

## INFORMATION SHEET

|  |       |                      |       |      |     |
|--|-------|----------------------|-------|------|-----|
| <b>Name of the university:</b> J. Selye University   |       |                      |       |      |     |
| <b>Name of the faculty:</b> Faculty of Education   |       |                      |       |      |     |
| <b>Code:</b> KMF/CITdb/<br>NJ/15   |       | <b>Name:</b> Reading |       |      |     |
| <b>Types, range and methods of educational activities:</b><br><b>Form of study:</b> Seminar<br><b>Recommended extent of course ( in hours ):</b><br><b>Per week:</b> 2 <b>For the study period:</b> 26<br><b>Methods of study:</b> present |       |                      |       |      |     |
| <b>Number of credits:</b> 2  |       |                      |       |      |     |
| <b>Recommended semester/trimester of study:</b> 1.   |       |                      |       |      |     |
| <b>Level of study:</b> I.  |       |                      |       |      |     |
| <b>Prerequisites:</b>  |       |                      |       |      |     |
| <b>Conditions for passing the subject:</b><br>Written test, evaluation in accordance with the study regulation of JSU  |       |                      |       |      |     |
| <b>Results of education:</b><br>The student understands authentic German texts. He is able to interpret and to analyze them.   |       |                      |       |      |     |
| <b>Brief syllabus:</b><br>Working with various types of texts.   |       |                      |       |      |     |
| <b>Literature:</b><br>WESTHOFF, G.: Fertigkeit Lesen. Fernstudieneinheit 17. Berlin/München: Langenscheidt, 1997.<br>Rôzne učebné texty (podľa aktuálnej tematiky)<br>Texty z novín, časopisov (podľa aktuálnej tematiky)                  |       |                      |       |      |     |
| <b>Language, knowledge of which is necessary to complete a course:</b><br>German   |       |                      |       |      |     |
| <b>Notes:</b>  |       |                      |       |      |     |
| <b>Evaluation of subjects</b><br>Total number of evaluated students: 42  |       |                      |       |      |     |
| A  | B     | C                    | D     | E    | FX  |
| 33.33  | 26.19 | 19.05                | 16.67 | 4.76 | 0.0 |
| <b>Teacher:</b> Dr. phil. Mgr. Attila Mészáros   |       |                      |       |      |     |
| <b>Date of last update:</b> 14.06.2016   |       |                      |       |      |     |
| <b>Approved by:</b> Guaranteedoc. Dr. Ivan Halász, PhD.GuaranteeDr. habil. Károly Vajda,<br>PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Co-guaranteeDr. habil. Erzsébet Drahotá-Szabó, PhD.  |       |                      |       |      |     |

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|---|----------------------------------|
| <b>Name of the university:</b> J. Selye University  |                                  |
| <b>Name of the faculty:</b> Faculty of Education  |                                  |
| <b>Code:</b> KMF/DLIdb/<br>NJ/15  | <b>Name:</b> Children literature |
| <b>Types, range and methods of educational activities:</b><br><b>Form of study:</b> Lecture / Seminar<br><b>Recommended extent of course ( in hours ):</b><br><b>Per week:</b> 1 / 1 <b>For the study period:</b> 13 / 13<br><b>Methods of study:</b> present   |                                  |
| <b>Number of credits:</b> 3   |                                  |
| <b>Recommended semester/trimester of study:</b> 5.  |                                  |
| <b>Level of study:</b> I.   |                                  |
| <b>Prerequisites:</b>   |                                  |
| <b>Conditions for passing the subject:</b><br>Final exam consists of written and oral part. The condition for granting credits is to obtain min. 60% of written part and an evaluation of A to E from oral part.<br>The final evaluation takes into account the interim assessment, which includes interim analyzes, activity and participation.  |                                  |
| <b>Results of education:</b><br>Students get knowledge of the basic genres of children's literature. He is able to work with authentic texts. He understands the literary text as a medium of education, which plays a special role especially in the teaching of German as foreign language. The student should be capable to use creatively this kind of literature in teaching practice.   |                                  |
| <b>Brief syllabus:</b><br>The course concentrates on the definition of children's literature (with special attention to the findings and assumptions of German theorists), its basic features, the historical development of children's literature in a global perspective and in the special context of German speaking countries, the types and genres of children's literature (picture books, comics, fairy tales – folk tales and literary tales, legends, fantasy fiction for children, realistic fiction for children, adventure fiction, poetry, etc.). The course highlights the importance of children's literature in teaching German as a foreign language with special attention to reading comprehension and the usage of children's literature in teaching practice.   |                                  |
| <b>Literature:</b><br>WANGERIN, Wolfgang atd'.: Kinder und ihre Medien. 91-103, 110-116. s. In: NEUMANN, Karl (ed.): Kindsein. Zur Lebenssituation von Kindern in modernen Gesellschaften. 1. vyd. - Göttingen: Vandenhoeck & Ruprecht 1981. 218 s. - ISBN 3-525-33461-3. ( <a href="http://digi20.digitale-sammlungen.de/de/fs1/object/goToPage/bsb00051603.html?pageNo=91&amp;zoom=1.00">http://digi20.digitale-sammlungen.de/de/fs1/object/goToPage/bsb00051603.html?pageNo=91&amp;zoom=1.00</a> )<br>VOGDT, Ines-Bianca: Wunderhorn und Sprachgitter. Geschichte der intentionalen Kinderlyrik seit dem 18. Jahrhundert. 1. vyd. - München: Fink 1998. - 240 s. - ISBN 3-7705-3315-1. ( <a href="http://digi20.digitale-sammlungen.de/de/fs1/object/display/bsb00041055_00001.html?zoom=1.00">http://digi20.digitale-sammlungen.de/de/fs1/object/display/bsb00041055_00001.html?zoom=1.00</a> )<br>O'SULLIVAN, Emer: Zwischen Erziehung und Unterhaltung. Zur Verortung der Kinderliteratur von Robinson der Jüngere bis Harry Potter. 1. vyd. - München: Fink 2006. - 147-166 s. - ISBN 978-3-7705-4364-9. ( <a href="http://digi20.digitale-sammlungen.de/de/fs1/object/display/bsb00052201_00145.html?zoom=1.00">http://digi20.digitale-sammlungen.de/de/fs1/object/display/bsb00052201_00145.html?zoom=1.00</a> ) |                                  |

O'SULLIVAN, Emer: Literaturbeziehungen. Repräsentationen fremder Nationen und Kulturen in der Literatur. In: FAULSTICH, Werner (ed.): Beziheungskulturen. 1. vyd. - München: Fink 2007. - 166-183 s. - ISBN 978-3-7705-4385-4. ( [http://digi20.digitale-sammlungen.de/de/fs1/object/display/bsb00065944\\_00164.html?zoom=1.00](http://digi20.digitale-sammlungen.de/de/fs1/object/display/bsb00065944_00164.html?zoom=1.00) )

LUSERKE-JAQUI, Matthias (ed.): Schule erzählt. Literarische Spiegelbilder im 19. und 20. Jahrhundert. 1. vyd. - Göttingen: Vandenhoeck & Ruprecht 1999. 160 s. - ISBN 3-525-34016-8. ( [http://digi20.digitale-sammlungen.de/de/fs1/object/display/bsb00044538\\_00001.html?zoom=1.00](http://digi20.digitale-sammlungen.de/de/fs1/object/display/bsb00044538_00001.html?zoom=1.00) )

**Language, knowledge of which is necessary to complete a course:**

German

**Notes:**

**Evaluation of subjects**

Total number of evaluated students: 0

| A   | B   | C   | D   | E   | FX  |
|-----|-----|-----|-----|-----|-----|
| 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 |

**Teacher:** Dr. habil. Károly Vajda, PhD.

**Date of last update:** 14.06.2016

**Approved by:** Guaranteedoc. Dr. Ivan Halász, PhD.GuaranteeDr. habil. Károly Vajda, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Co-guaranteeDr. habil. Erzsébet Drahotová-Szabó, PhD.

## INFORMATION SHEET

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| <b>Name of the university:</b> J. Selye University  |  |
| <b>Name of the faculty:</b> Faculty of Education  |  |
| <b>Code:</b> KMF/<br>FONdb/NJ/15  | <b>Name:</b> Phonetics and Phonology of German |
| <b>Types, range and methods of educational activities:</b><br><b>Form of study:</b> Lecture / Seminar<br><b>Recommended extent of course ( in hours ):</b><br><b>Per week:</b> 1 / 1 <b>For the study period:</b> 13 / 13<br><b>Methods of study:</b> present   |  |
| <b>Number of credits:</b> 2   |  |
| <b>Recommended semester/trimester of study:</b> 1.  |  |
| <b>Level of study:</b> I.   |  |
| <b>Prerequisites:</b>   |  |
| <b>Conditions for passing the subject:</b><br>Final exam consists of written and oral part. The condition for granting credits is to obtain min. 60% of written part and an evaluation of A to E from oral part.  |  |
| <b>Results of education:</b><br>The student acquires an extensive knowledge of the field of phonetics and phonology. He is able to acquire the basic specifications of the German pronunciation and differ these from the specific features of the Hungarian or Slovak. He has mastered the transcription. He has knowledge of the function of the speech organs. He is able to identify, classify and describe the German phonation.   |  |
| <b>Brief syllabus:</b><br>Phonetics and phonology and their status in the system of sciences.<br>Object and tasks of phonetics and phonology. Phoneme, sound, allophone. Areas of phonetics.<br>The physiological or articulatory phonetics. Elementary units of the segmental structure: the articulation of speech sounds. Vowels and consonants. According problems of designation.<br>The (physiological) system of vowels because of their articulation features. Monophtonge and diphthongs.<br>General rules of pronunciation of consonants.<br>The (physiological) system of consonants because of their articulation features.<br>The normalized Standardlautung in German: general rules of pronunciation of vowels.<br>Associative system of sounds: coarticulation and assimilation.<br>Components and communicative role of suprasegmental structure.<br>Basic concepts of acoustic phonetics. Communicative role of components of suprasegmental structure. |  |
| <b>Literature:</b><br>ADAMCOVÁ, L.: Phonetik der deutschen Sprache. Bratislava: UK, 1997.<br>BRENNER, K./HUSZKA, B./WERK-MARINKÁS, Cs.: Deutsche Phonetik. Eine Einführung. Budapest/Veszprém: Bölcsész Konzorcium, 2006.<br>RAUSCH, R./RAUSCH, I.: Deutsche Phonetik für Ausländer. 3. Aufl. Langenscheidt: München, 1993.<br>UZONYI, Pál: Phonetik und Phonologie des Deutschen. Budapest: Akadémiai Kiadó, 1998. - 270. - ISBN 9630575647.   |  |

HIRSCHFELD, Ursula: Phonetik sim sala bim : Ein Übungskurs für Deutschlernende. - 1. vyd. - Berlin: Langenscheidt, 1998. - 128 s. - ISBN 3468905408.

**Language, knowledge of which is necessary to complete a course:**

German

**Notes:**

**Evaluation of subjects**

Total number of evaluated students: 9

| A     | B     | C     | D     | E     | FX  |
|-------|-------|-------|-------|-------|-----|
| 11.11 | 11.11 | 22.22 | 33.33 | 22.22 | 0.0 |

**Teacher:** Dr. phil. Mihály Riszovannij

**Date of last update:** 14.06.2016

**Approved by:** Guaranteedoc. Dr. Ivan Halász, PhD.GuaranteeDr. habil. Károly Vajda, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Co-guaranteeDr. habil. Erzsébet Drahotá-Szabó, PhD.

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| <b>Name of the university:</b> J. Selye University   |                            |
| <b>Name of the faculty:</b> Faculty of Education   |                            |
| <b>Code:</b> KMF/FSDdb/<br>NJ/15   | <b>Name:</b> German as LSP |
| <b>Types, range and methods of educational activities:</b><br><b>Form of study:</b> Seminar<br><b>Recommended extent of course ( in hours ):</b><br><b>Per week:</b> 2 <b>For the study period:</b> 26<br><b>Methods of study:</b> present   |                            |
| <b>Number of credits:</b> 2  |                            |
| <b>Recommended semester/trimester of study:</b> 5.   |                            |
| <b>Level of study:</b> I.  |                            |
| <b>Prerequisites:</b>  |                            |
| <b>Conditions for passing the subject:</b><br>Final test (40%) + Presentation on the chosen topic (20%) + analysis of a specialized text (40%)   |                            |
| <b>Results of education:</b><br>The students acquire basic theoretical knowledge in the field of technical texts. They can analyze and interpret technical texts. They recognize the characteristics of professional style.  |                            |
| <b>Brief syllabus:</b><br>Professional communication - characteristics, communicative context<br>Specialized style and technical language<br>Specialized style and technical language - historical overview<br>Specialized style and technical language from the perspective of the different language levels<br>Typology and characteristics of technical text genres<br>Fundamentals of terminology work   |                            |
| <b>Literature:</b><br>ROCHE, Jörg: Zur Effizienz der Fachsprachen im Fremdsprachenunterricht. Bemerkungen zum wissenschaftssprachlichen, fachsprachenlinguistischen und mediendidaktischen Kontext. In: Jung, Udo O. H., Kolesnikova, Angelina (eds.): Fachsprachen und Hochschule. Forschung - Didaktik - Methodik (2003) Peter Lang ( <a href="http://epub.ub.uni-muenchen.de/14075/1/14075.pdf">http://epub.ub.uni-muenchen.de/14075/1/14075.pdf</a> )<br>ROELCKE, Thorsten: Synthetischer und analytischer Sprachbau in den deutschen Fachsprachen der Gegenwart. In: Germanistisches Jahrbuch der GUS „Das Wort“ 2002, S. 179-195 ( <a href="http://thorsten-roelcke.de/media/Schriften%20zum%20Download/Roelcke_2002_Sprachbau_in_den_deutschen_Fachsprachen_JB_GUS.pdf">http://thorsten-roelcke.de/media/Schriften%20zum%20Download/Roelcke_2002_Sprachbau_in_den_deutschen_Fachsprachen_JB_GUS.pdf</a> )<br>WOJTCZA, Emilia: Wie viel Fachliches gibt es in Fachsprachen? (2011) ( <a href="http://www.matarka.hu/koz/ISSN_1219-543X/tomus_16_fas_3_2011/ISSN_1219-543X_tomus_16_fas_3_2011_367-372.pdf">http://www.matarka.hu/koz/ISSN_1219-543X/tomus_16_fas_3_2011/ISSN_1219-543X_tomus_16_fas_3_2011_367-372.pdf</a> ) |                            |
| <b>Language, knowledge of which is necessary to complete a course:</b><br>German   |                            |
| <b>Notes:</b>  |                            |
| <b>Evaluation of subjects</b><br>Total number of evaluated students: 0   |                            |

| A   | B   | C   | D   | E   | FX  |
|---|-----|-----|-----|-----|-----|
| 0.0   | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 |
| <b>Teacher:</b> Dr. phil. Mgr. Attila Mészáros  |     |     |     |     |     |
| <b>Date of last update:</b> 14.06.2016  |     |     |     |     |     |
| <b>Approved by:</b> Guarantee doc. Dr. Ivan Halász, PhD. Guarantee Dr. habil. Károly Vajda, PhD. Guarantee prof. Dr. Béla István Pukánszki, DSc. Co-guarantee Dr. habil. Erzsébet Drahotová-Szabó, PhD. |     |     |     |     |     |

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| <b>Name of the university:</b> J. Selye University   |                             |
| <b>Name of the faculty:</b> Faculty of Education   |                             |
| <b>Code:</b> KPD/GEN1/<br>SZ/12  | <b>Name:</b> Gender study 1 |
| <b>Types, range and methods of educational activities:</b><br><b>Form of study:</b> Seminar<br><b>Recommended extent of course ( in hours ):</b><br><b>Per week:</b> 1 <b>For the study period:</b> 13<br><b>Methods of study:</b> present   |                             |
| <b>Number of credits:</b> 1  |                             |
| <b>Recommended semester/trimester of study:</b> 2.   |                             |
| <b>Level of study:</b> I., II.   |                             |
| <b>Prerequisites:</b>  |                             |
| <b>Conditions for passing the subject:</b><br>Final test. Condition for successful completion of this course is to obtain at least 50% of the maximum possible assessment of the subject. Evaluation: A - 90 -100%, B - 80% -89 C - -79% 70, D - 60-69%, E - 50 -59%.  |                             |
| <b>Results of education:</b><br>The student will learn about the concept of social gender in social, psychological, and biological context. The student will be able to identify gender prejudice in education and develop preventive methods for women and men (girls and boys). The student will be able to recognize the stereotype system within the education, and its negative effects. The student will be able to apply the necessary methodology for ensuring social gender identity in the school environment.   |                             |
| <b>Brief syllabus:</b><br>The history of education of women. Education and coeducation and their specifics. The characteristics of the exceptional women in history. Gender roles - the prestige of women in society. The role of education in shaping identity. Meaning ism.  |                             |
| <b>Literature:</b><br>BÚTOROVÁ, Zora. a kol. (2003): Ženy, muži a rovnosť príležitostí. In: Slovensko 2002. Súhrnná správa o stave spoločnosti. Bratislava: Inštitút pre verejné otázky<br>FÁBRI, Anna (1999): A nő és hivatása (Žena a jej povolanie). Kortárs Kiadó: Budapest<br>HORNEY, Karen (2002): Psychológia ženy. Bratislava: Aspekt. 109 s. ISBN 80-85549-35-2<br>KÉRI, Katalin (1999): Tollam szivárványba mártom. (Források az európai nőtörténet köréből az ókortól a 20. századig.) (Pramene o histórii žien v Európe od staroveku po XX. str.). Pécs. URL: <a href="http://kerikata.hu/publikaciok/text/tollam/tollam.pdf">Http://kerikata.hu/publikaciok/text/tollam/tollam.pdf</a><br>KOSOVÁ, Beata. (2008): Sociálna spravodlivosť a rodové rozdiely v slovenskej škole v zrkadle medzinárodného testovania. In Pedagogická orientace: zpravodaj ČPDS při ČSAV, SPDS pri SAV. - Brno: Česká pedagogická společnost. ISSN 1211 4669. č. 2. s. 81-94.<br>MILES, Rosalinde (2000): Az idő leányai. (Dcéry času). Balassi Kiadó: Budapest.<br>PALASIK, Mária, SIPOS, Balázs (ed., 2005): Házastárs? Munkatárs? Vetélytárs? (Partner? Kolega? Rival?). A női szerepek változása a 20. századi Magyarországon. Napvilág Kiadó: Budapest.<br>PIETRUCHOVÁ, O. , MESOCHORTISOVÁ, A. (2007): Rodová rovnosť v organizácii. Bratislava: |                             |

Okat plus, 2007, 62 s. ISBN 978 80 88720 12 6

PUKÁNSZKY, Béla (2006): A nőnevelés évezredei. Fejezetek a lányok nevelésének történetéből. (Tisícročie výchovy žien. State z histórie výchovy dievčat). Gondolat: Budapest. 189 p. ISBN: 9639601518

SHAHAR, Shulamith (2004): A negyedik rend. Nők a középkorban. (Štvrtá kasta. Ženy v stredoveku). Osiris: Budapest. 371 p. ISBN 963 389 601 0

STRÉDL, Terézia (2010): Rodovosť a jej formujúce vplyvy. In: Česká a Slovenská republika na počátku nového milénia. Praha. ISBN 978-80-86744-84-1. s. 462 - 467

TOKÁROVÁ, Anna (2003, 2007): Vzdelávanie žien na Slovensku. Sociálne bariéry a stimuly v historickom priereze. Prešov: Akcent Print

**Language, knowledge of which is necessary to complete a course:**

hungarian or slowak language

**Notes:**

**Evaluation of subjects**

Total number of evaluated students: 307

| A     | B     | C    | D     | E    | FX  |
|-------|-------|------|-------|------|-----|
| 31.92 | 38.11 | 12.7 | 14.66 | 2.61 | 0.0 |

**Teacher:** prof. Dr. Béla István Pukánszki, DSc., prof. Dr. Zsuzsanna Vajda, CSc.

**Date of last update:** 14.06.2016

**Approved by:** Guaranteedoc. Dr. Ivan Halász, PhD.GuaranteeDr. habil. Károly Vajda, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Co-guaranteeDr. habil. Erzsébet Drahotá-Szabó, PhD.

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| <b>Name of the university:</b> J. Selye University   |     |                       |     |     |     |
| <b>Name of the faculty:</b> Faculty of Education   |     |                       |     |     |     |
| <b>Code:</b> KMF/<br>HOVdb/NJ/15   |     | <b>Name:</b> Speaking |     |     |     |
| <b>Types, range and methods of educational activities:</b><br><b>Form of study:</b> Seminar<br><b>Recommended extent of course ( in hours ):</b><br><b>Per week:</b> 2 <b>For the study period:</b> 26<br><b>Methods of study:</b> present   |     |                       |     |     |     |
| <b>Number of credits:</b> 2  |     |                       |     |     |     |
| <b>Recommended semester/trimester of study:</b> 3.   |     |                       |     |     |     |
| <b>Level of study:</b> I.  |     |                       |     |     |     |
| <b>Prerequisites:</b>  |     |                       |     |     |     |
| <b>Conditions for passing the subject:</b><br>Active participation in the seminars, 2x presentation on selected topics   |     |                       |     |     |     |
| <b>Results of education:</b><br>The student recognizes expression in different communication data. He is able to identify the structure of the oral statement and make independent statements.   |     |                       |     |     |     |
| <b>Brief syllabus:</b><br>Speaking practice<br>Pronunciation exercises<br>Argumentation<br>Discussion<br>Presentation of own point   |     |                       |     |     |     |
| <b>Literature:</b><br>LODEWICK, K.: DSH-Training. Texte aus Wissenschaft und Gesellschaft. 2. Aufl. Göttingen: Fabouda Verlag, 1997.<br>WILLKOP, E.-M./WIEMER, C. u.a.: Auf neuen Wegen. Deutsch als Fremdsprache für die Mittelstufe und Oberstufe. München: Hueber Verlag, 2003.<br>Rôzne učebné texty (podľa aktuálnej tematiky)<br>Texty z novín, časopisov (podľa aktuálnej tematiky) |     |                       |     |     |     |
| <b>Language, knowledge of which is necessary to complete a course:</b><br>German   |     |                       |     |     |     |
| <b>Notes:</b>  |     |                       |     |     |     |
| <b>Evaluation of subjects</b><br>Total number of evaluated students: 0   |     |                       |     |     |     |
| A  | B   | C                     | D   | E   | FX  |
| 0.0  | 0.0 | 0.0                   | 0.0 | 0.0 | 0.0 |
| <b>Teacher:</b> Dr. phil. Mgr. Attila Mészáros   |     |                       |     |     |     |
| <b>Date of last update:</b> 14.06.2016   |     |                       |     |     |     |

**Approved by:** Guarantee doc. Dr. Ivan Halász, PhD. Guarantee Dr. habil. Károly Vajda,  
PhD. Guarantee prof. Dr. Béla István Pukánszki, DSc. Co-guarantee Dr. habil. Erzsébet Drahotá-  
Szabó, PhD.



**Teacher:** Dr. phil. Mihály Riszovannij

**Date of last update:** 14.06.2016

**Approved by:** Guaranteedoc. Dr. Ivan Halász, PhD.GuaranteeDr. habil. Károly Vajda,  
PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Co-guaranteeDr. habil. Erzsébet Drahotá-  
Szabó, PhD.

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| <b>Name of the university:</b> J. Selye University  |   |
| <b>Name of the faculty:</b> Faculty of Education  |   |
| <b>Code:</b> KMF/ITGdb/<br>NJ/15  | <b>Name:</b> ICT for students of German studies |
| <b>Types, range and methods of educational activities:</b><br><b>Form of study:</b> Practical<br><b>Recommended extent of course ( in hours ):</b><br><b>Per week: 2 For the study period: 26</b><br><b>Methods of study:</b> present   |   |
| <b>Number of credits:</b> 2   |   |
| <b>Recommended semester/trimester of study:</b> 6.  |   |
| <b>Level of study:</b> I.   |   |
| <b>Prerequisites:</b>   |   |
| <b>Conditions for passing the subject:</b><br>Presentation (40%) and written paper (60%). Evaluation in accordance with the study regulation of JSU   |   |
| <b>Results of education:</b><br>Students have practical knowledge of the use of information technology in teaching of German. They are able to look into online resources for relevant information and adapt them to their own needs. They know the key formats, technologies and media and have knowledge in the field of e-learning.  |   |
| <b>Brief syllabus:</b><br>1. Modern information technologies in the educational process<br>2. Specific information for Germanists<br>3. Recherching in Online Resources<br>4. Important formats and their peculiarities<br>5. Electronic Books<br>6. Electronic databases and their use<br>7. E-learning, policies, practices<br>8. Video and Audio in German lessons<br>9. Web 2.0 and its use in German lessons<br>10. Lesson planning based on ICT   |   |
| <b>Literature:</b><br>Häfele, H.: 101 e-Learning Seminarmethoden. Methoden und Strategien für die Online- und Blended-Learning-Seminarpraxis. Edition Training: 2012<br>Rey, G-D.: E-Learning. Theorien, Gestaltungsempfehlungen und Forschung. Huber, 2009<br>Meister, H./Shalaby, D.: E-Learning: Handbuch für den Fremdsprachenunterricht. Deutsch als Fremdsprache. Hueber, 2014<br>Hugger, K-U.: Digitale Lernwelten: Konzepte, Beispiele und Perspektiven. VS Verlag, 2010<br>Wagner, J./Heckmann, V.: Web 2.0 im Fremdsprachenunterricht: Ein Praxisbuch für Lehrende in Schule und Hochschule. VWH, 2012<br>Strasser, T.: Moodle im Fremdsprachenunterricht: Blended Learning als innovativer didaktischer Ansatz oder pädagogische Eintagsfliege? VWH, 2010<br>Jankowski, R./von Osthoff, M./Zöller-Greer, P.: Virtuelles Klassenzimmer und Teleteaching für die Praxis: Do-it-Yourself-eTeaching im Unterrichtseinsatz. Composita, 2012 |   |

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|---|-----|-----|-----|-----|-----|
| <b>Language, knowledge of which is necessary to complete a course:</b><br>German  |     |     |     |     |     |
| <b>Notes:</b>   |     |     |     |     |     |
| <b>Evaluation of subjects</b><br>Total number of evaluated students: 0  |     |     |     |     |     |
| A   | B   | C   | D   | E   | FX  |
| 0.0   | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 |
| <b>Teacher:</b> Dr. phil. Mgr. Attila Mészáros  |     |     |     |     |     |
| <b>Date of last update:</b> 14.06.2016  |     |     |     |     |     |
| <b>Approved by:</b> Guaranteedoc. Dr. Ivan Halász, PhD.GuaranteeDr. habil. Károly Vajda,<br>PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Co-guaranteeDr. habil. Erzsébet Drahotá-<br>Szabó, PhD. |     |     |     |     |     |

## INFORMATION SHEET

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|--|---------------------------------------|
| <b>Name of the university:</b> J. Selye University   |                                       |
| <b>Name of the faculty:</b> Faculty of Education   |                                       |
| <b>Code:</b> KMF/KSP1/<br>NJ/14  | <b>Name:</b> Kreatívne jazykové hry 1 |
| <b>Types, range and methods of educational activities:</b><br><b>Form of study:</b> Seminar<br><b>Recommended extent of course ( in hours ):</b><br><b>Per week:</b> 1 <b>For the study period:</b> 13<br><b>Methods of study:</b> present   |                                       |
| <b>Number of credits:</b> 2  |                                       |
| <b>Recommended semester/trimester of study:</b> 1., 3., 5.   |                                       |
| <b>Level of study:</b> I.  |                                       |
| <b>Prerequisites:</b>  |                                       |
| <b>Conditions for passing the subject:</b><br>During the semester students will write two tests with a score of 35 points each (altogether 70). They will also prepare a presentation for 30 points. The course will end with an oral exam of 50 points. At least 90 points are required for grade A, 80 points for B, 70 points for C, 60 points for D, and a minimum of 50 points for E. Students who score under 50 points will not obtain a credit for this course.  |                                       |
| <b>Results of education:</b><br>Upon successful completion of this course, the student will be able to express his/her opinion and point of view addressing various topics in correctly formed, detailed way. The student will also be able to emphasize the advantages and disadvantages of various options linking connected with a given topic.   |                                       |
| <b>Brief syllabus:</b><br>The course develops the communicative skills of the students which are more than essential for their future studies at university. The course lays stress on various conversational topics, as well as grammar. During the course the following topics are to be discussed: School, education, raising children; Travelling and transportation; Work and occupation; Free time; Healthy life style. After discussing the topics the students have to use the acquired knowledge in practice. |                                       |
| <b>Literature:</b><br>Faigle, I.: Rundum. Einblicke in die deutschsprachige Kultur. Stuttgart: Klett, 2006. Faigle, I.: Willkommen bei uns. Landeskundliche Aspekte der deutschsprachigen Länder. Recanati: ELI, 2007. Berger, M. C./Martini, M.: Generation E. Deutschsprachige Landeskunde im europäischen Kontext. Stuttgart: Klett, 2005.  |                                       |
| <b>Language, knowledge of which is necessary to complete a course:</b><br>German   |                                       |
| <b>Notes:</b>  |                                       |
| <b>Evaluation of subjects</b><br>Total number of evaluated students: 18  |                                       |

| A   | B     | C     | D    | E     | FX    |
|---|-------|-------|------|-------|-------|
| 44.44   | 11.11 | 16.67 | 5.56 | 11.11 | 11.11 |
| <b>Teacher:</b> Dr. habil. Erzsébet Drahotá-Szabó, PhD.   |       |       |      |       |       |
| <b>Date of last update:</b> 14.06.2016  |       |       |      |       |       |
| <b>Approved by:</b> Guarantee doc. Dr. Ivan Halász, PhD. Guarantee Dr. habil. Károly Vajda, PhD. Guarantee prof. Dr. Béla István Pukánszki, DSc. Co-guarantee Dr. habil. Erzsébet Drahotá-Szabó, PhD. |       |       |      |       |       |

## INFORMATION SHEET

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|---|---|
| <b>Name of the university:</b> J. Selye University  |   |
| <b>Name of the faculty:</b> Faculty of Education  |   |
| <b>Code:</b> KMF/<br>KUGdb/NJ/15  | <b>Name:</b> Culture and History of German speaking countries |
| <b>Types, range and methods of educational activities:</b><br><b>Form of study:</b> Seminar<br><b>Recommended extent of course ( in hours ):</b><br><b>Per week:</b> 1 <b>For the study period:</b> 13<br><b>Methods of study:</b> present  |   |
| <b>Number of credits:</b> 2   |   |
| <b>Recommended semester/trimester of study:</b> 3.  |   |
| <b>Level of study:</b> I.   |   |
| <b>Prerequisites:</b>   |   |
| <b>Conditions for passing the subject:</b><br>Active participation in the seminars and final test. Condition of the grant of credits: at least 60% of the total score.  |   |
| <b>Results of education:</b><br>The students gain insight into the history of the German language area. They acquire basic factual knowledge and understand historical and cultural contexts.   |   |
| <b>Brief syllabus:</b><br>Germanic tribes, Frankish Empire<br>German states in the late Middle Ages<br>Great dynasties: Ottos, Staufer, Luxembourg<br>Humanism and Renaissance, Reformation<br>Counter-Reformation and the Thirty Years War<br>Holy Roman Empire and the Habsburgs<br>Revolution years<br>Prussia; Unification of Germany<br>Germany and Austria at the turn of the century, the First World War<br>Weimar Republic, between years 1933 - 1939<br>Second World War ; time after war<br>German States after 1989                         |   |
| <b>Literature:</b><br>MAI, Manfred: Deutsche Geschichte. - 1. vyd. - Gelberg: Gulliver, 2006. - 196s. - ISBN 978-3-407-75524-7.<br>MÜLLER, Reiner: Deutsche Geschichte in Quellen und Darstellung. Band 1-11. Stuttgart : Philipp Reclam jun., 2002. - 472. - ISBN 315017001x.<br>Fragen an die deutsche Geschichte / Bonn Deutscher Bundestag Referat Öffentlichkeitsarbeit, Bonn Deutscher Bundestag Referat Öffentlichkeitsarbeit, Bonn Deutscher Bundestag Referat Öffentlichkeitsarbeit. - Köln: Sonderausgabe, 1990. - s. 502. - ISBN 392452159x. |   |
| <b>Language, knowledge of which is necessary to complete a course:</b><br>German  |   |
| <b>Notes:</b>   |   |

**Evaluation of subjects**

Total number of evaluated students: 0

| A   | B   | C   | D   | E   | FX  |
|-----|-----|-----|-----|-----|-----|
| 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 |

**Teacher:** Dr. phil. Mgr. Attila Mészáros**Date of last update:** 14.06.2016**Approved by:** Guaranteedoc. Dr. Ivan Halász, PhD.GuaranteeDr. habil. Károly Vajda,  
PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Co-guaranteeDr. habil. Erzsébet Drahotá-  
Szabó, PhD.

## INFORMATION SHEET

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|---|-------------------------|
| <b>Name of the university:</b> J. Selye University  |                         |
| <b>Name of the faculty:</b> Faculty of Education  |                         |
| <b>Code:</b> KMF/<br>LEXdb/NJ/15  | <b>Name:</b> Lexicology |
| <b>Types, range and methods of educational activities:</b><br><b>Form of study:</b> Lecture / Seminar<br><b>Recommended extent of course ( in hours ):</b><br><b>Per week:</b> 1 / 1 <b>For the study period:</b> 13 / 13<br><b>Methods of study:</b> present   |                         |
| <b>Number of credits:</b> 3   |                         |
| <b>Recommended semester/trimester of study:</b> 6.  |                         |
| <b>Level of study:</b> I.   |                         |
| <b>Prerequisites:</b>   |                         |
| <b>Conditions for passing the subject:</b><br>Final exam consists of written and oral part. The condition for granting credits is to obtain min. 60% of written part and an evaluation of A to E from oral part.  |                         |
| <b>Results of education:</b><br>The student has knowledge in the field of German vocabulary. He knows the basic categories, the structure, function and the basic principles of German word formation and is able to demonstrate this using the example of lexical units.   |                         |
| <b>Brief syllabus:</b><br>Subject and object of lexicology<br>The theories of lexicology<br>The concept of motivation<br>The theories of meaning<br>Connotative and denotative meaning of lexemes<br>The structure of word meaning<br>The methods of description and illustration of the lexical meaning<br>The prototype theory<br>Lexical semantic meaning conditions<br>The breakdown of vocabulary<br>Changes in vocabulary   |                         |
| <b>Literature:</b><br>HESSKY, R./KNIPF, E.: Lexikologie I-II. Budapest: Holnap Kiadó, 1998.<br>LINKE, A./NUSSBAUMER, M./PORTMANN, P. R.: Studienbuch Linguistik. 5., erw. Aufl. Tübingen: Niemeyer, 2004.<br>LUTZEIER, P. R.: Lexikologie. Ein Arbeitsbuch. Tübingen: Narr, 1995.<br>SCHIPPAN, T.: Lexikologie der deutschen Gegenwartssprache. Tübingen: Niemeyer, 1992.<br>SCHLAEFER, T.: Lexikologie und Lexikographie: Eine Einführung am Beispiel deutscher Wörterbücher. 2., durchges. Aufl. Berlin: Erich Schmidt, 2008. |                         |
| <b>Language, knowledge of which is necessary to complete a course:</b><br>German  |                         |
| <b>Notes:</b>   |                         |

**Evaluation of subjects**

Total number of evaluated students: 108

| A     | B     | C    | D     | E     | FX   |
|-------|-------|------|-------|-------|------|
| 23.15 | 23.15 | 25.0 | 17.59 | 10.19 | 0.93 |

**Teacher:** Dr. habil. Erzsébet Drahota-Szabó, PhD.**Date of last update:** 14.06.2016**Approved by:** Guaranteedoc. Dr. Ivan Halász, PhD.GuaranteeDr. habil. Károly Vajda, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Co-guaranteeDr. habil. Erzsébet Drahota-Szabó, PhD.

## INFORMATION SHEET

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|---|--|
| <b>Name of the university:</b> J. Selye University  |  |
| <b>Name of the faculty:</b> Faculty of Education  |  |
| <b>Code:</b> KMF/<br>LIT1db/NJ/15   | <b>Name:</b> Literature of German speaking countries 1 |
| <b>Types, range and methods of educational activities:</b><br><b>Form of study:</b> Lecture / Seminar<br><b>Recommended extent of course ( in hours ):</b><br><b>Per week:</b> 1 / 1 <b>For the study period:</b> 13 / 13<br><b>Methods of study:</b> present   |  |
| <b>Number of credits:</b> 3   |  |
| <b>Recommended semester/trimester of study:</b> 2.  |  |
| <b>Level of study:</b> I.   |  |
| <b>Prerequisites:</b>   |  |
| <b>Conditions for passing the subject:</b><br>Final exam consists of written and oral part. The condition for granting credits is to obtain min. 60% of written part and an evaluation of A to E from oral part.  |  |
| <b>Results of education:</b><br>The students will acquire knowledge about the different stages of development of German literature. They know the cultural, the political-historical and linguistic features of each era. You can recognize the typical literary genres and the most important works and authors.   |  |
| <b>Brief syllabus:</b><br>Enlightenment in the German-speaking countries. Historical and philosophical background.<br>Immanuel Kant: "What is Enlightenment?"<br>Literary theories of the Enlightenment:<br>- Johann Christoph Gottsched;<br>- Theoretical views of Johann Jakob Bodmer and Johann Jakob Breitinger;<br>- Theoretical views of Gotthold Ephraim Lessing and Moses Mendelssohn;<br>- Lessing and the drama of the Enlightenment (the idea of the National Theatre).<br>Lessing's "Emilia Galotti", "Nathan the Wise"<br>Friedrich Gottlieb Klopstock and Johann Gottfried Herder<br>Sturm und Drang, "Intrigue and Love", "The Robbers" by Friedrich Schiller<br>Johann Wolfgang Goethe: "Prometheus", "The Sorrows of Young Werther".<br>Weimar Classicism, forms and genres, authors and works.<br>Goethe's transition to the classics: "Roman Elegies", "Iphigenia in Tauris", "Faust"; Selected Poems.<br>Literary cooperation between Goethe and Schiller<br>Friedrich Schiller, "Don Carlos"<br>Goethe: Wilhelm Meister's Apprenticeship as a development paradigm of the classic novel. |  |
| <b>Literature:</b><br>JORGENSEN, Sven Aage: Geschichte der deutschen literatur. Aufklärung, Sturm und Drang, frühe Klassik. München : Beck, 1990. 670 s. ISBN-3 406 34573 5. 1. vyd<br>NÜRNBERGER, Helmuth: Geschichte der Deutschen Literatur. München : Bayerischer Schulbuch Verlag GmbH, 2006. - 863s. - ISBN 978-3-7627-2531-2. 1. vyd.<br>BAHR, E.: Geschichte der deutschen Literatur Von der Aufklärung bis zum Vormärz. 2. Bd. Tübingen: Francke Verlag, 1988. 531 s., ISBN 3-7720-1741-X.   |  |

KAISER, Gerhard: Aufklärung Empfindsamkeit Sturm und Drang. Tübingen : Francke Verlag, 1991. 374 s. - ISBN 3-7720-1288-4. 4. vyd

**Language, knowledge of which is necessary to complete a course:**

German

**Notes:**

**Evaluation of subjects**

Total number of evaluated students: 133

| A     | B     | C    | D     | E     | FX   |
|-------|-------|------|-------|-------|------|
| 10.53 | 15.04 | 21.8 | 12.78 | 31.58 | 8.27 |

**Teacher:** Dr. habil. Károly Vajda, PhD.

**Date of last update:** 14.06.2016

**Approved by:** Guaranteedoc. Dr. Ivan Halász, PhD.GuaranteeDr. habil. Károly Vajda, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Co-guaranteeDr. habil. Erzsébet Drahotá-Szabó, PhD.

## INFORMATION SHEET

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|---|--|
| <b>Name of the university:</b> J. Selye University  |  |
| <b>Name of the faculty:</b> Faculty of Education  |  |
| <b>Code:</b> KMF/<br>LIT2db/NJ/15   | <b>Name:</b> Literature of German speaking countries 2 |
| <b>Types, range and methods of educational activities:</b><br><b>Form of study:</b> Lecture / Seminar<br><b>Recommended extent of course ( in hours ):</b><br><b>Per week:</b> 1 / 1 <b>For the study period:</b> 13 / 13<br><b>Methods of study:</b> present   |  |
| <b>Number of credits:</b> 3   |  |
| <b>Recommended semester/trimester of study:</b> 3.  |  |
| <b>Level of study:</b> I.   |  |
| <b>Prerequisites:</b>   |  |
| <b>Conditions for passing the subject:</b><br>Final exam consists of written and oral part. The condition for granting credits is to obtain min. 60% of written part and an evaluation of A to E from oral part.  |  |
| <b>Results of education:</b><br>The students will acquire knowledge about the different stages of development of German literature. They know the cultural, the political-historical and linguistic features of each era. You can recognize the typical literary genres and the most important works and authors.   |  |
| <b>Brief syllabus:</b><br>The social situation in the German-speaking countries after the French Revolution. The philosophy of the era and the establishment of German Studies as a scientific discipline, Periodisation, literary centers. The origins of women's emancipation. The Berlin salons, romantic poetics, theoreticians and theoretical work of early Romanticism. "Folk tales", literary centers of early Romanticism. Between Classicism and Romanticism. High and Late Romanticism. Between romanticism and realism, Restauration streams after 1815. Emancipation movements - Young Germany, Vormärz. Biedermeier, Vienna Volkstheater. Realism, social situation in Germany after 1848. Prose, lyrical works, dramatic works.  |  |
| <b>Literature:</b><br>SCHMITZ-EMANS, Monika: Einführung in die Literatur der Romantik. 3. vyd. Darmstadt: Wissenschaftliche Buchgesellschaft, 2009. 167 s. ;. - ISBN 978-3-534-23056-3.<br>BORRIES, Erika & Ernst von: Deutsche Literaturgeschichte . Zwischen Klassik und Romantik: Hölderlin, Kleist, Jean Paul. 4. Bd. München: Deutscher Taschenbuch Verlag, 1993. 346 s. - ISBN 3-423-03344-4<br>BORRIES, Erika & Ernst von: Deutsche Literaturgeschichte. Romantik. 5. Bd. 2. vydl. München: Deutscher Taschenbuch Verlag 1999. 447 s. - ISBN 3-423-03345-2<br>CASSIRER, Ernst: Idee und Gestalt. Goethe - Schiller - Hölderlin – Kleist. Darmstadt: Wissenschaftliche Buchgesellschaft, 1971. 202 s<br>BARK, Joachim: Biedermeier-Vormärz Bürgerlicher Realismus. Stuttgart: Ernst Klett, 1984. 173 s. - ISBN 3-12-347440-2<br>MARTINI, Fritz: Deutsche Literaturgeschichte : von den Anfängen bis zur Gegenwart. 19. vyd. Stuttgart: Alfred Kröner Verlag, 1991. 765 s. ;. - ISBN 3-520-19619-0 |  |

GRAWE, Christian: Fontanes Novellen und Romane: Interpretationen. 1. vyd. - Stuttgart: Reclam 1991. - 304 s. - ISBN 978 3 15 008416 8

**Language, knowledge of which is necessary to complete a course:**

German

**Notes:**

**Evaluation of subjects**

Total number of evaluated students: 122

| A     | B     | C     | D     | E     | FX   |
|-------|-------|-------|-------|-------|------|
| 17.21 | 21.31 | 22.95 | 18.85 | 13.93 | 5.74 |

**Teacher:** Dr. habil. Károly Vajda, PhD.

**Date of last update:** 14.06.2016

**Approved by:** Guaranteedoc. Dr. Ivan Halász, PhD.GuaranteeDr. habil. Károly Vajda, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Co-guaranteeDr. habil. Erzsébet Drahotá-Szabó, PhD.

## INFORMATION SHEET

|   |  |
|---|--|
| <b>Name of the university:</b> J. Selye University  |  |
| <b>Name of the faculty:</b> Faculty of Education  |  |
| <b>Code:</b> KMF/<br>LIT3db/NJ/15   | <b>Name:</b> Literature of German speaking countries 3 |
| <b>Types, range and methods of educational activities:</b><br><b>Form of study:</b> Lecture / Seminar<br><b>Recommended extent of course ( in hours ):</b><br><b>Per week:</b> 1 / 1 <b>For the study period:</b> 13 / 13<br><b>Methods of study:</b> present   |  |
| <b>Number of credits:</b> 3   |  |
| <b>Recommended semester/trimester of study:</b> 4.  |  |
| <b>Level of study:</b> I.   |  |
| <b>Prerequisites:</b>   |  |
| <b>Conditions for passing the subject:</b><br>Final exam consists of written and oral part. The condition for granting credits is to obtain min. 60% of written part and an evaluation of A to E from oral part.  |  |
| <b>Results of education:</b><br>The students will acquire knowledge about the different stages of development of German literature. They know the cultural, the political-historical and linguistic features of each era. You can recognize the typical literary genres and the most important works and authors.   |  |
| <b>Brief syllabus:</b><br>1. Naturalism, theoretical foundations and media (historical, social and cultural background, positivism, the theory of environment of Hippolytus Taine, Auguste Comte and his law of the three stages, positivist literature of Wilhelm Scherer, the impact of new media. Photography, Phonograph , cinematography.<br>2. Naturalism (Emile Zola, experimental novel, Henrik Ibsen, eras and centers of German naturalism, poetic naturalism.<br>4-5. Literature of the Fin de Siècle:<br>a) Contexts of modernization and urbanization, film and theatre, psychology and psychoanalysis, "modern" individualism<br>b) Aspects of literature, "disintegration" of the subject, Young Wien, decadence<br>6. Impressionism<br>7. Women as writer, emancipation of women (Ricarda Huch, Else Lasker-Schüler, Lou Andreas-Salomé)<br>8-9. Expressionism:<br>a) The concept of avant-garde, expressionist groups and magazines, key Concepts<br>b) Key figures, poetics of Expressionism<br>10. German Literature in Prague<br>11-12. The phenomenon called Kafka (stories and fragments of novels) |  |
| <b>Literature:</b><br>LEISS, Ingo/Stadler, Hermann: Deutsche Literaturgeschichte. Wege in die Moderne 1890-1918. 8. Bd, München: Deutscher Taschenbuch Verlag, 1997. 442 s. - ISBN 3-423-03348-7<br>ZEMAN, Herbert: Literaturgeschichte Österreichs. Von den Anfängen im Mittelalter bis zur Gegenwart. Graz: Akademische Druck. U. V., 1996. 604 s   |  |

MARTINI, Fritz: Deutsche Literaturgeschichte. Von den Anfängen bis zur Gegenwart. 19. vyd. Stuttgart: Alfred Kröner Verlag, 1991. 765 s. - ISBN 3-520-19619-0

VAJDA, Károly: Diesseits, Jenseits, Abseits. Zur Apokalyptik des Expressionismus. In: Jahrbuch der ungarischen Germanistik 2013. Budapest-Bonn, s. 108-129. ISSN 1217-0216

VAJDA, Károly: Literaturontologische Überlegungen zu Arthur Schnitzlers "Der Sohn", 2014. In: Signaturen des Geschehens: Ereignisse zwischen Öffentlichkeit und Latenz. - Bielefeld : Transcript. - ISBN 978-3-8376-2606-3, P. 69-89.

**Language, knowledge of which is necessary to complete a course:**

German

**Notes:**

**Evaluation of subjects**

Total number of evaluated students: 124

| A    | B     | C     | D     | E    | FX   |
|------|-------|-------|-------|------|------|
| 8.87 | 25.81 | 26.61 | 24.19 | 5.65 | 8.87 |

**Teacher:** Dr. habil. Károly Vajda, PhD.

**Date of last update:** 14.06.2016

**Approved by:** Guaranteedoc. Dr. Ivan Halász, PhD.GuaranteeDr. habil. Károly Vajda, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Co-guaranteeDr. habil. Erzsébet Drahotá-Szabó, PhD.

## INFORMATION SHEET

|  |                                     |
|--|-------------------------------------|
| <b>Name of the university:</b> J. Selye University   |                                     |
| <b>Name of the faculty:</b> Faculty of Education   |                                     |
| <b>Code:</b> KMF/<br>LKObd/NJ/15   | <b>Name:</b> Comparative Literature |
| <b>Types, range and methods of educational activities:</b><br><b>Form of study:</b> Lecture / Seminar<br><b>Recommended extent of course ( in hours ):</b><br><b>Per week:</b> 1 / 1 <b>For the study period:</b> 13 / 13<br><b>Methods of study:</b> present  |                                     |
| <b>Number of credits:</b> 3  |                                     |
| <b>Recommended semester/trimester of study:</b> 6.   |                                     |
| <b>Level of study:</b> I.  |                                     |
| <b>Prerequisites:</b>  |                                     |
| <b>Conditions for passing the subject:</b><br>The final test takes place in the form of a written work (analysis of a selected work) and an oral exam. The conditions for the granting of credits is to obtain min. 65% points from all activities. The final evaluation also includes active participation in the classroom.  |                                     |
| <b>Results of education:</b><br>The students are able to analyze and to interpret literary texts in inter-literary and intercultural contexts. They have knowledge about the problems of literary contacts between Hungary and Germany.  |                                     |
| <b>Brief syllabus:</b><br>1. Introduction to the phenomena of comparative literature<br>2. Literature as part of Cultural Studies<br>3. German literature and its reception in Hungary<br>4. The Hungarian literature and its reception in the German-speaking countries<br>5. German-Hungarian inter-literary and intercultural interaction<br>6-8. The current German-language literature, Hungarian literature and their mutual relations<br>9. Notion of identity in literature<br>10. Bilingual writers, bilingualism in literary works<br>11-12. Minority identities in literary text<br>13. Identification and identity in a multicultural context  |                                     |
| <b>Literature:</b><br>ĀURISĀN, Dionýz: Ősszehasonlító irodalomkutatás. Budapest: Gondolat 1977, ISBN 963 280 482 1<br>FRIED, István: Kelet- és Közép-Európa között. Irodalmi párhuzamok és szembesítések a kelet-közép-európai irodalmak köréből. Budapest: Gondolat 1986., ISBN 963 281 663 3<br>SZEGEDY-MASZÁK, Mihály: "Minta a szőnyegen". A műértelmezés esélyei. Budapest: Balassi Kiadó 1995, ISBN 963 506 057 2<br>GÖRLING, Reinhold: Heterotopia. Lektüren einer interkulturellen Literaturwissenschaft. München: Fink 1997, ISBN 3-7705-3177-9 ( <a href="http://digi20.digitale-sammlungen.de/de/fs1/object/display/bsb00041043_00001.html?zoom=1.00">http://digi20.digitale-sammlungen.de/de/fs1/object/display/bsb00041043_00001.html?zoom=1.00</a> ) |                                     |

JÄGER, Ludwig (Hrsg.): Germanistik in der Mediengesellschaft. München: Fink 1994, ISBN 3-7705-2981-2 ( [http://digi20.digitale-sammlungen.de/de/fs1/object/display/bsb00040898\\_00001.html?zoom=1.00](http://digi20.digitale-sammlungen.de/de/fs1/object/display/bsb00040898_00001.html?zoom=1.00) )

**Language, knowledge of which is necessary to complete a course:**

German

**Notes:**

**Evaluation of subjects**

Total number of evaluated students: 0

| A   | B   | C   | D   | E   | FX  |
|-----|-----|-----|-----|-----|-----|
| 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 |

**Teacher:** Dr. habil. Károly Vajda, PhD.

**Date of last update:** 14.06.2016

**Approved by:** Guaranteedoc. Dr. Ivan Halász, PhD.GuaranteeDr. habil. Károly Vajda, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Co-guaranteeDr. habil. Erzsébet Drahotá-Szabó, PhD.

## INFORMATION SHEET

|   |                               |
|---|-------------------------------|
| <b>Name of the university:</b> J. Selye University  |                               |
| <b>Name of the faculty:</b> Faculty of Education  |                               |
| <b>Code:</b> KPD/LUN/<br>SZ/10  | <b>Name:</b> Popular religion |
| <b>Types, range and methods of educational activities:</b><br><b>Form of study:</b> Seminar<br><b>Recommended extent of course ( in hours ):</b><br><b>Per week:</b> 1 <b>For the study period:</b> 13<br><b>Methods of study:</b> present  |                               |
| <b>Number of credits:</b> 1   |                               |
| <b>Recommended semester/trimester of study:</b> 2.  |                               |
| <b>Level of study:</b> I., II.  |                               |
| <b>Prerequisites:</b>   |                               |
| <b>Conditions for passing the subject:</b><br>Course final exam is based on the average mid-year gained.<br>Rating: A - 90 to 100%, B - 80% -89 C - -79% 70, D - 60-69%, E - 50 -59%.   |                               |
| <b>Results of education:</b><br>The goal is to acquaint students with problems of research of some phenomena (sacred space, a small religious monuments, pilgrimages etc.) folk piety. Introduction to research.  |                               |
| <b>Brief syllabus:</b><br>Terminological issues (which are folk customs and traditions? What it is folk piety?) Historical questions. Zvykoslovné associated with human life (birth, christening, wedding, funeral). Sacral objects, sacred space, a small religious monuments. Ethnological aspects of the pilgrimage sites. Own research: the joint development of the questionnaire, the evaluation of results.  |                               |
| <b>Literature:</b><br>Bálint Sándor – Barna Gábor: Búcsújáró magyarok. A magyarországi búcsújárás története és néprajza. Budapest 1994<br>Beňušková, Zuzana: Religiozita a medzikonfesionálne vzťahy v lokálnom spoločenstve. Bratislava 2004<br>Botík, Ján (red.): Obyčajové tradície pri úmrtí a pochovávaní na Slovensku s osobitným zreteľom na etnickú a konfesionálnu mnohotvárnosť. Bratislava 2001<br>L. Juhász Ilona: Rudna I. Temetkezési szokások és a temetőkultúra változásai a 20. században. Komárom–Dunaszerdahely 2002 /Lokális és regionális monográfiák 2./<br>Liszka József: Állított keresztényi buzgóságbul. Tanulmányok a szlovákiai Kisalföld szakrális kisemlékeiről. Dunaszerdahely: Lilium Aurum 2000<br>Verebélyi Kincső: Szokásvilág. Debrecen 2005<br>Voigt Vilmos: A vallási élmény története. Bevezetés a vallástudományba. Budapest 2004 |                               |
| <b>Language, knowledge of which is necessary to complete a course:</b><br>Hungarian or Slovak Language  |                               |
| <b>Notes:</b>   |                               |
| <b>Evaluation of subjects</b><br>Total number of evaluated students: 203  |                               |

| A   | B     | C     | D    | E     | FX   |
|---|-------|-------|------|-------|------|
| 21.67   | 17.24 | 10.84 | 13.3 | 17.24 | 19.7 |
| <b>Teacher:</b> Dr. habil. PhDr. József Liszka, PhD.  |       |       |      |       |      |
| <b>Date of last update:</b> 14.06.2016  |       |       |      |       |      |
| <b>Approved by:</b> Guarantee doc. Dr. Ivan Halász, PhD. Guarantee Dr. habil. Károly Vajda, PhD. Guarantee prof. Dr. Béla István Pukánszki, DSc. Co-guarantee Dr. habil. Erzsébet Drahotová-Szabó, PhD. |       |       |      |       |      |

## INFORMATION SHEET

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|--|------|----------------------------------|------|-------|-----|
| <b>Name of the university:</b> J. Selye University   |      |                                  |      |       |     |
| <b>Name of the faculty:</b> Faculty of Education   |      |                                  |      |       |     |
| <b>Code:</b> KPD/<br>MEP2/15   |      | <b>Name:</b> Mediálna pedagogika |      |       |     |
| <b>Types, range and methods of educational activities:</b><br><b>Form of study:</b> Lecture<br><b>Recommended extent of course ( in hours ):</b><br><b>Per week:</b> 1 <b>For the study period:</b> 13<br><b>Methods of study:</b> present   |      |                                  |      |       |     |
| <b>Number of credits:</b> 1  |      |                                  |      |       |     |
| <b>Recommended semester/trimester of study:</b> 1.   |      |                                  |      |       |     |
| <b>Level of study:</b> I., II.   |      |                                  |      |       |     |
| <b>Prerequisites:</b>  |      |                                  |      |       |     |
| <b>Conditions for passing the subject:</b><br>- Written and practical exams  |      |                                  |      |       |     |
| <b>Results of education:</b> <ul style="list-style-type: none"> <li>• Skill level to use multimedia methods for the environment</li> <li>• Development of Critical Thinking.</li> <li>• The student uses and develops critical thinking and information literacy skills.</li> </ul>  |      |                                  |      |       |     |
| <b>Brief syllabus:</b> <ol style="list-style-type: none"> <li>1. Basics of Media Education - repeat</li> <li>2nd-3rd Information literacy - Information Society</li> <li>4. The crowd and the media - communication and manipulation</li> <li>5th-6th Understanding analysis: moving images, text, background, image material</li> <li>7th-8th Analysis of a floating text or multimedia background</li> <li>9th-10th Critical Thinking</li> <li>11-12. real Mao</li> <li>13. Summary</li> </ol> |      |                                  |      |       |     |
| <b>Literature:</b><br>The presentation material.   |      |                                  |      |       |     |
| <b>Language, knowledge of which is necessary to complete a course:</b><br>Hungarian or Slovak Language   |      |                                  |      |       |     |
| <b>Notes:</b><br>The development of knowledge to solve problems multimedia environment<br>Sensitivity to problems<br>resources<br>Projector, computer, Internet connection, pointers   |      |                                  |      |       |     |
| <b>Evaluation of subjects</b><br>Total number of evaluated students: 34  |      |                                  |      |       |     |
| A  | B    | C                                | D    | E     | FX  |
| 0.0  | 5.88 | 47.06                            | 8.82 | 38.24 | 0.0 |

**Teacher:** Dr. habil. Ádám István Nagy, PhD.

**Date of last update:** 14.06.2016

**Approved by:** Guaranteedoc. Dr. Ivan Halász, PhD.GuaranteeDr. habil. Károly Vajda,  
PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Co-guaranteeDr. habil. Erzsébet Drahotá-  
Szabó, PhD.

## INFORMATION SHEET

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|---|--|
| <b>Name of the university:</b> J. Selye University  |  |
| <b>Name of the faculty:</b> Faculty of Education  |  |
| <b>Code:</b> KMF/<br>MORdb/NJ/15  | <b>Name:</b> Morphology of German Language |
| <b>Types, range and methods of educational activities:</b><br><b>Form of study:</b> Lecture<br><b>Recommended extent of course ( in hours ):</b><br><b>Per week:</b> 1 <b>For the study period:</b> 13<br><b>Methods of study:</b> present  |  |
| <b>Number of credits:</b> 2   |  |
| <b>Recommended semester/trimester of study:</b> 3.  |  |
| <b>Level of study:</b> I.   |  |
| <b>Prerequisites:</b>   |  |
| <b>Conditions for passing the subject:</b><br>Final exam consists of written and oral part. The condition for granting credits is to obtain min. 60% of written part and an evaluation of A to E from oral part.  |  |
| <b>Results of education:</b><br>The student has knowledge in the field of linguistic disciplines: terminology, methods, paradigms, linguistic faculties. He knows the basic linguistic concepts, with particular regard to the key issues of the morphology of the German.  |  |
| <b>Brief syllabus:</b><br>The term morphology and their status in the system of sciences<br>Fundamentals of morphology: morpheme and its types. Morphological methods. Synthetic and analytical forms.<br>Speech of Germans, their classification and problems of speech classes.<br>Classification of nouns according to morphological, semantic and syntactic aspects. Noun declension. Grammatical categories of the noun: number, gender, case. The noun and its distributions: valence, determinants and quantifiers.<br>Pronouns. Exophoric, anaphoric and cataphoric pronouns.<br>Declension of pronouns.<br>Form system and use of adjectives.<br>Form system and use of numerals.<br>Form of the verb system. Conjugation of the verb. Grammatical categories of the verb: number, tense, person, mood. Indicative and passive.<br>Type of action verbs. Functional verbal structures.<br>Sentence construction ability of verbs. Valence and distribution of verbs.<br>Form system and use unflektierbarer speech.<br>Form system and use of the adverbial and particles.<br>Form system and use of prepositions.<br>Form system and use of conjunctions. |  |
| <b>Literature:</b><br>HELBIG, G./BUSCHA, J.: Deutsche Grammatik. Ein Handbuch für den Ausländerunterricht. Verfügbare Auflagen.   |  |

HENTSCHEL, E./WEYDT, H.: Handbuch der deutschen Grammatik. 3. Aufl. Berlin/New York: De Gruyter, 2003.  
PONGÓ, S.: Grundriss der deutschen Grammatik – kontrastiv. Komárno: UJS, 2008.  
SOMMERFELDT, K.-E./STARKE, G.: Einführung in die Grammatik der deutschen Gegenwartssprache. 2., neu bearb.,. Aufl. Tübingen: Niemeyer, 1992.

**Language, knowledge of which is necessary to complete a course:**

German

**Notes:**

**Evaluation of subjects**

Total number of evaluated students: 128

| A    | B    | C     | D    | E     | FX   |
|------|------|-------|------|-------|------|
| 12.5 | 12.5 | 14.06 | 12.5 | 43.75 | 4.69 |

**Teacher:** Dr. habil. Erzsébet Drahota-Szabó, PhD.

**Date of last update:** 14.06.2016

**Approved by:** Guaranteedoc. Dr. Ivan Halász, PhD.GuaranteeDr. habil. Károly Vajda, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Co-guaranteeDr. habil. Erzsébet Drahota-Szabó, PhD.

## INFORMATION SHEET

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|--|-------|---|-------|-------|-----|
| <b>Name of the university:</b> J. Selye University   |       |   |       |       |     |
| <b>Name of the faculty:</b> Faculty of Education   |       |   |       |       |     |
| <b>Code:</b> KMF/<br>MS1db/NJ/15   |       | <b>Name:</b> Proseminar: German Grammar 1 |       |       |     |
| <b>Types, range and methods of educational activities:</b><br><b>Form of study:</b> Seminar<br><b>Recommended extent of course ( in hours ):</b><br><b>Per week:</b> 2 <b>For the study period:</b> 26<br><b>Methods of study:</b> present   |       |   |       |       |     |
| <b>Number of credits:</b> 3  |       |   |       |       |     |
| <b>Recommended semester/trimester of study:</b> 1.   |       |   |       |       |     |
| <b>Level of study:</b> I.  |       |   |       |       |     |
| <b>Prerequisites:</b>  |       |   |       |       |     |
| <b>Conditions for passing the subject:</b><br>2x written test (á 30 points) + written examination (60 points)  |       |   |       |       |     |
| <b>Results of education:</b><br>The students acquire the individual grammatical resources and therefore the ability to self-expression (oral and written expression). Based on the acquired knowledge they are able to understand the regularities of German grammar.  |       |   |       |       |     |
| <b>Brief syllabus:</b><br>Parts of speech - the verb   |       |   |       |       |     |
| <b>Literature:</b><br>HELBIG, G./BUSCHA, J.: Deutsche Übungsgrammatik. Leipzig: Langenscheidt, 1998.<br>HOBERG, R. és U./szerk. FÖLDES, Cs.: Német nyelvtan. Budapest: Duden-Akadémiai Kiadó, 2002.<br>KOCSÁNY, P./LÁSZLÓ, S.: Die Wortklassen des Deutschen. Budapest: Nemzeti Tankönyvkiadó, 1991.<br>PONGÓ, S.: Grundriss der deutschen Grammatik – kontrastiv. Komárno: UJS, 2008. |       |   |       |       |     |
| <b>Language, knowledge of which is necessary to complete a course:</b><br>German   |       |   |       |       |     |
| <b>Notes:</b>  |       |   |       |       |     |
| <b>Evaluation of subjects</b><br>Total number of evaluated students: 139   |       |   |       |       |     |
| A  | B     | C   | D     | E     | FX  |
| 21.58  | 12.95 | 15.83                                     | 20.86 | 25.18 | 3.6 |
| <b>Teacher:</b> Dr. habil. Erzsébet Drahotá-Szabó, PhD.  |       |   |       |       |     |
| <b>Date of last update:</b> 14.06.2016   |       |   |       |       |     |
| <b>Approved by:</b> Guaranteedoc. Dr. Ivan Halász, PhD.GuaranteeDr. habil. Károly Vajda, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Co-guaranteeDr. habil. Erzsébet Drahotá-Szabó, PhD.   |       |   |       |       |     |

## INFORMATION SHEET

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|--|-------|---|-------|------|------|
| <b>Name of the university:</b> J. Selye University   |       |   |       |      |      |
| <b>Name of the faculty:</b> Faculty of Education   |       |   |       |      |      |
| <b>Code:</b> KMF/<br>MS2db/NJ/15   |       | <b>Name:</b> Proseminar: German Grammar 2 |       |      |      |
| <b>Types, range and methods of educational activities:</b><br><b>Form of study:</b> Seminar<br><b>Recommended extent of course ( in hours ):</b><br><b>Per week:</b> 2 <b>For the study period:</b> 26<br><b>Methods of study:</b> present   |       |   |       |      |      |
| <b>Number of credits:</b> 3  |       |   |       |      |      |
| <b>Recommended semester/trimester of study:</b> 2.   |       |   |       |      |      |
| <b>Level of study:</b> I.  |       |   |       |      |      |
| <b>Prerequisites:</b>  |       |   |       |      |      |
| <b>Conditions for passing the subject:</b><br>2x written test (á 30 points) + written examination (60 points)  |       |   |       |      |      |
| <b>Results of education:</b><br>The students acquire the individual grammatical resources and therefore the ability to self-expression (oral and written expression). Based on the acquired knowledge they are able to understand the regularities of German grammar.  |       |   |       |      |      |
| <b>Brief syllabus:</b><br>Part of Speech - Nouns   |       |   |       |      |      |
| <b>Literature:</b><br>HELBIG, G./BUSCHA, J.: Deutsche Übungsgrammatik. Leipzig: Langenscheidt, 1998.<br>HOBERG, R. és U./szerk. FÖLDES, Cs.: Német nyelvtan. Budapest: Duden-Akadémiai Kiadó, 2002.<br>KOCSÁNY, P./LÁSZLÓ, S.: Die Wortklassen des Deutschen. Budapest: Nemzeti Tankönyvkiadó, 1991.<br>PONGÓ, S.: Grundriss der deutschen Grammatik – kontrastiv. Komárno: UJS, 2008. |       |   |       |      |      |
| <b>Language, knowledge of which is necessary to complete a course:</b><br>German   |       |   |       |      |      |
| <b>Notes:</b>  |       |   |       |      |      |
| <b>Evaluation of subjects</b><br>Total number of evaluated students: 128   |       |   |       |      |      |
| A  | B     | C   | D     | E    | FX   |
| 14.84  | 17.97 | 21.88                                     | 18.75 | 25.0 | 1.56 |
| <b>Teacher:</b> Dr. phil. Mgr. Attila Mészáros   |       |   |       |      |      |
| <b>Date of last update:</b> 14.06.2016   |       |   |       |      |      |
| <b>Approved by:</b> Guaranteedoc. Dr. Ivan Halász, PhD.GuaranteeDr. habil. Károly Vajda, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Co-guaranteeDr. habil. Erzsébet Drahotová-Szabó, PhD.   |       |   |       |      |      |

## INFORMATION SHEET

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|--|-------|---|-------|-------|------|
| <b>Name of the university:</b> J. Selye University   |       |   |       |       |      |
| <b>Name of the faculty:</b> Faculty of Education   |       |   |       |       |      |
| <b>Code:</b> KMF/<br>MS3db/NJ/15   |       | <b>Name:</b> Proseminar: German Grammar 3 |       |       |      |
| <b>Types, range and methods of educational activities:</b><br><b>Form of study:</b> Seminar<br><b>Recommended extent of course ( in hours ):</b><br><b>Per week:</b> 2 <b>For the study period:</b> 26<br><b>Methods of study:</b> present   |       |   |       |       |      |
| <b>Number of credits:</b> 3  |       |   |       |       |      |
| <b>Recommended semester/trimester of study:</b> 3.   |       |   |       |       |      |
| <b>Level of study:</b> I.  |       |   |       |       |      |
| <b>Prerequisites:</b>  |       |   |       |       |      |
| <b>Conditions for passing the subject:</b><br>2x written test ( á 30 points) + written examination (60 points)   |       |   |       |       |      |
| <b>Results of education:</b><br>2x schriftliche Tests ( á 30 Punkte) + schriftlicher Abschlusstest (60 Punkte)   |       |   |       |       |      |
| <b>Brief syllabus:</b><br>Other Parts of speech - adjective, numerals et al  |       |   |       |       |      |
| <b>Literature:</b><br>HELBIG, G./BUSCHA, J.: Deutsche Übungsgrammatik. Leipzig: Langenscheidt, 1998.<br>HOBERG, R. és U./szerk. FÖLDES, Cs.: Német nyelvtan. Budapest: Duden-Akadémiai Kiadó, 2002.<br>KOCSÁNY, P./LÁSZLÓ, S.: Die Wortklassen des Deutschen. Budapest: Nemzeti Tankönyvkiadó, 1991.<br>PONGÓ, S.: Grundriss der deutschen Grammatik – kontrastiv. Komárno: UJS, 2008. |       |   |       |       |      |
| <b>Language, knowledge of which is necessary to complete a course:</b><br>German   |       |   |       |       |      |
| <b>Notes:</b>  |       |   |       |       |      |
| <b>Evaluation of subjects</b><br>Total number of evaluated students: 132   |       |   |       |       |      |
| A  | B     | C   | D     | E     | FX   |
| 6.06   | 12.88 | 16.67                                     | 20.45 | 37.88 | 6.06 |
| <b>Teacher:</b> Dr. habil. Erzsébet Drahotová-Szabó, PhD.  |       |   |       |       |      |
| <b>Date of last update:</b> 14.06.2016   |       |   |       |       |      |
| <b>Approved by:</b> Guaranteedoc. Dr. Ivan Halász, PhD.GuaranteeDr. habil. Károly Vajda, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Co-guaranteeDr. habil. Erzsébet Drahotová-Szabó, PhD.   |       |   |       |       |      |

## INFORMATION SHEET

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|---|-------|---|-------|-------|------|
| <b>Name of the university:</b> J. Selye University  |       |   |       |       |      |
| <b>Name of the faculty:</b> Faculty of Education  |       |   |       |       |      |
| <b>Code:</b> KMF/<br>MS4db/NJ/15  |       | <b>Name:</b> Proseminar: German Grammar 4 |       |       |      |
| <b>Types, range and methods of educational activities:</b><br><b>Form of study:</b> Seminar<br><b>Recommended extent of course ( in hours ):</b><br><b>Per week:</b> 2 <b>For the study period:</b> 26<br><b>Methods of study:</b> present  |       |   |       |       |      |
| <b>Number of credits:</b> 3   |       |   |       |       |      |
| <b>Recommended semester/trimester of study:</b> 4.  |       |   |       |       |      |
| <b>Level of study:</b> I.   |       |   |       |       |      |
| <b>Prerequisites:</b>   |       |   |       |       |      |
| <b>Conditions for passing the subject:</b><br>2x written test (á 30 points) + written examination (60 points)   |       |   |       |       |      |
| <b>Results of education:</b><br>The students acquire knowledge in the area of German syntax. They know the terminology and methods of parsing. They are able to carry out a complex analysis of the German sentence.  |       |   |       |       |      |
| <b>Brief syllabus:</b><br>Methods of parsing<br>Sentence parts<br>Complex sentence analysis<br>Comparison of traditional and modern syntax  |       |   |       |       |      |
| <b>Literature:</b><br>HELBIG, G./BUSCHA, J.: Deutsche Grammatik. 15., durchges. Auflage. Leipzig/Berlin/<br>München/Wien/Zürich/New York: Langenscheidt, 1993.<br>PONGÓ, S.: Grundriss der deutschen Grammatik – kontrastiv. Komárno: UJS, 2008.<br>SZIGETI, I.: Lehrbuch der deutschen Syntax. Piliscsaba: Katholische Péter-Pázmány-Universität,<br>2002.<br>TROŠOK, R.: Syntaktische Analysen. Nitra: UKF, 2002. |       |   |       |       |      |
| <b>Language, knowledge of which is necessary to complete a course:</b><br>German  |       |   |       |       |      |
| <b>Notes:</b>   |       |   |       |       |      |
| <b>Evaluation of subjects</b><br>Total number of evaluated students: 123  |       |   |       |       |      |
| A   | B     | C   | D     | E     | FX   |
| 13.82   | 20.33 | 13.01                                     | 20.33 | 29.27 | 3.25 |
| <b>Teacher:</b> Dr. habil. Erzsébet Drahotová-Szabó, PhD.   |       |   |       |       |      |
| <b>Date of last update:</b> 14.06.2016  |       |   |       |       |      |

**Approved by:** Guarantee doc. Dr. Ivan Halász, PhD. Guarantee Dr. habil. Károly Vajda,  
PhD. Guarantee prof. Dr. Béla István Pukánszki, DSc. Co-guarantee Dr. habil. Erzsébet Drahotá-  
Szabó, PhD.

## INFORMATION SHEET

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|---|---|
| <b>Name of the university:</b> J. Selye University  |   |
| <b>Name of the faculty:</b> Faculty of Education  |   |
| <b>Code:</b> KPD/<br>MVOL/16  | <b>Name:</b> Methodology of Literature Search |
| <b>Types, range and methods of educational activities:</b><br><b>Form of study:</b> Seminar<br><b>Recommended extent of course ( in hours ):</b><br><b>Per week: 2 For the study period: 26</b><br><b>Methods of study:</b> present   |   |
| <b>Number of credits:</b> 2   |   |
| <b>Recommended semester/trimester of study:</b> 2., 4., 6.  |   |
| <b>Level of study:</b> I., II.  |   |
| <b>Prerequisites:</b>   |   |
| <b>Conditions for passing the subject:</b><br>During the semester each undergraduate have to draw up a term paper complying with the requirements (which values 30 points) and to successfully accomplish the written examination (which values 70 points). For grade A at least 90 points, for B at least 80 points, for C at least 70 points, for D at least 60 points and for E at least 50 points need to be achieved.  |   |
| <b>Results of education:</b><br>The goal of the subject is to introduce the undergraduates to the basic electronic information sources and the methods of the information collecting. After fulfilling the subject the undergraduates will be capable to prepare qualitative seminar works, final essays and other scientific papers.   |   |
| <b>Brief syllabus:</b><br>1. The library and its functions<br>2. Document types<br>3. Library catalogues and their function<br>4. The University Library of J. Selye University<br>5. Search techniques in the electronic catalogues<br>6. The types of bibliographies<br>7. E-libraries, archives<br>8. Literature databases<br>9. Web of Science, SCOPUS<br>10. E-sources<br>11. EBSCO and other available licence-based e-sources<br>12. Creation of bibliographic references and reference registers<br>13. How to prepare term papers, final essays and other scientific works |   |
| <b>Literature:</b><br>1. BABBIE, E. A társadalomtudományi kutatás gyakorlata. Budapest : Balassi, 2000.<br>2. ECO, U. Hogyan írjunk szakdolgozatot? Budapest : Gondolat, 1991.<br>3. FALUS, I. Bevezetés a pedagógiai kutatás módszereibe. Budapest : Műszaki Kvk., 2004.<br>4. KATUŠČÁK, Dušan. 1998. Ako píšat' vysokoškolské a kvalifikačné práce. Druhé doplnené vydanie. Bratislava : Stimul, 1998. ISBN 80-85697-82-3   |   |

5. KATUŠČÁK, Dušan. 2005. Citovanie a zoznam bibliografických odkazov v práci. In: MEŠKO, Dušan – KATUŠČÁK, Dušan et al.: Akademická príručka. Druhé doplnené vydanie. Martin : Osveta, 2005, s. 215-238. ISBN 80-8063-200-6
6. KIMLIČKA, Štefan. 2004. Príklady citovania podľa ISO 690 a ISO 690-2 [online]. Bratislava : Katedra knižničnej a informačnej vedy FiFUK, 2004 [cit. 24. novembra 2015]. Dostupné na: < [http://vili.uniba.sk/AK/citovanie\\_prikklady.pdf](http://vili.uniba.sk/AK/citovanie_prikklady.pdf)>
7. Smernica rektora č. 7/2011 o úprave, registrácii, sprístupnení a archivácii záverečných prác na Univerzite J. Selyeho v Komárne. 19 s.
8. STN 01 6910: 1999. Pravidlá písania a úpravy písomností. Bratislava : Slovenský ústav technickej normalizácie.
9. STN ISO 690: 1998. Dokumentácia. Bibliografické odkazy. Obsah, forma a štruktúra. Bratislava : Slovenský ústav technickej normalizácie – Vydavateľstvo.
10. STN ISO 690-2. 2001. Informácie a dokumentácia. Bibliografické citácie. Časť 2: Elektronické dokumenty alebo ich časti. Bratislava : Slovenský ústav technickej normalizácie.
11. SZABÓ, K. Kommunikáció felsőfokon. Budapest : Kossuth, 2001.
12. TUREK, Ivan. 1999. Ako písať záverečnú prácu. 3. vydanie. Prešov : Metodické centrum Prešov, 1999. ISBN 80-8045-161-3
13. E-zdroje CVTI (<http://ezproxy.cvtisr.sk/>)

**Language, knowledge of which is necessary to complete a course:**

hungarian, slovak

**Notes:**

**Evaluation of subjects**

Total number of evaluated students: 52

| A     | B    | C     | D     | E    | FX    |
|-------|------|-------|-------|------|-------|
| 11.54 | 7.69 | 13.46 | 15.38 | 25.0 | 26.92 |

**Teacher:**

**Date of last update:** 30.01.2017

**Approved by:** Guaranteedoc. Dr. Ivan Halász, PhD.GuaranteeDr. habil. Károly Vajda, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Co-guaranteeDr. habil. Erzsébet Drahotá-Szabó, PhD.

## INFORMATION SHEET

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| <b>Name of the university:</b> J. Selye University   |  |
| <b>Name of the faculty:</b> Faculty of Education   |  |
| <b>Code:</b> KSL/NIN/<br>SJ/12   | <b>Name:</b> National Identities, Nationalism in Central Europe in the 19th and 20th centuries |
| <b>Types, range and methods of educational activities:</b><br><b>Form of study:</b> Seminar<br><b>Recommended extent of course ( in hours ):</b><br><b>Per week:</b> 1 <b>For the study period:</b> 13<br><b>Methods of study:</b> present   |  |
| <b>Number of credits:</b> 2  |  |
| <b>Recommended semester/trimester of study:</b> 4.   |  |
| <b>Level of study:</b> I.  |  |
| <b>Prerequisites:</b>  |  |
| <b>Conditions for passing the subject:</b><br>Final evaluation: 100 - 90%: A, 89 - 80%: B, 79 - 70%: C, 69 - 60%: D, 59 - 50%: E, under 50%: FX (no credits).  |  |
| <b>Results of education:</b><br>Central Europe in the context of national states. Interpretation of nation and nationalism in the literature. National identities, nationalism in Central Europe in 19th and 20th century<br>Central Europe is an area with specific formation of national process. Literature and formation of national identities had an important and huge role in this process.  |  |
| <b>Brief syllabus:</b><br>Forming of the Czech, Slovak and Polish identity. Function of national languages in folklore, literature, theater, arts, multiculturalism, national traumas, myths and identity.   |  |
| <b>Literature:</b><br>CHMEL, R.: Két irodalom kapcsolatai. Bratislava : Madách Könyvkiadó, 1980. 260 s. ISBN 0002584<br>CHMEL, R.: Moje slovenské pochybnosti. Bratislava : Kalligram, 2004. 360 s. ISBN 80-7149-617-0<br>CHMEL, R.: Romantizmus v globalizme. Bratislava: Kalligram, 2009. ISBN 978 80 81011597<br>CHMEL, R.: Moje slovenské pochybnosti. Bratislava: Kalligram, 2004. ISBN 80 71496170<br>HALÁSZ, I.: Uhorsko a podoby slovenskej identity v dlhom 19. storočí. Bratislava : Kalligram, 2011. 234 s. ISBN 978-80-8101-435-2<br>ŠUTAJ, Š. - SZARKA L.: Regionálna a národná identita v maďarskej a slovenskej histórii 18.-20. storočia . Regionális és nemzeti identitásformák a 18 - 20. századi magyar és a szlovák történelemben. Prešov : UNIVERSUM, 2007. 188 s. ISBN 978-80-89046-43-0<br>POSPÍŠIL, I.: Literární historiografie a česko-slovenské vztahy : Brněnské texty k slovakistice XIV. Brno : Tribun EU, 2011. 240 s. ISBN 978-80-7399-769-4 |  |
| <b>Language, knowledge of which is necessary to complete a course:</b><br>Slovak   |  |
| <b>Notes:</b>  |  |
| <b>Evaluation of subjects</b>  |  |

|   |       |      |       |     |     |
|---|-------|------|-------|-----|-----|
| Total number of evaluated students: 30  |       |      |       |     |     |
| A   | B     | C    | D     | E   | FX  |
| 33.33   | 13.33 | 40.0 | 13.33 | 0.0 | 0.0 |
| <b>Teacher:</b> doc. PhDr. Rudolf Chmel, DrSc.  |       |      |       |     |     |
| <b>Date of last update:</b> 14.06.2016  |       |      |       |     |     |
| <b>Approved by:</b> Guaranteedoc. Dr. Ivan Halász, PhD.GuaranteeDr. habil. Károly Vajda,<br>PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Co-guaranteeDr. habil. Erzsébet Drahotá-<br>Szabó, PhD. |       |      |       |     |     |

## INFORMATION SHEET

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|---|--|
| <b>Name of the university:</b> J. Selye University  |  |
| <b>Name of the faculty:</b> Faculty of Education  |  |
| <b>Code:</b> KMF/<br>OBPdb/NJ/15  | <b>Name:</b> Bachelor thesis and defence |
| <b>Types, range and methods of educational activities:</b><br><b>Form of study:</b><br><b>Recommended extent of course ( in hours ):</b><br><b>Per week: For the study period:</b><br><b>Methods of study:</b> present  |  |
| <b>Number of credits:</b> 4   |  |
| <b>Recommended semester/trimester of study:</b>   |  |
| <b>Level of study:</b> I.   |  |
| <b>Prerequisites:</b>   |  |
| <b>Conditions for passing the subject:</b><br>Accomplished thesis, positive evaluations from the supervisor and from the opponent. Successful defence of the thesis.  |  |
| <b>Results of education:</b><br>The student studies and conforms to the requirements for thesis writing, and then becomes able to work independently on a topic and to accomplish writing a thesis.   |  |
| <b>Brief syllabus:</b><br>1. Types and administration of theses. 2. Thesis structure. 3. Formal organization of the parts of a thesis. 4. Citations, bibliographical entries, literature used. 5. Research related to the thesis topic. 6. Working hypothesis, the formulation of goals and tasks. 7. Research methodology. 8. Analysis and processing of results, discussion. 9. Conclusion and appendices. 10. Submitting the thesis, licence agreement, declaration of originality.  |  |
| <b>Literature:</b><br>Smernica rektora Univerzity J. Selyeho Komárno o úprave, registrácii, sprístupnení a archivácii záverečných prác na Univerzite J. Selyeho<br>ESSELBORN-KRUMBIEGEL, H.: Von der Idee zum Text. Eine Anleitung zum wissenschaftlichen Schreiben. 3., überarb. Aufl. Paderborn: Ferdinand Schöningh, 2008.<br>LANGER, I./VON THUN, F. S./TAUSCH, R.: Sich verständlich ausdrücken. 8. Aufl. München/Basel: Ernst Reinhardt Verlag, 2006.<br>MEYER-KELLER, E.: Arbeitstechniken. Literaturwissenschaft. 4. Aufl. München: Wilhelm Fink, 1994.<br>POENICKE, K.: Wie verfaßt man wissenschaftliche Arbeiten? Ein Leitfaden vom ersten Studiensemester bis zur Promotion. 2., neu bearb. Aufl. Mannheim: Dudenverlag, 1988.<br>ROTHMANN, K.: Anleitung zur Abfassung literaturwissenschaftlicher Arbeiten. Arbeitstexte für den Unterricht. Stuttgart: Reclam, 1979. |  |
| <b>Language, knowledge of which is necessary to complete a course:</b><br>German  |  |
| <b>Notes:</b>   |  |
| <b>Evaluation of subjects</b>   |  |

|   |     |     |     |     |     |
|---|-----|-----|-----|-----|-----|
| Total number of evaluated students: 0   |     |     |     |     |     |
| A   | B   | C   | D   | E   | FX  |
| 0.0   | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 |
| <b>Teacher:</b>   |     |     |     |     |     |
| <b>Date of last update:</b> 14.06.2016  |     |     |     |     |     |
| <b>Approved by:</b> Guaranteedoc. Dr. Ivan Halász, PhD.GuaranteeDr. habil. Károly Vajda,<br>PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Co-guaranteeDr. habil. Erzsébet Drahotá-<br>Szabó, PhD. |     |     |     |     |     |

## INFORMATION SHEET

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|---|----------------------|
| <b>Name of the university:</b> J. Selye University  |                      |
| <b>Name of the faculty:</b> Faculty of Education  |                      |
| <b>Code:</b> KMF/PISdb/<br>NJ/15  | <b>Name:</b> Writing |
| <b>Types, range and methods of educational activities:</b><br><b>Form of study:</b> Seminar<br><b>Recommended extent of course ( in hours ):</b><br><b>Per week:</b> 2 <b>For the study period:</b> 26<br><b>Methods of study:</b> present  |                      |
| <b>Number of credits:</b> 2   |                      |
| <b>Recommended semester/trimester of study:</b> 4.  |                      |
| <b>Level of study:</b> I.   |                      |
| <b>Prerequisites:</b>   |                      |
| <b>Conditions for passing the subject:</b><br>4x written work + active participation in the courses   |                      |
| <b>Results of education:</b><br>The student is familiar with the spelling of the German. He can interpret and analyze oral and written texts. He knows the process for the development of writing skills. He is able to prepare a presentation on a selected topic.   |                      |
| <b>Brief syllabus:</b><br>The writing process<br>Texts in university studies<br>scientific writing<br>LSP and Specialized style<br>Spelling   |                      |
| <b>Literature:</b><br>BOÓCZ-BARNA, K./KÓCZIÁN, N./LEITNER, B.: Schreiben. Budapest: Nemzeti Tankönyvkiadó, 1998.<br>ESSELBORN-KRUMBIEGEL, H.: Von der Idee zum Text. Eine Anleitung zum wissenschaftlichen Schreiben. 3., überarb. Aufl. Paderborn: Ferdinand Schöningh, 2008.<br>KAST, B.: Fertigkeit Schreiben. Fernstudieneinheit 12. München: Goethe-Institut, 1999.<br>LANGER, I./VON THUN, F. S./TAUSCH, R.: Sich verständlich ausdrücken. 8. Aufl. München/Basel: Ernst Reinhardt Verlag, 2006.<br>POENICKE, K.: Wie verfaßt man wissenschaftliche Arbeiten? Ein Leitfaden vom ersten Studiensemester bis zur Promotion. 2., neu bearb. Aufl. Mannheim: Dudenverlag, 1988. |                      |
| <b>Language, knowledge of which is necessary to complete a course:</b><br>German  |                      |
| <b>Notes:</b>   |                      |
| <b>Evaluation of subjects</b><br>Total number of evaluated students: 118  |                      |

| A   | B     | C    | D    | E    | FX   |
|---|-------|------|------|------|------|
| 44.92   | 30.51 | 9.32 | 8.47 | 5.93 | 0.85 |
| <b>Teacher:</b> Dr. phil. Mgr. Attila Mészáros  |       |      |      |      |      |
| <b>Date of last update:</b> 14.06.2016  |       |      |      |      |      |
| <b>Approved by:</b> Guaranteedoc. Dr. Ivan Halász, PhD.GuaranteeDr. habil. Károly Vajda,<br>PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Co-guaranteeDr. habil. Erzsébet Drahotá-<br>Szabó, PhD. |       |      |      |      |      |

## INFORMATION SHEET

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|--|-------|------------------------|------|-------|-----|
| <b>Name of the university:</b> J. Selye University   |       |                        |      |       |     |
| <b>Name of the faculty:</b> Faculty of Education   |       |                        |      |       |     |
| <b>Code:</b> KMF/<br>POCdb/NJ/15   |       | <b>Name:</b> Listening |      |       |     |
| <b>Types, range and methods of educational activities:</b><br><b>Form of study:</b> Seminar<br><b>Recommended extent of course ( in hours ):</b><br><b>Per week:</b> 2 <b>For the study period:</b> 26<br><b>Methods of study:</b> present   |       |                        |      |       |     |
| <b>Number of credits:</b> 2  |       |                        |      |       |     |
| <b>Recommended semester/trimester of study:</b> 2.   |       |                        |      |       |     |
| <b>Level of study:</b> I.  |       |                        |      |       |     |
| <b>Prerequisites:</b>  |       |                        |      |       |     |
| <b>Conditions for passing the subject:</b><br>Condition for the granting of credits: a minimum of 6 tests during the semester and achieve at least 70% of the total score  |       |                        |      |       |     |
| <b>Results of education:</b><br>The student understands authentic texts. He uses the techniques and strategies while listening to texts. He is able to understand lectures and seminars in German. He may respond in writing and orally.   |       |                        |      |       |     |
| <b>Brief syllabus:</b><br>Strategies of listening<br>Techniques of listening<br>Listening exercises  |       |                        |      |       |     |
| <b>Literature:</b><br>LODEWICK, K.: DSH-Training. Texte aus Wissenschaft und Gesellschaft. 2. Aufl. Göttingen: Fabouda Verlag, 2000.<br>DÖMÓK, Sz.: Hören. Budapest: Nemzeti Tankönyvkiadó, 2002.<br>BAUSCH, K. R., CHRIST, H., HÜLL, W., KRUMM, H.-J.: Handbuch Fremdsprachenunterricht. Tübingen: Francke Verlag 1989, S. 201-204, ISBN 3-7720-1788-6.<br>DAHLHAUS, B.: Fertigkeit Hören. Fernstudieneinheit 5. Goethe-Institut München: Langenscheidt 1994, ISBN 3-468-49675-3.<br>Materiály z televízie a z rozhlasu |       |                        |      |       |     |
| <b>Language, knowledge of which is necessary to complete a course:</b><br>German   |       |                        |      |       |     |
| <b>Notes:</b>  |       |                        |      |       |     |
| <b>Evaluation of subjects</b><br>Total number of evaluated students: 43  |       |                        |      |       |     |
| A  | B     | C                      | D    | E     | FX  |
| 25.58  | 39.53 | 6.98                   | 6.98 | 20.93 | 0.0 |
| <b>Teacher:</b> Dr. phil. Mihály Riszovannij   |       |                        |      |       |     |

**Date of last update:** 14.06.2016

**Approved by:** Guaranteedoc. Dr. Ivan Halász, PhD.GuaranteeDr. habil. Károly Vajda,  
PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Co-guaranteeDr. habil. Erzsébet Drahotá-  
Szabó, PhD.

## INFORMATION SHEET

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|---|---------------------------------|
| <b>Name of the university:</b> J. Selye University  |                                 |
| <b>Name of the faculty:</b> Faculty of Education  |                                 |
| <b>Code:</b> KMF/REA1/<br>NJ/09   | <b>Name:</b> Regional Studies 1 |
| <b>Types, range and methods of educational activities:</b><br><b>Form of study:</b> Seminar<br><b>Recommended extent of course ( in hours ):</b><br><b>Per week:</b> 1 <b>For the study period:</b> 13<br><b>Methods of study:</b> present  |                                 |
| <b>Number of credits:</b> 2   |                                 |
| <b>Recommended semester/trimester of study:</b> 1., 3., 5.  |                                 |
| <b>Level of study:</b> I.   |                                 |
| <b>Prerequisites:</b>   |                                 |
| <b>Conditions for passing the subject:</b><br>During the semester students will write two tests with a score of 35 points each (altogether 70). They will also prepare a presentation for 30 points. The course will end with an oral exam of 50 points. At least 90 points are required for grade A, 80 points for B, 70 points for C, 60 points for D, and a minimum of 50 points for E. Students who score under 50 points will not obtain a credit for this course. |                                 |
| <b>Results of education:</b><br>Upon successful completion of this course, the student will be able to develop critical and analytic skills for the study of various aspects of the life of German speaking countries, issues of history, geography and culture.  |                                 |
| <b>Brief syllabus:</b><br>Basic information about the following countries and topics: Germany, Austria, Liechtenstein, Switzerland<br>- national identity and culture<br>- geography and history<br>- regional development<br>- typical food and drinks<br>- literature and communication   |                                 |
| <b>Literature:</b><br>Faigle, I.: Rundum. Einblicke in die deutschsprachige Kultur. Stuttgart: Klett, 2006.<br>Faigle, I.: Willkommen bei uns. Landeskundliche Aspekte der deutschsprachigen Länder. Recanati: ELI, 2007.<br>Berger, M. C./Martini, M.: Generation E. Deutschsprachige Landeskunde im europäischen Kontext. Stuttgart: Klett, 2005.   |                                 |
| <b>Language, knowledge of which is necessary to complete a course:</b><br>German  |                                 |
| <b>Notes:</b>   |                                 |
| <b>Evaluation of subjects</b><br>Total number of evaluated students: 134  |                                 |

| A   | B     | C     | D    | E    | FX  |
|---|-------|-------|------|------|-----|
| 48.51   | 33.58 | 12.69 | 3.73 | 1.49 | 0.0 |
| <b>Teacher:</b> Dr. phil. Mgr. Attila Mészáros  |       |       |      |      |     |
| <b>Date of last update:</b> 14.06.2016  |       |       |      |      |     |
| <b>Approved by:</b> Guaranteedoc. Dr. Ivan Halász, PhD.GuaranteeDr. habil. Károly Vajda,<br>PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Co-guaranteeDr. habil. Erzsébet Drahotá-<br>Szabó, PhD. |       |       |      |      |     |

## INFORMATION SHEET

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|---|-------|---------------------------------|-----|------|-----|
| <b>Name of the university:</b> J. Selye University  |       |                                 |     |      |     |
| <b>Name of the faculty:</b> Faculty of Education  |       |                                 |     |      |     |
| <b>Code:</b> KMF/REA2/<br>NJ/09   |       | <b>Name:</b> Regional Studies 2 |     |      |     |
| <b>Types, range and methods of educational activities:</b><br><b>Form of study:</b> Seminar<br><b>Recommended extent of course ( in hours ):</b><br><b>Per week:</b> 1 <b>For the study period:</b> 13<br><b>Methods of study:</b> present  |       |                                 |     |      |     |
| <b>Number of credits:</b> 2   |       |                                 |     |      |     |
| <b>Recommended semester/trimester of study:</b> 2., 4., 6.  |       |                                 |     |      |     |
| <b>Level of study:</b> I.   |       |                                 |     |      |     |
| <b>Prerequisites:</b>   |       |                                 |     |      |     |
| <b>Conditions for passing the subject:</b><br>During the semester students will write two tests with a score of 35 points each (altogether 70). They will also prepare a presentation for 30 points. The course will end with an oral exam of 50 points. At least 90 points are required for grade A, 80 points for B, 70 points for C, 60 points for D, and a minimum of 50 points for E. Students who score under 50 points will not obtain a credit for this course. |       |                                 |     |      |     |
| <b>Results of education:</b><br>Upon successful completion of this course, the student will be able to develop critical and analytic skills for the study of various aspects of the life of German speaking countries, issues of history, geography and culture.  |       |                                 |     |      |     |
| <b>Brief syllabus:</b><br>Basic information about the following countries and topics: Germany, Austria, Liechtenstein, Switzerland - national identity and culture - geography and history - regional development - typical food and drinks - literature and communication  |       |                                 |     |      |     |
| <b>Literature:</b><br>Faigle, I.: Rundum. Einblicke in die deutschsprachige Kultur. Stuttgart: Klett, 2006.<br>Faigle, I.: Willkommen bei uns. Landeskundliche Aspekte der deutschsprachigen Länder. Recanati: ELI, 2007.<br>Berger, M. C./Martini, M.: Generation E. Deutschsprachige Landeskunde im europäischen Kontext. Stuttgart: Klett, 2005.   |       |                                 |     |      |     |
| <b>Language, knowledge of which is necessary to complete a course:</b><br>German  |       |                                 |     |      |     |
| <b>Notes:</b>   |       |                                 |     |      |     |
| <b>Evaluation of subjects</b><br>Total number of evaluated students: 129  |       |                                 |     |      |     |
| A   | B     | C                               | D   | E    | FX  |
| 45.74   | 30.23 | 15.5                            | 6.2 | 2.33 | 0.0 |
| <b>Teacher:</b> Dr. phil. Mihály Riszovannij  |       |                                 |     |      |     |

**Date of last update:** 14.06.2016

**Approved by:** Guaranteedoc. Dr. Ivan Halász, PhD.GuaranteeDr. habil. Károly Vajda,  
PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Co-guaranteeDr. habil. Erzsébet Drahotá-  
Szabó, PhD.

## INFORMATION SHEET

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| <b>Name of the university:</b> J. Selye University  |  |
| <b>Name of the faculty:</b> Faculty of Education  |  |
| <b>Code:</b> KMF/<br>REAdb/NJ/15  | <b>Name:</b> Regional Studies on German speaking countries |
| <b>Types, range and methods of educational activities:</b><br><b>Form of study:</b> Seminar<br><b>Recommended extent of course ( in hours ):</b><br><b>Per week:</b> 1 <b>For the study period:</b> 13<br><b>Methods of study:</b> present  |  |
| <b>Number of credits:</b> 2   |  |
| <b>Recommended semester/trimester of study:</b> 3.  |  |
| <b>Level of study:</b> I.   |  |
| <b>Prerequisites:</b>   |  |
| <b>Conditions for passing the subject:</b><br>Presentation and final test. Condition of the grant of credits: at least 60% of the total score.  |  |
| <b>Results of education:</b><br>The student has basic knowledge in the field of history, economics, education and culture of German-speaking countries.   |  |
| <b>Brief syllabus:</b><br>1. Germany after 1989. Unification of Germany<br>2. Berlin<br>3. Germany in the European Union<br>4. Germany as a destination of immigration<br>5. Provinces<br>6. The school system in Germany, academic mobility<br>7. Germany and German-Slovak / Hungarian relations<br>8. Austria in the 20th century<br>9. The Austrian German<br>10. Life in Austria<br>11. Austria and his importance for Slovakia and Hungary<br>12. The policy of Switzerland, cantons<br>13. Typically Swiss ...   |  |
| <b>Literature:</b><br>Tatsachen über Deutschland. URL: <a href="http://nemet.ektf.hu/files/konyvek/tatsachen_ueber_deutschland.pdf">http://nemet.ektf.hu/files/konyvek/tatsachen_ueber_deutschland.pdf</a><br>Andersen, Uwe/Woyke Wichard (Hrsg): Handwörterbuch des politischen Systems der Bundesrepublik Deutschland. Bonn : Bundeszentrale für politische Bildung, 2000. ( <a href="http://www.bpb.de/nachschlagen/lexika/handwoerterbuch-politisches-system/">http://www.bpb.de/nachschlagen/lexika/handwoerterbuch-politisches-system/</a> )<br>Multimediale Österreich-Chronik 1900–2000 (Österreichische Mediathek) ( <a href="http://www.akustische-chronik.at/1958-1959/">http://www.akustische-chronik.at/1958-1959/</a> ) |  |
| <b>Language, knowledge of which is necessary to complete a course:</b><br>German  |  |
| <b>Notes:</b>   |  |

**Evaluation of subjects**

Total number of evaluated students: 0

| A   | B   | C   | D   | E   | FX  |
|-----|-----|-----|-----|-----|-----|
| 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 |

**Teacher:** Dr. phil. Mgr. Attila Mészáros**Date of last update:** 14.06.2016**Approved by:** Guaranteedoc. Dr. Ivan Halász, PhD.GuaranteeDr. habil. Károly Vajda,  
PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Co-guaranteeDr. habil. Erzsébet Drahotá-  
Szabó, PhD.

## INFORMATION SHEET

|   |     |   |       |     |     |
|---|-----|---|-------|-----|-----|
| <b>Name of the university:</b> J. Selye University  |     |   |       |     |     |
| <b>Name of the faculty:</b> Faculty of Education  |     |   |       |     |     |
| <b>Code:</b> KMF/<br>SJS1db/NJ/15   |     | <b>Name:</b> Special Language Seminar 1 |       |     |     |
| <b>Types, range and methods of educational activities:</b><br><b>Form of study:</b> Seminar<br><b>Recommended extent of course ( in hours ):</b><br><b>Per week:</b> 2 <b>For the study period:</b> 26<br><b>Methods of study:</b> present  |     |   |       |     |     |
| <b>Number of credits:</b> 2   |     |   |       |     |     |
| <b>Recommended semester/trimester of study:</b> 5.  |     |   |       |     |     |
| <b>Level of study:</b> I.   |     |   |       |     |     |
| <b>Prerequisites:</b>   |     |   |       |     |     |
| <b>Conditions for passing the subject:</b><br>4x written test (á 20 points). Evaluation in accordance with the study regulation of JSU  |     |   |       |     |     |
| <b>Results of education:</b><br>The students intensify knowledge in the field of language skills.   |     |   |       |     |     |
| <b>Brief syllabus:</b><br>Modal verbs<br>Using Past and Present perfect<br>Declination of adjectives<br>Adjectives<br>Separable and inseparable prefixes<br>Indirect question   |     |   |       |     |     |
| <b>Literature:</b><br>HELBIG, G./BUSCHA, J.: Deutsche Übungsgrammatik. Leipzig: Langenscheidt, 1976.<br>HOBERG, R. és U./szerk. FÖLDES, Cs.: Német nyelvtan. Budapest: Duden-Akadémiai Kiadó, 2002.<br>KOCSÁNY, P./LÁSZLÓ, S.: Die Wortklassen des Deutschen. Budapest: Nemzeti Tankönyvkiadó, 1991.<br>PONGÓ, S.: Grundriss der deutschen Grammatik – kontrastiv. Komárno: UJS, 2008.<br>SCHULZ, H./SUNDERMEYER, W.: Deutsche Sprachlehre für Ausländer. Grammatik und Übungsbuch. Bearbeitet von Bernhard Thies. München, 1960. |     |   |       |     |     |
| <b>Language, knowledge of which is necessary to complete a course:</b><br>German  |     |   |       |     |     |
| <b>Notes:</b>   |     |   |       |     |     |
| <b>Evaluation of subjects</b><br>Total number of evaluated students: 1  |     |   |       |     |     |
| A   | B   | C                                       | D     | E   | FX  |
| 0.0   | 0.0 | 0.0                                     | 100.0 | 0.0 | 0.0 |
| <b>Teacher:</b> Dr. habil. Erzsébet Drahotá-Szabó, PhD.   |     |   |       |     |     |

**Date of last update:** 14.06.2016

**Approved by:** Guaranteedoc. Dr. Ivan Halász, PhD.GuaranteeDr. habil. Károly Vajda,  
PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Co-guaranteeDr. habil. Erzsébet Drahotá-  
Szabó, PhD.

## INFORMATION SHEET

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|---|-----|---|-------|-----|-----|
| <b>Name of the university:</b> J. Selye University  |     |   |       |     |     |
| <b>Name of the faculty:</b> Faculty of Education  |     |   |       |     |     |
| <b>Code:</b> KMF/<br>SJS2db/NJ/15   |     | <b>Name:</b> Special Language Seminar 2 |       |     |     |
| <b>Types, range and methods of educational activities:</b><br><b>Form of study:</b> Seminar<br><b>Recommended extent of course ( in hours ):</b><br><b>Per week:</b> 2 <b>For the study period:</b> 26<br><b>Methods of study:</b> present  |     |   |       |     |     |
| <b>Number of credits:</b> 2   |     |   |       |     |     |
| <b>Recommended semester/trimester of study:</b> 6.  |     |   |       |     |     |
| <b>Level of study:</b> I.   |     |   |       |     |     |
| <b>Prerequisites:</b>   |     |   |       |     |     |
| <b>Conditions for passing the subject:</b><br>4x schriftlicher Test (á 20 Punkte). Bewertung in Einklang mit der Studienregelung der JSU  |     |   |       |     |     |
| <b>Results of education:</b><br>The students intensify knowledge in the field of language skills.   |     |   |       |     |     |
| <b>Brief syllabus:</b><br>Modal verbs<br>Using Past and Present perfect<br>Declination of adjectives<br>Adjectives<br>Separable and inseparable prefixes<br>Indirect question   |     |   |       |     |     |
| <b>Literature:</b><br>HELBIG, G./BUSCHA, J.: Deutsche Übungsgrammatik. Leipzig: Langenscheidt, 1976.<br>HOBERG, R. és U./szerk. FÖLDES, Cs.: Német nyelvtan. Budapest: Duden-Akadémiai Kiadó, 2002.<br>KOCSÁNY, P./LÁSZLÓ, S.: Die Wortklassen des Deutschen. Budapest: Nemzeti Tankönyvkiadó, 1991.<br>PONGÓ, S.: Grundriss der deutschen Grammatik – kontrastiv. Komárno: UJS, 2008.<br>SCHULZ, H./SUNDERMEYER, W.: Deutsche Sprachlehre für Ausländer. Grammatik und Übungsbuch. Bearbeitet von Bernhard Thies. München, 1960. |     |   |       |     |     |
| <b>Language, knowledge of which is necessary to complete a course:</b><br>German  |     |   |       |     |     |
| <b>Notes:</b>   |     |   |       |     |     |
| <b>Evaluation of subjects</b><br>Total number of evaluated students: 1  |     |   |       |     |     |
| A   | B   | C                                       | D     | E   | FX  |
| 0.0   | 0.0 | 0.0                                     | 100.0 | 0.0 | 0.0 |
| <b>Teacher:</b> Dr. phil. Mihály Riszovannij  |     |   |       |     |     |

**Date of last update:** 14.06.2016

**Approved by:** Guaranteedoc. Dr. Ivan Halász, PhD.GuaranteeDr. habil. Károly Vajda,  
PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Co-guaranteeDr. habil. Erzsébet Drahotá-  
Szabó, PhD.

## INFORMATION SHEET

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|---|-------|---------------------------|------|------|-----|
| <b>Name of the university:</b> J. Selye University  |       |                           |      |      |     |
| <b>Name of the faculty:</b> Faculty of Education  |       |                           |      |      |     |
| <b>Code:</b> KSL/SJdb/<br>BS/15   |       | <b>Name:</b> Bc. seminary |      |      |     |
| <b>Types, range and methods of educational activities:</b><br><b>Form of study:</b> Seminar / Practical<br><b>Recommended extent of course ( in hours ):</b><br><b>Per week:</b> 1 / 0 <b>For the study period:</b> 13 / 0<br><b>Methods of study:</b> present  |       |                           |      |      |     |
| <b>Number of credits:</b> 2   |       |                           |      |      |     |
| <b>Recommended semester/trimester of study:</b> 5.  |       |                           |      |      |     |
| <b>Level of study:</b> I.   |       |                           |      |      |     |
| <b>Prerequisites:</b>   |       |                           |      |      |     |
| <b>Conditions for passing the subject:</b><br>Finished Bc. work. 100 - 90%: A, 89 - 80%: B, 79 - 70%: C, 69 - 60%: D, 59 - 50%: E, under 50%: FX (no credits).  |       |                           |      |      |     |
| <b>Results of education:</b><br>Finished Bc. work.  |       |                           |      |      |     |
| <b>Brief syllabus:</b><br>Selection of Bachelor's thesis. Tasks and goals of the thesis. Conception and strategy of chapters. Working with literature and journals. Preparation and realization of research. Preparation for defence of the thesis.   |       |                           |      |      |     |
| <b>Literature:</b><br>KATUŠČÁK, D.: Ako písať záverečné a kvalifikačné práce. Nitra : Enigma, 2004. ISBN 80 89132 10 3<br>KATUŠČÁK, D.: Ako písať vysokoškolské a kvalifikačné práce. Bratislava: Stimul, 1998. ISBN 80 85697 82 3<br>TUREK, I - ZEL'OVÁ, A.: Písanie záverečnej práce. Košice : Technická univerzita v Košiciach, 2001. ISBN 8070997273. |       |                           |      |      |     |
| <b>Language, knowledge of which is necessary to complete a course:</b><br>Slovak  |       |                           |      |      |     |
| <b>Notes:</b>   |       |                           |      |      |     |
| <b>Evaluation of subjects</b><br>Total number of evaluated students: 35   |       |                           |      |      |     |
| A   | B     | C                         | D    | E    | FX  |
| 60.0  | 22.86 | 11.43                     | 2.86 | 2.86 | 0.0 |
| <b>Teacher:</b> doc. PaedDr. Patrik Šenkár, PhD., Sándor János Tóth, PhD.   |       |                           |      |      |     |
| <b>Date of last update:</b> 14.06.2016  |       |                           |      |      |     |

**Approved by:** Guarantee doc. Dr. Ivan Halász, PhD. Guarantee Dr. habil. Károly Vajda,  
PhD. Guarantee prof. Dr. Béla István Pukánszki, DSc. Co-guarantee Dr. habil. Erzsébet Drahotá-  
Szabó, PhD.

## INFORMATION SHEET

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| <b>Name of the university:</b> J. Selye University   |   |
| <b>Name of the faculty:</b> Faculty of Education   |   |
| <b>Code:</b> KSL/SJdb/<br>CLDM/15  | <b>Name:</b> Children's literature practice |
| <b>Types, range and methods of educational activities:</b><br><b>Form of study:</b> Practical<br><b>Recommended extent of course ( in hours ):</b><br><b>Per week: 2 For the study period: 26</b><br><b>Methods of study:</b> present  |   |
| <b>Number of credits:</b> 3  |   |
| <b>Recommended semester/trimester of study:</b> 2.   |   |
| <b>Level of study:</b> I.  |   |
| <b>Prerequisites:</b>  |   |
| <b>Conditions for passing the subject:</b><br>Test during the semester 60 points, closing test 40 points. Final evaluation: 100 - 90%: A, 89 - 80%: B, 79 - 70%: C, 69 - 60%: D, 59 - 50%: E, under 50%: FX (no credits).  |   |
| <b>Results of education:</b><br>Student is able to show the opportunities of literature to young learners and inspire them to educate themselves for culture and aesthetics.   |   |
| <b>Brief syllabus:</b><br>Confrontation of conceptions and poetics (1945-1948).<br>Post- February ideologization of children's literature (1948-1956).<br>Regeneration of apprehension of children's literature (1956-1959).<br>Period of modern children's literature (1960-1970).<br>10 years of consolidation (1970-1980).<br>Between stagnancy and rising (1980-1990).<br>Children's literature in new aesthetic ideology (1990-2002).<br>Portraits of Slovak writers.   |   |
| <b>Literature:</b><br>SEDLÁK, J.: Epické žánre v literatúre pre deti a mládež. Bratislava : SPN, 1981 356 s.<br>MIKO, F.: Hra a poznanie v detskej próze : vybrané kapitoly pre potreby seminárnych cvičení z disciplíny Literatúra pre deti a mládež Bratislava : Mladé letá, 1980. - 277 s.<br>ŠMATLÁK, S.: Básnik a dieťa : vybrané kapitoly pre potreby seminárnych cvičení z disciplíny Literatúra pre deti a mládež. Bratislava : Mladé letá, 1963. - 123 s.<br>STANISLAVOVÁ, Z.: Priestorom spoločenskej prózy pre deti a mládež : Interpretačné štúdie. Prešov : Pedagogická fakulta UPJŠ, 1995. - 98 s. - ISBN 80-88697-15-8. |   |
| <b>Language, knowledge of which is necessary to complete a course:</b><br>Slovak   |   |
| <b>Notes:</b>  |   |
| <b>Evaluation of subjects</b><br>Total number of evaluated students: 98  |   |

| A   | B     | C     | D     | E     | FX   |
|---|-------|-------|-------|-------|------|
| 2.04  | 13.27 | 29.59 | 36.73 | 12.24 | 6.12 |
| <b>Teacher:</b> doc. PaedDr. Patrik Šenkár, PhD.  |       |       |       |       |      |
| <b>Date of last update:</b> 14.06.2016  |       |       |       |       |      |
| <b>Approved by:</b> Guarantee doc. Dr. Ivan Halász, PhD. Guarantee Dr. habil. Károly Vajda, PhD. Guarantee prof. Dr. Béla István Pukánszki, DSc. Co-guarantee Dr. habil. Erzsébet Drahotová-Szabó, PhD. |       |       |       |       |      |

## INFORMATION SHEET

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| <b>Name of the university:</b> J. Selye University   |  |
| <b>Name of the faculty:</b> Faculty of Education   |  |
| <b>Code:</b> KSL/SJdb/<br>CMOR/15  | <b>Name:</b> Practice in Slovak morphology |
| <b>Types, range and methods of educational activities:</b><br><b>Form of study:</b> Practical<br><b>Recommended extent of course ( in hours ):</b><br><b>Per week:</b> 2 <b>For the study period:</b> 26<br><b>Methods of study:</b> present   |  |
| <b>Number of credits:</b> 3  |  |
| <b>Recommended semester/trimester of study:</b> 2.   |  |
| <b>Level of study:</b> I.  |  |
| <b>Prerequisites:</b>  |  |
| <b>Conditions for passing the subject:</b><br>Test during the semester 60 points, closing test 40 points. Final evaluation: 100 - 90%: A, 89 - 80%: B, 79 - 70%: C, 69 - 60%: D, 59 - 50%: E, under 50%: FX (no credits).  |  |
| <b>Results of education:</b><br>Ability of explanation of the standards Slovak grammar and its application. Flexion without mistakes.  |  |
| <b>Brief syllabus:</b><br>Language norming and codification.<br>Standard works of codification.<br>Systematic morphology of the Slovak language.<br>Problematic parts of the Slovak morphology.<br>Practical application of the Slovak flexion.  |  |
| <b>Literature:</b><br>DUDOVÁ, K.: Prehľad slovenskej morfosyntaxe s cvičeniami. Nitra : Univerzita Konštantína Filozofa, 2015. - 104 s. - ISBN 978-80-558-0775-1.<br>MISTRÍK, J.: Gramatika slovenčiny. Bratislava : Slovenské pedagogické nakladateľstvo. 166 s. ISBN 8008021845<br>JACKO, J.: Slovenská morfológia v škole. Bratislava : Slovenské pedagogické nakladateľstvo, 1974. 236 s. ISBN 0013207<br>MADARÁSOVÁ, J.: Pravidlá slovenského pravopisu. Bratislava : Veda, 2000. 592.s. ISBN 8022406554<br>SOKOLOVÁ, M.: Kapitoly zo slovenskej morfológie. Prešov: Slovacontact, 1995. ISBN 80 901417 7 3 |  |
| <b>Language, knowledge of which is necessary to complete a course:</b><br>Slovak   |  |
| <b>Notes:</b>  |  |
| <b>Evaluation of subjects</b><br>Total number of evaluated students: 181   |  |

| A   | B    | C    | D    | E     | FX    |
|---|------|------|------|-------|-------|
| 3.31  | 9.94 | 7.73 | 9.39 | 38.12 | 31.49 |
| <b>Teacher:</b> Sándor János Tóth, PhD.   |      |      |      |       |       |
| <b>Date of last update:</b> 14.06.2016  |      |      |      |       |       |
| <b>Approved by:</b> Guaranteedoc. Dr. Ivan Halász, PhD.GuaranteeDr. habil. Károly Vajda,<br>PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Co-guaranteeDr. habil. Erzsébet Drahotá-<br>Szabó, PhD. |      |      |      |       |       |

## INFORMATION SHEET

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|--|---|
| <b>Name of the university:</b> J. Selye University   |   |
| <b>Name of the faculty:</b> Faculty of Education   |   |
| <b>Code:</b> KSL/SJdb/<br>CO/15  | <b>Name:</b> Orthography and orthoepics |
| <b>Types, range and methods of educational activities:</b><br><b>Form of study:</b> Practical<br><b>Recommended extent of course ( in hours ):</b><br><b>Per week: 2 For the study period: 26</b><br><b>Methods of study:</b> present  |   |
| <b>Number of credits:</b> 2  |   |
| <b>Recommended semester/trimester of study:</b> 2.   |   |
| <b>Level of study:</b> I.  |   |
| <b>Prerequisites:</b>  |   |
| <b>Conditions for passing the subject:</b><br>Test during the semester 60 points, closing test 40 points. Final evaluation: 100 - 90%: A, 89 - 80%: B, 79 - 70%: C, 69 - 60%: D, 59 - 50%: E, under 50%: FX.   |   |
| <b>Results of education:</b><br>Knowledge of the orthography and right pronunciation in Slovak and their right application.  |   |
| <b>Brief syllabus:</b><br>Articulation organs.<br>Phonelatic system of the standard Slovak.<br>Phonemes and graphemes.<br>Right pronuntiation at school age.<br>Typical failures of pronuntiation.<br>Diphtongues.<br>Palatal consonants.<br>Writing together or not.<br>Trascription.<br>Intepunction.  |   |
| <b>Literature:</b><br>BÁNIK, T.: Základy slovenského pravopisu. Nitra: FF UKF, 2015. ISBN 978 80 558 0755 2<br>KRÁĽ, Á.: Pravidlá slovenskej výslovnosti. Bratislava : Slovenské pedagogické nakladateľstvo, 1996. 650 s. ISBN 8008003057<br>OLŠIAK, M.: Základy fonetiky a ortoepie slovenského jazyka. Nitra: FF UKF, 2015. ISBN 978 80 55808802<br>PEKAROVIČOVÁ, J. a kol.: Slovenčina pre cudzincov. Praktická fonetická príručka. Bratislava: STIMUL, 2005. ISBN 80 89236049<br>RIPKA, I. - IMRICHOVÁ, M. - SKLADANÁ, J.: Príručka slovenského pravopisu pre školy a prax. Bratislava: Nakladateľstvo Agentúry Cesty, 2005. 672 s. ISBN 80-969159-1-6<br>SIČÁKOVÁ, L.: Fonetika a fonológia pre elementaristov. Prešov : Náuka, 2002. 118 s. ISBN 9788089038152 |   |
| <b>Language, knowledge of which is necessary to complete a course:</b><br>Slovak   |   |

**Notes:****Evaluation of subjects**

Total number of evaluated students: 47

| A    | B     | C     | D    | E     | FX    |
|------|-------|-------|------|-------|-------|
| 2.13 | 17.02 | 12.77 | 8.51 | 29.79 | 29.79 |

**Teacher:** PaedDr. Eva Győriová Baková**Date of last update:** 14.06.2016**Approved by:** Guaranteedoc. Dr. Ivan Halász, PhD.GuaranteeDr. habil. Károly Vajda,  
PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Co-guaranteeDr. habil. Erzsébet Drahotá-  
Szabó, PhD.

## INFORMATION SHEET

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|---|------|---|------|------|------|
| <b>Name of the university:</b> J. Selye University  |      |   |      |      |      |
| <b>Name of the faculty:</b> Faculty of Education  |      |   |      |      |      |
| <b>Code:</b> KSL/SJdb/<br>CSL/15  |      | <b>Name:</b> Slovak literature practice |      |      |      |
| <b>Types, range and methods of educational activities:</b><br><b>Form of study:</b> Practical<br><b>Recommended extent of course ( in hours ):</b><br><b>Per week:</b> 2 <b>For the study period:</b> 26<br><b>Methods of study:</b> present  |      |   |      |      |      |
| <b>Number of credits:</b> 2   |      |   |      |      |      |
| <b>Recommended semester/trimester of study:</b> 3.  |      |   |      |      |      |
| <b>Level of study:</b> I.   |      |   |      |      |      |
| <b>Prerequisites:</b>   |      |   |      |      |      |
| <b>Conditions for passing the subject:</b><br>Test during the semester 60 points, closing test 40 points. Final evaluation: 100 - 90%: A, 89 - 80%: B, 79 - 70%: C, 69 - 60%: D, 59 - 50%: E, under 50%: FX (no credits).   |      |   |      |      |      |
| <b>Results of education:</b><br>Student gets familiar with main literary works from Slovak classicism and gets practical ability to use his/her knowledge for analysis.   |      |   |      |      |      |
| <b>Brief syllabus:</b><br>Analysis of the works of Bohuslav Tablic, Juraj Palkovič, Anton Bernolák, Jozef Ignác Bajza, Juraj Fándly, Augustín Doležal, Ján Hollý, Pavel Jozef Šafárik, Ján Kollár, Karol Kuzmány, Anton Ottmayer, Ján Chalupka.   |      |   |      |      |      |
| <b>Literature:</b><br>MINÁRIK, J.: Z klenotnice strašieho slovenského písomníctva - barok. Bratislava : Tatran, 1989. - 410 s.<br>MINÁRIK, J.: Z klenotnice staršieho slovenského písomníctva - renesancia a humanizmus. Bratislava : Tatran, 1985. - 500 s.<br>SEDLÁK, I. a kol.: Dejiny slovenskej literatúry I. Bratislava – Martin : Literárne informačné centrum - Matica slovenská, 2009. ISBN 978 80 7090 935 5.<br>ŠMATLÁK, S.: Dejiny slovenskej literatúry - I. : 9. - 18. storočie - 3.prepracované vyd. - Bratislava : Literárne informačné centrum, 2002. - 359 s. - ISBN 80-88878-70-5. |      |   |      |      |      |
| <b>Language, knowledge of which is necessary to complete a course:</b><br>Slovak  |      |   |      |      |      |
| <b>Notes:</b>   |      |   |      |      |      |
| <b>Evaluation of subjects</b><br>Total number of evaluated students: 134  |      |   |      |      |      |
| A   | B    | C                                       | D    | E    | FX   |
| 81.34   | 2.99 | 4.48                                    | 1.49 | 8.96 | 0.75 |
| <b>Teacher:</b> doc. PaedDr. Patrik Šenkár, PhD.  |      |   |      |      |      |
| <b>Date of last update:</b> 14.06.2016  |      |   |      |      |      |

**Approved by:** Guarantee doc. Dr. Ivan Halász, PhD. Guarantee Dr. habil. Károly Vajda,  
PhD. Guarantee prof. Dr. Béla István Pukánszki, DSc. Co-guarantee Dr. habil. Erzsébet Drahotá-  
Szabó, PhD.

## INFORMATION SHEET

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|---|--|
| <b>Name of the university:</b> J. Selye University  |  |
| <b>Name of the faculty:</b> Faculty of Education  |  |
| <b>Code:</b> KSL/SJdb/<br>CSYN/15   | <b>Name:</b> Practice in Slovak syntax |
| <b>Types, range and methods of educational activities:</b><br><b>Form of study:</b> Practical<br><b>Recommended extent of course ( in hours ):</b><br><b>Per week:</b> 2 <b>For the study period:</b> 26<br><b>Methods of study:</b> present  |  |
| <b>Number of credits:</b> 2   |  |
| <b>Recommended semester/trimester of study:</b> 4.  |  |
| <b>Level of study:</b> I.   |  |
| <b>Prerequisites:</b>   |  |
| <b>Conditions for passing the subject:</b><br>Test during the semester 60 points, closing test 40 points. Final evaluation: 100 - 90%: A, 89 - 80%: B, 79 - 70%: C, 69 - 60%: D, 59 - 50%: E, under 50%: FX (no credits).   |  |
| <b>Results of education:</b><br>Skills in syntax. Practical application of theoretical syntax. Text construction. Didactics of sentence analysis.   |  |
| <b>Brief syllabus:</b><br>Construcion of sentences.<br>Communication types of sentences.<br>Syntagms.<br>Sentence and verb.<br>Word order.<br>Intepunction.<br>Text linguistics.<br>Problematic parts of Slovak syntax.<br>Practical sentence analysis.   |  |
| <b>Literature:</b><br>MISTRÍK, J.: Slovosled a vetosled v slovenčine. Bratislava : Vydavateľstvo Slovenskej akadémie vied, 1966. ISBN 0013219<br>MOŠKO, G. Príručka vetného rozboru. Prešov: Náuka, 2006. ISBN 80 8903839 5<br>PATÁKOVÁ, M.: Ako rozoberať vety? Bratislava : Slovenské pedagogické nakladateľstvo, 1987. 195 s. ISBN 0004970 |  |
| <b>Language, knowledge of which is necessary to complete a course:</b><br>Slovak  |  |
| <b>Notes:</b>   |  |
| <b>Evaluation of subjects</b><br>Total number of evaluated students: 119  |  |

| A   | B     | C     | D    | E     | FX    |
|---|-------|-------|------|-------|-------|
| 20.17   | 24.37 | 24.37 | 9.24 | 11.76 | 10.08 |
| <b>Teacher:</b> PaedDr. Eva Győriová Baková   |       |       |      |       |       |
| <b>Date of last update:</b> 14.06.2016  |       |       |      |       |       |
| <b>Approved by:</b> Guarantee doc. Dr. Ivan Halász, PhD. Guarantee Dr. habil. Károly Vajda, PhD. Guarantee prof. Dr. Béla István Pukánszki, DSc. Co-guarantee Dr. habil. Erzsébet Drahotová Szabó, PhD. |       |       |      |       |       |

## INFORMATION SHEET

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|---|---|
| <b>Name of the university:</b> J. Selye University  |   |
| <b>Name of the faculty:</b> Faculty of Education  |   |
| <b>Code:</b> KSL/SJdb/<br>FON/15  | <b>Name:</b> Phonetics and phonology of the Slovak language |
| <b>Types, range and methods of educational activities:</b><br><b>Form of study:</b> Lecture / Seminar<br><b>Recommended extent of course ( in hours ):</b><br><b>Per week:</b> 1 / 1 <b>For the study period:</b> 13 / 13<br><b>Methods of study:</b> present   |   |
| <b>Number of credits:</b> 3   |   |
| <b>Recommended semester/trimester of study:</b> 1.  |   |
| <b>Level of study:</b> I.   |   |
| <b>Prerequisites:</b>   |   |
| <b>Conditions for passing the subject:</b><br>Test during the semester 50 points. Final evaluation: 100 - 90%: A, 89 - 80%: B, 79 - 70%: C, 69 - 60%: D, 59 - 50%: E, under 50%: FX (no credits).   |   |
| <b>Results of education:</b><br>Students will be informed about the phonetic and phonologic system of the Slovak language in contrast with Hungarian. Orthography and pronunciation in pedagogic practice.  |   |
| <b>Brief syllabus:</b><br>Basics of the disciplines phonetics and phonology<br>Speech production, articulation.<br>Types of sounds.<br>Distinctive characters.<br>Vokals of the Slovak language<br>Consonants of the Slovak language<br>Standard slovak pronunciation<br>Phonemes and graphemes<br>Neutralisation<br>Alternation<br>Suprasegmental phonetics  |   |
| <b>Literature:</b><br>BÁNIK, T.: Základy slovenského pravopisu. Nitra: FF UKF, 2015. ISBN 978 80 558 0755 2<br>KRÁL, Á.: Pravidlá slovenskej výslovnosti. Bratislava : Slovenské pedagogické nakladateľstvo, 1996. 650 s. ISBN 8008003057<br>OLŠIAK, M.: Základy fonetiky a ortoepie slovenského jazyka. Nitra: FF UKF, 2015. ISBN 978 80 55808802<br>PAULINY, E.: Slovenská fonológia. Bratislava: SPN, 1979. 212 s.<br>PILECKY, M.: Základy porovnávacej fonológie. Pilišska Čaba: PPKE, 2007. ISBN 978-963-9206-40-3<br>SABOL, J. - KRÁL, Á.: Fonetika a fonológia. Bratislava : Slovenské pedagogické nakladateľstvo, 1989. 387 s. ISBN 80 08 00036 8<br>SIČÁKOVÁ, L.: Fonetika a fonológia pre elementaristov. Prešov : Náuka, 2002. 118 s. ISBN 9788089038152 |   |

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|---|-------|-------|-------|-------|------|
| <b>Language, knowledge of which is necessary to complete a course:</b><br>szlovák   |       |       |       |       |      |
| <b>Notes:</b>   |       |       |       |       |      |
| <b>Evaluation of subjects</b><br>Total number of evaluated students: 147  |       |       |       |       |      |
| A   | B     | C     | D     | E     | FX   |
| 6.8   | 27.89 | 23.13 | 19.05 | 17.69 | 5.44 |
| <b>Teacher:</b> Sándor János Tóth, PhD.   |       |       |       |       |      |
| <b>Date of last update:</b> 14.06.2016  |       |       |       |       |      |
| <b>Approved by:</b> Guaranteedoc. Dr. Ivan Halász, PhD.GuaranteeDr. habil. Károly Vajda,<br>PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Co-guaranteeDr. habil. Erzsébet Drahotá-<br>Szabó, PhD. |       |       |       |       |      |

## INFORMATION SHEET

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| <b>Name of the university:</b> J. Selye University   |  |
| <b>Name of the faculty:</b> Faculty of Education   |  |
| <b>Code:</b> KSL/SJdb/<br>KLAS/15  | <b>Name:</b> Classicism and preromantism |
| <b>Types, range and methods of educational activities:</b><br><b>Form of study:</b> Lecture / Seminar<br><b>Recommended extent of course ( in hours ):</b><br><b>Per week:</b> 1 / 1 <b>For the study period:</b> 13 / 13<br><b>Methods of study:</b> present  |  |
| <b>Number of credits:</b> 3  |  |
| <b>Recommended semester/trimester of study:</b> 3.   |  |
| <b>Level of study:</b> I.  |  |
| <b>Prerequisites:</b>  |  |
| <b>Conditions for passing the subject:</b><br>Test during the semester 60 points, closing test 40 points. Final evaluation: 100 - 90%: A, 89 - 80%: B, 79 - 70%: C, 69 - 60%: D, 59 - 50%: E, under 50%: FX (no credits).  |  |
| <b>Results of education:</b><br>Student becomes familiar with basic pieces of work of Slovak classicism and with popular writers of this period. Student will be able to interpret and analyse the values of works.  |  |
| <b>Brief syllabus:</b><br>Age of reason in development of Slovak classicism – introduction.<br>Social reforms.<br>Search for cultural national literature.<br>Prose of age of reason.<br>Poetry of age of reason.<br>Classicism – basic introduction.<br>Changes of classicism – new ideology.<br>Poetry of high composition.<br>Ambition to meet reality.<br>The artistic feature of Slovak poetry. |  |
| <b>Literature:</b><br>SEDLÁK, I. a kol.: Dejiny slovenskej literatúry I. Bratislava – Martin : Literárne informačné centrum - Matica slovenská, 2009. ISBN 978 80 7090 935 5<br>ŠMATLÁK, S.: Dejiny slovenskej literatúry - I. : 9. - 18. storočie. Bratislava : Literárne informačné centrum, 2002. 359 s. ISBN 80-88878-70-5   |  |
| <b>Language, knowledge of which is necessary to complete a course:</b><br>Slovak   |  |
| <b>Notes:</b>  |  |
| <b>Evaluation of subjects</b><br>Total number of evaluated students: 21  |  |

| A   | B    | C    | D     | E    | FX    |
|---|------|------|-------|------|-------|
| 0.0   | 9.52 | 4.76 | 23.81 | 38.1 | 23.81 |
| <b>Teacher:</b> doc. PaedDr. Patrik Šenkár, PhD.  |      |      |       |      |       |
| <b>Date of last update:</b> 14.06.2016  |      |      |       |      |       |
| <b>Approved by:</b> Guarantee doc. Dr. Ivan Halász, PhD. Guarantee Dr. habil. Károly Vajda, PhD. Guarantee prof. Dr. Béla István Pukánszki, DSc. Co-guarantee Dr. habil. Erzsébet Drahotová-Szabó, PhD. |      |      |       |      |       |

## INFORMATION SHEET

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| <b>Name of the university:</b> J. Selye University   |  |
| <b>Name of the faculty:</b> Faculty of Education   |  |
| <b>Code:</b> KSL/SJdb/<br>KPJ/15   | <b>Name:</b> Chapters from comparing linguistics |
| <b>Types, range and methods of educational activities:</b><br><b>Form of study:</b> Lecture / Seminar<br><b>Recommended extent of course ( in hours ):</b><br><b>Per week:</b> 1 / 1 <b>For the study period:</b> 13 / 13<br><b>Methods of study:</b> present  |  |
| <b>Number of credits:</b> 2  |  |
| <b>Recommended semester/trimester of study:</b> 4.   |  |
| <b>Level of study:</b> I.  |  |
| <b>Prerequisites:</b>  |  |
| <b>Conditions for passing the subject:</b><br>Test during the semester 60 points, closing test 40 points. Final evaluation: 100 - 90%: A, 89 - 80%: B, 79 - 70%: C, 69 - 60%: D, 59 - 50%: E, under 50%: FX (no credits).  |  |
| <b>Results of education:</b><br>Students will be able to compare Slovak with other slavonic languages and with non-slavonic ones especially in morphophonology, grammar and lexicon.   |  |
| <b>Brief syllabus:</b><br>Dynamics, convergence and differentiation in languages<br>Neutralisation and alternation in Slovak and Hungarian<br>Slovensko-madarská porovnávací morfológia<br>Lexical semantics interlingual<br>Czech and Slovak contrastive  |  |
| <b>Literature:</b><br>BLANÁR, V.: Porovnávanie lexiky slovanských jazykov z diachrónneho hľadiska. Bratislava : VEDA, 1993. ISBN 8022403482<br>ERHART, A.: Úvod do obecné a srovnávací jazykovedy. Praha : Státní pedagogické nakladatelství, 1980. ISBN 0013224<br>LANSTYÁK I.: Nyelvből nyelvbe. Pozsony : Kalligram, 2006. ISBN 80-7149-814-9<br>NÁBĚLKOVÁ, M.: Slovenčina a Čeština v kontakte : Pokračovanie príbehu. Bratislava : VEDA, 2008. ISBN 978-80-224-1060-1<br>ORAVEC, T.: Jazykovo-literárno-historické dotyky slovenčiny a maďarčiny. Komárno: UJS, 2012. ISBN 978 80 81220395<br>PILECKY, M.: Základy porovnávej fonológie. Pilišska Čaba : PPKE, 2007. ISBN 978-963-9206-40-3<br>ROCCHI, L.: Hungarian Loanwords in the Slovak Language I-III. Trieste : Università degli studi di Trieste, 1999, 2002, 2010.<br>SIMA, F. a kol.: A magyar és a szlovák nyelv egyes jelenségeinek konfrontálása Bratislava : SPN, 1977. - 271 s. - ISBN 0004746.<br>TÓTH S. J.: Német-szlovák-magyar nyelvi összefüggések. Szeged-Kassa-Brno: Gerhardus Kiadó, 2012. ISBN 978-615-5256-08-0 |  |

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|---|-------|-------|-------|------|-----|
| <b>Language, knowledge of which is necessary to complete a course:</b><br>Slovak  |       |       |       |      |     |
| <b>Notes:</b>   |       |       |       |      |     |
| <b>Evaluation of subjects</b><br>Total number of evaluated students: 22   |       |       |       |      |     |
| A   | B     | C     | D     | E    | FX  |
| 22.73   | 27.27 | 27.27 | 18.18 | 4.55 | 0.0 |
| <b>Teacher:</b> Sándor János Tóth, PhD.   |       |       |       |      |     |
| <b>Date of last update:</b> 14.06.2016  |       |       |       |      |     |
| <b>Approved by:</b> Guaranteedoc. Dr. Ivan Halász, PhD.GuaranteeDr. habil. Károly Vajda,<br>PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Co-guaranteeDr. habil. Erzsébet Drahotá-<br>Szabó, PhD. |       |       |       |      |     |

## INFORMATION SHEET

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|---|---|
| <b>Name of the university:</b> J. Selye University  |   |
| <b>Name of the faculty:</b> Faculty of Education  |   |
| <b>Code:</b> KSL/SJdb/<br>KSL/15  | <b>Name:</b> Chapters from the world literature |
| <b>Types, range and methods of educational activities:</b><br><b>Form of study:</b> Lecture<br><b>Recommended extent of course ( in hours ):</b><br><b>Per week:</b> 1 <b>For the study period:</b> 13<br><b>Methods of study:</b> present  |   |
| <b>Number of credits:</b> 2   |   |
| <b>Recommended semester/trimester of study:</b> 4.  |   |
| <b>Level of study:</b> I.   |   |
| <b>Prerequisites:</b>   |   |
| <b>Conditions for passing the subject:</b><br>Test during the semester 60 points, closing test 40 points. Final evaluation: 100 - 90%: A, 89 - 80%: B, 79 - 70%: C, 69 - 60%: D, 59 - 50%: E, under 50%: FX (no credits).   |   |
| <b>Results of education:</b><br>Students master comparing world trends with the Slovak literature.  |   |
| <b>Brief syllabus:</b><br>Methods of teaching world literature<br>Periods of world literature<br>Shakespeare, Cervantes, Molière<br>Schiller, Byron, Puskin, Dumas, Hugo.<br>Heine, Petőfi, Mickiewicz, Mácha.<br>Balzac, Dickens, Gogol.<br>Puskin, Lermontov, Turgenyev<br>Dosztojevszkij, Tolsztojig.<br>Hemingway.<br>Emile Zola<br>Avantguard  |   |
| <b>Literature:</b><br>CATLÍKOVÁ, M.: Sprievodca dielami slovenskej a svetovej literatúry. Bratislava : Enigma, 1997. 60 s. ISBN 8085471434<br>H. NAGY, P.: Hagyománytörténés. Bratislava : AB- Art, 2007. 83 s. ISBN 978 80 8087 036 2<br>H. NAGY, P.: Kánonok interakciója. Budapest : Fiatal Írók Szövetsége, 1999. 180 s. ISBN 963 86038 2 8<br>MÁSZÁROS, T.: Postava učiteľa vo vybraných dielach svetovej literatúry. Komárno : Selye János Egyetem, 2011. - DM.4346-PF.11.29B.1C. - 51 s.<br>KÁŠA, P.: Medzi textami a kultúrami. 2011. 194. ISBN 978-80-555-0448-3 |   |
| <b>Language, knowledge of which is necessary to complete a course:</b><br>Slovak  |   |
| <b>Notes:</b>   |   |

**Evaluation of subjects**

Total number of evaluated students: 127

| A     | B    | C     | D    | E     | FX   |
|-------|------|-------|------|-------|------|
| 18.11 | 12.6 | 17.32 | 18.9 | 29.13 | 3.94 |

**Teacher:** doc. Dr. Ivan Halász, PhD.**Date of last update:** 14.06.2016**Approved by:** Guaranteedoc. Dr. Ivan Halász, PhD.GuaranteeDr. habil. Károly Vajda,  
PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Co-guaranteeDr. habil. Erzsébet Drahotá-  
Szabó, PhD.

## INFORMATION SHEET

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| <b>Name of the university:</b> J. Selye University   |  |
| <b>Name of the faculty:</b> Faculty of Education   |  |
| <b>Code:</b> KSL/SJdb/<br>LDM/15   | <b>Name:</b> Literature for children and youth |
| <b>Types, range and methods of educational activities:</b><br><b>Form of study:</b> Lecture / Seminar<br><b>Recommended extent of course ( in hours ):</b><br><b>Per week:</b> 1 / 1 <b>For the study period:</b> 13 / 13<br><b>Methods of study:</b> present  |  |
| <b>Number of credits:</b> 3  |  |
| <b>Recommended semester/trimester of study:</b> 2.   |  |
| <b>Level of study:</b> I.  |  |
| <b>Prerequisites:</b>  |  |
| <b>Conditions for passing the subject:</b><br>Test during the semester 60 points, closing test 40 points. Final evaluation: 100 - 90%: A, 89 - 80%: B, 79 - 70%: C, 69 - 60%: D, 59 - 50%: E, under 50%: FX (no credits).  |  |
| <b>Results of education:</b><br>The absolvent masters the basic knowledge in the field of Slovak literature for children and youth. Student is able to highlight authors, styles, genres of Children's literature. Student knows the most influent personalities and chronological stratification of surveyed problem.   |  |
| <b>Brief syllabus:</b><br>Genres of the literature for children and youth.<br>Folk tales and tales with authors.<br>Folk ballades and ballades with authors.<br>Short stories.<br>Adventure, historic and fantastic novels.<br>Novels for girls and boys.<br>Documentary literature.<br>Today's Slovakian poetry and literature for children and youth.  |  |
| <b>Literature:</b><br>KOPÁL, J.: Z teórie literatúry pre mládež. Nitra: PF, 1985. 94 s.<br>SEDLÁK, J.: Epické žánre v literatúre pre deti a mládež. Bratislava : SPN, 1981. 356 s.<br>SEDLÁK, I.: a kol.: Dejiny slovenskej literatúry I. Bratislava – Martin : Literárne informačné centrum, Matica slovenská, 2009. 596 s. ISBN 978 80 7090 935 5<br>SLIACKY, O.: Dejiny slovenskej literatúry pre deti a mládež do roku 1945. Bratislava : Mladé letá, 1990. 280 s. |  |
| <b>Language, knowledge of which is necessary to complete a course:</b><br>Slovak   |  |
| <b>Notes:</b>  |  |
| <b>Evaluation of subjects</b><br>Total number of evaluated students: 99  |  |

| A   | B    | C     | D    | E     | FX    |
|---|------|-------|------|-------|-------|
| 0.0   | 5.05 | 11.11 | 20.2 | 52.53 | 11.11 |
| <b>Teacher:</b> doc. PaedDr. Patrik Šenkár, PhD.  |      |       |      |       |       |
| <b>Date of last update:</b> 14.06.2016  |      |       |      |       |       |
| <b>Approved by:</b> Guarantee doc. Dr. Ivan Halász, PhD. Guarantee Dr. habil. Károly Vajda, PhD. Guarantee prof. Dr. Béla István Pukánszki, DSc. Co-guarantee Dr. habil. Erzsébet Drahotová-Szabó, PhD. |      |       |      |       |       |

## INFORMATION SHEET

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| <b>Name of the university:</b> J. Selye University  |  |
| <b>Name of the faculty:</b> Faculty of Education  |  |
| <b>Code:</b> KSL/SJdb/<br>LEX/15  | <b>Name:</b> Lexicology of the Slovak language |
| <b>Types, range and methods of educational activities:</b><br><b>Form of study:</b> Lecture / Seminar<br><b>Recommended extent of course ( in hours ):</b><br><b>Per week:</b> 1 / 1 <b>For the study period:</b> 13 / 13<br><b>Methods of study:</b> present   |  |
| <b>Number of credits:</b> 3   |  |
| <b>Recommended semester/trimester of study:</b> 3.  |  |
| <b>Level of study:</b> I.   |  |
| <b>Prerequisites:</b>   |  |
| <b>Conditions for passing the subject:</b><br>Test during the semester 50 points, closing test 40 points. Final evaluation: 100 - 90%: A, 89 - 80%: B, 79 - 70%: C, 69 - 60%: D, 59 - 50%: E, under 50%: FX (no credits).   |  |
| <b>Results of education:</b><br>Lexical semantics and motivation. Dynamics and development of the lexicon. Lexicography, phraseology, onomastics.   |  |
| <b>Brief syllabus:</b><br>Disciplines and terminology of lexicology. Word and lexicon.<br>Lexicography and corpus linguistics<br>Lexical semantics<br>Lexical paradigmatics<br>Lexical motivation<br>Derivation<br>Lexical borrowings<br>Suprasemantics of lexemes<br>Dynamics of lexicon<br>Syntagmatics of words<br>Phraseology<br>Onomastics   |  |
| <b>Literature:</b><br>DOLNÍK, J.: Lexikológia. Bratislava: UK, 2003. ISBN 80-223-1733-0<br>FURDÍK, J., Ed. OLOŠTIAK, M.: Slovenská slovo tvorba. Prešov: Náuka, 2004 ISBN 80-89038-28-X<br>FURDÍK, J., Ed. OLOŠTIAK, M.: Teória motivácie v lexikálnej zásobe Košice : LG, 2008. - ISBN 978-80-969760-7-2<br>HORECKÝ, J. – BUZZÁSYOVÁ, K. – BOSÁK, J.: Dynamika slovnej zásoby súčasnej slovenčiny. Bratislava: Veda, 1989. ISBN 80-224-0047-5<br>MLACEK, J.: Slovenská frazeológia. Bratislava : Slovenské pedagogické nakladateľstvo, 1984. 160 s.<br>ORGOŇOVÁ, O. - BOHUNICKÁ, A.: Lexikológia slovenčiny. Učebné texty a cvičenia. Bratislava : Stimul, 2011. 252 s. ISBN 978-80-8127-030-7 |  |

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|---|-------|-------|-------|-------|------|
| <a href="http://slovníky.juls.savba.sk/">http://slovníky.juls.savba.sk/</a>   |       |       |       |       |      |
| <b>Language, knowledge of which is necessary to complete a course:</b><br>Slovak  |       |       |       |       |      |
| <b>Notes:</b>   |       |       |       |       |      |
| <b>Evaluation of subjects</b><br>Total number of evaluated students: 128  |       |       |       |       |      |
| A   | B     | C     | D     | E     | FX   |
| 21.09   | 16.41 | 14.06 | 14.84 | 24.22 | 9.38 |
| <b>Teacher:</b> Sándor János Tóth, PhD.   |       |       |       |       |      |
| <b>Date of last update:</b> 14.06.2016  |       |       |       |       |      |
| <b>Approved by:</b> Guaranteedoc. Dr. Ivan Halász, PhD.GuaranteeDr. habil. Károly Vajda,<br>PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Co-guaranteeDr. habil. Erzsébet Drahotá-<br>Szabó, PhD. |       |       |       |       |      |

## INFORMATION SHEET

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| <b>Name of the university:</b> J. Selye University   |  |
| <b>Name of the faculty:</b> Faculty of Education   |  |
| <b>Code:</b> KSL/SJdb/<br>LZS/15   | <b>Name:</b> Literature of the Slovaks from abroad |
| <b>Types, range and methods of educational activities:</b><br><b>Form of study:</b> Lecture / Seminar<br><b>Recommended extent of course ( in hours ):</b><br><b>Per week:</b> 1 / 1 <b>For the study period:</b> 13 / 13<br><b>Methods of study:</b> present  |  |
| <b>Number of credits:</b> 3  |  |
| <b>Recommended semester/trimester of study:</b> 5.   |  |
| <b>Level of study:</b> I.  |  |
| <b>Prerequisites:</b>  |  |
| <b>Conditions for passing the subject:</b><br>Test during the semester 60 points, closing test 40 points. Final evaluation: 100 - 90%: A, 89 - 80%: B, 79 - 70%: C, 69 - 60%: D, 59 - 50%: E, under 50%: FX (no credits).  |  |
| <b>Results of education:</b><br>Student knows the problematic of Slovak national literature from geographical and geopolitical point of view. Student also knows the basic information about Slovak authors living in abroad.  |  |
| <b>Brief syllabus:</b><br>Phenomenon of national culture/ literature. Beginnings of Slovak Lowland literature.<br>Lowland Slovak literature.<br>Slovak literature in Hungary.<br>Development of Slovak culture/ literature in Romania.<br>Slovak prose, poetry and essay works in Romania.<br>Slovak literature in Serbia ( 19th century and 1st half of 20th century)<br>Contemporary Slovak poetry and prose from Serbia ( Vojvodina)<br>Science of Serbian literature in past and present.<br>National culture and literature out of Lowland territory.<br>Cooperation of patriots and care of Slovakia about patriots.   |  |
| <b>Literature:</b><br>ANDRUŠKA, P.: Krajanská literatúra a kultúra. Nitra : Katedra kulturológie Filozofickej fakulty Univerzity Konštantína Filozofa v Nitre, 2003. 346 s. ISBN 80-8050-574-8<br>ANDRUŠKA, P.: Literárna tvorba Slovákov z Dolnej zeme. Šaľa : A-klub, 2013. 212 s. ISBN 978-80-971403-7-3<br>ANDRUŠKA, P.: Súčasní slovenskí spisovatelia z Rumunska. Nitra : Univerzita Konštantína Filozofa, 2009. 136 s. - ISBN 978-80-8094-483-4.<br>ANDRUŠKA, P.: Súčasní slovenskí spisovatelia z Maďarska. Nitra : Univerzita Konštantína Filozofa, 2008. 106 s. ISBN 978-80-8094-429-2<br>ANDRUŠKA, P.: Súčasní slovenskí spisovatelia z Vojvodiny. Nitra : Univerzita Konštantína Filozofa, 2010. 152 s. ISBN 978-80-8094-616-6<br>ANDRUŠKA, P.: Antológia slovenskej krajanskej poézie. Topoľčianky : End s.r.o., 2001. 99 s. ISBN 80-967847-4-9 |  |

ANOCA, D. M.: Slovenská literatúra v Rumunsku. Nadlak : Vydavateľstvo Ivan Krasko, 2010. 322 s. - ISBN 978-973-107-060-5.

DIVIČANOVÁ, A.: Slováci v Maďarsku : Meniaci sa svet 2. Győr : Press Publica, 1999. 128 s. ISBN 963 9001 49 X

HARPÁŇ, M.: Texty a kontexty. Slovenská literatúra a literatúra dolnozemsých Slovákov. Bratislava : Literárne informačné centrum, 2004. 223 s. ISBN 80-88878-91-8

KMEŤ, M.: Krátke dejiny dolnozemsých Slovákov. Nadlak : Vydavateľstvo Ivan Krasko, 2012. 383 s. SBN 978-973-107-076-6

ŠENKÁR, P.: Slovenská dolnozemsá literatúra (v teórii a praxi). Komárno : Univerzita J. Selyeho, 2015. ISBN 978-80-8122-133-0.

ŠTEFANKO, O.: Pohľadaj korene svoje. Nadlak : Vydavateľstvo Kultúrnej a vedeckej spoločnosti Ivana Krasku, 1998. 284 s. ISBN 973-9292-23-2

**Language, knowledge of which is necessary to complete a course:**

Slovak

**Notes:**

**Evaluation of subjects**

Total number of evaluated students: 2

| A   | B   | C   | D   | E    | FX   |
|-----|-----|-----|-----|------|------|
| 0.0 | 0.0 | 0.0 | 0.0 | 50.0 | 50.0 |

**Teacher:** doc. PaedDr. Patrik Šenkár, PhD.

**Date of last update:** 14.06.2016

**Approved by:** Guaranteedoc. Dr. Ivan Halász, PhD.GuaranteeDr. habil. Károly Vajda, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Co-guaranteeDr. habil. Erzsébet Drahotá-Szabó, PhD.

## INFORMATION SHEET

|  |     |   |      |      |     |
|--|-----|---|------|------|-----|
| <b>Name of the university:</b> J. Selye University   |     |   |      |      |     |
| <b>Name of the faculty:</b> Faculty of Education   |     |   |      |      |     |
| <b>Code:</b> KSL/SJdb/<br>MEDZ/15  |     | <b>Name:</b> Slovak literature in the interwar period |      |      |     |
| <b>Types, range and methods of educational activities:</b><br><b>Form of study:</b> Lecture / Seminar<br><b>Recommended extent of course ( in hours ):</b><br><b>Per week:</b> 1 / 1 <b>For the study period:</b> 13 / 13<br><b>Methods of study:</b> present  |     |   |      |      |     |
| <b>Number of credits:</b> 3  |     |   |      |      |     |
| <b>Recommended semester/trimester of study:</b> 6.   |     |   |      |      |     |
| <b>Level of study:</b> I.  |     |   |      |      |     |
| <b>Prerequisites:</b>  |     |   |      |      |     |
| <b>Conditions for passing the subject:</b><br>Test during the semester 60 points, closing test 40 points. Final evaluation: 100 - 90%: A, 89 - 80%: B, 79 - 70%: C, 69 - 60%: D, 59 - 50%: E, under 50%: FX (no credits).  |     |   |      |      |     |
| <b>Results of education:</b><br>Mastering the contexts of the development of the Slovak literature in the interwar period. Most important works, streams, periods.   |     |   |      |      |     |
| <b>Brief syllabus:</b><br>Characteristics and problems of the interwar period<br>Surrealism, vitalism, catholic modern, lyrised prosa<br>Main topics of the literature and their background<br>M. Rázus, Ladislav Nádaši-Jégé, Ján Hrušovský, Gejza Vámoš, Ivan Horváth, Peter Jilemnický, Milo Urban, Jozef Cíger Hronský, Ľudo Ondrejov, Dobroslav Chrobák, František Švantner, Margita Figuli.  |     |   |      |      |     |
| <b>Literature:</b><br>SEDLÁK, I.: Dejiny slovenskej literatúry II. Martin : Matica slovenská, 2009. 785 s. ISBN 978 80 7090 945 4<br>ŠMATLÁK, S.: Dejiny slovenskej literatúry - II. : 19. storočie a prvá polovica 20. storočia. Bratislava : Literárne informačné centrum, 2001. 559 s. ISBN 80-88878-68-3<br>ŠTEVČEK, J.: Dejiny slovenského románu - Bratislava : Tatran, 1989. 621 s. ISBN 8022200360<br>ŠTEVČEK, J. Lyrizovaná próza. Bratislava : Tatran, 1973. 300. ISBN 0013882 |     |   |      |      |     |
| <b>Language, knowledge of which is necessary to complete a course:</b><br>Slovak   |     |   |      |      |     |
| <b>Notes:</b>  |     |   |      |      |     |
| <b>Evaluation of subjects</b><br>Total number of evaluated students: 2   |     |   |      |      |     |
| A  | B   | C   | D    | E    | FX  |
| 0.0  | 0.0 | 0.0   | 50.0 | 50.0 | 0.0 |
| <b>Teacher:</b> doc. Dr. Ivan Halász, PhD.   |     |   |      |      |     |

**Date of last update:** 14.06.2016

**Approved by:** Guaranteedoc. Dr. Ivan Halász, PhD.GuaranteeDr. habil. Károly Vajda,  
PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Co-guaranteeDr. habil. Erzsébet Drahotá-  
Szabó, PhD.

## INFORMATION SHEET

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|---|--|
| <b>Name of the university:</b> J. Selye University  |  |
| <b>Name of the faculty:</b> Faculty of Education  |  |
| <b>Code:</b> KSL/SJdb/<br>MORF/15   | <b>Name:</b> Morphology of the Slovak language |
| <b>Types, range and methods of educational activities:</b><br><b>Form of study:</b> Lecture / Seminar<br><b>Recommended extent of course ( in hours ):</b><br><b>Per week:</b> 1 / 1 <b>For the study period:</b> 13 / 13<br><b>Methods of study:</b> present   |  |
| <b>Number of credits:</b> 4   |  |
| <b>Recommended semester/trimester of study:</b> 2.  |  |
| <b>Level of study:</b> I.   |  |
| <b>Prerequisites:</b>   |  |
| <b>Conditions for passing the subject:</b><br>Test during the semester 60 points, closing test 40 points. Final evaluation: 100 - 90%: A, 89 - 80%: B, 79 - 70%: C, 69 - 60%: D, 59 - 50%: E, under 50%: FX (no credits).   |  |
| <b>Results of education:</b><br>Systematic knowledge about the morphology of the Slovak language. Application of morphematic analysis, grammatical categories and flexion in praxis. Word classes and typology. Synchronic dynamics of Slovak morphology.   |  |
| <b>Brief syllabus:</b><br>Morphologic system of the Slovak language. Basic terminology and morphologic categories.<br>Morphematic structure of the word, types of morphemes.<br>Morphologic typology.<br>System of word classes. Particles, interjections, conjunctions.<br>Verbs - classification, grammatical categories, conjugation.<br>Intention, valence, verbal prefixes, reflexive verbs<br>Auxiliary verbs<br>Gerund, infinitive, participle<br>Nouns - classification, number, gender<br>Substantive declension, cases, prepositions<br>Adjectives and adverbs<br>Pronouns and numerals<br>Synchronic dynamics of Slovak morphology |  |
| <b>Literature:</b><br>AUXOVÁ, D. - VAŇKO, J.: Morfológia slovenského jazyka. Nitra: FF UKF, 2015. ISBN 978-80-558-0858-1<br>DOLNÍK, J. (Ed.) Morfológické aspekty súčasnej slovenčiny. Bratislava: Veda, 2010. 464 s. ISBN 978-80-224-1169-2<br>DVONČ, L.: Dynamika slovenskej morfológie. Bratislava : Veda 1984.<br>MANDELÍKOVÁ, Lenka 2016. Základy morfológie slovenského jazyka. Trenčín: Trenčianska univerzita Alexandra Dubčeka v Trenčíne, 2016. ISBN<br>NAVRÁTIL, L.: Neohybné slovné druhy a citoslovčia. Nitra: Enigma, 2003.<br>NAVRÁTIL, L.: Nominálne slovné druhy. Nitra: Enigma, 2005.                                       |  |

NAVRÁTIL, L.: Slovesá – kráľovský slovný druh. Nitra: Enigma, 2009.  
ORAVEC, J. – BAJZÍKOVÁ, E. – FURDÍK, J. Súčasný slovenský spisovný jazyk. Morfológia. Bratislava : SPN 1988. 227 s. ISBN 0012959  
SOKOLOVÁ, M. Nový deklinačný systém slovenských substantív. Prešov : Filozofická fakulta Prešovskej univerzity, 2007. ISBN 80-8068-550-9.  
TÓTH, S. J. Aspekty slovensko-maďarskej porovnávej morfosyntaxe. Komárno: UJS, 2017.

**Language, knowledge of which is necessary to complete a course:**

Slovak

**Notes:**

**Evaluation of subjects**

Total number of evaluated students: 179

| A    | B     | C   | D     | E     | FX    |
|------|-------|-----|-------|-------|-------|
| 5.03 | 11.73 | 9.5 | 12.29 | 30.17 | 31.28 |

**Teacher:** Sándor János Tóth, PhD.

**Date of last update:** 14.06.2016

**Approved by:** Guaranteedoc. Dr. Ivan Halász, PhD.GuaranteeDr. habil. Károly Vajda, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Co-guaranteeDr. habil. Erzsébet Drahotá-Szabó, PhD.

## INFORMATION SHEET

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| <b>Name of the university:</b> J. Selye University   |  |
| <b>Name of the faculty:</b> Faculty of Education   |  |
| <b>Code:</b> KSL/SJdb/<br>MVJS/15  | <b>Name:</b> Introduction to the language teaching methodology |
| <b>Types, range and methods of educational activities:</b><br><b>Form of study:</b> Lecture / Seminar<br><b>Recommended extent of course ( in hours ):</b><br><b>Per week:</b> 0 / 2 <b>For the study period:</b> 0 / 26<br><b>Methods of study:</b> present   |  |
| <b>Number of credits:</b> 3  |  |
| <b>Recommended semester/trimester of study:</b> 6.   |  |
| <b>Level of study:</b> I.  |  |
| <b>Prerequisites:</b>  |  |
| <b>Conditions for passing the subject:</b><br>Test during the semester 60 points, closing test 40 points. Final evaluation: 100 - 90%: A, 89 - 80%: B, 79 - 70%: C, 69 - 60%: D, 59 - 50%: E, under 50%: FX (no credits).  |  |
| <b>Results of education:</b><br>Achievement of practical skills in application of the theory of methodology of teaching language and composition. Motivation with text construction.   |  |
| <b>Brief syllabus:</b><br>Theory of teaching Slovak language<br>Parts of the discipline<br>Strategies, methods and forms of teaching Slovak language<br>Informatics and textbooks<br>Structure of the lessons<br>Preparing the lessons<br>Teaching phonetics, grammar and words<br>Teaching stylistics and composition<br>Methodology of composition   |  |
| <b>Literature:</b><br>BETÁKOVÁ, V. - JACKO, J. - RÝZKOVÁ, A.: Teória vyučovania slovenského jazyka. Bratislava : SPN, 1984.<br>FINDRA, J. a kol.: Slovenský jazyk a sloh. Bratislava : SPN, 1986. 426.s.<br>KOVÁČOVÁ, Z.: Reč a jazyk v škole. Kapitoly z teórie vyučovania slovenčiny. Nitra: Enigma, 2011. ISBN 978 80 8133 001 8<br>LIGHTBROWN, P. - SPANDA, N.: Ako sa učíme jazyky. Bratislava: SAP, 1997. ISBN 80 85665 94 8<br>PALENČAROVÁ, J. – KUPCOVÁ, J. - KESSELOVÁ, J.: Učíme slovenčinu – komunikačne a zážitkovo. Bratislava: Slovenské pedagogické nakladateľstvo, 2003. 222 s. ISBN 80 10 00328 X<br>SIMA, F. a kol.: A magyar és a szlovák nyelv egyes jelenségeinek konfrontálása. Bratislava : SPN, 1977. - 271 s. - ISBN 0004746. |  |
| <b>Language, knowledge of which is necessary to complete a course:</b><br>Slovak   |  |

**Notes:****Evaluation of subjects**

Total number of evaluated students: 98

| A     | B     | C     | D    | E    | FX  |
|-------|-------|-------|------|------|-----|
| 29.59 | 31.63 | 20.41 | 7.14 | 6.12 | 5.1 |

**Teacher:** PaedDr. Eva Győriová Baková**Date of last update:** 14.06.2016**Approved by:** Guaranteedoc. Dr. Ivan Halász, PhD.GuaranteeDr. habil. Károly Vajda,  
PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Co-guaranteeDr. habil. Erzsébet Drahotá-  
Szabó, PhD.

## INFORMATION SHEET

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|---|---|
| <b>Name of the university:</b> J. Selye University  |   |
| <b>Name of the faculty:</b> Faculty of Education  |   |
| <b>Code:</b> KSL/SJdb/<br>MVL/15  | <b>Name:</b> Úvod do metodiky vyučovania literatúry |
| <b>Types, range and methods of educational activities:</b><br><b>Form of study:</b> Lecture / Seminar<br><b>Recommended extent of course ( in hours ):</b><br><b>Per week:</b> 0 / 2 <b>For the study period:</b> 0 / 26<br><b>Methods of study:</b> present  |   |
| <b>Number of credits:</b> 3   |   |
| <b>Recommended semester/trimester of study:</b> 6.  |   |
| <b>Level of study:</b> I.   |   |
| <b>Prerequisites:</b>   |   |
| <b>Conditions for passing the subject:</b><br>Test during the semester 60 points, closing test 40 points. Final evaluation: 100 - 90%: A, 89 - 80%: B, 79 - 70%: C, 69 - 60%: D, 59 - 50%: E, under 50%: FX (no credits).   |   |
| <b>Results of education:</b><br>Student gets practical ability for application of theoretical methods in the context of Slovak literature. Student learns to interpret the texts from the point of view of literary science.  |   |
| <b>Brief syllabus:</b><br>Methodology of reading. Methodology of writing. Methodology of listening. Methodology of conversation. Methodology of demonstration / acting out. Methodology of observation. Methodology of outlasting . Methodology of discovering. Methodology of concretization. Methodology of evaluation.   |   |
| <b>Literature:</b><br>MARČOK, V.: Dejiny slovenskej literatúry III. : Cesty slovenskej literatúry druhou polovicou XX. storočia. Bratislava : Literárne informačné centrum, 2004. 472 s. ISBN 80-88878-87-X<br>OBERT, V.: Komunikatívnosť v čitateľskej recepcii a interpretácii. Nitra : UKF, 1993. ISBN 80-8050-158-0<br>PRÁŠILOVÁ, M.: Tvorba vzdelávacieho programu. Praha : TRITON, 2006. 191 s. ISBN 80-7254712-7<br>SEDLÁK, I. a kol.: Dejiny slovenskej literatúry II. Martin : Matica slovenská, 2009. 785 s. ISBN 978 80 7090 945 4<br>ŠMATLÁK, S.: Dejiny slovenskej literatúry II. 19. storočie a prvá polovica 20. storočia. Bratislava : Literárne informačné centrum, 2001. 559 s. ISBN 80-88878-68-3<br>TUREK, I.: Zvyšovanie efektívnosti vyučovania. Príručka pre učiteľov ZŠ a SŠ. Bratislava : Metodické centrum, 1997. 316 s. ISBN 80-88796-49-0 |   |
| <b>Language, knowledge of which is necessary to complete a course:</b><br>Slovak  |   |
| <b>Notes:</b>   |   |
| <b>Evaluation of subjects</b><br>Total number of evaluated students: 91   |   |

| A   | B     | C     | D     | E     | FX  |
|---|-------|-------|-------|-------|-----|
| 28.57   | 16.48 | 15.38 | 17.58 | 19.78 | 2.2 |
| <b>Teacher:</b> doc. PaedDr. Patrik Šenkár, PhD.  |       |       |       |       |     |
| <b>Date of last update:</b> 14.06.2016  |       |       |       |       |     |
| <b>Approved by:</b> Guarantee doc. Dr. Ivan Halász, PhD. Guarantee Dr. habil. Károly Vajda, PhD. Guarantee prof. Dr. Béla István Pukánszki, DSc. Co-guarantee Dr. habil. Erzsébet Drahotová-Szabó, PhD. |       |       |       |       |     |

## INFORMATION SHEET

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| <b>Name of the university:</b> J. Selye University   |  |
| <b>Name of the faculty:</b> Faculty of Education   |  |
| <b>Code:</b> KSL/SJdb/<br>NIN/15   | <b>Name:</b> National identities and nationalism in Central Europe |
| <b>Types, range and methods of educational activities:</b><br><b>Form of study:</b> Seminar<br><b>Recommended extent of course ( in hours ):</b><br><b>Per week:</b> 1 <b>For the study period:</b> 13<br><b>Methods of study:</b> present   |  |
| <b>Number of credits:</b> 2  |  |
| <b>Recommended semester/trimester of study:</b> 4.   |  |
| <b>Level of study:</b> I.  |  |
| <b>Prerequisites:</b>  |  |
| <b>Conditions for passing the subject:</b><br>Final evaluation: 100 - 90%: A, 89 - 80%: B, 79 - 70%: C, 69 - 60%: D, 59 - 50%: E, under 50%: FX (no credits).  |  |
| <b>Results of education:</b><br>Central Europe in the context of national states. Interpretation of nation and nationalism in the literature. National identities, nationalism in Central Europe in 19th and 20th century<br>Central Europe is an area with specific formation of national process. Literature and formation of national identities had an important and huge role in this process.  |  |
| <b>Brief syllabus:</b><br>Forming of the Czech, Slovak and Polish identity. Function of national languages in folklore, literature, theater, arts, multiculturalism, national traumas, myths and identity.   |  |
| <b>Literature:</b><br>CHMEL, R.: Két irodalom kapcsolatai. Bratislava : Madách Könyvkiadó, 1980. 260 s. ISBN 0002584<br>CHMEL, R.: Moje slovenské pochybnosti. Bratislava : Kalligram, 2004. 360 s. ISBN 80-7149-617-0<br>CHMEL, R.: Romantizmus v globalizme. Bratislava: Kalligram, 2009. ISBN 978 80 81011597<br>CHMEL, R.: Moje slovenské pochybnosti. Bratislava: Kalligram, 2004. ISBN 80 71496170<br>HALÁSZ, I.: Uhorsko a podoby slovenskej identity v dlhom 19. storočí. Bratislava : Kalligram, 2011. 234 s. ISBN 978-80-8101-435-2<br>ŠUTAJ, Š. - SZARKA L.: Regionálna a národná identita v maďarskej a slovenskej histórii 18.-20. storočia . Regionális és nemzeti identitásformák a 18 - 20. századi magyar és a szlovák történelemben. Prešov : UNIVERSUM, 2007. 188 s. ISBN 978-80-89046-43-0<br>POSPÍŠIL, I.: Literární historiografie a česko-slovenské vztahy : Brněnské texty k slovakistice XIV. Brno : Tribun EU, 2011. 240 s. ISBN 978-80-7399-769-4 |  |
| <b>Language, knowledge of which is necessary to complete a course:</b><br>Slovak   |  |
| <b>Notes:</b>  |  |
| <b>Evaluation of subjects</b>  |  |

|   |       |       |       |     |     |
|---|-------|-------|-------|-----|-----|
| Total number of evaluated students: 33  |       |       |       |     |     |
| A   | B     | C     | D     | E   | FX  |
| 36.36   | 12.12 | 39.39 | 12.12 | 0.0 | 0.0 |
| <b>Teacher:</b> doc. PhDr. Rudolf Chmel, DrSc.  |       |       |       |     |     |
| <b>Date of last update:</b> 14.06.2016  |       |       |       |     |     |
| <b>Approved by:</b> Guaranteedoc. Dr. Ivan Halász, PhD.GuaranteeDr. habil. Károly Vajda,<br>PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Co-guaranteeDr. habil. Erzsébet Drahotá-<br>Szabó, PhD. |       |       |       |     |     |

## INFORMATION SHEET

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|--|---|
| <b>Name of the university:</b> J. Selye University   |   |
| <b>Name of the faculty:</b> Faculty of Education   |   |
| <b>Code:</b> KSL/SJdb/<br>REAL/15  | <b>Name:</b> Realism in Slovak literature |
| <b>Types, range and methods of educational activities:</b><br><b>Form of study:</b> Lecture / Seminar<br><b>Recommended extent of course ( in hours ):</b><br><b>Per week:</b> 1 / 1 <b>For the study period:</b> 13 / 13<br><b>Methods of study:</b> present  |   |
| <b>Number of credits:</b> 3  |   |
| <b>Recommended semester/trimester of study:</b> 5.   |   |
| <b>Level of study:</b> I.  |   |
| <b>Prerequisites:</b>  |   |
| <b>Conditions for passing the subject:</b><br>Test during the semester 60 points, closing test 40 points. Final evaluation: 100 - 90%: A, 89 - 80%: B, 79 - 70%: C, 69 - 60%: D, 59 - 50%: E, under 50%: FX (no credits).  |   |
| <b>Results of education:</b><br>Mastering the main works, streams and periods of realist literature.   |   |
| <b>Brief syllabus:</b><br>Between romanticism and realism<br>Beginnings of Slovak realism<br>S.Hurban Vajansky, M. Kukučín<br>E. Maróthy-Šoltéssová , Terézia Vansová<br>J. Jesenský, B. Slančíková-Timrava, J. Čajak<br>P. Országh-Hviezdoslav<br>J. Palárik, J. Gregor –Tajovský<br>Ivan Stodola, Július Barč-Ivan   |   |
| <b>Literature:</b><br>ČEPAN, O. a kol.: Dejiny slovenskej literatúry III. Bratislava : Vydavateľstvo Slovenskej akadémie vied, 1965. 782 s. ISBN 0012981<br>SEDLÁK, I. a kol.: Dejiny slovenskej literatúry I. Bratislava – Martin : Literárne informačné centrum, Matica slovenská, 2009. ISBN 978 80 7090 935 5<br>ŠMATLÁK, S.: Dejiny slovenskej literatúry II. 19. storočie a prvá polovica 20. storočia. Bratislava : Literárne informačné centrum, 2001. 559 s. ISBN 80-88878-68-3<br>ŠTEVČEK, J.: Dejiny slovenského románu. Bratislava : Tatran, 1989. 621 s. ISBN 8022200360. |   |
| <b>Language, knowledge of which is necessary to complete a course:</b><br>Slovak   |   |
| <b>Notes:</b>  |   |
| <b>Evaluation of subjects</b><br>Total number of evaluated students: 21  |   |

| A   | B     | C    | D     | E     | FX    |
|---|-------|------|-------|-------|-------|
| 4.76  | 14.29 | 9.52 | 14.29 | 33.33 | 23.81 |
| <b>Teacher:</b> doc. PhDr. Rudolf Chmel, DrSc.  |       |      |       |       |       |
| <b>Date of last update:</b> 14.06.2016  |       |      |       |       |       |
| <b>Approved by:</b> Guaranteedoc. Dr. Ivan Halász, PhD.GuaranteeDr. habil. Károly Vajda,<br>PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Co-guaranteeDr. habil. Erzsébet Drahotá-<br>Szabó, PhD. |       |      |       |       |       |

## INFORMATION SHEET

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|---|------|------------------------|-------|-------|------|
| <b>Name of the university:</b> J. Selye University  |      |                        |       |       |      |
| <b>Name of the faculty:</b> Faculty of Education  |      |                        |       |       |      |
| <b>Code:</b> KSL/SJdb/<br>RET/15  |      | <b>Name:</b> Rhetorics |       |       |      |
| <b>Types, range and methods of educational activities:</b><br><b>Form of study:</b> Lecture / Seminar<br><b>Recommended extent of course ( in hours ):</b><br><b>Per week:</b> 0 / 1 <b>For the study period:</b> 0 / 13<br><b>Methods of study:</b> present  |      |                        |       |       |      |
| <b>Number of credits:</b> 2   |      |                        |       |       |      |
| <b>Recommended semester/trimester of study:</b> 5.  |      |                        |       |       |      |
| <b>Level of study:</b> I.   |      |                        |       |       |      |
| <b>Prerequisites:</b>   |      |                        |       |       |      |
| <b>Conditions for passing the subject:</b><br>Test during the semester 60 points, closing test 40 points. Final evaluation: 100 - 90%: A, 89 - 80%: B, 79 - 70%: C, 69 - 60%: D, 59 - 50%: E, under 50%: FX (no credits).   |      |                        |       |       |      |
| <b>Results of education:</b><br>Student gets familiar with theoretical knowledge and practical experiences of rhetorics. Student will be able to effectively handle with public events and communicational situations. Student gets the basic informations about kinds of speeches.   |      |                        |       |       |      |
| <b>Brief syllabus:</b><br>General introduction do rhetoric.<br>What has to speaker know before his speech.<br>Birth of rhetoric – brief history.<br>What should speaker know throughout of his preparation to the speech.<br>Kinds of rhetorical speeches.<br>What should speaker know throughout of his speech.<br>Using of language and out-of-language features in rhetorical speech.<br>Culture of rhetoric speech. |      |                        |       |       |      |
| <b>Literature:</b><br>HOLIČ, Š.: Rétorika. Nitra : Enigma, 2002. ISBN 80-85471-99-X<br>FINDRA, J.: Stavba a prednes rečnickeho prejavu. Martin : Osveta, 1989. 165 s. ISBN 0013205<br>HYHLÍK, F.: Kapitoly z rétoriky Bratislava: Osveta, 1972. 160 s. ISBN 0013206   |      |                        |       |       |      |
| <b>Language, knowledge of which is necessary to complete a course:</b><br>Slovak  |      |                        |       |       |      |
| <b>Notes:</b>   |      |                        |       |       |      |
| <b>Evaluation of subjects</b><br>Total number of evaluated students: 116  |      |                        |       |       |      |
| A   | B    | C                      | D     | E     | FX   |
| 11.21   | 43.1 | 11.21                  | 12.93 | 18.97 | 2.59 |
| <b>Teacher:</b> doc. Dr. Ivan Halász, PhD.  |      |                        |       |       |      |

**Date of last update:** 14.06.2016

**Approved by:** Guaranteedoc. Dr. Ivan Halász, PhD.GuaranteeDr. habil. Károly Vajda,  
PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Co-guaranteeDr. habil. Erzsébet Drahotá-  
Szabó, PhD.

## INFORMATION SHEET

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|---|--|
| <b>Name of the university:</b> J. Selye University  |  |
| <b>Name of the faculty:</b> Faculty of Education  |  |
| <b>Code:</b> KSL/SJdb/<br>RLD/15  | <b>Name:</b> Analysis of literary work |
| <b>Types, range and methods of educational activities:</b><br><b>Form of study:</b> Practical<br><b>Recommended extent of course ( in hours ):</b><br><b>Per week: 2 For the study period: 26</b><br><b>Methods of study:</b> present   |  |
| <b>Number of credits:</b> 2   |  |
| <b>Recommended semester/trimester of study:</b> 1.  |  |
| <b>Level of study:</b> I.   |  |
| <b>Prerequisites:</b>   |  |
| <b>Conditions for passing the subject:</b><br>Test during the semester 60 points, closing test 40 points. Final evaluation: 100 - 90%: A, 89 - 80%: B, 79 - 70%: C, 69 - 60%: D, 59 - 50%: E, under 50%: FX (no credits).   |  |
| <b>Results of education:</b><br>Student is able to interpret and answer questions from literary works and he/she is able to work out a complex seminar work based on the objectively – subjective interpretation.   |  |
| <b>Brief syllabus:</b><br>Interpretation as phenomenon.<br>Forms, methods and approaches of interpretation.<br>The most influential interpretation schools/ approaches in world literature.<br>The most influential interpretation schools/ approaches in literature of Czechoslovakia/ Slovakia.<br>Interpretation of poetry.<br>Interpretation of prose.<br>Interpretation of drama.<br>Interpretation of translated literary text ( comparison with original )<br>Objectively – subjective interpretation of concrete literary text. |  |
| <b>Literature:</b><br>OBERT, V.: Komunikatívnosť v čitateľskej recepcii a interpretácii. Nitra : UKF, 1993. ISBN 80-8050-158-0<br>POPOVIČ, A. - LIBA, P. - ZAJAC, P. - ZSILKA, T.: Interpretácia umeleckého textu. Bratislava: SPN, 1981. 168 s.<br>ŠENKÁR, P.: Možnosti interpretácie literárneho textu. Nitra : FSS, 2008. ISBN 978-80-8094-362-2   |  |
| <b>Language, knowledge of which is necessary to complete a course:</b><br>Slovak  |  |
| <b>Notes:</b>   |  |
| <b>Evaluation of subjects</b><br>Total number of evaluated students: 58   |  |

| A   | B     | C    | D    | E     | FX  |
|---|-------|------|------|-------|-----|
| 37.93   | 29.31 | 8.62 | 8.62 | 15.52 | 0.0 |
| <b>Teacher:</b> doc. PaedDr. Patrik Šenkár, PhD.  |       |      |      |       |     |
| <b>Date of last update:</b> 14.06.2016  |       |      |      |       |     |
| <b>Approved by:</b> Guarantee doc. Dr. Ivan Halász, PhD. Guarantee Dr. habil. Károly Vajda, PhD. Guarantee prof. Dr. Béla István Pukánszki, DSc. Co-guarantee Dr. habil. Erzsébet Drahotová-Szabó, PhD. |       |      |      |       |     |

## INFORMATION SHEET

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|---|---|
| <b>Name of the university:</b> J. Selye University  |   |
| <b>Name of the faculty:</b> Faculty of Education  |   |
| <b>Code:</b> KSL/SJdb/<br>ROM/15  | <b>Name:</b> Romanticism in Slovak literature |
| <b>Types, range and methods of educational activities:</b><br><b>Form of study:</b> Lecture / Seminar<br><b>Recommended extent of course ( in hours ):</b><br><b>Per week:</b> 1 / 1 <b>For the study period:</b> 13 / 13<br><b>Methods of study:</b> present   |   |
| <b>Number of credits:</b> 3   |   |
| <b>Recommended semester/trimester of study:</b> 4.  |   |
| <b>Level of study:</b> I.   |   |
| <b>Prerequisites:</b>   |   |
| <b>Conditions for passing the subject:</b><br>Test during the semester 60 points, closing test 40 points. Final evaluation: 100 - 90%: A, 89 - 80%: B, 79 - 70%: C, 69 - 60%: D, 59 - 50%: E, under 50%: FX (no credits).   |   |
| <b>Results of education:</b><br>Mastering the main questions of Slovak literary romanticism: national development, social conflicts. Versions and genres of romantic literature.  |   |
| <b>Brief syllabus:</b><br>Az irodalmi romantizmus definíciója – a kialakulásának körülményei Európában<br>A szlovák irodalmi romantizmus kialakulásának körülményei és a kapcsolódása az európai irodalmi romantikus hagyományhoz. A szlovák irodalmi romantizmus poétikai sajátosságai, szerepe a nemzeti mozgalomban. Kapcsolatok más népek romantikus irodalmával. A nyelv kérdése.<br>A szlovák irodalmi romantizmus fejlődései szakaszai, annak periodizálása<br>A romantizmus kezdetei 1836 és 1843 között. Az inspiráció forrásai és az irodalmi nyelv problematikájának a megoldása<br>A romantizmus érése az 1843 és 1860 között, ezen időszak legfőbb protagonistái és azok prezentálása. A Stúr iskola, annak kiindulópontjai és dilemma. Poézia és próza. Történeti témák az irodalomban (J.M. Hurban, J. Kalinčiak, S. Tomášik). Személyes problémák és érzelmek a művekben (A. Sládkovič a J. Král'). Rabló motívumok (J. Botto)<br>A szlovák romantizmus érése és az átmeneti időszak (1860-1880) kezdete. Legfőbb hangsúly a következő szerzőkön van: A. Radlinský, M. Ferienčík, D. Bachát, G.K. Zechenter-Laskomerský, J. Palárik, J. Záborský, P. Dobšínský, L. Kubáni.<br>Dráma a romantizmus idején. A gyerek- és ifjúsági irodalom. |   |
| <b>Literature:</b><br>CHMEL, R. (ed.) a kol.: Slovník diel slovenskej literatúry 19. storočia. Bratislava: Kalligram, 2009. ISBN 978 8081 012808<br>SEDLÁK, I. a kol.: Dejiny slovenskej literatúry I. Bratislava – Martin : Literárne informačné centrum - Matica slovenská, 2009. ISBN 978 80 7090 935 5.<br>ŠMATLÁK, S.: Dejiny slovenskej literatúry - II. : 19. storočie a prvá polovica 20. storočia. Bratislava : Literárne informačné centrum, 2001. - 559 s. - ISBN 80-88878-68-3.<br>ŠTEVČEK, J.: Dejiny slovenského románu. Bratislava : Tatran 1989. 621 s. ISBN 8022200360   |   |

|   |     |       |       |      |      |
|---|-----|-------|-------|------|------|
| <b>Language, knowledge of which is necessary to complete a course:</b><br>Slovak  |     |       |       |      |      |
| <b>Notes:</b>   |     |       |       |      |      |
| <b>Evaluation of subjects</b><br>Total number of evaluated students: 120  |     |       |       |      |      |
| A   | B   | C     | D     | E    | FX   |
| 12.5  | 7.5 | 21.67 | 29.17 | 27.5 | 1.67 |
| <b>Teacher:</b> doc. PhDr. Rudolf Chmel, DrSc.  |     |       |       |      |      |
| <b>Date of last update:</b> 14.06.2016  |     |       |       |      |      |
| <b>Approved by:</b> Guaranteedoc. Dr. Ivan Halász, PhD.GuaranteeDr. habil. Károly Vajda,<br>PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Co-guaranteeDr. habil. Erzsébet Drahotá-<br>Szabó, PhD. |     |       |       |      |      |

## INFORMATION SHEET

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|---|------------------------------------|
| <b>Name of the university:</b> J. Selye University  |                                    |
| <b>Name of the faculty:</b> Faculty of Education  |                                    |
| <b>Code:</b> KSL/SJdb/<br>SSL/15  | <b>Name:</b> Old Slovak literature |
| <b>Types, range and methods of educational activities:</b><br><b>Form of study:</b> Lecture / Seminar<br><b>Recommended extent of course ( in hours ):</b><br><b>Per week:</b> 1 / 1 <b>For the study period:</b> 13 / 13<br><b>Methods of study:</b> present   |                                    |
| <b>Number of credits:</b> 3   |                                    |
| <b>Recommended semester/trimester of study:</b> 2.  |                                    |
| <b>Level of study:</b> I.   |                                    |
| <b>Prerequisites:</b>   |                                    |
| <b>Conditions for passing the subject:</b><br>Test during the semester 60 points, closing test 40 points. Final evaluation: 100 - 90%: A, 89 - 80%: B, 79 - 70%: C, 69 - 60%: D, 59 - 50%: E, under 50%: FX (no credits).   |                                    |
| <b>Results of education:</b><br>Main lines of medieval literature, character of genres.<br>Literature of humanism, renaissance, baroque poetry, lyrics and drama.   |                                    |
| <b>Brief syllabus:</b><br>Medieval literature.<br>Epoches of the Slovak literature<br>Konštantín and Method<br>Hungarian Kingdom<br>Exemples, relicts<br>Humanist literature<br>Historical, love, religious texts<br>Renaissance drama<br>Baroque<br>Questions of literary language<br>J. Tranovský, M. Bel, B. Magin   |                                    |
| <b>Literature:</b><br>BRTÁŇOVÁ, E.: Na margo staršej lietartúry. Bratislava: Kalligram, 2012. 978 8081 016783<br>GÁFRIKOVÁ, G.: Hugolín Gavlovič a jeho dielo v dobovom literárnom kontexte. Bratislava: SAV, 2013. ISBN 9788088746218<br>MINÁRIK, J.: Staršia slovenská literatúra, Bratislava : SPN 1985.<br>MINÁRIK, J. Z klenotnice strašieho slovenského písomníctva - barok. Bratislava : Tatran, 1989. 410 s.<br>MINÁRIK, J.: Baroková literatúra : Svetová, česká, slovenská. Bratislava : Slovenské pedagogické nakladateľstvo, 1984. 389 s.<br>MINÁRIK, J.: Stredoveká literatúra : Svetová, česká, slovenská. Bratislava : SPN, 1976. 336 s.<br>MINÁRIK, J.: Z klenotnice staršieho slovenského písomníctva - renesancia a humanizmus. Bratislava : Tatran, 1985. 500 s. |                                    |

MIŠIANIK, J. – MINÁRIK, J. – MICHALCOVÁ, M. – MELICHERČÍK, A.: Dejiny staršej slovenskej literatúry. Bratislava : SAV, 1958. 317 s. ISBN 0012969  
 MIŠIANIK, J.: Antológia staršej slovenskej literatúry. Bratislava : Veda vydavateľstvo Slovenskej akadémie vied, 1981. - 872 s.  
 RATKOŠ, P.: Veľkomoravské legendy a povesti. Bratislava 1977. 176 s. ISBN 0013888  
 SEDLÁK, I a kol.: Dejiny slovenskej literatúry I. Bratislava – Martin: LIC, Matica slovenská, 2009. 596 s. ISBN 978 80 7090 935 5  
 ŠMATLÁK, S.: Dejiny slovenskej literatúry I. Bratislava : Slovenská národná knižnica a Archív literatúry a umenia Matice slovenskej, 2002. 360. ISBN 8088878705

**Language, knowledge of which is necessary to complete a course:**

Slovak

**Notes:**

**Evaluation of subjects**

Total number of evaluated students: 154

| A    | B     | C     | D     | E     | FX   |
|------|-------|-------|-------|-------|------|
| 8.44 | 12.99 | 19.48 | 27.92 | 26.62 | 4.55 |

**Teacher:** doc. Dr. Ivan Halász, PhD.

**Date of last update:** 14.06.2016

**Approved by:** Guaranteedoc. Dr. Ivan Halász, PhD.GuaranteeDr. habil. Károly Vajda, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Co-guaranteeDr. habil. Erzsébet Drahotá-Szabó, PhD.

## INFORMATION SHEET

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|--|--|
| <b>Name of the university:</b> J. Selye University   |  |
| <b>Name of the faculty:</b> Faculty of Education   |  |
| <b>Code:</b> KSL/SJdb/<br>STYL/15  | <b>Name:</b> Stylistics of the Slovak language |
| <b>Types, range and methods of educational activities:</b><br><b>Form of study:</b> Lecture / Seminar<br><b>Recommended extent of course ( in hours ):</b><br><b>Per week:</b> 1 / 1 <b>For the study period:</b> 13 / 13<br><b>Methods of study:</b> present  |  |
| <b>Number of credits:</b> 3  |  |
| <b>Recommended semester/trimester of study:</b> 5.   |  |
| <b>Level of study:</b> I.  |  |
| <b>Prerequisites:</b>  |  |
| <b>Conditions for passing the subject:</b><br>Test during the semester 60 points, closing test 40 points. Final evaluation: 100 - 90%: A, 89 - 80%: B, 79 - 70%: C, 69 - 60%: D, 59 - 50%: E, under 50%: FX (no credits).  |  |
| <b>Results of education:</b><br>Theory and basis of stylistics. Stylemes, functional styles of language. Text linguistics. Usage of styles in texts.   |  |
| <b>Brief syllabus:</b><br>Discipline of linguistic stylistics.<br>Text linguistics, text and communication / discourse.<br>Composition and structure of texts.<br>Topic expansion<br>Stylistic factors<br>Basic and secondary functional styles<br>Phonematic, morphologic, lexical and syntactic stylemes   |  |
| <b>Literature:</b><br>BAJZÍKOVÁ, E. – DOLNÍK, J.: Textová lingvistika. Bratislava: Stimul, 1998. 134 s. ISBN 80-85697-78-5<br>FINDRA, J.: Štylistika slovenčiny v cvičeniach. Martin : Osveta, 2005. ISBN 80-08-00781-8<br>FINDRA, J.: Štylistika slovenčiny. Martin : Osveta, 2004. ISBN 80 8063 142 5<br>FINDRA, J.: Jazyková komunikácia a kultúra vyjadrovania Martin : Osveta, 2013. ISBN 978-80-8063-385-1.<br>MISTRÍK, J.: Štylistika. SPN: Bratislava, 1985.<br>PAVLOVIČ, J.: Prednášky zo štylistiky slovenčiny. Trnava: PF TU, 2011. ISBN 978 80 8082 494 5<br>SLANČOVÁ, D.: Praktická štylistika. Prešov : Slovacontact, 1996. ISBN 80 901417 9 X<br>TÓTH, S. J.: Veta - text - štýl. Komárno: PF UJS, 2015. ISBN 978-80-8122-152-1 |  |
| <b>Language, knowledge of which is necessary to complete a course:</b><br>Slovak   |  |
| <b>Notes:</b>  |  |

**Evaluation of subjects**

Total number of evaluated students: 116

| A     | B     | C    | D     | E     | FX    |
|-------|-------|------|-------|-------|-------|
| 18.97 | 12.93 | 18.1 | 13.79 | 22.41 | 13.79 |

**Teacher:** Sándor János Tóth, PhD.**Date of last update:** 14.06.2016**Approved by:** Guaranteedoc. Dr. Ivan Halász, PhD.GuaranteeDr. habil. Károly Vajda,  
PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Co-guaranteeDr. habil. Erzsébet Drahotá-  
Szabó, PhD.

## INFORMATION SHEET

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|--|--|
| <b>Name of the university:</b> J. Selye University   |  |
| <b>Name of the faculty:</b> Faculty of Education   |  |
| <b>Code:</b> KSL/SJdb/<br>SYNT/15  | <b>Name:</b> Syntax of the Slovak language |
| <b>Types, range and methods of educational activities:</b><br><b>Form of study:</b> Lecture / Seminar<br><b>Recommended extent of course ( in hours ):</b><br><b>Per week:</b> 1 / 1 <b>For the study period:</b> 13 / 13<br><b>Methods of study:</b> present  |  |
| <b>Number of credits:</b> 3  |  |
| <b>Recommended semester/trimester of study:</b> 4.   |  |
| <b>Level of study:</b> I.  |  |
| <b>Prerequisites:</b>  |  |
| <b>Conditions for passing the subject:</b><br>Test during the semester 60 points, closing test 40 points. Final evaluation: 100 - 90%: A, 89 - 80%: B, 79 - 70%: C, 69 - 60%: D, 59 - 50%: E, under 50%: FX (no credits).  |  |
| <b>Results of education:</b><br>Students master the syntactic system of the language, syntagmatics, building of sentences. Character and groups of phrases. Semipredication and complex sentences.   |  |
| <b>Brief syllabus:</b><br>Syntactic system of the language. Verbal valence<br>Syntagmatics<br>Grammatical and modal types of sentences<br>Typology of verbal phrases<br>Subject and verb<br>Other parts of the sentence<br>Semipredication structures<br>Complex sentences<br>Syntax of texts  |  |
| <b>Literature:</b><br>IVANOVÁ, M. Syntax slovenského jazyka. Prešov: Vydavateľstvo PU, 2011. ISBN 978 80 555 0435 3<br>MOŠKO, G. Príručka vetného rozboru. Prešov: Náuka, 2006. ISBN 80 8903839 5<br>ORAVEC, J. – BAJZÍKOVÁ, E.: Súčasný slovenský jazyk. Syntax. Bratislava: SPN, 1986. 261 s.<br>PAVLOVIČ, J.: Syntax slovenského jazyka I. Trnava: TU, 2012. ISBN 978-80-8082-525-6<br>PAVLOVIČ, J.: Syntax slovenského jazyka II. Trnava : TU, 2012. ISBN 978-80-8082-526-3<br>TÓTH, S.J.: Veta - text - štýl. Komárno: PF UJS, 2015. ISBN 978-80-8122-152-1<br>VAŇKO, J.: Sntax slovenského jazyka. Nitra: FF UKF, 2015. ISBN 978 80 558086 5 9 |  |
| <b>Language, knowledge of which is necessary to complete a course:</b><br>Slovak   |  |
| <b>Notes:</b>  |  |

**Evaluation of subjects**

Total number of evaluated students: 141

| A     | B     | C    | D     | E     | FX    |
|-------|-------|------|-------|-------|-------|
| 19.15 | 16.31 | 8.51 | 11.35 | 26.24 | 18.44 |

**Teacher:** Sándor János Tóth, PhD.**Date of last update:** 14.06.2016**Approved by:** Guaranteedoc. Dr. Ivan Halász, PhD.GuaranteeDr. habil. Károly Vajda,  
PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Co-guaranteeDr. habil. Erzsébet Drahotá-  
Szabó, PhD.

## INFORMATION SHEET

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|---|-----|---|-----|-----|-----|
| <b>Name of the university:</b> J. Selye University  |     |   |     |     |     |
| <b>Name of the faculty:</b> Faculty of Education  |     |   |     |     |     |
| <b>Code:</b> KSL/SJdb/SZS/15  |     | <b>Name:</b> Slovak language and literature |     |     |     |
| <b>Types, range and methods of educational activities:</b><br><b>Form of study:</b><br><b>Recommended extent of course ( in hours ):</b><br><b>Per week: For the study period:</b><br><b>Methods of study:</b> present  |     |   |     |     |     |
| <b>Number of credits:</b> 2   |     |   |     |     |     |
| <b>Recommended semester/trimester of study:</b>   |     |   |     |     |     |
| <b>Level of study:</b> I.   |     |   |     |     |     |
| <b>Prerequisites:</b> KSL/SJdb/FON/15 and KSL/SJdb/KSL/15 and KSL/SJdb/KLAS/15 and KSL/SJdb/LZS/15 and KSL/SJdb/KPJ/15 and KSL/SJdb/SYNT/15 and KSL/SJdb/MVJS/15 and KSL/SJdb/VDSJ/15 and KSL/SJdb/MORF/15 and KSL/SJdb/MEDZ/15 and KSL/SJdb/LEX/15 and KSL/SJdb/LDM/15 and KSL/SJdb/REAL/15 and KSL/SJdb/STYL/15 and KSL/SJdb/UL/15 and KSL/SJdb/TL/15 and KSL/SJdb/SSL/15 and KSL/SJdb/ROM/15 and KSL/SJdb/MVL/15 |     |   |     |     |     |
| <b>Conditions for passing the subject:</b><br>Oral commissional exam. Evaluation: 100 - 90%: A, 89 - 80%: B, 79 - 70%: C, 69 - 60%: D, 59 - 50%: E, under 50%: FX (no cerdits).   |     |   |     |     |     |
| <b>Results of education:</b><br>The students master the requirements of the Bc. state exam.   |     |   |     |     |     |
| <b>Brief syllabus:</b><br>Actual theses of the final state exam of Slovak language and literature   |     |   |     |     |     |
| <b>Literature:</b>  |     |   |     |     |     |
| <b>Language, knowledge of which is necessary to complete a course:</b><br>Slovak  |     |   |     |     |     |
| <b>Notes:</b>   |     |   |     |     |     |
| <b>Evaluation of subjects</b><br>Total number of evaluated students: 1  |     |   |     |     |     |
| A   | B   | C   | D   | E   | FX  |
| 0.0   | 0.0 | 100.0                                       | 0.0 | 0.0 | 0.0 |
| <b>Teacher:</b>   |     |   |     |     |     |
| <b>Date of last update:</b> 19.07.2016  |     |   |     |     |     |
| <b>Approved by:</b> Guaranteedoc. Dr. Ivan Halász, PhD.GuaranteeDr. habil. Károly Vajda, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Co-guaranteeDr. habil. Erzsébet Drahotá-Szabó, PhD.  |     |   |     |     |     |

## INFORMATION SHEET

|   |                                   |
|---|-----------------------------------|
| <b>Name of the university:</b> J. Selye University  |                                   |
| <b>Name of the faculty:</b> Faculty of Education  |                                   |
| <b>Code:</b> KSL/SJdb/<br>TL/15   | <b>Name:</b> Theory of literature |
| <b>Types, range and methods of educational activities:</b><br><b>Form of study:</b> Lecture / Seminar<br><b>Recommended extent of course ( in hours ):</b><br><b>Per week:</b> 1 / 1 <b>For the study period:</b> 13 / 13<br><b>Methods of study:</b> present   |                                   |
| <b>Number of credits:</b> 3   |                                   |
| <b>Recommended semester/trimester of study:</b> 1.  |                                   |
| <b>Level of study:</b> I.   |                                   |
| <b>Prerequisites:</b>   |                                   |
| <b>Conditions for passing the subject:</b><br>Test during the semester 60 points, closing test 40 points. Final evaluation: 100 - 90%: A, 89 - 80%: B, 79 - 70%: C, 69 - 60%: D, 59 - 50%: E, under 50%: FX (no credits).   |                                   |
| <b>Results of education:</b><br>Students master the theory of literature, methods and basic terminology of literature.  |                                   |
| <b>Brief syllabus:</b><br>Terminology of literature<br>Disciplines of literary science<br>Phases of literature<br>Nations and literature<br>Literary contacts<br>Analysis of literary works   |                                   |
| <b>Literature:</b><br>FINDRA, J.: Slovník literárnovedných termínov. Bratislava : Slovenské pedagogické nakladateľstvo, 1987. 410 s.<br>HARPÁŇ, M.: Teória literatúry. Bratislava : Tigris 2004 ISBN 80-88869-37-4<br>MIKULA, V.: Slovník slovenských spisovateľov. Bratislava : Kalligram, 2005. 651 s. ISBN 80 7149 801 7<br>POSPÍŠIL, I. - ZELENKOVÁ, A.: Literární historiografie a česko-slovenské vztahy : Brněnské texty k slovakistice XIV. Brno : Tribun EU, 2011. 240 s. ISBN 978-80-7399-769-4<br>ŽILKA, T.: Poetický slovník. Bratislava : Tatran 1987. 450 s. ISBN 0013208<br>ŽILKA, T.: Vademecum poetiky. Nitra: UKF, 2011. ISBN 978 80 8094 963 1 |                                   |
| <b>Language, knowledge of which is necessary to complete a course:</b><br>Slovak  |                                   |
| <b>Notes:</b>   |                                   |
| <b>Evaluation of subjects</b><br>Total number of evaluated students: 156  |                                   |

| A   | B    | C     | D     | E     | FX   |
|---|------|-------|-------|-------|------|
| 8.33  | 9.62 | 28.85 | 32.05 | 17.31 | 3.85 |
| <b>Teacher:</b> doc. Dr. Ivan Halász, PhD.  |      |       |       |       |      |
| <b>Date of last update:</b> 14.06.2016  |      |       |       |       |      |
| <b>Approved by:</b> Guarantee doc. Dr. Ivan Halász, PhD. Guarantee Dr. habil. Károly Vajda, PhD. Guarantee prof. Dr. Béla István Pukánszki, DSc. Co-guarantee Dr. habil. Erzsébet Drahotová-Szabó, PhD. |      |       |       |       |      |

## INFORMATION SHEET

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| <b>Name of the university:</b> J. Selye University   |  |
| <b>Name of the faculty:</b> Faculty of Education   |  |
| <b>Code:</b> KSL/SJdb/<br>UL/15  | <b>Name:</b> Introduction into the linguistics |
| <b>Types, range and methods of educational activities:</b><br><b>Form of study:</b> Lecture / Seminar<br><b>Recommended extent of course ( in hours ):</b><br><b>Per week:</b> 1 / 1 <b>For the study period:</b> 13 / 13<br><b>Methods of study:</b> present  |  |
| <b>Number of credits:</b> 4  |  |
| <b>Recommended semester/trimester of study:</b> 1.   |  |
| <b>Level of study:</b> I.  |  |
| <b>Prerequisites:</b>  |  |
| <b>Conditions for passing the subject:</b><br>Test during the semester 60 points, closing test 40 points. Final evaluation: 100 - 90%: A, 89 - 80%: B, 79 - 70%: C, 69 - 60%: D, 59 - 50%: E, under 50%: FX (no credits).  |  |
| <b>Results of education:</b><br>Basic knowledge in linguistics. Disciplines of linguistics. Definition of language. Levels and functions of language.  |  |
| <b>Brief syllabus:</b><br>Definition of the language<br>Linguistics as a discipline<br>Language as a system, functions of language<br>Semiotic character of the language<br>Principle structure of language<br>Levels of language<br>Human communication<br>Classification and comparing of languages<br>Changes in language   |  |
| <b>Literature:</b><br>FINDRA, J.- GOTTHARDOVÁ, G. - JACKO, J. - TVRDOŇ, E.: Slovenský jazyk a sloh. Bratislava: SPN: 1983. 426 s.<br>HORECKÝ, J.: Základy jazykovedy. Bratislava: SPN, 1978.<br>KROŠLÁKOVÁ, E. a kol.: Slovensko-maďarský a maďarsko-slovenský slovník jazykovedných termínov. Magyar-szlovák és szlovák-magyar nyelvészeti terminológiai szótár. Nitra : Univerzita Konštantína Filozofa, Filozofická fakulta, 1999. 191 s. ISBN 80-8050-219-6<br>MISTRÍK, J.: Jazyk a reč. Bratislava : Mladé letá, 1984. 428 s. ISBN 0012983<br>MISTRÍK, J.: Encyklopédia jazykovedy. - Bratislava : Obzor, 1993. 517 s.<br>MISTRÍK, J.: Moderná slovenčina. Bratislava: SPN, 1984. ISBN 80-08-01042-8<br>SABOL, J. – ONDRUŠ, Š.: Úvod do štúdia jazykov. Bratislava : SPN, 1987. 343 s.<br>ŽILKA, T.: Slovenský jazyk pre štúdium učiteľstva 1. stupňa základnej školy s vyučovacím jazykom maďarským. Nitra : Vysoká škola pedagogická, Pedagogická fakulta, 1995. ISBN 80-8050-021-5 |  |

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|---|-------|-------|-------|-------|-------|
| <b>Language, knowledge of which is necessary to complete a course:</b><br>Slovak  |       |       |       |       |       |
| <b>Notes:</b>   |       |       |       |       |       |
| <b>Evaluation of subjects</b><br>Total number of evaluated students: 148  |       |       |       |       |       |
| A   | B     | C     | D     | E     | FX    |
| 12.16   | 15.54 | 14.19 | 17.57 | 27.03 | 13.51 |
| <b>Teacher:</b> Sándor János Tóth, PhD.   |       |       |       |       |       |
| <b>Date of last update:</b> 14.06.2016  |       |       |       |       |       |
| <b>Approved by:</b> Guaranteedoc. Dr. Ivan Halász, PhD.GuaranteeDr. habil. Károly Vajda,<br>PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Co-guaranteeDr. habil. Erzsébet Drahotá-<br>Szabó, PhD. |       |       |       |       |       |

## INFORMATION SHEET

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|---|--|
| <b>Name of the university:</b> J. Selye University  |  |
| <b>Name of the faculty:</b> Faculty of Education  |  |
| <b>Code:</b> KSL/SJdb/<br>UPSL/15   | <b>Name:</b> Hungarian elements in the Slovak literature |
| <b>Types, range and methods of educational activities:</b><br><b>Form of study:</b> Seminar<br><b>Recommended extent of course ( in hours ):</b><br><b>Per week:</b> 2 <b>For the study period:</b> 26<br><b>Methods of study:</b> present  |  |
| <b>Number of credits:</b> 2   |  |
| <b>Recommended semester/trimester of study:</b> 3.  |  |
| <b>Level of study:</b> I.   |  |
| <b>Prerequisites:</b>   |  |
| <b>Conditions for passing the subject:</b><br>Test during the semester 60 points, closing test 40 points. Final evaluation: 100 - 90%: A, 89 - 80%: B, 79 - 70%: C, 69 - 60%: D, 59 - 50%: E, under 50%: FX (no credits).   |  |
| <b>Results of education:</b><br>Presenting the contexts of the Slovak and Hungarian literature. Questions of language.  |  |
| <b>Brief syllabus:</b><br>Terminological questions<br>Slovak and Hungarian symbiosis in baroque and classicism<br>Daniel Krman<br>Calenders<br>Trnava University Press<br>Slovaks in Pest and Buda<br>Andrej Sládkovič, P.O.Hviezdoslav, Valentin Beniak, Milan Rúfus<br>Ladislav Ballek<br>S.H. Vajansky, M. Rázus<br>Balassi Bálint, Madách Imre, Mikszáth Kálmán, Sarusi Mihály, Závada Pál<br>Translation of literary works as contact phenomenon   |  |
| <b>Literature:</b><br>ÁBRAHÁM B. (Red.): Maďarsko-slovenské terminologické otázky. Magyar-szlovák terminológiai kérdések. Pons Strigoniensis. Pilíška Čaba-Ostrihom : Katolícka univerzita Petra Pázmánya, 2008. 370 s. ISBN 978-963-9206-59-5<br>ÁBRAHÁM B. - PILECKY M. (red.): A Duna vallomása: tanulmányok Käfer István hetvenedik születésnapjára. Piliscsaba: PPKE BTK, 2006. ISBN 963 9206229<br>HALÁSZ I.: A pesti szlovák evangélikusok. IN: Közép-európai irodalmak. A pesti szlovák evangélikusok. Red.: Ábrahám Barna. Budapest : Szent István Társulat, 2007. ISSN 1789–753X<br>HALÁSZ I.: Cirkev, národ, štát. Daniel Bachát a jeho budapeštianske roky 1873-1906. Esztergom - Piliscsaba : Pázmány Péter Katolikus Egyetem BTK, 2003. 120 s. ISBN 963 9296 80 5<br>HALÁSZ I.: Uhorsko a podoby slovenskej identity v dlhom 19. storočí. Bratislava : Kalligram, 2011. 234 s. ISBN 978-80-8101-435-2 |  |

ILLÉS P. A.: Hungaro-Szlovakológia. Budapest : Szent István Társulat az Apostoli Szentszék Könyvkiadója, 2007. 208 s. ISBN 978 963 277 000 0  
KÄFER I.: Dona nobis pacem. Piliscsaba : Pázmány Péter Katolikus Egyetem Bölcsész tudományi Kar, 1998. 294 s. ISBN 0008891  
KOVÁCS A.: Szlovák életpályák a dualizmus kori Budapesten. Slovenské životné dráhy v Budapešti v období dualizmu : Ján Nepomuk Bobula - Milan Hodža. Budapest : MTA Etnikai-nemzeti Kisebbségkutató Intézet, 2003. 106 s. ISBN 963 508 403 X

**Language, knowledge of which is necessary to complete a course:**

Slovak

**Notes:**

**Evaluation of subjects**

Total number of evaluated students: 0

| A   | B   | C   | D   | E   | FX  |
|-----|-----|-----|-----|-----|-----|
| 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 |

**Teacher:** doc. Dr. Ivan Halász, PhD.

**Date of last update:** 14.06.2016

**Approved by:** Guaranteedoc. Dr. Ivan Halász, PhD.GuaranteeDr. habil. Károly Vajda, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Co-guaranteeDr. habil. Erzsébet Drahotá-Szabó, PhD.

## INFORMATION SHEET

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|--|---|
| <b>Name of the university:</b> J. Selye University   |   |
| <b>Name of the faculty:</b> Faculty of Education   |   |
| <b>Code:</b> KSL/SJdb/<br>VDSJ/15  | <b>Name:</b> Development and history of Slovak language |
| <b>Types, range and methods of educational activities:</b><br><b>Form of study:</b> Lecture / Seminar<br><b>Recommended extent of course ( in hours ):</b><br><b>Per week:</b> 1 / 1 <b>For the study period:</b> 13 / 13<br><b>Methods of study:</b> present  |   |
| <b>Number of credits:</b> 3  |   |
| <b>Recommended semester/trimester of study:</b> 3.   |   |
| <b>Level of study:</b> I.  |   |
| <b>Prerequisites:</b>  |   |
| <b>Conditions for passing the subject:</b><br>Test during the semester 60 points, closing test 40 points. Final evaluation: 100 - 90%: A, 89 - 80%: B, 79 - 70%: C, 69 - 60%: D, 59 - 50%: E, under 50%: FX (no credits).  |   |
| <b>Results of education:</b><br>Absolvent is informed about the diachronic development of the Slovak language from inner and outer view and the history of the contacts with neighbouring languages.   |   |
| <b>Brief syllabus:</b><br>Historical linguistics, basic terminology<br>Hypotheses about the origin of Slovak language. End of Great Moravia and beginning of the Hungarian Kingdom<br>Historic phonology<br>Historic morphology<br>History of the lexicon<br>Language relicts, Latin as cultural language<br>German-Slovak connections<br>Czech as a cultural language<br>Cultural west, middle and east Slovak<br>The Bernolák age<br>The Štúr age, codification<br>The Matica age<br>The Martin age<br>Slovak-hungarian connections<br>History of the Slovak language from Czechoslovakia until nowadays |   |
| <b>Literature:</b><br>KOPECKÁ – LALIKOVÁ – ONDREJKOVÁ – SKLADANÁ – VALENTOVÁ: Staršia slovenská lexika v medzijazykových vzťahoch. Bratislava: VEDA 2011.<br>KRAJČOVIČ, R. – ŽIGO, P. Dejiny spisovnej slovenčiny. Bratislava: Univerzita Komenského, 2002. ISBN 80-223-1632-6<br>KRAJČOVIČ, R. – ŽIGO, P. Príručka k dejinám spisovnej slovenčiny. Bratislava: Univerzita Komenského, 2004. ISBN 80-223-1948-1  |   |

KRAJČOVIČ, R. Vývin slovenského jazyka a dialektológia. Bratislava: UK, 2009. ISBN 978 80 223 2526 4  
KRÁLIK, L. Stručný etymologický slovník slovenčiny. Bratislava: VEDA, 2016  
NOVÁK, L. Jazykovedné glosy k československej otázke. Matica slovenská 1935.  
PAULINY, Eugen: Dejiny spisovnej slovenčiny. Bratislava: SPN 1983. 248 s.

**Language, knowledge of which is necessary to complete a course:**

Slovak

**Notes:**

**Evaluation of subjects**

Total number of evaluated students: 136

| A     | B     | C    | D     | E     | FX    |
|-------|-------|------|-------|-------|-------|
| 13.24 | 17.65 | 12.5 | 10.29 | 29.41 | 16.91 |

**Teacher:** Sándor János Tóth, PhD.

**Date of last update:** 14.06.2016

**Approved by:** Guaranteedoc. Dr. Ivan Halász, PhD.GuaranteeDr. habil. Károly Vajda,  
PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Co-guaranteeDr. habil. Erzsébet Drahotá-  
Szabó, PhD.

## INFORMATION SHEET

|   |     |                                       |     |     |     |
|---|-----|---------------------------------------|-----|-----|-----|
| <b>Name of the university:</b> J. Selye University  |     |                                       |     |     |     |
| <b>Name of the faculty:</b> Faculty of Education  |     |                                       |     |     |     |
| <b>Code:</b> KSL/SJdb/<br>ZPO/15  |     | <b>Name:</b> Bc. theses and defending |     |     |     |
| <b>Types, range and methods of educational activities:</b><br><b>Form of study:</b><br><b>Recommended extent of course ( in hours ):</b><br><b>Per week: For the study period:</b><br><b>Methods of study:</b> present              |     |                                       |     |     |     |
| <b>Number of credits:</b> 4   |     |                                       |     |     |     |
| <b>Recommended semester/trimester of study:</b> 5., 6..   |     |                                       |     |     |     |
| <b>Level of study:</b> I.   |     |                                       |     |     |     |
| <b>Prerequisites:</b>   |     |                                       |     |     |     |
| <b>Conditions for passing the subject:</b><br>Completed Bc. theses and answering the questions of the opponents. Final evaluation: 100 - 90%:<br>A, 89 - 80%: B, 79 - 70%: C, 69 - 60%: D, 59 - 50%: E, under 50%: FX (no credits). |     |                                       |     |     |     |
| <b>Results of education:</b><br>Student is able to answer the questions given by the opponents and beherrscht needed to the Bc. level. Completing Bc. theses and answering the questions of the opponents.                          |     |                                       |     |     |     |
| <b>Brief syllabus:</b><br>Student is able to answer the questions given by the opponents and beherrscht needed to the Bc. level.  |     |                                       |     |     |     |
| <b>Literature:</b><br>In the bibliography of the subjects.<br>Directives of the University about writing theses.  |     |                                       |     |     |     |
| <b>Language, knowledge of which is necessary to complete a course:</b><br>Slovak  |     |                                       |     |     |     |
| <b>Notes:</b><br>Student absoloves this subject only from the specialisation, from which he writes his work.  |     |                                       |     |     |     |
| <b>Evaluation of subjects</b><br>Total number of evaluated students: 0  |     |                                       |     |     |     |
| A   | B   | C                                     | D   | E   | FX  |
| 0.0   | 0.0 | 0.0                                   | 0.0 | 0.0 | 0.0 |
| <b>Teacher:</b>   |     |                                       |     |     |     |
| <b>Date of last update:</b> 14.06.2016  |     |                                       |     |     |     |
| <b>Approved by:</b> Guaranteedoc. Dr. Ivan Halász, PhD.GuaranteeDr. habil. Károly Vajda, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Co-guaranteeDr. habil. Erzsébet Drahotá-Szabó, PhD.                                      |     |                                       |     |     |     |

## INFORMATION SHEET

|   |                            |
|---|----------------------------|
| <b>Name of the university:</b> J. Selye University  |                            |
| <b>Name of the faculty:</b> Faculty of Education  |                            |
| <b>Code:</b> KMF/<br>SYNdb/NJ/15  | <b>Name:</b> German Syntax |
| <b>Types, range and methods of educational activities:</b><br><b>Form of study:</b> Lecture<br><b>Recommended extent of course ( in hours ):</b><br><b>Per week:</b> 1 <b>For the study period:</b> 13<br><b>Methods of study:</b> present  |                            |
| <b>Number of credits:</b> 2   |                            |
| <b>Recommended semester/trimester of study:</b> 3.  |                            |
| <b>Level of study:</b> I.   |                            |
| <b>Prerequisites:</b>   |                            |
| <b>Conditions for passing the subject:</b><br>Final exam consists of written and oral part. The condition for granting credits is to obtain min. 60% of written part and an evaluation of A to E from oral part.  |                            |
| <b>Results of education:</b><br>The student has knowledge in the field of linguistic disciplines: terminology, methods, paradigms, linguistic faculties. He knows the basic linguistic concepts, with particular regard to the key issues of the syntax of the German language.   |                            |
| <b>Brief syllabus:</b><br>The relationship between morphology and syntax - Morphosyntax<br>Particularities and linguistic approach to traditional syntax<br>Base definitions, types and syntactic usage modalities of parts of a sentence, sentence types and models of composite sentence: subordination and juxtaposition, style and syntactical usage modalities of subordinate clauses<br>Modern Syntax theories: Germanic, European and Anglo-Saxon tradition of research<br>Text grammar - Text Syntax<br>Some syntactic peculiarities of spoken German   |                            |
| <b>Literature:</b><br>HELBIG, G./BUSCHA, J.: Deutsche Grammatik. 15., durchges. Auflage. Leipzig/Berlin/München/Wien/Zürich/New York: Langenscheidt, 1993.<br>PONGÓ, S.: Grundriss der deutschen Grammatik – kontrastiv. Komárno: UJS, 2008.<br>SZIGETI, I.: Lehrbuch der deutschen Syntax. Piliscsaba: Katholische Péter-Pázmány-Universität, 2002.<br>PITTNER, Karin, BERMAN, Judith: Deutsche Syntax. Ein Arbeitsbuch. - 1. vyd. - Tübingen: GNV, 2007. - 200s. - ISBN 978 3 8233 6278 4.<br>TROŠOK, Roman: Syntax = Eine Einführung in die Dependenzsyntax des Deutschen - 1. vyd. - Nitra: Vysoká škola pedagogická, 1995. - 125s. - ISBN 80-8050-007-X.<br>ENGEL, Ulrich: Syntax der deutschen Gegenwartssprache. - 1. vyd. - Berlin: Erich Schmidt Verlag, 1994. - 315s. - ISBN 3 503 03094 8.<br>ALTMANN, Hans, HAHNEMANN, Susan: Syntax fürs Exams. - 1. vyd. - Göttingen: Vandenhoeck & Ruprecht, 2007. - 226s. - ISBN 978 3 525 26500 0. |                            |

|  |      |       |       |       |      |
|--|------|-------|-------|-------|------|
| <b>Language, knowledge of which is necessary to complete a course:</b><br>German   |      |       |       |       |      |
| <b>Notes:</b>  |      |       |       |       |      |
| <b>Evaluation of subjects</b><br>Total number of evaluated students: 122   |      |       |       |       |      |
| A  | B    | C     | D     | E     | FX   |
| 18.85  | 12.3 | 13.93 | 20.49 | 29.51 | 4.92 |
| <b>Teacher:</b> Dr. habil. Erzsébet Drahota-Szabó, PhD.  |      |       |       |       |      |
| <b>Date of last update:</b> 14.06.2016   |      |       |       |       |      |
| <b>Approved by:</b> Guaranteedoc. Dr. Ivan Halász, PhD.GuaranteeDr. habil. Károly Vajda, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Co-guaranteeDr. habil. Erzsébet Drahota-Szabó, PhD. |      |       |       |       |      |

## INFORMATION SHEET

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|--|---|
| <b>Name of the university:</b> J. Selye University   |   |
| <b>Name of the faculty:</b> Faculty of Education   |   |
| <b>Code:</b> KMF/SZSdb/<br>NJ/15   | <b>Name:</b> German Language and Literature |
| <b>Types, range and methods of educational activities:</b><br><b>Form of study:</b><br><b>Recommended extent of course ( in hours ):</b><br><b>Per week: For the study period:</b><br><b>Methods of study:</b> present   |   |
| <b>Number of credits:</b> 2  |   |
| <b>Recommended semester/trimester of study:</b>  |   |
| <b>Level of study:</b> I.  |   |
| <b>Prerequisites:</b> KMF/FONdb/NJ/15 and KMF/MS1db/NJ/15 and KMF/ULGdb/NJ/15 and KMF/USLdb/NJ/15 and KMF/LIT1db/NJ/15 and KMF/MS2db/NJ/15 and KMF/KUGdb/NJ/15 and KMF/LIT2db/NJ/15 and KMF/MORdb/NJ/15 and KMF/MS3db/NJ/15 and KMF/REAdb/NJ/15 and KMF/SYNdb/NJ/15 and KMF/LIT3db/NJ/15 and KMF/MS4db/NJ/15 and KMF/DLIdb/NJ/15 and KMF/ZDIdb/NJ/15 and KMF/UVPdb/NJ/15 and KMF/ZTRdb/NJ/15 and KMF/IKUdb/NJ/15 and KMF/LEXdb/NJ/15 and KMF/LKOdb/NJ/15   |   |
| <b>Conditions for passing the subject:</b><br>Students have to obtain the necessary number of credits from compulsory and elective subjects required by the study plan of the programme.   |   |
| <b>Results of education:</b>   |   |
| <b>Brief syllabus:</b><br>Sprachwissenschaft <ol style="list-style-type: none"> <li>1. Grundfragen und Zweige der Sprachwissenschaft; Richtungen der diachron und der synchron angelegten Sprachwissenschaft</li> <li>2. Klassifizierung der Sprachen nach dem diachronen Aspekt: Sprachfamilien; Klassifizierung der Sprachen nach dem synchronen Aspekt: Sprachtypen</li> <li>3. Die Sprache als Zeichensystem – Arten der Zeichen, Zeichenmodelle; die Sprache als Kommunikationsmittel – Kommunikationsmodelle</li> <li>4. Phonetik und Phonologie – Grundbegriffe (Sprechlaut, Phonem, Allophone); Teilgebiete der Phonetik; Phonemanalyse (Kommutationstest)</li> <li>5. Morphologie – Grundbegriffe (Morph, Morphem, Allomorphe); Arten der Morpheme; Wortarteneinteilungen im Deutschen</li> <li>6. Das Verb nach dem semantischen, nach dem morphologischen und nach dem syntaktischen Aspekt; die grammatischen Kategorien des Verbs (Person, Numerus, Tempus, Modus und Genus)</li> <li>7. Das Substantiv nach dem semantischen, nach dem morphologischen und nach dem syntaktischen Aspekt; die grammatischen Kategorien des Substantivs (Genus, Numerus und Kasus)</li> <li>8. Das Adjektiv nach dem semantischen, nach dem morphologischen und nach dem syntaktischen Aspekt; Deklination und Komparation</li> <li>9. Die Pronomina, die Numeralia, die Adverbien, die Modalwörter, die Satzäquivalente und die Konjunktionen nach dem semantischen, nach dem morphologischen und nach dem syntaktischen Aspekt</li> </ol> |   |

10. Lexikologie – Aufbau und Veränderung des Wortschatzes; fachsprachliche Kommunikation
11. Syntax – Grundbegriffe (Satz-Definitionen); die traditionelle Satzanalyse (Satzglieder, Syntagmen); die Arten der Sätze nach ihrer Komplexität
12. Grundlagen der Übersetzungswissenschaft; interkulturelle Kommunikation

#### Literaturwissenschaft

1. Poetik (literarische Kunstarten und Gattungen, Grundzüge, Entwicklungstendenzen)
2. Die Aufklärung in der deutschen Literatur (Winckelmann, Gottsched, Bodmer und Breitinger)
3. Lessing und sein Konzept des bürgerlichen Trauerspiels
4. Versuch einer Reorientierung (Wieland, Klopstock, Haman, Sturm und Drang)
5. Deutsche Klassik (Weimarer Klassik)
6. Deutsche Romantik (Epoche, wichtigste Vertreter und Werke)
7. Im literarischen Niemandsland zwischen Klassik und Romantik (Hölderlin, Kleist, Jean Paul)
8. Das Zeitalter der Epigonen: Biedermeier und Vormärz
9. Realismus
10. Naturalismus
11. Impressionismus, Literatur des Fin de Siècle, Expressionismus
12. Deutsche Literatur aus Prag: Rilke und Kafka

#### Methodik und Didaktik

1. Die Grammatik-Übersetzungsmethode (GÜM)
2. Behavioristische Verfahren
3. Kognitivistische Verfahren
4. Konstruktivistische Verfahren
5. Kommunikative Didaktik und alternative Methoden
6. Grundbegriffe der DaF-Didaktik

#### **Literature:**

Indicated in the information sheets of the compulsory courses of the study programme.

#### **Language, knowledge of which is necessary to complete a course:**

German

#### **Notes:**

#### **Evaluation of subjects**

Total number of evaluated students: 0

| A   | B   | C   | D   | E   | FX  |
|-----|-----|-----|-----|-----|-----|
| 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 |

#### **Teacher:**

**Date of last update:** 14.06.2016

**Approved by:** Guaranteedoc. Dr. Ivan Halász, PhD.GuaranteeDr. habil. Károly Vajda, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Co-guaranteeDr. habil. Erzsébet Drahotová-Szabó, PhD.

## INFORMATION SHEET

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|--|--|
| <b>Name of the university:</b> J. Selye University   |  |
| <b>Name of the faculty:</b> Faculty of Education   |  |
| <b>Code:</b> KPD/SZdb/<br>BDZ/15   | <b>Name:</b> Biology child and school health |
| <b>Types, range and methods of educational activities:</b><br><b>Form of study:</b> Lecture<br><b>Recommended extent of course ( in hours ):</b><br><b>Per week:</b> 1 <b>For the study period:</b> 13<br><b>Methods of study:</b> present   |  |
| <b>Number of credits:</b> 1  |  |
| <b>Recommended semester/trimester of study:</b> 1.   |  |
| <b>Level of study:</b> I., II.   |  |
| <b>Prerequisites:</b>  |  |
| <b>Conditions for passing the subject:</b><br>Final test. Condition for successful completion of this course is to obtain at least 50% of the maximum possible assessment of the subject. Evaluation: A - 90 -100%, B - 80% -89 C - -79% 70, D - 60-69%, E - 50 -59%.  |  |
| <b>Results of education:</b><br>Students acquire basic knowledge about the human body - body composition, human ontogenesis, developmental specificities of organ systems and the basics of school hygiene.  |  |
| <b>Brief syllabus:</b><br>Morphological and functional characteristics of the human body and physical ontogeny of human, which is analyze from prenatal period to adulthood with an emphasis on teen age and young adulthood. Developmental specificities of the different organ systems. School hygiene.  |  |
| <b>Literature:</b><br>Dylevský, I.: Somatológia. Bratislava : OSVETA, 2000. - 439 s. - ISBN 80-8063-127-1<br>Feneis, H.: Anatomický obrazový slovník. Stuttgart : Georg Thieme Verlag, 1993. - 455s. - ISBN 80 7169 197 6<br>Mader, S. S.: Human biology. Wm. C. Brown Publishers, USA, Third edition 1992. 500 s. - ISBN 0-697-12333-2<br>McCracken, T.O.: Háromdimenziós anatómiai atlasz. Budapest : Scolar Kiadó, 2000. - 237 s. - ISBN 978-963-9193-99-4<br>Nagy, M.: Humánbiológia, Lilium Aurum, Dunaszerdahely, 2006, ISBN 80-8062-283-3.<br>Netter, F. H.: Humán anatómiai atlasz. Budapest : Medicina Könyvkiadó, 2004. - 562 s. ISBN 963 242 848 X<br>POSPÍŠIL, M.: Biológia člověka I. Přírodovědecká fakulta UK Praha, 1998, 340s. ISBN 80-223-1579-6<br>Szentágothai, J.: Funkcionális anatómia I.-III. Budapest : Medicina Könyvkiadó, 2006. - 710, 600, 800. - ISBN 963 242 565 0<br>Šmarda, J. a kol.: Biologie pro psychology a pedagogy. Portál, Praha, 2004. |  |
| <b>Language, knowledge of which is necessary to complete a course:</b><br>Slovak or Hungarian  |  |
| <b>Notes:</b>  |  |

**Evaluation of subjects**

Total number of evaluated students: 78

| A    | B    | C    | D     | E     | FX    |
|------|------|------|-------|-------|-------|
| 1.28 | 5.13 | 14.1 | 20.51 | 41.03 | 17.95 |

**Teacher:** PaedDr. Melinda Nagy, PhD., doc. Dr. Csaba Szinetár, CSc.**Date of last update:** 14.06.2016**Approved by:** Guaranteedoc. Dr. Ivan Halász, PhD.GuaranteeDr. habil. Károly Vajda,  
PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Co-guaranteeDr. habil. Erzsébet Drahotá-  
Szabó, PhD.

## INFORMATION SHEET

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|--|------------------------|
| <b>Name of the university:</b> J. Selye University   |                        |
| <b>Name of the faculty:</b> Faculty of Education   |                        |
| <b>Code:</b> KPD/SZdb/<br>IKT/15   | <b>Name:</b> ICT-based |
| <b>Types, range and methods of educational activities:</b><br><b>Form of study:</b> Practical<br><b>Recommended extent of course ( in hours ):</b><br><b>Per week:</b> 1 <b>For the study period:</b> 13<br><b>Methods of study:</b> present   |                        |
| <b>Number of credits:</b> 1  |                        |
| <b>Recommended semester/trimester of study:</b> 2.   |                        |
| <b>Level of study:</b> I., II.   |                        |
| <b>Prerequisites:</b>  |                        |
| <b>Conditions for passing the subject:</b><br>Making 2 projects during the semester , each for 25 points and the final presentation of the methodology of a selected lesson for 50 points. In order to pass the course the student needs to collect at least 50% of the maximum points. The scale of evaluation is the following: A – 90 -100%, B – 80 -89%, C – 70 -79%, D – 60 - 69%, E – 50 -59%.   |                        |
| <b>Results of education:</b><br>By the completion of the course, students deepen their professional competence in the field of information and communication technologies. They will be able to locate, evaluate and use information so that they become autonomous, independent and lifelong learners. They will have the ability to locate, evaluate, use and communicate information in all their various forms, such as the integration of books, computer, the media and technology, ethics, critical thinking, information and communication skills.   |                        |
| <b>Brief syllabus:</b><br><ul style="list-style-type: none"> <li>• Basic concepts of work with computers (objects, files, types, maps, addresses )</li> <li>• Basics of Word (copy protection, basic items, formatting)</li> <li>• Working with pictures, WordArt, ClipArt - special text effects</li> <li>• Basics of graphical environment Paint (copy protection, basic controls)</li> <li>• Introduction to digital technology, principles of operation, working with the media</li> <li>• the use of digital and multimedia devices in the educational process</li> <li>• Creating lessons from selected objects, integrated learning, practical use of certain information for the preparation of materials in teaching.</li> <li>• The Internet - Definitions</li> <li>• Browser, criteria for finding, downloading images and texts from the Internet</li> <li>• E-mail: e-mail, creating your own e-mail addresses, basic work, connecting documents</li> </ul> |                        |
| <b>Literature:</b><br>Baka Magdolna, Koczka Ferenc: Informatika - szövegszerkesztés, Eger : EKTF Líceum Kiadó, 1997. 170 s.<br>Csórián Sándor: Információ és kommunikáció. Budapest : Kossuth Könyvkiadó, 2003. 119. ISBN 9630944103<br>Czifra Juraj at all.: Informačné a komunikačné technológie v praxi I. Komárno : Selye János Egyetem, 2007. 450 s. ISBN 9788089234417<br>Szököl István: Modulárny systém výučby informatiky. Komárno : UJS, 2010. 100s. ISBN 9788089234974  |                        |

|   |       |       |      |      |      |
|---|-------|-------|------|------|------|
| <p>Stoffa Veronika: Az informatika alapjai I. Apáczai közalapítvány, 2007. 268 s. ISBN 9788089234295<br/> Wyatt L. Allen: Az internet alapjai. Budapest : Kossuth Könyvkiadó, 1996. 352. ISBN 9630938383x</p> |       |       |      |      |      |
| <p><b>Language, knowledge of which is necessary to complete a course:</b><br/> Hungarian or Slovak Language</p>   |       |       |      |      |      |
| <p><b>Notes:</b></p>  |       |       |      |      |      |
| <p><b>Evaluation of subjects</b><br/> Total number of evaluated students: 188</p>   |       |       |      |      |      |
| A   | B     | C     | D    | E    | FX   |
| 46.81   | 20.74 | 13.83 | 5.32 | 5.32 | 7.98 |
| <p><b>Teacher:</b> Dr. habil. Ing. István Szőköl, PhD., Dr. Gábor Kiss, PhD., Dániel Zoltán Stojcsics, PhD.</p>   |       |       |      |      |      |
| <p><b>Date of last update:</b> 14.06.2016</p>   |       |       |      |      |      |
| <p><b>Approved by:</b> Guaranteedoc. Dr. Ivan Halász, PhD.GuaranteeDr. habil. Károly Vajda, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Co-guaranteeDr. habil. Erzsébet Drahotová-Szabó, PhD.</p>       |       |       |      |      |      |

## INFORMATION SHEET

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| <b>Name of the university:</b> J. Selye University   |                                      |
| <b>Name of the faculty:</b> Faculty of Education   |                                      |
| <b>Code:</b> KPD/SZdb/<br>INV/15   | <b>Name:</b> intercultural education |
| <b>Types, range and methods of educational activities:</b><br><b>Form of study:</b> Seminar<br><b>Recommended extent of course ( in hours ):</b><br><b>Per week:</b> 1 <b>For the study period:</b> 13<br><b>Methods of study:</b> present   |                                      |
| <b>Number of credits:</b> 1  |                                      |
| <b>Recommended semester/trimester of study:</b> 1.   |                                      |
| <b>Level of study:</b> I., II.   |                                      |
| <b>Prerequisites:</b>  |                                      |
| <b>Conditions for passing the subject:</b><br>One written test during a term for 50 points, another 50 points could be earned for continuous in-class activities (presentation of casuistics). At least 50 points – 50% of all possible points - has to be earned to pass the class. A mark - 90-100%; B mark 80-89%; C mark 70-79%; D mark 60-69%, E mark 50-59%.   |                                      |
| <b>Results of education:</b><br>By completing the course students will gain knowledge on the essence of ethnic processes and ethnic minorities of Slovakia, furthermore gain skills in practical applying acquired theories in educational process.  |                                      |
| <b>Brief syllabus:</b><br>Basic terminology: ethnicity, nation, nationality, ethnic minorities, multiculturalism, inter-cultural competence, etc. Inter-ethnic and inter-cultural relations. Ethnic symbols, stereotypes. Ethnic history of Slovakia. History of ethnic minorities in Slovakia, with particular regard to Hungarians. Concrete examples on Hungarian-Slovak, Hungarian-German, Hungarian-Rusin inter-ethnic relationships. The problem of the Rome minority in Slovakia and Central Europe. Practical opportunities of evolving inter-cultural competencies (meeting other cultures, respecting otherness, tolerance).   |                                      |
| <b>Literature:</b><br>Ács Zoltán: Nemzetiségek a történelmi Magyarországon. Budapest: Kossuth Könyvkiadó 1986.<br>Botík, Ján: Chorváti na Slovensku. Bratislava: Slovenské národné múzeum 1996. Forray R. Katalin szerk.: Ismeretek a romológia alapképzési szakhoz. Pécs: Pécsi Tudományegyetem 2006. <a href="http://mek.oszk.hu/04800/04867/04867.pdf">http://mek.oszk.hu/04800/04867/04867.pdf</a> Gabal, Ivan: Etnické menšiny ve střední Evrope. Praha 1999. Gallová Kriglerová, Eva–Kadlečíková, Jana–Lajčáková Jarmila: Migranti. Multikulturalizmus a kultúrna integrácia migrantov na Slovensku. Nový pohľad na staré problémy. Bratislava: CVEK 2009. Gecse Annabella: Az etnikai és társadalmi átrendeződés folyamata egy gömöri falu 20. századi életében. Komárom–Somorja: Fórum Kisebbségkutató Intézet 2007 /Interethnica10./ Gyurgyík László: A szlovákiai magyarság népesedési folyamatai a 20. században (1918-tól 2001-ig). Komárom: Selye János Egyetem Tanárképző Kara 2013 / Monographiae Comaromienses 10./ Horváthová, Margaréta: Nemci na Slovensku. Etnokultúrne tradície z aspektu osídlenia, remesiel a odievania. Komárno–Dunajská Streda: Fórum inštitút–Spoločenskovedný ústav–Vydavateľstvo Lilium Aurum 2002 /Interethnica 4./ L. Juhász |                                      |

Ilona: „Fába róva, földbe ütvé...” A kopjafák/emlékoszlopok mint a szimbolikus térfoglalás eszközei a szlovákiai magyaroknál. Komárom–Dunaszerdahely: Fórum Kisebbségkutató Intézet–Lilium Aurum Könyvkiadó 2005 /Interethnica 8./ Kiss Gabriella: Multikulturalizmus és oktatás. Debrecen: Kossuth Egyetemi Kiadó 2001. Liszka József: Bevezetés a néprajzba. A magyar néprajz/ európai etnológia alapjai. Dunaszerdahely: Lilium Aurum 2006. Liszka József szerk.: Interetnikus és interkulturális kapcsolatok Dél-Szlovákiában. Komárom: Selye János Egyetem Tanárképző Kara 2009 /Monographiae Comaromienses 1./ Liszka József: Populáris kultúra. Somorja: Fórum Kisebbségkutató Intézet 2010 /Magyarok Szlovákiában 6./ Magyar néprajzi lexikon 1–5. Budapest: Akadémiai Kiadó 1977–1982. Paládi-Kovács Attila szerk.: A nemzetiségek néprajzi felfedezői. Budapest: Akadémiai Kiadó 2006. Sopoliga, Miroslav: Ukrajinci na Slovensku. Etnokultúrne tradície z aspektu osídlenia, ľudovej architektúry a bývania. Komárno–Dunajská Streda: Fórum inštitút – Spoločenskovedný ústav–Vydavateľstvo Lilium Aurum 2002 /Interethnica 2./ Tradičná ľudová kultúra Slovenska slovom a obrazom. Elektronická encyklopédia (<http://www.ludovakultura.sk/index.php?id=11>) Vajda Barnabás szerk.: Államhatár és identitás–Komárom/Komárno. Komárom: Selye János Egyetem Tanárképző Kara 2011 /Monographiae Comaromienses 3./ Varjú Katalin: „Pénteken délig nyitva van az ég!” Somorja–Dunaszerdahely: Fórum Kisebbségkutató Intézet–Lilium Aurum Könyvkiadó 2003 / Interethnica 6.

**Language, knowledge of which is necessary to complete a course:**

Hungarian or Slovak Language

**Notes:**

**Evaluation of subjects**

Total number of evaluated students: 85

| A    | B     | C     | D     | E     | FX   |
|------|-------|-------|-------|-------|------|
| 20.0 | 28.24 | 21.18 | 10.59 | 16.47 | 3.53 |

**Teacher:** Dr. habil. PhD. József Liszka, PhD., Mgr. Ladislav Ďurdík, PhD.

**Date of last update:** 14.06.2016

**Approved by:** Guaranteedoc. Dr. Ivan Halász, PhD.GuaranteeDr. habil. Károly Vajda, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Co-guaranteeDr. habil. Erzsébet Drahotová-Szabó, PhD.

## INFORMATION SHEET

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|--|--|
| <b>Name of the university:</b> J. Selye University   |  |
| <b>Name of the faculty:</b> Faculty of Education   |  |
| <b>Code:</b> KPD/SZdb/<br>PKO/15   | <b>Name:</b> Educational communication |
| <b>Types, range and methods of educational activities:</b><br><b>Form of study:</b> Seminar<br><b>Recommended extent of course ( in hours ):</b><br><b>Per week:</b> 1 <b>For the study period:</b> 13<br><b>Methods of study:</b> present   |  |
| <b>Number of credits:</b> 1  |  |
| <b>Recommended semester/trimester of study:</b> 2.   |  |
| <b>Level of study:</b> I., II.   |  |
| <b>Prerequisites:</b>  |  |
| <b>Conditions for passing the subject:</b><br>Evolution:<br>A – 90 -100%, B – 80 -89%, C – 70 -79%, D – 60 - 69%, E – 50 -59%.   |  |
| <b>Results of education:</b><br>Student will get theoretical and practical basic skills within the social and pedagogical communication. During practices student will learn verbal and non-verbal skills used within the social communication, will train standard pedagogical situations - such as introduction of a new student, praise of a student, communication with parents. Student will be able to use non-verbal and paralinguistic means of expressions within these situations. Student will be able to analyze the school classes according to aspects of pedagogical communication.   |  |
| <b>Brief syllabus:</b><br>Introduction to communication. Definition of communication, social communication and terms. People and communication. Individual communication skills. Verbal communication. Words and their interpretation. Paralinguistic means of expression. Practicing of verbal skills. Non-verbal communication. Means of expression of non-verbal communication. Emphatic and assertive communication, behaviour and its importance in the communication. Basic characteristics of pedagogical communication. Educational goals and pedagogical communication. Organisational forms and didactical methods in accordance with communication. Main characteristics of teacher's communication. Monological and dialogical communication forms. Verbal behaviour of students. Cooperation between teachers and students. How does the teacher motivate? The question of the teacher. Teacher's instructions. Evaluation. Teacher's explanation. Solving of educational conflicts. Regulation of student's communication. Non-verbal communication during the class. Paralinguistic communication. Body-communication in education. Communication barriers. Expression of expectations. |  |
| <b>Literature:</b><br>Buda Béla. A közvetlen emberi kommunikáció szabályszerűségei. Budapest :<br>Tömegkommunikációs Kutatóközpont, 1988. 296 s. ISBN 963 333 043 2<br>Gavora Peter. Akí sú moji žiaci? . 3. vyd. Nitra : Enigma, 2011. 222 s. ISBN 9788089132911<br>Nelešovská Alena. Pedagogická komunikace v teorii a praxi. 1. vyd. : Grada, 2005. 175s. ISBN 8024707381   |  |

Mareš Jiří. Sociální a pedagogická komunikace ve škole. 1. vyd. Praha : Statní Pedagogické Nakladatelství, 1989. 165s. ISBN 8004218547  
Strédl Terézia. Kommunikáció és konfliktuskezelés. 1. vyd. Révkomárom : Szakképző és Felnőttképzési Intézet, 2009. 71 s. ISBN 9788097001124

**Language, knowledge of which is necessary to complete a course:**  
Hungarian or Slovak Language

**Notes:**

**Evaluation of subjects**

Total number of evaluated students: 762

| A     | B     | C     | D    | E    | FX   |
|-------|-------|-------|------|------|------|
| 60.37 | 15.35 | 13.78 | 5.91 | 3.41 | 1.18 |

**Teacher:** Katalin Kanczné Nagy, PhD., Mgr. Péter Mészáros

**Date of last update:** 14.06.2016

**Approved by:** Guaranteedoc. Dr. Ivan Halász, PhD.GuaranteeDr. habil. Károly Vajda,  
PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Co-guaranteeDr. habil. Erzsébet Drahotá-  
Szabó, PhD.

## INFORMATION SHEET

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|--|---|
| <b>Name of the university:</b> J. Selye University   |   |
| <b>Name of the faculty:</b> Faculty of Education   |   |
| <b>Code:</b> KPD/SZdb/SVZ/15   | <b>Name:</b> Socio-Scientific and pedagogical-psychological basis of teaching |
| <b>Types, range and methods of educational activities:</b><br><b>Form of study:</b><br><b>Recommended extent of course ( in hours ):</b><br><b>Per week: For the study period:</b><br><b>Methods of study:</b> present   |   |
| <b>Number of credits:</b> 2  |   |
| <b>Recommended semester/trimester of study:</b>  |   |
| <b>Level of study:</b> I., II.   |   |
| <b>Prerequisites:</b> KPD/SZdb/VDP/15 and KPD/SZdb/ZVP/15 and KPD/SZdb/TEV/15 and KPD/SZdb/VPS/15 and KPD/SZdb/DID/15 and KPD/SZdb/SCP/15 and KPD/SZdb/FVV/15 and KPD/SZdb/LAD/15 and KPD/SZdb/ANA/15 and KPD/SZdb/PX1/15 and KPD/SZdb/SMP/15 and KPD/SZdb/APK/15  |   |
| <b>Conditions for passing the subject:</b><br>The student's answer verbal subjects which are of pedagogical and psychological foundations that evaluated examination committee.<br>Evolution:<br>A – 90 -100%, B – 80 -89%, C – 70 -79%, D – 60 - 69%, E – 50 -59%.  |   |
| <b>Results of education:</b><br>Graduated from the Department Teaching academic subjects through common sociálnovedného, pedagogical and psychological basis for teachers to acquire knowledge of the problems of educational sciences and social and legislative context of education and training and the basics of digital, psychological and special pedagogical literacy teacher.   |   |
| <b>Brief syllabus:</b><br>Final exam topics<br>1. Didaktika than science<br>2. Content of Teaching Process<br>3. Monitoring, evaluation, classification<br>4. Educational Communication<br>5. Education as a discipline in the educational system sciences<br>6. Design of the teacher's work<br>7. More specifically (specific) educational goals and Taxonomy<br>8. Traditional teaching methods<br>9. Novel teaching methods<br>10. Pupils differentiated work<br>11. The development of school systems in Europe, levels. The man image characteristics, educational and teaching curriculum content, methods and tools<br>12. Comenius's work and its impact today. Apáczai role in the development of Hungarian pedagogical theory<br>13. Education and Technology teaching aids |   |

|  |     |      |      |     |     |
|--|-----|------|------|-----|-----|
| 14. Health care in schools: agenda, mental health, physical capacity, design and first-aid supplies<br>The principles of the school environment<br>15. The school's role and possibilities of prevention. The teacher's personality, teacher as role model<br>16. The biological (physical), psychological and social development features<br>17. Description of Freud, Erikson and Piaget's developmental range of personality development<br>18. The head teacher responsible for community building<br>19. The difficult psychological issues nevelhetőség<br>20. The role of cognitive processes in learning<br>21. The special needs school options |     |      |      |     |     |
| <b>Literature:</b><br>The compulsory and elective subjects is given subject data sheets.   |     |      |      |     |     |
| <b>Language, knowledge of which is necessary to complete a course:</b><br>Hungarian or Slovak Language   |     |      |      |     |     |
| <b>Notes:</b>  |     |      |      |     |     |
| <b>Evaluation of subjects</b><br>Total number of evaluated students: 2   |     |      |      |     |     |
| A  | B   | C    | D    | E   | FX  |
| 0.0  | 0.0 | 50.0 | 50.0 | 0.0 | 0.0 |
| <b>Teacher:</b>  |     |      |      |     |     |
| <b>Date of last update:</b> 14.06.2016   |     |      |      |     |     |
| <b>Approved by:</b> Guaranteedoc. Dr. Ivan Halász, PhD.GuaranteeDr. habil. Károly Vajda,<br>PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Co-guaranteeDr. habil. Erzsébet Drahotá-<br>Szabó, PhD.  |     |      |      |     |     |

## INFORMATION SHEET

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|---|----------------------------------|
| <b>Name of the university:</b> J. Selye University  |                                  |
| <b>Name of the faculty:</b> Faculty of Education  |                                  |
| <b>Code:</b> KPD/SZdb/<br>TEV/15  | <b>Name:</b> Theory of education |
| <b>Types, range and methods of educational activities:</b><br><b>Form of study:</b> Lecture<br><b>Recommended extent of course ( in hours ):</b><br><b>Per week: 2 For the study period: 26</b><br><b>Methods of study:</b> present   |                                  |
| <b>Number of credits:</b> 3   |                                  |
| <b>Recommended semester/trimester of study:</b> 2.  |                                  |
| <b>Level of study:</b> I., II.  |                                  |
| <b>Prerequisites:</b>   |                                  |
| <b>Conditions for passing the subject:</b><br>Final test. Condition for successful completion of this course is to obtain at least 50% of the maximum possible assessment of the subject.<br>Evaluation: A - 90 -100%, B - 80% -89 C - -79% 70, D - 60-69%, E - 50 -59%   |                                  |
| <b>Results of education:</b><br>The main goal of the subject is to transfer knowledge to the students about the mission of education, trends, to learning theoretical concepts in a historical context and the acquisition of basic skills of pedagogical thinking.   |                                  |
| <b>Brief syllabus:</b><br>Education tasks and aims. Reflexív- science theories before. Pragmatic-behavioral theory. Cognitive - behavioral theory. Humanistic theory-accrual of persona. Multimedia information-theory.   |                                  |
| <b>Literature:</b><br>Bábosik István. Nevelélmélet. - Budapest : Osiris Kiadó, 2004. - 615 s. - ISBN 963389655x.<br>Budai Ágnes. Nevelélmélet gyakorlatközelben : A Majzik-jelenség. - 1. vyd. - Budapest : Műszaki Könyvkiadó, 2005. - 115s. - ISBN 963 16 4041 8.<br>Péter Lilla. Nevelélméleti alapkérdések. - 1. vyd. - Kolozsvár : Kolozsvári Egyetemi Kiadó, 2008. - 203 s. - ISBN 978-973-610-738-2.<br>Zelina Miron. Teórie výchovy alebo Hľadanie dobra. - 2. vyd. - Bratislava : SPN, 2010. - 232 s. - ISBN 978-80-10-01884-0.<br>Pukánszky Béla. Iskola és pedagógusképzés. - 1. vyd. - Budapest : Gondolat Kiadó, 2014. - 182 s. - ISBN 9789636932282.<br>Pukánszky Béla. A gyermekkor története. - 1. vyd. - Budapest : Műszaki Könyvkiadó, 2001. - 201s. - ISBN 963 16 2782 9.<br>Pukánszky Béla. Két évszázad gyermekei : A tizenkilencedik-huszedik század gyermekkorának története. - 1. vyd. - Budapest : Eötvös József Könyvkiadó, 2003. - 308 s. - ISBN 963 9316 65 2.<br>Vajda Zsuzsanna, Kósa Éva. Neveléslélektan. - 1. vyd. - Budapest : Osiris Kiadó, 2005. - 564 s. - ISBN 963 389 728 9. - ISSN 1218-9855. |                                  |
| <b>Language, knowledge of which is necessary to complete a course:</b><br>Hungarian or Slovak Language  |                                  |

**Notes:****Evaluation of subjects**

Total number of evaluated students: 309

| A    | B    | C     | D     | E     | FX   |
|------|------|-------|-------|-------|------|
| 16.5 | 17.8 | 21.68 | 24.27 | 17.48 | 2.27 |

**Teacher:** prof. Dr. Béla István Pukánszki, DSc.**Date of last update:** 14.06.2016**Approved by:** Guaranteedoc. Dr. Ivan Halász, PhD.GuaranteeDr. habil. Károly Vajda,  
PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Co-guaranteeDr. habil. Erzsébet Drahotá-  
Szabó, PhD.

## INFORMATION SHEET

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| <b>Name of the university:</b> J. Selye University   |  |
| <b>Name of the faculty:</b> Faculty of Education   |  |
| <b>Code:</b> KPD/SZdb/<br>VDP/15   | <b>Name:</b> General education and history education |
| <b>Types, range and methods of educational activities:</b><br><b>Form of study:</b> Lecture<br><b>Recommended extent of course ( in hours ):</b><br><b>Per week: 2 For the study period: 26</b><br><b>Methods of study:</b> present  |  |
| <b>Number of credits:</b> 3  |  |
| <b>Recommended semester/trimester of study:</b> 1.   |  |
| <b>Level of study:</b> I., II.   |  |
| <b>Prerequisites:</b>  |  |
| <b>Conditions for passing the subject:</b><br>Final test. Condition for successful completion of this course is to obtain at least 50% of the maximum possible assessment of the subject.<br>Evaluation:<br>A - 90 -100%, B - 80% -89 C - -79% 70, D - 60-69%, E - 50 -59%.  |  |
| <b>Results of education:</b><br>The students will receive a brief overview of the history of education, taxonomy, pedagogical concepts, and the laws of pedagogy.  |  |
| <b>Brief syllabus:</b><br>Introduction to the history of pedagogy. Education in ancient Greece, Egypt, Athens, and Sparta. Democritos, Socrates, Plato, Aristotle. Hellenic era, Roman Empire. Education in feudalism, the early Middle Ages. Comenius, Locke, Rousseau, Pestalozzi, Tesedík, Lehotsky,. The history of education in Slovakia. The new education movement. Educational theories. The approach of Bertrand. Pragmatic-behavioral, cognitive-scientific, humanistic, and personalist trends. Pedagogical models, their analysis and importance in today's educational practice. Patterns of educational situations. The practical application of educational theory. Compilation of evaluation scales, introduction of the "rating". Monitoring methodology and its analysis in the classroom.         |  |
| <b>Literature:</b><br>Slávka Hlásna, Kinga Horváthová, Martin Mucha, Renáta Tóthová. Úvod do pedagogiky / - 1. vyd. - Nitra : ENIGMA, 2006. - 356 s. - ISBN 80-89132-29-4. Švecová Valéria. Základy pedagogiky. Technická univerzita v Košiciach, 1998. - 124 s. - ISBN 80-7099-323-5. Prucha Jan. Moderní pedagogika. - 4. vyd. - Praha : Portál, 2009. - 481 s. - ISBN 978-80-7367-503-5. Zelina, Miron. Teórie výchovy alebo Hľadanie dobra. - 2. vyd. - Bratislava : SPN, 2010. - 232 s. - ISBN 978-80-10-01884-0. Kasper Tomáš, Kasperová, Dana. Dějiny pedagogiky. - 1. vyd. - Praha : Grada Publishing, 2010. - 224 s. - ISBN 978-80-247-2429-4. Pukánszky Béla. A magyar iskolatörténet és pedagógusképzés paradigmái. - 1. vyd. - Komárno : Univerzita J. Selyeho, 2014. - 119 s. - ISBN 978-80-8122-096-8. |  |
| <b>Language, knowledge of which is necessary to complete a course:</b><br>Hungarian or Slovak Language   |  |
| <b>Notes:</b>  |  |

**Evaluation of subjects**

Total number of evaluated students: 813

| A     | B     | C     | D     | E    | FX  |
|-------|-------|-------|-------|------|-----|
| 28.04 | 32.47 | 24.11 | 10.82 | 4.55 | 0.0 |

**Teacher:** prof. Dr. Béla István Pukánszki, DSc.**Date of last update:** 14.06.2016**Approved by:** Guaranteedoc. Dr. Ivan Halász, PhD.GuaranteeDr. habil. Károly Vajda, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Co-guaranteeDr. habil. Erzsébet Drahotá-Szabó, PhD.

## INFORMATION SHEET

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|---|---------------------------------------|
| <b>Name of the university:</b> J. Selye University  |                                       |
| <b>Name of the faculty:</b> Faculty of Education  |                                       |
| <b>Code:</b> KPD/SZdb/<br>VPS/15  | <b>Name:</b> Developmental psychology |
| <b>Types, range and methods of educational activities:</b><br><b>Form of study:</b> Lecture<br><b>Recommended extent of course ( in hours ):</b><br><b>Per week:</b> 1 <b>For the study period:</b> 13<br><b>Methods of study:</b> present  |                                       |
| <b>Number of credits:</b> 2   |                                       |
| <b>Recommended semester/trimester of study:</b> 2.  |                                       |
| <b>Level of study:</b> I., II.  |                                       |
| <b>Prerequisites:</b>   |                                       |
| <b>Conditions for passing the subject:</b><br>Final test.<br>Condition for successful completion of this course is to obtain at least 50% of the maximum possible assessment of the subject.<br>Evaluation: A - 90 -100%, B - 80% -89 C - -79% 70, D - 60-69%, E - 50 -59%.   |                                       |
| <b>Results of education:</b><br>Student will learn fylogenetetic and ontogenetic development patterns, the characteristics of the developments periods focused to students.   |                                       |
| <b>Brief syllabus:</b><br>History and main trends of developmetnalpsychology. Developmentalperiodizationas per differentauthors (L. Nagy, S. Freud, Erikson, J. Piaget) and itscomparation. Psychicaldevelopmetnindifferentages: prenatal, natal, postnatal, pre-schoolage, schoolage, teenage, adolescence. Adult life periods: early, middle and matureadult, senior life and death. Developmentspecifics a ser theircharacteristics: optimal, slowed, late, pathological and disharmonical.  |                                       |
| <b>Literature:</b><br>Atkinson L. Rita: Pszichológia. Budapest : Osiris Kiadó, 2005. 852 s. ISBN 9633897130.<br>Bordás Sándor, Forró Zsuzsa, Németh Margit, Stredl Terézia: Pszichológiai jegyzetek. 3. vyd. Komárom : Valeur s.r.o. 2009. 320s. ISBN 9788089234851 Cole Michael: Fejlődéslélektan. Budapest : Osiris Kiadó, 2003. 810 s. ISBN 9633894735 Erényi Tibor at all.: Freud, avagy a modern individuum felfedezése. Budapest : Napvilág, 1997. 98. ISBN 9639082015 Mérei Ferenc - Binet V. Ágnes: Gyermeklélektan. Budapest : Medicina Könyvkiadó, 2006. 303 s. ISBN 963 226 027 9 Inhelder Barbel, Jean Piaget: A gyermek logikájától az ifjú logikájáig : A formális műveleti struktúrák kialakulása. Budapest : Akadémiai Kiadó. 1984. 336 s. ISBN 963 05 3642 0. Zelina Miron: Stratégie a metódy rozvoja osobnosti : Metódy výchovy. 2. vyd. Bratislava : Iris. 1996. 234 s. ISBN 8096701347 |                                       |
| <b>Language, knowledge of which is necessary to complete a course:</b><br>Hungarian or Slovak Language  |                                       |
| <b>Notes:</b>   |                                       |

**Evaluation of subjects**

Total number of evaluated students: 760

| A    | B     | C     | D     | E     | FX   |
|------|-------|-------|-------|-------|------|
| 8.03 | 16.84 | 28.82 | 31.05 | 13.55 | 1.71 |

**Teacher:** prof. Dr. Béla István Pukánszki, DSc., PaedDr. Terézia Strédl, PhD.**Date of last update:** 14.06.2016**Approved by:** Guaranteedoc. Dr. Ivan Halász, PhD.GuaranteeDr. habil. Károly Vajda,  
PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Co-guaranteeDr. habil. Erzsébet Drahotá-  
Szabó, PhD.

## INFORMATION SHEET

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|---|---|
| <b>Name of the university:</b> J. Selye University  |   |
| <b>Name of the faculty:</b> Faculty of Education  |   |
| <b>Code:</b> KPD/SZdb/<br>ZVP/15  | <b>Name:</b> Fundamentals of General Psychology |
| <b>Types, range and methods of educational activities:</b><br><b>Form of study:</b> Lecture<br><b>Recommended extent of course ( in hours ):</b><br><b>Per week:</b> 1 <b>For the study period:</b> 13<br><b>Methods of study:</b> present  |   |
| <b>Number of credits:</b> 2   |   |
| <b>Recommended semester/trimester of study:</b> 1.  |   |
| <b>Level of study:</b> I., II.  |   |
| <b>Prerequisites:</b>   |   |
| <b>Conditions for passing the subject:</b><br>Final test. Condition for successful completion of this course is to obtain at least 50% of the maximum possible assessment of the subject. Evaluation: A - 90 -100%, B - 80% -89 C - -79% 70, D - 60-69%, E - 50 -59%.   |   |
| <b>Results of education:</b><br>The goal is to clarify the basic theoretical knowledge of general psychology and to bring psychology as a scientific discipline in terms of its historical development, research and theories. Mastering this knowledge is necessary not only for the management of other psychological disciplines, but also for understanding the functioning mechanisms of the human psyche. Student after completion of the course:<br>can define individual psychological concepts such as memory, thinking, language, etc.,<br>knows the functioning mechanisms of cognitive, emotional and motivational processes,<br>identifies various psychological approaches examining the psyche of the individual, their specifics<br>and can apply his knowledge to solve practical problems in various areas of social life,<br>but especially in educational practice. |   |
| <b>Brief syllabus:</b><br>1. Introduction 2. Main goals and methodology 3. Nature and nurture, neuropsychology 4. Sensation and perception 5. Thinking 6. Language and communication 7. Memory 8. Learning 9. Emotions 10. IQ and creativity 12. Motivation 12. Personality 13. Coping  |   |
| <b>Literature:</b><br>Atkinson L. Rita: Pszichológia. Budapest : Osiris Kiadó, 2005. 852 s. ISBN 9633897130.<br>Bordás Sándor, Forró Zsuzsa, Németh Margit, Stredl Terézia: Pszichológiai jegyzetek. 3. vyd. Komárom : Valeur s.r.o., 2009. 320s. ISBN 9788089234851<br>Bugán A., Pléh Cs: Fejezetek a pszichológia alapterületeiből. Budapest : ELTE Eötvös Kiadó, 2000. 408 s. ISBN 9634633838<br>Pléh Csaba: A lélektan története. 2. vyd. Budapest : Osiris Kiadó, 2010. 652 s. ISBN 978 963 276 0520<br>Pléh Csaba, Boross Ottilia: Akadémiai lexikonok - Pszichológia : A pszichológia legfontosabb fogalmai magyar és angol nyelven. 1. vyd. Budapest : Akadémiai Kiadó, 2010. 403 s. ISBN 978 963 8658 0  |   |

|  |       |       |       |       |      |
|--|-------|-------|-------|-------|------|
| <b>Language, knowledge of which is necessary to complete a course:</b><br>Hungarian or Slovak Language   |       |       |       |       |      |
| <b>Notes:</b>  |       |       |       |       |      |
| <b>Evaluation of subjects</b><br>Total number of evaluated students: 936   |       |       |       |       |      |
| A  | B     | C     | D     | E     | FX   |
| 7.8  | 16.24 | 23.72 | 20.73 | 25.96 | 5.56 |
| <b>Teacher:</b> prof. Dr. Béla István Pukánszki, DSc., Mgr. Anita Tóth-Bakos, PhD.   |       |       |       |       |      |
| <b>Date of last update:</b> 14.06.2016   |       |       |       |       |      |
| <b>Approved by:</b> Guaranteedoc. Dr. Ivan Halász, PhD.GuaranteeDr. habil. Károly Vajda, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Co-guaranteeDr. habil. Erzsébet Drahotová-Szabó, PhD. |       |       |       |       |      |

## INFORMATION SHEET

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|---|--|
| <b>Name of the university:</b> J. Selye University  |  |
| <b>Name of the faculty:</b> Faculty of Education  |  |
| <b>Code:</b> KMF/<br>ULGdb/NJ/15  | <b>Name:</b> Introduction into Linguistics |
| <b>Types, range and methods of educational activities:</b><br><b>Form of study:</b> Lecture / Seminar<br><b>Recommended extent of course ( in hours ):</b><br><b>Per week:</b> 1 / 1 <b>For the study period:</b> 13 / 13<br><b>Methods of study:</b> present   |  |
| <b>Number of credits:</b> 4   |  |
| <b>Recommended semester/trimester of study:</b> 1.  |  |
| <b>Level of study:</b> I.   |  |
| <b>Prerequisites:</b>   |  |
| <b>Conditions for passing the subject:</b><br>The final test takes place in the form of a written test, the conditions for the granting of credits is to obtain min. 65% points from the test.  |  |
| <b>Results of education:</b><br>The student knows the basic terms and concepts of Germanic linguistics. He has knowledge of the individual linguistic levels and linguistic disciplines.  |  |
| <b>Brief syllabus:</b> <ol style="list-style-type: none"><li>1. The languages of the earth</li><li>2. The genetic relationships between languages</li><li>3. The typological relations between languages</li><li>4. Terminology and branches of linguistics, the levels of language</li><li>5. What is language?</li><li>6. Fundamentals of Communication Theory</li><li>7. Functional models of language</li><li>8. Speech acts and speech acts</li><li>9. Basic concepts and issues of phonetics</li><li>10. Basic concepts and problems of phonology</li><li>11. Basic concepts and issues of morphology</li><li>12. Basic concepts and issues of syntax</li><li>13. Basic concepts and issues of semantics and pragmatics</li><li>14. Basic concepts and problems of lexicology</li><li>15. Basic concepts and problems of text linguistics</li></ol> |  |
| <b>Literature:</b> <p>BUSCH, A./STENSCHKE, O.: Germanistische Linguistik. Tübingen: Gunter Narr, 2007.<br/>BUßMANN, H.: Lexikon der Sprachwissenschaft. Stuttgart: Kröner, 2002.<br/>ERNST, P. (Hrsg.): Einführung in die synchrone Sprachwissenschaft. Wien: WUV, 1999.<br/>FORGÁCS, E.: Einführung in die Sprachwissenschaft. Ein Studienbuch für ungarische Germanistikstudenten. Szeged: JGYF, 2004<br/>HOFFMANN, L. (Hrsg.): Sprachwissenschaft. Ein Reader. 2., verbesserte Aufl. Berlin/New York: De Gruyter, 2000.</p>  |  |

LINKE, A./NUSSBAUMER, M./PORTMANN, P. R.: Studienbuch Linguistik. 2. Aufl.  
Tübingen: Niemeyer, 1994.  
MÜLLER, H. M.: Arbeitsbuch Linguistik. Paderborn: Schöningh, 2002.

**Language, knowledge of which is necessary to complete a course:**

German

**Notes:**

**Evaluation of subjects**

Total number of evaluated students: 135

| A     | B    | C     | D     | E     | FX   |
|-------|------|-------|-------|-------|------|
| 28.89 | 16.3 | 28.15 | 14.81 | 11.11 | 0.74 |

**Teacher:** Dr. habil. Erzsébet Drahotá-Szabó, PhD., Dr. phil. Mgr. Attila Mészáros

**Date of last update:** 14.06.2016

**Approved by:** Guaranteedoc. Dr. Ivan Halász, PhD.GuaranteeDr. habil. Károly Vajda,  
PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Co-guaranteeDr. habil. Erzsébet Drahotá-  
Szabó, PhD.

## INFORMATION SHEET

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|--|-----|---|-----|-----|-----|
| <b>Name of the university:</b> J. Selye University   |     |   |     |     |     |
| <b>Name of the faculty:</b> Faculty of Education   |     |   |     |     |     |
| <b>Code:</b> KSL/URB/13  |     | <b>Name:</b> Urban literature in Slovakia |     |     |     |
| <b>Types, range and methods of educational activities:</b>   |     |   |     |     |     |
| Form of study: Seminar   |     |   |     |     |     |
| <b>Recommended extent of course ( in hours ):</b>  |     |   |     |     |     |
| Per week: 1 For the study period: 13   |     |   |     |     |     |
| Methods of study: present  |     |   |     |     |     |
| <b>Number of credits:</b> 2  |     |   |     |     |     |
| <b>Recommended semester/trimester of study:</b> 4.   |     |   |     |     |     |
| <b>Level of study:</b> I.  |     |   |     |     |     |
| <b>Prerequisites:</b>  |     |   |     |     |     |
| <b>Conditions for passing the subject:</b>   |     |   |     |     |     |
| <b>Results of education:</b>   |     |   |     |     |     |
| <b>Brief syllabus:</b>   |     |   |     |     |     |
| <b>Literature:</b>   |     |   |     |     |     |
| <b>Language, knowledge of which is necessary to complete a course:</b>   |     |   |     |     |     |
| <b>Notes:</b>  |     |   |     |     |     |
| <b>Evaluation of subjects</b>  |     |   |     |     |     |
| Total number of evaluated students: 26   |     |   |     |     |     |
| A  | B   | C   | D   | E   | FX  |
| 100.0  | 0.0 | 0.0                                       | 0.0 | 0.0 | 0.0 |
| <b>Teacher:</b>  |     |   |     |     |     |
| <b>Date of last update:</b> 14.06.2016   |     |   |     |     |     |
| <b>Approved by:</b> Guaranteedoc. Dr. Ivan Halász, PhD.GuaranteeDr. habil. Károly Vajda, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Co-guaranteeDr. habil. Erzsébet Drahotá-Szabó, PhD. |     |   |     |     |     |

## INFORMATION SHEET

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|--|---|
| <b>Name of the university:</b> J. Selye University   |   |
| <b>Name of the faculty:</b> Faculty of Education   |   |
| <b>Code:</b> KMF/USLdb/<br>NJ/15   | <b>Name:</b> Introduction into Literature Science |
| <b>Types, range and methods of educational activities:</b><br><b>Form of study:</b> Lecture / Seminar<br><b>Recommended extent of course ( in hours ):</b><br><b>Per week:</b> 1 / 1 <b>For the study period:</b> 13 / 13<br><b>Methods of study:</b> present  |   |
| <b>Number of credits:</b> 3  |   |
| <b>Recommended semester/trimester of study:</b> 1.   |   |
| <b>Level of study:</b> I.  |   |
| <b>Prerequisites:</b>  |   |
| <b>Conditions for passing the subject:</b><br>The final test takes place in the form of a written test, the conditions for the granting of credits is to obtain min. 65% points from the test.   |   |
| <b>Results of education:</b><br>The students acquire the terminology and methodology, which is necessary for the understanding of literary texts. They know the basic issues and methods of literary studies. They are able to apply the acquired theoretical knowledge in the practical analysis of literary texts.   |   |
| <b>Brief syllabus:</b><br>Literature and Literary Studies: identifying two basic concepts; Poetics and rhetoric; Stylistics and metrics; Problems of literary types and genres. Epic: epic genres and their characteristics, the analysis of the epic text, lyric: metrics, rhyme, rhythm, lyric genres and their characteristics, the analysis of poetry, drama: the elements of drama, dramatic genres and their characteristics, dramatic effect Methods of literature, rhetorical figures, basics of narrative texts, the concept of immanent interpretation and evaluation of literary canon.   |   |
| <b>Literature:</b><br>HORN, András: Theorie der literarischen Gattungen. - 1. vyd. - Würzburg: Königshausen & Neumann 1998. - 210s. - ISBN 3-8260-1544-4.<br>STANZEL, Franz Karl: Theorie des Erzählens. - 1. vyd. - München: UTB Vandenhoeck, 1991. - 340 s. - ISBN 3-525-03208-0.<br>ASMUTH, Bernhard: Einführung in die Dramenanalyse. - 7. vyd. - Stuttgart: Metzler 2009. - 235s. - ISBN 978 3 476 17188 7.<br>MEYER-KRENTLER, Eckhardt: Arbeitstechniken Literaturwissenschaft. - 1. vyd. - München: Wilhelm Fink Verlag 1994. - 143s. - ISBN 3-8252-1582-2.<br>VOGT, Jochen: Einladung zur Literaturwissenschaft. - 4. vyd. - München: Fink 2002. - 288. - ISBN 3825220729.<br>LUSERKE, Matthias (ed.): Literaturwissenschaft – Kulturwissenschaft. Positionen, Themen, Perspektiven. - 1. vyd. - Opladen: Westdeutscher Verlag 1996 - 215 s. - ISBN 3-531-22171-X. ( <a href="http://digi20.digitale-sammlungen.de/de/fs1/object/display/bsb00041419_00001.html?zoom=1.00">http://digi20.digitale-sammlungen.de/de/fs1/object/display/bsb00041419_00001.html?zoom=1.00</a> ) |   |
| <b>Language, knowledge of which is necessary to complete a course:</b>   |   |

|   |       |       |       |       |      |
|---|-------|-------|-------|-------|------|
| German  |       |       |       |       |      |
| <b>Notes:</b>   |       |       |       |       |      |
| <b>Evaluation of subjects</b>   |       |       |       |       |      |
| Total number of evaluated students: 142   |       |       |       |       |      |
| A   | B     | C     | D     | E     | FX   |
| 10.56   | 19.01 | 22.54 | 22.54 | 19.72 | 5.63 |
| <b>Teacher:</b> Dr. habil. Károly Vajda, PhD.   |       |       |       |       |      |
| <b>Date of last update:</b> 14.06.2016  |       |       |       |       |      |
| <b>Approved by:</b> Guarantee doc. Dr. Ivan Halász, PhD. Guarantee Dr. habil. Károly Vajda, PhD. Guarantee prof. Dr. Béla István Pukánszki, DSc. Co-guarantee Dr. habil. Erzsébet Drahotá-Szabó, PhD. |       |       |       |       |      |

## INFORMATION SHEET

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| <b>Name of the university:</b> J. Selye University  |  |
| <b>Name of the faculty:</b> Faculty of Education  |  |
| <b>Code:</b> KMF/<br>UVPdb/NJ/15  | <b>Name:</b> Introduction into Scientific research |
| <b>Types, range and methods of educational activities:</b><br><b>Form of study:</b> Seminar<br><b>Recommended extent of course ( in hours ):</b><br><b>Per week:</b> 1 <b>For the study period:</b> 13<br><b>Methods of study:</b> present  |  |
| <b>Number of credits:</b> 2   |  |
| <b>Recommended semester/trimester of study:</b> 5.  |  |
| <b>Level of study:</b> I.   |  |
| <b>Prerequisites:</b>   |  |
| <b>Conditions for passing the subject:</b><br>Development of a portfolio (term paper, 60%) + a glossary at the given topic (40%)  |  |
| <b>Results of education:</b><br>The students acquire basic knowledge about the content, method and formal aspects of scientific work. They understand the basics of scientific ethics. They can work with the material, interpreting the material and process further. They can apply the acquired knowledge when writing their own work.   |  |
| <b>Brief syllabus:</b><br>Study of theoretical literature<br>Creation of terminology<br>Creating corpora<br>Creation of excerpts<br>Empirical Methods. Statistics.<br>Structural work<br>Evaluation of the results obtained<br>Conclusions  |  |
| <b>Literature:</b><br>ESSELBORN-KRUMBIEGEL, H.: Von der Idee zum Text. Eine Anleitung zum wissenschaftlichen Schreiben. 3., überarb. Aufl. Paderborn: Ferdinand Schöningh, 2008.<br>LANGER, I./VON THUN, F. S./TAUSCH, R.: Sich verständlich ausdrücken. 8. Aufl. München/ Basel: Ernst Reinhardt Verlag, 2006.<br>MEYER-KELLER, E.: Arbeitstechniken. Literaturwissenschaft. 4. Aufl. München: Wilhelm Fink, 1994.<br>POENICKE, K.: Wie verfaßt man wissenschaftliche Arbeiten? Ein Leitfaden vom ersten Studiensemester bis zur Promotion. 2., neu bearb. Aufl. Mannheim: Dudenverlag, 1988.<br>ROTHMANN, K.: Anleitung zur Abfassung literaturwissenschaftlicher Arbeiten. Arbeitstexte für den Unterricht. Stuttgart: Reclam, 1979. |  |
| <b>Language, knowledge of which is necessary to complete a course:</b><br>German  |  |
| <b>Notes:</b>   |  |

**Evaluation of subjects**

Total number of evaluated students: 0

| A   | B   | C   | D   | E   | FX  |
|-----|-----|-----|-----|-----|-----|
| 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 |

**Teacher:** Dr. phil. Mgr. Attila Mészáros**Date of last update:** 14.06.2016**Approved by:** Guaranteedoc. Dr. Ivan Halász, PhD.GuaranteeDr. habil. Károly Vajda,  
PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Co-guaranteeDr. habil. Erzsébet Drahotá-  
Szabó, PhD.

## INFORMATION SHEET

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|---|---------------------------------------|
| <b>Name of the university:</b> J. Selye University  |                                       |
| <b>Name of the faculty:</b> Faculty of Education  |                                       |
| <b>Code:</b> KMF/VAJ/16   | <b>Name:</b> Všeobecný anglický jazyk |
| <b>Types, range and methods of educational activities:</b><br><b>Form of study:</b> Seminar<br><b>Recommended extent of course ( in hours ):</b><br><b>Per week:</b> 1 <b>For the study period:</b> 13<br><b>Methods of study:</b> present  |                                       |
| <b>Number of credits:</b> 1   |                                       |
| <b>Recommended semester/trimester of study:</b> 1., 3., 5.  |                                       |
| <b>Level of study:</b> I., II.  |                                       |
| <b>Prerequisites:</b>   |                                       |
| <b>Conditions for passing the subject:</b><br>Two tests will be written during the semester, each with a score of 50 points. At least 90 points are required for grade A, 80 points for B, 70 points for C, 60 points for D, and a minimum of 50 points for E. Students who score under 50 points will not obtain a credit for this course.   |                                       |
| <b>Results of education:</b><br>Upon successful completion of this course, the student will be able to use the morphological and syntactical constructions of contemporary standard English language. The student will also be able to express himself/herself in English language, using vocabulary linked with the everyday topics.   |                                       |
| <b>Brief syllabus:</b><br>The topics include the most important vocabulary, as well as grammatical, morphological and syntactical constructions. The seminar I addresses the following topics: The past, present and future tenses. Auxiliary verbs. General rules of using verbs and tenses. Dialogue-constructions, abstract nouns, Expression of feelings; Use of tenses in narratives; continuous tenses; usage of prefixes and suffixes word-formation processes. Word order in English sentences. How to pass exams successfully? Usage of the definite and indefinite article. |                                       |
| <b>Literature:</b><br>Cunningham, S., Moor, P.: Cutting Edge - Upper Intermediate. London: Longman, 1999.<br>Martinet, A.J. – Martinet, A.V.: A Practical English Grammar . Oxford: OUP, 1986. N. Hock<br>Ildikó: 1000 questions – 1000 answers. Lexika, Székesfehérvár, 1992. O’Connell, S.: Focus on Proficiency. London: Longman, 1995. Swan, M.: Practical English Usage. Oxford: OUP, 1992.  |                                       |
| <b>Language, knowledge of which is necessary to complete a course:</b><br>English   |                                       |
| <b>Notes:</b>   |                                       |
| <b>Evaluation of subjects</b><br>Total number of evaluated students: 8  |                                       |
| a   | n                                     |
| 100.0   | 0.0                                   |
| <b>Teacher:</b> PaedDr. Andrea Puskás, PhD., Mgr. Renáta Marosiová  |                                       |

**Date of last update:** 16.09.2016

**Approved by:** Guaranteedoc. Dr. Ivan Halász, PhD.GuaranteeDr. habil. Károly Vajda,  
PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Co-guaranteeDr. habil. Erzsébet Drahotá-  
Szabó, PhD.

## INFORMATION SHEET

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|--|-------|---|-----|-----|-----|
| <b>Name of the university:</b> J. Selye University   |       |   |     |     |     |
| <b>Name of the faculty:</b> Faculty of Education   |       |   |     |     |     |
| <b>Code:</b> KMF/<br>VAJ2/16   |       | <b>Name:</b> Všeobecný anglický jazyk 2 |     |     |     |
| <b>Types, range and methods of educational activities:</b><br><b>Form of study:</b> Seminar<br><b>Recommended extent of course ( in hours ):</b><br><b>Per week:</b> 1 <b>For the study period:</b> 13<br><b>Methods of study:</b> present |       |   |     |     |     |
| <b>Number of credits:</b> 1  |       |   |     |     |     |
| <b>Recommended semester/trimester of study:</b> 2., 4., 6.   |       |   |     |     |     |
| <b>Level of study:</b> I., II.   |       |   |     |     |     |
| <b>Prerequisites:</b>  |       |   |     |     |     |
| <b>Conditions for passing the subject:</b>   |       |   |     |     |     |
| <b>Results of education:</b>   |       |   |     |     |     |
| <b>Brief syllabus:</b>   |       |   |     |     |     |
| <b>Literature:</b>   |       |   |     |     |     |
| <b>Language, knowledge of which is necessary to complete a course:</b>   |       |   |     |     |     |
| <b>Notes:</b>  |       |   |     |     |     |
| <b>Evaluation of subjects</b><br>Total number of evaluated students: 13  |       |   |     |     |     |
| A  | B     | C                                       | D   | E   | FX  |
| 76.92  | 15.38 | 7.69                                    | 0.0 | 0.0 | 0.0 |
| <b>Teacher:</b> Mgr. Renáta Marosiová  |       |   |     |     |     |
| <b>Date of last update:</b> 26.01.2017   |       |   |     |     |     |
| <b>Approved by:</b> Guaranteedoc. Dr. Ivan Halász, PhD.GuaranteeDr. habil. Károly Vajda,<br>PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Co-guaranteeDr. habil. Erzsébet Drahotá-<br>Szabó, PhD.                                      |       |   |     |     |     |

## INFORMATION SHEET

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|--|--------------------------------------|
| <b>Name of the university:</b> J. Selye University   |                                      |
| <b>Name of the faculty:</b> Faculty of Education   |                                      |
| <b>Code:</b> KMF/<br>VLI3db/NJ/15  | <b>Name:</b> Seminar on Literature 3 |
| <b>Types, range and methods of educational activities:</b><br><b>Form of study:</b> Seminar<br><b>Recommended extent of course ( in hours ):</b><br><b>Per week: 2 For the study period: 26</b><br><b>Methods of study:</b> present  |                                      |
| <b>Number of credits:</b> 2  |                                      |
| <b>Recommended semester/trimester of study:</b> 3.   |                                      |
| <b>Level of study:</b> I.  |                                      |
| <b>Prerequisites:</b>  |                                      |
| <b>Conditions for passing the subject:</b><br>Written work (70%) + oral exam (30%). Evaluation in accordance with the study regulation of JSU  |                                      |
| <b>Results of education:</b><br>The students acquire extensive knowledge of Goethe's work "Faust".   |                                      |
| <b>Brief syllabus:</b><br>The question of the history of the subject and the subject of Faust<br>The question of mythological and theological themes in drama<br>Analysis, interpretation and comparison of Urfaust and Faust I<br>Goethe's trip to Italy and its impact on the work (Faust II)<br>Analysis and interpretation of Faust II<br>Goethe's Faust and the "Tragedy of Man" by Imre Madách   |                                      |
| <b>Literature:</b><br>DIECK, Alfred: Goethe über den Faust. - 2. vyd. - Göttingen: Vandenhoech & Ruprecht 1963 - 81 s. ( <a href="http://digi20.digitale-sammlungen.de/de/fs1/object/display/bsb00055219_00001.html?zoom=1.00">http://digi20.digitale-sammlungen.de/de/fs1/object/display/bsb00055219_00001.html?zoom=1.00</a> )<br>HINCK, Walter: Goethe. Mann des Theaters. - 1. vyd. - Göttingen: Vandenhoech & Ruprecht 1982 - 94 s. - ISBN 3-525-33478-8. ( <a href="http://digi20.digitale-sammlungen.de/de/fs1/object/display/bsb00048617_00001.html?zoom=1.00">http://digi20.digitale-sammlungen.de/de/fs1/object/display/bsb00048617_00001.html?zoom=1.00</a> )<br>SCHANZE, Helmut: Faust-Kostellationen. Mythos und Medien. - 1. vyd. - München: Fink 1999 - 144 s. - ISBN 3-7705-3394-1. ( <a href="http://digi20.digitale-sammlungen.de/de/fs1/object/display/bsb00041122_00001.html?zoom=1.00">http://digi20.digitale-sammlungen.de/de/fs1/object/display/bsb00041122_00001.html?zoom=1.00</a> )<br>HARZER, Friedmann: "Hinweg zu Proteus!" Goethes 'Poetische Metamorphosen' in der Klassischen Walpurgisnacht. In: LUSERKE-JAQUI, Matthias (ed.): Goethe nach 1999. Positionen und Perspektiven - 1. vyd. - Göttingen: Vandenhoech & Ruprecht 2001 - 94 s. - ISBN 3-525-20815-4. s 31-44. ( <a href="http://digi20.digitale-sammlungen.de/de/fs1/object/display/bsb00040608_00002.html?zoom=1.00">http://digi20.digitale-sammlungen.de/de/fs1/object/display/bsb00040608_00002.html?zoom=1.00</a> )<br>BRANDES, Peter: Goethes "Faust". Poetik der Gabe und Selbstreflexion der Dichtung. - 1. vyd. - München: Fink 2003 - 298 s. - ISBN 3-7705-3809-9. ( <a href="http://digi20.digitale-sammlungen.de/de/fs1/object/display/bsb00041262_00001.html?zoom=1.00">http://digi20.digitale-sammlungen.de/de/fs1/object/display/bsb00041262_00001.html?zoom=1.00</a> ) |                                      |

BENE, Kálmán: X. Madách Szimpózium. - 1. vyd. - Budapest-Ballassagyarmat: Madách Irodalmi Társaság, 2003. - 304 s. - ISBN 963 9386 10 3.

**Language, knowledge of which is necessary to complete a course:**

German

**Notes:**

**Evaluation of subjects**

Total number of evaluated students: 13

| A     | B     | C     | D    | E    | FX  |
|-------|-------|-------|------|------|-----|
| 38.46 | 23.08 | 23.08 | 7.69 | 7.69 | 0.0 |

**Teacher:** Dr. habil. Károly Vajda, PhD.

**Date of last update:** 14.06.2016

**Approved by:** Guaranteedoc. Dr. Ivan Halász, PhD.GuaranteeDr. habil. Károly Vajda, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Co-guaranteeDr. habil. Erzsébet Drahotá-Szabó, PhD.

## INFORMATION SHEET

|   |                                      |
|---|--------------------------------------|
| <b>Name of the university:</b> J. Selye University  |                                      |
| <b>Name of the faculty:</b> Faculty of Education  |                                      |
| <b>Code:</b> KMF/<br>VLI4db/NJ/15   | <b>Name:</b> Seminar on Literature 4 |
| <b>Types, range and methods of educational activities:</b><br><b>Form of study:</b> Seminar<br><b>Recommended extent of course ( in hours ):</b><br><b>Per week: 2 For the study period: 26</b><br><b>Methods of study:</b> present   |                                      |
| <b>Number of credits:</b> 2   |                                      |
| <b>Recommended semester/trimester of study:</b> 4.  |                                      |
| <b>Level of study:</b> I.   |                                      |
| <b>Prerequisites:</b>   |                                      |
| <b>Conditions for passing the subject:</b><br>Written work (70%) + oral exam (30%). Evaluation in accordance with the study regulation of JSU   |                                      |
| <b>Results of education:</b><br>The students obtain basic knowledge about the work of Nietzsche "Thus Spoke Zarathustra"  |                                      |
| <b>Brief syllabus:</b><br>1. The work of the 19th century<br>2. The work in the context of Nietzsche's "Human, All Too Human"<br>3-4. Structure of the work<br>5. Poetic parody of Scripture<br>6. More intertextual relations<br>7. Nietzsche's critique of social morality<br>8-10. Basic concepts of the work  |                                      |
| <b>Literature:</b><br>STEFFEN, Hans (ed.): Nietzsche: Werk und Wirkungen. - 1. vyd. - Göttingen: Vandenhoeck & Ruprecht 1974. - 166 s. - ISBN 3-525-33357-9. ( <a href="http://digi20.digitale-sammlungen.de/de/fs1/object/display/bsb00048182_00001.html?zoom=1.00">http://digi20.digitale-sammlungen.de/de/fs1/object/display/bsb00048182_00001.html?zoom=1.00</a> )<br>HILLEBRAND, Bruno: Nietzsche. Wie ihn die Dichter sahen. - 1. vyd. - Göttingen: Vandenhoeck & Ruprecht 2000. - 160 s. - ISBN 3-525-34020-X. ( <a href="http://digi20.digitale-sammlungen.de/de/fs1/object/display/bsb00047612_00001.html?zoom=1.00">http://digi20.digitale-sammlungen.de/de/fs1/object/display/bsb00047612_00001.html?zoom=1.00</a> )<br>GÖRNER, Rüdiger (ed.): Ecce Opus. Nietzsche-Revisionen im 20. Jahrhundert. - 1. vyd. - Göttingen: Vandenhoeck & Ruprecht 2003. - 240 s. - ISBN 3-525-20830-8. ( <a href="http://digi20.digitale-sammlungen.de/de/fs1/object/display/bsb00040950_00001.html?zoom=1.00">http://digi20.digitale-sammlungen.de/de/fs1/object/display/bsb00040950_00001.html?zoom=1.00</a> )<br>SPÖRL, Uwe: Gottlose Mystik in der deutschen Literatur um die Jahrhundertwende. - 1. vyd. - München: Schöningh 1997. - 418 s. - ISBN 3-506-78610-5. ( <a href="http://digi20.digitale-sammlungen.de/de/fs1/object/display/bsb00046000_00001.html?zoom=1.00">http://digi20.digitale-sammlungen.de/de/fs1/object/display/bsb00046000_00001.html?zoom=1.00</a> )<br>TATÁR, György: Az öröklét gyűrűje. Nietzsche és az örök visszatérés gondolata. - 1. vyd. - Budapest: Osiris 2000. - 215 s. - ISBN 963 379 765 9.<br>VAJDA, Károly: Reflexiók Nietzsche igazságkonceptióira. In: VAJDA, Károly: Kétségek és kettősségek : Az irodalom lételméleti és hermeneutikai kérdései. - 1. vyd. - Budapest: Anonymus 2011. - 63-86. s. - ISBN 978-963-7280-19-1. |                                      |

|  |     |     |     |     |     |
|--|-----|-----|-----|-----|-----|
| <b>Language, knowledge of which is necessary to complete a course:</b><br>German   |     |     |     |     |     |
| <b>Notes:</b>  |     |     |     |     |     |
| <b>Evaluation of subjects</b><br>Total number of evaluated students: 0   |     |     |     |     |     |
| A  | B   | C   | D   | E   | FX  |
| 0.0  | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 |
| <b>Teacher:</b> Dr. habil. Károly Vajda, PhD.  |     |     |     |     |     |
| <b>Date of last update:</b> 14.06.2016   |     |     |     |     |     |
| <b>Approved by:</b> Guaranteedoc. Dr. Ivan Halász, PhD.GuaranteeDr. habil. Károly Vajda, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Co-guaranteeDr. habil. Erzsébet Drahotová-Szabó, PhD. |     |     |     |     |     |

## INFORMATION SHEET

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| <b>Name of the university:</b> J. Selye University   |  |
| <b>Name of the faculty:</b> Faculty of Education   |  |
| <b>Code:</b> KMF/ZDI db/<br>NJ/15  | <b>Name:</b> Introduction into Didactics of German as Foreign Language |
| <b>Types, range and methods of educational activities:</b><br><b>Form of study:</b> Seminar<br><b>Recommended extent of course ( in hours ):</b><br><b>Per week: 2 For the study period: 26</b><br><b>Methods of study:</b> present  |  |
| <b>Number of credits:</b> 2  |  |
| <b>Recommended semester/trimester of study:</b> 5.   |  |
| <b>Level of study:</b> I.  |  |
| <b>Prerequisites:</b>  |  |
| <b>Conditions for passing the subject:</b><br>Written final test   |  |
| <b>Results of education:</b><br>The student has knowledge of the historical development of teaching methods. He identifies their characteristics. He can assess the advantages and disadvantages of each method. He knows the basic concepts and principles and can apply the methods in the teaching process.   |  |
| <b>Brief syllabus:</b><br>Methods and procedures as Categories Basic questions of didactics and methodology of foreign language teaching The grammar-translation method The direct method. Building a module using the direct method. The audio-lingual method. The audio-visual method. Teaching techniques of audio-visual method. The mediating method The development of communicative didactics. The intercultural approach Universal life experiences as a bridge for intercultural issues planning of GFL teaching. The pragmatic-functional and cross-cultural concept.  |  |
| <b>Literature:</b><br>BAUSCH., K.R. (Hrsg.): Handbuch Fremdsprachenunterricht. Stuttgart: UTB, 2003.<br>DALHAUS, B.: Fertigkeit Hörverstehen. München: Langenscheidt, 1995.<br>HELBIG, G./GÖTZE, L./HENRICI, G./KRUMM, H-J. (Hrsg.): Deutsch als Fremdsprache. Berlin (HSK; 19.1-2), 2001.<br>KAST, B.: Fertigkeit Schreiben. München: Langenscheidt, 1995.<br>NEUF-MÜNKEL, G./ROLAND, R.: Fertigkeit Sprechen. München: Langenscheidt, 1994.<br>NEUNER, G./HUNFELD, H.: Methoden des fremdsprachlichen Deutschunterrichts. München: Langenscheidt, 1993.<br>WESTHOFF, G.: Fertigkeit Lesen. München: Langenscheidt, 1997. |  |
| <b>Language, knowledge of which is necessary to complete a course:</b><br>German   |  |
| <b>Notes:</b>  |  |
| <b>Evaluation of subjects</b><br>Total number of evaluated students: 117   |  |

| A   | B     | C     | D    | E    | FX  |
|---|-------|-------|------|------|-----|
| 35.04   | 37.61 | 20.51 | 5.98 | 0.85 | 0.0 |
| <b>Teacher:</b> Dr. phil. Mgr. Attila Mészáros  |       |       |      |      |     |
| <b>Date of last update:</b> 14.06.2016  |       |       |      |      |     |
| <b>Approved by:</b> Guaranteedoc. Dr. Ivan Halász, PhD.GuaranteeDr. habil. Károly Vajda,<br>PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Co-guaranteeDr. habil. Erzsébet Drahotá-<br>Szabó, PhD. |       |       |      |      |     |



**Teacher:** Dr. habil. Erzsébet Drahot-Szabó, PhD., Dr. phil. Mgr. Attila Mészáros

**Date of last update:** 14.06.2016

**Approved by:** Guaranteedoc. Dr. Ivan Halász, PhD.GuaranteeDr. habil. Károly Vajda,  
PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Co-guaranteeDr. habil. Erzsébet Drahot-Szabó, PhD.

## INFORMATION SHEET

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|--|----------------------------|
| <b>Name of the university:</b> J. Selye University   |                            |
| <b>Name of the faculty:</b> Faculty of Education   |                            |
| <b>Code:</b> KTVŠ/<br>ŠPH1a/TV/12  | <b>Name:</b> Sport games 1 |
| <b>Types, range and methods of educational activities:</b><br><b>Form of study:</b> Practical<br><b>Recommended extent of course ( in hours ):</b><br><b>Per week:</b> 1 <b>For the study period:</b> 13<br><b>Methods of study:</b> present   |                            |
| <b>Number of credits:</b> 1  |                            |
| <b>Recommended semester/trimester of study:</b> 1.   |                            |
| <b>Level of study:</b> I., II.   |                            |
| <b>Prerequisites:</b>  |                            |
| <b>Conditions for passing the subject:</b><br>A (marked) 13 times in the PE lesson, B (marked) 12 times in the PE lesson, C (marked) 11 times in the PE lesson, D (marked) 10 times in the PE lesson, E (marked) 9 times in the PE lesson.   |                            |
| <b>Results of education:</b><br>Create a personal need to moving. Basic elements, rule of the game, get to know different exercises. Motor skills development by specific exercises. Use new sport devices. PE moves practice. Use games, solve competition situations.  |                            |
| <b>Brief syllabus:</b><br>Volleyball: Accident prevention information. Shape up the hit types (setting and bumping hits). Serving and passing. Hits from stand and move. Continuous hits over the net. Shape ups and attack hits. Attack and defense moves. Blocks and receiving the serves. 2-2 plays. 6-6 free plays. Making competition and play situations. Specific skill development. True play. Competitions.<br>Football: Accident prevention information. Passing, ball use skill development. Passing and moving with ball. Shoots. Ball holding games 2-2, 3-2. Attacking moves with ball. Defensive moves. Tactical elements exercises. Skill development with ball. Setting place play. Play football with passing rules. Use tactical elements in play. Playing football with true rules. Play football matches.<br>Swimming: Accident prevention information. Review basic swim exercises, skill assessment. Glides and breathing. Practice kicks with equipment. Practice Backstroke arm stroke and leg kick. Backstroke technique improve exercises. Practice freestyle arm stroke and leg kick. Freestyle breathing technique. Freestyle technique improve exercises. Practice breaststroke arm stroke and leg kick. Breaststroke breathing technique. Breaststroke technique improve exercises. Swimming sets. Long way workouts. Starts and turns. Swimming race. Table tennis: Accident prevention information. Set up the hitting technique. Forehand pushes, shots. Backhand pushes, shots. Serves, and counter hits. Continuously hitting to a marked side of the table with correct technique. Continuously play freely. Hitting strength and technique developing. Attacking and defending moves, loop and push shots. Set up a continuously play. Directed hits. Changing side hitting. Plays. Competitions. Floorball: Accident prevention information. Rule of the sticks use and apply. Passes and ball receive. Ball control alone and passing in pairs. Shoots from standing. Shoots from moving and received ball shooting. Ball holding games. Attacking moves practicing. Defensive moves practicing. Tactical elements practicing. Fast attacking tactic practicing. Fast moves and received ball shooting. Playing floorball with rules. Competitions games. Fitness: Accident prevention |                            |

information. Strength developing exercises for body shaping. Learn the correct set-up with exercises. Own body weight workouts, exercises with weights and workouts with fitness machines. Stretching skills workouts. Healthcare lifestyle. Aerobic: Accident prevention information. Musical dynamic workouts to improving cardiovascular endurance. Gymnastic with dancing elements. Hot-iron: Accident prevention information. Specific strengthening workouts. Developing endurance, fat burn strengthening muscles and bones, high up metabolism, reducing weight, bodybuilding with devices. Cross-fit: Accident prevention information. Specific strengthening workouts. Specific strengthening workouts. Developing endurance, fat burn strengthening muscles and bones, high up metabolism, reducing weight, bodybuilding own body weight workouts.

**Literature:**

Gál László, Sportjátékok II. (Sportjátékok elmélete és módszertana, kézilabdázás, röplabdázás) Nemzeti Tankönyvkiadó, 2003 ISBN:963 19 4584 7 Gál László, Kristóf László, Magyar György, Sportjátékok III. (Kosárlabdázás, labdarúgás, felkészítés-versenyzés) Nemzeti Tankönyvkiadó, Budapest, 1999 ISBN: 9631900215 FUTSAL Laws of the Game, [http://www.fifa.com/mm/document/footballdevelopment/refereeing/51/44/50/lawsofthegamefutsal2014\\_15\\_enu\\_neutral.pdf](http://www.fifa.com/mm/document/footballdevelopment/refereeing/51/44/50/lawsofthegamefutsal2014_15_enu_neutral.pdf) INTERNATIONAL FOOTBALL ASSOCIATION BOARD (IFAB), A labdarúgás játékszabályai 2014/2015 [http://www.nemzetisport.hu/data/files/NSstatok/szabalykonyv\\_201415.pdf](http://www.nemzetisport.hu/data/files/NSstatok/szabalykonyv_201415.pdf) Tóth Ákos, Sós Csaba, Egressy János, Az úszás tankönyve, Semmelweis Egyetem Testnevelési és Sporttudományi Kar (Budapest) , 2008, ISBN: 9789637166945 Michael Brooks Developing Swimmers © 2011 ISBN-13: 9781450411455 Magyar asztalitenisz szövetség, Asztalitenisz szabálykönyv [http://www.moatsz.hu/images/PDF/FTP/Szovetseg/szabalykonyvek/MOATSZ\\_szabalykonyv2012.pdf](http://www.moatsz.hu/images/PDF/FTP/Szovetseg/szabalykonyvek/MOATSZ_szabalykonyv2012.pdf) Magyar Röplabda Szövetség, A röplabdázás hivatalos játékszabályai 2015-2016, 2015. február [http://www.mrszjt.hu/szab\\_terem/jatekszab.pdf](http://www.mrszjt.hu/szab_terem/jatekszab.pdf) Edi és Martin Bachmann: 1005 röplabda játék és gyakorlat - Kézikönyv tanároknak, edzőknek, versenyzőknek, Dialóg Campus, 2000 Walter Bucher: 704 kézilabda játék és gyakorlat - Kézikönyv tanároknak, edzőknek, versenyzőknek Dialóg Campus, 2002 Walter Bucher: 1014 Asztalitenisz játék és gyakorlat, Dialóg Campus, 2004 Nemzetközi Floorball Szövetség, Játékszabályok, Szabályok és értelmezésük [http://www.hunfloorball.hu/\\_user/j%C3%A1t%C3%A9kszab%C3%A1lyok%202014.pdf](http://www.hunfloorball.hu/_user/j%C3%A1t%C3%A9kszab%C3%A1lyok%202014.pdf)

**Language, knowledge of which is necessary to complete a course:**

Hungarian or Slovak language

**Notes:**

Participation in the lessons.

**Evaluation of subjects**

Total number of evaluated students: 603

| A     | B     | C     | D    | E    | FX   |
|-------|-------|-------|------|------|------|
| 64.18 | 10.95 | 13.76 | 3.48 | 7.46 | 0.17 |

**Teacher:** PaedDr. Beáta Dobay, PhD., PaedDr. Peter Židek, Péter Szabó, Mgr. Robin Pělucha, PhD.

**Date of last update:** 14.06.2016

**Approved by:** Guaranteedoc. Dr. Ivan Halász, PhD.GuaranteeDr. habil. Károly Vajda, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Co-guaranteeDr. habil. Erzsébet Drahotová-Szabó, PhD.

## INFORMATION SHEET

|  |                            |
|--|----------------------------|
| <b>Name of the university:</b> J. Selye University   |                            |
| <b>Name of the faculty:</b> Faculty of Education   |                            |
| <b>Code:</b> KTVŠ/<br>ŠPH1b/TV/12  | <b>Name:</b> Sport games 1 |
| <b>Types, range and methods of educational activities:</b><br><b>Form of study:</b> Practical<br><b>Recommended extent of course ( in hours ):</b><br><b>Per week:</b> 1 <b>For the study period:</b> 13<br><b>Methods of study:</b> present   |                            |
| <b>Number of credits:</b> 1  |                            |
| <b>Recommended semester/trimester of study:</b> 2.   |                            |
| <b>Level of study:</b> I., II.   |                            |
| <b>Prerequisites:</b>  |                            |
| <b>Conditions for passing the subject:</b><br>A (marked) 13 times in the PE lesson, B (marked) 12 times in the PE lesson, C (marked) 11 times in the PE lesson, D (marked) 10 times in the PE lesson, E (marked) 9 times in the PE lesson.   |                            |
| <b>Results of education:</b><br>Create a personal need to moving. Basic elements, rule of the game, get to know different exercises. Motor skills development by specific exercises. Use new sport devices. PE moves practice. Use games, solve competition situations.  |                            |
| <b>Brief syllabus:</b><br>Volleyball: Accident prevention information. Shape up the hit types (setting and bumping hits). Serving and passing. Hits from stand and move. Continuous hits over the net. Shape ups and attack hits. Attack and defense moves. Blocks and receiving the serves. 2-2 plays. 6-6 free plays. Making competition and play situations. Specific skill development. True play. Competitions.<br>Football: Accident prevention information. Passing, ball use skill development. Passing and moving with ball. Shoots. Ball holding games 2-2, 3-2. Attacking moves with ball. Defensive moves. Tactical elements exercises. Skill development with ball. Setting place play. Play football with passing rules. Use tactical elements in play. Playing football with true rules. Play football matches.<br>Swimming: Accident prevention information. Review basic swim exercises, skill assessment. Glides and breathing. Practice kicks with equipment. Practice Backstroke arm stroke and leg kick. Backstroke technique improve exercises. Practice freestyle arm stroke and leg kick. Freestyle breathing technique. Freestyle technique improve exercises. Practice breaststroke arm stroke and leg kick. Breaststroke breathing technique. Breaststroke technique improve exercises. Swimming sets. Long way workouts. Starts and turns. Swimming race. Table tennis: Accident prevention information. Set up the hitting technique. Forehand pushes, shots. Backhand pushes, shots. Serves, and counter hits. Continuously hitting to a marked side of the table with correct technique. Continuously play freely. Hitting strength and technique developing. Attacking and defending moves, loop and push shots. Set up a continuously play. Directed hits. Changing side hitting. Plays. Competitions. Floorball: Accident prevention information. Rule of the sticks use and apply. Passes and ball receive. Ball control alone and passing in pairs. Shoots from standing. Shoots from moving and received ball shooting. Ball holding games. Attacking moves practicing. Defensive moves practicing. Tactical elements practicing. Fast attacking tactic practicing. Fast moves and received ball shooting. Playing floorball with rules. Competitions games. Fitness: Accident prevention |                            |

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**Literature:**

Gál László, Sportjátékok II. (Sportjátékok elmélete és módszertana, kézilabdázás, röplabdázás) Nemzeti Tankönyvkiadó, 2003 ISBN:963 19 4584 7 Gál László, Kristóf László, Magyar György, Sportjátékok III. (Kosárlabdázás, labdarúgás, felkészítés-versenyzés) Nemzeti Tankönyvkiadó, Budapest, 1999 ISBN: 9631900215 FUTSAL Laws of the Game, [http://www.fifa.com/mm/document/footballdevelopment/refereeing/51/44/50/lawsofthegamefutsal2014\\_15\\_enu\\_neutral.pdf](http://www.fifa.com/mm/document/footballdevelopment/refereeing/51/44/50/lawsofthegamefutsal2014_15_enu_neutral.pdf) INTERNATIONAL FOOTBALL ASSOCIATION BOARD (IFAB), A labdarúgás játékszabályai 2014/2015 [http://www.nemzetisport.hu/data/files/NSstatok/szabalykonyv\\_201415.pdf](http://www.nemzetisport.hu/data/files/NSstatok/szabalykonyv_201415.pdf) Tóth Ákos, Sós Csaba, Egressy János, Az úszás tankönyve, Semmelweis Egyetem Testnevelési és Sporttudományi Kar (Budapest) , 2008, ISBN: 9789637166945 Michael Brooks Developing Swimmers © 2011 ISBN-13: 9781450411455 Magyar asztalitenisz szövetség, Asztalitenisz szabálykönyv [http://www.moatsz.hu/images/PDF/FTP/Szovetseg/szabalykonyvek/MOATSZ\\_szabalykonyv2012.pdf](http://www.moatsz.hu/images/PDF/FTP/Szovetseg/szabalykonyvek/MOATSZ_szabalykonyv2012.pdf) Magyar Röplabda Szövetség, A röplabdázás hivatalos játékszabályai 2015-2016, 2015. február [http://www.mrszjt.hu/szab\\_terem/jatekszab.pdf](http://www.mrszjt.hu/szab_terem/jatekszab.pdf) Edi és Martin Bachmann: 1005 röplabda játék és gyakorlat - Kézikönyv tanároknak, edzőknek, versenyzőknek, Dialóg Campus, 2000 Walter Bucher: 704 kézilabda játék és gyakorlat - Kézikönyv tanároknak, edzőknek, versenyzőknek Dialóg Campus, 2002 Walter Bucher: 1014 Asztalitenisz játék és gyakorlat, Dialóg Campus, 2004 Nemzetközi Floorball Szövetség, Játékszabályok, Szabályok és értelmezésük [http://www.hunfloorball.hu/\\_user/j%C3%A1t%C3%A9kszab%C3%A1lyok%202014.pdf](http://www.hunfloorball.hu/_user/j%C3%A1t%C3%A9kszab%C3%A1lyok%202014.pdf)

**Language, knowledge of which is necessary to complete a course:**

Hungarian or Slovak language

**Notes:**

Participation in the lessons.

**Evaluation of subjects**

Total number of evaluated students: 526

| A     | B     | C     | D    | E    | FX   |
|-------|-------|-------|------|------|------|
| 63.31 | 10.46 | 11.98 | 7.03 | 6.65 | 0.57 |

**Teacher:** PaedDr. Beáta Dobay, PhD., PaedDr. Peter Židek, Péter Szabó, Mgr. Robin Pělucha, PhD.

**Date of last update:** 14.06.2016

**Approved by:** Guaranteedoc. Dr. Ivan Halász, PhD.GuaranteeDr. habil. Károly Vajda, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Co-guaranteeDr. habil. Erzsébet Drahotová-Szabó, PhD.

## INFORMATION SHEET

|  |                            |
|--|----------------------------|
| <b>Name of the university:</b> J. Selye University   |                            |
| <b>Name of the faculty:</b> Faculty of Education   |                            |
| <b>Code:</b> KTVŠ/<br>ŠPH2a/TV/12  | <b>Name:</b> Sport games 2 |
| <b>Types, range and methods of educational activities:</b><br><b>Form of study:</b> Practical<br><b>Recommended extent of course ( in hours ):</b><br><b>Per week:</b> 1 <b>For the study period:</b> 13<br><b>Methods of study:</b> present   |                            |
| <b>Number of credits:</b> 1  |                            |
| <b>Recommended semester/trimester of study:</b> 1.   |                            |
| <b>Level of study:</b> I., II.   |                            |
| <b>Prerequisites:</b>  |                            |
| <b>Conditions for passing the subject:</b><br>A (marked) 13 times in the PE lesson, B (marked) 12 times in the PE lesson, C (marked) 11 times in the PE lesson, D (marked) 10 times in the PE lesson, E (marked) 9 times in the PE lesson.   |                            |
| <b>Results of education:</b><br>Create a personal need to moving. Basic elements, rule of the game, get to know different exercises. Motor skills development by specific exercises. Use new sport devices. PE moves practice. Use games, solve competition situations.  |                            |
| <b>Brief syllabus:</b><br>Volleyball: Accident prevention information. Shape up the hit types (setting and bumping hits). Serving and passing. Hits from stand and move. Continuous hits over the net. Shape ups and attack hits. Attack and defense moves. Blocks and receiving the serves. 2-2 plays. 6-6 free plays. Making competition and play situations. Specific skill development. True play. Competitions.<br>Football: Accident prevention information. Passing, ball use skill development. Passing and moving with ball. Shoots. Ball holding games 2-2, 3-2. Attacking moves with ball. Defensive moves. Tactical elements exercises. Skill development with ball. Setting place play. Play football with passing rules. Use tactical elements in play. Playing football with true rules. Play football matches.<br>Swimming: Accident prevention information. Review basic swim exercises, skill assessment. Glides and breathing. Practice kicks with equipment. Practice Backstroke arm stroke and leg kick. Backstroke technique improve exercises. Practice freestyle arm stroke and leg kick. Freestyle breathing technique. Freestyle technique improve exercises. Practice breaststroke arm stroke and leg kick. Breaststroke breathing technique. Breaststroke technique improve exercises. Swimming sets. Long way workouts. Starts and turns. Swimming race. Table tennis: Accident prevention information. Set up the hitting technique. Forehand pushes, shots. Backhand pushes, shots. Serves, and counter hits. Continuously hitting to a marked side of the table with correct technique. Continuously play freely. Hitting strength and technique developing. Attacking and defending moves, loop and push shots. Set up a continuously play. Directed hits. Changing side hitting. Plays. Competitions. Floorball: Accident prevention information. Rule of the sticks use and apply. Passes and ball receive. Ball control alone and passing in pairs. Shoots from standing. Shoots from moving and received ball shooting. Ball holding games. Attacking moves practicing. Defensive moves practicing. Tactical elements practicing. Fast attacking tactic practicing. Fast moves and received ball shooting. Playing floorball with rules. Competitions games. Fitness: Accident prevention |                            |

information. Strength developing exercises for body shaping. Learn the correct set-up with exercises. Own body weight workouts, exercises with weights and workouts with fitness machines. Stretching skills workouts. Healthcare lifestyle. Aerobic: Accident prevention information. Musical dynamic workouts to improving cardiovascular endurance. Gymnastic with dancing elements. Hot-iron: Accident prevention information. Specific strengthening workouts. Developing endurance, fat burn strengthening muscles and bones, high up metabolism, reducing weight, bodybuilding with devices. Cross-fit: Accident prevention information. Specific strengthening workouts. Specific strengthening workouts. Developing endurance, fat burn strengthening muscles and bones, high up metabolism, reducing weight, bodybuilding own body weight workouts.

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Gál László, Sportjátékok II. (Sportjátékok elmélete és módszertana, kézilabdázás, röplabdázás) Nemzeti Tankönyvkiadó, 2003 ISBN:963 19 4584 7 Gál László, Kristóf László, Magyar György, Sportjátékok III. (Kosárlabdázás, labdarúgás, felkészítés-versenyzés) Nemzeti Tankönyvkiadó, Budapest, 1999 ISBN: 9631900215 FUTSAL Laws of the Game, [http://www.fifa.com/mm/document/footballdevelopment/refereeing/51/44/50/lawsofthegamefutsal2014\\_15\\_eneu\\_neutral.pdf](http://www.fifa.com/mm/document/footballdevelopment/refereeing/51/44/50/lawsofthegamefutsal2014_15_eneu_neutral.pdf) INTERNATIONAL FOOTBALL ASSOCIATION BOARD (IFAB), A labdarúgás játékszabályai 2014/2015 [http://www.nemzetisport.hu/data/files/NSstatok/szabalykonyv\\_201415.pdf](http://www.nemzetisport.hu/data/files/NSstatok/szabalykonyv_201415.pdf) Tóth Ákos, Sós Csaba, Egressy János, Az úszás tankönyve, Semmelweis Egyetem Testnevelési és Sporttudományi Kar (Budapest) , 2008, ISBN: 9789637166945 Michael Brooks Developing Swimmers © 2011 ISBN-13: 9781450411455 Magyar asztalitenisz szövetség, Asztalitenisz szabálykönyv [http://www.moatsz.hu/images/PDF/FTP/Szovetseg/szabalykonyvek/MOATSZ\\_szabalykonyv2012.pdf](http://www.moatsz.hu/images/PDF/FTP/Szovetseg/szabalykonyvek/MOATSZ_szabalykonyv2012.pdf) Magyar Röplabda Szövetség, A röplabdázás hivatalos játékszabályai 2015-2016, 2015. február [http://www.mrszjt.hu/szab\\_terem/jatekszab.pdf](http://www.mrszjt.hu/szab_terem/jatekszab.pdf) Edi és Martin Bachmann: 1005 röplabda játék és gyakorlat - Kézikönyv tanároknak, edzőknek, versenyzőknek, Dialóg Campus, 2000 Walter Bucher: 704 kézilabda játék és gyakorlat - Kézikönyv tanároknak, edzőknek, versenyzőknek Dialóg Campus, 2002 Walter Bucher: 1014 Asztalitenisz játék és gyakorlat, Dialóg Campus, 2004 Nemzetközi Floorball Szövetség, Játékszabályok, Szabályok és értelmezésük [http://www.hunfloorball.hu/\\_user/j%C3%A1t%C3%A9kszab%C3%A1lyok%202014.pdf](http://www.hunfloorball.hu/_user/j%C3%A1t%C3%A9kszab%C3%A1lyok%202014.pdf)

**Language, knowledge of which is necessary to complete a course:**

Hungarian or Slovakian language

**Notes:**

Participation in the lessons.

**Evaluation of subjects**

Total number of evaluated students: 445

| A     | B     | C     | D    | E    | FX  |
|-------|-------|-------|------|------|-----|
| 64.49 | 12.13 | 11.46 | 4.72 | 7.19 | 0.0 |

**Teacher:** PaedDr. Beáta Dobay, PhD., PaedDr. Peter Židek, Péter Szabó, Mgr. Robin Pělucha, PhD.

**Date of last update:** 14.06.2016

**Approved by:** Guaranteedoc. Dr. Ivan Halász, PhD.GuaranteeDr. habil. Károly Vajda, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Co-guaranteeDr. habil. Erzsébet Drahotová-Szabó, PhD.

## INFORMATION SHEET

|  |                            |
|--|----------------------------|
| <b>Name of the university:</b> J. Selye University   |                            |
| <b>Name of the faculty:</b> Faculty of Education   |                            |
| <b>Code:</b> KTVŠ/<br>ŠPH2b/TV/12  | <b>Name:</b> Sport games 2 |
| <b>Types, range and methods of educational activities:</b><br><b>Form of study:</b> Practical<br><b>Recommended extent of course ( in hours ):</b><br><b>Per week:</b> 1 <b>For the study period:</b> 13<br><b>Methods of study:</b> present   |                            |
| <b>Number of credits:</b> 1  |                            |
| <b>Recommended semester/trimester of study:</b> 2.   |                            |
| <b>Level of study:</b> I., II.   |                            |
| <b>Prerequisites:</b>  |                            |
| <b>Conditions for passing the subject:</b><br>A (marked) 13 times in the PE lesson, B (marked) 12 times in the PE lesson, C (marked) 11 times in the PE lesson, D (marked) 10 times in the PE lesson, E (marked) 9 times in the PE lesson.   |                            |
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| <b>Brief syllabus:</b><br>Volleyball: Accident prevention information. Shape up the hit types (setting and bumping hits). Serving and passing. Hits from stand and move. Continuous hits over the net. Shape ups and attack hits. Attack and defense moves. Blocks and receiving the serves. 2-2 plays. 6-6 free plays. Making competition and play situations. Specific skill development. True play. Competitions.<br>Football: Accident prevention information. Passing, ball use skill development. Passing and moving with ball. Shoots. Ball holding games 2-2, 3-2. Attacking moves with ball. Defensive moves. Tactical elements exercises. Skill development with ball. Setting place play. Play football with passing rules. Use tactical elements in play. Playing football with true rules. Play football matches.<br>Swimming: Accident prevention information. Review basic swim exercises, skill assessment. Glides and breathing. Practice kicks with equipment. Practice Backstroke arm stroke and leg kick. Backstroke technique improve exercises. Practice freestyle arm stroke and leg kick. Freestyle breathing technique. Freestyle technique improve exercises. Practice breaststroke arm stroke and leg kick. Breaststroke breathing technique. Breaststroke technique improve exercises. Swimming sets. Long way workouts. Starts and turns. Swimming race. Table tennis: Accident prevention information. Set up the hitting technique. Forehand pushes, shots. Backhand pushes, shots. Serves, and counter hits. Continuously hitting to a marked side of the table with correct technique. Continuously play freely. Hitting strength and technique developing. Attacking and defending moves, loop and push shots. Set up a continuously play. Directed hits. Changing side hitting. Plays. Competitions. Floorball: Accident prevention information. Rule of the sticks use and apply. Passes and ball receive. Ball control alone and passing in pairs. Shoots from standing. Shoots from moving and received ball shooting. Ball holding games. Attacking moves practicing. Defensive moves practicing. Tactical elements practicing. Fast attacking tactic practicing. Fast moves and received ball shooting. Playing floorball with rules. Competitions games. Fitness: Accident prevention |                            |

information. Strength developing exercises for body shaping. Learn the correct set-up with exercises. Own body weight workouts, exercises with weights and workouts with fitness machines. Stretching skills workouts. Healthcare lifestyle. Aerobic: Accident prevention information. Musical dynamic workouts to improving cardiovascular endurance. Gymnastic with dancing elements. Hot-iron: Accident prevention information. Specific strengthening workouts. Developing endurance, fat burn strengthening muscles and bones, high up metabolism, reducing weight, bodybuilding with devices. Cross-fit: Accident prevention information. Specific strengthening workouts. Specific strengthening workouts. Developing endurance, fat burn strengthening muscles and bones, high up metabolism, reducing weight, bodybuilding own body weight workouts.

**Literature:**

Gál László, Sportjátékok II. (Sportjátékok elmélete és módszertana, kézilabdázás, röplabdázás) Nemzeti Tankönyvkiadó, 2003 ISBN:963 19 4584 7 Gál László, Kristóf László, Magyar György, Sportjátékok III. (Kosárlabdázás, labdarúgás, felkészítés-versenyzés) Nemzeti Tankönyvkiadó, Budapest, 1999 ISBN: 9631900215 FUTSAL Laws of the Game, [http://www.fifa.com/mm/document/footballdevelopment/refereeing/51/44/50/lawsofthegamefutsal2014\\_15\\_eneu\\_neutral.pdf](http://www.fifa.com/mm/document/footballdevelopment/refereeing/51/44/50/lawsofthegamefutsal2014_15_eneu_neutral.pdf) INTERNATIONAL FOOTBALL ASSOCIATION BOARD (IFAB), A labdarúgás játékszabályai 2014/2015 [http://www.nemzetisport.hu/data/files/NSstatok/szabalykonyv\\_201415.pdf](http://www.nemzetisport.hu/data/files/NSstatok/szabalykonyv_201415.pdf) Tóth Ákos, Sós Csaba, Egressy János, Az úszás tankönyve, Semmelweis Egyetem Testnevelési és Sporttudományi Kar (Budapest) , 2008, ISBN: 9789637166945 Michael Brooks Developing Swimmers © 2011 ISBN-13: 9781450411455 Magyar asztalitenisz szövetség, Asztalitenisz szabálykönyv [http://www.moatsz.hu/images/PDF/FTP/Szovetseg/szabalykonyvek/MOATSZ\\_szabalykonyv2012.pdf](http://www.moatsz.hu/images/PDF/FTP/Szovetseg/szabalykonyvek/MOATSZ_szabalykonyv2012.pdf) Magyar Röplabda Szövetség, A röplabdázás hivatalos játékszabályai 2015-2016, 2015. február [http://www.mrszjt.hu/szab\\_terem/jateksab.pdf](http://www.mrszjt.hu/szab_terem/jateksab.pdf) Edi és Martin Bachmann: 1005 röplabda játék és gyakorlat - Kézikönyv tanároknak, edzőknek, versenyzőknek, Dialóg Campus, 2000 Walter Bucher: 704 kézilabda játék és gyakorlat - Kézikönyv tanároknak, edzőknek, versenyzőknek Dialóg Campus, 2002 Walter Bucher: 1014 Asztalitenisz játék és gyakorlat, Dialóg Campus, 2004 Nemzetközi Floorball Szövetség, Játékszabályok, Szabályok és értelmezésük [http://www.hunfloorball.hu/\\_user/j%C3%A1t%C3%A9kszab%C3%A1lyok%202014.pdf](http://www.hunfloorball.hu/_user/j%C3%A1t%C3%A9kszab%C3%A1lyok%202014.pdf)

**Language, knowledge of which is necessary to complete a course:**

Hungarian or Slovakian language

**Notes:**

Participation in the lessons.

**Evaluation of subjects**

Total number of evaluated students: 377

| A     | B     | C     | D    | E    | FX  |
|-------|-------|-------|------|------|-----|
| 63.66 | 11.67 | 10.88 | 6.37 | 7.43 | 0.0 |

**Teacher:** PaedDr. Beáta Dobay, PhD., PaedDr. Peter Židek, Péter Szabó, Mgr. Robin Pělucha, PhD.

**Date of last update:** 14.06.2016

**Approved by:** Guaranteedoc. Dr. Ivan Halász, PhD.GuaranteeDr. habil. Károly Vajda, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Co-guaranteeDr. habil. Erzsébet Drahotová-Szabó, PhD.

## INFORMATION SHEET

|  |                            |
|--|----------------------------|
| <b>Name of the university:</b> J. Selye University   |                            |
| <b>Name of the faculty:</b> Faculty of Education   |                            |
| <b>Code:</b> KPP/ŠPH3a/<br>TV/12   | <b>Name:</b> Sport games 3 |
| <b>Types, range and methods of educational activities:</b><br><b>Form of study:</b> Practical<br><b>Recommended extent of course ( in hours ):</b><br><b>Per week:</b> 1 <b>For the study period:</b> 13<br><b>Methods of study:</b> present   |                            |
| <b>Number of credits:</b> 1  |                            |
| <b>Recommended semester/trimester of study:</b> 1.   |                            |
| <b>Level of study:</b> I., II.   |                            |
| <b>Prerequisites:</b>  |                            |
| <b>Conditions for passing the subject:</b><br>A (marked) 13 times in the PE lesson, B (marked) 12 times in the PE lesson, C (marked) 11 times in the PE lesson, D (marked) 10 times in the PE lesson, E (marked) 9 times in the PE lesson.   |                            |
| <b>Results of education:</b><br>Create a personal need to moving. Basic elements, rule of the game, get to know different exercises. Motor skills development by specific exercises. Use new sport devices. PE moves practice. Use games, solve competition situations.  |                            |
| <b>Brief syllabus:</b><br>Volleyball: Accident prevention information. Shape up the hit types (setting and bumping hits). Serving and passing. Hits from stand and move. Continuous hits over the net. Shape ups and attack hits. Attack and defense moves. Blocks and receiving the serves. 2-2 plays. 6-6 free plays. Making competition and play situations. Specific skill development. True play. Competitions.<br>Football: Accident prevention information. Passing, ball use skill development. Passing and moving with ball. Shoots. Ball holding games 2-2, 3-2. Attacking moves with ball. Defensive moves. Tactical elements exercises. Skill development with ball. Setting place play. Play football with passing rules. Use tactical elements in play. Playing football with true rules. Play football matches.<br>Swimming: Accident prevention information. Review basic swim exercises, skill assessment. Glides and breathing. Practice kicks with equipment. Practice Backstroke arm stroke and leg kick. Backstroke technique improve exercises. Practice freestyle arm stroke and leg kick. Freestyle breathing technique. Freestyle technique improve exercises. Practice breaststroke arm stroke and leg kick. Breaststroke breathing technique. Breaststroke technique improve exercises. Swimming sets. Long way workouts. Starts and turns. Swimming race. Table tennis: Accident prevention information. Set up the hitting technique. Forehand pushes, shots. Backhand pushes, shots. Serves, and counter hits. Continuously hitting to a marked side of the table with correct technique. Continuously play freely. Hitting strength and technique developing. Attacking and defending moves, loop and push shots. Set up a continuously play. Directed hits. Changing side hitting. Plays. Competitions. Floorball: Accident prevention information. Rule of the sticks use and apply. Passes and ball receive. Ball control alone and passing in pairs. Shoots from standing. Shoots from moving and received ball shooting. Ball holding games. Attacking moves practicing. Defensive moves practicing. Tactical elements practicing. Fast attacking tactic practicing. Fast moves and received ball shooting. Playing floorball with rules. Competitions games. Fitness: Accident prevention |                            |

information. Strength developing exercises for body shaping. Learn the correct set-up with exercises. Own body weight workouts, exercises with weights and workouts with fitness machines. Stretching skills workouts. Healthcare lifestyle. Aerobic: Accident prevention information. Musical dynamic workouts to improving cardiovascular endurance. Gymnastic with dancing elements. Hot-iron: Accident prevention information. Specific strengthening workouts. Developing endurance, fat burn strengthening muscles and bones, high up metabolism, reducing weight, bodybuilding with devices. Cross-fit: Accident prevention information. Specific strengthening workouts. Specific strengthening workouts. Developing endurance, fat burn strengthening muscles and bones, high up metabolism, reducing weight, bodybuilding own body weight workouts.

**Literature:**

Gál László, Sportjátékok II. (Sportjátékok elmélete és módszertana, kézilabdázás, röplabdázás) Nemzeti Tankönyvkiadó, 2003 ISBN:963 19 4584 7 Gál László, Kristóf László, Magyar György, Sportjátékok III. (Kosárlabdázás, labdarúgás, felkészítés-versenyzés) Nemzeti Tankönyvkiadó, Budapest, 1999 ISBN: 9631900215 FUTSAL Laws of the Game, [http://www.fifa.com/mm/document/footballdevelopment/refereeing/51/44/50/lawsofthegamefutsal2014\\_15\\_enu\\_neutral.pdf](http://www.fifa.com/mm/document/footballdevelopment/refereeing/51/44/50/lawsofthegamefutsal2014_15_enu_neutral.pdf) INTERNATIONAL FOOTBALL ASSOCIATION BOARD (IFAB), A labdarúgás játékszabályai 2014/2015 [http://www.nemzetisport.hu/data/files/NSstatok/szabalykonyv\\_201415.pdf](http://www.nemzetisport.hu/data/files/NSstatok/szabalykonyv_201415.pdf) Tóth Ákos, Sós Csaba, Egressy János, Az úszás tankönyve, Semmelweis Egyetem Testnevelési és Sporttudományi Kar (Budapest) , 2008, ISBN: 9789637166945 Michael Brooks Developing Swimmers © 2011 ISBN-13: 9781450411455 Magyar asztalitenisz szövetség, Asztalitenisz szabálykönyv [http://www.moatsz.hu/images/PDF/FTP/Szovetseg/szabalykonyvek/MOATSZ\\_szabalykonyv2012.pdf](http://www.moatsz.hu/images/PDF/FTP/Szovetseg/szabalykonyvek/MOATSZ_szabalykonyv2012.pdf) Magyar Röplabda Szövetség, A röplabdázás hivatalos játékszabályai 2015-2016, 2015. február [http://www.mrszjt.hu/szab\\_terem/jatekszab.pdf](http://www.mrszjt.hu/szab_terem/jatekszab.pdf) Edi és Martin Bachmann: 1005 röplabda játék és gyakorlat - Kézikönyv tanároknak, edzőknek, versenyzőknek, Dialóg Campus, 2000 Walter Bucher: 704 kézilabda játék és gyakorlat - Kézikönyv tanároknak, edzőknek, versenyzőknek Dialóg Campus, 2002 Walter Bucher: 1014 Asztalitenisz játék és gyakorlat, Dialóg Campus, 2004 Nemzetközi Floorball Szövetség, Játékszabályok, Szabályok és értelmezésük [http://www.hunfloorball.hu/\\_user/j%C3%A1t%C3%A9kszab%C3%A1lyok%202014.pdf](http://www.hunfloorball.hu/_user/j%C3%A1t%C3%A9kszab%C3%A1lyok%202014.pdf)

**Language, knowledge of which is necessary to complete a course:**

Hungarian or Slovak language

**Notes:**

Participation in the lessons.

**Evaluation of subjects**

Total number of evaluated students: 190

| A     | B     | C    | D    | E    | FX  |
|-------|-------|------|------|------|-----|
| 65.79 | 12.11 | 8.42 | 4.74 | 8.95 | 0.0 |

**Teacher:** PaedDr. Beáta Dobay, PhD., PaedDr. Peter Židek, Péter Szabó, Mgr. Robin Pělucha, PhD.

**Date of last update:** 14.06.2016

**Approved by:** Guaranteedoc. Dr. Ivan Halász, PhD.GuaranteeDr. habil. Károly Vajda, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Co-guaranteeDr. habil. Erzsébet Drahotová-Szabó, PhD.

## INFORMATION SHEET

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| <b>Name of the university:</b> J. Selye University   |                            |
| <b>Name of the faculty:</b> Faculty of Education   |                            |
| <b>Code:</b> KTVŠ/<br>ŠPH3b/TV/12  | <b>Name:</b> Sport games 3 |
| <b>Types, range and methods of educational activities:</b><br><b>Form of study:</b> Practical<br><b>Recommended extent of course ( in hours ):</b><br><b>Per week:</b> 1 <b>For the study period:</b> 13<br><b>Methods of study:</b> present   |                            |
| <b>Number of credits:</b> 1  |                            |
| <b>Recommended semester/trimester of study:</b> 2.   |                            |
| <b>Level of study:</b> I., II.   |                            |
| <b>Prerequisites:</b>  |                            |
| <b>Conditions for passing the subject:</b><br>A (marked) 13 times in the PE lesson, B (marked) 12 times in the PE lesson, C (marked) 11 times in the PE lesson, D (marked) 10 times in the PE lesson, E (marked) 9 times in the PE lesson.   |                            |
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**Language, knowledge of which is necessary to complete a course:**

Hungarian or Slovak language

**Notes:**

Participation in the lessons.

**Evaluation of subjects**

Total number of evaluated students: 195

| A     | B     | C     | D    | E   | FX   |
|-------|-------|-------|------|-----|------|
| 59.49 | 13.85 | 16.92 | 5.13 | 4.1 | 0.51 |

**Teacher:** PaedDr. Beáta Dobay, PhD., PaedDr. Peter Židek, Péter Szabó, Mgr. Robin Pělucha, PhD.

**Date of last update:** 14.06.2016

**Approved by:** Guaranteedoc. Dr. Ivan Halász, PhD.GuaranteeDr. habil. Károly Vajda, PhD.Guaranteeprof. Dr. Béla István Pukánszki, DSc.Co-guaranteeDr. habil. Erzsébet Drahotová-Szabó, PhD.