

## INFORMATION SHEET

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| <b>Name of the university:</b> J. Selye University   |  |
| <b>Name of the faculty:</b> Faculty of Education   |  |
| <b>Code:</b> KMF/<br>APLI1dm/AJ/15   | <b>Name:</b> Linguistics 5. - Applied Linguistics 1. |
| <b>Types, range and methods of educational activities:</b><br><b>Form of study:</b> Lecture / Seminar<br><b>Recommended extent of course ( in hours ):</b><br><b>Per week:</b> 1 / 1 <b>For the study period:</b> 13 / 13<br><b>Methods of study:</b> present  |  |
| <b>Number of credits:</b> 4  |  |
| <b>Recommended semester/trimester of study:</b> 1.   |  |
| <b>Level of study:</b> II.   |  |
| <b>Prerequisites:</b>  |  |
| <b>Conditions for passing the subject:</b><br>Two tests will be written during the semester, each with a score of 30 points. The course will end with a written examination for 40 points. At least 90 points are required for grade A, 80 points for B, 70 points for C, 60 points for D, and a minimum of 50 points for E.   |  |
| <b>Results of education:</b><br>Having successfully accomplished this course, the student will be able to evaluate and explain the basic concepts of and the main approaches to applied linguistics, as well as its most relevant research areas in an interdisciplinary context.  |  |
| <b>Brief syllabus:</b><br>Main approaches to and the evolutionary tendencies of applied linguistics. Linguistics and social context. Language users and societies. Linguistic diversity. Language, culture and thought. Interpretation theory and social interaction. Language functions, the social context of language use. Discourse analysis. Multilingualism, multiculturalism, intercultural communication.  |  |
| <b>Literature:</b><br>Carter, R.: Vocabulary. Applied Linguistic Perspectives. London - NY: Routledge, 1992.<br>Cook, G.: Applied linguistics. Oxford: OUP, 2001.<br>Davies, Alan: An Introduction to Applied Linguistics : From Practice to Theory. Edinburgh : Edinburgh University Press, 2012.<br>Groom, Nicholas – Jeannette Littlemore: Doing Applied Linguistics : A Guide for Students. London - New York : Routledge - Taylor&Francis Group, 2011.<br>Hall, Christopher J. – Patrick H. Smith – Rachel Wicaksono: Mapping Applied Linguistics : A guide for students and practitioners. London - New York : Routledge - Taylor&Francis Group, 2011.<br>Hunston, Susan – David Oakey: Introducing Applied Linguistics : Concepts and Skills. London - New York : Routledge - Taylor&Francis Group, 2010.<br>Kontra Miklós: Readings in applied linguistics for teacher of English. Budapest : Tankönyvkiadó, 1991.<br>Schmitt, Norbert: An Introduction to Applied Linguistics. London : Hodder Education, 2010. |  |
| <b>Language, knowledge of which is necessary to complete a course:</b><br>English  |  |

**Notes:****Evaluation of subjects**

Total number of evaluated students: 19

| A     | B     | C     | D     | E   | FX  |
|-------|-------|-------|-------|-----|-----|
| 15.79 | 15.79 | 57.89 | 10.53 | 0.0 | 0.0 |

**Teacher:** Dr. habil. Irén Hegedüs, PhD.**Date of last update:** 14.06.2016**Approved by:** Guaranteedoc. Dr. Ivan Halász, PhD. Guaranteeprof. Dr. Béla István Pukánszki, DSc. GuaranteeDr. habil. Anna Tóthné Litovkina, PhD.

## INFORMATION SHEET

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| <b>Name of the university:</b> J. Selye University  |  |
| <b>Name of the faculty:</b> Faculty of Education  |  |
| <b>Code:</b> KMF/<br>APLI2dm/AJ/15  | <b>Name:</b> Linguistics 6. - Applied Linguistics 2. |
| <b>Types, range and methods of educational activities:</b><br><b>Form of study:</b> Lecture / Seminar<br><b>Recommended extent of course ( in hours ):</b><br><b>Per week:</b> 1 / 1 <b>For the study period:</b> 13 / 13<br><b>Methods of study:</b> present   |  |
| <b>Number of credits:</b> 4   |  |
| <b>Recommended semester/trimester of study:</b> 2.  |  |
| <b>Level of study:</b> II.  |  |
| <b>Prerequisites:</b>   |  |
| <b>Conditions for passing the subject:</b><br>There will be two tests in the semester, each with a score of 30 points. The course will end with a written examination for 40 points. At least 90 points are required for grade A, 80 points for B, 70 points for C, 60 points for D, and a minimum of 50 points for E. Students who score under 50 points will not obtain a credit for this course.   |  |
| <b>Results of education:</b><br>Having successfully accomplished this course, the student will be able to evaluate and explain the basic concepts and main approaches of applied linguistics, and to illustrate how linguistic theories are utilized for practical purposes, with a special concern for the primary aspects of foreign language education and learning.   |  |
| <b>Brief syllabus:</b><br>Language planning, language policy. Teaching materials and syllabus design. Visual and auditive-vocal channels of communication. Language competence, theoretical linguistics and language teaching. Error analysis, communication strategies. Contrastive linguistics, applied contrastive investigations. Principles and procedures of translation and interpretation. Language use for specific purposes.  |  |
| <b>Literature:</b><br>- Aitchison, J.: Words in the Mind. An Introduction to the Mental Lexicon. Oxford: Blackwell, 1987.<br>- Groom, Nicholas – Jeannette Littlemore: Doing Applied Linguistics : A Guide for Students. London - New York : Routledge - Taylor&Francis Group, 2011.<br>- Hall, Christopher J. – Patrick H. Smith – Rachel Wicaksono: Mapping Applied Linguistics : A guide for students and practitioners. London - New York : Routledge - Taylor&Francis Group, 2011.<br>- Kaplan, Robert B.: The Oxford Handbook of Applied Linguistics. Oxford : Oxford University Press, 2010.<br>- McCarthy, M.: Discourse Analysis for Language Teachers. Cambridge: CUP, 1991.<br>- Sárdi Csilla: Theory and practice in applied linguistics : Working papers. Székesfehérvár : Kodolányi János University College, 2003. |  |
| <b>Language, knowledge of which is necessary to complete a course:</b>  |  |

|  |       |       |       |     |     |
|--|-------|-------|-------|-----|-----|
| English  |       |       |       |     |     |
| <b>Notes:</b>  |       |       |       |     |     |
| <b>Evaluation of subjects</b>  |       |       |       |     |     |
| Total number of evaluated students: 17   |       |       |       |     |     |
| A  | B     | C     | D     | E   | FX  |
| 35.29  | 23.53 | 23.53 | 17.65 | 0.0 | 0.0 |
| <b>Teacher:</b> Dr. habil. Irén Hegedüs, PhD.  |       |       |       |     |     |
| <b>Date of last update:</b> 14.06.2016   |       |       |       |     |     |
| <b>Approved by:</b> Guaranteedoc. Dr. Ivan Halász, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.GuaranteeDr. habil. Anna Tóthné Litovkina, PhD. |       |       |       |     |     |

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| <b>Name of the university:</b> J. Selye University   |   |
| <b>Name of the faculty:</b> Faculty of Education   |   |
| <b>Code:</b> KMF/<br>DAL2dm/AJ/15  | <b>Name:</b> History of English Literature 2. |
| <b>Types, range and methods of educational activities:</b><br><b>Form of study:</b> Lecture / Seminar<br><b>Recommended extent of course ( in hours ):</b><br><b>Per week:</b> 1 / 1 <b>For the study period:</b> 13 / 13<br><b>Methods of study:</b> present  |   |
| <b>Number of credits:</b> 4  |   |
| <b>Recommended semester/trimester of study:</b> 1.   |   |
| <b>Level of study:</b> II.   |   |
| <b>Prerequisites:</b>  |   |
| <b>Conditions for passing the subject:</b><br>During the semester students have to take two written tests, each for 20 points. Students have to prepare a presentation for 10 points. The course finishes with an oral exam for 50 points. In order to obtain evaluation A, it is necessary to collect at least 90 points, for B at least 80 points, for C at least 70 points, for D at least 60 points, for E at least 50 points.   |   |
| <b>Results of education:</b><br>By completing the course, students will be able to describe the individual trends of English literature from the beginning of the 20th century until the contemporary period, will be able to evaluate the effects of realism, modernism, and postmodernism and analyse the development of fiction, poetry and drama.  |   |
| <b>Brief syllabus:</b><br>The lectures and seminars provide a theoretical background and practical exercises in modern and postmodern literature with special attention to the theories of David Lodge, Ihab Hassan, John Barths, Roland Barthes, Gerard Genette, Northrop Frye and Brian McHale. Students will be encouraged to apply the presented opinions and literary approaches, critical schools during the interpretation of the following literary works:<br>Virginia Woolf: Orlando, James Joyce: A Portrait of the Artist as a Young Man, Dubliners, Ulysses, Samuel Beckett: Waiting for Godot. Maloy, Murphy, Graham Greene: The Power and the Glory, George Orwell: 1984, Animal Farm, David Lodge: Changing Places, Anthony Burgess: A Clockwork Orange, Graham Swift: Waterland, Julian Barnes: The History of the World in 10 ½ Chapters, Ian McEvan: Amsterdam and Salman Rushdie: The Satanic Verses. |   |
| <b>Literature:</b> <ul style="list-style-type: none"> <li>• Allen, Walter: The English Novel: A Short Critical History. Harmondsworth: Penguin, 1968.</li> <li>• Bateson, F. W.: A Guide to English Literature. New York : Anchor Books, Doubleday, 1965.</li> <li>• Gilmour, Robin: The Victorian Period: The Intellectual and Cultural Context of English Literature. London: Longman, 1993.</li> <li>• Lodge, David: Language of Fiction. London: Routledge, 1966.</li> <li>• Lodge, David: The Modes of Modern Writing. London: Arnold, 1977.</li> <li>• Watt, Ian: The Rise of the Novel. London: Chatto &amp; Windus, 1957.</li> </ul>   |   |
| <b>Language, knowledge of which is necessary to complete a course:</b>   |   |

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|--|------|-------|-------|------|-------|
| English  |      |       |       |      |       |
| <b>Notes:</b>  |      |       |       |      |       |
| <b>Evaluation of subjects</b>  |      |       |       |      |       |
| Total number of evaluated students: 341  |      |       |       |      |       |
| A  | B    | C     | D     | E    | FX    |
| 17.6   | 12.9 | 16.42 | 11.44 | 17.6 | 24.05 |
| <b>Teacher:</b> PaedDr. Andrea Puskás, PhD.  |      |       |       |      |       |
| <b>Date of last update:</b> 14.06.2016   |      |       |       |      |       |
| <b>Approved by:</b> Guaranteedoc. Dr. Ivan Halász, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.GuaranteeDr. habil. Anna Tóthné Litovkina, PhD. |      |       |       |      |       |

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| <b>Name of the university:</b> J. Selye University   |  |
| <b>Name of the faculty:</b> Faculty of Education   |  |
| <b>Code:</b> KMF/<br>DAM2dm/AJ/15  | <b>Name:</b> History of American Literature 2. |
| <b>Types, range and methods of educational activities:</b><br><b>Form of study:</b> Lecture / Seminar<br><b>Recommended extent of course ( in hours ):</b><br><b>Per week:</b> 1 / 1 <b>For the study period:</b> 13 / 13<br><b>Methods of study:</b> present  |  |
| <b>Number of credits:</b> 4  |  |
| <b>Recommended semester/trimester of study:</b> 2.   |  |
| <b>Level of study:</b> II.   |  |
| <b>Prerequisites:</b>  |  |
| <b>Conditions for passing the subject:</b><br>During the semester students will write two tests with a score of 20 points each. They will also prepare a presentation for 10 points. The course will end with an oral exam of 50 points. At least 90 points are required for grade A, 80 points for B, 70 points for C, 60 points for D, and a minimum of 50 points for E. Students who score under 50 points will not obtain a credit for this course.  |  |
| <b>Results of education:</b><br>By accomplishing this course the student will be able to characterize certain trends of American literature from the beginning of the 20th century until the present, and will be able to evaluate the influences of realism, modernism and postmodernism, and analyse the development of novels, poetry and drama in the given period.  |  |
| <b>Brief syllabus:</b><br>America of the 20th century saw the rise of the nation and contributed significantly to its formation. The course will illustrate various voices and trends and will support students in understanding the development of American literature. The course will deal with the most important literary works of the period, which provide an insight into the rediscovery of America. The works to be analysed in the seminars will include novels and short stories by Hemingway, Faulkner, Scott Fitzgerald, Steinbeck, Kurt Vonnegut, Saul Bellow, poetry by W. C. Williams, e.e.cummings, R. Lowell, A. Ginsberg, S. Plath, drama by Tennessee Williams, Eugen O'Neil, E. Albee, etc.  |  |
| <b>Literature:</b> <ul style="list-style-type: none"> <li>• Abrams, M. H.: The Norton Anthology of English Literature. Volume 1. New York-London: Northon &amp; Company, 2000.</li> <li>• Cunliffe, Marcus: American literature since 1900. London, New York : Penguin Group, 1987.</li> <li>• Hart, James D.: American Literature. New York : Oxford University Press, 1995.</li> <li>• Lauter, Paul: The Heath Anthology of American Literature : Late Nineteenth Century 1865-1910 - Volume C. New York: Houghton Mifflin Company, 2006.</li> <li>• Lauter, Paul: The Heath Anthology of American Literature : Contemporary period 1945 to the present - Volume E. New York : Houghton Mifflin Company, 2006.</li> <li>• Ruland R. –Bradbury M.: From Puritanism to Postmodernism – a History of American Literature. London: Penguin, 1991.</li> </ul> |  |

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| <b>Language, knowledge of which is necessary to complete a course:</b><br>English  |      |      |     |     |     |
| <b>Notes:</b>  |      |      |     |     |     |
| <b>Evaluation of subjects</b><br>Total number of evaluated students: 200   |      |      |     |     |     |
| A  | B    | C    | D   | E   | FX  |
| 38.0   | 20.5 | 19.0 | 8.5 | 6.5 | 7.5 |
| <b>Teacher:</b> PaedDr. Andrea Puskás, PhD.  |      |      |     |     |     |
| <b>Date of last update:</b> 14.06.2016   |      |      |     |     |     |
| <b>Approved by:</b> Guaranteedoc. Dr. Ivan Halász, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.GuaranteeDr. habil. Anna Tóthné Litovkina, PhD. |      |      |     |     |     |

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| <b>Name of the university:</b> J. Selye University   |                                    |
| <b>Name of the faculty:</b> Faculty of Education   |                                    |
| <b>Code:</b> KMF/<br>DELIdm/AJ/15  | <b>Name:</b> Children's Literature |
| <b>Types, range and methods of educational activities:</b><br><b>Form of study:</b> Seminar<br><b>Recommended extent of course ( in hours ):</b><br><b>Per week: 2 For the study period: 26</b><br><b>Methods of study:</b> present  |                                    |
| <b>Number of credits:</b> 4  |                                    |
| <b>Recommended semester/trimester of study:</b> 3.   |                                    |
| <b>Level of study:</b> II.   |                                    |
| <b>Prerequisites:</b>  |                                    |
| <b>Conditions for passing the subject:</b><br>Two tests will be written during the semester, each with a score of 20 points. The student has to prepare a presentation, for which 10 points can be earned. The course will end with an oral exam for 50 points. At least 90 points are required for grade A, 80 points for B, 70 points for C, 60 points for D, and a minimum of 50 points for E. Students who score under 50 points will not obtain a credit for this course.   |                                    |
| <b>Results of education:</b><br>Having successfully accomplished this course, the student will be able to evaluate the contemporary trends and phenomena of British and American child literature, as well as to analyse texts of key importance in British and American child literature.   |                                    |
| <b>Brief syllabus:</b><br>The course introduces the history of British and American child literature and discusses key issues of the topic. How does child literature differ from adult literature? How do children read, and what critical reactions are acceptable from adults? The course pays special attention to the phenomenon of literary nonsense and fantasy literature. The course will concentrate on the following themes: The beginnings of child literature (I. Watts, J. A. Taylor, E. Lear, W. de la Mare); Tales and folk narratives (origin, structure, classification); Modern narratives – literary nonsense (Lewis Carroll), symbolic tales (Oscar Wilde), animal stories (Rudyard Kipling, B. Potter, K. Grahame, A. A. Milne, E. B. White); Contradictory stories (Roald Dahl); Main types of modern fantasy (C. S. Lewis, J. R. R. Tolkien); Fantasy novels (P. Dickinson, A. Garner, J. K. Rowling, Ph. Pullman); Realistic stories – social and racial issues (Ch. Dickens, M. Twain, H. Beecher-Stowe), family saga, school stories. |                                    |
| <b>Literature:</b> <ul style="list-style-type: none"> <li>• Alexander, Michael: A History of English Literature. London : Palgrave Macmillan, 2007.</li> <li>• Blake, N. F.: An Introduction to the Language of Literature. New York : Palgrave, 1994.</li> <li>• Carpenter, Humphrey: Children’s Literature. Oxford University Press, 1999.</li> <li>• Head, Dominic: The Cambridge Guide to Literature in English: The definitive guide: completely revised and updated. Cambridge : Cambridge University Press, 2006.</li> <li>• Hunt, P.: An Introduction to Children’s Literature. Oxford University Press, 1994.</li> <li>• Hunt, P. (ed.): International Companion Encyclopedia of Children’s Literature. London: Routledge, 1998.</li> </ul>   |                                    |

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| <b>Language, knowledge of which is necessary to complete a course:</b><br>English  |      |     |      |     |     |
| <b>Notes:</b>  |      |     |      |     |     |
| <b>Evaluation of subjects</b><br>Total number of evaluated students: 192   |      |     |      |     |     |
| A  | B    | C   | D    | E   | FX  |
| 58.33  | 25.0 | 9.9 | 4.17 | 2.6 | 0.0 |
| <b>Teacher:</b> PaedDr. Andrea Puskás, PhD.  |      |     |      |     |     |
| <b>Date of last update:</b> 14.06.2016   |      |     |      |     |     |
| <b>Approved by:</b> Guaranteedoc. Dr. Ivan Halász, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.GuaranteeDr. habil. Anna Tóthné Litovkina, PhD. |      |     |      |     |     |

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| <b>Name of the university:</b> J. Selye University   |  |
| <b>Name of the faculty:</b> Faculty of Education   |  |
| <b>Code:</b> KMF/DPdm/<br>AJ/15  | <b>Name:</b> Master's Thesis and Defense |
| <b>Types, range and methods of educational activities:</b><br><b>Form of study:</b><br><b>Recommended extent of course ( in hours ):</b><br><b>Per week: For the study period:</b><br><b>Methods of study:</b> present   |  |
| <b>Number of credits:</b> 4  |  |
| <b>Recommended semester/trimester of study:</b>  |  |
| <b>Level of study:</b> II.   |  |
| <b>Prerequisites:</b>  |  |
| <b>Conditions for passing the subject:</b><br>Thesis accomplished, positive evaluations from the supervisor and from the opponent. Successful defence of the thesis.   |  |
| <b>Results of education:</b><br>Students learn the regulations for thesis writing and become capable of accomplishing their thesis.  |  |
| <b>Brief syllabus:</b><br>1. Administration and types of theses. 2. Thesis structure. 3. Formal arrangement and the arrangement of the parts of a thesis. 4. Quotations and bibliographical referencing, literature used. 5. Recent results and state of understanding of the chosen topic. 6. Hypotheses, setting the goals and tasks. 7. Method of research. 8. Analysis and processing of results, discussion of the results obtained. 9. Conclusions of the thesis and appendices. 10. Submitting the thesis, licence agreement, declaration of originality.   |  |
| <b>Literature:</b> <ul style="list-style-type: none"> <li>• Smernica rektora Univerzity J. Selyeho Komárno o úprave, registrácii, sprístupnení a archivácii záverečných prác na Univerzite J. Selyeho</li> <li>• Anderson, Jonathan – Millicent Poole: Assignment and thesis writing. Wiley, 2001.</li> <li>• Bell, Judith: Doing Your Research Project : A guide for first-time researchers in education, health and social science. England : McGraw-Hill Open University Press, 2010.</li> <li>• Brown, James Dean – Theodore S. Rodgers: Doing Second Language Research. Oxford : Oxford University Press, 2010.</li> <li>• Murray, Rowena: How to Write a Thesis. England : McGraw-Hill Open University Press, 2011.</li> <li>• Nunan, D.: Research Methods in Language Learning. New York: CUP, 1992.</li> </ul> |  |
| <b>Language, knowledge of which is necessary to complete a course:</b><br>English  |  |
| <b>Notes:</b>  |  |
| <b>Evaluation of subjects</b><br>Total number of evaluated students: 0   |  |

| A   | B   | C   | D   | E   | FX  |
|---|-----|-----|-----|-----|-----|
| 0.0   | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 |
| <b>Teacher:</b>   |     |     |     |     |     |
| <b>Date of last update:</b> 14.06.2016  |     |     |     |     |     |
| <b>Approved by:</b> Guaranteedoc. Dr. Ivan Halász, PhD.Guaranteeprof. Dr. Béla István Pukánszki,<br>DSc.GuaranteeDr. habil. Anna Tóthné Litovkina, PhD. |     |     |     |     |     |

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| <b>Name of the university:</b> J. Selye University  |  |
| <b>Name of the faculty:</b> Faculty of Education  |  |
| <b>Code:</b> KMF/<br>DRA2dm/AJ/15   | <b>Name:</b> Drama Techniques in Teaching English 2. |
| <b>Types, range and methods of educational activities:</b><br><b>Form of study:</b> Seminar<br><b>Recommended extent of course ( in hours ):</b><br><b>Per week: 2 For the study period: 26</b><br><b>Methods of study:</b> present   |  |
| <b>Number of credits:</b> 3   |  |
| <b>Recommended semester/trimester of study:</b> 3.  |  |
| <b>Level of study:</b> II.  |  |
| <b>Prerequisites:</b>   |  |
| <b>Conditions for passing the subject:</b><br>During the semester the student has to submit a seminar paper for 50 points and prepare a presentation for another 50 points. At least 90 points are required for grade A, 80 points for B, 70 points for C, 60 points for D, and a minimum of 50 points for E. Students who score under 50 points will not obtain a credit for this course.  |  |
| <b>Results of education:</b><br>Having successfully accomplished this course, students will be able to independently apply drama technique in teaching English. They will also be able to organize and develop their own drama projects and lesson plans, and to use these in the foreign language classroom.   |  |
| <b>Brief syllabus:</b><br>The goal of the course is to activate the classroom application of the drama technique acquired by students in the course Drama Techniques I of the previous year. After a survey of basic drama techniques students develop their own lesson plans and drama exercises for the purpose of teaching English grammar and vocabulary. Topics of the course also include the following: Using drama plays at the elementary school. Drama techniques at the secondary school. Drama techniques in adult education. Directing and acting out a play in a foreign language.  |  |
| <b>Literature:</b> <ul style="list-style-type: none"> <li>• Case, Doug: English Puzzles 2: Teacher’s resource book. Macmillan, 2002.</li> <li>• Maley, Alan - Alan Duff. Drama Techniques: A Resource Book of Communication Activities for Language Teachers. Cambridge: Cambridge University Press, 2005.</li> <li>• Maley, Alan: Drama Techniques Language Learning. New York: Cambridge University Press, 1983.</li> <li>• Phillips, S.: Drama with Children. Oxford: Oxford University Press, 1999.</li> <li>• Riddel, D.: Teach Yourself – TEFL. London: Hodder Education, 2001.</li> <li>• Wajnryb, R.: Classroom Observation Tasks. Cambridge: Cambridge University Press, 1992.</li> <li>• Watcyn- Jones, Peter: Fun Class Activities 2 Games and Activities with Laughter. Penguin English Photocopiabes. Harlow : Pearson Education Limited, 2000.</li> </ul> |  |
| <b>Language, knowledge of which is necessary to complete a course:</b><br>English   |  |
| <b>Notes:</b>   |  |

**Evaluation of subjects**

Total number of evaluated students: 0

| A   | B   | C   | D   | E   | FX  |
|-----|-----|-----|-----|-----|-----|
| 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 |

**Teacher:** PaedDr. Andrea Puskás, PhD.**Date of last update:** 14.06.2016**Approved by:** Guaranteedoc. Dr. Ivan Halász, PhD.Guaranteeprof. Dr. Béla István Pukánszki,  
DSc.GuaranteeDr. habil. Anna Tóthné Litovkina, PhD.

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| <b>Name of the university:</b> J. Selye University  |                                      |
| <b>Name of the faculty:</b> Faculty of Education  |                                      |
| <b>Code:</b> KMF/<br>DSAJdm/AJ/15   | <b>Name:</b> Master's Thesis Seminar |
| <b>Types, range and methods of educational activities:</b><br><b>Form of study:</b> Seminar<br><b>Recommended extent of course ( in hours ):</b><br><b>Per week: 2 For the study period: 26</b><br><b>Methods of study:</b> present   |                                      |
| <b>Number of credits:</b> 2   |                                      |
| <b>Recommended semester/trimester of study:</b> 3.  |                                      |
| <b>Level of study:</b> II.  |                                      |
| <b>Prerequisites:</b>   |                                      |
| <b>Conditions for passing the subject:</b><br>During the semester students are required to formulate the hypothesis and the structure of their thesis, for which they can obtain 20 points. They have to collect at least 15 sources for the bibliography section, by which another 10 points can be earned, and furthermore, 70% of the thesis has to be accomplished for another 70 points. At least 90 points are required for grade A, 80 points for B, 70 points for C, 60 points for D, and a minimum of 50 points for E.   |                                      |
| <b>Results of education:</b><br>Having successfully accomplished this course, students will be able to write the abstract of their thesis, as well as appropriately cite the literature used, and can write up and present 70% of their thesis.   |                                      |
| <b>Brief syllabus:</b><br>The main goal of the course is to support the students in the process of writing their own thesis. The topic and the exact title of their work were already fixed in the previous semester. During the course and the given semester the supervisor suggests basic reading materials to be read and studied by the student. Beyond this the student is supposed to do individual search for and research of further literature. After consultations the student outlines the structure of the thesis, and writes the thesis.  |                                      |
| <b>Literature:</b><br>Anderson, Jonathan – Millicent Poole: Assignment and thesis writing /: Wiley, 2001.<br>Bell, Judith: Doing Your Research Project : A guide for first-time researchers in education, health and social science. England : McGraw-Hill Open University Press, 2010.<br>Bond, Alan: Your Master’s Thesis : How to plan, draft, write and revise. United Kingdom : Studymates, 2006.<br>Bui, Yvonne N.: How to Write a Master’s Thesis. Los Angeles - London - New Delphi - Singapore - Washington DC : SAGE, 2009.<br>Brown, James Dean – Theodore S. Rodgers: Doing Second Language Research. Oxford : Oxford University Press, 2010.<br>Nunan, D.: Research Methods in Language Learning. New York: CUP, 1992.<br>+ Záviseí od diplomovej práce. |                                      |
| <b>Language, knowledge of which is necessary to complete a course:</b><br>English   |                                      |

**Notes:**

Those students shall register for the course who write their Master's thesis at the Department of Modern Philology from the study programme of English language and literature in combination.

**Evaluation of subjects**

Total number of evaluated students: 67

| A     | B     | C    | D    | E    | FX   |
|-------|-------|------|------|------|------|
| 65.67 | 13.43 | 8.96 | 4.48 | 4.48 | 2.99 |

**Teacher:** Dr. habil. Irén Hegedüs, PhD., Dr. habil. Anna Tóthné Litovkina, PhD., PaedDr. Andrea Puskás, PhD.

**Date of last update:** 14.06.2016

**Approved by:** Guaranteedoc. Dr. Ivan Halász, PhD. Guaranteeprof. Dr. Béla István Pukánszki, DSc. GuaranteeDr. habil. Anna Tóthné Litovkina, PhD.

## INFORMATION SHEET

|  |      |                                  |      |      |      |
|--|------|----------------------------------|------|------|------|
| <b>Name of the university:</b> J. Selye University   |      |                                  |      |      |      |
| <b>Name of the faculty:</b> Faculty of Education   |      |                                  |      |      |      |
| <b>Code:</b> KMF/FILIT/<br>AJ/09   |      | <b>Name:</b> Film and Literature |      |      |      |
| <b>Types, range and methods of educational activities:</b><br><b>Form of study:</b> Seminar<br><b>Recommended extent of course ( in hours ):</b><br><b>Per week:</b> 1 <b>For the study period:</b> 13<br><b>Methods of study:</b> present   |      |                                  |      |      |      |
| <b>Number of credits:</b> 2  |      |                                  |      |      |      |
| <b>Recommended semester/trimester of study:</b> 2.   |      |                                  |      |      |      |
| <b>Level of study:</b> II.   |      |                                  |      |      |      |
| <b>Prerequisites:</b>  |      |                                  |      |      |      |
| <b>Conditions for passing the subject:</b><br>During the semester the student has to submit a seminar paper for 50 points and prepare a presentation for another 50 points. At least 90 points are required for grade A, 80 points for B, 70 points for C, 60 points for D, and a minimum of 50 points for E. Students who score under 50 points will not obtain a credit for this course.   |      |                                  |      |      |      |
| <b>Results of education:</b><br>Having successfully accomplished this course, students will be able to identify and assess the basic skills of adapting literary texts for the screen and to analyse intermedial connections.  |      |                                  |      |      |      |
| <b>Brief syllabus:</b><br>The core of the material is provided by the best known British and American literary texts and their script adaptation. The course will highlight several typical features, differences and potentials of various genres. Special attention will be paid also to intermedial connections. The following literary works and their film adaptations will be in focus: Great Expectations, The Scarlet Letter, Orlando, 1984, Clockwork Orange. |      |                                  |      |      |      |
| <b>Literature:</b><br>Booth, W. C.: The Rhetoric of Fiction. Chicago: University of Chicago Press, 1983.<br>Lodge, D.: Modern Criticism and Theory. London: Longman, 1991.<br>Martinich, A.P.: The Philosophy of Language. Oxford: OUP, 1996.<br>Ogden-Richards (eds.): The Meaning of Meaning. NY, L: A Harvest /HBJ Book San Diego, 1989   |      |                                  |      |      |      |
| <b>Language, knowledge of which is necessary to complete a course:</b><br>English  |      |                                  |      |      |      |
| <b>Notes:</b>  |      |                                  |      |      |      |
| <b>Evaluation of subjects</b><br>Total number of evaluated students: 62  |      |                                  |      |      |      |
| A  | B    | C                                | D    | E    | FX   |
| 70.97  | 8.06 | 11.29                            | 4.84 | 3.23 | 1.61 |
| <b>Teacher:</b>  |      |                                  |      |      |      |

**Date of last update:** 14.06.2016

**Approved by:** Guaranteedoc. Dr. Ivan Halász, PhD.Guaranteeprof. Dr. Béla István Pukánszki,  
DSc.GuaranteeDr. habil. Anna Tóthné Litovkina, PhD.

## INFORMATION SHEET

|  |      |                                  |      |      |      |
|--|------|----------------------------------|------|------|------|
| <b>Name of the university:</b> J. Selye University   |      |                                  |      |      |      |
| <b>Name of the faculty:</b> Faculty of Education   |      |                                  |      |      |      |
| <b>Code:</b> KMF/<br>FILITdm/AJ/15   |      | <b>Name:</b> Film and Literature |      |      |      |
| <b>Types, range and methods of educational activities:</b><br><b>Form of study:</b> Seminar<br><b>Recommended extent of course ( in hours ):</b><br><b>Per week:</b> 2 <b>For the study period:</b> 26<br><b>Methods of study:</b> present   |      |                                  |      |      |      |
| <b>Number of credits:</b> 2  |      |                                  |      |      |      |
| <b>Recommended semester/trimester of study:</b> 3.   |      |                                  |      |      |      |
| <b>Level of study:</b> II.   |      |                                  |      |      |      |
| <b>Prerequisites:</b>  |      |                                  |      |      |      |
| <b>Conditions for passing the subject:</b><br>During the semester the student has to submit a seminar paper for 50 points and prepare a presentation for another 50 points. At least 90 points are required for grade A, 80 points for B, 70 points for C, 60 points for D, and a minimum of 50 points for E. Students who score under 50 points will not obtain a credit for this course.   |      |                                  |      |      |      |
| <b>Results of education:</b><br>Having successfully accomplished this course, students will be able to identify and assess the basic skills of adapting literary texts for the screen and to analyse intermedial connections.  |      |                                  |      |      |      |
| <b>Brief syllabus:</b><br>The core of the material is provided by the best known British and American literary texts and their script adaptation. The course will highlight several typical features, differences and potentials of various genres. Special attention will be paid also to intermedial connections. The following literary works and their film adaptations will be in focus: Great Expectations, The Scarlet Letter, Orlando, 1984, Clockwork Orange. |      |                                  |      |      |      |
| <b>Literature:</b><br>Booth, W. C.: The Rhetoric of Fiction. Chicago: University of Chicago Press, 1983.<br>Lodge, D.: Modern Criticism and Theory. London: Longman, 1991.<br>Martinich, A.P.: The Philosophy of Language. Oxford: OUP, 1996.<br>Ogden-Richards (eds.): The Meaning of Meaning. NY, L: A Harvest /HBJ Book San Diego, 1989   |      |                                  |      |      |      |
| <b>Language, knowledge of which is necessary to complete a course:</b><br>English  |      |                                  |      |      |      |
| <b>Notes:</b>  |      |                                  |      |      |      |
| <b>Evaluation of subjects</b><br>Total number of evaluated students: 62  |      |                                  |      |      |      |
| A  | B    | C                                | D    | E    | FX   |
| 70.97  | 8.06 | 11.29                            | 4.84 | 3.23 | 1.61 |
| <b>Teacher:</b> PaedDr. Andrea Puskás, PhD.  |      |                                  |      |      |      |

**Date of last update:** 14.06.2016

**Approved by:** Guaranteedoc. Dr. Ivan Halász, PhD.Guaranteeprof. Dr. Béla István Pukánszki,  
DSc.GuaranteeDr. habil. Anna Tóthné Litovkina, PhD.

## INFORMATION SHEET

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|--|---|
| <b>Name of the university:</b> J. Selye University   |   |
| <b>Name of the faculty:</b> Faculty of Education   |   |
| <b>Code:</b> KMF/<br>FRAZdm/AJ/15  | <b>Name:</b> Linguistics 7. - Phraseology |
| <b>Types, range and methods of educational activities:</b><br><b>Form of study:</b> Lecture / Seminar<br><b>Recommended extent of course ( in hours ):</b><br><b>Per week:</b> 1 / 1 <b>For the study period:</b> 13 / 13<br><b>Methods of study:</b> present  |   |
| <b>Number of credits:</b> 4  |   |
| <b>Recommended semester/trimester of study:</b> 3.   |   |
| <b>Level of study:</b> II.   |   |
| <b>Prerequisites:</b>  |   |
| <b>Conditions for passing the subject:</b><br>During the semester students will prepare a presentation for 40 points. The course will end with a written examination for 60 points. At least 90 points are required for grade A, 80 points for B, 70 points for C, 60 points for D, and a minimum of 50 points for E. Students who score under 50 points will not obtain a credit for this course.   |   |
| <b>Results of education:</b><br>By the end of this course, the students will be able to review and critique relevant research and literature, formulate a number of basic theoretical concepts, and will be familiar with the best well-known proverbs, sayings, idioms and collocations and will be able to show their ability to use them.   |   |
| <b>Brief syllabus:</b><br>The main goals of the course are to provide students with theoretical background of English phraseology and paremiology (study of proverbs), and to extend students knowledge of frequently used proverbs, sayings, idioms and collocations. The course has also been designed to study American thought, life, and philosophy through proverbs. Topics: Phraseology, phraseography, paremiology, paremiography, lexicography, and lexicology; Historical overview; The etymology of phraseology; Basic types of phraseological units; Collocations and idioms; Phraseology and paremiology in the language classroom; Proverbial markers; The role of proverbs in the modern American and British societies; Proverbs in advertisements, comics and cartoons; Proverbs in songs and poems; Proverbs in graffiti and wellerisms; Proverb parodies. |   |
| <b>Literature:</b> <ul style="list-style-type: none"> <li>• T. Litovkina, Anna – Wolfgang Mieder (2006). Old Proverbs Never Die, They Just Diversify: A Collection of Anti-Proverbs. Burlington: The University of Vermont – Veszprém: The Pannonian University of Veszprém.</li> <li>• Cook, G.: Applied linguistics. Oxford: OUP, 2001.</li> <li>• Davies, Alan: An Introduction to Applied Linguistics : From Practice to Theory. Edinburgh : Edinburgh University Press, 2012.</li> <li>• Groom, Nicholas – Jeannette Littlemore: Doing Applied Linguistics : A Guide for Students. London - New York : Routledge - Taylor&amp;Francis Group, 2011.</li> </ul>   |   |

• Hall, Christopher J. – Patrick H. Smith – Rachel Wicaksono: Mapping Applied Linguistics : A guide for students and practitioners. London - New York : Routledge - Taylor&Francis Group, 2011.

**Language, knowledge of which is necessary to complete a course:**

English

**Notes:**

**Evaluation of subjects**

Total number of evaluated students: 0

| A   | B   | C   | D   | E   | FX  |
|-----|-----|-----|-----|-----|-----|
| 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 |

**Teacher:** Dr. habil. Anna Tóthné Litovkina, PhD.

**Date of last update:** 14.06.2016

**Approved by:** Guaranteedoc. Dr. Ivan Halász, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.GuaranteeDr. habil. Anna Tóthné Litovkina, PhD.

## INFORMATION SHEET

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|--|-----------------------------|
| <b>Name of the university:</b> J. Selye University   |                             |
| <b>Name of the faculty:</b> Faculty of Education   |                             |
| <b>Code:</b> KPD/GEN<br>2/13   | <b>Name:</b> Gender study 2 |
| <b>Types, range and methods of educational activities:</b><br><b>Form of study:</b> Seminar<br><b>Recommended extent of course ( in hours ):</b><br><b>Per week:</b> 1 <b>For the study period:</b> 13<br><b>Methods of study:</b> present   |                             |
| <b>Number of credits:</b> 1  |                             |
| <b>Recommended semester/trimester of study:</b> 2.   |                             |
| <b>Level of study:</b> II.   |                             |
| <b>Prerequisites:</b>  |                             |
| <b>Conditions for passing the subject:</b><br>Final test. Condition for successful completion of this course is to obtain at least 50% of the maximum possible assessment of the subject. Evaluation: A - 90 -100%, B - 80% -89 C - -79% 70, D - 60-69%, E - 50 -59%   |                             |
| <b>Results of education:</b><br>Deepen students' knowledge in the field of education genera in historical context.<br>The subject is based on a continuation of themes GEN1  |                             |
| <b>Brief syllabus:</b><br>The social image of women and men at 20 and 21 pages.<br>Main events in the creation of the image of women and the education of women at 20 and 21 pages.<br>The development of educational equality, diversity, specifications, limitations.<br>The struggle for women's participation in higher education in the 19th and 20th str.<br>The role of women in I. and II. World War.<br>The consequences of taking women to the labor market. Development of image "modern woman".<br>Analysis of the life path of men and women, career women in 20th-century. Female intellectual profession.<br>Change the lives of women after World War II. World War. "Baby room" and the consequences tgradicionálneho change the image of man and woman.<br>Changes in education žienv second half of the century.<br>Women at university - possibilities and limitations.<br>Women in scientific life. |                             |
| <b>Literature:</b><br>Pukánszky Béla: A nőnevelés története. Jegyzet. Selye János Egyetem, Tanárképző Kar, Komárom, 2015.<br>BÚTOROVÁ, Zora. a kol. (2003): Ženy, muži a rovnost' příležitostí. In: Slovensko 2002. Súhrnná správa o stave spoločnosti. Bratislava: Inštitút pre verejné otázky<br>Kéri Katalin: Tollam szivárványba mártom. Források az európai nőtörténet köréből az ókortól a 20. századig. 1999. Pécs.<br>Kéri Katalin: Nőkép és leánynevelés az 1960-as években – a tantervek tükrében. ActaPaedagogica, 2002. 4. szám, 14-21. URL: www.kerikata.hu   |                             |

Palasik Mária és Sipos Balázs: Házastárs? Munkatárs? Vetélytárs? A női szerepek változása a 20. századi Magyarországon. 2005. Napvilág Kiadó, Budapest.

**Language, knowledge of which is necessary to complete a course:**

**Notes:**

**Evaluation of subjects**

Total number of evaluated students: 124

| A    | B     | C    | D    | E    | FX  |
|------|-------|------|------|------|-----|
| 50.0 | 13.71 | 25.0 | 8.87 | 2.42 | 0.0 |

**Teacher:** prof. Dr. Béla István Pukánszki, DSc.

**Date of last update:** 14.06.2016

**Approved by:** Guaranteedoc. Dr. Ivan Halász, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.GuaranteeDr. habil. Anna Tóthné Litovkina, PhD.

## INFORMATION SHEET

|   |       |                      |       |     |     |
|---|-------|----------------------|-------|-----|-----|
| <b>Name of the university:</b> J. Selye University  |       |                      |       |     |     |
| <b>Name of the faculty:</b> Faculty of Education  |       |                      |       |     |     |
| <b>Code:</b> KMF/<br>IRSKdm/AJ/15   |       | <b>Name:</b> Ireland |       |     |     |
| <b>Types, range and methods of educational activities:</b><br><b>Form of study:</b> Seminar<br><b>Recommended extent of course ( in hours ):</b><br><b>Per week:</b> 2 <b>For the study period:</b> 26<br><b>Methods of study:</b> present  |       |                      |       |     |     |
| <b>Number of credits:</b> 2   |       |                      |       |     |     |
| <b>Recommended semester/trimester of study:</b> 2.  |       |                      |       |     |     |
| <b>Level of study:</b> II.  |       |                      |       |     |     |
| <b>Prerequisites:</b>   |       |                      |       |     |     |
| <b>Conditions for passing the subject:</b><br>During the semester students have to prepare a seminar work for 30 points. There will be two written tests each for 35 points. At least 90 points are required for grade A, 80 points for B, 70 points for C, 60 points for D, and a minimum of 50 points for E.  |       |                      |       |     |     |
| <b>Results of education:</b><br>Having accomplished the course, the student will be able to explain several aspects of Irish life, traditions, history, geography and culture. The student will be able to evaluate Irish literature as the expression of culture and national character.   |       |                      |       |     |     |
| <b>Brief syllabus:</b><br>The course leads students to the history of Ireland, from the early times until the present day. Students will be given a general picture about the key events and development phases of Irish history and will cover the following topics: Ireland and the Irish – the country and the people; Geography, regions; Irish myths and legends; The heritage of the Celts; Norman and Elizabethan wars; Revolution; "The Troubles"; Ireland and the future – "the Irish magic". Special attention will also be paid to topics such as everyday life, customs and traditions, Irish literature and art. |       |                      |       |     |     |
| <b>Literature:</b> <ul style="list-style-type: none"> <li>• Comerford, R. V.: Ireland. Bloomsbury Academic, 2003.</li> <li>• Foster, R. F.: The Irish Story. London : Penguin, 2001.</li> <li>• Ross, D.: Ireland – History of a Nation. Geddes &amp; Grosset, 2002.</li> <li>• Walsh, B.: The Struggle for Peace in Northern Ireland. London: Hodder Murray, 2000.</li> <li>• Walsh, C. (ed.): Dislocation – Stories from a New Ireland. New York: Carroll &amp; Graf, 2003.</li> </ul>  |       |                      |       |     |     |
| <b>Language, knowledge of which is necessary to complete a course:</b><br>English   |       |                      |       |     |     |
| <b>Notes:</b>   |       |                      |       |     |     |
| <b>Evaluation of subjects</b><br>Total number of evaluated students: 129  |       |                      |       |     |     |
| A   | B     | C                    | D     | E   | FX  |
| 22.48   | 22.48 | 29.46                | 16.28 | 9.3 | 0.0 |

|  |
|--|
| <b>Teacher:</b>  |
| <b>Date of last update:</b> 14.06.2016   |
| <b>Approved by:</b> Guaranteedoc. Dr. Ivan Halász, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.GuaranteeDr. habil. Anna Tóthné Litovkina, PhD. |

## INFORMATION SHEET

|   |   |
|---|---|
| <b>Name of the university:</b> J. Selye University  |   |
| <b>Name of the faculty:</b> Faculty of Education  |   |
| <b>Code:</b> KSL/<br>MEM/14   | <b>Name:</b> Literature of memoires and diaries in Central Europe |
| <b>Types, range and methods of educational activities:</b><br><b>Form of study:</b> Seminar<br><b>Recommended extent of course ( in hours ):</b><br><b>Per week:</b> 1 <b>For the study period:</b> 13<br><b>Methods of study:</b> present  |   |
| <b>Number of credits:</b> 2   |   |
| <b>Recommended semester/trimester of study:</b> 1.  |   |
| <b>Level of study:</b> II.  |   |
| <b>Prerequisites:</b>   |   |
| <b>Conditions for passing the subject:</b><br>Final evaluation: 100 - 90%: A, 89 - 80%: B, 79 - 70%: C, 69 - 60%: D, 59 - 50%: E, under 50%: FX (no cerdits).   |   |
| <b>Results of education:</b><br>Authobiographies<br>Memoires<br>Reflections<br>Reaction on dictatures<br>Literary memory  |   |
| <b>Brief syllabus:</b><br>Genres<br>Differenca between authobiography and memoire<br>Remembering and forgetting<br>Historic traumas, myths, legends<br>Authobiography in epics  |   |
| <b>Literature:</b><br>Prostor 24, ročník VI., léto 1993 (monotemati. číslo). – Szávai, J.: Az onéletírás. Budapest 1978.<br>– Válek, V.: K specifičnostimemoárové literatury. Brno 1984. – Válek, V.: Memoárová literatura 20. století. Brno 2006. – Maďarská lit.: Esterházy, P.: Harmonia caelestis. Bratislava 2006. – Esterházy, P.: Opravené vydanie. Bratislava 2006. – Kertész, I.: Bezosudovosť. Bratislava 2000.<br>– Márai, S.: Denníky I-II. Bratislava 2013. – Márai, S.: Spoved'. Bratislava 2011. -- Poľská lit.: Gombrowicz, W.: Denníky I, I-III. Praha 1994. – Gombrowicz, W.: Vzpomínky na Polsko. Olomouc 2001. – Milosz, Cz.: Rodná Európa. Bratislava 2012. – Stasiuk, A. – Andruchovyč, J.: Moje Evvropa. Olomouc 2009. – Slovenská lit.: Ballek, L.“ Agáty. Bratislava 1981. Mňačko, L.“ Siedma noc. Bratislava 1990. – Sloboda, R.: Pokus o autoportrét. In: Z tvorby. Bratislava 2002. – Smrek, J.: Poézia moja láska 1-2. Bratislava 1968,1989. – Tatarka, D.: Písačky pre milovanú Lukréciiu. Bratislava |   |
| <b>Language, knowledge of which is necessary to complete a course:</b><br>Slovak  |   |
| <b>Notes:</b>   |   |

**Evaluation of subjects**

Total number of evaluated students: 4

| A    | B   | C   | D   | E   | FX   |
|------|-----|-----|-----|-----|------|
| 50.0 | 0.0 | 0.0 | 0.0 | 0.0 | 50.0 |

**Teacher:** doc. PhDr. Rudolf Chmel, DrSc.**Date of last update:** 14.06.2016**Approved by:** Guaranteedoc. Dr. Ivan Halász, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.GuaranteeDr. habil. Anna Tóthné Litovkina, PhD.

## INFORMATION SHEET

|   |      |                                  |      |       |     |
|---|------|----------------------------------|------|-------|-----|
| <b>Name of the university:</b> J. Selye University  |      |                                  |      |       |     |
| <b>Name of the faculty:</b> Faculty of Education  |      |                                  |      |       |     |
| <b>Code:</b> KPD/<br>MEP2/15  |      | <b>Name:</b> Mediálna pedagogika |      |       |     |
| <b>Types, range and methods of educational activities:</b><br><b>Form of study:</b> Lecture<br><b>Recommended extent of course ( in hours ):</b><br><b>Per week:</b> 1 <b>For the study period:</b> 13<br><b>Methods of study:</b> present  |      |                                  |      |       |     |
| <b>Number of credits:</b> 1   |      |                                  |      |       |     |
| <b>Recommended semester/trimester of study:</b> 1.  |      |                                  |      |       |     |
| <b>Level of study:</b> I., II.  |      |                                  |      |       |     |
| <b>Prerequisites:</b>   |      |                                  |      |       |     |
| <b>Conditions for passing the subject:</b><br>- Written and practical exams   |      |                                  |      |       |     |
| <b>Results of education:</b> <ul style="list-style-type: none"> <li>• Skill level to use multimedia methods for the environment</li> <li>• Development of Critical Thinking.</li> <li>• The student uses and develops critical thinking and information literacy skills.</li> </ul>   |      |                                  |      |       |     |
| <b>Brief syllabus:</b><br>1. Basics of Media Education - repeat<br>2nd-3rd Information literacy - Information Society<br>4. The crowd and the media - communication and manipulation<br>5th-6th Understanding analysis: moving images, text, background, image material<br>7th-8th Analysis of a floating text or multimedia background<br>9th-10th Critical Thinking<br>11-12. real Mao<br>13. Summary |      |                                  |      |       |     |
| <b>Literature:</b><br>The presentation material.  |      |                                  |      |       |     |
| <b>Language, knowledge of which is necessary to complete a course:</b><br>Hungarian or Slovak Language  |      |                                  |      |       |     |
| <b>Notes:</b><br>The development of knowledge to solve problems multimedia environment<br>Sensitivity to problems<br>resources<br>Projector, computer, Internet connection, pointers  |      |                                  |      |       |     |
| <b>Evaluation of subjects</b><br>Total number of evaluated students: 34   |      |                                  |      |       |     |
| A   | B    | C                                | D    | E     | FX  |
| 0.0   | 5.88 | 47.06                            | 8.82 | 38.24 | 0.0 |

**Teacher:** Dr. habil. Ádám István Nagy, PhD.

**Date of last update:** 14.06.2016

**Approved by:** Guaranteedoc. Dr. Ivan Halász, PhD. Guaranteeprof. Dr. Béla István Pukánszki,  
DSc. GuaranteeDr. habil. Anna Tóthné Litovkina, PhD.

## INFORMATION SHEET

|   |                             |
|---|-----------------------------|
| <b>Name of the university:</b> J. Selye University  |                             |
| <b>Name of the faculty:</b> Faculty of Education  |                             |
| <b>Code:</b> KMF/<br>MET3dm/AJ/15   | <b>Name:</b> Methodology 3. |
| <b>Types, range and methods of educational activities:</b><br><b>Form of study:</b> Lecture / Seminar<br><b>Recommended extent of course ( in hours ):</b><br><b>Per week:</b> 1 / 2 <b>For the study period:</b> 13 / 26<br><b>Methods of study:</b> present   |                             |
| <b>Number of credits:</b> 4   |                             |
| <b>Recommended semester/trimester of study:</b> 1.  |                             |
| <b>Level of study:</b> II.  |                             |
| <b>Prerequisites:</b>   |                             |
| <b>Conditions for passing the subject:</b><br>The student is required to prepare a presentation for 25 points, submit an essay also for 25 points. The course ends with a written exam by which 50 points can be obtained. At least 90 points are required for grade A, 80 points for B, 70 points for C, 60 points for D, and a minimum of 50 points for E.  |                             |
| <b>Results of education:</b><br>Having accomplished this course, the student will be able to continuously and effectively evaluate teaching materials and to select the teaching materials and tools appropriate for teaching English. The student then can assess the advantages and disadvantages of teaching materials, as well as suggest supplementary tools. The student will learn how to utilize ICT devices in teaching contemporary English.  |                             |
| <b>Brief syllabus:</b><br>This course deals with the planning and organization of teaching and education. Students learn the basic principles of lesson planning, analyse the ways of adapting tasks from course books, and propose their own exercises and evaluate them. Numerous teaching materials and educational devices will be introduced (visual, audio-visual, authentic materials, tablet, projector, computer, videos, etc.). Questions related to foreign language testing and evaluation, as well as basic concepts such as reasons for testing, types of tests or suggestions for administering tests will be also covered by the course.  |                             |
| <b>Literature:</b> <ul style="list-style-type: none"> <li>• Cooper, R. – Lavery, M. – Rinvoluceri, M.: Video. Oxford: Oxford University Press, 1991.</li> <li>• Dudeney, G.: The Internet and the Language Classroom. Cambridge: CUP, 2007.</li> <li>• Hyland, Ken: Second Language Writing. Cambridge : University Press, 2010.</li> <li>• Madsen, H. S.: Techniques in Testing. Oxford: Oxford University Press, 1983.</li> <li>• Riddel, D.: Teach Yourself – TEFL. London: Hodder Education, 2001.</li> <li>• Silberstein, Sandra: Techniques and resources in teaching reading. Oxford : Oxford University Press, 2003.</li> <li>• Ur, Penny: Teaching Listening Comprehension. Cambridge, United Kingdom : Cambridge University Press, 2002.</li> <li>• Windeatt, S. – Hardisty, D. – Eastment, D.: The Internet. Oxford: OUP, 2000.</li> </ul> |                             |

**Language, knowledge of which is necessary to complete a course:**

English

**Notes:****Evaluation of subjects**

Total number of evaluated students: 189

| A     | B     | C     | D    | E    | FX   |
|-------|-------|-------|------|------|------|
| 39.68 | 27.51 | 19.05 | 8.47 | 4.23 | 1.06 |

**Teacher:** PaedDr. Andrea Puskás, PhD.**Date of last update:** 14.06.2016**Approved by:** Guaranteedoc. Dr. Ivan Halász, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.GuaranteeDr. habil. Anna Tóthné Litovkina, PhD.

## INFORMATION SHEET

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|---|--|
| <b>Name of the university:</b> J. Selye University  |  |
| <b>Name of the faculty:</b> Faculty of Education  |  |
| <b>Code:</b> KMF/<br>MEVLdm/AJ/15   | <b>Name:</b> Methodology of Teaching Literature in the EFL Classroom |
| <b>Types, range and methods of educational activities:</b><br><b>Form of study:</b> Seminar<br><b>Recommended extent of course ( in hours ):</b><br><b>Per week:</b> 1 <b>For the study period:</b> 13<br><b>Methods of study:</b> present  |  |
| <b>Number of credits:</b> 2   |  |
| <b>Recommended semester/trimester of study:</b> 1.  |  |
| <b>Level of study:</b> II.  |  |
| <b>Prerequisites:</b>   |  |
| <b>Conditions for passing the subject:</b><br>During the semester students must present three exercises demonstrating teaching English through literature. This will earn them 30 points. Two tests will be administered with a score of 35 each. At least 90 points are required for grade A, 80 points for B, 70 points for C, 60 points for D, and a minimum of 50 points for E.   |  |
| <b>Results of education:</b><br>After successfully accomplishing this course students will be able to prepare lesson plans for teaching English as a foreign language through literature. Students will be able to use literary texts for the purpose of foreign language teaching.   |  |
| <b>Brief syllabus:</b><br>The course concentrates on using literary texts in foreign language education, and uses such texts as sources for language instruction and analyses them not from a primarily literary viewpoint. Students are motivated to focus on the text and do interactive exercises. The course is based on the idea that foreign language can be taught with the help of literary texts, and it examines the main goals, the approaches to classroom applications, selection of texts, the various steps in utilizing novels, short stories, drama and poetry. Student will do intensive work during the seminars: they will prepare actual lesson plans and use language games, video recordings, pictures, translations, etc. |  |
| <b>Literature:</b> <ul style="list-style-type: none"> <li>• Brumfit, C. J.: Literature and Language Teaching. Oxford University Press, 2000.</li> <li>• Collie, Joanne – Stephen Slater: Literature in the Language Classroom : A resource book of ideas and activities. Cambridge, United Kingdom : Cambridge University Press, 2004.</li> <li>• Hadfield, Jill: Reading Games. Essex, England : Longman Group Ltd., 2004.</li> <li>• Hadfield, Jill – Charles Hadfield: Reading Games : A Collection of Reading Games and Activities for intermediate to Advanced Students of English. Longman, 2000.</li> <li>• Lazar, Gillian: Literature and Language Teaching. Cambridge, United Kingdom : Cambridge University Press, 2002.</li> </ul>     |  |
| <b>Language, knowledge of which is necessary to complete a course:</b><br>English   |  |
| <b>Notes:</b>   |  |

**Evaluation of subjects**

Total number of evaluated students: 159

| A    | B     | C     | D     | E     | FX   |
|------|-------|-------|-------|-------|------|
| 43.4 | 16.35 | 14.47 | 11.32 | 10.69 | 3.77 |

**Teacher:****Date of last update:** 14.06.2016**Approved by:** Guaranteedoc. Dr. Ivan Halász, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.GuaranteeDr. habil. Anna Tóthné Litovkina, PhD.

## INFORMATION SHEET

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| <b>Name of the university:</b> J. Selye University   |  |
| <b>Name of the faculty:</b> Faculty of Education   |  |
| <b>Code:</b> KPD/<br>MLR/12  | <b>Name:</b> Maďarská ľudová rozprávka |
| <b>Types, range and methods of educational activities:</b><br><b>Form of study:</b> Seminar<br><b>Recommended extent of course ( in hours ):</b><br><b>Per week:</b> 1 <b>For the study period:</b> 13<br><b>Methods of study:</b> present   |  |
| <b>Number of credits:</b> 1  |  |
| <b>Recommended semester/trimester of study:</b> 2.   |  |
| <b>Level of study:</b> II.   |  |
| <b>Prerequisites:</b>  |  |
| <b>Conditions for passing the subject:</b><br>During the semester a written test (50%). The course ends with test (50%). The condition for the successful max. score min. 50%. The evaluation stages: A - 90 to 100%, B - 80% -89 C - -79% 70, D - 60-69%, E - 50 -59%.  |  |
| <b>Results of education:</b><br>The course successful students gain knowledge of Hungarian folk tale characteristics of its location in a European context, as well as sorting, grouping, etc. opportunities.  |  |
| <b>Brief syllabus:</b><br>Basic Concepts: tales and legends, variant and invariant affinity. History Research. The tales characterization. Classification experiments. National and international folk tale catalogs. Types Tale (Fairy tales, short stories tales, animal tales, etc.).   |  |
| <b>Literature:</b><br>Grimm, Jacob és Wilhelm: Családi mesék. Pozsony: Kalligram 2009<br>Grimm, Jacob és Wilhelm: Német mondák. Pozsony: Kalligram 2009<br>Komorovský, Ján: Kráľ Matej Korvín v ľudovej prozaickej slovesnosti. Bratislava 1957.<br>Liszka József: Bevezetés a folklórisztikába. Dunaszerdahely 2010<br>Liszka József: Átmenetek folklór és nem-folklór határán. Komárom 2013<br>Lüthi, Max: Volksmärchen und Volkssage. Zwei Grundformen erzählender Dichtung. Bern–München: Francke Verlag 1975<br>Melicherčík, Andrej: Slovenský folklór. Chrestomatia. Bratislava 1959<br>Michálek Ján: Čarovné zrkadlo. Výber zo slovenskej ľudovej slovesnosti. Bratislava 1973 [azóta több kiadásban is!]<br>Ortutay Gyula: Variáns, invariáns, affinitás. A szájhagyományozó műveltség törvényszerűségei. In uő.: A nép művészete. Budapest: Gondolat 1981, 9–53. p.<br>Propp, Vlagyimir: A varázsmese történeti gyökerei. Budapest: L'Harmattan 2005<br>Vércse Miklós ford. és összeállította: Szlovák népmesék. Dunaszerdahely: Lilium Aurum 2008<br>Voigt Vilmos: Meseszó. Tanulmányok mesékről és mesekutatásról. Budapest: MTA–ELTE 2007–2009 |  |
| <b>Language, knowledge of which is necessary to complete a course:</b><br>Hungarian, Slovak or Germany Language  |  |

**Notes:****Evaluation of subjects**

Total number of evaluated students: 24

| A     | B     | C   | D   | E    | FX    |
|-------|-------|-----|-----|------|-------|
| 45.83 | 20.83 | 0.0 | 0.0 | 12.5 | 20.83 |

**Teacher:** Dr. habil. PhDr. József Liszka, PhD.**Date of last update:** 14.06.2016**Approved by:** Guaranteedoc. Dr. Ivan Halász, PhD. Guaranteeprof. Dr. Béla István Pukánszki, DSc. GuaranteeDr. habil. Anna Tóthné Litovkina, PhD.

## INFORMATION SHEET

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|--|---|
| <b>Name of the university:</b> J. Selye University   |   |
| <b>Name of the faculty:</b> Faculty of Education   |   |
| <b>Code:</b> KPD/<br>MVOL/16   | <b>Name:</b> Methodology of Literature Search |
| <b>Types, range and methods of educational activities:</b><br><b>Form of study:</b> Seminar<br><b>Recommended extent of course ( in hours ):</b><br><b>Per week:</b> 2 <b>For the study period:</b> 26<br><b>Methods of study:</b> present   |   |
| <b>Number of credits:</b> 2  |   |
| <b>Recommended semester/trimester of study:</b> 2., 4.   |   |
| <b>Level of study:</b> I., II.   |   |
| <b>Prerequisites:</b>  |   |
| <b>Conditions for passing the subject:</b><br>During the semester each undergraduate have to draw up a term paper complying with the requirements (which values 30 points) and to successfully accomplish the written examination (which values 70 points). For grade A at least 90 points, for B at least 80 points, for C at least 70 points, for D at least 60 points and for E at least 50 points need to be achieved.   |   |
| <b>Results of education:</b><br>The goal of the subject is to introduce the undergraduates to the basic electronic information sources and the methods of the information collecting. After fulfilling the subject the undergraduates will be capable to prepare qualitative seminar works, final essays and other scientific papers.  |   |
| <b>Brief syllabus:</b> <ol style="list-style-type: none"><li>1. The library and its functions</li><li>2. Document types</li><li>3. Library catalogues and their function</li><li>4. The University Library of J. Selye University</li><li>5. Search techniques in the electronic catalogues</li><li>6. The types of bibliographies</li><li>7. E-libraries, archives</li><li>8. Literature databases</li><li>9. Web of Science, SCOPUS</li><li>10. E-sources</li><li>11. EBSCO and other available licence-based e-sources</li><li>12. Creation of bibliographic references and reference registers</li><li>13. How to prepare term papers, final essays and other scientific works</li></ol> |   |
| <b>Literature:</b> <ol style="list-style-type: none"><li>1. BABBIE, E. A társadalomtudományi kutatás gyakorlata. Budapest : Balassi, 2000.</li><li>2. ECO, U. Hogyan írjunk szakdolgozatot? Budapest : Gondolat, 1991.</li><li>3. FALUS, I. Bevezetés a pedagógiai kutatás módszereibe. Budapest : Műszaki Kvk., 2004.</li><li>4. KATUŠČÁK, Dušan. 1998. Ako píšat' vysokoškolské a kvalifikačné práce. Druhé doplnené vydanie. Bratislava : Stimul, 1998. ISBN 80-85697-82-3</li></ol>  |   |

5. KATUŠČÁK, Dušan. 2005. Citovanie a zoznam bibliografických odkazov v práci. In: MEŠKO, Dušan – KATUŠČÁK, Dušan et al.: Akademická príručka. Druhé doplnené vydanie. Martin : Osveta, 2005, s. 215-238. ISBN 80-8063-200-6
6. KIMLIČKA, Štefan. 2004. Príklady citovania podľa ISO 690 a ISO 690-2 [online]. Bratislava : Katedra knižničnej a informačnej vedy FiFUK, 2004 [cit. 24. novembra 2015]. Dostupné na: < [http://vili.uniba.sk/AK/citovanie\\_priklady.pdf](http://vili.uniba.sk/AK/citovanie_priklady.pdf)>
7. Smernica rektora č. 7/2011 o úprave, registrácii, sprístupnení a archivácii záverečných prác na Univerzite J. Selyeho v Komárne. 19 s.
8. STN 01 6910: 1999. Pravidlá písania a úpravy písomností. Bratislava : Slovenský ústav technickej normalizácie.
9. STN ISO 690: 1998. Dokumentácia. Bibliografické odkazy. Obsah, forma a štruktúra. Bratislava : Slovenský ústav technickej normalizácie – Vydavateľstvo.
10. STN ISO 690-2. 2001. Informácie a dokumentácia. Bibliografické citácie. Časť 2: Elektronické dokumenty alebo ich časti. Bratislava : Slovenský ústav technickej normalizácie.
11. SZABÓ, K. Kommunikáció felsőfokon. Budapest : Kossuth, 2001.
12. TUREK, Ivan. 1999. Ako písať záverečnú prácu. 3. vydanie. Prešov : Metodické centrum Prešov, 1999. ISBN 80-8045-161-3
13. E-zdroje CVTI (<http://ezproxy.cvtisr.sk/>)

**Language, knowledge of which is necessary to complete a course:**

hungarian, slovak

**Notes:**

**Evaluation of subjects**

Total number of evaluated students: 52

| A     | B    | C     | D     | E    | FX    |
|-------|------|-------|-------|------|-------|
| 11.54 | 7.69 | 13.46 | 15.38 | 25.0 | 26.92 |

**Teacher:**

**Date of last update:** 30.01.2017

**Approved by:** Guaranteedoc. Dr. Ivan Halász, PhD. Guaranteedprof. Dr. Béla István Pukánszki, DSc. Guaranteed Dr. habil. Anna Tóthné Litovkina, PhD.

## INFORMATION SHEET

|  |       |                                   |      |      |     |
|--|-------|-----------------------------------|------|------|-----|
| <b>Name of the university:</b> J. Selye University   |       |                                   |      |      |     |
| <b>Name of the faculty:</b> Faculty of Education   |       |                                   |      |      |     |
| <b>Code:</b> KPD/<br>NPM/14  |       | <b>Name:</b> Nonprofit management |      |      |     |
| <b>Types, range and methods of educational activities:</b><br><b>Form of study:</b> Lecture<br><b>Recommended extent of course ( in hours ):</b><br><b>Per week:</b> 1 <b>For the study period:</b> 13<br><b>Methods of study:</b> present   |       |                                   |      |      |     |
| <b>Number of credits:</b> 1  |       |                                   |      |      |     |
| <b>Recommended semester/trimester of study:</b> 1.   |       |                                   |      |      |     |
| <b>Level of study:</b> II.   |       |                                   |      |      |     |
| <b>Prerequisites:</b>  |       |                                   |      |      |     |
| <b>Conditions for passing the subject:</b><br>Oral examination in which the students prove their theoretical knowledge, problem-sensitivity and informedness. An essay can be equivalent (by prior arrangement).   |       |                                   |      |      |     |
| <b>Results of education:</b><br>The course is designed to introduce students the basics of civil society, particularly the non-profit specifics. The student has an extensive knowledge of the non-profit sector, • The student has an extensive knowledge of civil organizations and attitude, • The student knows the basic details of the non-profit sector.  |       |                                   |      |      |     |
| <b>Brief syllabus:</b><br>1. Civil society and non-profit sector – introduction. 2. Civil basics, definitions, theories, 3. Volunteering, public benefit, two-dimensional evaluation, 4. Types of non-profit organizations 5. Nonprofit data. 6. Organization management: organization dynamics, organizational culture 7. Strategic planning, strategy theory , 8. The strategy development process, 9-10. The strategic document 11 decision-making, negotiations 12. creative methods, 13 Summary |       |                                   |      |      |     |
| <b>Literature:</b><br>Nagy-Nizák-Vercseg: Civil társadalom – Nonprofit világ, UISZ Alapítvány, Budapest, 2014  |       |                                   |      |      |     |
| <b>Language, knowledge of which is necessary to complete a course:</b>   |       |                                   |      |      |     |
| <b>Notes:</b>  |       |                                   |      |      |     |
| <b>Evaluation of subjects</b><br>Total number of evaluated students: 57  |       |                                   |      |      |     |
| A  | B     | C                                 | D    | E    | FX  |
| 12.28  | 57.89 | 22.81                             | 3.51 | 3.51 | 0.0 |
| <b>Teacher:</b> Dr. habil. Ádám István Nagy, PhD.  |       |                                   |      |      |     |
| <b>Date of last update:</b> 14.06.2016   |       |                                   |      |      |     |
| <b>Approved by:</b> Guaranteedoc. Dr. Ivan Halász, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.GuaranteeDr. habil. Anna Tóthné Litovkina, PhD.   |       |                                   |      |      |     |

## INFORMATION SHEET

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|--|------|-------------------------------------|------|------|-----|
| <b>Name of the university:</b> J. Selye University   |      |                                     |      |      |     |
| <b>Name of the faculty:</b> Faculty of Education   |      |                                     |      |      |     |
| <b>Code:</b> KPD/<br>NPM2/14   |      | <b>Name:</b> Nonprofit management 2 |      |      |     |
| <b>Types, range and methods of educational activities:</b><br><b>Form of study:</b> Lecture<br><b>Recommended extent of course ( in hours ):</b><br><b>Per week:</b> 1 <b>For the study period:</b> 13<br><b>Methods of study:</b> present   |      |                                     |      |      |     |
| <b>Number of credits:</b> 1  |      |                                     |      |      |     |
| <b>Recommended semester/trimester of study:</b> 2.   |      |                                     |      |      |     |
| <b>Level of study:</b> II.   |      |                                     |      |      |     |
| <b>Prerequisites:</b>  |      |                                     |      |      |     |
| <b>Conditions for passing the subject:</b><br>Active participation and oral examination. An essay can be equivalent (by prior arrangement).  |      |                                     |      |      |     |
| <b>Results of education:</b><br>The course is designed to: enable the student to use project management methodology, particularly to non-profit specifics.<br>Learning outcomes and competences: the student will be able to use the basics of project planning  |      |                                     |      |      |     |
| <b>Brief syllabus:</b><br>1. Civil society and non-profit sector – introduction, 2. Thee kick-off document 3. Project goal and integration management. 4-5. Project Human Resource Management 6-7. Project Financial Management 8-9. Project Human Resource Management 10. Project Time Management, 11 Project Risk Management 12 13 Project Communications Management 13. Summary |      |                                     |      |      |     |
| <b>Literature:</b><br>Nagy-Nizák-Vercseg: Civil társadalom – Nonprofit világ, UISZ Alapítvány, Budapest, 2014<br>www.minedu.sk<br>www.eurostadt.eu.com<br>www.foruminst.sk   |      |                                     |      |      |     |
| <b>Language, knowledge of which is necessary to complete a course:</b>   |      |                                     |      |      |     |
| <b>Notes:</b><br>Lecture with interactive techniques   |      |                                     |      |      |     |
| <b>Evaluation of subjects</b><br>Total number of evaluated students: 10  |      |                                     |      |      |     |
| A  | B    | C                                   | D    | E    | FX  |
| 10.0   | 50.0 | 20.0                                | 10.0 | 10.0 | 0.0 |
| <b>Teacher:</b> Dr. habil. Ádám István Nagy, PhD.  |      |                                     |      |      |     |
| <b>Date of last update:</b> 14.06.2016   |      |                                     |      |      |     |

**Approved by:** Guaranteedoc. Dr. Ivan Halász, PhD.Guaranteeprof. Dr. Béla István Pukánszki,  
DSc.GuaranteeDr. habil. Anna Tóthné Litovkina, PhD.

## INFORMATION SHEET

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|---|-------|---|------|-----|------|
| <b>Name of the university:</b> J. Selye University  |       |   |      |     |      |
| <b>Name of the faculty:</b> Faculty of Education  |       |   |      |     |      |
| <b>Code:</b> KMF/P20/<br>AJm/11   |       | <b>Name:</b> 20th Century British-American Poetry |      |     |      |
| <b>Types, range and methods of educational activities:</b><br><b>Form of study:</b> Seminar<br><b>Recommended extent of course ( in hours ):</b><br><b>Per week:</b> 1 <b>For the study period:</b> 13<br><b>Methods of study:</b> present  |       |   |      |     |      |
| <b>Number of credits:</b> 2   |       |   |      |     |      |
| <b>Recommended semester/trimester of study:</b> 3.  |       |   |      |     |      |
| <b>Level of study:</b> II.  |       |   |      |     |      |
| <b>Prerequisites:</b>   |       |   |      |     |      |
| <b>Conditions for passing the subject:</b><br>During the semester the student will prepare a presentation for which 40 points can be allotted, and will submit a seminar paper for 60 points. At least 90 points are required for grade A, 80 points for B, 70 points for C, 60 points for D, and a minimum of 50 points for E. Students who score under 50 points will not obtain a credit for this course.  |       |   |      |     |      |
| <b>Results of education:</b><br>Having successfully accomplished the course, the student will be able to interpret and analyse numerous poems, and will be able to apply the methods and techniques of contemporary trends of literary criticism.   |       |   |      |     |      |
| <b>Brief syllabus:</b><br>The course will provide a survey of the development of English and American poetry of the 20th century. Works by several poets will be presented, among them those by Ezra Pound, T. S. Eliot, Robert Frost, W. C. Williams, e.e. cummings, Hilda Doolittle, Charles Olson, Laurence Ferlinghetti, Allen Ginsberg, Sylvia Plath, W. B. Yeats, W. H. Auden, Dylan Thomas, Ted Hughes, Seamus Heaney. Primary emphasis will be on the literary analysis of the individual literary works. |       |   |      |     |      |
| <b>Literature:</b> <ul style="list-style-type: none"> <li>• Bercovitch, Sacvan (ed.): The Cambridge History of American Literature, vol. V, VIII., Cambridge: CUP, 2003.</li> <li>• Bercovitch, Sacvan: The Cambridge History of American Literature : Poetry and Criticism, 1940-1995. Cambridge : Cambridge University Press, 2008.</li> <li>• Cook, Jon (ed.): Poetry in Theory: An Anthology, 1900-2000, Oxford: Blackwell, 2004.</li> </ul>  |       |   |      |     |      |
| <b>Language, knowledge of which is necessary to complete a course:</b><br>English   |       |   |      |     |      |
| <b>Notes:</b>   |       |   |      |     |      |
| <b>Evaluation of subjects</b><br>Total number of evaluated students: 70   |       |   |      |     |      |
| A   | B     | C   | D    | E   | FX   |
| 71.43   | 22.86 | 1.43  | 2.86 | 0.0 | 1.43 |

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| <b>Teacher:</b>  |
| <b>Date of last update:</b> 14.06.2016   |
| <b>Approved by:</b> Guaranteedoc. Dr. Ivan Halász, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.GuaranteeDr. habil. Anna Tóthné Litovkina, PhD. |

## INFORMATION SHEET

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|---|-------|---|------|-----|-----|
| <b>Name of the university:</b> J. Selye University  |       |   |      |     |     |
| <b>Name of the faculty:</b> Faculty of Education  |       |   |      |     |     |
| <b>Code:</b> KMF/<br>PO20dm/AJ/15   |       | <b>Name:</b> 20th Century English and American Poetry |      |     |     |
| <b>Types, range and methods of educational activities:</b><br><b>Form of study:</b> Seminar<br><b>Recommended extent of course ( in hours ):</b><br><b>Per week:</b> 1 <b>For the study period:</b> 13<br><b>Methods of study:</b> present  |       |   |      |     |     |
| <b>Number of credits:</b> 2   |       |   |      |     |     |
| <b>Recommended semester/trimester of study:</b> 1.  |       |   |      |     |     |
| <b>Level of study:</b> II.  |       |   |      |     |     |
| <b>Prerequisites:</b>   |       |   |      |     |     |
| <b>Conditions for passing the subject:</b><br>During the semester the student will prepare a presentation for which 40 points can be allotted, and will submit a seminar paper for 60 points. At least 90 points are required for grade A, 80 points for B, 70 points for C, 60 points for D, and a minimum of 50 points for E. Students who score under 50 points will not obtain a credit for this course.  |       |   |      |     |     |
| <b>Results of education:</b><br>Having successfully accomplished the course, the student will be able to interpret and analyse numerous poems, and will be able to apply the methods and techniques of contemporary trends of literary criticism.   |       |   |      |     |     |
| <b>Brief syllabus:</b><br>The course will provide a survey of the development of English and American poetry of the 20th century. Works by several poets will be presented, among them those by Ezra Pound, T. S. Eliot, Robert Frost, W. C. Williams, e.e. cummings, Hilda Doolittle, Charles Olson, Laurence Ferlinghetti, Allen Ginsberg, Sylvia Plath, W. B. Yeats, W. H. Auden, Dylan Thomas, Ted Hughes, Seamus Heaney. Primary emphasis will be on the literary analysis of the individual literary works. |       |   |      |     |     |
| <b>Literature:</b> <ul style="list-style-type: none"> <li>• Bercovitch, Sacvan (ed.): The Cambridge History of American Literature, vol. V, VIII., Cambridge: CUP, 2003.</li> <li>• Bercovitch, Sacvan: The Cambridge History of American Literature : Poetry and Criticism, 1940-1995. Cambridge : Cambridge University Press, 2008.</li> <li>• Cook, Jon (ed.): Poetry in Theory: An Anthology, 1900-2000, Oxford: Blackwell, 2004.</li> </ul>  |       |   |      |     |     |
| <b>Language, knowledge of which is necessary to complete a course:</b><br>English   |       |   |      |     |     |
| <b>Notes:</b>   |       |   |      |     |     |
| <b>Evaluation of subjects</b><br>Total number of evaluated students: 58   |       |   |      |     |     |
| A   | B     | C   | D    | E   | FX  |
| 75.86   | 15.52 | 5.17  | 3.45 | 0.0 | 0.0 |

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| <b>Teacher:</b>  |
| <b>Date of last update:</b> 14.06.2016   |
| <b>Approved by:</b> Guaranteedoc. Dr. Ivan Halász, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.GuaranteeDr. habil. Anna Tóthné Litovkina, PhD. |

## INFORMATION SHEET

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|--|-----------------------------------|
| <b>Name of the university:</b> J. Selye University   |                                   |
| <b>Name of the faculty:</b> Faculty of Education   |                                   |
| <b>Code:</b> KMF/<br>PPX2dm/AJ/15  | <b>Name:</b> Teaching Practice 2. |
| <b>Types, range and methods of educational activities:</b><br><b>Form of study:</b> Practical<br><b>Recommended extent of course ( in hours ):</b><br><b>Per week: For the study period:</b> 20s<br><b>Methods of study:</b> present   |                                   |
| <b>Number of credits:</b> 2  |                                   |
| <b>Recommended semester/trimester of study:</b> 2.   |                                   |
| <b>Level of study:</b> II.   |                                   |
| <b>Prerequisites:</b>  |                                   |
| <b>Conditions for passing the subject:</b><br>Active participation in the teaching practice will be carried out complying with the principles outlined by the UJS PF regulations of teaching practice.   |                                   |
| <b>Results of education:</b><br>The student will be able to observe, evaluate and analyse the class activity during the teaching practice and the methodology of elementary and secondary school teaching on the basis of the pedagogical-didactic principles applicable at elementary and secondary schools. The student will be able to teach a class independently.   |                                   |
| <b>Brief syllabus:</b><br>Direct experience of the didactic and educational principles of elementary and secondary education in the actual environment and in actual interaction with learners and students. Observation and analysis of teaching activity. Acquisition of the special methodology of teaching English as a foreign language at the elementary and secondary school level in the light of the contemporary aspects and didactics (based on individual conception). Application of pedagogical approaches focusing on the learners' personality. Expected elements of the applied methodology include creativity, independence, individualization and complementarity.  |                                   |
| <b>Literature:</b><br>Cooper, R. – Lavery, M. – Rinvoluceri, M.: Video. Oxford: Oxford University Press, 1991.<br>Dudeney, G.: The Internet and the Language Classroom. Cambridge: CUP, 2007.<br>Hyland, Ken: Second Language Writing. Cambridge : University Press, 2010.<br>Madsen, H. S.: Techniques in Testing. Oxford: Oxford University Press, 1983.<br>Riddel, D.: Teach Yourself – TEFL. London: Hodder Education, 2001.<br>Silberstein, Sandra: Techniques and resources in teaching reading. Oxford : Oxford University Press, 2003.<br>Ur, Penny: Teaching Listening Comprehension. Cambridge, United Kingdom : Cambridge University Press, 2002.<br>Windeatt, S. – Hardisty, D. – Eastment, D.: The Internet. Oxford: OUP, 2000. |                                   |
| <b>Language, knowledge of which is necessary to complete a course:</b><br>English  |                                   |
| <b>Notes:</b>  |                                   |

**Evaluation of subjects**

Total number of evaluated students: 92

| A     | B     | C    | D    | E   | FX  |
|-------|-------|------|------|-----|-----|
| 71.74 | 17.39 | 6.52 | 4.35 | 0.0 | 0.0 |

**Teacher:** PaedDr. Andrea Puskás, PhD.**Date of last update:** 14.06.2016**Approved by:** Guaranteedoc. Dr. Ivan Halász, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.GuaranteeDr. habil. Anna Tóthné Litovkina, PhD.

## INFORMATION SHEET

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|--|-----------------------------------|
| <b>Name of the university:</b> J. Selye University   |                                   |
| <b>Name of the faculty:</b> Faculty of Education   |                                   |
| <b>Code:</b> KMF/<br>PPX3dm/AJ/15  | <b>Name:</b> Teaching Practice 3. |
| <b>Types, range and methods of educational activities:</b><br><b>Form of study:</b> Practical<br><b>Recommended extent of course ( in hours ):</b><br><b>Per week: For the study period:</b> 20s<br><b>Methods of study:</b> present   |                                   |
| <b>Number of credits:</b> 2  |                                   |
| <b>Recommended semester/trimester of study:</b> 3.   |                                   |
| <b>Level of study:</b> II.   |                                   |
| <b>Prerequisites:</b>  |                                   |
| <b>Conditions for passing the subject:</b><br>Active participation in the teaching practice will be carried out complying with the principles outlined by the UJS PF regulations of teaching practice.   |                                   |
| <b>Results of education:</b><br>The student will be able to observe, evaluate and analyse the class activity during the teaching practice and the methodology of elementary and secondary school teaching on the basis of the pedagogical-didactic principles applicable at elementary and secondary schools. The student will be able to teach a class independently.   |                                   |
| <b>Brief syllabus:</b><br>Direct experience of the didactic and educational principles of elementary and secondary education in the actual environment and in actual interaction with learners and students. Observation and analysis of teaching activity. Acquisition of the special methodology of teaching English as a foreign language at the elementary and secondary school level in the light of the contemporary aspects and didactics (based on individual conception). Application of pedagogical approaches focusing on the learners' personality. Expected elements of the applied methodology include creativity, independence, individualization and complementarity.  |                                   |
| <b>Literature:</b> <ul style="list-style-type: none"> <li>• Cooper, R. – Lavery, M. – Rinvoluceri, M.: Video. Oxford: Oxford University Press, 1991.</li> <li>• Dudeney, G.: The Internet and the Language Classroom. Cambridge: CUP, 2007.</li> <li>• Hyland, Ken: Second Language Writing. Cambridge : University Press, 2010.</li> <li>• Riddell, D.: Teach Yourself – TEFL. London: Hodder Education, 2001.</li> <li>• Silberstein, Sandra: Techniques and Resources in Teaching Reading. Oxford : Oxford University Press, 2003.</li> <li>• Ur, Penny: Teaching Listening Comprehension. Cambridge, United Kingdom : Cambridge University Press, 2002.</li> <li>• Windeatt, S. – Hardisty, D. – Eastment, D.: The Internet. Oxford: OUP, 2000.</li> </ul> |                                   |
| <b>Language, knowledge of which is necessary to complete a course:</b><br>English  |                                   |
| <b>Notes:</b>  |                                   |

**Evaluation of subjects**

Total number of evaluated students: 89

| A     | B     | C    | D    | E    | FX  |
|-------|-------|------|------|------|-----|
| 70.79 | 17.98 | 8.99 | 1.12 | 1.12 | 0.0 |

**Teacher:** PaedDr. Andrea Puskás, PhD.**Date of last update:** 14.06.2016**Approved by:** Guaranteedoc. Dr. Ivan Halász, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.GuaranteeDr. habil. Anna Tóthné Litovkina, PhD.

## INFORMATION SHEET

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|--|-----------------------------------|
| <b>Name of the university:</b> J. Selye University   |                                   |
| <b>Name of the faculty:</b> Faculty of Education   |                                   |
| <b>Code:</b> KMF/<br>PPX4dm/AJ/15  | <b>Name:</b> Teaching Practice 4. |
| <b>Types, range and methods of educational activities:</b><br><b>Form of study:</b> Practical<br><b>Recommended extent of course ( in hours ):</b><br><b>Per week: For the study period:</b> 40s<br><b>Methods of study:</b> present   |                                   |
| <b>Number of credits:</b> 4  |                                   |
| <b>Recommended semester/trimester of study:</b> 4.   |                                   |
| <b>Level of study:</b> II.   |                                   |
| <b>Prerequisites:</b>  |                                   |
| <b>Conditions for passing the subject:</b><br>Active participation in the teaching practice will be carried out complying with the principles outlined by the UJS PF regulations of teaching practice.   |                                   |
| <b>Results of education:</b><br>The student will be able to observe, evaluate and analyse the class activity during the teaching practice and the methodology of elementary and secondary school teaching on the basis of the pedagogical-didactic principles applicable at elementary and secondary schools. The student will be able to teach a class independently.   |                                   |
| <b>Brief syllabus:</b><br>Direct experience of the didactic and educational principles of elementary and secondary education in the actual environment and in actual interaction with learners and students. Observation and analysis of teaching activity. Acquisition of the special methodology of teaching English as a foreign language at the elementary and secondary school level in the light of the contemporary aspects and didactics (based on individual conception). Application of pedagogical approaches focusing on the learners' personality. Expected elements of the applied methodology include creativity, independence, individualization and complementarity.  |                                   |
| <b>Literature:</b> <ul style="list-style-type: none"> <li>• Cooper, R. – Lavery, M. – Rinvoluceri, M.: Video. Oxford: Oxford University Press, 1991.</li> <li>• Dudeney, G.: The Internet and the Language Classroom. Cambridge: CUP, 2007.</li> <li>• Hyland, Ken: Second Language Writing. Cambridge : University Press, 2010.</li> <li>• Riddell, D.: Teach Yourself – TEFL. London: Hodder Education, 2001.</li> <li>• Silberstein, Sandra: Techniques and Resources in Teaching Reading. Oxford : Oxford University Press, 2003.</li> <li>• Ur, Penny: Teaching Listening Comprehension. Cambridge, United Kingdom : Cambridge University Press, 2002.</li> <li>• Windeatt, S. – Hardisty, D. – Eastment, D.: The Internet. Oxford: OUP, 2000.</li> </ul> |                                   |
| <b>Language, knowledge of which is necessary to complete a course:</b><br>English  |                                   |
| <b>Notes:</b>  |                                   |

**Evaluation of subjects**

Total number of evaluated students: 189

| A     | B     | C   | D    | E    | FX   |
|-------|-------|-----|------|------|------|
| 78.84 | 14.81 | 3.7 | 1.06 | 1.06 | 0.53 |

**Teacher:** PaedDr. Andrea Puskás, PhD.**Date of last update:** 14.06.2016**Approved by:** Guaranteedoc. Dr. Ivan Halász, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.GuaranteeDr. habil. Anna Tóthné Litovkina, PhD.

## INFORMATION SHEET

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|---|--|
| <b>Name of the university:</b> J. Selye University  |  |
| <b>Name of the faculty:</b> Faculty of Education  |  |
| <b>Code:</b> KMF/<br>SAJdm/AJ/15  | <b>Name:</b> English Language and Literature |
| <b>Types, range and methods of educational activities:</b><br><b>Form of study:</b><br><b>Recommended extent of course ( in hours ):</b><br><b>Per week: For the study period:</b><br><b>Methods of study:</b> present  |  |
| <b>Number of credits:</b> 2   |  |
| <b>Recommended semester/trimester of study:</b>   |  |
| <b>Level of study:</b> II.  |  |
| <b>Prerequisites:</b>   |  |
| <b>Conditions for passing the subject:</b><br>The student has to obtain the necessary number of credits from compulsory and elective subjects required by the study plan.   |  |
| <b>Results of education:</b>  |  |
| <b>Brief syllabus:</b><br>1. Language and speech; human communication; langue/parole, competence/performance, descriptive and prescriptive approaches; levels of linguistic analysis: phonetics/phonology, morphology, syntax, semantics, pragmatics, discourse analysis, phraseology and paremiology. Properties of human language (displacement, arbitrariness, productivity, cultural transmission, duality)<br>2. Formal linguistics, applied linguistics. Main schools of thought in formal linguistics. The notion of applied linguistics, main areas of research. Interdisciplinary relations: sociolinguistics, psycholinguistics, computational linguistics, stylistics, philosophical linguistics, anthropological linguistics, forensic linguistics, corpus linguistics, cognitive linguistics, paremiology, phraseology.<br>3. Linguistics and the social context of language use. The notion of sociolinguistics. Context of speech (components of the speech event, Hymes model). The functions of language, models (e.g. Jakobson). The relationships between function and form.<br>4. Pragmatics. Speech act theory, direct and indirect speech acts. Politeness Theory. The cooperative principle (Grice). Conversation analysis. Discourse analysis. Speech practices associated with gender.<br>5. Language variation. Varieties of English according to users: regional and social varieties. Use-related varieties of English: field of discourse, medium, attitude.<br>6. Languages of the world. The notions of language, dialect, accent, idiolect. Languages of the world (typological and genetical classifications). The Indo-European language family. The Proto-Indo-European language (PIE); Latin; English; Cognates; English and the Germanic languages.<br>7. Main periods in the development of English. Old English, Middle English, Modern English. Similarities and differences between British English and American English. Major and minor influences on the development of English (Old English, Middle English, Modern English). Borrowing in English. The influence of English in the world. |  |

8. Multilingualism, multiculturalism. English as a native, a second and a foreign language. The notions of language and culture. Anthropological linguistics, Sapir-Whorf hypothesis. Forms of multilingualism, multiculturalism. Pidgin and creole, lingua franca.
9. Language planning: corpus planning, status planning. Language and education, foreign language education. Planning English as a foreign language education.
10. Lexicology, word structure. The notions of lexicology, lexicon, lexeme, word structure. Inflection, derivation, affixation, suffixation, prefixation. Word classes.
11. Word formation processes in English. Compounding, conversion, acronyms, clipping, backformation, blending, nonce words; backformation. Lexical relations: synonyms, antonyms, meronyms, hyponyms, homophones, homonyms, homographs.
12. Types of dictionaries, main tendencies in the development of lexicography. The notion of lexicography. Dictionaries as sources of information (relations to levels of phonology, morphology, syntax, semantics, pragmatics). Main stages in the development of dictionaries. Outstanding American and British dictionaries. The use of dictionaries in EFL education.
1. Modernism. The cultural and philosophical background. Modernism in literature. Features of modernist works. Henry James. *The Beast in the Jungle*. Children's literature: Children's literature – early works. Chapbooks and horn books. Comenius, John Locke, John Newberry, Sarah Fielding, Anna Laetitia Barbauld
2. American Modernism. The Expatriate Movement. *Making it New in Prose*. Gertrude Stein. Ernest Hemingway. Children's literature: Fairy tales. Classification. Myths, legends, fables. Brothers Grimm, Andersen.
3. Modernism – cultural and philosophical background. Modernism in American poetry. Imagism. T. S. Eliot. Ezra Pound. Wallace Stevens. e. e. cummings. Children's literature: Victorian children's literature. Nonsense tale. Edward Lear. Lewis Carroll. *The Golden Age of children's literature*.
4. Modernism in American fiction. The features of a modernist text. William Faulkner. *The Sound and the Fury*. Children's literature: Children's fantasy. Classification. Journey fantasy. J. M. Barrie. L. Frank Baum
5. The Jazz Age. The American Dream in literature. F. S. Fitzgerald. *The Great Gatsby*. Children's literature: Stories with girl protagonists. The family story. Louisa May Alcott, Lucy Maud Montgomery, Frances Hodgson Burnett, Eleanor Hodgman Porter, Laura Ingalls Wilder
6. American drama in the 20th Century. Eugene O'Neill. Arthur Miller. Tennessee Williams: *A Streetcar Named Desire*. *The Theatre of the Absurd*. Edward Albee: *Who's Afraid of Virginia Woolf?* Children's literature: Folk tales and literary tales. The symbolic tales of Oscar Wilde
7. The Beat Generation. Beat poets – Allen Ginsberg. Beat prose – Jack Kerouac, J.D. Salinger. *The Catcher in the Rye*. Children's literature: Stories with boy protagonist. Adventure fiction. Defoe, Swift, Robert Louis Stevenson, Mark Twain
8. The emergence of Postmodernism in American literature. Brian McHale, Susan Sontag, John Barth, Ihab Hassan. Richard Brautigan. *In Watermelon Sugar*. Children's literature: Animal stories. Kipling, Beatrix Potter, Kenneth Grahame, Hugh Lofting, Jack London, A. A. Milne
9. The emergence of Postmodernism in American literature. Brian McHale, Susan Sontag, John Barth, Ihab Hassan. Thomas Pynchon. *The Crying of Lot 49*. Children's literature: Subversive fantasy: Roald Dahl's fantasy tales
10. Metafiction, metanarrative. Immigrant Writing. Vladimir Nabokov: *Lolita*. The short stories of Vladimir Nabokov. *Spring in Fialta*. Children's literature: *The School Story*: Fantasy in the Harry Potter series
11. The employment of black humour in fiction. Kurt Vonnegut: *Cat's Cradle*. The beginnings of sci-fi. Children's literature: *The Long Weekend in Children's Literature: 1920-1939*. P. L. Travers
12. African-American literature. The Harlem Renaissance, the Civil Rights Movement era. James Baldwin, Alice Walker, Toni Morrison: *Beloved*. Children's literature: Children's Literature after World War II, Clive Staples Lewis: *The Narnia series*

1. Teaching listening – authentic and realistic material, listening teaching techniques, “gist listening”, extensive and intensive listening; pre-, while- and post-listening activities
2. Teaching reading – authentic and realistic material, reading strategies, pre-, while- and post-reading tasks
3. Teaching speaking – different speaking activities, error correction, teaching pronunciation
4. Teaching writing – writing activities, text types, error correction
5. Teaching vocabulary – aspects of a word, techniques for introducing new vocabulary
6. Teaching grammar – different techniques for teaching grammar, introducing new language structure, teaching models
7. Teaching through drama. Drama techniques in teaching English as a foreign language
8. Course and lesson planning – a lesson plan, planning ‘well-balanced’ lessons
9. Language teaching aids, the types of visuals, educational technology
10. Evaluation and assessment – test types, test construction, reliability and validity
11. Mistakes and feedback, dealing with spoken and written errors, correction
12. Classroom management – pair work and group work, individual work

**Literature:**

Indicated in the information sheets of the compulsory courses of the study programme.

**Language, knowledge of which is necessary to complete a course:**

English

**Notes:**

**Evaluation of subjects**

Total number of evaluated students: 0

| A   | B   | C   | D   | E   | FX  |
|-----|-----|-----|-----|-----|-----|
| 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 |

**Teacher:**

**Date of last update:** 14.06.2016

**Approved by:** Guaranteedoc. Dr. Ivan Halász, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.GuaranteeDr. habil. Anna Tóthné Litovkina, PhD.

## INFORMATION SHEET

|   |  |
|---|--|
| <b>Name of the university:</b> J. Selye University  |  |
| <b>Name of the faculty:</b> Faculty of Education  |  |
| <b>Code:</b> KSL/SJdm/<br>DIA/15  | <b>Name:</b> Dialectology and development of the Slovak language |
| <b>Types, range and methods of educational activities:</b><br><b>Form of study:</b> Lecture / Seminar<br><b>Recommended extent of course ( in hours ):</b><br><b>Per week:</b> 1 / 1 <b>For the study period:</b> 13 / 13<br><b>Methods of study:</b> present   |  |
| <b>Number of credits:</b> 4   |  |
| <b>Recommended semester/trimester of study:</b> 1.  |  |
| <b>Level of study:</b> II.  |  |
| <b>Prerequisites:</b>   |  |
| <b>Conditions for passing the subject:</b><br>Test during the semester 60 points, closing test 40 points. Final evaluation: 100 - 90%: A, 89 - 80%: B, 79 - 70%: C, 69 - 60%: D, 59 - 50%: E, under 50%: FX (no credits).   |  |
| <b>Results of education:</b><br>Diachronic aspect on the Slovak language. Slovak language and the slavonic languages.<br>Differentiation of the language. Character of the Slovak dialects.   |  |
| <b>Brief syllabus:</b><br>Dialect and standard national language.<br>Methodology and history of dialectology.<br>Basic terminology of dialectology.<br>Atlas of the Slovak Language. Dictionary of the Slovak Dialects.<br>Diachronic changes of the Slovak languages.<br>Differentiation of the Slavonic languages.<br>Formig and macroareas of the Slovak dialects.<br>Characteristics of the Slovak dialects.  |  |
| <b>Literature:</b><br>Atlas slovenského jazyka. Bratislava, VEDA, 1984.<br>KIRÁLY, P Atlas slovenských nárečí v Maďarsku. Budapest: VÚSM, 1993. ISBN 963 04 3280 3<br>KRAJČOVIČ, R. Vývin slovenského jazyka a dialektológia. Bratislava : SPN, 2009. ISBN 978-80-223-2526-4<br>MÚCSKOVÁ, G., MUZIKOVÁ, K., WAMBACH, V. Praktická dialektológia : vysokoškolská príručka na nárečovú interpretáciu. Wien : Facultas Verlags- & Buchhandels AG, 2012. 138 s. + CD. ISBN 978-3-200-02560-8.<br>Slovanský jazykový atlas. Lexikálno-slovotvorná séria. Zv. 4. Poľnohospodárstvo ISBN 978-80-224-1236-0<br>Slovanský jazykový atlas. Lexikálno-slovotvorná séria. Zv. 4. Poľnohospodárstvo ISBN 978-80-224-1236-0<br>Slovník slovenských nárečí. I. A – K. Red. I. Ripka. Bratislava : Veda, 1994. ISBN 80-224-0183-8<br>Slovník slovenských nárečí. II. L – P. Red. I. Ripka. Bratislava, Veda, 2006. ISBN 80-244-0900-6 |  |

ŠTOLC, J.: Slovenská dialektológia. Bratislava : VEDA, Vydavateľstvo Slovenskej akadémie vied, 1994. - 206 s. - ISBN 80-224-0036-X.

**Language, knowledge of which is necessary to complete a course:**

Slovak

**Notes:**

**Evaluation of subjects**

Total number of evaluated students: 46

| A    | B   | C     | D    | E    | FX   |
|------|-----|-------|------|------|------|
| 50.0 | 8.7 | 26.09 | 6.52 | 4.35 | 4.35 |

**Teacher:** Sándor János Tóth, PhD.

**Date of last update:** 14.06.2016

**Approved by:** Guaranteedoc. Dr. Ivan Halász, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.GuaranteeDr. habil. Anna Tóthné Litovkina, PhD.

## INFORMATION SHEET

|   |                                      |
|---|--------------------------------------|
| <b>Name of the university:</b> J. Selye University  |                                      |
| <b>Name of the faculty:</b> Faculty of Education  |                                      |
| <b>Code:</b> KSL/SJdm/<br>DL/15   | <b>Name:</b> Didactics of literature |
| <b>Types, range and methods of educational activities:</b><br><b>Form of study:</b> Seminar<br><b>Recommended extent of course ( in hours ):</b><br><b>Per week:</b> 1 <b>For the study period:</b> 13<br><b>Methods of study:</b> present  |                                      |
| <b>Number of credits:</b> 2   |                                      |
| <b>Recommended semester/trimester of study:</b> 3.  |                                      |
| <b>Level of study:</b> II.  |                                      |
| <b>Prerequisites:</b>   |                                      |
| <b>Conditions for passing the subject:</b><br>Test during the semester 60 points, closing test 40 points. Final evaluation: 100 - 90%: A, 89 - 80%: B, 79 - 70%: C, 69 - 60%: D, 59 - 50%: E, under 50%: FX (no credits).   |                                      |
| <b>Results of education:</b><br>Student will be able to apply the acquired knowledge from literature. Discipline of didactics of literature is based on the seminars about theory of methodology and literature teaching on elementary schools, language schools and high schools ( mostly with Hungarian teaching language – VJM )   |                                      |
| <b>Brief syllabus:</b><br>Communicative aspect in teaching of literature.<br>Communicativeness and communicative competence of the student.<br>Literary communication in pedagogical communication.<br>Integral relationships in communicative education of literature teaching.<br>Toward problematics of methods in literary education.<br>Activity of a student and teacher from the methodological sight.<br>System of methodological interpretation..<br>Didactics of literature and its present in coursebooks.<br>Didactic aspects of communicational researches.<br>Aesthetics and didactic interpretation in educational communication.<br>Communicative teaching of Slovak literature in elementary schools with Hungarian teaching language. |                                      |
| <b>Literature:</b><br>OBERT, V.: Komunikatívnosť v čitateľskej recepcii a interpretácii. Nitra : Univerzita Konštantína Filozofa, 1998. 151 s. ISBN 80-8050-158-0<br>LIGOŠ, M.: Základy jazykového a literárneho vzdelávania I. –II. Úvod do didaktiky materinského jazyka a literatúry. Ružomberok: FF KU, 2009. ISBN 978-80-8084-429-5, ISBN 978-80-8084-430-1<br>TUREK, I.: Zvyšovanie efektívnosti vyučovania. Príručka pre učiteľov ZŠ a SŠ. Bratislava : Metodické centrum, 1997. 316 s. ISBN 80-88796-49-0   |                                      |
| <b>Language, knowledge of which is necessary to complete a course:</b>  |                                      |

|  |       |       |       |       |      |
|--|-------|-------|-------|-------|------|
| Slovak   |       |       |       |       |      |
| <b>Notes:</b>  |       |       |       |       |      |
| <b>Evaluation of subjects</b>  |       |       |       |       |      |
| Total number of evaluated students: 41   |       |       |       |       |      |
| A  | B     | C     | D     | E     | FX   |
| 4.88   | 14.63 | 24.39 | 29.27 | 24.39 | 2.44 |
| <b>Teacher:</b> doc. PaedDr. Patrik Šenkár, PhD.   |       |       |       |       |      |
| <b>Date of last update:</b> 14.06.2016   |       |       |       |       |      |
| <b>Approved by:</b> Guaranteedoc. Dr. Ivan Halász, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.GuaranteeDr. habil. Anna Tóthné Litovkina, PhD. |       |       |       |       |      |

## INFORMATION SHEET

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| <b>Name of the university:</b> J. Selye University   |   |
| <b>Name of the faculty:</b> Faculty of Education   |   |
| <b>Code:</b> KSL/SJdm/<br>DSJ1/15  | <b>Name:</b> Didactics of the Slovak language 1 |
| <b>Types, range and methods of educational activities:</b><br><b>Form of study:</b> Seminar<br><b>Recommended extent of course ( in hours ):</b><br><b>Per week:</b> 1 <b>For the study period:</b> 13<br><b>Methods of study:</b> present   |   |
| <b>Number of credits:</b> 2  |   |
| <b>Recommended semester/trimester of study:</b> 1.   |   |
| <b>Level of study:</b> II.   |   |
| <b>Prerequisites:</b>  |   |
| <b>Conditions for passing the subject:</b><br>Test during the semester 60 points, closing test 40 points. Final evaluation: 100 - 90%: A, 89 - 80%: B, 79 - 70%: C, 69 - 60%: D, 59 - 50%: E, under 50%: FX (no credits).  |   |
| <b>Results of education:</b><br>Students will know the basic aims and contents of the teaching of Slovak language about didactic principals, methods. Students will be informed about the most important documents of the school system.   |   |
| <b>Brief syllabus:</b><br>Didactics of Slovak language as mother tongue and second language.<br>Pedagogic principals in language teaching<br>Documents of the school system<br>Types of lessons<br>Induction and deduction in explanation<br>Motivation, activation<br>Organisation forms<br>Types of language exercises<br>Diagnostics, control and evaluation  |   |
| <b>Literature:</b><br>BETÁKOVÁ, V.: Didaktika materinského jazyka. Bratislava : Slovenské pedagogické nakladateľstvo, 1984. 315 s.<br>BETÁKOVÁ, V. - JACKO, J. - RÝZKOVÁ, A.: Teória vyučovania slovenského jazyka. Bratislava : SPN, 1984.<br>IVANOVÁ - ŠALINGOVÁ, M.: Slovenčina bez chýb. Bratislava - Veľký Šariš : SAMO, 2002. ISBN 8089123015<br>KOVÁČOVÁ, Z.: Reč a jazyk v škole. Kapitoly z teórie vyučovania slovenčiny. Nitra: Enigma, 2011. ISBN 978 80 8133 001 8<br>LIGOŠ, M.: Základy jazykového a literárneho vzdelávania I. –II. Úvod do didaktiky materinského jazyka a literatúry. Ružomberok: FF KU, 2009. 120 s. ISBN 978-80-8084-429-5, ISBN 978-80-8084-430-1<br>PALENČAROVÁ, J. – KUPCOVÁ, J. - KESSELOVÁ, J.: Učíme slovenčinu – komunikačne a zážitkovo. Bratislava: Slovenské pedagogické nakladateľstvo, 2003. 222 s. ISBN 80 10 00328 X |   |

PETLÁK, E.: Kapitoly zo súčasnej didaktiky. Bratislava: Iris, 2005. 190. ISBN 8089018890  
Štátny vzdelávací program, vzdelávacie štandardy, rámcový učebný plán a národný register učebníc  
www.statpedu.sk (stránky Štátneho pedagogického ústavu, najmä pedagogické dokumenty)  
www.minedu.sk (informácie o školskej reforme)  
<https://edicyportal.iedu.sk/sk/o-portali>

**Language, knowledge of which is necessary to complete a course:**

Slovak

**Notes:**

**Evaluation of subjects**

Total number of evaluated students: 46

| A     | B     | C     | D   | E    | FX   |
|-------|-------|-------|-----|------|------|
| 54.35 | 21.74 | 13.04 | 0.0 | 6.52 | 4.35 |

**Teacher:** Sándor János Tóth, PhD.

**Date of last update:** 14.06.2016

**Approved by:** Guaranteedoc. Dr. Ivan Halász, PhD. Guaranteeprof. Dr. Béla István Pukánszki, DSc. GuaranteeDr. habil. Anna Tóthné Litovkina, PhD.

## INFORMATION SHEET

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| <b>Name of the university:</b> J. Selye University   |  |
| <b>Name of the faculty:</b> Faculty of Education   |  |
| <b>Code:</b> KSL/SJdm/<br>DSJ2/15  | <b>Name:</b> Didactics of the Slovak language 2. |
| <b>Types, range and methods of educational activities:</b><br><b>Form of study:</b> Seminar<br><b>Recommended extent of course ( in hours ):</b><br><b>Per week:</b> 1 <b>For the study period:</b> 13<br><b>Methods of study:</b> present   |  |
| <b>Number of credits:</b> 2  |  |
| <b>Recommended semester/trimester of study:</b> 2.   |  |
| <b>Level of study:</b> II.   |  |
| <b>Prerequisites:</b>  |  |
| <b>Conditions for passing the subject:</b><br>Test during the semester 60 points, closing test 40 points. Final evaluation: 100 - 90%: A, 89 - 80%: B, 79 - 70%: C, 69 - 60%: D, 59 - 50%: E, under 50%: FX (no credits).  |  |
| <b>Results of education:</b><br>Students will be able to specialise language teaching at different school types. Application of the most current forms and methods of language teaching.   |  |
| <b>Brief syllabus:</b><br>Theories of teaching<br>Cognitive aspects of teaching<br>Communicative model of teaching<br>Explanation of special grammar issues of the Slovak language<br>Methodology of different thematics<br>Project and problem orientated teaching<br>Specialities of teaching in schools with Slovak and Hungarian teaching language and other types of schools  |  |
| <b>Literature:</b><br>ALABÁNOVÁ, M.: Slovenský jazyk a literatúra v menšinových školách. Nitra : Zväz maďarských pedagógov na Slovenku, 2008. 202s. ISBN 978-80- 969945-7-1<br>BERNÁTHOVÁ, A. a kol.: Úroveň vyučovania slovenského jazyka a literatúry v ZŠ a SŠ s vyučovacím jazykom maďarským I-III. Bratislava : Štátny pedagogický ústav, 2004. ISBN 808575679X<br>BETÁKOVÁ, V. - JACKO, J. - RÝZKOVÁ, A.: Teória vyučovania slovenského jazyka. Bratislava : SPN, 1984.<br>CSÁPAIOVÁ, E.: Využitie moderných vyučovacích metód v predmete slovenský jazyk. Komárno : Selye János Egyetem, 2008. ISBN 0013720.<br>VARGA, J.: Úroveň vyučovania slovenského jazyka a literatúry v ZŠ a SŠ s vyučovacím jazykom maďarským : Bratislava: ŠPÚ, 2004. 180 s. ISBN 8085756803 |  |
| <b>Language, knowledge of which is necessary to complete a course:</b><br>Slovak   |  |
| <b>Notes:</b>  |  |

**Evaluation of subjects**

Total number of evaluated students: 45

| A     | B     | C    | D    | E    | FX   |
|-------|-------|------|------|------|------|
| 64.44 | 15.56 | 8.89 | 4.44 | 2.22 | 4.44 |

**Teacher:** PaedDr. Eva Győriová Baková**Date of last update:** 14.06.2016**Approved by:** Guaranteedoc. Dr. Ivan Halász, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.GuaranteeDr. habil. Anna Tóthné Litovkina, PhD.

## INFORMATION SHEET

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|---|-------|--|------|------|------|
| <b>Name of the university:</b> J. Selye University  |       |  |      |      |      |
| <b>Name of the faculty:</b> Faculty of Education  |       |  |      |      |      |
| <b>Code:</b> KSL/SJdm/<br>GAT1/15   |       | <b>Name:</b> Grammatical and stylistic text analysis 1 |      |      |      |
| <b>Types, range and methods of educational activities:</b><br><b>Form of study:</b> Seminar<br><b>Recommended extent of course ( in hours ):</b><br><b>Per week:</b> 1 <b>For the study period:</b> 13<br><b>Methods of study:</b> present  |       |  |      |      |      |
| <b>Number of credits:</b> 2   |       |  |      |      |      |
| <b>Recommended semester/trimester of study:</b> 1.  |       |  |      |      |      |
| <b>Level of study:</b> II.  |       |  |      |      |      |
| <b>Prerequisites:</b>   |       |  |      |      |      |
| <b>Conditions for passing the subject:</b><br>Test during the semester 60 points, closing test 40 points. Final evaluation: 100 - 90%: A, 89 - 80%: B, 79 - 70%: C, 69 - 60%: D, 59 - 50%: E, under 50%: FX (no credits).   |       |  |      |      |      |
| <b>Results of education:</b><br>Student will be able to analyse and translate texts.  |       |  |      |      |      |
| <b>Brief syllabus:</b><br>Methodology of text analysing. Text linguistics, translation, translatology and correction of texts.  |       |  |      |      |      |
| <b>Literature:</b><br>BAJZÍKOVÁ, E., DOLNÍK, J.: Textová lingvistika. Bratislava: Stimul, 1998. ISBN 8085697785<br>MANDELÍKOVÁ, L.: Analýza a interpretácia odborného textu. Trenčín: TnUAD, 2012 ISBN 978 80 8075518<br>MISTRÍK, J.: Moderná slovenčina. Bratislava : Slovenské pedagogické nakladateľstvo, 1996. ISBN 80-08-01042-8<br>MISTRÍK, J.: Slovosled a vetosled v slovenčine. Bratislava : Vydavateľstvo Slovenskej Akadémie Vied, 1966. ISBN 0013219<br>ORAVEC, J. - BAJZÍKOVÁ, E. - FURDÍK, J.: Súčasný slovenský jazyk. Morfológia. Bratislava : SPN, 1984. ISBN 0012959<br>MIKO, F.: Text a štýl. Bratislava : Smena, 1970. - 194 s. - ISBN 0002054. |       |  |      |      |      |
| <b>Language, knowledge of which is necessary to complete a course:</b><br>Slovak  |       |  |      |      |      |
| <b>Notes:</b>   |       |  |      |      |      |
| <b>Evaluation of subjects</b><br>Total number of evaluated students: 46   |       |  |      |      |      |
| A   | B     | C  | D    | E    | FX   |
| 63.04   | 15.22 | 10.87  | 2.17 | 4.35 | 4.35 |
| <b>Teacher:</b> doc. Dr. Ivan Halász, PhD.  |       |  |      |      |      |
| <b>Date of last update:</b> 14.06.2016  |       |  |      |      |      |

**Approved by:** Guaranteedoc. Dr. Ivan Halász, PhD.Guaranteeprof. Dr. Béla István Pukánszki,  
DSc.GuaranteeDr. habil. Anna Tóthné Litovkina, PhD.

## INFORMATION SHEET

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| <b>Name of the university:</b> J. Selye University   |      |  |      |      |      |
| <b>Name of the faculty:</b> Faculty of Education   |      |  |      |      |      |
| <b>Code:</b> KSL/SJdm/<br>GAT2/15  |      | <b>Name:</b> Grammatical and stylistic text analysis 2 |      |      |      |
| <b>Types, range and methods of educational activities:</b><br><b>Form of study:</b> Seminar<br><b>Recommended extent of course ( in hours ):</b><br><b>Per week:</b> 1 <b>For the study period:</b> 13<br><b>Methods of study:</b> present   |      |  |      |      |      |
| <b>Number of credits:</b> 2  |      |  |      |      |      |
| <b>Recommended semester/trimester of study:</b> 2.   |      |  |      |      |      |
| <b>Level of study:</b> II.   |      |  |      |      |      |
| <b>Prerequisites:</b>  |      |  |      |      |      |
| <b>Conditions for passing the subject:</b><br>Test during the semester 60 points, closing test 40 points. Final evaluation: 100 - 90%: A, 89 - 80%: B, 79 - 70%: C, 69 - 60%: D, 59 - 50%: E, under 50%: FX (no credits).  |      |  |      |      |      |
| <b>Results of education:</b><br>Analysis of literary texts and their translation.  |      |  |      |      |      |
| <b>Brief syllabus:</b><br>Methodology of stylistic text analysis. Connection of form and Inhalt. Deep structure of texts. Translation.   |      |  |      |      |      |
| <b>Literature:</b><br>FINDRA, J.: Štylistika slovenčiny v cvičeniach. Martin : Osveta, 2005. ISBN 80-08-00781-8<br>FINDRA, J.: Štylistika slovenčiny. Martin : Osveta, 2004. ISBN 80 8063 142 5<br>SLANČOVÁ, D.: Praktická štylistika. Prešov : Slovacontact, 1996. ISBN 80 901417 9 |      |  |      |      |      |
| <b>Language, knowledge of which is necessary to complete a course:</b><br>Slovak   |      |  |      |      |      |
| <b>Notes:</b>  |      |  |      |      |      |
| <b>Evaluation of subjects</b><br>Total number of evaluated students: 41  |      |  |      |      |      |
| A  | B    | C  | D    | E    | FX   |
| 75.61  | 7.32 | 7.32   | 2.44 | 2.44 | 4.88 |
| <b>Teacher:</b> doc. Dr. Ivan Halász, PhD.   |      |  |      |      |      |
| <b>Date of last update:</b> 14.06.2016   |      |  |      |      |      |
| <b>Approved by:</b> Guaranteedoc. Dr. Ivan Halász, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.GuaranteeDr. habil. Anna Tóthné Litovkina, PhD.   |      |  |      |      |      |

## INFORMATION SHEET

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| <b>Name of the university:</b> J. Selye University   |       |   |       |       |       |
| <b>Name of the faculty:</b> Faculty of Education   |       |   |       |       |       |
| <b>Code:</b> KSL/SJdm/<br>ILT/15   |       | <b>Name:</b> Interpretation of literary texts |       |       |       |
| <b>Types, range and methods of educational activities:</b><br><b>Form of study:</b> Seminar<br><b>Recommended extent of course ( in hours ):</b><br><b>Per week:</b> 1 <b>For the study period:</b> 13<br><b>Methods of study:</b> present   |       |   |       |       |       |
| <b>Number of credits:</b> 2  |       |   |       |       |       |
| <b>Recommended semester/trimester of study:</b> 3.   |       |   |       |       |       |
| <b>Level of study:</b> II.   |       |   |       |       |       |
| <b>Prerequisites:</b>  |       |   |       |       |       |
| <b>Conditions for passing the subject:</b><br>Test during the semester 60 points, closing test 40 points. Final evaluation: 100 - 90%: A, 89 - 80%: B, 79 - 70%: C, 69 - 60%: D, 59 - 50%: E, under 50%: FX (no credits).  |       |   |       |       |       |
| <b>Results of education:</b>   |       |   |       |       |       |
| <b>Brief syllabus:</b>   |       |   |       |       |       |
| <b>Literature:</b><br>OBERT, V.: Komunikatívnosť v čitateľskej recepcii a interpretácii. Nitra : UKF, 1993.<br>POPOVIČ, A. - LIBA, P. - ZAJAC, P. - ZSILKA, T.: Interpretácia umeleckého textu. Bratislava: SPN, 1981. 168 s.<br>ŠENKÁR, P.: Možnosti interpretácie literárneho textu. Nitra : FSS, 2008 |       |   |       |       |       |
| <b>Language, knowledge of which is necessary to complete a course:</b><br>Slovak   |       |   |       |       |       |
| <b>Notes:</b>  |       |   |       |       |       |
| <b>Evaluation of subjects</b><br>Total number of evaluated students: 23  |       |   |       |       |       |
| A  | B     | C   | D     | E     | FX    |
| 13.04  | 13.04 | 4.35  | 13.04 | 26.09 | 30.43 |
| <b>Teacher:</b> doc. PaedDr. Patrik Šenkár, PhD.   |       |   |       |       |       |
| <b>Date of last update:</b> 14.06.2016   |       |   |       |       |       |
| <b>Approved by:</b> Guaranteedoc. Dr. Ivan Halász, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.GuaranteeDr. habil. Anna Tóthné Litovkina, PhD.   |       |   |       |       |       |

## INFORMATION SHEET

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| <b>Name of the university:</b> J. Selye University   |  |
| <b>Name of the faculty:</b> Faculty of Education   |  |
| <b>Code:</b> KSL/SJdm/<br>KAL/15   | <b>Name:</b> Contact and areal linguistics |
| <b>Types, range and methods of educational activities:</b><br><b>Form of study:</b> Seminar<br><b>Recommended extent of course ( in hours ):</b><br><b>Per week:</b> 2 <b>For the study period:</b> 26<br><b>Methods of study:</b> present   |  |
| <b>Number of credits:</b> 2  |  |
| <b>Recommended semester/trimester of study:</b> 1.   |  |
| <b>Level of study:</b> II.   |  |
| <b>Prerequisites:</b>  |  |
| <b>Conditions for passing the subject:</b><br>Test during the semester 60 points, closing test 40 points. Final evaluation: 100 - 90%: A, 89 - 80%: B, 79 - 70%: C, 69 - 60%: D, 59 - 50%: E, under 50%: FX (no credits).  |  |
| <b>Results of education:</b><br>Students are informed about the contacts of the Slovak language in Central Europe. Theoretical basis and terminology of contact and areal linguistics. Interpretation of structural linguistics on interlingual base.  |  |
| <b>Brief syllabus:</b><br>Disciplines of contact and areal linguistics<br>Contactology and typology of languages<br>Dynamics, convergence and divergence of languages<br>Slovak in interlingual contacts<br>Hungarian - Slovak - Czech<br>Germanisms in Central European languages   |  |
| <b>Literature:</b><br>LANSTYÁK I.: Nyelvből nyelvbe. Pozsony: Kalligram 2006. ISBN 80-7149-814-9<br>LEHOCKÁ. I.: Úvod do areálovej lingvistiky. Nitra: FSŠ UKF, 2015. ISBN 978 80 558 0885 7<br>NÁBĚLKOVÁ, M.: Slovenčina a čeština v kontakte. Bratislava – Praha: VEDA, 2008 ISBN 978-80-224-1060-1<br>ORAVEC, T. a kol.: Jazykovo-literárno-historické dotyky slovenčiny a maďarčiny v synchronnom a diachrónnom priereze. Komárno : Pedagogická fakulta Univerzity J. Selyeho, 2012. - 106 s. - ISBN 978-80-8122-039-5.<br>TÓTH S. J.: Z funkčno-pragmatických aspektov kontaktovej a areálovej lingvistiky. Ružomberok: Verbum, 2013. ISBN 978-80-561-0078-3<br>ŽIGO, P.: Historická a areálová lingvistika. Bratislava: UK, 2011. ISBN 978-80-223-2975-0 |  |
| <b>Language, knowledge of which is necessary to complete a course:</b><br>Slovak   |  |
| <b>Notes:</b>  |  |
| <b>Evaluation of subjects</b>  |  |

|  |      |      |      |     |     |
|--|------|------|------|-----|-----|
| Total number of evaluated students: 20   |      |      |      |     |     |
| A  | B    | C    | D    | E   | FX  |
| 25.0   | 25.0 | 30.0 | 15.0 | 5.0 | 0.0 |
| <b>Teacher:</b> Sándor János Tóth, PhD.  |      |      |      |     |     |
| <b>Date of last update:</b> 14.06.2016   |      |      |      |     |     |
| <b>Approved by:</b> Guaranteedoc. Dr. Ivan Halász, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.GuaranteeDr. habil. Anna Tóthné Litovkina, PhD. |      |      |      |     |     |

## INFORMATION SHEET

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|---|------|---|-------|-------|------|
| <b>Name of the university:</b> J. Selye University  |      |   |       |       |      |
| <b>Name of the faculty:</b> Faculty of Education  |      |   |       |       |      |
| <b>Code:</b> KSL/SJdm/<br>KSP1/15   |      | <b>Name:</b> Chapters from contemporary Slovak poetry, prose and drama I. |       |       |      |
| <b>Types, range and methods of educational activities:</b><br><b>Form of study:</b> Seminar<br><b>Recommended extent of course ( in hours ):</b><br><b>Per week:</b> 2 <b>For the study period:</b> 26<br><b>Methods of study:</b> present  |      |   |       |       |      |
| <b>Number of credits:</b> 2   |      |   |       |       |      |
| <b>Recommended semester/trimester of study:</b> 1.  |      |   |       |       |      |
| <b>Level of study:</b> II.  |      |   |       |       |      |
| <b>Prerequisites:</b>   |      |   |       |       |      |
| <b>Conditions for passing the subject:</b><br>Test during the semester 60 points, closing test 40 points. Final evaluation: 100 - 90%: A, 89 - 80%: B, 79 - 70%: C, 69 - 60%: D, 59 - 50%: E, under 50%: FX (no credits).   |      |   |       |       |      |
| <b>Results of education:</b><br>Student will be able to introduce the key figures and works of contemporary Slovak poetry, prose and drama and analysis them. Student will use his/her personal reading experience for interpretation. In this semester is accent on the poetry.  |      |   |       |       |      |
| <b>Brief syllabus:</b><br>Poetry of J. Urban, I. Kolenič, M. Rúfus, J. Ondruš, J. Buzássy, M. Haugová, D. Podradská, P. Macsovský, M. Milčák, T. Lehenová, J. E. Groch, J. Gavura   |      |   |       |       |      |
| <b>Literature:</b><br>HOCHTEL, I. a kol.: Slovenská literatúra po roku 1989. Bratislava : Eterna Press, 2007. 161 s. ISBN 978 80 89222 34 6<br>ČÚZY, L. a kol.: Panoráma slovenskej literatúry III. : Literárne dejiny od roku 1945 po súčasnosť. Bratislava : Slovenské pedagogické nakladateľstvo, 2006. 171 s. ISBN 80-10-00846-x<br>SEDLÁK, I.: Dejiny slovenskej literatúry II. Martin : Matica slovenská, 2009. 785 s. ISBN 978 80 7090 945 4<br>ŽILKA, T.: Poetický slovník. : Osveta, 1987. 450 s. ISBN 0013208 |      |   |       |       |      |
| <b>Language, knowledge of which is necessary to complete a course:</b><br>Slovak  |      |   |       |       |      |
| <b>Notes:</b>   |      |   |       |       |      |
| <b>Evaluation of subjects</b><br>Total number of evaluated students: 22   |      |   |       |       |      |
| A   | B    | C   | D     | E     | FX   |
| 18.18   | 9.09 | 27.27   | 27.27 | 13.64 | 4.55 |
| <b>Teacher:</b> doc. PaedDr. Patrik Šenkár, PhD.  |      |   |       |       |      |
| <b>Date of last update:</b> 14.06.2016  |      |   |       |       |      |

**Approved by:** Guaranteedoc. Dr. Ivan Halász, PhD.Guaranteeprof. Dr. Béla István Pukánszki,  
DSc.GuaranteeDr. habil. Anna Tóthné Litovkina, PhD.

## INFORMATION SHEET

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|---|------|--|-------|------|------|
| <b>Name of the university:</b> J. Selye University  |      |  |       |      |      |
| <b>Name of the faculty:</b> Faculty of Education  |      |  |       |      |      |
| <b>Code:</b> KSL/SJdm/<br>KSP2/15   |      | <b>Name:</b> Chapters from contemporary Slovak poetry, prose and drama II. |       |      |      |
| <b>Types, range and methods of educational activities:</b><br><b>Form of study:</b> Seminar<br><b>Recommended extent of course ( in hours ):</b><br><b>Per week:</b> 2 <b>For the study period:</b> 26<br><b>Methods of study:</b> present  |      |  |       |      |      |
| <b>Number of credits:</b> 2   |      |  |       |      |      |
| <b>Recommended semester/trimester of study:</b> 2.  |      |  |       |      |      |
| <b>Level of study:</b> II.  |      |  |       |      |      |
| <b>Prerequisites:</b>   |      |  |       |      |      |
| <b>Conditions for passing the subject:</b><br>Test during the semester 60 points, closing test 40 points. Final evaluation: 100 - 90%: A, 89 - 80%: B, 79 - 70%: C, 69 - 60%: D, 59 - 50%: E, under 50%: FX (no credits).   |      |  |       |      |      |
| <b>Results of education:</b><br>Student will be able to introduce the key figures and works of contemporary Slovak poetry, prose and drama and analysis them. Student will use his/her personal reading experience for interpretation. In this semester is accent on the prose and drama.   |      |  |       |      |      |
| <b>Brief syllabus:</b><br>Works of R. Sloboda, P. Vilikovský, S. Rakús, P. Pišťanek, J. Johanides, T. Horváth, D. Mitana, V. Pankovčín, V. Balla, M. Kopcsay, V. Škulová, J. Juráňová, M. Kompaníková, P. Rankov, P. Kováčik, K. Horák, S. Štepka, V. Klimáček, B. Uhlár.   |      |  |       |      |      |
| <b>Literature:</b><br>HOCHÉL, I. a kol.: Slovenská literatúra po roku 1989. Bratislava : Eterna Press, 2007. 161 s. ISBN 978 80 89222 34 6<br>ČÚZY, L. a kol.: Panoráma slovenskej literatúry III. Literárne dejiny od roku 1945 po súčasnosť. Bratislava : Slovenské pedagogické nakladateľstvo, 2006. 171 s. ISBN 80-10-00846-X<br>SEDLÁK, I.: Dejiny slovenskej literatúry II. Martin : Matica slovenská, 2009. 785 s. ISBN 978 80 7090 945 4.<br>ŠTEVČEK, J.: Dejiny slovenského románu. Bratislava : Tatran 1989.621 s. ISBN 8022200360<br>ŠTEVČEK, J.: Moderný slovenský román : Edícia Okno, 1983. 334 s. ISBN 0013873 |      |  |       |      |      |
| <b>Language, knowledge of which is necessary to complete a course:</b><br>Slovak  |      |  |       |      |      |
| <b>Notes:</b>   |      |  |       |      |      |
| <b>Evaluation of subjects</b><br>Total number of evaluated students: 44   |      |  |       |      |      |
| A   | B    | C  | D     | E    | FX   |
| 20.45   | 25.0 | 25.0   | 18.18 | 9.09 | 2.27 |
| <b>Teacher:</b> doc. PaedDr. Patrik Šenkár, PhD.  |      |  |       |      |      |

**Date of last update:** 14.06.2016

**Approved by:** Guaranteedoc. Dr. Ivan Halász, PhD.Guaranteeprof. Dr. Béla István Pukánszki,  
DSc.GuaranteeDr. habil. Anna Tóthné Litovkina, PhD.

## INFORMATION SHEET

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|---|---|
| <b>Name of the university:</b> J. Selye University  |   |
| <b>Name of the faculty:</b> Faculty of Education  |   |
| <b>Code:</b> KSL/SJdm/<br>KUS/15  | <b>Name:</b> Curriculum of Slovak literature in elementary and high schools |
| <b>Types, range and methods of educational activities:</b><br><b>Form of study:</b> Seminar<br><b>Recommended extent of course ( in hours ):</b><br><b>Per week:</b> 1 <b>For the study period:</b> 13<br><b>Methods of study:</b> present  |   |
| <b>Number of credits:</b> 2   |   |
| <b>Recommended semester/trimester of study:</b> 3.  |   |
| <b>Level of study:</b> II.  |   |
| <b>Prerequisites:</b>   |   |
| <b>Conditions for passing the subject:</b><br>Test during the semester 60 points, closing test 40 points. Final evaluation: 100 - 90%: A, 89 - 80%: B, 79 - 70%: C, 69 - 60%: D, 59 - 50%: E, under 50%: FX (no credits).   |   |
| <b>Results of education:</b><br>Student will be able to analyse and evaluate coursebooks and workbooks of Slovak literature in elementary schools and high schools with Hungarian teaching language.  |   |
| <b>Brief syllabus:</b><br>Analysis of lesson plans in ES and HS.<br>Analysis of syllabuses in ES and HS..<br>Analysis of educational standards in ES and HS.<br>Analysis of literary coursebooks ( reading textbooks ) in ES.<br>Analysis of literary coursebooks ( reading textbooks ) in HS.<br>Confrontation of valid school documents for schools with Slovak and Hungarian teaching language.<br>Confrontation of valid reading textbooks in ES with Slovak and Hungarian teaching language.<br>Confrontation of valid reading textbooks in HS with Slovak and Hungarian teaching language.  |   |
| <b>Literature:</b><br>OBERT, V.: Komunikatívnosť v čitateľskej recepcii a interpretácii. Nitra : UKF, 1993. ISBN 80-8050-158-0<br>ŠMATLÁK, S.: Dejiny slovenskej literatúry II. 19. storočie a prvá polovica 20. storočia. Bratislava : Literárne informačné centrum, 2001. 559 s. ISBN 80-88878-68-3<br>MARČOK, V.: Dejiny slovenskej literatúry III. : Cesty slovenskej literatúry druhou polovicou XX. storočia. Bratislava : Literárne informačné centrum, 2004. 472 s. ISBN 80-88878-87-X<br>SEDLÁK, I. a kol.: Dejiny slovenskej literatúry II. Martin : Matica Slovenská, 2009. 785 s. ISBN 978 80 7090 945 4<br>TUREK, I.: Zvyšovanie efektívnosti vyučovania. Príručka pre učiteľov ZŠ a SŠ. Bratislava : Metodické centrum, 1997. 316 s. ISBN 80-88796-49-0<br>PRÁŠILOVÁ, M.: Tvorba vzdelávacieho programu. Praha : TRITON, 2006. 191 s. ISBN 80-7254712-7 |   |
| <b>Language, knowledge of which is necessary to complete a course:</b><br>Slovak  |   |

**Notes:****Evaluation of subjects**

Total number of evaluated students: 1

| A   | B   | C     | D   | E   | FX  |
|-----|-----|-------|-----|-----|-----|
| 0.0 | 0.0 | 100.0 | 0.0 | 0.0 | 0.0 |

**Teacher:** doc. PaedDr. Patrik Šenkár, PhD.**Date of last update:** 14.06.2016**Approved by:** Guaranteedoc. Dr. Ivan Halász, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.GuaranteeDr. habil. Anna Tóthné Litovkina, PhD.

## INFORMATION SHEET

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| <b>Name of the university:</b> J. Selye University  |  |
| <b>Name of the faculty:</b> Faculty of Education  |  |
| <b>Code:</b> KSL/SJdm/<br>MIT/15  | <b>Name:</b> Methodology of interpretation of literary texts |
| <b>Types, range and methods of educational activities:</b><br><b>Form of study:</b> Lecture / Seminar<br><b>Recommended extent of course ( in hours ):</b><br><b>Per week:</b> 1 / 1 <b>For the study period:</b> 13 / 13<br><b>Methods of study:</b> present   |  |
| <b>Number of credits:</b> 3   |  |
| <b>Recommended semester/trimester of study:</b> 3.  |  |
| <b>Level of study:</b> II.  |  |
| <b>Prerequisites:</b>   |  |
| <b>Conditions for passing the subject:</b><br>Test during the semester 60 points, closing test 40 points. Final evaluation: 100 - 90%: A, 89 - 80%: B, 79 - 70%: C, 69 - 60%: D, 59 - 50%: E, under 50%: FX (no credits).   |  |
| <b>Results of education:</b><br>Student will be able to interpreting literary texts. He/ she will know the basic concepts and scope of methodology. Student will achieve theoretical knowledge about literary analysis and ability to identify different literary texts.  |  |
| <b>Brief syllabus:</b><br>Interpretation ( scope and concepts of methodology, approaches of interpretation).<br>Relationships in communication.<br>Problems of interpretation ( poetry, prose, drama )<br>Interpretation of Slovak literature from older period.<br>Interpretation of children´s literature.<br>Interpretation of folk literary texts.<br>Author of literary work.<br>Character of the story.<br>Literary context and comparative interpretation.<br>Interpretation from the stylistic and semiotic point of view.<br>The most important methods and forms of interpretation. |  |
| <b>Literature:</b><br>HARPÁŇ, M.: Teória literatúry. Bratislava : Esa, 2004. ISBN 80-88869-37-4<br>OBERT, V.: Literatúra, diela, autori: z pozície čitateľa a interpreta. Nitra : Univerzita Konštantína Filozofa v Nitre, 2004. 198 s. ISBN 80-8050-714-7<br>ŠENKÁR, P.: Možnosti interpretácie literárneho textu. Nitra : FSS, 2008. ISBN 978-80-8094-362-2<br>ŽILKA, T.: Poetický slovník. Bratislava : Tatran, 1987. 450 s. ISBN 0013208  |  |
| <b>Language, knowledge of which is necessary to complete a course:</b><br>Slovak  |  |
| <b>Notes:</b>   |  |

**Evaluation of subjects**

Total number of evaluated students: 41

| A    | B    | C     | D     | E     | FX   |
|------|------|-------|-------|-------|------|
| 2.44 | 2.44 | 24.39 | 31.71 | 36.59 | 2.44 |

**Teacher:** doc. PaedDr. Patrik Šenkár, PhD.**Date of last update:** 14.06.2016**Approved by:** Guaranteedoc. Dr. Ivan Halász, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.GuaranteeDr. habil. Anna Tóthné Litovkina, PhD.

## INFORMATION SHEET

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| <b>Name of the university:</b> J. Selye University   |                                  |
| <b>Name of the faculty:</b> Faculty of Education   |                                  |
| <b>Code:</b> KSL/SJdm/<br>PPX2/15  | <b>Name:</b> Pedagogy practice 2 |
| <b>Types, range and methods of educational activities:</b><br><b>Form of study:</b> Practical<br><b>Recommended extent of course ( in hours ):</b><br><b>Per week:</b> 20 <b>For the study period:</b> 260<br><b>Methods of study:</b> present   |                                  |
| <b>Number of credits:</b> 2  |                                  |
| <b>Recommended semester/trimester of study:</b> 2.   |                                  |
| <b>Level of study:</b> II.   |                                  |
| <b>Prerequisites:</b>  |                                  |
| <b>Conditions for passing the subject:</b><br>Active participation in the teaching practice will be carried out complying with the principles outlined by the UJS PF regulations of teaching practice.   |                                  |
| <b>Results of education:</b><br>The student will be able to observe, evaluate and analyse the class activity during the teaching practice and the methodology of elementary and secondary school teaching on the basis of the pedagogical-didactic principles applicable at elementary and secondary schools. The student will be able to teach a class independently.   |                                  |
| <b>Brief syllabus:</b><br>5 lessons of hospitation<br>5 lessons of preparing<br>5 lessons of active teaching<br>5 lessons of evaluation  |                                  |
| <b>Literature:</b><br>BAZÁLIKOVÁ, J.: Pedagogická prax. Bratislava: Stimul, 1992.<br>GAVORA, P.: ABC pozorovania vyučovania. Prešov: MC, 1997.<br>ŠVEC, Š.: Kategoriaálny systém analýzy humanistickej výučby. Bulletin ÚMC MŠaV SR, roč.1, 1992, č. 12, s. 21 - 28.   |                                  |
| <b>Language, knowledge of which is necessary to complete a course:</b><br>Slovak   |                                  |
| <b>Notes:</b><br>Direct experience of the didactic and educational principles of elementary and secondary education in the actual environment and in actual interaction with learners and students.<br>Observation and analysis of teaching activity. Acquisition of the special methodology of teaching Slovak language and literature at the elementary and secondary school level in the light of the contemporary aspects and didactics (based on individual conception). Application of pedagogical approaches focusing on the learners' personality. Expected elements of the applied methodology include creativity, independence, individualization and complementarity. |                                  |
| <b>Evaluation of subjects</b>  |                                  |

|  |       |      |     |      |     |
|--|-------|------|-----|------|-----|
| Total number of evaluated students: 30   |       |      |     |      |     |
| A  | B     | C    | D   | E    | FX  |
| 76.67  | 13.33 | 6.67 | 0.0 | 3.33 | 0.0 |
| <b>Teacher:</b> Sándor János Tóth, PhD.  |       |      |     |      |     |
| <b>Date of last update:</b> 14.06.2016   |       |      |     |      |     |
| <b>Approved by:</b> Guaranteedoc. Dr. Ivan Halász, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.GuaranteeDr. habil. Anna Tóthné Litovkina, PhD. |       |      |     |      |     |

## INFORMATION SHEET

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| <b>Name of the university:</b> J. Selye University   |                                  |
| <b>Name of the faculty:</b> Faculty of Education   |                                  |
| <b>Code:</b> KSL/SJdm/<br>PPX3/15  | <b>Name:</b> Pedagogy practice 3 |
| <b>Types, range and methods of educational activities:</b><br><b>Form of study:</b> Practical<br><b>Recommended extent of course ( in hours ):</b><br><b>Per week:</b> 20 <b>For the study period:</b> 260<br><b>Methods of study:</b> present   |                                  |
| <b>Number of credits:</b> 2  |                                  |
| <b>Recommended semester/trimester of study:</b> 3.   |                                  |
| <b>Level of study:</b> II.   |                                  |
| <b>Prerequisites:</b>  |                                  |
| <b>Conditions for passing the subject:</b><br>Active participation in the teaching practice will be carried out complying with the principles outlined by the UJS PF regulations of teaching practice.   |                                  |
| <b>Results of education:</b><br>The student will be able to observe, evaluate and analyse the class activity during the teaching practice and the methodology of elementary and secondary school teaching on the basis of the pedagogical-didactic principles applicable at elementary and secondary schools. The student will be able to teach a class independently.   |                                  |
| <b>Brief syllabus:</b><br>5 lessons of hospitation<br>5 lessons of preparing<br>5 lessons of active teaching<br>5 lessons of evaluation  |                                  |
| <b>Literature:</b><br>BAZÁLIKOVÁ, J.: Pedagogická prax. Bratislava: Stimul, 1992.<br>GAVORA, P.: ABC pozorovania vyučovania. Prešov: MC, 1997.<br>ŠVEC, Š.: Kategoriaálny systém analýzy humanistickej výučby. Bulletin ÚMC MŠaV SR, roč.1, 1992, č. 12, s. 21 - 28.   |                                  |
| <b>Language, knowledge of which is necessary to complete a course:</b><br>Slovak   |                                  |
| <b>Notes:</b><br>Direct experience of the didactic and educational principles of elementary and secondary education in the actual environment and in actual interaction with learners and students.<br>Observation and analysis of teaching activity. Acquisition of the special methodology of teaching Slovak language and literature at the elementary and secondary school level in the light of the contemporary aspects and didactics (based on individual conception). Application of pedagogical approaches focusing on the learners' personality. Expected elements of the applied methodology include creativity, independence, individualization and complementarity. |                                  |
| <b>Evaluation of subjects</b>  |                                  |

|  |       |     |     |     |      |
|--|-------|-----|-----|-----|------|
| Total number of evaluated students: 14   |       |     |     |     |      |
| A  | B     | C   | D   | E   | FX   |
| 64.29  | 28.57 | 0.0 | 0.0 | 0.0 | 7.14 |
| <b>Teacher:</b> Sándor János Tóth, PhD.  |       |     |     |     |      |
| <b>Date of last update:</b> 14.06.2016   |       |     |     |     |      |
| <b>Approved by:</b> Guaranteedoc. Dr. Ivan Halász, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.GuaranteeDr. habil. Anna Tóthné Litovkina, PhD. |       |     |     |     |      |

## INFORMATION SHEET

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| <b>Name of the university:</b> J. Selye University   |                                  |
| <b>Name of the faculty:</b> Faculty of Education   |                                  |
| <b>Code:</b> KSL/SJdm/<br>PPX4/15  | <b>Name:</b> Pedagogy practice 4 |
| <b>Types, range and methods of educational activities:</b><br><b>Form of study:</b> Practical<br><b>Recommended extent of course ( in hours ):</b><br><b>Per week:</b> 40 <b>For the study period:</b> 520<br><b>Methods of study:</b> present   |                                  |
| <b>Number of credits:</b> 4  |                                  |
| <b>Recommended semester/trimester of study:</b> 4.   |                                  |
| <b>Level of study:</b> II.   |                                  |
| <b>Prerequisites:</b>  |                                  |
| <b>Conditions for passing the subject:</b><br>Active participation in the teaching practice will be carried out complying with the principles outlined by the UJS PF regulations of teaching practice.   |                                  |
| <b>Results of education:</b><br>The student will be able to observe, evaluate and analyse the class activity during the teaching practice and the methodology of elementary and secondary school teaching on the basis of the pedagogical-didactic principles applicable at elementary and secondary schools. The student will be able to teach a class independently.   |                                  |
| <b>Brief syllabus:</b><br>5 lessons of hospitation<br>5 lessons of preparing<br>5 lessons of active teaching<br>5 lessons of evaluation  |                                  |
| <b>Literature:</b><br>BAZÁLIKOVÁ, J.: Pedagogická prax. Bratislava: Stimul, 1992.<br>GAVORA, P.: ABC pozorovania vyučovania. Prešov: MC, 1997.<br>ŠVEC, Š.: Kategoriálny systém analýzy humanistickej výučby. Bulletin ÚMC MŠaV SR, roč.1, 1992, č. 12, s. 21 - 28.  |                                  |
| <b>Language, knowledge of which is necessary to complete a course:</b><br>Slovak   |                                  |
| <b>Notes:</b><br>Direct experience of the didactic and educational principles of elementary and secondary education in the actual environment and in actual interaction with learners and students.<br>Observation and analysis of teaching activity. Acquisition of the special methodology of teaching Slovak language and literature at the elementary and secondary school level in the light of the contemporary aspects and didactics (based on individual conception). Application of pedagogical approaches focusing on the learners' personality. Expected elements of the applied methodology include creativity, independence, individualization and complementarity. |                                  |
| <b>Evaluation of subjects</b>  |                                  |

|  |       |      |      |     |     |
|--|-------|------|------|-----|-----|
| Total number of evaluated students: 61   |       |      |      |     |     |
| A  | B     | C    | D    | E   | FX  |
| 60.66  | 27.87 | 9.84 | 1.64 | 0.0 | 0.0 |
| <b>Teacher:</b> Sándor János Tóth, PhD.  |       |      |      |     |     |
| <b>Date of last update:</b> 14.06.2016   |       |      |      |     |     |
| <b>Approved by:</b> Guaranteedoc. Dr. Ivan Halász, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.GuaranteeDr. habil. Anna Tóthné Litovkina, PhD. |       |      |      |     |     |

## INFORMATION SHEET

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|---|---|
| <b>Name of the university:</b> J. Selye University  |   |
| <b>Name of the faculty:</b> Faculty of Education  |   |
| <b>Code:</b> KSL/SJdm/<br>SL45/15   | <b>Name:</b> Slovak literature after 1945 |
| <b>Types, range and methods of educational activities:</b><br><b>Form of study:</b> Lecture / Seminar<br><b>Recommended extent of course ( in hours ):</b><br><b>Per week:</b> 1 / 1 <b>For the study period:</b> 13 / 13<br><b>Methods of study:</b> present   |   |
| <b>Number of credits:</b> 4   |   |
| <b>Recommended semester/trimester of study:</b> 1.  |   |
| <b>Level of study:</b> II.  |   |
| <b>Prerequisites:</b>   |   |
| <b>Conditions for passing the subject:</b><br>Test during the semester 60 points, closing test 40 points. Final evaluation: 100 - 90%: A, 89 - 80%: B, 79 - 70%: C, 69 - 60%: D, 59 - 50%: E, under 50%: FX (no credits).   |   |
| <b>Results of education:</b><br>Mastering knowledge about one of the most important periods of the Slovak literature.<br>Interpretation of the most important works. Character of literary trends.  |   |
| <b>Brief syllabus:</b><br>Periodisation of the age<br>War topic, SNP: Rudolf Sloboda, Ladislav Mňačko<br>Socialism: Vladimír Mináč, Dominik Tatarka<br>Alfonz Bednár<br>'60-s: Leopold Lahola<br>'70-s: Vincent Šikula, Pavel Vilikovský, Dušan Mitana, Ján Johanides<br>History romans: A. Hykisch, M. Bátorová, M. Ferko, Peter Jaroš<br>Emigrants<br>Dominik Tatarka, Ivan Kadlečík, Hana Ponická<br>Miroslav Válek, Milan Rúfus<br>Theatre  |   |
| <b>Literature:</b><br>HOCHÉL, I. - ČÚZY, L., - DAROVEC, P. - KÁKOŠOVÁ, Z.: Panoráma slovenskej literatúry III. : Literárne dejiny od roku 1945 po súčasnosť. - Bratislava : Slovenské pedagogické nakladateľstvo, 2006. 171 s. ISBN 80-10-00846-x<br>MARČOK, V.: Dejiny slovenskej literatúry III. : Cesty slovenskej literatúry druhou polovicou XX. storočia. Bratislava : Literárne informačné centrum, 2004. 472 s. ISBN 80-88878-87-X<br>SEDLÁK, I.: Dejiny slovenskej literatúry II. Martin : Matica slovenská, 2009. 785 s. ISBN 978 80 7090 945 4<br>MIKULA, V.: Slovník slovenských spisovateľov. Bratislava : Kalligram, 2005. 651 s. ISBN 80 7149 801 7<br>ŠTEVČEK, J.: Moderný slovenský román. Bratislava : Edícia Okno, 1983. 334 s. ISBN 0013873 |   |
| <b>Language, knowledge of which is necessary to complete a course:</b>  |   |

|  |       |       |       |      |     |
|--|-------|-------|-------|------|-----|
| Slovak   |       |       |       |      |     |
| <b>Notes:</b>  |       |       |       |      |     |
| <b>Evaluation of subjects</b>  |       |       |       |      |     |
| Total number of evaluated students: 44   |       |       |       |      |     |
| A  | B     | C     | D     | E    | FX  |
| 9.09   | 15.91 | 20.45 | 29.55 | 25.0 | 0.0 |
| <b>Teacher:</b> doc. PhDr. Rudolf Chmel, DrSc.   |       |       |       |      |     |
| <b>Date of last update:</b> 14.06.2016   |       |       |       |      |     |
| <b>Approved by:</b> Guaranteedoc. Dr. Ivan Halász, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.GuaranteeDr. habil. Anna Tóthné Litovkina, PhD. |       |       |       |      |     |

## INFORMATION SHEET

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| <b>Name of the university:</b> J. Selye University  |   |
| <b>Name of the faculty:</b> Faculty of Education  |   |
| <b>Code:</b> KSL/SJdm/<br>SL89/15   | <b>Name:</b> Slovak literature after 1989 |
| <b>Types, range and methods of educational activities:</b><br><b>Form of study:</b> Lecture / Seminar<br><b>Recommended extent of course ( in hours ):</b><br><b>Per week:</b> 1 / 1 <b>For the study period:</b> 13 / 13<br><b>Methods of study:</b> present   |   |
| <b>Number of credits:</b> 4   |   |
| <b>Recommended semester/trimester of study:</b> 2.  |   |
| <b>Level of study:</b> II.  |   |
| <b>Prerequisites:</b>   |   |
| <b>Conditions for passing the subject:</b><br>Test during the semester 60 points, closing test 40 points. Final evaluation: 100 - 90%: A, 89 - 80%: B, 79 - 70%: C, 69 - 60%: D, 59 - 50%: E, under 50%: FX (no credits).   |   |
| <b>Results of education:</b><br>Students will be able to explain the literary context of the last half century and today's Slovak literary production.  |   |
| <b>Brief syllabus:</b><br>Cultural politics and book publishing around<br>New contexts of forbidden authors<br>D. Tatarka, I. Kadlečík, L. Mňačko<br>Postmodern: P. Vilikovský, P. Pišťanek, D. Mitana<br>Poetry: J. E. Groch, P. Macsovský, M. Milčák<br>Fiction: J. Johanides, S. Rakús, P. Vilikovský, P. Pišťanek, P. Rankov<br>Drama and film  |   |
| <b>Literature:</b><br>HOCHÉL, I. - ČÚZY, L. - KÁKOŠOVÁ, Z.: Slovenská literatúra po roku 1989. Bratislava : Eterna Press, 2007. 161 s. ISBN 978 80 89222 34 6<br>HOCHÉL, I. - ČÚZY, L., - DAROVEC, P. - KÁKOŠOVÁ, Z.: Panoráma slovenskej literatúry III. Literárne dejiny od roku 1945 po súčasnosť. Bratislava : Slovenské pedagogické nakladateľstvo, 2006. 171 s. ISBN 80-10-00846-x<br>SEDLÁK, I.: Dejiny slovenskej literatúry II. Martin : Matica slovenská, 2009. 785 s. ISBN 978 80 7090 945 4<br>MARČOK, V.: Dejiny slovenskej literatúry III. Cesty slovenskej literatúry druhou polovicou XX. storočia. Bratislava : Literárne informačné centrum, 2004. 472 s. ISBN 80-88878-87-X<br>ŠTEVČEK, J.: Moderný slovenský román. Edícia Okno, 1983. 334 s. ISBN 0013873<br>MIKULA, V.: Slovník slovenských spisovateľov. Bratislava : Kalligram, 2005. 651 s. ISBN 80 7149 801 7 |   |
| <b>Language, knowledge of which is necessary to complete a course:</b><br>Slovak  |   |
| <b>Notes:</b>   |   |

**Evaluation of subjects**

Total number of evaluated students: 42

| A     | B     | C     | D     | E     | FX   |
|-------|-------|-------|-------|-------|------|
| 23.81 | 16.67 | 19.05 | 23.81 | 14.29 | 2.38 |

**Teacher:** doc. Dr. Ivan Halász, PhD.**Date of last update:** 14.06.2016**Approved by:** Guaranteedoc. Dr. Ivan Halász, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.GuaranteeDr. habil. Anna Tóthné Litovkina, PhD.

## INFORMATION SHEET

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|--|--|
| <b>Name of the university:</b> J. Selye University   |  |
| <b>Name of the faculty:</b> Faculty of Education   |  |
| <b>Code:</b> KSL/SJdm/<br>SOC/15   | <b>Name:</b> Sociolinguistics and dialectology |
| <b>Types, range and methods of educational activities:</b><br><b>Form of study:</b> Lecture / Seminar<br><b>Recommended extent of course ( in hours ):</b><br><b>Per week:</b> 1 / 1 <b>For the study period:</b> 13 / 13<br><b>Methods of study:</b> present  |  |
| <b>Number of credits:</b> 4  |  |
| <b>Recommended semester/trimester of study:</b> 2.   |  |
| <b>Level of study:</b> II.   |  |
| <b>Prerequisites:</b>  |  |
| <b>Conditions for passing the subject:</b><br>Test during the semester 60 points, closing test 40 points. Final evaluation: 100 - 90%: A, 89 - 80%: B, 79 - 70%: C, 69 - 60%: D, 59 - 50%: E, under 50%: FX (no credits).  |  |
| <b>Results of education:</b><br>Basic theoretic knowledge in sociolinguistics. Sociolinguistics, dialects, theory of language codification, language culture, dynamics of language.  |  |
| <b>Brief syllabus:</b><br>Stratification of the language, its varieties.<br>Literary language, national language, cultural language, standard language, dialects, sociolects.<br>Natural orientation in language. Culture of language.<br>Functions of the literary language.<br>Development of the Slovak literary language<br>Norming and codification.<br>Cultivating of language.<br>Language policy and planning.<br>Sociolinguistics and dialectology<br>Dialectology and national language<br>Bilingualism, diglossia<br>Slovak dialects in Hungary, Romania and Serbia<br>Development of the Slovak dialects |  |
| <b>Literature:</b><br>BALLEKOVÁ, K. a kol.: Zo studnice rodnej reči 2. Bratislava: VEDA, 2014. ISBN 978 80 224 13596<br>DOLNÍK, J.: Teória spisovného jazyka. Bratislava : VEDA, 2010. ISBN 978-80-224-1119-6<br>FINDRA, J.: Jazyková komunikácia a kultúra vyjadrovania. Martin : Osveta, 2013. 240 s. ISBN 978-80-8063-385-1.<br>KIRÁLY, P.: Atlas slovenských nárečí v Maďarsku. Budapest: VÚSM, 1993. ISBN 963 04 3280 3<br>KRALČÁK, E.: Dynamika súčasnej slovenčiny : Sociolingvistické aspekty dynamiky jazyka. Nitra : Univerzita Konštantína Filozofa, 2009. ISBN 978-80-8094-665-4.                        |  |

MÚCSKOVÁ, G. - MUZIKOVÁ, K. - WAMBACH, V.: Praktická dialektológia. Vysokoškolská príručka na nárečovú interpretáciu. Wien : Facultas Verlags- & Buchhandels AG, 2012. 138 s. + CD. ISBN 978-3-200-02560-8

ONDREJOVIČ, S.: Jazyk, veda o jazyku, societa. Sociolingvistické etudy. Bratislava : Veda, 2008. ISBN 978-80-224-0994-0

Sociolinguistika slovac [http://www.juls.savba.sk/ediela/sociolinguistica\\_slovaca/](http://www.juls.savba.sk/ediela/sociolinguistica_slovaca/)

ŽILÁKOVÁ, M. - UHRINOVÁ, A.: Slovenský jazyk v Maďarsku I.- II. Békešská Čaba :

Výskumný ústav Slovákov v Maďarsku, 2008. ISBN 978-963-87342-4-2

ŽILÁKOVÁ, M.: Dynamika jazyka Slovákov v Maďarsku. Opera Slavica Budapestinensia Linguae Slavicae. Budapest : ELTE BTK Szláv Filológiai Tanszék, 2004. 220 s. ISBN 963 463 706 X

**Language, knowledge of which is necessary to complete a course:**

Slovak

**Notes:**

**Evaluation of subjects**

Total number of evaluated students: 44

| A     | B    | C    | D     | E    | FX   |
|-------|------|------|-------|------|------|
| 45.45 | 25.0 | 4.55 | 13.64 | 6.82 | 4.55 |

**Teacher:** Sándor János Tóth, PhD.

**Date of last update:** 14.06.2016

**Approved by:** Guaranteedoc. Dr. Ivan Halász, PhD. Guaranteeprof. Dr. Béla István Pukánszki, DSc. GuaranteeDr. habil. Anna Tóthné Litovkina, PhD.

## INFORMATION SHEET

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|--|-----|--|-----|-------|-----|
| <b>Name of the university:</b> J. Selye University   |     |  |     |       |     |
| <b>Name of the faculty:</b> Faculty of Education   |     |  |     |       |     |
| <b>Code:</b> KSL/SJdm/<br>SZS/15   |     | <b>Name:</b> Slovak language and literature - final state exam |     |       |     |
| <b>Types, range and methods of educational activities:</b><br><b>Form of study:</b><br><b>Recommended extent of course ( in hours ):</b><br><b>Per week: For the study period:</b><br><b>Methods of study:</b> present |     |  |     |       |     |
| <b>Number of credits:</b> 2  |     |  |     |       |     |
| <b>Recommended semester/trimester of study:</b>  |     |  |     |       |     |
| <b>Level of study:</b> II.   |     |  |     |       |     |
| <b>Prerequisites:</b>  |     |  |     |       |     |
| <b>Conditions for passing the subject:</b><br>Oral commissional exam. Evaluation: 100 - 90%: A, 89 - 80%: B, 79 - 70%: C, 69 - 60%: D, 59 - 50%: E, under 50%: FX (no cerdits).  |     |  |     |       |     |
| <b>Results of education:</b><br>The students master the requirements of the Mgr. state exam.   |     |  |     |       |     |
| <b>Brief syllabus:</b><br>Actual theses of the state exam in Slovak language and literature  |     |  |     |       |     |
| <b>Literature:</b><br>In the description of the subjects.  |     |  |     |       |     |
| <b>Language, knowledge of which is necessary to complete a course:</b><br>Slovak   |     |  |     |       |     |
| <b>Notes:</b>  |     |  |     |       |     |
| <b>Evaluation of subjects</b><br>Total number of evaluated students: 1   |     |  |     |       |     |
| A  | B   | C  | D   | E     | FX  |
| 0.0  | 0.0 | 0.0  | 0.0 | 100.0 | 0.0 |
| <b>Teacher:</b>  |     |  |     |       |     |
| <b>Date of last update:</b> 19.07.2016   |     |  |     |       |     |
| <b>Approved by:</b> Guaranteedoc. Dr. Ivan Halász, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.GuaranteeDr. habil. Anna Tóthné Litovkina, PhD.   |     |  |     |       |     |

## INFORMATION SHEET

|   |                                  |
|---|----------------------------------|
| <b>Name of the university:</b> J. Selye University  |                                  |
| <b>Name of the faculty:</b> Faculty of Education  |                                  |
| <b>Code:</b> KSL/SJdm/<br>VJ/15   | <b>Name:</b> General linguistics |
| <b>Types, range and methods of educational activities:</b><br><b>Form of study:</b> Lecture / Seminar<br><b>Recommended extent of course ( in hours ):</b><br><b>Per week:</b> 1 / 1 <b>For the study period:</b> 13 / 13<br><b>Methods of study:</b> present   |                                  |
| <b>Number of credits:</b> 4   |                                  |
| <b>Recommended semester/trimester of study:</b> 3.  |                                  |
| <b>Level of study:</b> II.  |                                  |
| <b>Prerequisites:</b>   |                                  |
| <b>Conditions for passing the subject:</b><br>Final evaluation: 100 - 90%: A, 89 - 80%: B, 79 - 70%: C, 69 - 60%: D, 59 - 50%: E, under 50%: FX (no credits).   |                                  |
| <b>Results of education:</b><br>Students will be know basic informations from general linguistics and will be able to apply them in filologic works.  |                                  |
| <b>Brief syllabus:</b><br>Disciplines, interdisciplinary connections and methodology of linguistics<br>History of linguistics<br>Structural linguistics<br>Semiotics<br>Speech acts<br>Dynamics of language, variability of language<br>Classification of languages<br>Cognitive and generative linguistics<br>Pragmatics   |                                  |
| <b>Literature:</b><br>DOLNÍK, J. Všeobecná jazykoveda. Opis a vysvetlenie jazyka. Bratislava: VEDA, 2009. ISBN 978-80-224-1078<br>DOLNÍK, J. Teória spisovného jazyka : so zreteľom na spisovnú slovenčinu. Bratislava : Veda, 2010. ISBN 978-80-224-1119-6<br>HORECKÝ, J. Základy jazykovedy. Bratislava : Slovenské pedagogické nakladateľstvo, 1978.<br>HORECKÝ, J. Vývin a teória jazyka Bratislava: SPN, 1983<br>KRUPA, V. Jednota a variabilita jazyka. Bratislava : VEDA, 1980. ISBN 0012974 |                                  |
| <b>Language, knowledge of which is necessary to complete a course:</b><br>Slovak  |                                  |
| <b>Notes:</b>   |                                  |
| <b>Evaluation of subjects</b><br>Total number of evaluated students: 41   |                                  |

| A  | B     | C     | D    | E    | FX   |
|--|-------|-------|------|------|------|
| 19.51  | 36.59 | 21.95 | 12.2 | 7.32 | 2.44 |
| <b>Teacher:</b> Sándor János Tóth, PhD.  |       |       |      |      |      |
| <b>Date of last update:</b> 14.06.2016   |       |       |      |      |      |
| <b>Approved by:</b> Guaranteedoc. Dr. Ivan Halász, PhD. Guaranteeprof. Dr. Béla István Pukánszki, DSc. GuaranteeDr. habil. Anna Tóthné Litovkina, PhD. |       |       |      |      |      |

## INFORMATION SHEET

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|--|-----|--|-----|-----|-----|
| <b>Name of the university:</b> J. Selye University   |     |  |     |     |     |
| <b>Name of the faculty:</b> Faculty of Education   |     |  |     |     |     |
| <b>Code:</b> KSL/SJdm/<br>ZPO/15   |     | <b>Name:</b> Mgr. theses and defending |     |     |     |
| <b>Types, range and methods of educational activities:</b><br><b>Form of study:</b><br><b>Recommended extent of course ( in hours ):</b><br><b>Per week: For the study period:</b><br><b>Methods of study:</b> present     |     |  |     |     |     |
| <b>Number of credits:</b> 4  |     |  |     |     |     |
| <b>Recommended semester/trimester of study:</b> 3., 4..  |     |  |     |     |     |
| <b>Level of study:</b> II.   |     |  |     |     |     |
| <b>Prerequisites:</b>  |     |  |     |     |     |
| <b>Conditions for passing the subject:</b><br>Complete Mgr. theses and answering the questions of the opponents. Evaluation: 100 - 90%: A, 89 - 80%: B, 79 - 70%: C, 69 - 60%: D, 59 - 50%: E, under 50%: FX (no credits). |     |  |     |     |     |
| <b>Results of education:</b><br>Student is able to answer the questions given by the opponents and masters needed knowledge to the Mgr. level.   |     |  |     |     |     |
| <b>Brief syllabus:</b><br>Student is able to answer the questions given by the opponents and beherrscht needed to the Mgr. level.  |     |  |     |     |     |
| <b>Literature:</b><br>In the description of main subjects.<br>Directives of the University about writing theses.   |     |  |     |     |     |
| <b>Language, knowledge of which is necessary to complete a course:</b><br>Slovak   |     |  |     |     |     |
| <b>Notes:</b><br>Student absolves this subject only from the specialisation, from which he writes his work.  |     |  |     |     |     |
| <b>Evaluation of subjects</b><br>Total number of evaluated students: 0   |     |  |     |     |     |
| A  | B   | C                                      | D   | E   | FX  |
| 0.0  | 0.0 | 0.0                                    | 0.0 | 0.0 | 0.0 |
| <b>Teacher:</b>  |     |  |     |     |     |
| <b>Date of last update:</b> 14.06.2016   |     |  |     |     |     |
| <b>Approved by:</b> Guaranteedoc. Dr. Ivan Halász, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.GuaranteeDr. habil. Anna Tóthné Litovkina, PhD.   |     |  |     |     |     |

## INFORMATION SHEET

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|---|-------|---|------|------|-----|
| <b>Name of the university:</b> J. Selye University  |       |   |      |      |     |
| <b>Name of the faculty:</b> Faculty of Education  |       |   |      |      |     |
| <b>Code:</b> KPD/SZdm/<br>HPP/15  |       | <b>Name:</b> Formulation and evaluation of educational programs |      |      |     |
| <b>Types, range and methods of educational activities:</b><br><b>Form of study:</b> Seminar<br><b>Recommended extent of course ( in hours ):</b><br><b>Per week:</b> 1 <b>For the study period:</b> 13<br><b>Methods of study:</b> present  |       |   |      |      |     |
| <b>Number of credits:</b> 2   |       |   |      |      |     |
| <b>Recommended semester/trimester of study:</b> 1.  |       |   |      |      |     |
| <b>Level of study:</b> II.  |       |   |      |      |     |
| <b>Prerequisites:</b>   |       |   |      |      |     |
| <b>Conditions for passing the subject:</b><br>The course concludes with an assessment. The student assessment during the semester is an independent work, for which can receive 60 points. The semester final assessment is to protect this work, for which can get 40 points. The ratings scale: A - 90 100% B - 80% -89 C - -79 70%, D - 60 to 69%, E - 50 -59%.  |       |   |      |      |     |
| <b>Results of education:</b><br>Students will be able to: - understand and tell the steps the preparation of educational programs - apply these steps in practical tasks - to evaluate the quality of an educational program.   |       |   |      |      |     |
| <b>Brief syllabus:</b><br>The concept and elements of the educational program. Steps to elaborate the project. Project-design methods and tools. The analysis of needs and target groups. Education goals as a basis for planning. Taxonomy of educational objectives in the preparation of educational programs. The evaluation as a part of the educational program. The curriculum and syllabus preparation, limiting factors. |       |   |      |      |     |
| <b>Literature:</b><br>Prášilová Michaela. Tvorba vzdělávacího programu. - 1. vyd. - Praha : TRITON, 2006. - 191 s. - ISBN 80-7254712-7.<br>Pasch, Marvin, Gardner, Trevor G. Od vzdělávacího programu k vyučovací hodině : Jak pracovat s kurikulem. - 1. vyd. - Praha : Portál, s.r.o., 1998. - 416 s. - ISBN 80-7367-054-2.   |       |   |      |      |     |
| <b>Language, knowledge of which is necessary to complete a course:</b><br>Hungarian or Slovak Language  |       |   |      |      |     |
| <b>Notes:</b>   |       |   |      |      |     |
| <b>Evaluation of subjects</b><br>Total number of evaluated students: 62   |       |   |      |      |     |
| A   | B     | C   | D    | E    | FX  |
| 59.68   | 20.97 | 9.68  | 1.61 | 8.06 | 0.0 |
| <b>Teacher:</b> Dr. habil. PaedDr. Kinga Horváth, PhD., Dr. habil. Ádám István Nagy, PhD., Dr. habil. Ing. István Szököl, PhD.  |       |   |      |      |     |
| <b>Date of last update:</b> 14.06.2016  |       |   |      |      |     |

**Approved by:** Guaranteedoc. Dr. Ivan Halász, PhD.Guaranteeprof. Dr. Béla István Pukánszki,  
DSc.GuaranteeDr. habil. Anna Tóthné Litovkina, PhD.

## INFORMATION SHEET

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|---|---|
| <b>Name of the university:</b> J. Selye University  |   |
| <b>Name of the faculty:</b> Faculty of Education  |   |
| <b>Code:</b> KPD/SZdm/<br>KSA/15  | <b>Name:</b> Cultural and Social Anthropology |
| <b>Types, range and methods of educational activities:</b><br><b>Form of study:</b> Lecture<br><b>Recommended extent of course ( in hours ):</b><br><b>Per week:</b> 1 <b>For the study period:</b> 13<br><b>Methods of study:</b> present  |   |
| <b>Number of credits:</b> 2   |   |
| <b>Recommended semester/trimester of study:</b> 2.  |   |
| <b>Level of study:</b> II.  |   |
| <b>Prerequisites:</b>   |   |
| <b>Conditions for passing the subject:</b><br>Final test. Condition for successful completion of this course is to obtain at least 50% of the maximum possible assessment of the subject. Evaluation: A - 90 -100%, B - 80% -89 C - -79% 70, D - 60-69%, E - 50 -59%.   |   |
| <b>Results of education:</b><br>If students fulfill the subject they will have suitable knowledge about the study of ethnography. They will get practical competences too, which they can apply in their future pedagogical practices.  |   |
| <b>Brief syllabus:</b><br>What is ethnography? What does cultural and social anthropology mean? What is European ethnology? The description of the Hungarian folk art, a short historical review of European ethnography and ethnology, the sources of ethnography and its search manners, the possibilities of the assessment of several searches (construction or reconstruction?). Summary: the possibilities of its usage in the educational practice.  |   |
| <b>Literature:</b><br>Balassa Iván–Ortutay Gyula: Magyar néprajz. Budapest: Corvina Kiadó 1979.<br>Liszka József: Bevezetés a néprajzba. A magyar néprajz/ európai etnológia alapjai.<br>Dunaszerdahely: Lilium Aurum 2006<br>Liszka József: Átmenetek. Folklor és nem-folklor határán. Komárom: Selye János Egyetem Tanárképző Kara 2013 /Monographiae Comaromienses 12./<br>Magyar néprajzi lexikon 1–5. Budapest: Akadémiai Kiadó 1977–1982.<br>Tradičná ľudová kultúra Slovenska slovom a obrazom. Elektronická encyklopédia ( <a href="http://www.ludovakultura.sk/index.php?id=11">http://www.ludovakultura.sk/index.php?id=11</a> )<br>Voigt Vilmos: Alapismereti bevezetés a néprajz iránt érdeklődő hallgatóknak. Debrecen: Kossuth Lajos Tudományegyetem Néprajzi Tanszék 1989 /Néprajz egyetemi hallgatóknak 1./ |   |
| <b>Language, knowledge of which is necessary to complete a course:</b><br>Hungarian or Slovak Language  |   |
| <b>Notes:</b>   |   |
| <b>Evaluation of subjects</b>   |   |

Total number of evaluated students: 124

| A     | B     | C     | D     | E    | FX  |
|-------|-------|-------|-------|------|-----|
| 30.65 | 29.03 | 24.19 | 13.71 | 2.42 | 0.0 |

**Teacher:** Dr. habil. PhDr. József Liszka, PhD.

**Date of last update:** 14.06.2016

**Approved by:** Guaranteedoc. Dr. Ivan Halász, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.GuaranteeDr. habil. Anna Tóthné Litovkina, PhD.

## INFORMATION SHEET

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|---|--|
| <b>Name of the university:</b> J. Selye University  |  |
| <b>Name of the faculty:</b> Faculty of Education  |  |
| <b>Code:</b> KPD/SZdm/<br>MEP/15  | <b>Name:</b> Methodology of pedagogical research |
| <b>Types, range and methods of educational activities:</b><br><b>Form of study:</b> Seminar<br><b>Recommended extent of course ( in hours ):</b><br><b>Per week:</b> 1 <b>For the study period:</b> 13<br><b>Methods of study:</b> present  |  |
| <b>Number of credits:</b> 1   |  |
| <b>Recommended semester/trimester of study:</b> 1.  |  |
| <b>Level of study:</b> II.  |  |
| <b>Prerequisites:</b>   |  |
| <b>Conditions for passing the subject:</b><br>Developing a research plan and defending it – evaluation: a maximum of 50 points, successfully passing a test – evaluation: a maximum of 50 points, cumulative performance evaluation: 100-90 points/A, 89-90 points/B, 79-70 points/C, 69 – 60 points/D, 59 – 50 points/E, less than 50 points/ Fx   |  |
| <b>Results of education:</b><br>Students should be able to develop a research plan, be familiar with the research methodology, formulate hypotheses and research questions, realize a research and evaluate its data relevantly.  |  |
| <b>Brief syllabus:</b><br>Research and its environment. The methodology of research. Pedagogical research: quantitative and qualitative methods. Project techniques. Triangulation, validity, reliability. Setting the aim of the research, formulating hypotheses and research questions. The procedure of the research plan. Realizing and evaluating the research  |  |
| <b>Literature:</b><br>Albert Sándor: A pedagógiai kutatások alapjai. Dunaszerdahely : Lillium Aurum, 2005.100 s. ISBN 8080622817<br>Gavora Peter: Elektronická učebnica pedagogického výskumu. www.e-metodologia.fedu.uniba.sk<br>Falus Iván: Bevezetés a pedagógiai kutatás módszereibe. Budapest : Keruban Könyvkiadó, 1993. 540 s.<br>Silverman David: Ako robiť kvalitatívny výskum. Bratislava : Ikar. 2005. 328 s. ISBN 8055109044<br>Švec Štefan: Metodológia vied o výchove : Kvantitatívno-scientické a kvalitatívno-humanitné prístupy v edukačnom výskume. Bratislava : IRIS, 1998. 303 s. ISBN 8088778735 |  |
| <b>Language, knowledge of which is necessary to complete a course:</b><br>Hungarian or Slovak Language  |  |
| <b>Notes:</b>   |  |
| <b>Evaluation of subjects</b><br>Total number of evaluated students: 360  |  |

| A  | B     | C     | D     | E    | FX   |
|--|-------|-------|-------|------|------|
| 20.28  | 18.89 | 17.22 | 18.89 | 20.0 | 4.72 |
| <b>Teacher:</b> prof. Dr. András Németh, DSc., Dr. habil. Ing. István Szököl, PhD.   |       |       |       |      |      |
| <b>Date of last update:</b> 14.06.2016   |       |       |       |      |      |
| <b>Approved by:</b> Guaranteedoc. Dr. Ivan Halász, PhD. Guaranteeprof. Dr. Béla István Pukánszki, DSc. GuaranteeDr. habil. Anna Tóthné Litovkina, PhD. |       |       |       |      |      |

## INFORMATION SHEET

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|---|-------------------------------------|
| <b>Name of the university:</b> J. Selye University  |                                     |
| <b>Name of the faculty:</b> Faculty of Education  |                                     |
| <b>Code:</b> KPD/SZdm/<br>PEP/15  | <b>Name:</b> Educational psychology |
| <b>Types, range and methods of educational activities:</b><br><b>Form of study:</b> Lecture<br><b>Recommended extent of course ( in hours ):</b><br><b>Per week: 2 For the study period: 26</b><br><b>Methods of study:</b> present   |                                     |
| <b>Number of credits:</b> 3   |                                     |
| <b>Recommended semester/trimester of study:</b> 1.  |                                     |
| <b>Level of study:</b> II.  |                                     |
| <b>Prerequisites:</b>   |                                     |
| <b>Conditions for passing the subject:</b><br>Final test. Condition for successful completion of this course is to obtain at least 50% of the maximum possible assessment of the subject. Evaluation: A - 90 -100%, B - 80% -89 C - -79% 70, D - 60-69%, E - 50 -59%.   |                                     |
| <b>Results of education:</b><br>Student has acquired bipolarity and psychological principles of teaching and learning, effective model of learning and application of differentiation for student's success in the school.  |                                     |
| <b>Brief syllabus:</b><br>Educational psychology as the specific discipline of psychology – defining the basic concepts. Bipolarity of the educational process. Educational impact and indicators. Optimalizational learning process. Principles of learning. Interest and memory as indicators of learning. Convergent and divergent tasks. Multiple intelligences and development of creativity.  |                                     |
| <b>Literature:</b><br>Bagdy Emőke: Személyiségfejlesztő módszerek az iskolában. Budapest : Nemzeti Tankönyvkiadó, 2002. 308 s. ISBN 9631922359<br>Bordás Sándor, Forró Zsuzsa, Németh Margit, Stredl Terézia: Pszichológiai jegyzetek. 3. vyd. Komárom : Valeur s.r.o., 2009. 320s. ISBN 9788089234851<br>Hvozdík Ján: Základy školskej psychológie. 1. vyd. Bratislava : Slovenské Pedagogické Nakladateľstvo, 1986. 360s.<br>Zelina Miron: Aktivizácia a motivácia žiakov na vyučovaní. Krajský pedagogický ústav v Prešove, 1991. 73 s. ISBN 0006427<br>Zelina Miron: Stratégie a metódy rozvoja osobnosti : Metódy výchovy. 2. vyd. Bratislava : Iris, 1996. 234 s. ISBN 8096701347 |                                     |
| <b>Language, knowledge of which is necessary to complete a course:</b><br>Hungarian or Slovak Language  |                                     |
| <b>Notes:</b>   |                                     |
| <b>Evaluation of subjects</b><br>Total number of evaluated students: 403  |                                     |

| A  | B     | C     | D    | E   | FX   |
|--|-------|-------|------|-----|------|
| 49.38  | 20.84 | 12.41 | 8.68 | 7.2 | 1.49 |
| <b>Teacher:</b> Dr. habil. Vilmos Vass, PhD.   |       |       |      |     |      |
| <b>Date of last update:</b> 14.06.2016   |       |       |      |     |      |
| <b>Approved by:</b> Guaranteedoc. Dr. Ivan Halász, PhD. Guaranteeprof. Dr. Béla István Pukánszki, DSc. GuaranteeDr. habil. Anna Tóthné Litovkina, PhD. |       |       |      |     |      |

## INFORMATION SHEET

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|--|------------------------------------|
| <b>Name of the university:</b> J. Selye University   |                                    |
| <b>Name of the faculty:</b> Faculty of Education   |                                    |
| <b>Code:</b> KPD/SZdm/<br>POP/15   | <b>Name:</b> Comparative Education |
| <b>Types, range and methods of educational activities:</b><br><b>Form of study:</b> Seminar<br><b>Recommended extent of course ( in hours ):</b><br><b>Per week:</b> 1 <b>For the study period:</b> 13<br><b>Methods of study:</b> present   |                                    |
| <b>Number of credits:</b> 1  |                                    |
| <b>Recommended semester/trimester of study:</b> 1.   |                                    |
| <b>Level of study:</b> II.   |                                    |
| <b>Prerequisites:</b>  |                                    |
| <b>Conditions for passing the subject:</b><br>Evolution:<br>A – 90 -100%, B – 80 -89%, C – 70 -79%, D – 60 - 69%, E – 50 -59%.   |                                    |
| <b>Results of education:</b><br>Student has studied the educational program sin the European context, methodology of comaparative education analyzing the data of PISA and OECD monitoring.  |                                    |
| <b>Brief syllabus:</b><br>Specific disciplines of education. Comparative education – definition, mission. Educational alternatives, programs – basic concepts. International surveys and evaluation: PISA, OECD, national evaluation – monitor. Comparing school systems in Europe. Framework and opportunities of evaluations and assessment. Data and results of local, regional, national and international evaluations. Objectivity and subjectivity of assessment. Modification and impelentation of data.  |                                    |
| <b>Literature:</b><br>Albert Sándor: Az iskolai és óvodai oktatási programok kialakításáról. Komárno : Univerzita J.Selyeho, 2009. 121 s. ISBN 9788089234790<br>Kovátsné Németh Mária: Fenntarthatóság, pedagógia, kutatás. Győr : Nyugat-Magyarországi Egyetem Apáczai Csere János Kar, 2007. 227 s. ISBN 9789639364851<br>Kovátsné Németh Mária: Reformpedagógiai koncepciók, alternatív megoldások. Komárno : Selye János Egyetem, 2007. 330 s. ISBN 9788089234349<br>Pukánszky Béla: A gyermek évszázada. Budapest : Osiris, 2000. 166 s. ISBN 9633797705<br>Švecová Valéria: Základy pedagogiky. Technická univerzita v Košiciach, 1998. 124 s. ISBN 8070993235<br>Turek Ivan: Školstvo v štátoch OECD a EÚ. Bratislava : Metodické centrum, 2001. 120 s. ISBN 8080521077<br>Zelina Miron: Alternatívne školstvo : alternatívne školy, alternatívna pedagogika, alternatívne pedagogické koncepcie a smery. Bratislava : IRIS, 2000. 257 s. ISBN 8088778980 |                                    |
| <b>Language, knowledge of which is necessary to complete a course:</b><br>Hungarian or Slovak Language   |                                    |
| <b>Notes:</b>  |                                    |

**Evaluation of subjects**

Total number of evaluated students: 255

| A     | B     | C     | D    | E    | FX  |
|-------|-------|-------|------|------|-----|
| 39.61 | 34.51 | 20.78 | 3.92 | 1.18 | 0.0 |

**Teacher:** Dr. habil. Vilmos Vass, PhD.**Date of last update:** 14.06.2016**Approved by:** Guaranteedoc. Dr. Ivan Halász, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.GuaranteeDr. habil. Anna Tóthné Litovkina, PhD.

## INFORMATION SHEET

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|--|--|
| <b>Name of the university:</b> J. Selye University   |  |
| <b>Name of the faculty:</b> Faculty of Education   |  |
| <b>Code:</b> KPD/SZdm/<br>PSO/15   | <b>Name:</b> Psychology of Personality |
| <b>Types, range and methods of educational activities:</b><br><b>Form of study:</b> Lecture<br><b>Recommended extent of course ( in hours ):</b><br><b>Per week:</b> 1 <b>For the study period:</b> 13<br><b>Methods of study:</b> present   |  |
| <b>Number of credits:</b> 1  |  |
| <b>Recommended semester/trimester of study:</b> 2.   |  |
| <b>Level of study:</b> II.   |  |
| <b>Prerequisites:</b>  |  |
| <b>Conditions for passing the subject:</b><br>Final test. Condition for successful completion of this course is to obtain at least 50% of the maximum possible assessment of the subject. Evaluation: A - 90 -100%, B - 80% -89 C - -79% 70, D - 60-69%, E - 50 -59%.  |  |
| <b>Results of education:</b><br>Student will learn about the representants and trends within the personality psychology, such as typology, structure of personality and about the strong and weak sides of the personality affecting success in the school.  |  |
| <b>Brief syllabus:</b><br>Definition of the special psychological discipline, basic terms. Representants and their theories: Hippocrates, Pavlov, Jung, Eysenck. Rogers, Gordon. Structure of personality. Gardner: multifactor intelligence, Emotional intelligence and its development in the school. Psycho-pathology. Coping and healthy personality.  |  |
| <b>Literature:</b><br>Calvin S. Hall, Gardner Lindzey, John C. Loehlin, Martin Manosevitz: Psychológia osobnosti : Úvod do teórie osobnosti. 1. vyd. Bratislava : Slovenské pedagogické nakladateľstvo, 1997. 510 s. ISBN 8008009942<br>Jung C. G.: A személyiség fejlődése : C. G. Jung összegyűjtött munkái tizenhetedik kötet. 1. vyd. Budapest : Scolar Kiadó, 2008. 208 s. ISBN 9789632440026<br>Ranschburg Jenő: Az érzelem és a jellem lélektanáról. Budapest : Okker Kiadó, 2003. 304. ISBN 9637315780.<br>Ranschburg Jenő: Pszichológiai rendellenességek gyermekkorban. Budapest : Nemzeti Tankönyvkiadó, 1998. 200 s. ISBN 9631927008 |  |
| <b>Language, knowledge of which is necessary to complete a course:</b><br>Hungarian or Slovak Language   |  |
| <b>Notes:</b>  |  |
| <b>Evaluation of subjects</b><br>Total number of evaluated students: 413   |  |

| A  | B     | C     | D    | E    | FX  |
|--|-------|-------|------|------|-----|
| 39.71  | 26.15 | 24.94 | 7.51 | 1.69 | 0.0 |
| <b>Teacher:</b> prof. Dr. Béla István Pukánszki, DSc., PaedDr. Terézia Strédl, PhD.  |       |       |      |      |     |
| <b>Date of last update:</b> 14.06.2016   |       |       |      |      |     |
| <b>Approved by:</b> Guaranteedoc. Dr. Ivan Halász, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.GuaranteeDr. habil. Anna Tóthné Litovkina, PhD. |       |       |      |      |     |

## INFORMATION SHEET

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|---|---|
| <b>Name of the university:</b> J. Selye University  |   |
| <b>Name of the faculty:</b> Faculty of Education  |   |
| <b>Code:</b> KPD/SZdm/<br>PSV/15  | <b>Name:</b> Personal and social education in lifelong learning |
| <b>Types, range and methods of educational activities:</b><br><b>Form of study:</b> Lecture<br><b>Recommended extent of course ( in hours ):</b><br><b>Per week:</b> 2 <b>For the study period:</b> 26<br><b>Methods of study:</b> present  |   |
| <b>Number of credits:</b> 3   |   |
| <b>Recommended semester/trimester of study:</b> 2.  |   |
| <b>Level of study:</b> II.  |   |
| <b>Prerequisites:</b>   |   |
| <b>Conditions for passing the subject:</b><br>The class is finished by an exam. The exam has to be passed at the end of the term in written form, as a knowledge test. At least 50% of the test has to be successful to pass the class. A mark – 90 -100%, B mark – 80 -89%, C mark – 70 -79%, D mark – 60 - 69%, E mark – 50 -59%  |   |
| <b>Results of education:</b><br>Students will acquire the fundamentals of lifelong learning and also the personal and social competences to perform as an educational professional  |   |
| <b>Brief syllabus:</b><br>The positions of the subject in the system of educational sciences. The beginnings, development and tasks of personal and social education. Competences of a teacher. Guidelines for creative and practical solutions during and educational process. Practical solutions to the issues in connection to the family, school and non-educational facilities during the personal development of pupils. individual approach of teacher to the pupil   |   |
| <b>Literature:</b><br>Albert Alexander, Turek Ivan: O zblížovaní vzdelávania v Slovenskej republike v Európskej únii. Košice : Technická univerzita, 2000. - 152 s. - ISBN 80-7099-525-4.<br>Nagy József: Kompetencia alapú kritériumorientált PEDAGÓGIA. Szeged : Mozaik Kiadó, 2007. 383 s. ISBN 978 963 697 5418<br>Nagy József: XXI. század és nevelés. Budapest : Osiris Kiadó, 2002. 350 s. ISBN 963 379 769 1<br>Pukánszky Béla, Zsolnai Anikó: Pedagógiák az ezredfordulón : Szöveggyűjtemény. Budapest : Eötvös József Könyvkiadó, 1998. 246 s. ISBN 963 9024 38 4<br>Zelina Miron: Stratégie a metódy rozvoja osobnosti : Metódy výchovy. Bratislava : Iris, 1996. 234 s. ISBN 8096701347 |   |
| <b>Language, knowledge of which is necessary to complete a course:</b><br>Hungarian or Slovak Language  |   |
| <b>Notes:</b>   |   |
| <b>Evaluation of subjects</b><br>Total number of evaluated students: 413  |   |

| A  | B    | C     | D    | E    | FX  |
|--|------|-------|------|------|-----|
| 48.91  | 27.6 | 17.68 | 4.36 | 1.45 | 0.0 |
| <b>Teacher:</b> prof. Dr. Béla István Pukánszki, DSc.  |      |       |      |      |     |
| <b>Date of last update:</b> 14.06.2016   |      |       |      |      |     |
| <b>Approved by:</b> Guaranteedoc. Dr. Ivan Halász, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.GuaranteeDr. habil. Anna Tóthné Litovkina, PhD. |      |       |      |      |     |

## INFORMATION SHEET

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|--|--------------------------------|
| <b>Name of the university:</b> J. Selye University   |                                |
| <b>Name of the faculty:</b> Faculty of Education   |                                |
| <b>Code:</b> KPD/SZdm/<br>RAS/15   | <b>Name:</b> Family and School |
| <b>Types, range and methods of educational activities:</b><br><b>Form of study:</b> Lecture<br><b>Recommended extent of course ( in hours ):</b><br><b>Per week:</b> 1 <b>For the study period:</b> 13<br><b>Methods of study:</b> present   |                                |
| <b>Number of credits:</b> 1  |                                |
| <b>Recommended semester/trimester of study:</b> 2.   |                                |
| <b>Level of study:</b> II.   |                                |
| <b>Prerequisites:</b>  |                                |
| <b>Conditions for passing the subject:</b><br>One written test during a term for 60 points, another 60 points could be earned for continuous in-class activities (essay). At least 40 points – 50% of all possible points - has to be earned to pass the class.<br>A mark - 90-100%; B mark 80-89%; C mark 70-79%; D mark 60-69%, E mark 50-59%  |                                |
| <b>Results of education:</b><br>Passing this subject students will get wide knowledge and informations about family and school, as the basic institutions of education and their responsibilities during the personal development of children, also during education, socialisation, preventive educational and consulting activities. Students will be able to provide basic cooperation between the school and family, to integrate parents to the school-life and to communicate with them as with the partners of the school, also will understand the interactive relationship between family, school and other environment of children |                                |
| <b>Brief syllabus:</b><br>Family and school as basic educational institutions. Environment and education of people. Functions of the family. Educations within the family as a part of a historical development. Functions of the school. Cooperation between school and family. Family and their cooperation with school. Forms and levels of cooperation between family and school. Interpersonal teacher competences and relationships with the parents. Communications between school and family, cooperation possibilities  |                                |
| <b>Literature:</b><br>Andorka Rudolf: Gyermek, család, történelem. Budapest: ARTT, 2001. 338. ISBN 9639211249<br>Gordon Thomas: A tanári hatékonyság fejlesztése. A T.E.T.-módszer. Budapest : Gondolat, 1991. 343 s. ISBN 963 282 600 0<br>Hernádi Miklós: Családbomlás az ezredfordulón. Budapest : Akadémiai, 2003. 172. ISBN 9630578190<br>Spéder Zsolt: Család és népesség-itthon és Európában. Budapest : Sajtóház Kiadó, 2003. 562. ISBN 9639211613<br>Petró András: Szülőknek az iskoláról. Budapest : Nemzeti Tankönyvkiadó, 1997. 208. ISBN 9631882993   |                                |

Rozinajová Helena: Pedagogika rodinného života pre učiteľov. Bratislava : Slovenské Pedagogické Nakladateľstvo, 1988. 267s.  
 Spéder Zsolt: Család és népeesség-itthon és Európában. Budapest : Sajtóház Kiadó, 2003. 562. ISBN 9639211613  
 Szretykó György: Globalizáció és család : A családszociológia új kihívásai. Pécs : Comenius Bt., 2002. - 160 s. ISBN 963 204 376 6  
 Trencsényi László: Hetedik nekifutás az értékek útvesztőjében. Budapesti Nevelő, 2009/2. [http://preview.fppti.hu/data/cms54391/2009\\_2.szam\\_teljes%29.pdf](http://preview.fppti.hu/data/cms54391/2009_2.szam_teljes%29.pdf)  
 Mérei, F.: Társ és csoport, Akadémiai Kiadó, Budapest, 1989  
 Satirová, V.: Kniha o rodine, SVAN Praha, 1994  
 Rozinajová, H.: Pedagogika rodinného života, SPN Bratislava, 1988

**Language, knowledge of which is necessary to complete a course:**

Hungarian or Slovak Language

**Notes:**

**Evaluation of subjects**

Total number of evaluated students: 320

| A     | B     | C    | D     | E     | FX   |
|-------|-------|------|-------|-------|------|
| 23.44 | 24.38 | 17.5 | 13.75 | 19.38 | 1.56 |

**Teacher:** Dr. habil. Ádám István Nagy, PhD., Dr. habil. Dr. Mária Magdolna Németh, CSc.

**Date of last update:** 14.06.2016

**Approved by:** Guaranteedoc. Dr. Ivan Halász, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.GuaranteeDr. habil. Anna Tóthné Litovkina, PhD.

## INFORMATION SHEET

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|---|--|
| <b>Name of the university:</b> J. Selye University  |  |
| <b>Name of the faculty:</b> Faculty of Education  |  |
| <b>Code:</b> KPD/SZdm/<br>TPO/15  | <b>Name:</b> Theoretical knowledge of the field of study |
| <b>Types, range and methods of educational activities:</b><br><b>Form of study:</b><br><b>Recommended extent of course ( in hours ):</b><br><b>Per week: For the study period:</b><br><b>Methods of study:</b> present  |  |
| <b>Number of credits:</b> 2   |  |
| <b>Recommended semester/trimester of study:</b>   |  |
| <b>Level of study:</b> II.  |  |
| <b>Prerequisites:</b> KPD/SZdm/PDI/15 and KPD/SZdm/PEP/15 and KPD/SZdm/SCV/15 and KPD/SZdm/VPU/15 and KPD/SZdm/HPP/15 and KPD/SZdm/PEP/15 and KPD/SZdm/KSA/15 and KPD/SZdm/PSV/15   |  |
| <b>Conditions for passing the subject:</b><br>Final Examination of the theoretical knowledge of their specialized study, which evaluated the selection board.<br>Evolution:<br>A – 90 -100%, B – 80 -89%, C – 70 -79%, D – 60 - 69%, E – 50 -59%.   |  |
| <b>Results of education:</b><br>Graduate of the Department of Post-Secondary Teaching subjects through common sociálnovedného, pedagogical and psychological basis of teaching disciplines master basic content of their specialization, the principles of its structure, is familiar with the methodology of content production department and its broader cultural and social contexts. With this contains evidence treated as a product of human (scientific) activities, and in this context it is able to design the didactic intents and purposes. In addition to managing the teaching competence (design, implementation and reflection of classroom instruction) it is able to participate in the development of methodological materials for teaching.  |  |
| <b>Brief syllabus:</b><br>Thesis:<br>1. The value system of traditional and innovative schools. The content of the curriculum and its innovation, project teaching<br>2. Concept of development of schools to reform education<br>3. Impact of the learning environment for the formation of independent learning in reform pedagogy. Principles of holistic education, Jena Plan or Dalton Plan.<br>4. The process of educational research and data collection in education research.<br>5. The functions of schools and their importance.<br>6. Management of schools, educational activities and financing of education.<br>7. Quality, standards and quality management systems<br>8. The objectives and methodology of self-assessment, vision and mission schools.<br>9. Comparative Education in the system of pedagogical sciences.<br>10. The importance of comparative pedagogy in teaching practice.<br>11. Reform education and personal development. |  |

12. The development of personality and the possibilities for its development.
13. Educational problems: difficulties, impairments, limitations
14. Intercultural and multicultural education - definition, development and dimensions.
15. The primary socialization
16. School socialization
- 17 socio-cultural environment
18. The processes of pedagogical diagnostics.
19. cooperation between schools and families.
20. The role of family and school in education.

**Literature:**

The compulsory and elective subjects is given subject data sheets.

**Language, knowledge of which is necessary to complete a course:**

Hungarian or Slovak Language

**Notes:**

**Evaluation of subjects**

Total number of evaluated students: 3

| A     | B     | C   | D   | E   | FX  |
|-------|-------|-----|-----|-----|-----|
| 66.67 | 33.33 | 0.0 | 0.0 | 0.0 | 0.0 |

**Teacher:**

**Date of last update:** 14.06.2016

**Approved by:** Guaranteedoc. Dr. Ivan Halász, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.GuaranteeDr. habil. Anna Tóthné Litovkina, PhD.

## INFORMATION SHEET

|  |       |                                   |      |       |      |
|--|-------|-----------------------------------|------|-------|------|
| <b>Name of the university:</b> J. Selye University   |       |                                   |      |       |      |
| <b>Name of the faculty:</b> Faculty of Education   |       |                                   |      |       |      |
| <b>Code:</b> KPD/SZdm/<br>TVZ/15   |       | <b>Name:</b> Education technology |      |       |      |
| <b>Types, range and methods of educational activities:</b><br><b>Form of study:</b> Seminar<br><b>Recommended extent of course ( in hours ):</b><br><b>Per week:</b> 1 <b>For the study period:</b> 13<br><b>Methods of study:</b> present   |       |                                   |      |       |      |
| <b>Number of credits:</b> 1  |       |                                   |      |       |      |
| <b>Recommended semester/trimester of study:</b>  |       |                                   |      |       |      |
| <b>Level of study:</b> II.   |       |                                   |      |       |      |
| <b>Prerequisites:</b>  |       |                                   |      |       |      |
| <b>Conditions for passing the subject:</b><br>Awritten test duringthesemester (50 points), and task-releases (50 points). Evaluation: A - 90 to 100%, B - 80% -89 C - -79% 70, D - 60-69%, E - 50 -59%.  |       |                                   |      |       |      |
| <b>Results of education:</b><br>Knowingaboutthephilosophy of informationsociety andcomparison of thetraditionalschool.   |       |                                   |      |       |      |
| <b>Brief syllabus:</b><br>Introduction - Description of thetraditionalschooleducation and informationsocietyeducation. Characteristics of theinformationsociety. Glossary: communication, digitization, computerization, globalization, digitalcapabilities, hazards of, propertyrights, thetheory of cognitiveprocessinthedigitalworld, teachingstyles, thepossibilities of ICT, teaching and learningforms and methods of thedigitalworld. E-books, e-learning, m-learning, teaching software. Knowledge Test. thefundamental of Computers. Multimediacomputers, interactivecommunicationineducation - chat, blogging, video conferencing, |       |                                   |      |       |      |
| <b>Literature:</b>   |       |                                   |      |       |      |
| <b>Language, knowledge of which is necessary to complete a course:</b><br>Hungarian or Slovak Language   |       |                                   |      |       |      |
| <b>Notes:</b>  |       |                                   |      |       |      |
| <b>Evaluation of subjects</b><br>Total number of evaluated students: 582   |       |                                   |      |       |      |
| A  | B     | C                                 | D    | E     | FX   |
| 54.98  | 19.42 | 8.08                              | 3.26 | 13.75 | 0.52 |
| <b>Teacher:</b> Dr. habil. Ing. István Szököl, PhD., Mgr. Ladislav Jaruska, PhD., Mgr. Katarína Szarka, PhD.   |       |                                   |      |       |      |
| <b>Date of last update:</b> 14.06.2016   |       |                                   |      |       |      |
| <b>Approved by:</b> Guaranteedoc. Dr. Ivan Halász, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.GuaranteeDr. habil. Anna Tóthné Litovkina, PhD.   |       |                                   |      |       |      |

## INFORMATION SHEET

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|--|--------------------------------------|
| <b>Name of the university:</b> J. Selye University   |                                      |
| <b>Name of the faculty:</b> Faculty of Education   |                                      |
| <b>Code:</b> KMF/<br>TEKOdm/AJ/15  | <b>Name:</b> Theory of Communication |
| <b>Types, range and methods of educational activities:</b><br><b>Form of study:</b> Lecture / Seminar<br><b>Recommended extent of course ( in hours ):</b><br><b>Per week:</b> 1 / 1 <b>For the study period:</b> 13 / 13<br><b>Methods of study:</b> present  |                                      |
| <b>Number of credits:</b> 2  |                                      |
| <b>Recommended semester/trimester of study:</b> 3.   |                                      |
| <b>Level of study:</b> II.   |                                      |
| <b>Prerequisites:</b>  |                                      |
| <b>Conditions for passing the subject:</b><br>During the semester students will prepare a presentation for 40 points. The course will end with a written examination for 60 points. At least 90 points are required for grade A, 80 points for B, 70 points for C, 60 points for D, and a minimum of 50 points for E. Students who score under 50 points will not obtain a credit for this course.   |                                      |
| <b>Results of education:</b><br>By the end of this course, the students will be able to demonstrate understanding of the principles of human communication theory; identify, explain and analyze the psychological, social, cultural and linguistic factors which affect the interpersonal communication of humans; name and summarize key communication theories.   |                                      |
| <b>Brief syllabus:</b><br>This course focuses on major communication theories and examines different types of communication, such as interpersonal, intrapersonal, non-violent, verbal, nonverbal communication, etc. The course helps students to understand communication processes and to put them into practice in their life. Main topics: Self-Concept and Intrapersonal Communication; Communication, Perception and Emotions; Verbal Communication; Nonverbal Communication; Conflict; Manipulation, Persuasion and Influence; Transactional Analysis; Interpersonal Communication and Relational Dynamics; Nonviolent Communication; Chapman's Five Emotional Love Languages: Words of Affirmation, Quality Time, Gifts, Acts of Service, Physical Touch; The Gottman Theory for Making Relationships Work; Improving Communication Climates. |                                      |
| <b>Literature:</b> <ul style="list-style-type: none"> <li>• James B. – Paul A. Mongeau: Persuasive Communication. London : The Guilford Press, 2003.</li> <li>• Morgan, M. Granger: Risk Communication. Cambridge: Cambridge University Press, 2003.</li> <li>• Róka Jolán: Communication and Consulting in Public Space. Budapest : Századvég Kiadó, 2002.</li> <li>• Schleicher Nóra: Communication Culture in Transition. Budapest : Akadémiai, 2003.</li> <li>• Tourish, Dennis – Owen Hargie: Key Issues in Organizational Communication. London and New York: Routledge, 2003.</li> </ul>  |                                      |
| <b>Language, knowledge of which is necessary to complete a course:</b>   |                                      |

|  |     |     |     |     |     |
|--|-----|-----|-----|-----|-----|
| English  |     |     |     |     |     |
| <b>Notes:</b>  |     |     |     |     |     |
| <b>Evaluation of subjects</b>  |     |     |     |     |     |
| Total number of evaluated students: 0  |     |     |     |     |     |
| A  | B   | C   | D   | E   | FX  |
| 0.0  | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 |
| <b>Teacher:</b> Dr. habil. Anna Tóthné Litovkina, PhD.   |     |     |     |     |     |
| <b>Date of last update:</b> 14.06.2016   |     |     |     |     |     |
| <b>Approved by:</b> Guaranteedoc. Dr. Ivan Halász, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.GuaranteeDr. habil. Anna Tóthné Litovkina, PhD. |     |     |     |     |     |

## INFORMATION SHEET

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|--|----------------------------------|
| <b>Name of the university:</b> J. Selye University   |                                  |
| <b>Name of the faculty:</b> Faculty of Education   |                                  |
| <b>Code:</b> KMF/<br>TRANSdm/AJ/15   | <b>Name:</b> Translation Studies |
| <b>Types, range and methods of educational activities:</b><br><b>Form of study:</b> Seminar<br><b>Recommended extent of course ( in hours ):</b><br><b>Per week: 2 For the study period: 26</b><br><b>Methods of study:</b> present  |                                  |
| <b>Number of credits:</b> 2  |                                  |
| <b>Recommended semester/trimester of study:</b> 2.   |                                  |
| <b>Level of study:</b> II.   |                                  |
| <b>Prerequisites:</b>  |                                  |
| <b>Conditions for passing the subject:</b><br>During the semester the student has to submit two seminar papers, each scoring 50 points. At least 90 points are required for grade A, 80 points for B, 70 points for C, 60 points for D, and a minimum of 50 points for E. Students who score under 50 points will not obtain a credit for this course.   |                                  |
| <b>Results of education:</b><br>Having successfully accomplished this course, the student will be able to apply basic skills of translation and to apply the theoretical knowledge and competencies required for the evaluation of a translated text.  |                                  |
| <b>Brief syllabus:</b><br>1. Basic concepts of literary communication<br>2. History of translation and translation theories<br>3. Linguistic and literary communication<br>4. Reading, writing, translation – mental processes<br>5. Prototext and metatext<br>6. Equivalence and shifting expressive features in translating<br>7. Comparative analysis of source text and target text<br>8. Theory, linguistics, stylistics and sociology in translation<br>9. Translating specialized texts<br>10. Interpreting<br>11. Translation criticism                            |                                  |
| <b>Literature:</b><br>- Aitchison, J.: Words in the Mind. An Introduction to the Mental Lexicon. Oxford: Blackwell, 1987.<br>- Hall, Christopher J. – Patrick H. Smith – Rachel Wicaksono: Mapping Applied Linguistics : A guide for students and practitioners. London - New York : Routledge - Taylor&Francis Group, 2011.<br>- Groom, Nicholas – Jeannette Littlemore: Doing Applied Linguistics : A Guide for Students. London - New York : Routledge - Taylor&Francis Group, 2011.<br>- McCarthy, M.: Discourse Analysis for Language Teachers. Cambridge: CUP, 1991. |                                  |

Thomas, Helen – Molnár Judit: Hungarian into English and back : A book of exercises in translation and style. Budapest : International House, 1986.

**Language, knowledge of which is necessary to complete a course:**

English

**Notes:**

**Evaluation of subjects**

Total number of evaluated students: 158

| A    | B     | C     | D     | E    | FX  |
|------|-------|-------|-------|------|-----|
| 46.2 | 17.72 | 19.62 | 10.13 | 2.53 | 3.8 |

**Teacher:** PaedDr. Peter Zolczer

**Date of last update:** 14.06.2016

**Approved by:** Guaranteedoc. Dr. Ivan Halász, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.GuaranteeDr. habil. Anna Tóthné Litovkina, PhD.

## INFORMATION SHEET

|   |                                      |
|---|--------------------------------------|
| <b>Name of the university:</b> J. Selye University  |                                      |
| <b>Name of the faculty:</b> Faculty of Education  |                                      |
| <b>Code:</b> KMF/TYL/<br>AJm/11   | <b>Name:</b> Teaching Young Learners |
| <b>Types, range and methods of educational activities:</b><br><b>Form of study:</b> Seminar<br><b>Recommended extent of course ( in hours ):</b><br><b>Per week:</b> 1 <b>For the study period:</b> 13<br><b>Methods of study:</b> present  |                                      |
| <b>Number of credits:</b> 2   |                                      |
| <b>Recommended semester/trimester of study:</b> 1.  |                                      |
| <b>Level of study:</b> II.  |                                      |
| <b>Prerequisites:</b>   |                                      |
| <b>Conditions for passing the subject:</b><br>During the semester, students need to hand in a seminar work, for which they can collect 50 points, and they need to present two activities demonstrating teaching English in the lower level of primary school - one activity for teaching grammar, one for teaching vocabulary. Each presented activity is worth 25 points, i.e. 50 points altogether. In order to obtain evaluation A, it is necessary to collect at least 90 points, for B at least 80 points, for C at least 70 points, for D at least 60 points, for E at least 50 points. Students with less than 50 points will not be given any credits. |                                      |
| <b>Results of education:</b><br>By completing the course, students will be able to teach English in preprimary level and in the lower level of primary school in a playful way. Students will be able to design their own activities and lesson plans for the indicated target group.   |                                      |
| <b>Brief syllabus:</b><br>During the course, students get acquainted with a number of techniques of teaching English to young learners. The course focuses on teaching language in a playful way, several activities for teaching vocabulary (including topics such as Colours, Family, Animals, Vehicles, etc.) and activities for teaching grammar will be presented.   |                                      |
| <b>Literature:</b><br>- Hallivell, Susan: Teaching English in the Primary Classroom. England : Longman Group Ltd., 2004.<br>- Harmer, J.: How to Teach English. London: Longman, 1998.<br>- Lightbown, P.M. – Spada, N.: How Languages Are Learned. Oxford: OUP, 1999.<br>- Riddel, David: Teaching English as a foreign language. London : Teach yourself, 2007.<br>- Scott, Walter: Teaching English to Children. England : Longman Group Ltd., 1990.   |                                      |
| <b>Language, knowledge of which is necessary to complete a course:</b><br>English   |                                      |
| <b>Notes:</b>   |                                      |
| <b>Evaluation of subjects</b><br>Total number of evaluated students: 105  |                                      |

| A  | B    | C    | D    | E    | FX  |
|--|------|------|------|------|-----|
| 70.48  | 20.0 | 4.76 | 3.81 | 0.95 | 0.0 |
| <b>Teacher:</b>  |      |      |      |      |     |
| <b>Date of last update:</b> 14.06.2016   |      |      |      |      |     |
| <b>Approved by:</b> Guaranteedoc. Dr. Ivan Halász, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.GuaranteeDr. habil. Anna Tóthné Litovkina, PhD. |      |      |      |      |     |

## INFORMATION SHEET

|   |                                      |
|---|--------------------------------------|
| <b>Name of the university:</b> J. Selye University  |                                      |
| <b>Name of the faculty:</b> Faculty of Education  |                                      |
| <b>Code:</b> KMF/<br>TYLdm/AJ/15  | <b>Name:</b> Teaching Young Learners |
| <b>Types, range and methods of educational activities:</b><br><b>Form of study:</b> Seminar<br><b>Recommended extent of course ( in hours ):</b><br><b>Per week: 2 For the study period: 26</b><br><b>Methods of study:</b> present   |                                      |
| <b>Number of credits:</b> 4   |                                      |
| <b>Recommended semester/trimester of study:</b> 2.  |                                      |
| <b>Level of study:</b> II.  |                                      |
| <b>Prerequisites:</b>   |                                      |
| <b>Conditions for passing the subject:</b><br>During the semester, students need to hand in a seminar work, for which they can collect 50 points, and they need to present two activities demonstrating teaching English in the lower level of primary school - one activity for teaching grammar, one for teaching vocabulary. Each presented activity is worth 25 points, i.e. 50 points altogether. In order to obtain evaluation A, it is necessary to collect at least 90 points, for B at least 80 points, for C at least 70 points, for D at least 60 points, for E at least 50 points. Students with less than 50 points will not be given any credits. |                                      |
| <b>Results of education:</b><br>By completing the course, students will be able to teach English in preprimary level and in the lower level of primary school in a playful way. Students will be able to design their own activities and lesson plans for the indicated target group.   |                                      |
| <b>Brief syllabus:</b><br>During the course, students get acquainted with a number of techniques of teaching English to young learners. The course focuses on teaching language in a playful way, several activities for teaching vocabulary (including topics such as Colours, Family, Animals, Vehicles, etc.) and activities for teaching grammar will be presented.   |                                      |
| <b>Literature:</b><br>- Hallivell, Susan: Teaching English in the Primary Classroom. England : Longman Group Ltd., 2004.<br>- Harmer, J.: How to Teach English. London: Longman, 1998.<br>- Lightbown, P.M. – Spada, N.: How Languages Are Learned. Oxford: OUP, 1999.<br>- Riddel, David: Teaching English as a foreign language. London : Teach yourself, 2007.<br>- Scott, Walter: Teaching English to Children. England : Longman Group Ltd., 1990.   |                                      |
| <b>Language, knowledge of which is necessary to complete a course:</b><br>English   |                                      |
| <b>Notes:</b>   |                                      |
| <b>Evaluation of subjects</b><br>Total number of evaluated students: 120  |                                      |

| A  | B    | C    | D    | E    | FX  |
|--|------|------|------|------|-----|
| 66.67  | 22.5 | 5.83 | 4.17 | 0.83 | 0.0 |
| <b>Teacher:</b> PaedDr. Andrea Puskás, PhD.  |      |      |      |      |     |
| <b>Date of last update:</b> 14.06.2016   |      |      |      |      |     |
| <b>Approved by:</b> Guaranteedoc. Dr. Ivan Halász, PhD. Guaranteeprof. Dr. Béla István Pukánszki, DSc. GuaranteeDr. habil. Anna Tóthné Litovkina, PhD. |      |      |      |      |     |

## INFORMATION SHEET

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|--|----------------------------|
| <b>Name of the university:</b> J. Selye University   |                            |
| <b>Name of the faculty:</b> Faculty of Education   |                            |
| <b>Code:</b> KTVŠ/<br>ŠPH1a/TV/12  | <b>Name:</b> Sport games 1 |
| <b>Types, range and methods of educational activities:</b><br><b>Form of study:</b> Practical<br><b>Recommended extent of course ( in hours ):</b><br><b>Per week:</b> 1 <b>For the study period:</b> 13<br><b>Methods of study:</b> present   |                            |
| <b>Number of credits:</b> 1  |                            |
| <b>Recommended semester/trimester of study:</b> 1.   |                            |
| <b>Level of study:</b> I., II.   |                            |
| <b>Prerequisites:</b>  |                            |
| <b>Conditions for passing the subject:</b><br>A (marked) 13 times in the PE lesson, B (marked) 12 times in the PE lesson, C (marked) 11 times in the PE lesson, D (marked) 10 times in the PE lesson, E (marked) 9 times in the PE lesson.   |                            |
| <b>Results of education:</b><br>Create a personal need to moving. Basic elements, rule of the game, get to know different exercises. Motor skills development by specific exercises. Use new sport devices. PE moves practice. Use games, solve competition situations.  |                            |
| <b>Brief syllabus:</b><br>Volleyball: Accident prevention information. Shape up the hit types (setting and bumping hits). Serving and passing. Hits from stand and move. Continuous hits over the net. Shape ups and attack hits. Attack and defense moves. Blocks and receiving the serves. 2-2 plays. 6-6 free plays. Making competition and play situations. Specific skill development. True play. Competitions.<br>Football: Accident prevention information. Passing, ball use skill development. Passing and moving with ball. Shoots. Ball holding games 2-2, 3-2. Attacking moves with ball. Defensive moves. Tactical elements exercises. Skill development with ball. Setting place play. Play football with passing rules. Use tactical elements in play. Playing football with true rules. Play football matches.<br>Swimming: Accident prevention information. Review basic swim exercises, skill assessment. Glides and breathing. Practice kicks with equipment. Practice Backstroke arm stroke and leg kick. Backstroke technique improve exercises. Practice freestyle arm stroke and leg kick. Freestyle breathing technique. Freestyle technique improve exercises. Practice breaststroke arm stroke and leg kick. Breaststroke breathing technique. Breaststroke technique improve exercises. Swimming sets. Long way workouts. Starts and turns. Swimming race. Table tennis: Accident prevention information. Set up the hitting technique. Forehand pushes, shots. Backhand pushes, shots. Serves, and counter hits. Continuously hitting to a marked side of the table with correct technique. Continuously play freely. Hitting strength and technique developing. Attacking and defending moves, loop and push shots. Set up a continuously play. Directed hits. Changing side hitting. Plays. Competitions. Floorball: Accident prevention information. Rule of the sticks use and apply. Passes and ball receive. Ball control alone and passing in pairs. Shoots from standing. Shoots from moving and received ball shooting. Ball holding games. Attacking moves practicing. Defensive moves practicing. Tactical elements practicing. Fast attacking tactic practicing. Fast moves and received ball shooting. Playing floorball with rules. Competitions games. Fitness: Accident prevention |                            |

information. Strength developing exercises for body shaping. Learn the correct set-up with exercises. Own body weight workouts, exercises with weights and workouts with fitness machines. Stretching skills workouts. Healthcare lifestyle. Aerobic: Accident prevention information. Musical dynamic workouts to improving cardiovascular endurance. Gymnastic with dancing elements. Hot-iron: Accident prevention information. Specific strengthening workouts. Developing endurance, fat burn strengthening muscles and bones, high up metabolism, reducing weight, bodybuilding with devices. Cross-fit: Accident prevention information. Specific strengthening workouts. Specific strengthening workouts. Developing endurance, fat burn strengthening muscles and bones, high up metabolism, reducing weight, bodybuilding own body weight workouts.

**Literature:**

Gál László, Sportjátékok II. (Sportjátékok elmélete és módszertana, kézilabdázás, röplabdázás) Nemzeti Tankönyvkiadó, 2003 ISBN:963 19 4584 7 Gál László, Kristóf László, Magyar György, Sportjátékok III. (Kosárlabdázás, labdarúgás, felkészítés-versenyzés) Nemzeti Tankönyvkiadó, Budapest, 1999 ISBN: 9631900215 FUTSAL Laws of the Game, [http://www.fifa.com/mm/document/footballdevelopment/refereeing/51/44/50/lawsofthegamefutsal2014\\_15\\_enu\\_neutral.pdf](http://www.fifa.com/mm/document/footballdevelopment/refereeing/51/44/50/lawsofthegamefutsal2014_15_enu_neutral.pdf) INTERNATIONAL FOOTBALL ASSOCIATION BOARD (IFAB), A labdarúgás játékszabályai 2014/2015 [http://www.nemzetisport.hu/data/files/NSstatok/szabalykonyv\\_201415.pdf](http://www.nemzetisport.hu/data/files/NSstatok/szabalykonyv_201415.pdf) Tóth Ákos, Sós Csaba, Egressy János, Az úszás tankönyve, Semmelweis Egyetem Testnevelési és Sporttudományi Kar (Budapest) , 2008, ISBN: 9789637166945 Michael Brooks Developing Swimmers © 2011 ISBN-13: 9781450411455 Magyar asztalitenisz szövetség, Asztalitenisz szabálykönyv [http://www.moatsz.hu/images/PDF/FTP/Szovetseg/szabalykonyvek/MOATSZ\\_szabalykonyv2012.pdf](http://www.moatsz.hu/images/PDF/FTP/Szovetseg/szabalykonyvek/MOATSZ_szabalykonyv2012.pdf) Magyar Röplabda Szövetség, A röplabdázás hivatalos játékszabályai 2015-2016, 2015. február [http://www.mrszjt.hu/szab\\_terem/jatekszab.pdf](http://www.mrszjt.hu/szab_terem/jatekszab.pdf) Edi és Martin Bachmann: 1005 röplabda játék és gyakorlat - Kézikönyv tanároknak, edzőknek, versenyzőknek, Dialóg Campus, 2000 Walter Bucher: 704 kézilabda játék és gyakorlat - Kézikönyv tanároknak, edzőknek, versenyzőknek Dialóg Campus, 2002 Walter Bucher: 1014 Asztalitenisz játék és gyakorlat, Dialóg Campus, 2004 Nemzetközi Floorball Szövetség, Játékszabályok, Szabályok és értelmezésük [http://www.hunfloorball.hu/\\_user/j%C3%A1t%C3%A9kszab%C3%A1lyok%202014.pdf](http://www.hunfloorball.hu/_user/j%C3%A1t%C3%A9kszab%C3%A1lyok%202014.pdf)

**Language, knowledge of which is necessary to complete a course:**

Hungarian or Slovak language

**Notes:**

Participation in the lessons.

**Evaluation of subjects**

Total number of evaluated students: 603

| A     | B     | C     | D    | E    | FX   |
|-------|-------|-------|------|------|------|
| 64.18 | 10.95 | 13.76 | 3.48 | 7.46 | 0.17 |

**Teacher:** PaedDr. Beáta Dobay, PhD., PaedDr. Peter Židek, Péter Szabó, Mgr. Robin Pělucha, PhD.

**Date of last update:** 14.06.2016

**Approved by:** Guaranteedoc. Dr. Ivan Halász, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.GuaranteeDr. habil. Anna Tóthné Litovkina, PhD.

## INFORMATION SHEET

|  |                            |
|--|----------------------------|
| <b>Name of the university:</b> J. Selye University   |                            |
| <b>Name of the faculty:</b> Faculty of Education   |                            |
| <b>Code:</b> KTVŠ/<br>ŠPH1b/TV/12  | <b>Name:</b> Sport games 1 |
| <b>Types, range and methods of educational activities:</b><br><b>Form of study:</b> Practical<br><b>Recommended extent of course ( in hours ):</b><br><b>Per week:</b> 1 <b>For the study period:</b> 13<br><b>Methods of study:</b> present   |                            |
| <b>Number of credits:</b> 1  |                            |
| <b>Recommended semester/trimester of study:</b> 2.   |                            |
| <b>Level of study:</b> I., II.   |                            |
| <b>Prerequisites:</b>  |                            |
| <b>Conditions for passing the subject:</b><br>A (marked) 13 times in the PE lesson, B (marked) 12 times in the PE lesson, C (marked) 11 times in the PE lesson, D (marked) 10 times in the PE lesson, E (marked) 9 times in the PE lesson.   |                            |
| <b>Results of education:</b><br>Create a personal need to moving. Basic elements, rule of the game, get to know different exercises. Motor skills development by specific exercises. Use new sport devices. PE moves practice. Use games, solve competition situations.  |                            |
| <b>Brief syllabus:</b><br>Volleyball: Accident prevention information. Shape up the hit types (setting and bumping hits). Serving and passing. Hits from stand and move. Continuous hits over the net. Shape ups and attack hits. Attack and defense moves. Blocks and receiving the serves. 2-2 plays. 6-6 free plays. Making competition and play situations. Specific skill development. True play. Competitions.<br>Football: Accident prevention information. Passing, ball use skill development. Passing and moving with ball. Shoots. Ball holding games 2-2, 3-2. Attacking moves with ball. Defensive moves. Tactical elements exercises. Skill development with ball. Setting place play. Play football with passing rules. Use tactical elements in play. Playing football with true rules. Play football matches.<br>Swimming: Accident prevention information. Review basic swim exercises, skill assessment. Glides and breathing. Practice kicks with equipment. Practice Backstroke arm stroke and leg kick. Backstroke technique improve exercises. Practice freestyle arm stroke and leg kick. Freestyle breathing technique. Freestyle technique improve exercises. Practice breaststroke arm stroke and leg kick. Breaststroke breathing technique. Breaststroke technique improve exercises. Swimming sets. Long way workouts. Starts and turns. Swimming race. Table tennis: Accident prevention information. Set up the hitting technique. Forehand pushes, shots. Backhand pushes, shots. Serves, and counter hits. Continuously hitting to a marked side of the table with correct technique. Continuously play freely. Hitting strength and technique developing. Attacking and defending moves, loop and push shots. Set up a continuously play. Directed hits. Changing side hitting. Plays. Competitions. Floorball: Accident prevention information. Rule of the sticks use and apply. Passes and ball receive. Ball control alone and passing in pairs. Shoots from standing. Shoots from moving and received ball shooting. Ball holding games. Attacking moves practicing. Defensive moves practicing. Tactical elements practicing. Fast attacking tactic practicing. Fast moves and received ball shooting. Playing floorball with rules. Competitions games. Fitness: Accident prevention |                            |

information. Strength developing exercises for body shaping. Learn the correct set-up with exercises. Own body weight workouts, exercises with weights and workouts with fitness machines. Stretching skills workouts. Healthcare lifestyle. Aerobic: Accident prevention information. Musical dynamic workouts to improving cardiovascular endurance. Gymnastic with dancing elements. Hot-iron: Accident prevention information. Specific strengthening workouts. Developing endurance, fat burn strengthening muscles and bones, high up metabolism, reducing weight, bodybuilding with devices. Cross-fit: Accident prevention information. Specific strengthening workouts. Specific strengthening workouts. Developing endurance, fat burn strengthening muscles and bones, high up metabolism, reducing weight, bodybuilding own body weight workouts.

**Literature:**

Gál László, Sportjátékok II. (Sportjátékok elmélete és módszertana, kézilabdázás, röplabdázás) Nemzeti Tankönyvkiadó, 2003 ISBN:963 19 4584 7 Gál László, Kristóf László, Magyar György, Sportjátékok III. (Kosárlabdázás, labdarúgás, felkészítés-versenyzés) Nemzeti Tankönyvkiadó, Budapest, 1999 ISBN: 9631900215 FUTSAL Laws of the Game, [http://www.fifa.com/mm/document/footballdevelopment/refereeing/51/44/50/lawsofthegamefutsal2014\\_15\\_enu\\_neutral.pdf](http://www.fifa.com/mm/document/footballdevelopment/refereeing/51/44/50/lawsofthegamefutsal2014_15_enu_neutral.pdf) INTERNATIONAL FOOTBALL ASSOCIATION BOARD (IFAB), A labdarúgás játékszabályai 2014/2015 [http://www.nemzetisport.hu/data/files/NSstatok/szabalykonyv\\_201415.pdf](http://www.nemzetisport.hu/data/files/NSstatok/szabalykonyv_201415.pdf) Tóth Ákos, Sós Csaba, Egressy János, Az úszás tankönyve, Semmelweis Egyetem Testnevelési és Sporttudományi Kar (Budapest) , 2008, ISBN: 9789637166945 Michael Brooks Developing Swimmers © 2011 ISBN-13: 9781450411455 Magyar asztalitenisz szövetség, Asztalitenisz szabálykönyv [http://www.moatsz.hu/images/PDF/FTP/Szovetseg/szabalykonyvek/MOATSZ\\_szabalykonyv2012.pdf](http://www.moatsz.hu/images/PDF/FTP/Szovetseg/szabalykonyvek/MOATSZ_szabalykonyv2012.pdf) Magyar Röplabda Szövetség, A röplabdázás hivatalos játékszabályai 2015-2016, 2015. február [http://www.mrszjt.hu/szab\\_terem/jateksab.pdf](http://www.mrszjt.hu/szab_terem/jateksab.pdf) Edi és Martin Bachmann: 1005 röplabda játék és gyakorlat - Kézikönyv tanároknak, edzőknek, versenyzőknek, Dialóg Campus, 2000 Walter Bucher: 704 kézilabda játék és gyakorlat - Kézikönyv tanároknak, edzőknek, versenyzőknek Dialóg Campus, 2002 Walter Bucher: 1014 Asztalitenisz játék és gyakorlat, Dialóg Campus, 2004 Nemzetközi Floorball Szövetség, Játékszabályok, Szabályok és értelmezésük [http://www.hunfloorball.hu/\\_user/j%C3%A1t%C3%A9kszab%C3%A1lyok%202014.pdf](http://www.hunfloorball.hu/_user/j%C3%A1t%C3%A9kszab%C3%A1lyok%202014.pdf)

**Language, knowledge of which is necessary to complete a course:**

Hungarian or Slovak language

**Notes:**

Participation in the lessons.

**Evaluation of subjects**

Total number of evaluated students: 526

| A     | B     | C     | D    | E    | FX   |
|-------|-------|-------|------|------|------|
| 63.31 | 10.46 | 11.98 | 7.03 | 6.65 | 0.57 |

**Teacher:** PaedDr. Beáta Dobay, PhD., PaedDr. Peter Židek, Péter Szabó, Mgr. Robin Pělucha, PhD.

**Date of last update:** 14.06.2016

**Approved by:** Guaranteedoc. Dr. Ivan Halász, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.GuaranteeDr. habil. Anna Tóthné Litovkina, PhD.

## INFORMATION SHEET

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|--|----------------------------|
| <b>Name of the university:</b> J. Selye University   |                            |
| <b>Name of the faculty:</b> Faculty of Education   |                            |
| <b>Code:</b> KTVŠ/<br>ŠPH2a/TV/12  | <b>Name:</b> Sport games 2 |
| <b>Types, range and methods of educational activities:</b><br><b>Form of study:</b> Practical<br><b>Recommended extent of course ( in hours ):</b><br><b>Per week:</b> 1 <b>For the study period:</b> 13<br><b>Methods of study:</b> present   |                            |
| <b>Number of credits:</b> 1  |                            |
| <b>Recommended semester/trimester of study:</b> 1.   |                            |
| <b>Level of study:</b> I., II.   |                            |
| <b>Prerequisites:</b>  |                            |
| <b>Conditions for passing the subject:</b><br>A (marked) 13 times in the PE lesson, B (marked) 12 times in the PE lesson, C (marked) 11 times in the PE lesson, D (marked) 10 times in the PE lesson, E (marked) 9 times in the PE lesson.   |                            |
| <b>Results of education:</b><br>Create a personal need to moving. Basic elements, rule of the game, get to know different exercises. Motor skills development by specific exercises. Use new sport devices. PE moves practice. Use games, solve competition situations.  |                            |
| <b>Brief syllabus:</b><br>Volleyball: Accident prevention information. Shape up the hit types (setting and bumping hits). Serving and passing. Hits from stand and move. Continuous hits over the net. Shape ups and attack hits. Attack and defense moves. Blocks and receiving the serves. 2-2 plays. 6-6 free plays. Making competition and play situations. Specific skill development. True play. Competitions.<br>Football: Accident prevention information. Passing, ball use skill development. Passing and moving with ball. Shoots. Ball holding games 2-2, 3-2. Attacking moves with ball. Defensive moves. Tactical elements exercises. Skill development with ball. Setting place play. Play football with passing rules. Use tactical elements in play. Playing football with true rules. Play football matches.<br>Swimming: Accident prevention information. Review basic swim exercises, skill assessment. Glides and breathing. Practice kicks with equipment. Practice Backstroke arm stroke and leg kick. Backstroke technique improve exercises. Practice freestyle arm stroke and leg kick. Freestyle breathing technique. Freestyle technique improve exercises. Practice breaststroke arm stroke and leg kick. Breaststroke breathing technique. Breaststroke technique improve exercises. Swimming sets. Long way workouts. Starts and turns. Swimming race. Table tennis: Accident prevention information. Set up the hitting technique. Forehand pushes, shots. Backhand pushes, shots. Serves, and counter hits. Continuously hitting to a marked side of the table with correct technique. Continuously play freely. Hitting strength and technique developing. Attacking and defending moves, loop and push shots. Set up a continuously play. Directed hits. Changing side hitting. Plays. Competitions. Floorball: Accident prevention information. Rule of the sticks use and apply. Passes and ball receive. Ball control alone and passing in pairs. Shoots from standing. Shoots from moving and received ball shooting. Ball holding games. Attacking moves practicing. Defensive moves practicing. Tactical elements practicing. Fast attacking tactic practicing. Fast moves and received ball shooting. Playing floorball with rules. Competitions games. Fitness: Accident prevention |                            |

information. Strength developing exercises for body shaping. Learn the correct set-up with exercises. Own body weight workouts, exercises with weights and workouts with fitness machines. Stretching skills workouts. Healthcare lifestyle. Aerobic: Accident prevention information. Musical dynamic workouts to improving cardiovascular endurance. Gymnastic with dancing elements. Hot-iron: Accident prevention information. Specific strengthening workouts. Developing endurance, fat burn strengthening muscles and bones, high up metabolism, reducing weight, bodybuilding with devices. Cross-fit: Accident prevention information. Specific strengthening workouts. Specific strengthening workouts. Developing endurance, fat burn strengthening muscles and bones, high up metabolism, reducing weight, bodybuilding own body weight workouts.

**Literature:**

Gál László, Sportjátékok II. (Sportjátékok elmélete és módszertana, kézilabdázás, röplabdázás) Nemzeti Tankönyvkiadó, 2003 ISBN:963 19 4584 7 Gál László, Kristóf László, Magyar György, Sportjátékok III. (Kosárlabdázás, labdarúgás, felkészítés-versenyzés) Nemzeti Tankönyvkiadó, Budapest, 1999 ISBN: 9631900215 FUTSAL Laws of the Game, [http://www.fifa.com/mm/document/footballdevelopment/refereeing/51/44/50/lawsofthegamefutsal2014\\_15\\_eneu\\_neutral.pdf](http://www.fifa.com/mm/document/footballdevelopment/refereeing/51/44/50/lawsofthegamefutsal2014_15_eneu_neutral.pdf) INTERNATIONAL FOOTBALL ASSOCIATION BOARD (IFAB), A labdarúgás játékszabályai 2014/2015 [http://www.nemzetisport.hu/data/files/NSstatok/szabalykonyv\\_201415.pdf](http://www.nemzetisport.hu/data/files/NSstatok/szabalykonyv_201415.pdf) Tóth Ákos, Sós Csaba, Egressy János, Az úszás tankönyve, Semmelweis Egyetem Testnevelési és Sporttudományi Kar (Budapest) , 2008, ISBN: 9789637166945 Michael Brooks Developing Swimmers © 2011 ISBN-13: 9781450411455 Magyar asztalitenisz szövetség, Asztalitenisz szabálykönyv [http://www.moatsz.hu/images/PDF/FTP/Szovetseg/szabalykonyvek/MOATSZ\\_szabalykonyv2012.pdf](http://www.moatsz.hu/images/PDF/FTP/Szovetseg/szabalykonyvek/MOATSZ_szabalykonyv2012.pdf) Magyar Röplabda Szövetség, A röplabdázás hivatalos játékszabályai 2015-2016, 2015. február [http://www.mrszjt.hu/szab\\_terem/jatekszab.pdf](http://www.mrszjt.hu/szab_terem/jatekszab.pdf) Edi és Martin Bachmann: 1005 röplabda játék és gyakorlat - Kézikönyv tanároknak, edzőknek, versenyzőknek, Dialóg Campus, 2000 Walter Bucher: 704 kézilabda játék és gyakorlat - Kézikönyv tanároknak, edzőknek, versenyzőknek Dialóg Campus, 2002 Walter Bucher: 1014 Asztalitenisz játék és gyakorlat, Dialóg Campus, 2004 Nemzetközi Floorball Szövetség, Játékszabályok, Szabályok és értelmezésük [http://www.hunfloorball.hu/\\_user/j%C3%A1t%C3%A9kszab%C3%A1lyok%202014.pdf](http://www.hunfloorball.hu/_user/j%C3%A1t%C3%A9kszab%C3%A1lyok%202014.pdf)

**Language, knowledge of which is necessary to complete a course:**

Hungarian or Slovakian language

**Notes:**

Participation in the lessons.

**Evaluation of subjects**

Total number of evaluated students: 445

| A     | B     | C     | D    | E    | FX  |
|-------|-------|-------|------|------|-----|
| 64.49 | 12.13 | 11.46 | 4.72 | 7.19 | 0.0 |

**Teacher:** PaedDr. Beáta Dobay, PhD., PaedDr. Peter Židek, Péter Szabó, Mgr. Robin Pělucha, PhD.

**Date of last update:** 14.06.2016

**Approved by:** Guaranteedoc. Dr. Ivan Halász, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.GuaranteeDr. habil. Anna Tóthné Litovkina, PhD.

## INFORMATION SHEET

|  |                            |
|--|----------------------------|
| <b>Name of the university:</b> J. Selye University   |                            |
| <b>Name of the faculty:</b> Faculty of Education   |                            |
| <b>Code:</b> KTVŠ/<br>ŠPH2b/TV/12  | <b>Name:</b> Sport games 2 |
| <b>Types, range and methods of educational activities:</b><br><b>Form of study:</b> Practical<br><b>Recommended extent of course ( in hours ):</b><br><b>Per week:</b> 1 <b>For the study period:</b> 13<br><b>Methods of study:</b> present   |                            |
| <b>Number of credits:</b> 1  |                            |
| <b>Recommended semester/trimester of study:</b> 2.   |                            |
| <b>Level of study:</b> I., II.   |                            |
| <b>Prerequisites:</b>  |                            |
| <b>Conditions for passing the subject:</b><br>A (marked) 13 times in the PE lesson, B (marked) 12 times in the PE lesson, C (marked) 11 times in the PE lesson, D (marked) 10 times in the PE lesson, E (marked) 9 times in the PE lesson.   |                            |
| <b>Results of education:</b><br>Create a personal need to moving. Basic elements, rule of the game, get to know different exercises. Motor skills development by specific exercises. Use new sport devices. PE moves practice. Use games, solve competition situations.  |                            |
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information. Strength developing exercises for body shaping. Learn the correct set-up with exercises. Own body weight workouts, exercises with weights and workouts with fitness machines. Stretching skills workouts. Healthcare lifestyle. Aerobic: Accident prevention information. Musical dynamic workouts to improving cardiovascular endurance. Gymnastic with dancing elements. Hot-iron: Accident prevention information. Specific strengthening workouts. Developing endurance, fat burn strengthening muscles and bones, high up metabolism, reducing weight, bodybuilding with devices. Cross-fit: Accident prevention information. Specific strengthening workouts. Specific strengthening workouts. Developing endurance, fat burn strengthening muscles and bones, high up metabolism, reducing weight, bodybuilding own body weight workouts.

**Literature:**

Gál László, Sportjátékok II. (Sportjátékok elmélete és módszertana, kézilabdázás, röplabdázás) Nemzeti Tankönyvkiadó, 2003 ISBN:963 19 4584 7 Gál László, Kristóf László, Magyar György, Sportjátékok III. (Kosárlabdázás, labdarúgás, felkészítés-versenyzés) Nemzeti Tankönyvkiadó, Budapest, 1999 ISBN: 9631900215 FUTSAL Laws of the Game, [http://www.fifa.com/mm/document/footballdevelopment/refereeing/51/44/50/lawsofthegamefutsal2014\\_15\\_eneu\\_neutral.pdf](http://www.fifa.com/mm/document/footballdevelopment/refereeing/51/44/50/lawsofthegamefutsal2014_15_eneu_neutral.pdf) INTERNATIONAL FOOTBALL ASSOCIATION BOARD (IFAB), A labdarúgás játékszabályai 2014/2015 [http://www.nemzetisport.hu/data/files/NSstatok/szabalykonyv\\_201415.pdf](http://www.nemzetisport.hu/data/files/NSstatok/szabalykonyv_201415.pdf) Tóth Ákos, Sós Csaba, Egressy János, Az úszás tankönyve, Semmelweis Egyetem Testnevelési és Sporttudományi Kar (Budapest) , 2008, ISBN: 9789637166945 Michael Brooks Developing Swimmers © 2011 ISBN-13: 9781450411455 Magyar asztalitenisz szövetség, Asztalitenisz szabálykönyv [http://www.moatsz.hu/images/PDF/FTP/Szovetseg/szabalykonyvek/MOATSZ\\_szabalykonyv2012.pdf](http://www.moatsz.hu/images/PDF/FTP/Szovetseg/szabalykonyvek/MOATSZ_szabalykonyv2012.pdf) Magyar Röplabda Szövetség, A röplabdázás hivatalos játékszabályai 2015-2016, 2015. február [http://www.mrszjt.hu/szab\\_terem/jatekszab.pdf](http://www.mrszjt.hu/szab_terem/jatekszab.pdf) Edi és Martin Bachmann: 1005 röplabda játék és gyakorlat - Kézikönyv tanároknak, edzőknek, versenyzőknek, Dialóg Campus, 2000 Walter Bucher: 704 kézilabda játék és gyakorlat - Kézikönyv tanároknak, edzőknek, versenyzőknek Dialóg Campus, 2002 Walter Bucher: 1014 Asztalitenisz játék és gyakorlat, Dialóg Campus, 2004 Nemzetközi Floorball Szövetség, Játékszabályok, Szabályok és értelmezésük [http://www.hunfloorball.hu/\\_user/j%C3%A1t%C3%A9kszab%C3%A1lyok%202014.pdf](http://www.hunfloorball.hu/_user/j%C3%A1t%C3%A9kszab%C3%A1lyok%202014.pdf)

**Language, knowledge of which is necessary to complete a course:**

Hungarian or Slovakian language

**Notes:**

Participation in the lessons.

**Evaluation of subjects**

Total number of evaluated students: 377

| A     | B     | C     | D    | E    | FX  |
|-------|-------|-------|------|------|-----|
| 63.66 | 11.67 | 10.88 | 6.37 | 7.43 | 0.0 |

**Teacher:** PaedDr. Beáta Dobay, PhD., PaedDr. Peter Židek, Péter Szabó, Mgr. Robin Pělucha, PhD.

**Date of last update:** 14.06.2016

**Approved by:** Guaranteedoc. Dr. Ivan Halász, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.GuaranteeDr. habil. Anna Tóthné Litovkina, PhD.