> 14.06.2016					
<b>Approved by:</b> Guaranteedoc. Dr. Ivan Halász, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.GuaranteeDr. habil. Anna Tóthné Litovkina, PhD.					

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KSL/SJdb/ FON/15	<b>Name:</b> Phonetics and phonology of the Slovak language
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Lecture / Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 / 1 <b>For the study period:</b> 13 / 13 <b>Methods of study:</b> present	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester of study:</b> 1.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> Test during the semester 50 points. Final evaluation: 100 - 90%: A, 89 - 80%: B, 79 - 70%: C, 69 - 60%: D, 59 - 50%: E, under 50%: FX (no credits).	
<b>Results of education:</b> Students will be informed about the phonetic and phonologic system of the Slovak language in contrast with Hungarian. Orthography and pronunciation in pedagogic practice.	
<b>Brief syllabus:</b> Basics of the disciplines phonetics and phonology Speech production, articulation. Types of sounds. Distinctive characters. Vokals of the Slovak language Consonants of the Slovak language Standard slovak pronunciation Phonemes and graphemes Neutralisation Alternation Suprasegmental phonetics	
<b>Literature:</b> BÁNIK, T.: Základy slovenského pravopisu. Nitra: FF UKF, 2015. ISBN 978 80 558 0755 2 KRÁL, Á.: Pravidlá slovenskej výslovnosti. Bratislava : Slovenské pedagogické nakladateľstvo, 1996. 650 s. ISBN 8008003057 OLŠIAK, M.: Základy fonetiky a ortoepie slovenského jazyka. Nitra: FF UKF, 2015. ISBN 978 80 55808802 PAULINY, E.: Slovenská fonológia. Bratislava: SPN, 1979. 212 s. PILECKY, M.: Základy porovnávacej fonológie. Pilišska Čaba: PPKE, 2007. ISBN 978-963-9206-40-3 SABOL, J. - KRÁL, Á.: Fonetika a fonológia. Bratislava : Slovenské pedagogické nakladateľstvo, 1989. 387 s. ISBN 80 08 00036 8 SIČÁKOVÁ, L.: Fonetika a fonológia pre elementaristov. Prešov : Náuka, 2002. 118 s. ISBN 9788089038152	

<b>Language, knowledge of which is necessary to complete a course:</b> szlovák					
<b>Notes:</b>					
<b>Evaluation of subjects</b> Total number of evaluated students: 147					
A	B	C	D	E	FX
6.8	27.89	23.13	19.05	17.69	5.44
<b>Teacher:</b> Sándor János Tóth, PhD.					
<b>Date of last update:</b> 14.06.2016					
<b>Approved by:</b> Guaranteedoc. Dr. Ivan Halász, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.GuaranteeDr. habil. Anna Tóthné Litovkina, PhD.					

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KSL/SJdb/ KLAS/15	<b>Name:</b> Classicism and preromantism
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Lecture / Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 / 1 <b>For the study period:</b> 13 / 13 <b>Methods of study:</b> present	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester of study:</b> 3.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> Test during the semester 60 points, closing test 40 points. Final evaluation: 100 - 90%: A, 89 - 80%: B, 79 - 70%: C, 69 - 60%: D, 59 - 50%: E, under 50%: FX (no credits).	
<b>Results of education:</b> Student becomes familiar with basic pieces of work of Slovak classicism and with popular writers of this period. Student will be able to interpret and analyse the values of works.	
<b>Brief syllabus:</b> Age of reason in development of Slovak classicism – introduction. Social reforms. Search for cultural national literature. Prose of age of reason. Poetry of age of reason. Classicism – basic introduction. Changes of classicism – new ideology. Poetry of high composition. Ambition to meet reality. The artistic feature of Slovak poetry.	
<b>Literature:</b> SEDLÁK, I. a kol.: Dejiny slovenskej literatúry I. Bratislava – Martin : Literárne informačné centrum - Matica slovenská, 2009. ISBN 978 80 7090 935 5 ŠMATLÁK, S.: Dejiny slovenskej literatúry - I. : 9. - 18. storočie. Bratislava : Literárne informačné centrum, 2002. 359 s. ISBN 80-88878-70-5	
<b>Language, knowledge of which is necessary to complete a course:</b> Slovak	
<b>Notes:</b>	
<b>Evaluation of subjects</b> Total number of evaluated students: 21	

A	B	C	D	E	FX
0.0	9.52	4.76	23.81	38.1	23.81
<b>Teacher:</b> doc. PaedDr. Patrik Šenkár, PhD.					
<b>Date of last update:</b> 14.06.2016					
<b>Approved by:</b> Guaranteedoc. Dr. Ivan Halász, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.GuaranteeDr. habil. Anna Tóthné Litovkina, PhD.					

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KSL/SJdb/ KPJ/15	<b>Name:</b> Chapters from comparing linguistics
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Lecture / Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 / 1 <b>For the study period:</b> 13 / 13 <b>Methods of study:</b> present	
<b>Number of credits:</b> 2	
<b>Recommended semester/trimester of study:</b> 4.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> Test during the semester 60 points, closing test 40 points. Final evaluation: 100 - 90%: A, 89 - 80%: B, 79 - 70%: C, 69 - 60%: D, 59 - 50%: E, under 50%: FX (no credits).	
<b>Results of education:</b> Students will be able to compare Slovak with other slavonic languages and with non-slavonic ones especially in morphophonology, grammar and lexicon.	
<b>Brief syllabus:</b> Dynamics, convergence and differentiation in languages Neutralisation and alternation in Slovak and Hungarian Slovensko-madarská porovnávací morfológia Lexical semantics interlingual Czech and Slovak contrastive	
<b>Literature:</b> BLANÁR, V.: Porovnávanie lexiky slovanských jazykov z diachrónneho hľadiska. Bratislava : VEDA, 1993. ISBN 8022403482 ERHART, A.: Úvod do obecné a srovnávací jazykovedy. Praha : Státní pedagogické nakladatelství, 1980. ISBN 0013224 LANSTYÁK I.: Nyelvből nyelvbe. Pozsony : Kalligram, 2006. ISBN 80-7149-814-9 NÁBĚLKOVÁ, M.: Slovenčina a Čeština v kontakte : Pokračovanie príbehu. Bratislava : VEDA, 2008. ISBN 978-80-224-1060-1 ORAVEC, T.: Jazykovo-literárno-historické dotyky slovenčiny a maďarčiny. Komárno: UJS, 2012. ISBN 978 80 81220395 PILECKY, M.: Základy porovnávej fonológie. Pilišska Čaba : PPKE, 2007. ISBN 978-963-9206-40-3 ROCCHI, L.: Hungarian Loanwords in the Slovak Language I-III. Trieste : Università degli studi di Trieste, 1999, 2002, 2010. SIMA, F. a kol.: A magyar és a szlovák nyelv egyes jelenségeinek konfrontálása Bratislava : SPN, 1977. - 271 s. - ISBN 0004746. TÓTH S. J.: Német-szlovák-magyar nyelvi összefüggések. Szeged-Kassa-Brno: Gerhardus Kiadó, 2012. ISBN 978-615-5256-08-0	

<b>Language, knowledge of which is necessary to complete a course:</b> Slovak					
<b>Notes:</b>					
<b>Evaluation of subjects</b> Total number of evaluated students: 22					
A	B	C	D	E	FX
22.73	27.27	27.27	18.18	4.55	0.0
<b>Teacher:</b> Sándor János Tóth, PhD.					
<b>Date of last update:</b> 14.06.2016					
<b>Approved by:</b> Guaranteedoc. Dr. Ivan Halász, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.GuaranteeDr. habil. Anna Tóthné Litovkina, PhD.					

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KSL/SJdb/ KSL/15	<b>Name:</b> Chapters from the world literature
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Lecture <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 <b>For the study period:</b> 13 <b>Methods of study:</b> present	
<b>Number of credits:</b> 2	
<b>Recommended semester/trimester of study:</b> 4.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> Test during the semester 60 points, closing test 40 points. Final evaluation: 100 - 90%: A, 89 - 80%: B, 79 - 70%: C, 69 - 60%: D, 59 - 50%: E, under 50%: FX (no credits).	
<b>Results of education:</b> Students master comparing world trends with the Slovak literature.	
<b>Brief syllabus:</b> Methods of teaching world literature Periods of world literature Shakespeare, Cervantes, Molière Schiller, Byron, Puskin, Dumas, Hugo. Heine, Petőfi, Mickiewicz, Mácha. Balzac, Dickens, Gogol. Puskin, Lermontov, Turgenyev Dosztojevszkij, Tolsztojig. Hemingway. Emile Zola Avantguard	
<b>Literature:</b> CATLÍKOVÁ, M.: Sprievodca dielami slovenskej a svetovej literatúry. Bratislava : Enigma, 1997. 60 s. ISBN 8085471434 H. NAGY, P.: Hagyománytörténés. Bratislava : AB- Art, 2007. 83 s. ISBN 978 80 8087 036 2 H. NAGY, P.: Kánonok interakciója. Budapest : Fiatal Írók Szövetsége, 1999. 180 s. ISBN 963 86038 2 8 MÁSZÁROS, T.: Postava učiteľa vo vybraných dielach svetovej literatúry. Komárno : Selye János Egyetem, 2011. - DM.4346-PF.11.29B.1C. - 51 s. KÁŠA, P.: Medzi textami a kultúrami. 2011. 194. ISBN 978-80-555-0448-3	
<b>Language, knowledge of which is necessary to complete a course:</b> Slovak	
<b>Notes:</b>	

**Evaluation of subjects**

Total number of evaluated students: 127

A	B	C	D	E	FX
18.11	12.6	17.32	18.9	29.13	3.94

**Teacher:** doc. Dr. Ivan Halász, PhD.**Date of last update:** 14.06.2016**Approved by:** Guaranteedoc. Dr. Ivan Halász, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.GuaranteeDr. habil. Anna Tóthné Litovkina, PhD.

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KSL/SJdb/ LDM/15	<b>Name:</b> Literature for children and youth
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Lecture / Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 / 1 <b>For the study period:</b> 13 / 13 <b>Methods of study:</b> present	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester of study:</b> 2.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> Test during the semester 60 points, closing test 40 points. Final evaluation: 100 - 90%: A, 89 - 80%: B, 79 - 70%: C, 69 - 60%: D, 59 - 50%: E, under 50%: FX (no credits).	
<b>Results of education:</b> The absolvent masters the basic knowledge in the field of Slovak literature for children and youth. Student is able to highlight authors, styles, genres of Children's literature. Student knows the most influent personalities and chronological stratification of surveyed problem.	
<b>Brief syllabus:</b> Genres of the literature for children and youth. Folk tales and tales with authors. Folk ballades and ballades with authors. Short stories. Adventure, historic and fantastic novels. Novels for girls and boys. Documentary literature. Today's Slovakian poetry and literature for children and youth.	
<b>Literature:</b> KOPÁL, J.: Z teórie literatúry pre mládež. Nitra: PF, 1985. 94 s. SEDLÁK, J.: Epické žánre v literatúre pre deti a mládež. Bratislava : SPN, 1981. 356 s. SEDLÁK, I.: a kol.: Dejiny slovenskej literatúry I. Bratislava – Martin : Literárne informačné centrum, Matica slovenská, 2009. 596 s. ISBN 978 80 7090 935 5 SLIACKY, O.: Dejiny slovenskej literatúry pre deti a mládež do roku 1945. Bratislava : Mladé letá, 1990. 280 s.	
<b>Language, knowledge of which is necessary to complete a course:</b> Slovak	
<b>Notes:</b>	
<b>Evaluation of subjects</b> Total number of evaluated students: 99	

A	B	C	D	E	FX
0.0	5.05	11.11	20.2	52.53	11.11
<b>Teacher:</b> doc. PaedDr. Patrik Šenkár, PhD.					
<b>Date of last update:</b> 14.06.2016					
<b>Approved by:</b> Guaranteedoc. Dr. Ivan Halász, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.GuaranteeDr. habil. Anna Tóthné Litovkina, PhD.					

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KSL/SJdb/ LEX/15	<b>Name:</b> Lexicology of the Slovak language
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Lecture / Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 / 1 <b>For the study period:</b> 13 / 13 <b>Methods of study:</b> present	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester of study:</b> 3.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> Test during the semester 50 points, closing test 40 points. Final evaluation: 100 - 90%: A, 89 - 80%: B, 79 - 70%: C, 69 - 60%: D, 59 - 50%: E, under 50%: FX (no credits).	
<b>Results of education:</b> Lexical semantics and motivation. Dynamics and development of the lexicon. Lexicography, phraseology, onomastics.	
<b>Brief syllabus:</b> Disciplines and terminology of lexicology. Word and lexicon. Lexicography and corpus linguistics Lexical semantics Lexical paradigmatics Lexical motivation Derivation Lexical borrowings Suprasemantics of lexemes Dynamics of lexicon Syntagmatics of words Phraseology Onomastics	
<b>Literature:</b> DOLNÍK, J.: Lexikológia. Bratislava: UK, 2003. ISBN 80-223-1733-0 FURDÍK, J., Ed. OLOŠTIK, M.: Slovenská slovo tvorba. Prešov: Náuka, 2004 ISBN 80-89038-28-X FURDÍK, J., Ed. OLOŠTIK, M.: Teória motivácie v lexikálnej zásobe Košice : LG, 2008. - ISBN 978-80-969760-7-2 HORECKÝ, J. – BUZZÁSYOVÁ, K. – BOSÁK, J.: Dynamika slovnej zásoby súčasnej slovenčiny. Bratislava: Veda, 1989. ISBN 80-224-0047-5 MLACEK, J.: Slovenská frazeológia. Bratislava : Slovenské pedagogické nakladateľstvo, 1984. 160 s. ORGOŇOVÁ, O. - BOHUNICKÁ, A.: Lexikológia slovenčiny. Učebné texty a cvičenia. Bratislava : Stimul, 2011. 252 s. ISBN 978-80-8127-030-7	

<a href="http://slovniky.juls.savba.sk/">http://slovniky.juls.savba.sk/</a>					
<b>Language, knowledge of which is necessary to complete a course:</b> Slovak					
<b>Notes:</b>					
<b>Evaluation of subjects</b> Total number of evaluated students: 128					
A	B	C	D	E	FX
21.09	16.41	14.06	14.84	24.22	9.38
<b>Teacher:</b> Sándor János Tóth, PhD.					
<b>Date of last update:</b> 14.06.2016					
<b>Approved by:</b> Guaranteedoc. Dr. Ivan Halász, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.GuaranteeDr. habil. Anna Tóthné Litovkina, PhD.					

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KSL/SJdb/ LZS/15	<b>Name:</b> Literature of the Slovaks from abroad
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Lecture / Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 / 1 <b>For the study period:</b> 13 / 13 <b>Methods of study:</b> present	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester of study:</b> 5.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> Test during the semester 60 points, closing test 40 points. Final evaluation: 100 - 90%: A, 89 - 80%: B, 79 - 70%: C, 69 - 60%: D, 59 - 50%: E, under 50%: FX (no credits).	
<b>Results of education:</b> Student knows the problematic of Slovak national literature from geographical and geopolitical point of view. Student also knows the basic information about Slovak authors living in abroad.	
<b>Brief syllabus:</b> Phenomenon of national culture/ literature. Beginnings of Slovak Lowland literature. Lowland Slovak literature. Slovak literature in Hungary. Development of Slovak culture/ literature in Romania. Slovak prose, poetry and essay works in Romania. Slovak literature in Serbia ( 19th century and 1st half of 20th century) Contemporary Slovak poetry and prose from Serbia ( Vojvodina) Science of Serbian literature in past and present. National culture and literature out of Lowland territory. Cooperation of patriots and care of Slovakia about patriots.	
<b>Literature:</b> ANDRUŠKA, P.: Krajanská literatúra a kultúra. Nitra : Katedra kulturológie Filozofickej fakulty Univerzity Konštantína Filozofa v Nitre, 2003. 346 s. ISBN 80-8050-574-8 ANDRUŠKA, P.: Literárna tvorba Slovákov z Dolnej zeme. Šaľa : A-klub, 2013. 212 s. ISBN 978-80-971403-7-3 ANDRUŠKA, P.: Súčasní slovenskí spisovatelia z Rumunska. Nitra : Univerzita Konštantína Filozofa, 2009. 136 s. - ISBN 978-80-8094-483-4. ANDRUŠKA, P.: Súčasní slovenskí spisovatelia z Maďarska. Nitra : Univerzita Konštantína Filozofa, 2008. 106 s. ISBN 978-80-8094-429-2 ANDRUŠKA, P.: Súčasní slovenskí spisovatelia z Vojvodiny. Nitra : Univerzita Konštantína Filozofa, 2010. 152 s. ISBN 978-80-8094-616-6 ANDRUŠKA, P.: Antológia slovenskej krajanskej poézie. Topoľčianky : End s.r.o., 2001. 99 s. ISBN 80-967847-4-9	

ANOCA, D. M.: Slovenská literatúra v Rumunsku. Nadlak : Vydavateľstvo Ivan Krasko, 2010. 322 s. - ISBN 978-973-107-060-5.

DIVIČANOVÁ, A.: Slováci v Maďarsku : Meniaci sa svet 2. Győr : Press Publica, 1999. 128 s. ISBN 963 9001 49 X

HARPÁŇ, M.: Texty a kontexty. Slovenská literatúra a literatúra dolnozemsých Slovákov. Bratislava : Literárne informačné centrum, 2004. 223 s. ISBN 80-88878-91-8

KMEŤ, M.: Krátke dejiny dolnozemsých Slovákov. Nadlak : Vydavateľstvo Ivan Krasko, 2012. 383 s. SBN 978-973-107-076-6

ŠENKÁR, P.: Slovenská dolnozemsá literatúra (v teórii a praxi). Komárno : Univerzita J. Selyeho, 2015. ISBN 978-80-8122-133-0.

ŠTEFANKO, O.: Pohľadaj korene svoje. Nadlak : Vydavateľstvo Kultúrnej a vedeckej spoločnosti Ivana Krasku, 1998. 284 s. ISBN 973-9292-23-2

**Language, knowledge of which is necessary to complete a course:**

Slovak

**Notes:**

**Evaluation of subjects**

Total number of evaluated students: 2

A	B	C	D	E	FX
0.0	0.0	0.0	0.0	50.0	50.0

**Teacher:** doc. PaedDr. Patrik Šenkár, PhD.

**Date of last update:** 14.06.2016

**Approved by:** Guaranteedoc. Dr. Ivan Halász, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.GuaranteeDr. habil. Anna Tóthné Litovkina, PhD.

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University					
<b>Name of the faculty:</b> Faculty of Education					
<b>Code:</b> KSL/SJdb/ MEDZ/15		<b>Name:</b> Slovak literature in the interwar period			
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Lecture / Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 / 1 <b>For the study period:</b> 13 / 13 <b>Methods of study:</b> present					
<b>Number of credits:</b> 3					
<b>Recommended semester/trimester of study:</b> 6.					
<b>Level of study:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for passing the subject:</b> Test during the semester 60 points, closing test 40 points. Final evaluation: 100 - 90%: A, 89 - 80%: B, 79 - 70%: C, 69 - 60%: D, 59 - 50%: E, under 50%: FX (no credits).					
<b>Results of education:</b> Mastering the contexts of the development of the Slovak literature in the interwar period. Most important works, streams, periods.					
<b>Brief syllabus:</b> Characteristics and problems of the interwar period Surrealism, vitalism, catholic modern, lyrised prosa Main topics of the literature and their background M. Rázus, Ladislav Nádaši-Jégé, Ján Hrušovský, Gejza Vámoš, Ivan Horváth, Peter Jilemnický, Milo Urban, Jozef Cíger Hronský, Ľudo Ondrejov, Dobroslav Chrobák, František Švantner, Margita Figuli.					
<b>Literature:</b> SEDLÁK, I.: Dejiny slovenskej literatúry II. Martin : Matica slovenská, 2009. 785 s. ISBN 978 80 7090 945 4 ŠMATLÁK, S.: Dejiny slovenskej literatúry - II. : 19. storočie a prvá polovica 20. storočia. Bratislava : Literárne informačné centrum, 2001. 559 s. ISBN 80-88878-68-3 ŠTEVČEK, J.: Dejiny slovenského románu - Bratislava : Tatran, 1989. 621 s. ISBN 8022200360 ŠTEVČEK, J. Lyrizovaná próza. Bratislava : Tatran, 1973. 300. ISBN 0013882					
<b>Language, knowledge of which is necessary to complete a course:</b> Slovak					
<b>Notes:</b>					
<b>Evaluation of subjects</b> Total number of evaluated students: 2					
A	B	C	D	E	FX
0.0	0.0	0.0	50.0	50.0	0.0
<b>Teacher:</b> doc. Dr. Ivan Halász, PhD.					

**Date of last update:** 14.06.2016

**Approved by:** Guaranteedoc. Dr. Ivan Halász, PhD.Guaranteeprof. Dr. Béla István Pukánszki,  
DSc.GuaranteeDr. habil. Anna Tóthné Litovkina, PhD.

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KSL/SJdb/ MORF/15	<b>Name:</b> Morphology of the Slovak language
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Lecture / Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 / 1 <b>For the study period:</b> 13 / 13 <b>Methods of study:</b> present	
<b>Number of credits:</b> 4	
<b>Recommended semester/trimester of study:</b> 2.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> Test during the semester 60 points, closing test 40 points. Final evaluation: 100 - 90%: A, 89 - 80%: B, 79 - 70%: C, 69 - 60%: D, 59 - 50%: E, under 50%: FX (no credits).	
<b>Results of education:</b> Systematic knowledge about the morphology of the Slovak language. Application of morphematic analysis, grammatical categories and flexion in praxis. Word classes and typology. Synchronic dynamics of Slovak morphology.	
<b>Brief syllabus:</b> Morphologic system of the Slovak language. Basic terminology and morphologic categories. Morphematic structure of the word, types of morphemes. Morphologic typology. System of word classes. Particles, interjections, conjunctions. Verbs - classification, grammatical categories, conjugation. Intention, valence, verbal prefixes, reflexive verbs Auxiliary verbs Gerund, infinitive, participle Nouns - classification, number, genus Substantive declension, cases, prepositions Adjectives and adverbs Pronouns and numerals Synchronic dynamics of Slovak morphology	
<b>Literature:</b> AUXOVÁ, D. - VAŇKO, J.: Morfológia slovenského jazyka. Nitra: FF UKF, 2015. ISBN 978-80-558-0858-1 DOLNÍK, J. (Ed.) Morfológické aspekty súčasnej slovenčiny. Bratislava: Veda, 2010. 464 s. ISBN 978-80-224-1169-2 DVONČ, L.: Dynamika slovenskej morfológie. Bratislava : Veda 1984. MANDELÍKOVÁ, Lenka 2016. Základy morfológie slovenského jazyka. Trenčín: Trenčianska univerzita Alexandra Dubčeka v Trenčíne, 2016. ISBN NAVRÁTIL, L.: Neohybné slovné druhy a citoslovčia. Nitra: Enigma, 2003. NAVRÁTIL, L.: Nominálne slovné druhy. Nitra: Enigma, 2005.	

NAVRÁTIL, L.: Slovesá – kráľovský slovný druh. Nitra: Enigma, 2009.  
ORAVEC, J. – BAJZÍKOVÁ, E. – FURDÍK, J. Súčasný slovenský spisovný jazyk. Morfológia. Bratislava : SPN 1988. 227 s. ISBN 0012959  
SOKOLOVÁ, M. Nový deklinačný systém slovenských substantív. Prešov : Filozofická fakulta Prešovskej univerzity, 2007. ISBN 80-8068-550-9.  
TÓTH, S. J. Aspekty slovensko-maďarskej porovnávej morfosyntaxe. Komárno: UJS, 2017.

**Language, knowledge of which is necessary to complete a course:**

Slovak

**Notes:**

**Evaluation of subjects**

Total number of evaluated students: 179

A	B	C	D	E	FX
5.03	11.73	9.5	12.29	30.17	31.28

**Teacher:** Sándor János Tóth, PhD.

**Date of last update:** 14.06.2016

**Approved by:** Guaranteedoc. Dr. Ivan Halász, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.GuaranteeDr. habil. Anna Tóthné Litovkina, PhD.

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KSL/SJdb/ MVJS/15	<b>Name:</b> Introduction to the language teaching methodology
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Lecture / Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 0 / 2 <b>For the study period:</b> 0 / 26 <b>Methods of study:</b> present	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester of study:</b> 6.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> Test during the semester 60 points, closing test 40 points. Final evaluation: 100 - 90%: A, 89 - 80%: B, 79 - 70%: C, 69 - 60%: D, 59 - 50%: E, under 50%: FX (no credits).	
<b>Results of education:</b> Achievement of practical skills in application of the theory of methodology of teaching language and composition. Motivation with text construction.	
<b>Brief syllabus:</b> Theory of teaching Slovak language Parts of the discipline Strategies, methods and forms of teaching Slovak language Informatics and textbooks Structure of the lessons Preparing the lessons Teaching phonetics, grammar and words Teaching stylistics and composition Methodology of composition	
<b>Literature:</b> BETÁKOVÁ, V. - JACKO, J. - RÝZKOVÁ, A.: Teória vyučovania slovenského jazyka. Bratislava : SPN, 1984. FINDRA, J. a kol.: Slovenský jazyk a sloh. Bratislava : SPN, 1986. 426.s. KOVÁČOVÁ, Z.: Reč a jazyk v škole. Kapitoly z teórie vyučovania slovenčiny. Nitra: Enigma, 2011. ISBN 978 80 8133 001 8 LIGHTBROWN, P. - SPANDA, N.: Ako sa učíme jazyky. Bratislava: SAP, 1997. ISBN 80 85665 94 8 PALENČAROVÁ, J. – KUPCOVÁ, J. - KESSELOVÁ, J.: Učíme slovenčinu – komunikačne a zážitkovo. Bratislava: Slovenské pedagogické nakladateľstvo, 2003. 222 s. ISBN 80 10 00328 X SIMA, F. a kol.: A magyar és a szlovák nyelv egyes jelenségeinek konfrontálása. Bratislava : SPN, 1977. - 271 s. - ISBN 0004746.	
<b>Language, knowledge of which is necessary to complete a course:</b> Slovak	

**Notes:****Evaluation of subjects**

Total number of evaluated students: 98

A	B	C	D	E	FX
29.59	31.63	20.41	7.14	6.12	5.1

**Teacher:** PaedDr. Eva Győriová Baková**Date of last update:** 14.06.2016**Approved by:** Guaranteedoc. Dr. Ivan Halász, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.GuaranteeDr. habil. Anna Tóthné Litovkina, PhD.

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KSL/SJdb/ MVL/15	<b>Name:</b> Úvod do metodiky vyučovania literatúry
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Lecture / Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 0 / 2 <b>For the study period:</b> 0 / 26 <b>Methods of study:</b> present	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester of study:</b> 6.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> Test during the semester 60 points, closing test 40 points. Final evaluation: 100 - 90%: A, 89 - 80%: B, 79 - 70%: C, 69 - 60%: D, 59 - 50%: E, under 50%: FX (no credits).	
<b>Results of education:</b> Student gets practical ability for application of theoretical methods in the context of Slovak literature. Student learns to interpret the texts from the point of view of literary science.	
<b>Brief syllabus:</b> Methodology of reading. Methodology of writing. Methodology of listening. Methodology of conversation. Methodology of demonstration / acting out. Methodology of observation. Methodology of outlasting . Methodology of discovering. Methodology of concretization. Methodology of evaluation.	
<b>Literature:</b> MARČOK, V.: Dejiny slovenskej literatúry III. : Cesty slovenskej literatúry druhou polovicou XX. storočia. Bratislava : Literárne informačné centrum, 2004. 472 s. ISBN 80-88878-87-X OBERT, V.: Komunikatívnosť v čitateľskej recepcii a interpretácii. Nitra : UKF, 1993. ISBN 80-8050-158-0 PRÁŠILOVÁ, M.: Tvorba vzdelávacieho programu. Praha : TRITON, 2006. 191 s. ISBN 80-7254712-7 SEDLÁK, I. a kol.: Dejiny slovenskej literatúry II. Martin : Matica slovenská, 2009. 785 s. ISBN 978 80 7090 945 4 ŠMATLÁK, S.: Dejiny slovenskej literatúry II. 19. storočie a prvá polovica 20. storočia. Bratislava : Literárne informačné centrum, 2001. 559 s. ISBN 80-88878-68-3 TUREK, I.: Zvyšovanie efektívnosti vyučovania. Príručka pre učiteľov ZŠ a SŠ. Bratislava : Metodické centrum, 1997. 316 s. ISBN 80-88796-49-0	
<b>Language, knowledge of which is necessary to complete a course:</b> Slovak	
<b>Notes:</b>	
<b>Evaluation of subjects</b> Total number of evaluated students: 91	

A	B	C	D	E	FX
28.57	16.48	15.38	17.58	19.78	2.2
<b>Teacher:</b> doc. PaedDr. Patrik Šenkár, PhD.					
<b>Date of last update:</b> 14.06.2016					
<b>Approved by:</b> Guaranteedoc. Dr. Ivan Halász, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.GuaranteeDr. habil. Anna Tóthné Litovkina, PhD.					

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KSL/SJdb/ NIN/15	<b>Name:</b> National identities and nationalism in Central Europe
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 <b>For the study period:</b> 13 <b>Methods of study:</b> present	
<b>Number of credits:</b> 2	
<b>Recommended semester/trimester of study:</b> 4.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> Final evaluation: 100 - 90%: A, 89 - 80%: B, 79 - 70%: C, 69 - 60%: D, 59 - 50%: E, under 50%: FX (no credits).	
<b>Results of education:</b> Central Europe in the context of national states. Interpretation of nation and nationalism in the literature. National identities, nationalism in Central Europe in 19th and 20th century Central Europe is an area with specific formation of national process. Literature and formation of national identities had an important and huge role in this process.	
<b>Brief syllabus:</b> Forming of the Czech, Slovak and Polish identity. Function of national languages in folklore, literature, theater, arts, multiculturalism, national traumas, myths and identity.	
<b>Literature:</b> CHMEL, R.: Két irodalom kapcsolatai. Bratislava : Madách Könyvkiadó, 1980. 260 s. ISBN 0002584 CHMEL, R.: Moje slovenské pochybnosti. Bratislava : Kalligram, 2004. 360 s. ISBN 80-7149-617-0 CHMEL, R.: Romantizmus v globalizme. Bratislava: Kalligram, 2009. ISBN 978 80 81011597 CHMEL, R.: Moje slovenské pochybnosti. Bratislava: Kalligram, 2004. ISBN 80 71496170 HALÁSZ, I.: Uhorsko a podoby slovenskej identity v dlhom 19. storočí. Bratislava : Kalligram, 2011. 234 s. ISBN 978-80-8101-435-2 ŠUTAJ, Š. - SZARKA L.: Regionálna a národná identita v maďarskej a slovenskej histórii 18.-20. storočia . Regionális és nemzeti identitásformák a 18 - 20. századi magyar és a szlovák történelemben. Prešov : UNIVERSUM, 2007. 188 s. ISBN 978-80-89046-43-0 POSPÍŠIL, I.: Literární historiografie a česko-slovenské vztahy : Brněnské texty k slovakistice XIV. Brno : Tribun EU, 2011. 240 s. ISBN 978-80-7399-769-4	
<b>Language, knowledge of which is necessary to complete a course:</b> Slovak	
<b>Notes:</b>	
<b>Evaluation of subjects</b>	

Total number of evaluated students: 33					
A	B	C	D	E	FX
36.36	12.12	39.39	12.12	0.0	0.0
<b>Teacher:</b> doc. PhDr. Rudolf Chmel, DrSc.					
<b>Date of last update:</b> 14.06.2016					
<b>Approved by:</b> Guaranteedoc. Dr. Ivan Halász, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.GuaranteeDr. habil. Anna Tóthné Litovkina, PhD.					

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KSL/SJdb/ REAL/15	<b>Name:</b> Realism in Slovak literature
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Lecture / Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 / 1 <b>For the study period:</b> 13 / 13 <b>Methods of study:</b> present	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester of study:</b> 5.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> Test during the semester 60 points, closing test 40 points. Final evaluation: 100 - 90%: A, 89 - 80%: B, 79 - 70%: C, 69 - 60%: D, 59 - 50%: E, under 50%: FX (no credits).	
<b>Results of education:</b> Mastering the main works, streams and periods of realist literature.	
<b>Brief syllabus:</b> Between romanticism and realism Beginnings of Slovak realism S.Hurban Vajansky, M. Kukučín E. Maróthy-Šoltéssová , Terézia Vansová J. Jesenský, B. Slančíková-Timrava, J. Čajak P. Országh-Hviezdoslav J. Palárik, J. Gregor –Tajovský Ivan Stodola, Július Barč-Ivan	
<b>Literature:</b> ČEPAN, O. a kol.: Dejiny slovenskej literatúry III. Bratislava : Vydavateľstvo Slovenskej akadémie vied, 1965. 782 s. ISBN 0012981 SEDLÁK, I. a kol.: Dejiny slovenskej literatúry I. Bratislava – Martin : Literárne informačné centrum, Matica slovenská, 2009. ISBN 978 80 7090 935 5 ŠMATLÁK, S.: Dejiny slovenskej literatúry II. 19. storočie a prvá polovica 20. storočia. Bratislava : Literárne informačné centrum, 2001. 559 s. ISBN 80-88878-68-3 ŠTEVČEK, J.: Dejiny slovenského románu. Bratislava : Tatran, 1989. 621 s. ISBN 8022200360.	
<b>Language, knowledge of which is necessary to complete a course:</b> Slovak	
<b>Notes:</b>	
<b>Evaluation of subjects</b> Total number of evaluated students: 21	

A	B	C	D	E	FX
4.76	14.29	9.52	14.29	33.33	23.81
<b>Teacher:</b> doc. PhDr. Rudolf Chmel, DrSc.					
<b>Date of last update:</b> 14.06.2016					
<b>Approved by:</b> Guaranteedoc. Dr. Ivan Halász, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.GuaranteeDr. habil. Anna Tóthné Litovkina, PhD.					

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University					
<b>Name of the faculty:</b> Faculty of Education					
<b>Code:</b> KSL/SJdb/ RET/15		<b>Name:</b> Rhetorics			
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Lecture / Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 0 / 1 <b>For the study period:</b> 0 / 13 <b>Methods of study:</b> present					
<b>Number of credits:</b> 2					
<b>Recommended semester/trimester of study:</b> 5.					
<b>Level of study:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for passing the subject:</b> Test during the semester 60 points, closing test 40 points. Final evaluation: 100 - 90%: A, 89 - 80%: B, 79 - 70%: C, 69 - 60%: D, 59 - 50%: E, under 50%: FX (no credits).					
<b>Results of education:</b> Student gets familiar with theoretical knowledge and practical experiences of rhetorics. Student will be able to effectively handle with public events and communicational situations. Student gets the basic informations about kinds of speeches.					
<b>Brief syllabus:</b> General introduction do rhetoric. What has to speaker know before his speech. Birth of rhetoric – brief history. What should speaker know throughout of his preparation to the speech. Kinds of rhetorical speeches. What should speaker know throughout of his speech. Using of language and out-of-language features in rhetorical speech. Culture of rhetoric speech.					
<b>Literature:</b> HOLIČ, Š.: Rétorika. Nitra : Enigma, 2002. ISBN 80-85471-99-X FINDRA, J.: Stavba a prednes rečnickeho prejavu. Martin : Osveta, 1989. 165 s. ISBN 0013205 HYHLÍK, F.: Kapitoly z rétoriky Bratislava: Osveta, 1972. 160 s. ISBN 0013206					
<b>Language, knowledge of which is necessary to complete a course:</b> Slovak					
<b>Notes:</b>					
<b>Evaluation of subjects</b> Total number of evaluated students: 116					
A	B	C	D	E	FX
11.21	43.1	11.21	12.93	18.97	2.59
<b>Teacher:</b> doc. Dr. Ivan Halász, PhD.					

**Date of last update:** 14.06.2016

**Approved by:** Guaranteedoc. Dr. Ivan Halász, PhD.Guaranteeprof. Dr. Béla István Pukánszki,  
DSc.GuaranteeDr. habil. Anna Tóthné Litovkina, PhD.

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KSL/SJdb/ RLD/15	<b>Name:</b> Analysis of literary work
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Practical <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 2 <b>For the study period:</b> 26 <b>Methods of study:</b> present	
<b>Number of credits:</b> 2	
<b>Recommended semester/trimester of study:</b> 1.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> Test during the semester 60 points, closing test 40 points. Final evaluation: 100 - 90%: A, 89 - 80%: B, 79 - 70%: C, 69 - 60%: D, 59 - 50%: E, under 50%: FX (no credits).	
<b>Results of education:</b> Student is able to interpret and answer questions from literary works and he/she is able to work out a complex seminar work based on the objectively – subjective interpretation.	
<b>Brief syllabus:</b> Interpretation as phenomenon. Forms, methods and approaches of interpretation. The most influential interpretation schools/ approaches in world literature. The most influential interpretation schools/ approaches in literature of Czechoslovakia/ Slovakia. Interpretation of poetry. Interpretation of prose. Interpretation of drama. Interpretation of translated literary text ( comparison with original ) Objectively – subjective interpretation of concrete literary text.	
<b>Literature:</b> OBERT, V.: Komunikatívnosť v čitateľskej recepcii a interpretácii. Nitra : UKF, 1993. ISBN 80-8050-158-0 POPOVIČ, A. - LIBA, P. - ZAJAC, P. - ZSILKA, T.: Interpretácia umeleckého textu. Bratislava: SPN, 1981. 168 s. ŠENKÁR, P.: Možnosti interpretácie literárneho textu. Nitra : FSS, 2008. ISBN 978-80-8094-362-2	
<b>Language, knowledge of which is necessary to complete a course:</b> Slovak	
<b>Notes:</b>	
<b>Evaluation of subjects</b> Total number of evaluated students: 58	

A	B	C	D	E	FX
37.93	29.31	8.62	8.62	15.52	0.0
<b>Teacher:</b> doc. PaedDr. Patrik Šenkár, PhD.					
<b>Date of last update:</b> 14.06.2016					
<b>Approved by:</b> Guaranteedoc. Dr. Ivan Halász, PhD. Guaranteeprof. Dr. Béla István Pukánszki, DSc. GuaranteeDr. habil. Anna Tóthné Litovkina, PhD.					

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KSL/SJdb/ ROM/15	<b>Name:</b> Romanticism in Slovak literature
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Lecture / Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 / 1 <b>For the study period:</b> 13 / 13 <b>Methods of study:</b> present	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester of study:</b> 4.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> Test during the semester 60 points, closing test 40 points. Final evaluation: 100 - 90%: A, 89 - 80%: B, 79 - 70%: C, 69 - 60%: D, 59 - 50%: E, under 50%: FX (no credits).	
<b>Results of education:</b> Mastering the main questions of Slovak literary romanticism: national development, social conflicts. Versions and genres of romantic literature.	
<b>Brief syllabus:</b> Az irodalmi romantizmus definíciója – a kialakulásának körülményei Európában A szlovák irodalmi romantizmus kialakulásának körülményei és a kapcsolódása az európai irodalmi romantikus hagyományhoz. A szlovák irodalmi romantizmus poétikai sajátosságai, szerepe a nemzeti mozgalomban. Kapcsolatok más népek romantikus irodalmával. A nyelv kérdése. A szlovák irodalmi romantizmus fejlődései szakaszai, annak periodizálása A romantizmus kezdetei 1836 és 1843 között. Az inspiráció forrásai és az irodalmi nyelv problematikájának a megoldása A romantizmus érése az 1843 és 1860 között, ezen időszak legfőbb protagonistái és azok prezentálása. A Stúr iskola, annak kiindulópontjai és dilemma. Poézia és próza. Történeti témák az irodalomban (J.M. Hurban, J. Kalinčiak, S. Tomášik). Személyes problémák és érzelmek a művekben (A. Sládkovič a J. Král'). Rabló motívumok (J. Botto) A szlovák romantizmus érése és az átmeneti időszak (1860-1880) kezdete. Legfőbb hangsúly a következő szerzőkön van: A. Radlinský, M. Ferienčík, D. Bachát, G.K. Zechenter-Laskomerský, J. Palárik, J. Záborský, P. Dobšínský, L. Kubáni. Dráma a romantizmus idején. A gyerek- és ifjúsági irodalom.	
<b>Literature:</b> CHMEL, R. (ed.) a kol.: Slovník diel slovenskej literatúry 19. storočia. Bratislava: Kalligram, 2009. ISBN 978 8081 012808 SEDLÁK, I. a kol.: Dejiny slovenskej literatúry I. Bratislava – Martin : Literárne informačné centrum - Matica slovenská, 2009. ISBN 978 80 7090 935 5. ŠMATLÁK, S.: Dejiny slovenskej literatúry - II. : 19. storočie a prvá polovica 20. storočia. Bratislava : Literárne informačné centrum, 2001. - 559 s. - ISBN 80-88878-68-3. ŠTEVČEK, J.: Dejiny slovenského románu. Bratislava : Tatran 1989. 621 s. ISBN 8022200360	

<b>Language, knowledge of which is necessary to complete a course:</b> Slovak					
<b>Notes:</b>					
<b>Evaluation of subjects</b> Total number of evaluated students: 120					
A	B	C	D	E	FX
12.5	7.5	21.67	29.17	27.5	1.67
<b>Teacher:</b> doc. PhDr. Rudolf Chmel, DrSc.					
<b>Date of last update:</b> 14.06.2016					
<b>Approved by:</b> Guaranteedoc. Dr. Ivan Halász, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.GuaranteeDr. habil. Anna Tóthné Litovkina, PhD.					

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KSL/SJdb/ SSL/15	<b>Name:</b> Old Slovak literature
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Lecture / Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 / 1 <b>For the study period:</b> 13 / 13 <b>Methods of study:</b> present	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester of study:</b> 2.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> Test during the semester 60 points, closing test 40 points. Final evaluation: 100 - 90%: A, 89 - 80%: B, 79 - 70%: C, 69 - 60%: D, 59 - 50%: E, under 50%: FX (no credits).	
<b>Results of education:</b> Main lines of medieval literature, character of genres. Literature of humanism, renaissance, baroque poetry, lyrics and drama.	
<b>Brief syllabus:</b> Medieval literature. Epoches of the Slovak literature Konštantín and Method Hungarian Kingdom Exemples, relicts Humanist literature Historical, love, religious texts Renaissance drama Baroque Questions of literary language J. Tranovský, M. Bel, B. Magin	
<b>Literature:</b> BRTÁŇOVÁ, E.: Na margo staršej lietartúry. Bratislava: Kalligram, 2012. 978 8081 016783 GÁFRIKOVÁ, G.: Hugolín Gavlovič a jeho dielo v dobovom literárnom kontexte. Bratislava: SAV, 2013. ISBN 9788088746218 MINÁRIK, J.: Staršia slovenská literatúra, Bratislava : SPN 1985. MINÁRIK, J. Z klenotnice strašieho slovenského písomníctva - barok. Bratislava : Tatran, 1989. 410 s. MINÁRIK, J.: Baroková literatúra : Svetová, česká, slovenská. Bratislava : Slovenské pedagogické nakladateľstvo, 1984. 389 s. MINÁRIK, J.: Stredoveká literatúra : Svetová, česká, slovenská. Bratislava : SPN, 1976. 336 s. MINÁRIK, J.: Z klenotnice staršieho slovenského písomníctva - renesancia a humanizmus. Bratislava : Tatran, 1985. 500 s.	

MIŠIANIK, J. – MINÁRIK, J. – MICHALCOVÁ, M. – MELICHERČÍK, A.: Dejiny staršej slovenskej literatúry. Bratislava : SAV, 1958. 317 s. ISBN 0012969  
 MIŠIANIK, J.: Antológia staršej slovenskej literatúry. Bratislava : Veda vydavateľstvo Slovenskej akadémie vied, 1981. - 872 s.  
 RATKOŠ, P.: Veľkomoravské legendy a povesti. Bratislava 1977. 176 s. ISBN 0013888  
 SEDLÁK, I a kol.: Dejiny slovenskej literatúry I. Bratislava – Martin: LIC, Matica slovenská, 2009. 596 s. ISBN 978 80 7090 935 5  
 ŠMATLÁK, S.: Dejiny slovenskej literatúry I. Bratislava : Slovenská národná knižnica a Archív literatúry a umenia Matice slovenskej, 2002. 360. ISBN 8088878705

**Language, knowledge of which is necessary to complete a course:**

Slovak

**Notes:**

**Evaluation of subjects**

Total number of evaluated students: 154

A	B	C	D	E	FX
8.44	12.99	19.48	27.92	26.62	4.55

**Teacher:** doc. Dr. Ivan Halász, PhD.

**Date of last update:** 14.06.2016

**Approved by:** Guaranteedoc. Dr. Ivan Halász, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.GuaranteeDr. habil. Anna Tóthné Litovkina, PhD.

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KSL/SJdb/ STYL/15	<b>Name:</b> Stylistics of the Slovak language
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Lecture / Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 / 1 <b>For the study period:</b> 13 / 13 <b>Methods of study:</b> present	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester of study:</b> 5.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> Test during the semester 60 points, closing test 40 points. Final evaluation: 100 - 90%: A, 89 - 80%: B, 79 - 70%: C, 69 - 60%: D, 59 - 50%: E, under 50%: FX (no credits).	
<b>Results of education:</b> Theory and basis of stylistics. Stylemes, functional styles of language. Text linguistics. Usage of styles in texts.	
<b>Brief syllabus:</b> Discipline of linguistic stylistics. Text linguistics, text and communication / discourse. Composition and structure of texts. Topic expansion Stylistic factors Basic and secondary functional styles Phonematic, morphologic, lexical and syntactic stylemes	
<b>Literature:</b> BAJZÍKOVÁ, E. – DOLNÍK, J.: Textová lingvistika. Bratislava: Stimul, 1998. 134 s. ISBN 80-85697-78-5 FINDRA, J.: Štylistika slovenčiny v cvičeniach. Martin : Osveta, 2005. ISBN 80-08-00781-8 FINDRA, J.: Štylistika slovenčiny. Martin : Osveta, 2004. ISBN 80 8063 142 5 FINDRA, J.: Jazyková komunikácia a kultúra vyjadrovania Martin : Osveta, 2013. ISBN 978-80-8063-385-1. MISTRÍK, J.: Štylistika. SPN: Bratislava, 1985. PAVLOVIČ, J.: Prednášky zo štylistiky slovenčiny. Trnava: PF TU, 2011. ISBN 978 80 8082 494 5 SLANČOVÁ, D.: Praktická štylistika. Prešov : Slovacontact, 1996. ISBN 80 901417 9 X TÓTH, S. J.: Veta - text - štýl. Komárno: PF UJS, 2015. ISBN 978-80-8122-152-1	
<b>Language, knowledge of which is necessary to complete a course:</b> Slovak	
<b>Notes:</b>	

**Evaluation of subjects**

Total number of evaluated students: 116

A	B	C	D	E	FX
18.97	12.93	18.1	13.79	22.41	13.79

**Teacher:** Sándor János Tóth, PhD.**Date of last update:** 14.06.2016**Approved by:** Guaranteedoc. Dr. Ivan Halász, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.GuaranteeDr. habil. Anna Tóthné Litovkina, PhD.

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KSL/SJdb/ SYNT/15	<b>Name:</b> Syntax of the Slovak language
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Lecture / Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 / 1 <b>For the study period:</b> 13 / 13 <b>Methods of study:</b> present	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester of study:</b> 4.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> Test during the semester 60 points, closing test 40 points. Final evaluation: 100 - 90%: A, 89 - 80%: B, 79 - 70%: C, 69 - 60%: D, 59 - 50%: E, under 50%: FX (no credits).	
<b>Results of education:</b> Students master the syntactic system of the language, syntagmatics, building of sentences. Character and groups of phrases. Semipredication and complex sentences.	
<b>Brief syllabus:</b> Syntactic system of the language. Verbal valence Syntagmatics Grammatical and modal types of sentences Typology of verbal phrases Subject and verb Other parts of the sentence Semipredication structures Complex sentences Syntax of texts	
<b>Literature:</b> IVANOVÁ, M. Syntax slovenského jazyka. Prešov: Vydavateľstvo PU, 2011. ISBN 978 80 555 0435 3 MOŠKO, G. Príručka vetného rozboru. Prešov: Náuka, 2006. ISBN 80 8903839 5 ORAVEC, J. – BAJZÍKOVÁ, E.: Súčasný slovenský jazyk. Syntax. Bratislava: SPN, 1986. 261 s. PAVLOVIČ, J.: Syntax slovenského jazyka I. Trnava: TU, 2012. ISBN 978-80-8082-525-6 PAVLOVIČ, J.: Syntax slovenského jazyka II. Trnava : TU, 2012. ISBN 978-80-8082-526-3 TÓTH, S.J.: Veta - text - štýl. Komárno: PF UJS, 2015. ISBN 978-80-8122-152-1 VAŇKO, J.: Sntax slovenského jazyka. Nitra: FF UKF, 2015. ISBN 978 80 558086 5 9	
<b>Language, knowledge of which is necessary to complete a course:</b> Slovak	
<b>Notes:</b>	

**Evaluation of subjects**

Total number of evaluated students: 141

A	B	C	D	E	FX
19.15	16.31	8.51	11.35	26.24	18.44

**Teacher:** Sándor János Tóth, PhD.**Date of last update:** 14.06.2016**Approved by:** Guaranteedoc. Dr. Ivan Halász, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.GuaranteeDr. habil. Anna Tóthné Litovkina, PhD.

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University					
<b>Name of the faculty:</b> Faculty of Education					
<b>Code:</b> KSL/SJdb/SZS/15		<b>Name:</b> Slovak language and literature			
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> <b>Recommended extent of course ( in hours ):</b> <b>Per week: For the study period:</b> <b>Methods of study:</b> present					
<b>Number of credits:</b> 2					
<b>Recommended semester/trimester of study:</b>					
<b>Level of study:</b> I.					
<b>Prerequisites:</b> KSL/SJdb/FON/15 and KSL/SJdb/KSL/15 and KSL/SJdb/KLAS/15 and KSL/SJdb/LZS/15 and KSL/SJdb/KPJ/15 and KSL/SJdb/SYNT/15 and KSL/SJdb/MVJS/15 and KSL/SJdb/VDSJ/15 and KSL/SJdb/MORF/15 and KSL/SJdb/MEDZ/15 and KSL/SJdb/LEX/15 and KSL/SJdb/LDM/15 and KSL/SJdb/REAL/15 and KSL/SJdb/STYL/15 and KSL/SJdb/UL/15 and KSL/SJdb/TL/15 and KSL/SJdb/SSL/15 and KSL/SJdb/ROM/15 and KSL/SJdb/MVL/15					
<b>Conditions for passing the subject:</b> Oral commissional exam. Evaluation: 100 - 90%: A, 89 - 80%: B, 79 - 70%: C, 69 - 60%: D, 59 - 50%: E, under 50%: FX (no cerdits).					
<b>Results of education:</b> The students master the requirements of the Bc. state exam.					
<b>Brief syllabus:</b> Actual theses of the final state exam of Slovak language and literature					
<b>Literature:</b>					
<b>Language, knowledge of which is necessary to complete a course:</b> Slovak					
<b>Notes:</b>					
<b>Evaluation of subjects</b> Total number of evaluated students: 1					
A	B	C	D	E	FX
0.0	0.0	100.0	0.0	0.0	0.0
<b>Teacher:</b>					
<b>Date of last update:</b> 19.07.2016					
<b>Approved by:</b> Guaranteedoc. Dr. Ivan Halász, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.GuaranteeDr. habil. Anna Tóthné Litovkina, PhD.					

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KSL/SJdb/ TL/15	<b>Name:</b> Theory of literature
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Lecture / Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 / 1 <b>For the study period:</b> 13 / 13 <b>Methods of study:</b> present	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester of study:</b> 1.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> Test during the semester 60 points, closing test 40 points. Final evaluation: 100 - 90%: A, 89 - 80%: B, 79 - 70%: C, 69 - 60%: D, 59 - 50%: E, under 50%: FX (no credits).	
<b>Results of education:</b> Students master the theory of literature, methods and basic terminology of literature.	
<b>Brief syllabus:</b> Terminology of literature Disciplines of literary science Phases of literature Nations and literature Literary contacts Analysis of literary works	
<b>Literature:</b> FINDRA, J.: Slovník literárnovedných termínov. Bratislava : Slovenské pedagogické nakladateľstvo, 1987. 410 s. HARPÁŇ, M.: Teória literatúry. Bratislava : Tigris 2004 ISBN 80-88869-37-4 MIKULA, V.: Slovník slovenských spisovateľov. Bratislava : Kalligram, 2005. 651 s. ISBN 80 7149 801 7 POSPÍŠIL, I. - ZELENKOVÁ, A.: Literární historiografie a česko-slovenské vztahy : Brněnské texty k slovakistice XIV. Brno : Tribun EU, 2011. 240 s. ISBN 978-80-7399-769-4 ŽILKA, T.: Poetický slovník. Bratislava : Tatran 1987. 450 s. ISBN 0013208 ŽILKA, T.: Vademecum poetiky. Nitra: UKF, 2011. ISBN 978 80 8094 963 1	
<b>Language, knowledge of which is necessary to complete a course:</b> Slovak	
<b>Notes:</b>	
<b>Evaluation of subjects</b> Total number of evaluated students: 156	

A	B	C	D	E	FX
8.33	9.62	28.85	32.05	17.31	3.85
<b>Teacher:</b> doc. Dr. Ivan Halász, PhD.					
<b>Date of last update:</b> 14.06.2016					
<b>Approved by:</b> Guaranteedoc. Dr. Ivan Halász, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.GuaranteeDr. habil. Anna Tóthné Litovkina, PhD.					

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KSL/SJdb/ UL/15	<b>Name:</b> Introduction into the linguistics
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Lecture / Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 / 1 <b>For the study period:</b> 13 / 13 <b>Methods of study:</b> present	
<b>Number of credits:</b> 4	
<b>Recommended semester/trimester of study:</b> 1.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> Test during the semester 60 points, closing test 40 points. Final evaluation: 100 - 90%: A, 89 - 80%: B, 79 - 70%: C, 69 - 60%: D, 59 - 50%: E, under 50%: FX (no credits).	
<b>Results of education:</b> Basic knowledge in linguistics. Disciplines of linguistics. Definition of language. Levels and functions of language.	
<b>Brief syllabus:</b> Definition of the language Linguistics as a discipline Language as a system, functions of language Semiotic character of the language Principle structure of language Levels of language Human communication Classification and comparing of languages Changes in language	
<b>Literature:</b> FINDRA, J.- GOTTHARDOVÁ, G. - JACKO, J. - TVRDOŇ, E.: Slovenský jazyk a sloh. Bratislava: SPN: 1983. 426 s. HORECKÝ, J.: Základy jazykovedy. Bratislava: SPN, 1978. KROŠLÁKOVÁ, E. a kol.: Slovensko-maďarský a maďarsko-slovenský slovník jazykovedných termínov. Magyar-szlovák és szlovák-magyar nyelvészeti terminológiai szótár. Nitra : Univerzita Konštantína Filozofa, Filozofická fakulta, 1999. 191 s. ISBN 80-8050-219-6 MISTRÍK, J.: Jazyk a reč. Bratislava : Mladé letá, 1984. 428 s. ISBN 0012983 MISTRÍK, J.: Encyklopédia jazykovedy. - Bratislava : Obzor, 1993. 517 s. MISTRÍK, J.: Moderná slovenčina. Bratislava: SPN, 1984. ISBN 80-08-01042-8 SABOL, J. – ONDRUŠ, Š.: Úvod do štúdia jazykov. Bratislava : SPN, 1987. 343 s. ŽILKA, T.: Slovenský jazyk pre štúdium učiteľstva 1. stupňa základnej školy s vyučovacím jazykom maďarským. Nitra : Vysoká škola pedagogická, Pedagogická fakulta, 1995. ISBN 80-8050-021-5	

<b>Language, knowledge of which is necessary to complete a course:</b> Slovak					
<b>Notes:</b>					
<b>Evaluation of subjects</b> Total number of evaluated students: 148					
A	B	C	D	E	FX
12.16	15.54	14.19	17.57	27.03	13.51
<b>Teacher:</b> Sándor János Tóth, PhD.					
<b>Date of last update:</b> 14.06.2016					
<b>Approved by:</b> Guaranteedoc. Dr. Ivan Halász, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.GuaranteeDr. habil. Anna Tóthné Litovkina, PhD.					

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KSL/SJdb/ UPSL/15	<b>Name:</b> Hungarian elements in the Slovak literature
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week: 2 For the study period: 26</b> <b>Methods of study:</b> present	
<b>Number of credits:</b> 2	
<b>Recommended semester/trimester of study:</b> 3.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> Test during the semester 60 points, closing test 40 points. Final evaluation: 100 - 90%: A, 89 - 80%: B, 79 - 70%: C, 69 - 60%: D, 59 - 50%: E, under 50%: FX (no credits).	
<b>Results of education:</b> Presenting the contexts of the Slovak and Hungarian literature. Questions of language.	
<b>Brief syllabus:</b> Terminological questions Slovak and Hungarian symbiosis in baroque and classicism Daniel Krman Calenders Trnava University Press Slovaks in Pest and Buda Andrej Sládkovič, P.O.Hviezdoslav, Valentin Beniak, Milan Rúfus Ladislav Ballek S.H. Vajansky, M. Rázus Balassi Bálint, Madách Imre, Mikszáth Kálmán, Sarusi Mihály, Závada Pál Translation of literary works as contact phenomenon	
<b>Literature:</b> ÁBRAHÁM B. (Red.): Maďarsko-slovenské terminologické otázky. Magyar-szlovák terminológiai kérdések. Pons Strigoniensis. Pilíška Čaba-Ostrihom : Katolícka univerzita Petra Pázmánya, 2008. 370 s. ISBN 978-963-9206-59-5 ÁBRAHÁM B. - PILECKY M. (red.): A Duna vallomása: tanulmányok Käfer István hetvenedik születésnapjára. Piliscsaba: PPKE BTK, 2006. ISBN 963 9206229 HALÁSZ I.: A pesti szlovák evangélikusok. IN: Közép-európai irodalmak. A pesti szlovák evangélikusok. Red.: Ábrahám Barna. Budapest : Szent István Társulat, 2007. ISSN 1789–753X HALÁSZ I.: Cirkev, národ, štát. Daniel Bachát a jeho budapeštianske roky 1873-1906. Esztergom - Piliscsaba : Pázmány Péter Katolikus Egyetem BTK, 2003. 120 s. ISBN 963 9296 80 5 HALÁSZ I.: Uhorsko a podoby slovenskej identity v dlhom 19. storočí. Bratislava : Kalligram, 2011. 234 s. ISBN 978-80-8101-435-2	

ILLÉS P. A.: Hungaro-Szlovakológia. Budapest : Szent István Társulat az Apostoli Szentszék Könyvkiadója, 2007. 208 s. ISBN 978 963 277 000 0  
KÄFER I.: Dona nobis pacem. Piliscsaba : Pázmány Péter Katolikus Egyetem Bölcsész tudományi Kar, 1998. 294 s. ISBN 0008891  
KOVÁCS A.: Szlovák életpályák a dualizmus kori Budapesten. Slovenské životné dráhy v Budapešti v období dualizmu : Ján Nepomuk Bobula - Milan Hodža. Budapest : MTA Etnikai-nemzeti Kisebbségkutató Intézet, 2003. 106 s. ISBN 963 508 403 X

**Language, knowledge of which is necessary to complete a course:**

Slovak

**Notes:**

**Evaluation of subjects**

Total number of evaluated students: 0

A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0

**Teacher:** doc. Dr. Ivan Halász, PhD.

**Date of last update:** 14.06.2016

**Approved by:** Guaranteedoc. Dr. Ivan Halász, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.GuaranteeDr. habil. Anna Tóthné Litovkina, PhD.

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KSL/SJdb/ VDSJ/15	<b>Name:</b> Development and history of Slovak language
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Lecture / Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 / 1 <b>For the study period:</b> 13 / 13 <b>Methods of study:</b> present	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester of study:</b> 3.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> Test during the semester 60 points, closing test 40 points. Final evaluation: 100 - 90%: A, 89 - 80%: B, 79 - 70%: C, 69 - 60%: D, 59 - 50%: E, under 50%: FX (no credits).	
<b>Results of education:</b> Absolvent is informed about the diachronic development of the Slovak language from inner and outer view and the history of the contacts with neighbouring languages.	
<b>Brief syllabus:</b> Historical linguistics, basic terminology Hypotheses about the origin of Slovak language. End of Great Moravia and beginning of the Hungarian Kingdom Historic phonology Historic morphology History of the lexicon Language relicts, Latin as cultural language German-Slovak connections Czech as a cultural language Cultural west, middle and east Slovak The Bernolák age The Štúr age, codification The Matica age The Martin age Slovak-hungarian connections History of the Slovak language from Czechoslovakia until nowadays	
<b>Literature:</b> KOPECKÁ – LALIKOVÁ – ONDREJKOVÁ – SKLADANÁ – VALENTOVÁ: Staršia slovenská lexika v medzijazykových vzťahoch. Bratislava: VEDA 2011. KRAJČOVIČ, R. – ŽIGO, P. Dejiny spisovnej slovenčiny. Bratislava: Univerzita Komenského, 2002. ISBN 80-223-1632-6 KRAJČOVIČ, R. – ŽIGO, P. Príručka k dejinám spisovnej slovenčiny. Bratislava: Univerzita Komenského, 2004. ISBN 80-223-1948-1	

KRAJČOVIČ, R. Vývin slovenského jazyka a dialektológia. Bratislava: UK, 2009. ISBN 978 80 223 2526 4  
KRÁLIK, L. Stručný etymologický slovník slovenčiny. Bratislava: VEDA, 2016  
NOVÁK, L. Jazykovedné glosy k československej otázke. Matica slovenská 1935.  
PAULINY, Eugen: Dejiny spisovnej slovenčiny. Bratislava: SPN 1983. 248 s.

**Language, knowledge of which is necessary to complete a course:**

Slovak

**Notes:**

**Evaluation of subjects**

Total number of evaluated students: 136

A	B	C	D	E	FX
13.24	17.65	12.5	10.29	29.41	16.91

**Teacher:** Sándor János Tóth, PhD.

**Date of last update:** 14.06.2016

**Approved by:** Guaranteedoc. Dr. Ivan Halász, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.GuaranteeDr. habil. Anna Tóthné Litovkina, PhD.

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University					
<b>Name of the faculty:</b> Faculty of Education					
<b>Code:</b> KSL/SJdb/ ZPO/15		<b>Name:</b> Bc. theses and defending			
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> <b>Recommended extent of course ( in hours ):</b> <b>Per week: For the study period:</b> <b>Methods of study:</b> present					
<b>Number of credits:</b> 4					
<b>Recommended semester/trimester of study:</b> 5., 6..					
<b>Level of study:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for passing the subject:</b> Completed Bc. theses and answering the questions of the opponents. Final evaluation: 100 - 90%: A, 89 - 80%: B, 79 - 70%: C, 69 - 60%: D, 59 - 50%: E, under 50%: FX (no credits).					
<b>Results of education:</b> Student is able to answer the questions given by the opponents and beherrscht needed to the Bc. level. Completing Bc. theses and answering the questions of the opponents.					
<b>Brief syllabus:</b> Student is able to answer the questions given by the opponents and beherrscht needed to the Bc. level.					
<b>Literature:</b> In the bibliography of the subjects. Directives of the University about writing theses.					
<b>Language, knowledge of which is necessary to complete a course:</b> Slovak					
<b>Notes:</b> Student absolves this subject only from the specialisation, from which he writes his work.					
<b>Evaluation of subjects</b> Total number of evaluated students: 0					
A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0
<b>Teacher:</b>					
<b>Date of last update:</b> 14.06.2016					
<b>Approved by:</b> Guaranteedoc. Dr. Ivan Halász, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.GuaranteeDr. habil. Anna Tóthné Litovkina, PhD.					

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KMF/ SYNTdb/AJ/15	<b>Name:</b> Linguistics 3. - Syntax
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Lecture / Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 / 1 <b>For the study period:</b> 13 / 13 <b>Methods of study:</b> present	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester of study:</b> 5.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> There will be two tests in the semester, each with a score of 20 points. The course will end with a written examination for 60 points. At least 90 points are required for grade A, 80 points for B, 70 points for C, 60 points for D, and a minimum of 50 points for E. Students who score under 50 points will not obtain a credit for this course.	
<b>Results of education:</b> Upon successful completion of this course, the student will be able to identify various structures of syntax (such as phrases, subordinate sentences, etc.) in English language. The student will be able also to analyse the syntactical and semantic functions of grammatical constituents. Furthermore, the student will be also able to show hierarchical structure of sentences and phrases by drawing their tree diagrams.	
<b>Brief syllabus:</b> Elements of sentence constructions; Clauses and sentences; Main and subordinate clauses; Classification of sentences by structure (simple, complex, compound, complex-compound sentences); Classification of sentences by purpose (declarative, interrogative, exclamatory, imperative); Subjects and predicates; direct and indirect objects, predicative compliments, oblique compliments, modifiers, and adjuncts; Dependent clauses (nominal/non-nominal, adverbial, relative); Relative clauses (defining/restrictive and non-defining/non-restrictive clauses); Basic Question Types (Yes/No Questions; Wh- questions). Summary.	
<b>Literature:</b> <ul style="list-style-type: none"> <li>• Budai, L.: English Phrasal and Clausal Syntax. Synopses of Thirty Lectures. Veszprém: University Press, 1997.</li> <li>• Budai László: English Syntax : Theory and Practice. Budapest : Tankönyvkiadó, 1986.</li> <li>• Burton-Roberts, N.: Analysing Sentences: An Introduction to English Syntax. London: Longman, 1986.</li> <li>• Carnie, Andrew: Modern Syntax : A Coursebook. New York : Cambridge University Press, 2011.</li> <li>• Dano, František: A Practical English Syntax. Nitra : Pedagogická fakulta, 1991.</li> <li>• Miller, Jim: An Introduction to English Syntax. Edinburgh : University Press, 2012.</li> <li>• Radford, Andrew: English Syntax : An introduction. New York : Cambridge University Press, 2009.</li> </ul>	

• Roberts, Burton Noel: Analysing sentences an introduction to english syntax. London : Longman, 2011.

**Language, knowledge of which is necessary to complete a course:**

English

**Notes:**

**Evaluation of subjects**

Total number of evaluated students: 281

A	B	C	D	E	FX
4.98	13.88	16.01	24.91	31.32	8.9

**Teacher:** Dr. habil. Anna Tóthné Litovkina, PhD.

**Date of last update:** 14.06.2016

**Approved by:** Guaranteedoc. Dr. Ivan Halász, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.GuaranteeDr. habil. Anna Tóthné Litovkina, PhD.

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KPD/SZdb/ BDZ/15	<b>Name:</b> Biology child and school health
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Lecture <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 <b>For the study period:</b> 13 <b>Methods of study:</b> present	
<b>Number of credits:</b> 1	
<b>Recommended semester/trimester of study:</b> 1.	
<b>Level of study:</b> I., II.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> Final test. Condition for successful completion of this course is to obtain at least 50% of the maximum possible assessment of the subject. Evaluation: A - 90 -100%, B - 80% -89 C - -79% 70, D - 60-69%, E - 50 -59%.	
<b>Results of education:</b> Students acquire basic knowledge about the human body - body composition, human ontogenesis, developmental specificities of organ systems and the basics of school hygiene.	
<b>Brief syllabus:</b> Morphological and functional characteristics of the human body and physical ontogeny of human, which is analyze from prenatal period to adulthood with an emphasis on teen age and young adulthood. Developmental specificities of the different organ systems. School hygiene.	
<b>Literature:</b> Dylevský, I.: Somatológia. Bratislava : OSVETA, 2000. - 439 s. - ISBN 80-8063-127-1 Feneis, H.: Anatomický obrazový slovník. Stuttgart : Georg Thieme Verlag, 1993. - 455s. - ISBN 80 7169 197 6 Mader, S. S.: Human biology. Wm. C. Brown Publishers, USA, Third edition 1992. 500 s. - ISBN 0-697-12333-2 McCracken, T.O.: Háromdimenziós anatómiai atlasz. Budapest : Scolar Kiadó, 2000. - 237 s. - ISBN 978-963-9193-99-4 Nagy, M.: Humánbiológia, Lilium Aurum, Dunaszerdahely, 2006, ISBN 80-8062-283-3. Netter, F. H.: Humán anatómiai atlasz. Budapest : Medicina Könyvkiadó, 2004. - 562 s. ISBN 963 242 848 X POSPÍŠIL, M.: Biológia člověka I. Přírodovědecká fakulta UK Praha, 1998, 340s. ISBN 80-223-1579-6 Szentágothai, J.: Funkcionális anatómia I.-III. Budapest : Medicina Könyvkiadó, 2006. - 710, 600, 800. - ISBN 963 242 565 0 Šmarda, J. a kol.: Biologie pro psychology a pedagogy. Portál, Praha, 2004.	
<b>Language, knowledge of which is necessary to complete a course:</b> Slovak or Hungarian	
<b>Notes:</b>	

**Evaluation of subjects**

Total number of evaluated students: 78

A	B	C	D	E	FX
1.28	5.13	14.1	20.51	41.03	17.95

**Teacher:** PaedDr. Melinda Nagy, PhD., doc. Dr. Csaba Szinetár, CSc.**Date of last update:** 14.06.2016**Approved by:** Guaranteedoc. Dr. Ivan Halász, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.GuaranteeDr. habil. Anna Tóthné Litovkina, PhD.

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KPD/SZdb/ IKT/15	<b>Name:</b> ICT-based
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Practical <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 <b>For the study period:</b> 13 <b>Methods of study:</b> present	
<b>Number of credits:</b> 1	
<b>Recommended semester/trimester of study:</b> 2.	
<b>Level of study:</b> I., II.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> Making 2 projects during the semester , each for 25 points and the final presentation of the methodology of a selected lesson for 50 points. In order to pass the course the student needs to collect at least 50% of the maximum points. The scale of evaluation is the following: A – 90 -100%, B – 80 -89%, C – 70 -79%, D – 60 - 69%, E – 50 -59%.	
<b>Results of education:</b> By the completion of the course, students deepen their professional competence in the field of information and communication technologies. They will be able to locate, evaluate and use information so that they become autonomous, independent and lifelong learners. They will have the ability to locate, evaluate, use and communicate information in all their various forms, such as the integration of books, computer, the media and technology, ethics, critical thinking, information and communication skills.	
<b>Brief syllabus:</b> <ul style="list-style-type: none"> <li>• Basic concepts of work with computers (objects, files, types, maps, addresses )</li> <li>• Basics of Word (copy protection, basic items, formatting)</li> <li>• Working with pictures, WordArt, ClipArt - special text effects</li> <li>• Basics of graphical environment Paint (copy protection, basic controls)</li> <li>• Introduction to digital technology, principles of operation, working with the media</li> <li>• the use of digital and multimedia devices in the educational process</li> <li>• Creating lessons from selected objects, integrated learning, practical use of certain information for the preparation of materials in teaching.</li> <li>• The Internet - Definitions</li> <li>• Browser, criteria for finding, downloading images and texts from the Internet</li> <li>• E-mail: e-mail, creating your own e-mail addresses, basic work, connecting documents</li> </ul>	
<b>Literature:</b> Baka Magdolna, Koczka Ferenc: Informatika - szövegszerkesztés, Eger : EKTF Líceum Kiadó, 1997. 170 s. Csórián Sándor: Információ és kommunikáció. Budapest : Kossuth Könyvkiadó, 2003. 119. ISBN 9630944103 Czifra Juraj at all.: Informačné a komunikačné technológie v praxi I. Komárno : Selye János Egyetem, 2007. 450 s. ISBN 9788089234417 Szököl István: Modulárny systém výučby informatiky. Komárno : UJS, 2010. 100s. ISBN 9788089234974	

<p>Stoffa Veronika: Az informatika alapjai I. Apáczai közalapítvány, 2007. 268 s. ISBN 9788089234295  Wyatt L. Allen: Az internet alapjai. Budapest : Kossuth Könyvkiadó, 1996. 352. ISBN 9630938383x</p>					
<p><b>Language, knowledge of which is necessary to complete a course:</b>  Hungarian or Slovak Language</p>					
<p><b>Notes:</b></p>					
<p><b>Evaluation of subjects</b>  Total number of evaluated students: 188</p>					
A	B	C	D	E	FX
46.81	20.74	13.83	5.32	5.32	7.98
<p><b>Teacher:</b> Dr. habil. Ing. István Szőköl, PhD., Dr. Gábor Kiss, PhD., Dániel Zoltán Stojcsics, PhD.</p>					
<p><b>Date of last update:</b> 14.06.2016</p>					
<p><b>Approved by:</b> Guaranteedoc. Dr. Ivan Halász, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.GuaranteeDr. habil. Anna Tóthné Litovkina, PhD.</p>					

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KPD/SZdb/ INV/15	<b>Name:</b> intercultural education
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 <b>For the study period:</b> 13 <b>Methods of study:</b> present	
<b>Number of credits:</b> 1	
<b>Recommended semester/trimester of study:</b> 1.	
<b>Level of study:</b> I., II.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> One written test during a term for 50 points, another 50 points could be earned for continuous in-class activities (presentation of casuistics). At least 50 points – 50% of all possible points - has to be earned to pass the class. A mark - 90-100%; B mark 80-89%; C mark 70-79%; D mark 60-69%, E mark 50-59%.	
<b>Results of education:</b> By completing the course students will gain knowledge on the essence of ethnic processes and ethnic minorities of Slovakia, furthermore gain skills in practical applying acquired theories in educational process.	
<b>Brief syllabus:</b> Basic terminology: ethnicity, nation, nationality, ethnic minorities, multiculturalism, inter-cultural competence, etc. Inter-ethnic and inter-cultural relations. Ethnic symbols, stereotypes. Ethnic history of Slovakia. History of ethnic minorities in Slovakia, with particular regard to Hungarians. Concrete examples on Hungarian-Slovak, Hungarian-German, Hungarian-Rusin inter-ethnic relationships. The problem of the Rome minority in Slovakia and Central Europe. Practical opportunities of evolving inter-cultural competencies (meeting other cultures, respecting otherness, tolerance).	
<b>Literature:</b> Ács Zoltán: Nemzetiségek a történelmi Magyarországon. Budapest: Kossuth Könyvkiadó 1986. Botík, Ján: Chorváti na Slovensku. Bratislava: Slovenské národné múzeum 1996. Forray R. Katalin szerk.: Ismeretek a romológia alapképzési szakhoz. Pécs: Pécsi Tudományegyetem 2006. <a href="http://mek.oszk.hu/04800/04867/04867.pdf">http://mek.oszk.hu/04800/04867/04867.pdf</a> Gabal, Ivan: Etnické menšiny ve střední Evropě. Praha 1999. Gallová Kriglerová, Eva–Kadlečíková, Jana–Lajčáková Jarmila: Migranti. Multikulturalizmus a kultúrna integrácia migrantov na Slovensku. Nový pohľad na staré problémy. Bratislava: CVEK 2009. Gecse Annabella: Az etnikai és társadalmi átrendeződés folyamata egy gömöri falu 20. századi életében. Komárom–Somorja: Fórum Kisebbségkutató Intézet 2007 /Interethnica10./ Gyurgyík László: A szlovákiai magyarság népesedési folyamatai a 20. században (1918-tól 2001-ig). Komárom: Selye János Egyetem Tanárképző Kara 2013 / Monographiae Comaromienses 10./ Horváthová, Margaréta: Nemci na Slovensku. Etnokultúrne tradície z aspektu osídlenia, remesiel a odievania. Komárno–Dunajská Streda: Fórum inštitút–Spoločenskovedný ústav–Vydavateľstvo Lilium Aurum 2002 /Interethnica 4./ L. Juhász	

Ilona: „Fába róva, földbe ütve...” A kopjafák/emlékoszlopok mint a szimbolikus térfoglalás eszközei a szlovákiai magyaroknál. Komárom–Dunaszerdahely: Fórum Kisebbségkutató Intézet–Lilium Aurum Könyvkiadó 2005 /Interethnica 8./ Kiss Gabriella: Multikulturalizmus és oktatás. Debrecen: Kossuth Egyetemi Kiadó 2001. Liszka József: Bevezetés a néprajzba. A magyar néprajz/ európai etnológia alapjai. Dunaszerdahely: Lilium Aurum 2006. Liszka József szerk.: Interetnikus és interkulturális kapcsolatok Dél-Szlovákiában. Komárom: Selye János Egyetem Tanárképző Kara 2009 /Monographiae Comaromienses 1./ Liszka József: Populáris kultúra. Somorja: Fórum Kisebbségkutató Intézet 2010 /Magyarok Szlovákiában 6./ Magyar néprajzi lexikon 1–5. Budapest: Akadémiai Kiadó 1977–1982. Paládi-Kovács Attila szerk.: A nemzetiségek néprajzi felfedezői. Budapest: Akadémiai Kiadó 2006. Sopoliga, Miroslav: Ukrajinci na Slovensku. Etnokultúrne tradície z aspektu osídlenia, ľudovej architektúry a bývania. Komárno–Dunajská Streda: Fórum inštitút – Spoločenskovedný ústav–Vydavateľstvo Lilium Aurum 2002 /Interethnica 2./ Tradičná ľudová kultúra Slovenska slovom a obrazom. Elektronická encyklopédia (<http://www.ludovakultura.sk/index.php?id=11>) Vajda Barnabás szerk.: Államhatár és identitás–Komárom/Komárno. Komárom: Selye János Egyetem Tanárképző Kara 2011 /Monographiae Comaromienses 3./ Varjú Katalin: „Pénteken délig nyitva van az ég!” Somorja–Dunaszerdahely: Fórum Kisebbségkutató Intézet–Lilium Aurum Könyvkiadó 2003 / Interethnica 6.

**Language, knowledge of which is necessary to complete a course:**

Hungarian or Slovak Language

**Notes:**

**Evaluation of subjects**

Total number of evaluated students: 85

A	B	C	D	E	FX
20.0	28.24	21.18	10.59	16.47	3.53

**Teacher:** Dr. habil. PhD. József Liszka, PhD., Mgr. Ladislav Ďurdík, PhD.

**Date of last update:** 14.06.2016

**Approved by:** Guaranteedoc. Dr. Ivan Halász, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.GuaranteeDr. habil. Anna Tóthné Litovkina, PhD.

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KPD/SZdb/ PKO/15	<b>Name:</b> Educational communication
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 <b>For the study period:</b> 13 <b>Methods of study:</b> present	
<b>Number of credits:</b> 1	
<b>Recommended semester/trimester of study:</b> 2.	
<b>Level of study:</b> I., II.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> Evolution: A – 90 -100%, B – 80 -89%, C – 70 -79%, D – 60 - 69%, E – 50 -59%.	
<b>Results of education:</b> Student will get theoretical and practical basic skills within the social and pedagogical communication. During practices student will learn verbal and non-verbal skills used within the social communication, will train standard pedagogical situations - such as introduction of a new student, praise of a student, communication with parents. Student will be able to use non-verbal and paralinguistic means of expressions within these situations. Student will be able to analyze the school classes according to aspects of pedagogical communication.	
<b>Brief syllabus:</b> Introduction to communication. Definition of communication, social communication and terms. People and communication. Individual communication skills. Verbal communication. Words and their interpretation. Paralinguistic means of expression. Practicing of verbal skills. Non-verbal communication. Means of expression of non-verbal communication. Emphatic and assertive communication, behaviour and its importance in the communication. Basic characteristics of pedagogical communication. Educational goals and pedagogical communication. Organisational forms and didactical methods in accordance with communication. Main characteristics of teacher's communication. Monological and dialogical communication forms. Verbal behaviour of students. Cooperation between teachers and students. How does the teacher motivate? The question of the teacher. Teacher's instructions. Evaluation. Teacher's explanation. Solving of educational conflicts. Regulation of student's communication. Non-verbal communication during the class. Paralinguistic communication. Body-communication in education. Communication barriers. Expression of expectations.	
<b>Literature:</b> Buda Béla. A közvetlen emberi kommunikáció szabályszerűségei. Budapest : Tömegkommunikációs Kutatóközpont, 1988. 296 s. ISBN 963 333 043 2 Gavora Peter. Akí sú moji žiaci? . 3. vyd. Nitra : Enigma, 2011. 222 s. ISBN 9788089132911 Nelešovská Alena. Pedagogická komunikace v teorii a praxi. 1. vyd. : Grada, 2005. 175s. ISBN 8024707381	

Mareš Jiří. Sociální a pedagogická komunikace ve škole. 1. vyd. Praha : Statní Pedagogické Nakladatelství, 1989. 165s. ISBN 8004218547  
Strédl Terézia. Kommunikáció és konfliktuskezelés. 1. vyd. Révkomárom : Szakképző és Felnőttképzési Intézet, 2009. 71 s. ISBN 9788097001124

**Language, knowledge of which is necessary to complete a course:**  
Hungarian or Slovak Language

**Notes:**

**Evaluation of subjects**

Total number of evaluated students: 762

A	B	C	D	E	FX
60.37	15.35	13.78	5.91	3.41	1.18

**Teacher:** Katalin Kanczné Nagy, PhD., Mgr. Péter Mészáros

**Date of last update:** 14.06.2016

**Approved by:** Guaranteedoc. Dr. Ivan Halász, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.GuaranteeDr. habil. Anna Tóthné Litovkina, PhD.

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KPD/SZdb/ SVZ/15	<b>Name:</b> Socio-Scientific and pedagogical-psychological basis of teaching
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> <b>Recommended extent of course ( in hours ):</b> <b>Per week: For the study period:</b> <b>Methods of study:</b> present	
<b>Number of credits:</b> 2	
<b>Recommended semester/trimester of study:</b>	
<b>Level of study:</b> I., II.	
<b>Prerequisites:</b> KPD/SZdb/VDP/15 and KPD/SZdb/ZVP/15 and KPD/SZdb/TEV/15 and KPD/SZdb/VPS/15 and KPD/SZdb/DID/15 and KPD/SZdb/SCP/15 and KPD/SZdb/FVV/15 and KPD/SZdb/LAD/15 and KPD/SZdb/ANA/15 and KPD/SZdb/PX1/15 and KPD/SZdb/SMP/15 and KPD/SZdb/APK/15	
<b>Conditions for passing the subject:</b> The student's answer verbal subjects which are of pedagogical and psychological foundations that evaluated examination committee. Evolution: A – 90 -100%, B – 80 -89%, C – 70 -79%, D – 60 - 69%, E – 50 -59%.	
<b>Results of education:</b> Graduated from the Department Teaching academic subjects through common sociálnovedného, pedagogical and psychological basis for teachers to acquire knowledge of the problems of educational sciences and social and legislative context of education and training and the basics of digital, psychological and special pedagogical literacy teacher.	
<b>Brief syllabus:</b> Final exam topics 1. Didaktika than science 2. Content of Teaching Process 3. Monitoring, evaluation, classification 4. Educational Communication 5. Education as a discipline in the educational system sciences 6. Design of the teacher's work 7. More specifically (specific) educational goals and Taxonomy 8. Traditional teaching methods 9. Novel teaching methods 10. Pupils differentiated work 11. The development of school systems in Europe, levels. The man image characteristics, educational and teaching curriculum content, methods and tools 12. Comenius's work and its impact today. Apáczai role in the development of Hungarian pedagogical theory 13. Education and Technology teaching aids	

- 14. Health care in schools: agenda, mental health, physical capacity, design and first-aid supplies  
The principles of the school environment
- 15. The school's role and possibilities of prevention. The teacher's personality, teacher as role model
- 16. The biological (physical), psychological and social development features
- 17. Description of Freud, Erikson and Piaget's developmental range of personality development
- 18. The head teacher responsible for community building
- 19. The difficult psychological issues nevelhetőség
- 20. The role of cognitive processes in learning
- 21. The special needs school options

**Literature:**

The compulsory and elective subjects is given subject data sheets.

**Language, knowledge of which is necessary to complete a course:**

Hungarian or Slovak Language

**Notes:**

**Evaluation of subjects**

Total number of evaluated students: 2

A	B	C	D	E	FX
0.0	0.0	50.0	50.0	0.0	0.0

**Teacher:**

**Date of last update:** 14.06.2016

**Approved by:** Guaranteedoc. Dr. Ivan Halász, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.GuaranteeDr. habil. Anna Tóthné Litovkina, PhD.

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KPD/SZdb/ TEV/15	<b>Name:</b> Theory of education
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Lecture <b>Recommended extent of course ( in hours ):</b> <b>Per week: 2 For the study period: 26</b> <b>Methods of study:</b> present	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester of study:</b> 2.	
<b>Level of study:</b> I., II.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> Final test. Condition for successful completion of this course is to obtain at least 50% of the maximum possible assessment of the subject. Evaluation: A - 90 -100%, B - 80% -89 C - -79% 70, D - 60-69%, E - 50 -59%	
<b>Results of education:</b> The main goal of the subject is to transfer knowledge to the students about the mission of education, trends, to learning theoretical concepts in a historical context and the acquisition of basic skills of pedagogical thinking.	
<b>Brief syllabus:</b> Education tasks and aims. Reflexív- science theories before. Pragmatic-behavioral theory. Cognitive - behavioral theory. Humanistic theory-accrual of persona. Multimedia information-theory.	
<b>Literature:</b> Bábosik István. Nevelélmélet. - Budapest : Osiris Kiadó, 2004. - 615 s. - ISBN 963389655x. Budai Ágnes. Nevelélmélet gyakorlatközelben : A Majzik-jelenség. - 1. vyd. - Budapest : Műszaki Könyvkiadó, 2005. - 115s. - ISBN 963 16 4041 8. Péter Lilla. Nevelélméleti alapkérdések. - 1. vyd. - Kolozsvár : Kolozsvári Egyetemi Kiadó, 2008. - 203 s. - ISBN 978-973-610-738-2. Zelina Miron. Teórie výchovy alebo Hľadanie dobra. - 2. vyd. - Bratislava : SPN, 2010. - 232 s. - ISBN 978-80-10-01884-0. Pukánszky Béla. Iskola és pedagógusképzés. - 1. vyd. - Budapest : Gondolat Kiadó, 2014. - 182 s. - ISBN 9789636932282. Pukánszky Béla. A gyermekkor története. - 1. vyd. - Budapest : Műszaki Könyvkiadó, 2001. - 201s. - ISBN 963 16 2782 9. Pukánszky Béla. Két évszázad gyermekei : A tizenkilencedik-huszedik század gyermekkorának története. - 1. vyd. - Budapest : Eötvös József Könyvkiadó, 2003. - 308 s. - ISBN 963 9316 65 2. Vajda Zsuzsanna, Kósa Éva. Neveléslélektan. - 1. vyd. - Budapest : Osiris Kiadó, 2005. - 564 s. - ISBN 963 389 728 9. - ISSN 1218-9855.	
<b>Language, knowledge of which is necessary to complete a course:</b> Hungarian or Slovak Language	

**Notes:****Evaluation of subjects**

Total number of evaluated students: 309

A	B	C	D	E	FX
16.5	17.8	21.68	24.27	17.48	2.27

**Teacher:** prof. Dr. Béla István Pukánszki, DSc.**Date of last update:** 14.06.2016**Approved by:** Guaranteedoc. Dr. Ivan Halász, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.GuaranteeDr. habil. Anna Tóthné Litovkina, PhD.

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KPD/SZdb/ VDP/15	<b>Name:</b> General education and history education
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Lecture <b>Recommended extent of course ( in hours ):</b> <b>Per week: 2 For the study period: 26</b> <b>Methods of study:</b> present	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester of study:</b> 1.	
<b>Level of study:</b> I., II.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> Final test. Condition for successful completion of this course is to obtain at least 50% of the maximum possible assessment of the subject. Evaluation: A - 90 -100%, B - 80% -89 C - -79% 70, D - 60-69%, E - 50 -59%.	
<b>Results of education:</b> The students will receive a brief overview of the history of education, taxonomy, pedagogical concepts, and the laws of pedagogy.	
<b>Brief syllabus:</b> Introduction to the history of pedagogy. Education in ancient Greece, Egypt, Athens, and Sparta. Democritos, Socrates, Plato, Aristotle. Hellenic era, Roman Empire. Education in feudalism, the early Middle Ages. Comenius, Locke, Rousseau, Pestalozzi, Tesedík, Lehotsky,. The history of education in Slovakia. The new education movement. Educational theories. The approach of Bertrand. Pragmatic-behavioral, cognitive-scientific, humanistic, and personalist trends. Pedagogical models, their analysis and importance in today's educational practice. Patterns of educational situations. The practical application of educational theory. Compilation of evaluation scales, introduction of the "rating". Monitoring methodology and its analysis in the classroom.	
<b>Literature:</b> Slávka Hlásna, Kinga Horváthová, Martin Mucha, Renáta Tóthová. Úvod do pedagogiky / - 1. vyd. - Nitra : ENIGMA, 2006. - 356 s. - ISBN 80-89132-29-4. Švecová Valéria. Základy pedagogiky. Technická univerzita v Košiciach, 1998. - 124 s. - ISBN 80-7099-323-5. Prucha Jan. Moderní pedagogika. - 4. vyd. - Praha : Portál, 2009. - 481 s. - ISBN 978-80-7367-503-5. Zelina, Miron. Teórie výchovy alebo Hľadanie dobra. - 2. vyd. - Bratislava : SPN, 2010. - 232 s. - ISBN 978-80-10-01884-0. Kasper Tomáš, Kasperová, Dana. Dějiny pedagogiky. - 1. vyd. - Praha : Grada Publishing, 2010. - 224 s. - ISBN 978-80-247-2429-4. Pukánszky Béla. A magyar iskolatörténet és pedagógusképzés paradigmái. - 1. vyd. - Komárno : Univerzita J. Selyeho, 2014. - 119 s. - ISBN 978-80-8122-096-8.	
<b>Language, knowledge of which is necessary to complete a course:</b> Hungarian or Slovak Language	
<b>Notes:</b>	

**Evaluation of subjects**

Total number of evaluated students: 813

A	B	C	D	E	FX
28.04	32.47	24.11	10.82	4.55	0.0

**Teacher:** prof. Dr. Béla István Pukánszki, DSc.**Date of last update:** 14.06.2016**Approved by:** Guaranteedoc. Dr. Ivan Halász, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.GuaranteeDr. habil. Anna Tóthné Litovkina, PhD.

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KPD/SZdb/ VPS/15	<b>Name:</b> Developmental psychology
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Lecture <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 <b>For the study period:</b> 13 <b>Methods of study:</b> present	
<b>Number of credits:</b> 2	
<b>Recommended semester/trimester of study:</b> 2.	
<b>Level of study:</b> I., II.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> Final test. Condition for successful completion of this course is to obtain at least 50% of the maximum possible assessment of the subject. Evaluation: A - 90 -100%, B - 80% -89 C - -79% 70, D - 60-69%, E - 50 -59%.	
<b>Results of education:</b> Student will learn fylogenetetic and ontogenetic development patterns, the characteristics of the developments periods focused to students.	
<b>Brief syllabus:</b> History and main trends of developmetnalpsychology. Developmentalperiodizationas per differentauthors (L. Nagy, S. Freud, Erikson, J. Piaget) and itscomparation. Psychicaldevelopmetnindifferentages: prenatal, natal, postnatal, pre-schoolage, schoolage, teenage, adolescence. Adult life periods: early, middle and matureadult, senior life and death. Developmentspecifics a ser theircharacteristics: optimal, slowed, late, pathological and disharmonical.	
<b>Literature:</b> Atkinson L. Rita: Pszichológia. Budapest : Osiris Kiadó, 2005. 852 s. ISBN 9633897130. Bordás Sándor, Forró Zsuzsa, Németh Margit, Stredl Terézia: Pszichológiai jegyzetek. 3. vyd. Komárom : Valeur s.r.o. 2009. 320s. ISBN 9788089234851 Cole Michael: Fejlődéslelektan. Budapest : Osiris Kiadó, 2003. 810 s. ISBN 9633894735 Erényi Tibor at all.: Freud, avagy a modern individuum felfedezése. Budapest : Napvilág, 1997. 98. ISBN 9639082015 Mérei Ferenc - Binet V. Ágnes: Gyermeklelektan. Budapest : Medicina Könyvkiadó, 2006. 303 s. ISBN 963 226 027 9 Inhelder Barbel, Jean Piaget: A gyermek logikájától az ifjú logikájáig : A formális műveleti struktúrák kialakulása. Budapest : Akadémiai Kiadó. 1984. 336 s. ISBN 963 05 3642 0. Zelina Miron: Stratégie a metódy rozvoja osobnosti : Metódy výchovy. 2. vyd. Bratislava : Iris. 1996. 234 s. ISBN 8096701347	
<b>Language, knowledge of which is necessary to complete a course:</b> Hungarian or Slovak Language	
<b>Notes:</b>	

**Evaluation of subjects**

Total number of evaluated students: 760

A	B	C	D	E	FX
8.03	16.84	28.82	31.05	13.55	1.71

**Teacher:** prof. Dr. Béla István Pukánszki, DSc., PaedDr. Terézia Strédl, PhD.**Date of last update:** 14.06.2016**Approved by:** Guaranteedoc. Dr. Ivan Halász, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.GuaranteeDr. habil. Anna Tóthné Litovkina, PhD.

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KPD/SZdb/ ZVP/15	<b>Name:</b> Fundamentals of General Psychology
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Lecture <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 <b>For the study period:</b> 13 <b>Methods of study:</b> present	
<b>Number of credits:</b> 2	
<b>Recommended semester/trimester of study:</b> 1.	
<b>Level of study:</b> I., II.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> Final test. Condition for successful completion of this course is to obtain at least 50% of the maximum possible assessment of the subject. Evaluation: A - 90 -100%, B - 80% -89 C - -79% 70, D - 60-69%, E - 50 -59%.	
<b>Results of education:</b> The goal is to clarify the basic theoretical knowledge of general psychology and to bring psychology as a scientific discipline in terms of its historical development, research and theories. Mastering this knowledge is necessary not only for the management of other psychological disciplines, but also for understanding the functioning mechanisms of the human psyche. Student after completion of the course: can define individual psychological concepts such as memory, thinking, language, etc., knows the functioning mechanisms of cognitive, emotional and motivational processes, identifies various psychological approaches examining the psyche of the individual, their specifics and can apply his knowledge to solve practical problems in various areas of social life, but especially in educational practice.	
<b>Brief syllabus:</b> 1. Introduction 2. Main goals and methodology 3. Nature and nurture, neuropsychology 4. Sensation and perception 5. Thinking 6. Language and communication 7. Memory 8. Learning 9. Emotions 10. IQ and creativity 12. Motivation 12. Personality 13. Coping	
<b>Literature:</b> Atkinson L. Rita: Pszichológia. Budapest : Osiris Kiadó, 2005. 852 s. ISBN 9633897130. Bordás Sándor, Forró Zsuzsa, Németh Margit, Stredl Terézia: Pszichológiai jegyzetek. 3. vyd. Komárom : Valeur s.r.o., 2009. 320s. ISBN 9788089234851 Bugán A., Pléh Cs: Fejezetek a pszichológia alapterületeiből. Budapest : ELTE Eötvös Kiadó, 2000. 408 s. ISBN 9634633838 Pléh Csaba: A lélektan története. 2. vyd. Budapest : Osiris Kiadó, 2010. 652 s. ISBN 978 963 276 0520 Pléh Csaba, Boross Otilia: Akadémiai lexikonok - Pszichológia : A pszichológia legfontosabb fogalmai magyar és angol nyelven. 1. vyd. Budapest : Akadémiai Kiadó, 2010. 403 s. ISBN 978 963 8658 0	

<b>Language, knowledge of which is necessary to complete a course:</b> Hungarian or Slovak Language					
<b>Notes:</b>					
<b>Evaluation of subjects</b> Total number of evaluated students: 936					
A	B	C	D	E	FX
7.8	16.24	23.72	20.73	25.96	5.56
<b>Teacher:</b> prof. Dr. Béla István Pukánszki, DSc., Mgr. Anita Tóth-Bakos, PhD.					
<b>Date of last update:</b> 14.06.2016					
<b>Approved by:</b> Guaranteedoc. Dr. Ivan Halász, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.GuaranteeDr. habil. Anna Tóthné Litovkina, PhD.					

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KMF/ TRANS/AJ/10	<b>Name:</b> Translation Studies
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 <b>For the study period:</b> 13 <b>Methods of study:</b> present	
<b>Number of credits:</b> 2	
<b>Recommended semester/trimester of study:</b> 4.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> During the semester the student has to submit two seminar papers, each scoring 50 points. At least 90 points are required for grade A, 80 points for B, 70 points for C, 60 points for D, and a minimum of 50 points for E. Students who score under 50 points will not obtain a credit for this course.	
<b>Results of education:</b> Having successfully accomplished this course, the student will be able to apply basic skills of translation and to apply the theoretical knowledge and competencies required for the evaluation of a translated text.	
<b>Brief syllabus:</b> <ol style="list-style-type: none"> <li>1. Basic concepts of literary communication</li> <li>2. History of translation and translation theories</li> <li>3. Linguistic and literary communication</li> <li>4. Reading, writing, translation – mental processes</li> <li>5. Prototext and metatext</li> <li>6. Equivalence and shifting expressive features in translating</li> <li>7. Comparative analysis of source text and target text</li> <li>8. Theory, linguistics, stylistics and sociology in translation</li> <li>9. Translating specialized texts</li> <li>10. Interpreting</li> <li>11. Translation criticism</li> </ol>	
<b>Literature:</b> <ul style="list-style-type: none"> <li>- Aitchison, J.: Words in the Mind. An Introduction to the Mental Lexicon. Oxford: Blackwell, 1987.</li> <li>- Hall, Christopher J. – Patrick H. Smith – Rachel Wicaksono: Mapping Applied Linguistics : A guide for students and practitioners. London - New York : Routledge - Taylor&amp;Francis Group, 2011.</li> <li>- Groom, Nicholas – Jeannette Littlemore: Doing Applied Linguistics : A Guide for Students. London - New York : Routledge - Taylor&amp;Francis Group, 2011.</li> <li>- McCarthy, M.: Discourse Analysis for Language Teachers. Cambridge: CUP, 1991.</li> </ul>	

Thomas, Helen – Molnár Judit: Hungarian into English and back : A book of exercises in translation and style. Budapest : International House, 1986.

**Language, knowledge of which is necessary to complete a course:**

English

**Notes:**

**Evaluation of subjects**

Total number of evaluated students: 146

A	B	C	D	E	FX
43.15	19.18	19.86	10.96	2.74	4.11

**Teacher:**

**Date of last update:** 14.06.2016

**Approved by:** Guaranteedoc. Dr. Ivan Halász, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.GuaranteeDr. habil. Anna Tóthné Litovkina, PhD.

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KMF/ ULINdb/AJ/15	<b>Name:</b> Introduction to Linguistics
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Lecture / Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 / 2 <b>For the study period:</b> 13 / 26 <b>Methods of study:</b> present	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester of study:</b> 1.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> There will be two tests in the semester, each with a score of 30 points. The course will end with a written examination for 40 points. At least 90 points are required for grade A, 80 points for B, 70 points for C, 60 points for D, and a minimum of 50 points for E. Students who score under 50 points will not obtain a credit for this course.	
<b>Results of education:</b> Upon successful completion of this course, the student will possess the fundamental knowledge in linguistics, will be able to use the basic linguistic terminology, will be familiar with basics of linguistics, and will be ready to start the following courses in linguistics.	
<b>Brief syllabus:</b> This course addresses the following topics: Communication, linguistics and English language. Phonetics and phonology (sounds, phonemes). Words and morphemes (morphology). Phrases, clauses, sentences (syntax). Semantics. Lexicology and lexicography. Usage of language (pragmatics). Discourse analysis. Language families and historical linguistics. The history of English language. Sociolinguistics. Language acquisition. Linguistics, grammar and teaching English as foreign language. The course also extends the student's knowledge of major branches of linguistics (theoretical linguistics, applied linguistics, clinical linguistics, psycholinguistics, computational linguistics, neurolinguistics, phraseology, corpus linguistics, among others).	
<b>Literature:</b> Crystal, D.: The Cambridge Encyclopedia of Language. Cambridge: CUP, 1991. (excerpts) Fromkin, V. – Rodman, R.: An Introduction to Language. New York: Holt, Rinehart and Winston Inc., 1988. Kurtán, Zs.: Linguistics and the English Language. Veszprém: University Press, 1999. O'Grady, W. – Dobrovolsky, M. – Katamba, F.: Contemporary Linguistics. An Introduction. London and New York: Longman, 1996.	
<b>Language, knowledge of which is necessary to complete a course:</b> English	
<b>Notes:</b>	
<b>Evaluation of subjects</b>	

Total number of evaluated students: 480

A	B	C	D	E	FX
10.0	7.29	11.25	19.58	29.17	22.71

**Teacher:** Dr. habil. Anna Tóthné Litovkina, PhD.

**Date of last update:** 14.06.2016

**Approved by:** Guaranteedoc. Dr. Ivan Halász, PhD.Guaranteeprof. Dr. Béla István Pukánszki,  
DSc.GuaranteeDr. habil. Anna Tóthné Litovkina, PhD.

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KMF/ ULITdb/AJ/15	<b>Name:</b> Introduction to Literature
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Lecture / Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 / 2 <b>For the study period:</b> 13 / 26 <b>Methods of study:</b> present	
<b>Number of credits:</b> 2	
<b>Recommended semester/trimester of study:</b> 2.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> There will be two seminar papers, each with a score of 50 points. If students do not submit their seminar papers, or in case they score less than 25 points, cannot write an exam. The course will end with a written examination for 100 points. At least 90 points are required for grade A, 80 points for B, 70 points for C, 60 points for D, and a minimum of 50 points for E. Students who score under 50 points will not obtain a credit for this course.	
<b>Results of education:</b> The lecture and seminar introduce the basic concepts of literary theory and literary criticism. Upon successful completion of this course, the student will be able to use various literary concepts, as well as to identify them in literary works. The student will also be able to interpret literary works in English language.	
<b>Brief syllabus:</b> In the focus of the course are the most important questions of literary theory: words and their meanings, denotation and connotation, theory of genre, text and meaning, main critical approaches towards literary criticism, in particular Formalism, New Criticism, Reader-Response Criticism, Structuralism, Post-Structuralism, New Historicism, Deconstruction and Feminist Literary Criticism. The concept of a lyric story; organization of poetical principles; rhyme, rhythm, metaphor; repetition of lyric pictures, simile and metaphor, allegory, myth. The notion of narrative perspective: from myths to stories; the history of narration, types of narration; ideology, complication, story, plot, techniques of retrospection, relations between space and time, psychological aspect, the problem of standpoint; Logos and dialogue; drama theory; differences between genres, metaphor of loss; tragedy, myth, antic literature; metaphor of mirth: comedy, myth of rebirth and redemption.	
<b>Literature:</b> Booth, W. C.: The Rhetoric of Fiction. Chicago: University of Chicago Press, 1983. Lodge, D.: Modern Criticism and Theory. London: Longman, 1991. Martinich, A.P.: The Philosophy of Language. Oxford: OUP, 1996. Ogden-Richards (eds.): The Meaning of Meaning. NY, L: A Harvest /HBJ Book San Diego, 1989 Richards.: Practical Criticism (1929). London: Routledge, 1966. Ricoeur, P.: The Rule of Metaphor. London: Routledge, 1986.	

Turbayne, M.: The Myth of Metaphor. New Haven and London: Yale UP, 1962.

Wellek, R. – Warren, A.: Theory of Literature. London: Penguin, 1949.

**Language, knowledge of which is necessary to complete a course:**

English

**Notes:**

**Evaluation of subjects**

Total number of evaluated students: 406

A	B	C	D	E	FX
6.65	7.39	16.5	20.44	31.03	17.98

**Teacher:** PaedDr. Andrea Puskás, PhD., Mgr. Renáta Marosiová

**Date of last update:** 14.06.2016

**Approved by:** Guaranteedoc. Dr. Ivan Halász, PhD. Guaranteeprof. Dr. Béla István Pukánszki, DSc. GuaranteeDr. habil. Anna Tóthné Litovkina, PhD.

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University					
<b>Name of the faculty:</b> Faculty of Education					
<b>Code:</b> KSL/URB/13		<b>Name:</b> Urban literature in Slovakia			
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 <b>For the study period:</b> 13 <b>Methods of study:</b> present					
<b>Number of credits:</b> 2					
<b>Recommended semester/trimester of study:</b> 4.					
<b>Level of study:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for passing the subject:</b>					
<b>Results of education:</b>					
<b>Brief syllabus:</b>					
<b>Literature:</b>					
<b>Language, knowledge of which is necessary to complete a course:</b>					
<b>Notes:</b>					
<b>Evaluation of subjects</b> Total number of evaluated students: 26					
A	B	C	D	E	FX
100.0	0.0	0.0	0.0	0.0	0.0
<b>Teacher:</b>					
<b>Date of last update:</b> 14.06.2016					
<b>Approved by:</b> Guaranteedoc. Dr. Ivan Halász, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.GuaranteeDr. habil. Anna Tóthné Litovkina, PhD.					

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KMF/VAJ/16	<b>Name:</b> Všeobecný anglický jazyk
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 <b>For the study period:</b> 13 <b>Methods of study:</b> present	
<b>Number of credits:</b> 1	
<b>Recommended semester/trimester of study:</b> 1., 3., 5.	
<b>Level of study:</b> I., II.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> Two tests will be written during the semester, each with a score of 50 points. At least 90 points are required for grade A, 80 points for B, 70 points for C, 60 points for D, and a minimum of 50 points for E. Students who score under 50 points will not obtain a credit for this course.	
<b>Results of education:</b> Upon successful completion of this course, the student will be able to use the morphological and syntactical constructions of contemporary standard English language. The student will also be able to express himself/herself in English language, using vocabulary linked with the everyday topics.	
<b>Brief syllabus:</b> The topics include the most important vocabulary, as well as grammatical, morphological and syntactical constructions. The seminar I addresses the following topics: The past, present and future tenses. Auxiliary verbs. General rules of using verbs and tenses. Dialogue-constructions, abstract nouns, Expression of feelings; Use of tenses in narratives; continuous tenses; usage of prefixes and suffixes word-formation processes. Word order in English sentences. How to pass exams successfully? Usage of the definite and indefinite article.	
<b>Literature:</b> Cunningham, S., Moor, P.: Cutting Edge - Upper Intermediate. London: Longman, 1999. Martinet, A.J. – Martinet, A.V.: A Practical English Grammar . Oxford: OUP, 1986. N. Hock Ildikó: 1000 questions – 1000 answers. Lexika, Székesfehérvár, 1992. O’Connell, S.: Focus on Proficiency. London: Longman, 1995. Swan, M.: Practical English Usage. Oxford: OUP, 1992.	
<b>Language, knowledge of which is necessary to complete a course:</b> English	
<b>Notes:</b>	
<b>Evaluation of subjects</b> Total number of evaluated students: 8	
a	n
100.0	0.0
<b>Teacher:</b> PaedDr. Andrea Puskás, PhD., Mgr. Renáta Marosiová	

**Date of last update:** 16.09.2016

**Approved by:** Guaranteedoc. Dr. Ivan Halász, PhD.Guaranteeprof. Dr. Béla István Pukánszki,  
DSc.GuaranteeDr. habil. Anna Tóthné Litovkina, PhD.

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University					
<b>Name of the faculty:</b> Faculty of Education					
<b>Code:</b> KMF/ VAJ2/16		<b>Name:</b> Všeobecný anglický jazyk 2			
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 <b>For the study period:</b> 13 <b>Methods of study:</b> present					
<b>Number of credits:</b> 1					
<b>Recommended semester/trimester of study:</b> 2., 4., 6.					
<b>Level of study:</b> I., II.					
<b>Prerequisites:</b>					
<b>Conditions for passing the subject:</b>					
<b>Results of education:</b>					
<b>Brief syllabus:</b>					
<b>Literature:</b>					
<b>Language, knowledge of which is necessary to complete a course:</b>					
<b>Notes:</b>					
<b>Evaluation of subjects</b> Total number of evaluated students: 13					
A	B	C	D	E	FX
76.92	15.38	7.69	0.0	0.0	0.0
<b>Teacher:</b> Mgr. Renáta Marosiová					
<b>Date of last update:</b> 26.01.2017					
<b>Approved by:</b> Guaranteedoc. Dr. Ivan Halász, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.GuaranteeDr. habil. Anna Tóthné Litovkina, PhD.					

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KMF/ VYMEdb/AJ/15	<b>Name:</b> Research Methods
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week: 1 For the study period: 13</b> <b>Methods of study:</b> present	
<b>Number of credits:</b> 2	
<b>Recommended semester/trimester of study:</b> 2.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> During the semester students will write two tests with a score of 20 points each. At the end of the term they will also submit a seminar paper for 60 points. The course will end with an oral exam of 50 points. At least 90 points are required for grade A, 80 points for B, 70 points for C, 60 points for D, and a minimum of 50 points for E. Students who score under 50 points will not obtain a credit for this course.	
<b>Results of education:</b> Upon successful completion of this course, the student will be able to profit from theoretical and practical knowledge obtained of studying research methods. He/she will be able to plan and to work out his/her own research. Furthermore, the student will be able to write an essay, a journal article, thesis.	
<b>Brief syllabus:</b> The subject deals with various aspects of academic researches. The main goal of it is to introduce and practice basic qualitative and quantitative methods, as well as evaluation of published research. The main topics: Introduction to the language methodology research methods; Key concepts in research methodology; Formulating research questions and hypotheses; Research project; Data collecting; Observation; Qualitative research; Descriptive observation; Case studies; Quantitative research, survey in the form of a questionnaire; data analyzing; Interpreting results; Finishing research, Introducing research.	
<b>Literature:</b> <ul style="list-style-type: none"> <li>• Bell, Judith: Doing Your Research Project : A guide for first-time researchers in education, health and social science. England : McGraw-Hill Open University Press, 2010.</li> <li>• Brown, James Dean – Theodore S. Rodgers: Doing Second Language Research. Oxford : Oxford University Press, 2010.</li> <li>• Dörnyei, Zoltán: Research Methods in Applied Linguistics : Quantitative, Qualitative, and Mixed Methodologies. Oxford : Oxford University Press, 2011.</li> <li>• Nunan, D.: Research Methods in Language Learning. New York: CUP, 1992.</li> </ul>	
<b>Language, knowledge of which is necessary to complete a course:</b> English	
<b>Notes:</b>	

**Evaluation of subjects**

Total number of evaluated students: 198

A	B	C	D	E	FX
17.68	19.7	21.72	15.15	11.11	14.65

**Teacher:** Dr. habil. Irén Hegedüs, PhD.**Date of last update:** 14.06.2016**Approved by:** Guaranteedoc. Dr. Ivan Halász, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.GuaranteeDr. habil. Anna Tóthné Litovkina, PhD.

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KTVŠ/ ŠPH1a/TV/12	<b>Name:</b> Sport games 1
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Practical <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 <b>For the study period:</b> 13 <b>Methods of study:</b> present	
<b>Number of credits:</b> 1	
<b>Recommended semester/trimester of study:</b> 1.	
<b>Level of study:</b> I., II.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> A (marked) 13 times in the PE lesson, B (marked) 12 times in the PE lesson, C (marked) 11 times in the PE lesson, D (marked) 10 times in the PE lesson, E (marked) 9 times in the PE lesson.	
<b>Results of education:</b> Create a personal need to moving. Basic elements, rule of the game, get to know different exercises. Motor skills development by specific exercises. Use new sport devices. PE moves practice. Use games, solve competition situations.	
<b>Brief syllabus:</b> Volleyball: Accident prevention information. Shape up the hit types (setting and bumping hits). Serving and passing. Hits from stand and move. Continuous hits over the net. Shape ups and attack hits. Attack and defense moves. Blocks and receiving the serves. 2-2 plays. 6-6 free plays. Making competition and play situations. Specific skill development. True play. Competitions. Football: Accident prevention information. Passing, ball use skill development. Passing and moving with ball. Shoots. Ball holding games 2-2, 3-2. Attacking moves with ball. Defensive moves. Tactical elements exercises. Skill development with ball. Setting place play. Play football with passing rules. Use tactical elements in play. Playing football with true rules. Play football matches. Swimming: Accident prevention information. Review basic swim exercises, skill assessment. Glides and breathing. Practice kicks with equipment. Practice Backstroke arm stroke and leg kick. Backstroke technique improve exercises. Practice freestyle arm stroke and leg kick. Freestyle breathing technique. Freestyle technique improve exercises. Practice breaststroke arm stroke and leg kick. Breaststroke breathing technique. Breaststroke technique improve exercises. Swimming sets. Long way workouts. Starts and turns. Swimming race. Table tennis: Accident prevention information. Set up the hitting technique. Forehand pushes, shots. Backhand pushes, shots. Serves, and counter hits. Continuously hitting to a marked side of the table with correct technique. Continuously play freely. Hitting strength and technique developing. Attacking and defending moves, loop and push shots. Set up a continuously play. Directed hits. Changing side hitting. Plays. Competitions. Floorball: Accident prevention information. Rule of the sticks use and apply. Passes and ball receive. Ball control alone and passing in pairs. Shoots from standing. Shoots from moving and received ball shooting. Ball holding games. Attacking moves practicing. Defensive moves practicing. Tactical elements practicing. Fast attacking tactic practicing. Fast moves and received ball shooting. Playing floorball with rules. Competitions games. Fitness: Accident prevention	

information. Strength developing exercises for body shaping. Learn the correct set-up with exercises. Own body weight workouts, exercises with weights and workouts with fitness machines. Stretching skills workouts. Healthcare lifestyle. Aerobic: Accident prevention information. Musical dynamic workouts to improving cardiovascular endurance. Gymnastic with dancing elements. Hot-iron: Accident prevention information. Specific strengthening workouts. Developing endurance, fat burn strengthening muscles and bones, high up metabolism, reducing weight, bodybuilding with devices. Cross-fit: Accident prevention information. Specific strengthening workouts. Specific strengthening workouts. Developing endurance, fat burn strengthening muscles and bones, high up metabolism, reducing weight, bodybuilding own body weight workouts.

**Literature:**

Gál László, Sportjátékok II. (Sportjátékok elmélete és módszertana, kézilabdázás, röplabdázás) Nemzeti Tankönyvkiadó, 2003 ISBN:963 19 4584 7 Gál László, Kristóf László, Magyar György, Sportjátékok III. (Kosárlabdázás, labdarúgás, felkészítés-versenyzés) Nemzeti Tankönyvkiadó, Budapest, 1999 ISBN: 9631900215 FUTSAL Laws of the Game, [http://www.fifa.com/mm/document/footballdevelopment/refereeing/51/44/50/lawsofthegamefutsal2014\\_15\\_enu\\_neutral.pdf](http://www.fifa.com/mm/document/footballdevelopment/refereeing/51/44/50/lawsofthegamefutsal2014_15_enu_neutral.pdf) INTERNATIONAL FOOTBALL ASSOCIATION BOARD (IFAB), A labdarúgás játékszabályai 2014/2015 [http://www.nemzetisport.hu/data/files/NSstatok/szabalykonyv\\_201415.pdf](http://www.nemzetisport.hu/data/files/NSstatok/szabalykonyv_201415.pdf) Tóth Ákos, Sós Csaba, Egressy János, Az úszás tankönyve, Semmelweis Egyetem Testnevelési és Sporttudományi Kar (Budapest) , 2008, ISBN: 9789637166945 Michael Brooks Developing Swimmers © 2011 ISBN-13: 9781450411455 Magyar asztalitenisz szövetség, Asztalitenisz szabálykönyv [http://www.moatsz.hu/images/PDF/FTP/Szovetseg/szabalykonyvek/MOATSZ\\_szabalykonyv2012.pdf](http://www.moatsz.hu/images/PDF/FTP/Szovetseg/szabalykonyvek/MOATSZ_szabalykonyv2012.pdf) Magyar Röplabda Szövetség, A röplabdázás hivatalos játékszabályai 2015-2016, 2015. február [http://www.mrszjt.hu/szab\\_terem/jatekszab.pdf](http://www.mrszjt.hu/szab_terem/jatekszab.pdf) Edi és Martin Bachmann: 1005 röplabda játék és gyakorlat - Kézikönyv tanároknak, edzőknek, versenyzőknek, Dialóg Campus, 2000 Walter Bucher: 704 kézilabda játék és gyakorlat - Kézikönyv tanároknak, edzőknek, versenyzőknek Dialóg Campus, 2002 Walter Bucher: 1014 Asztalitenisz játék és gyakorlat, Dialóg Campus, 2004 Nemzetközi Floorball Szövetség, Játékszabályok, Szabályok és értelmezésük [http://www.hunfloorball.hu/\\_user/j%C3%A1t%C3%A9kszab%C3%A1lyok%202014.pdf](http://www.hunfloorball.hu/_user/j%C3%A1t%C3%A9kszab%C3%A1lyok%202014.pdf)

**Language, knowledge of which is necessary to complete a course:**

Hungarian or Slovak language

**Notes:**

Participation in the lessons.

**Evaluation of subjects**

Total number of evaluated students: 603

A	B	C	D	E	FX
64.18	10.95	13.76	3.48	7.46	0.17

**Teacher:** PaedDr. Beáta Dobay, PhD., PaedDr. Peter Židek, Péter Szabó, Mgr. Robin Pělucha, PhD.

**Date of last update:** 14.06.2016

**Approved by:** Guaranteedoc. Dr. Ivan Halász, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.GuaranteeDr. habil. Anna Tóthné Litovkina, PhD.

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KTVŠ/ ŠPH1b/TV/12	<b>Name:</b> Sport games 1
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Practical <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 <b>For the study period:</b> 13 <b>Methods of study:</b> present	
<b>Number of credits:</b> 1	
<b>Recommended semester/trimester of study:</b> 2.	
<b>Level of study:</b> I., II.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> A (marked) 13 times in the PE lesson, B (marked) 12 times in the PE lesson, C (marked) 11 times in the PE lesson, D (marked) 10 times in the PE lesson, E (marked) 9 times in the PE lesson.	
<b>Results of education:</b> Create a personal need to moving. Basic elements, rule of the game, get to know different exercises. Motor skills development by specific exercises. Use new sport devices. PE moves practice. Use games, solve competition situations.	
<b>Brief syllabus:</b> Volleyball: Accident prevention information. Shape up the hit types (setting and bumping hits). Serving and passing. Hits from stand and move. Continuous hits over the net. Shape ups and attack hits. Attack and defense moves. Blocks and receiving the serves. 2-2 plays. 6-6 free plays. Making competition and play situations. Specific skill development. True play. Competitions. Football: Accident prevention information. Passing, ball use skill development. Passing and moving with ball. Shoots. Ball holding games 2-2, 3-2. Attacking moves with ball. Defensive moves. Tactical elements exercises. Skill development with ball. Setting place play. Play football with passing rules. Use tactical elements in play. Playing football with true rules. Play football matches. Swimming: Accident prevention information. Review basic swim exercises, skill assessment. Glides and breathing. Practice kicks with equipment. Practice Backstroke arm stroke and leg kick. Backstroke technique improve exercises. Practice freestyle arm stroke and leg kick. Freestyle breathing technique. Freestyle technique improve exercises. Practice breaststroke arm stroke and leg kick. Breaststroke breathing technique. Breaststroke technique improve exercises. Swimming sets. Long way workouts. Starts and turns. Swimming race. Table tennis: Accident prevention information. Set up the hitting technique. Forehand pushes, shots. Backhand pushes, shots. Serves, and counter hits. Continuously hitting to a marked side of the table with correct technique. Continuously play freely. Hitting strength and technique developing. Attacking and defending moves, loop and push shots. Set up a continuously play. Directed hits. Changing side hitting. Plays. Competitions. Floorball: Accident prevention information. Rule of the sticks use and apply. Passes and ball receive. Ball control alone and passing in pairs. Shoots from standing. Shoots from moving and received ball shooting. Ball holding games. Attacking moves practicing. Defensive moves practicing. Tactical elements practicing. Fast attacking tactic practicing. Fast moves and received ball shooting. Playing floorball with rules. Competitions games. Fitness: Accident prevention	

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**Literature:**

Gál László, Sportjátékok II. (Sportjátékok elmélete és módszertana, kézilabdázás, röplabdázás) Nemzeti Tankönyvkiadó, 2003 ISBN:963 19 4584 7 Gál László, Kristóf László, Magyar György, Sportjátékok III. (Kosárlabdázás, labdarúgás, felkészítés-versenyzés) Nemzeti Tankönyvkiadó, Budapest, 1999 ISBN: 9631900215 FUTSAL Laws of the Game, [http://www.fifa.com/mm/document/footballdevelopment/refereeing/51/44/50/lawsofthegamefutsal2014\\_15\\_enu\\_neutral.pdf](http://www.fifa.com/mm/document/footballdevelopment/refereeing/51/44/50/lawsofthegamefutsal2014_15_enu_neutral.pdf) INTERNATIONAL FOOTBALL ASSOCIATION BOARD (IFAB), A labdarúgás játékszabályai 2014/2015 [http://www.nemzetisport.hu/data/files/NSstatok/szabalykonyv\\_201415.pdf](http://www.nemzetisport.hu/data/files/NSstatok/szabalykonyv_201415.pdf) Tóth Ákos, Sós Csaba, Egressy János, Az úszás tankönyve, Semmelweis Egyetem Testnevelési és Sporttudományi Kar (Budapest) , 2008, ISBN: 9789637166945 Michael Brooks Developing Swimmers © 2011 ISBN-13: 9781450411455 Magyar asztalitenisz szövetség, Asztalitenisz szabálykönyv [http://www.moatsz.hu/images/PDF/FTP/Szovetseg/szabalykonyvek/MOATSZ\\_szabalykonyv2012.pdf](http://www.moatsz.hu/images/PDF/FTP/Szovetseg/szabalykonyvek/MOATSZ_szabalykonyv2012.pdf) Magyar Röplabda Szövetség, A röplabdázás hivatalos játékszabályai 2015-2016, 2015. február [http://www.mrszjt.hu/szab\\_terem/jateksab.pdf](http://www.mrszjt.hu/szab_terem/jateksab.pdf) Edi és Martin Bachmann: 1005 röplabda játék és gyakorlat - Kézikönyv tanároknak, edzőknek, versenyzőknek, Dialóg Campus, 2000 Walter Bucher: 704 kézilabda játék és gyakorlat - Kézikönyv tanároknak, edzőknek, versenyzőknek Dialóg Campus, 2002 Walter Bucher: 1014 Asztalitenisz játék és gyakorlat, Dialóg Campus, 2004 Nemzetközi Floorball Szövetség, Játékszabályok, Szabályok és értelmezésük [http://www.hunfloorball.hu/\\_user/j%C3%A1t%C3%A9kszab%C3%A1lyok%202014.pdf](http://www.hunfloorball.hu/_user/j%C3%A1t%C3%A9kszab%C3%A1lyok%202014.pdf)

**Language, knowledge of which is necessary to complete a course:**

Hungarian or Slovak language

**Notes:**

Participation in the lessons.

**Evaluation of subjects**

Total number of evaluated students: 526

A	B	C	D	E	FX
63.31	10.46	11.98	7.03	6.65	0.57

**Teacher:** PaedDr. Beáta Dobay, PhD., PaedDr. Peter Židek, Péter Szabó, Mgr. Robin Pělucha, PhD.

**Date of last update:** 14.06.2016

**Approved by:** Guaranteedoc. Dr. Ivan Halász, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.GuaranteeDr. habil. Anna Tóthné Litovkina, PhD.

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KTVŠ/ ŠPH2a/TV/12	<b>Name:</b> Sport games 2
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Practical <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 <b>For the study period:</b> 13 <b>Methods of study:</b> present	
<b>Number of credits:</b> 1	
<b>Recommended semester/trimester of study:</b> 1.	
<b>Level of study:</b> I., II.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> A (marked) 13 times in the PE lesson, B (marked) 12 times in the PE lesson, C (marked) 11 times in the PE lesson, D (marked) 10 times in the PE lesson, E (marked) 9 times in the PE lesson.	
<b>Results of education:</b> Create a personal need to moving. Basic elements, rule of the game, get to know different exercises. Motor skills development by specific exercises. Use new sport devices. PE moves practice. Use games, solve competition situations.	
<b>Brief syllabus:</b> Volleyball: Accident prevention information. Shape up the hit types (setting and bumping hits). Serving and passing. Hits from stand and move. Continuous hits over the net. Shape ups and attack hits. Attack and defense moves. Blocks and receiving the serves. 2-2 plays. 6-6 free plays. Making competition and play situations. Specific skill development. True play. Competitions. Football: Accident prevention information. Passing, ball use skill development. Passing and moving with ball. Shoots. Ball holding games 2-2, 3-2. Attacking moves with ball. Defensive moves. Tactical elements exercises. Skill development with ball. Setting place play. Play football with passing rules. Use tactical elements in play. Playing football with true rules. Play football matches. Swimming: Accident prevention information. Review basic swim exercises, skill assessment. Glides and breathing. Practice kicks with equipment. Practice Backstroke arm stroke and leg kick. Backstroke technique improve exercises. Practice freestyle arm stroke and leg kick. Freestyle breathing technique. Freestyle technique improve exercises. Practice breaststroke arm stroke and leg kick. Breaststroke breathing technique. Breaststroke technique improve exercises. Swimming sets. Long way workouts. Starts and turns. Swimming race. Table tennis: Accident prevention information. Set up the hitting technique. Forehand pushes, shots. Backhand pushes, shots. Serves, and counter hits. Continuously hitting to a marked side of the table with correct technique. Continuously play freely. Hitting strength and technique developing. Attacking and defending moves, loop and push shots. Set up a continuously play. Directed hits. Changing side hitting. Plays. Competitions. Floorball: Accident prevention information. Rule of the sticks use and apply. Passes and ball receive. Ball control alone and passing in pairs. Shoots from standing. Shoots from moving and received ball shooting. Ball holding games. Attacking moves practicing. Defensive moves practicing. Tactical elements practicing. Fast attacking tactic practicing. Fast moves and received ball shooting. Playing floorball with rules. Competitions games. Fitness: Accident prevention	

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**Literature:**

Gál László, Sportjátékok II. (Sportjátékok elmélete és módszertana, kézilabdázás, röplabdázás) Nemzeti Tankönyvkiadó, 2003 ISBN:963 19 4584 7 Gál László, Kristóf László, Magyar György, Sportjátékok III. (Kosárlabdázás, labdarúgás, felkészítés-versenyzés) Nemzeti Tankönyvkiadó, Budapest, 1999 ISBN: 9631900215 FUTSAL Laws of the Game, [http://www.fifa.com/mm/document/footballdevelopment/refereeing/51/44/50/lawsofthegamefutsal2014\\_15\\_eneu\\_neutral.pdf](http://www.fifa.com/mm/document/footballdevelopment/refereeing/51/44/50/lawsofthegamefutsal2014_15_eneu_neutral.pdf) INTERNATIONAL FOOTBALL ASSOCIATION BOARD (IFAB), A labdarúgás játékszabályai 2014/2015 [http://www.nemzetisport.hu/data/files/NSstatok/szabalykonyv\\_201415.pdf](http://www.nemzetisport.hu/data/files/NSstatok/szabalykonyv_201415.pdf) Tóth Ákos, Sós Csaba, Egressy János, Az úszás tankönyve, Semmelweis Egyetem Testnevelési és Sporttudományi Kar (Budapest) , 2008, ISBN: 9789637166945 Michael Brooks Developing Swimmers © 2011 ISBN-13: 9781450411455 Magyar asztalitenisz szövetség, Asztalitenisz szabálykönyv [http://www.moatsz.hu/images/PDF/FTP/Szovetseg/szabalykonyvek/MOATSZ\\_szabalykonyv2012.pdf](http://www.moatsz.hu/images/PDF/FTP/Szovetseg/szabalykonyvek/MOATSZ_szabalykonyv2012.pdf) Magyar Röplabda Szövetség, A röplabdázás hivatalos játékszabályai 2015-2016, 2015. február [http://www.mrszjt.hu/szab\\_terem/jatekszab.pdf](http://www.mrszjt.hu/szab_terem/jatekszab.pdf) Edi és Martin Bachmann: 1005 röplabda játék és gyakorlat - Kézikönyv tanároknak, edzőknek, versenyzőknek, Dialóg Campus, 2000 Walter Bucher: 704 kézilabda játék és gyakorlat - Kézikönyv tanároknak, edzőknek, versenyzőknek Dialóg Campus, 2002 Walter Bucher: 1014 Asztalitenisz játék és gyakorlat, Dialóg Campus, 2004 Nemzetközi Floorball Szövetség, Játékszabályok, Szabályok és értelmezésük [http://www.hunfloorball.hu/\\_user/j%C3%A1t%C3%A9kszab%C3%A1lyok%202014.pdf](http://www.hunfloorball.hu/_user/j%C3%A1t%C3%A9kszab%C3%A1lyok%202014.pdf)

**Language, knowledge of which is necessary to complete a course:**

Hungarian or Slovakian language

**Notes:**

Participation in the lessons.

**Evaluation of subjects**

Total number of evaluated students: 445

A	B	C	D	E	FX
64.49	12.13	11.46	4.72	7.19	0.0

**Teacher:** PaedDr. Beáta Dobay, PhD., PaedDr. Peter Židek, Péter Szabó, Mgr. Robin Pělucha, PhD.

**Date of last update:** 14.06.2016

**Approved by:** Guaranteedoc. Dr. Ivan Halász, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.GuaranteeDr. habil. Anna Tóthné Litovkina, PhD.

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KTVŠ/ ŠPH2b/TV/12	<b>Name:</b> Sport games 2
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Practical <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 <b>For the study period:</b> 13 <b>Methods of study:</b> present	
<b>Number of credits:</b> 1	
<b>Recommended semester/trimester of study:</b> 2.	
<b>Level of study:</b> I., II.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> A (marked) 13 times in the PE lesson, B (marked) 12 times in the PE lesson, C (marked) 11 times in the PE lesson, D (marked) 10 times in the PE lesson, E (marked) 9 times in the PE lesson.	
<b>Results of education:</b> Create a personal need to moving. Basic elements, rule of the game, get to know different exercises. Motor skills development by specific exercises. Use new sport devices. PE moves practice. Use games, solve competition situations.	
<b>Brief syllabus:</b> Volleyball: Accident prevention information. Shape up the hit types (setting and bumping hits). Serving and passing. Hits from stand and move. Continuous hits over the net. Shape ups and attack hits. Attack and defense moves. Blocks and receiving the serves. 2-2 plays. 6-6 free plays. Making competition and play situations. Specific skill development. True play. Competitions. Football: Accident prevention information. Passing, ball use skill development. Passing and moving with ball. Shoots. Ball holding games 2-2, 3-2. Attacking moves with ball. Defensive moves. Tactical elements exercises. Skill development with ball. Setting place play. Play football with passing rules. Use tactical elements in play. Playing football with true rules. Play football matches. Swimming: Accident prevention information. Review basic swim exercises, skill assessment. Glides and breathing. Practice kicks with equipment. Practice Backstroke arm stroke and leg kick. Backstroke technique improve exercises. Practice freestyle arm stroke and leg kick. Freestyle breathing technique. Freestyle technique improve exercises. Practice breaststroke arm stroke and leg kick. Breaststroke breathing technique. Breaststroke technique improve exercises. Swimming sets. Long way workouts. Starts and turns. Swimming race. Table tennis: Accident prevention information. Set up the hitting technique. Forehand pushes, shots. Backhand pushes, shots. Serves, and counter hits. Continuously hitting to a marked side of the table with correct technique. Continuously play freely. Hitting strength and technique developing. Attacking and defending moves, loop and push shots. Set up a continuously play. Directed hits. Changing side hitting. Plays. Competitions. Floorball: Accident prevention information. Rule of the sticks use and apply. Passes and ball receive. Ball control alone and passing in pairs. Shoots from standing. Shoots from moving and received ball shooting. Ball holding games. Attacking moves practicing. Defensive moves practicing. Tactical elements practicing. Fast attacking tactic practicing. Fast moves and received ball shooting. Playing floorball with rules. Competitions games. Fitness: Accident prevention	

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**Literature:**

Gál László, Sportjátékok II. (Sportjátékok elmélete és módszertana, kézilabdázás, röplabdázás) Nemzeti Tankönyvkiadó, 2003 ISBN:963 19 4584 7 Gál László, Kristóf László, Magyar György, Sportjátékok III. (Kosárlabdázás, labdarúgás, felkészítés-versenyzés) Nemzeti Tankönyvkiadó, Budapest, 1999 ISBN: 9631900215 FUTSAL Laws of the Game, [http://www.fifa.com/mm/document/footballdevelopment/refereeing/51/44/50/lawsofthegamefutsal2014\\_15\\_eneu\\_neutral.pdf](http://www.fifa.com/mm/document/footballdevelopment/refereeing/51/44/50/lawsofthegamefutsal2014_15_eneu_neutral.pdf) INTERNATIONAL FOOTBALL ASSOCIATION BOARD (IFAB), A labdarúgás játékszabályai 2014/2015 [http://www.nemzetisport.hu/data/files/NSstatok/szabalykonyv\\_201415.pdf](http://www.nemzetisport.hu/data/files/NSstatok/szabalykonyv_201415.pdf) Tóth Ákos, Sós Csaba, Egressy János, Az úszás tankönyve, Semmelweis Egyetem Testnevelési és Sporttudományi Kar (Budapest) , 2008, ISBN: 9789637166945 Michael Brooks Developing Swimmers © 2011 ISBN-13: 9781450411455 Magyar asztalitenisz szövetség, Asztalitenisz szabálykönyv [http://www.moatsz.hu/images/PDF/FTP/Szovetseg/szabalykonyvek/MOATSZ\\_szabalykonyv2012.pdf](http://www.moatsz.hu/images/PDF/FTP/Szovetseg/szabalykonyvek/MOATSZ_szabalykonyv2012.pdf) Magyar Röplabda Szövetség, A röplabdázás hivatalos játékszabályai 2015-2016, 2015. február [http://www.mrszjt.hu/szab\\_terem/jateksab.pdf](http://www.mrszjt.hu/szab_terem/jateksab.pdf) Edi és Martin Bachmann: 1005 röplabda játék és gyakorlat - Kézikönyv tanároknak, edzőknek, versenyzőknek, Dialóg Campus, 2000 Walter Bucher: 704 kézilabda játék és gyakorlat - Kézikönyv tanároknak, edzőknek, versenyzőknek Dialóg Campus, 2002 Walter Bucher: 1014 Asztalitenisz játék és gyakorlat, Dialóg Campus, 2004 Nemzetközi Floorball Szövetség, Játékszabályok, Szabályok és értelmezésük [http://www.hunfloorball.hu/\\_user/j%C3%A1t%C3%A9kszab%C3%A1lyok%202014.pdf](http://www.hunfloorball.hu/_user/j%C3%A1t%C3%A9kszab%C3%A1lyok%202014.pdf)

**Language, knowledge of which is necessary to complete a course:**

Hungarian or Slovakian language

**Notes:**

Participation in the lessons.

**Evaluation of subjects**

Total number of evaluated students: 377

A	B	C	D	E	FX
63.66	11.67	10.88	6.37	7.43	0.0

**Teacher:** PaedDr. Beáta Dobay, PhD., PaedDr. Peter Židek, Péter Szabó, Mgr. Robin Pělucha, PhD.

**Date of last update:** 14.06.2016

**Approved by:** Guaranteedoc. Dr. Ivan Halász, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.GuaranteeDr. habil. Anna Tóthné Litovkina, PhD.

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KPP/ŠPH3a/ TV/12	<b>Name:</b> Sport games 3
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Practical <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 <b>For the study period:</b> 13 <b>Methods of study:</b> present	
<b>Number of credits:</b> 1	
<b>Recommended semester/trimester of study:</b> 1.	
<b>Level of study:</b> I., II.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> A (marked) 13 times in the PE lesson, B (marked) 12 times in the PE lesson, C (marked) 11 times in the PE lesson, D (marked) 10 times in the PE lesson, E (marked) 9 times in the PE lesson.	
<b>Results of education:</b> Create a personal need to moving. Basic elements, rule of the game, get to know different exercises. Motor skills development by specific exercises. Use new sport devices. PE moves practice. Use games, solve competition situations.	
<b>Brief syllabus:</b> Volleyball: Accident prevention information. Shape up the hit types (setting and bumping hits). Serving and passing. Hits from stand and move. Continuous hits over the net. Shape ups and attack hits. Attack and defense moves. Blocks and receiving the serves. 2-2 plays. 6-6 free plays. Making competition and play situations. Specific skill development. True play. Competitions. Football: Accident prevention information. Passing, ball use skill development. Passing and moving with ball. Shoots. Ball holding games 2-2, 3-2. Attacking moves with ball. Defensive moves. Tactical elements exercises. Skill development with ball. Setting place play. Play football with passing rules. Use tactical elements in play. Playing football with true rules. Play football matches. Swimming: Accident prevention information. Review basic swim exercises, skill assessment. Glides and breathing. Practice kicks with equipment. Practice Backstroke arm stroke and leg kick. Backstroke technique improve exercises. Practice freestyle arm stroke and leg kick. Freestyle breathing technique. Freestyle technique improve exercises. Practice breaststroke arm stroke and leg kick. Breaststroke breathing technique. Breaststroke technique improve exercises. Swimming sets. Long way workouts. Starts and turns. Swimming race. Table tennis: Accident prevention information. Set up the hitting technique. Forehand pushes, shots. Backhand pushes, shots. Serves, and counter hits. Continuously hitting to a marked side of the table with correct technique. Continuously play freely. Hitting strength and technique developing. Attacking and defending moves, loop and push shots. Set up a continuously play. Directed hits. Changing side hitting. Plays. Competitions. Floorball: Accident prevention information. Rule of the sticks use and apply. Passes and ball receive. Ball control alone and passing in pairs. Shoots from standing. Shoots from moving and received ball shooting. Ball holding games. Attacking moves practicing. Defensive moves practicing. Tactical elements practicing. Fast attacking tactic practicing. Fast moves and received ball shooting. Playing floorball with rules. Competitions games. Fitness: Accident prevention	

information. Strength developing exercises for body shaping. Learn the correct set-up with exercises. Own body weight workouts, exercises with weights and workouts with fitness machines. Stretching skills workouts. Healthcare lifestyle. Aerobic: Accident prevention information. Musical dynamic workouts to improving cardiovascular endurance. Gymnastic with dancing elements. Hot-iron: Accident prevention information. Specific strengthening workouts. Developing endurance, fat burn strengthening muscles and bones, high up metabolism, reducing weight, bodybuilding with devices. Cross-fit: Accident prevention information. Specific strengthening workouts. Specific strengthening workouts. Developing endurance, fat burn strengthening muscles and bones, high up metabolism, reducing weight, bodybuilding own body weight workouts.

**Literature:**

Gál László, Sportjátékok II. (Sportjátékok elmélete és módszertana, kézilabdázás, röplabdázás) Nemzeti Tankönyvkiadó, 2003 ISBN:963 19 4584 7 Gál László, Kristóf László, Magyar György, Sportjátékok III. (Kosárlabdázás, labdarúgás, felkészítés-versenyzés) Nemzeti Tankönyvkiadó, Budapest, 1999 ISBN: 9631900215 FUTSAL Laws of the Game, [http://www.fifa.com/mm/document/footballdevelopment/refereeing/51/44/50/lawsofthegamefutsal2014\\_15\\_enu\\_neutral.pdf](http://www.fifa.com/mm/document/footballdevelopment/refereeing/51/44/50/lawsofthegamefutsal2014_15_enu_neutral.pdf) INTERNATIONAL FOOTBALL ASSOCIATION BOARD (IFAB), A labdarúgás játékszabályai 2014/2015 [http://www.nemzetisport.hu/data/files/NSstatok/szabalykonyv\\_201415.pdf](http://www.nemzetisport.hu/data/files/NSstatok/szabalykonyv_201415.pdf) Tóth Ákos, Sós Csaba, Egressy János, Az úszás tankönyve, Semmelweis Egyetem Testnevelési és Sporttudományi Kar (Budapest) , 2008, ISBN: 9789637166945 Michael Brooks Developing Swimmers © 2011 ISBN-13: 9781450411455 Magyar asztalitenisz szövetség, Asztalitenisz szabálykönyv [http://www.moatsz.hu/images/PDF/FTP/Szovetseg/szabalykonyvek/MOATSZ\\_szabalykonyv2012.pdf](http://www.moatsz.hu/images/PDF/FTP/Szovetseg/szabalykonyvek/MOATSZ_szabalykonyv2012.pdf) Magyar Röplabda Szövetség, A röplabdázás hivatalos játékszabályai 2015-2016, 2015. február [http://www.mrszjt.hu/szab\\_terem/jateksab.pdf](http://www.mrszjt.hu/szab_terem/jateksab.pdf) Edi és Martin Bachmann: 1005 röplabda játék és gyakorlat - Kézikönyv tanároknak, edzőknek, versenyzőknek, Dialóg Campus, 2000 Walter Bucher: 704 kézilabda játék és gyakorlat - Kézikönyv tanároknak, edzőknek, versenyzőknek Dialóg Campus, 2002 Walter Bucher: 1014 Asztalitenisz játék és gyakorlat, Dialóg Campus, 2004 Nemzetközi Floorball Szövetség, Játékszabályok, Szabályok és értelmezésük [http://www.hunfloorball.hu/\\_user/j%C3%A1t%C3%A9ksab%C3%A1lyok%202014.pdf](http://www.hunfloorball.hu/_user/j%C3%A1t%C3%A9ksab%C3%A1lyok%202014.pdf)

**Language, knowledge of which is necessary to complete a course:**

Hungarian or Slovak language

**Notes:**

Participation in the lessons.

**Evaluation of subjects**

Total number of evaluated students: 190

A	B	C	D	E	FX
65.79	12.11	8.42	4.74	8.95	0.0

**Teacher:** PaedDr. Beáta Dobay, PhD., PaedDr. Peter Židek, Péter Szabó, Mgr. Robin Pělucha, PhD.

**Date of last update:** 14.06.2016

**Approved by:** Guaranteedoc. Dr. Ivan Halász, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.GuaranteeDr. habil. Anna Tóthné Litovkina, PhD.

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KTVŠ/ ŠPH3b/TV/12	<b>Name:</b> Sport games 3
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Practical <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 <b>For the study period:</b> 13 <b>Methods of study:</b> present	
<b>Number of credits:</b> 1	
<b>Recommended semester/trimester of study:</b> 2.	
<b>Level of study:</b> I., II.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> A (marked) 13 times in the PE lesson, B (marked) 12 times in the PE lesson, C (marked) 11 times in the PE lesson, D (marked) 10 times in the PE lesson, E (marked) 9 times in the PE lesson.	
<b>Results of education:</b> Create a personal need to moving. Basic elements, rule of the game, get to know different exercises. Motor skills development by specific exercises. Use new sport devices. PE moves practice. Use games, solve competition situations.	
<b>Brief syllabus:</b> Volleyball: Accident prevention information. Shape up the hit types (setting and bumping hits). Serving and passing. Hits from stand and move. Continuous hits over the net. Shape ups and attack hits. Attack and defense moves. Blocks and receiving the serves. 2-2 plays. 6-6 free plays. Making competition and play situations. Specific skill development. True play. Competitions. Football: Accident prevention information. Passing, ball use skill development. Passing and moving with ball. Shoots. Ball holding games 2-2, 3-2. Attacking moves with ball. Defensive moves. Tactical elements exercises. Skill development with ball. Setting place play. Play football with passing rules. Use tactical elements in play. Playing football with true rules. Play football matches. Swimming: Accident prevention information. Review basic swim exercises, skill assessment. Glides and breathing. Practice kicks with equipment. Practice Backstroke arm stroke and leg kick. Backstroke technique improve exercises. Practice freestyle arm stroke and leg kick. Freestyle breathing technique. Freestyle technique improve exercises. Practice breaststroke arm stroke and leg kick. Breaststroke breathing technique. Breaststroke technique improve exercises. Swimming sets. Long way workouts. Starts and turns. Swimming race. Table tennis: Accident prevention information. Set up the hitting technique. Forehand pushes, shots. Backhand pushes, shots. Serves, and counter hits. Continuously hitting to a marked side of the table with correct technique. Continuously play freely. Hitting strength and technique developing. Attacking and defending moves, loop and push shots. Set up a continuously play. Directed hits. Changing side hitting. Plays. Competitions. Floorball: Accident prevention information. Rule of the sticks use and apply. Passes and ball receive. Ball control alone and passing in pairs. Shoots from standing. Shoots from moving and received ball shooting. Ball holding games. Attacking moves practicing. Defensive moves practicing. Tactical elements practicing. Fast attacking tactic practicing. Fast moves and received ball shooting. Playing floorball with rules. Competitions games. Fitness: Accident prevention	

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**Literature:**

Gál László, Sportjátékok II. (Sportjátékok elmélete és módszertana, kézilabdázás, röplabdázás) Nemzeti Tankönyvkiadó, 2003 ISBN:963 19 4584 7 Gál László, Kristóf László, Magyar György, Sportjátékok III. (Kosárlabdázás, labdarúgás, felkészítés-versenyzés) Nemzeti Tankönyvkiadó, Budapest, 1999 ISBN: 9631900215 FUTSAL Laws of the Game, [http://www.fifa.com/mm/document/footballdevelopment/refereeing/51/44/50/lawsofthegamefutsal2014\\_15\\_enu\\_neutral.pdf](http://www.fifa.com/mm/document/footballdevelopment/refereeing/51/44/50/lawsofthegamefutsal2014_15_enu_neutral.pdf) INTERNATIONAL FOOTBALL ASSOCIATION BOARD (IFAB), A labdarúgás játékszabályai 2014/2015 [http://www.nemzetisport.hu/data/files/NSstatok/szabalykonyv\\_201415.pdf](http://www.nemzetisport.hu/data/files/NSstatok/szabalykonyv_201415.pdf) Tóth Ákos, Sós Csaba, Egressy János, Az úszás tankönyve, Semmelweis Egyetem Testnevelési és Sporttudományi Kar (Budapest) , 2008, ISBN: 9789637166945 Michael Brooks Developing Swimmers © 2011 ISBN-13: 9781450411455 Magyar asztalitenisz szövetség, Asztalitenisz szabálykönyv [http://www.moatsz.hu/images/PDF/FTP/Szovetseg/szabalykonyvek/MOATSZ\\_szabalykonyv2012.pdf](http://www.moatsz.hu/images/PDF/FTP/Szovetseg/szabalykonyvek/MOATSZ_szabalykonyv2012.pdf) Magyar Röplabda Szövetség, A röplabdázás hivatalos játékszabályai 2015-2016, 2015. február [http://www.mrszjt.hu/szab\\_terem/jatekszab.pdf](http://www.mrszjt.hu/szab_terem/jatekszab.pdf) Edi és Martin Bachmann: 1005 röplabda játék és gyakorlat - Kézikönyv tanároknak, edzőknek, versenyzőknek, Dialóg Campus, 2000 Walter Bucher: 704 kézilabda játék és gyakorlat - Kézikönyv tanároknak, edzőknek, versenyzőknek Dialóg Campus, 2002 Walter Bucher: 1014 Asztalitenisz játék és gyakorlat, Dialóg Campus, 2004 Nemzetközi Floorball Szövetség, Játékszabályok, Szabályok és értelmezésük [http://www.hunfloorball.hu/\\_user/j%C3%A1t%C3%A9kszab%C3%A1lyok%202014.pdf](http://www.hunfloorball.hu/_user/j%C3%A1t%C3%A9kszab%C3%A1lyok%202014.pdf)

**Language, knowledge of which is necessary to complete a course:**

Hungarian or Slovak language

**Notes:**

Participation in the lessons.

**Evaluation of subjects**

Total number of evaluated students: 195

A	B	C	D	E	FX
59.49	13.85	16.92	5.13	4.1	0.51

**Teacher:** PaedDr. Beáta Dobay, PhD., PaedDr. Peter Židek, Péter Szabó, Mgr. Robin Pělucha, PhD.

**Date of last update:** 14.06.2016

**Approved by:** Guaranteedoc. Dr. Ivan Halász, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.GuaranteeDr. habil. Anna Tóthné Litovkina, PhD.