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INFORMATION SHEET

Name of the university: J. Selye University	
Name of the faculty: Faculty of Education	
Code: KMF/BPdb/ AJ/15	Name: Bachelor's Thesis and Defense
Types, range and methods of educational activities: Form of study: Recommended extent of course (in hours): Per week: For the study period: Methods of study: present	
Number of credits: 4	
Recommended semester/trimester of study:	
Level of study: I.	
Prerequisites:	
Conditions for passing the subject: Accomplished thesis, positive evaluations from the supervisor and from the opponent. Successful defence of the thesis.	
Results of education: The student studies and conforms to the requirements for thesis writing, and then becomes able to work independently on a topic and to accomplish writing a thesis.	
Brief syllabus: 1. Types and administration of theses. 2. Thesis structure. 3. Formal organization of the parts of a thesis. 4. Citations, bibliographical entries, literature used. 5. Research related to the thesis topic. 6. Working hypothesis, the formulation of goals and tasks. 7. Research methodology. 8. Analysis and processing of results, discussion. 9. Conclusion and appendices. 10. Submitting the thesis, licence agreement, declaration of originality.	
Literature: <ul style="list-style-type: none"> • Smernica rektora Univerzity J. Selyeho Komárno o úprave, registrácii, sprístupnení a archivácii záverečných prác na Univerzite J. Selyeho • Anderson, Jonathan – Millicent Poole: Assignment and thesis writing. Wiley, 2001. • Bell, Judith: Doing Your Research Project : A guide for first-time researchers in education, health and social science. England : McGraw-Hill Open University Press, 2010. • Brown, James Dean – Theodore S. Rodgers: Doing Second Language Research. Oxford : Oxford University Press, 2010. • Murray, Rowena: How to Write a Thesis. England : McGraw-Hill Open University Press, 2011. • Nunan, D.: Research Methods in Language Learning. New York: CUP, 1992. 	
Language, knowledge of which is necessary to complete a course: English	
Notes:	
Evaluation of subjects Total number of evaluated students: 793	

A	B	C	D	E	FX
32.66	25.35	20.55	11.1	9.21	1.13
Teacher:					
Date of last update: 09.10.2025					
Approved by: doc. PaedDr. Andrea Puskás, PhD., prof. RNDr. Tibor Kmet', CSc., prof. Dr. Béla István Pukánszky, DSc.					

INFORMATION SHEET

Name of the university: J. Selye University					
Name of the faculty: Faculty of Education					
Code: KMI/Idb/ ŠSBc/15		Name: Informatics			
Types, range and methods of educational activities: Form of study: Recommended extent of course (in hours): Per week: For the study period: Methods of study: present					
Number of credits: 2					
Recommended semester/trimester of study:					
Level of study: I.					
Prerequisites:					
Conditions for passing the subject:					
Results of education:					
Brief syllabus:					
Literature:					
Language, knowledge of which is necessary to complete a course:					
Notes:					
Evaluation of subjects Total number of evaluated students: 39					
A	B	C	D	E	FX
25.64	28.21	10.26	12.82	20.51	2.56
Teacher:					
Date of last update: 09.10.2025					
Approved by: doc. PaedDr. Andrea Puskás, PhD., prof. RNDr. Tibor Kmet', CSc., prof. Dr. Béla István Pukánszky, DSc.					

INFORMATION SHEET

Name of the university: J. Selye University	
Name of the faculty: Faculty of Education	
Code: KMF/SSAdb/AJ/15	Name: State Exam
Types, range and methods of educational activities: Form of study: Recommended extent of course (in hours): Per week: For the study period: Methods of study: present	
Number of credits: 2	
Recommended semester/trimester of study:	
Level of study: I.	
Prerequisites:	
Conditions for passing the subject: Students have to obtain the necessary number of credits from compulsory and elective subjects required by the study plan of the programme.	
Results of education:	
Brief syllabus: LINGUISTICS 1. The definition and scope of linguistics. The main characteristics of communication; language universals. Diachrony/synchrony; descriptivism/prescriptivism. 2. Phonetics and phonology. Phoneme, allophone, minimal pairs. The International Phonetic Alphabet (IPA), different types of transcriptions. 3. Speech organs and sounds. Classification of speech sounds: consonants. 4. Speech organs and sounds. Classification of speech sounds: vowels. 5. Linking. Prosody, isochrony. Stress, pitch and tone. 6. Morphology. The notions of morphemes, allomorphs; the segmentability of words. Inflectional and derivational morphology. 7. Word. Lexeme. Lemma. Characteristics of words. Word classes. 8. Word-formation processes (compounding, clipping, blending, coinage, acronym, conversion, affixation, borrowing, noncewords, eponym). 9. Noun and the noun phrase. Classification of nouns, noun categories, structure of the noun phrase. 10. Verb and the verb phrase. Classification of verbs, verb categories, structure of the verb phrase. 11. The structure of the phrase; major types of phrase and their functions. 12. Simple sentence; sentence and clause; basic clause patterns; types of sentence (form and function) 13. Complex sentence, compound sentence; complex-compound sentence; coordination and subordination; reported speech. 14. Tense, aspect and mood in English. Modal verbs in English 15. Adjectives (definition, characteristics, classification). Adverbs (types, characteristics, adverbs as	

clause elements, positions)

16. Semantics. The relationships between lexical items: synonymy, antonymy, meronymy, hyponymy,

polysemy; homophones, homographs. Idioms, Collocations, Proverbs, Sayings.

17. Grammatical functions: subjects, predicates, direct and indirect objects, predicatives/compliments, adjuncts.

18. Phrases (AP, PP, AdvP, CP). Tree diagrams as representations of structure

19. Types of dictionaries. Dictionary structure. Lexical entries. Grammar in the dictionary. Using dictionaries in the classroom.

LITERATURE

1. The first English literature. The Anglo-Saxons. Beowulf. Arthurian legends. Middle-English literature Geoffrey Chaucer: The Canterbury Tales

2. Medieval English drama. Humanism and the Renaissance. Renaissance drama and Elizabethan theatre. Thomas Kyd, Christopher Marlowe

3. Renaissance poetry. Sir Thomas Wyatt, Henry Howard Earl of Surrey, Sir Philip Sidney, Edmund Spenser. The poetry of William Shakespeare. Tudor prose: Sir Thomas More.

4. Shakespeare's works, classification. Shakespearean tragedy

5. Shakespearean comedy

6. Stuart literature. Historical background. John Milton. Drama in the Restoration period. Classicism.

Prose in the Age of Reason. Daniel Defoe, Samuel Richardson, Henry Fielding, Jonathan Swift. Laurence Sterne: The Life and Opinions of Tristram Shandy Gentleman

7. Jane Austen and social criticism. Pride and Prejudice. Gothic novels. The Brontë sisters. Wuthering Heights.

8. Romanticism. William Blake. Robert Burns. The Lake poets: S. T. Coleridge, William Wordsworth.

Coleridge: The Rime of the Ancient Mariner. Byron, Shelley, Keats

9. The Victorian period. Realism. Charles Dickens: A Christmas Carol. Late Victorian period: Imperialism, Pessimism, Liberalism. Rudyard Kipling, Thomas Hardy

10. English drama in the late 19th and early 20th century. The influence of Henrik Ibsen. G. B. Shaw: Pygmalion.

11. Aestheticism and the Fin De Siècle. Oscar Wilde: The Picture of Dorian Gray. The Happy Prince and

Other Stories

12. The Beginnings of American Literature (The writings of the explorers; Native American literature,

Colonization and Puritanism; The 18th century: Christopher Columbus, John Smith, J. Hector St. John de Crèvecoeur, Benjamin Franklin)

13. Romanticism in American Literature I. (Washington Irving, James Fenimore Cooper)

14. Romanticism in American Literature II. (Edgar Allan Poe, prose and poetry)

15. The American Renaissance I. (Transcendentalism, Ralph Waldo Emerson, Henry David Thoreau)

16. The American Renaissance I. (Herman Melville, Nathaniel Hawthorne)

17. American Poetry in the 19th Century (Walt Whitman, Emily Dickinson)

18. American Prose in the Second Half of the 19th Century I. (Kate Chopin, Harriet Beecher Stowe, Mark Twain)

19. American Prose in the Second Half of the 19th Century II. (Henry James, Stephen Crane, Charlotte Perkins Gilman)
20. Early 20th Century American Poetry (Robert Frost, Ezra Pound, William Carlos Williams)
21. Contemporary British and American Literature I. (Margaret Atwood – The Handmaids Tale, David Mitchell – Cloud Atlas, Andy Weir – Martian, Jeff Vandermeer – Annihilation)
22. Contemporary British and American Literature II. (Kazuo Ishiguro – Never Let Me Go, Chris Beckett – Dark Eden, Neil Gaiman – American Gods)
23. Contemporary British and American Literature III. (Ian McEwan – Atonement, Kate Atkinson – Life after Life, Gillian Flynn – Gone Girl)

METHODOLOGY

1. The roles of the teacher in the foreign language classroom
2. Learner factors affecting second language learning (age, learning styles, motivation, anxiety)
3. Theories of language acquisition and their influence on language teaching
4. The Grammar Translation Method
5. The Direct Method
6. The Audio-Lingual Method
7. Alternative methodologies: Suggestopedia and Silent Way.
8. Total Physical Response
9. Community Language Learning
10. The Communicative Approach
11. Task-Based Language Teaching
12. Classroom management
13. Introducing new language structures: teaching models
14. Giving feedback: feedback, assessment, correction
15. Correction: dealing with spoken and written errors
16. Classroom discipline
17. Coursebooks, and the use of teaching equipment
18. Lesson planning, syllabus, curriculum

Literature:

Indicated in the information sheets of the compulsory courses of the study programme.

Language, knowledge of which is necessary to complete a course:

English

Notes:

Evaluation of subjects

Total number of evaluated students: 112

A	B	C	D	E	FX
26.79	13.39	22.32	14.29	14.29	8.93

Teacher:

Date of last update: 09.10.2025

Approved by: doc. PaedDr. Andrea Puskás, PhD., prof. RNDr. Tibor Kmet', CSc., prof. Dr. Béla István Pukánszky, DSc.

INFORMATION SHEET

Name of the university: J. Selye University					
Name of the faculty: Faculty of Education					
Code: KPD/SZdb/ SVZ/15		Name: Socio-Scientific and pedagogical-psychological basis of teaching			
Types, range and methods of educational activities: Form of study: Recommended extent of course (in hours): Per week: For the study period: Methods of study: present					
Number of credits: 2					
Recommended semester/trimester of study:					
Level of study: I.					
Prerequisites:					
Conditions for passing the subject: The student's answer verbal subjects which are of pedagogical and psychological foundations that evaluated examination committee. Evolution: A – 90 -100%, B – 80 -89%, C – 70 -79%, D – 60 - 69%, E – 50 -59%.					
Results of education: Graduated from the Department Teaching academic subjects through common sociálnovedného, pedagogical and psychological basis for teachers to acquire knowledge of the problems of educational sciences and social and legislative context of education and training and the basics of digital, psychological and special pedagogical literacy teacher.					
Brief syllabus: x					
Literature: The compulsory and elective subjects is given subject data sheets.					
Language, knowledge of which is necessary to complete a course: Hungarian or Slovak Language					
Notes:					
Evaluation of subjects Total number of evaluated students: 295					
A	B	C	D	E	FX
26.1	23.39	23.39	15.59	10.17	1.36
Teacher:					
Date of last update: 09.10.2025					
Approved by: doc. PaedDr. Andrea Puskás, PhD., prof. RNDr. Tibor Kmet', CSc., prof. Dr. Béla István Pukánszky, DSc.					