

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University					
<b>Name of the faculty:</b> Faculty of Education					
<b>Code:</b> KMJ/MJFdb/ ANG1/15		<b>Name:</b> Anglický jazyk 1			
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 2 <b>For the study period:</b> 26 <b>Methods of study:</b> present					
<b>Number of credits:</b> 2					
<b>Recommended semester/trimester of study:</b> 1.					
<b>Level of study:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for passing the subject:</b> Four tests will be written during the semester, each with a score of 20 points. Grades will be given according to the following scale: A (100-90%), B (89-80%), C (79-70%), D (69-60%), E (59-50%).					
<b>Results of education:</b> Language level: B2; linguistic competences in the fields of lexicology, phraseology and grammar; communication skills and adequate vocabulary in the selected topics of everyday life; ability to discuss, argue, present and exchange opinions. In addition to the selected topics, the following areas will be highlighted: description, CV, short discussion, narration and dialogue.					
<b>Brief syllabus:</b> - the life of the young generation, - school and education, - everyday activities at home and at work, - leisure time activities: sports, team games, entertainment and hobbies, - health and healthy lifestyles, - short speaking activities in general communication, - food and drinks, meals.					
<b>Literature:</b> - CROWTHER, J. 2004. Guide to British and American Culture.. 1. vyd. New York: Oxford University Press. ISBN 0 19 431332 8 - HEWINGS, M. 2000. Advanced Grammar in Use. Cambridge: University Press. ISBN 0 521 49868 6 - Aktuálne materiály z odborných časopisov, novín a internetu.					
<b>Language, knowledge of which is necessary to complete a course:</b> English					
<b>Notes:</b>					
<b>Evaluation of subjects</b> Total number of evaluated students: 5					
A	B	C	D	E	FX
0.0	20.0	40.0	20.0	20.0	0.0
<b>Teacher:</b>					
<b>Date of last update:</b> 04.06.2019					

**Approved by:** Guaranteeprof. Dr. András Szabó, DSc.

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University					
<b>Name of the faculty:</b> Faculty of Education					
<b>Code:</b> KMJ/MJFdb/ ANG2/15		<b>Name:</b> Anglický jazyk 2			
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 2 <b>For the study period:</b> 26 <b>Methods of study:</b> present					
<b>Number of credits:</b> 2					
<b>Recommended semester/trimester of study:</b> 2.					
<b>Level of study:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for passing the subject:</b> Four tests will be written during the semester, each with a score of 20 points. Grades will be given according to the following scale: A (100-90%), B (89-80%), C (79-70%), D (69-60%), E (59-50%).					
<b>Results of education:</b> Active linguistic competences in the fields of grammar and vocabulary on B2 level; the ability to speak fluently and spontaneously in the given topics; the ability to discuss, exchange ideas and argue in the target language. In addition to the selected topics, the following areas will be highlighted: formal and informal letters, short discussion, translation and working with authentic texts, short presentations.					
<b>Brief syllabus:</b> - customs and traditions in Central Europe and English language regions, - communication skills in society: telephone, the Internet, the post, - books and libraries, - transport and travelling, accommodation, - travelling on business – communication.					
<b>Literature:</b> - CROWTHER, J. 2004. Guide to British and American Culture.. 1. vyd. New York: Oxford University Press. ISBN 0 19 431332 8 - HEWINGS, M. 2000. Advanced Grammar in Use. Cambridge: University Press. ISBN 0 521 49868 6 - Aktuálne materiály z odborných časopisov, novín a internetu.					
<b>Language, knowledge of which is necessary to complete a course:</b> English					
<b>Notes:</b>					
<b>Evaluation of subjects</b> Total number of evaluated students: 5					
A	B	C	D	E	FX
60.0	20.0	0.0	20.0	0.0	0.0
<b>Teacher:</b> PaedDr. Andrea Puskás, PhD.					

**Date of last update:** 04.06.2019

**Approved by:** Guaranteeprof. Dr. András Szabó, DSc.

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University					
<b>Name of the faculty:</b> Faculty of Education					
<b>Code:</b> KMJ/MJFdb/ ANG3/15		<b>Name:</b> Anglický jazyk 3			
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 2 <b>For the study period:</b> 26 <b>Methods of study:</b> present					
<b>Number of credits:</b> 2					
<b>Recommended semester/trimester of study:</b> 3.					
<b>Level of study:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for passing the subject:</b> Four tests will be written during the semester, each with a score of 20 points. Grades will be given according to the following scale: A (100-90%), B (89-80%), C (79-70%), D (69-60%), E (59-50%).					
<b>Results of education:</b> Fluent communication in general topics on C1 level; practising communication strategies and techniques via creative methodological approaches; general language and professional language; a comparative approach to the social reality of the given field in the mirror of Central Europe. In addition to the selected topics, the following areas will be highlighted: letter of intent, detailed description, notes, questionnaire, composition, essay, the presentation of data collected from authentic sources, resume, discussion and argumentation, working with texts from newspapers.					
<b>Brief syllabus:</b> - English as the tool of international communication, - work and jobs, -The European Union, - culture and its aspects, - environmental protection, - contemporary events.					
<b>Literature:</b> - CROWTHER, J. 2004. Guide to British and American Culture.. 1. vyd. New York: Oxford University Press. ISBN 0 19 431332 8 - HEWINGS, M. 2000. Advanced Grammar in Use. Cambridge: University Press. ISBN 0 521 49868 6 - Aktuálne materiály z odborných časopisov, novín a internetu.					
<b>Language, knowledge of which is necessary to complete a course:</b> English					
<b>Notes:</b>					
<b>Evaluation of subjects</b> Total number of evaluated students: 2					
A	B	C	D	E	FX
50.0	50.0	0.0	0.0	0.0	0.0
<b>Teacher:</b> PaedDr. Andrea Puskás, PhD.					

**Date of last update:** 04.06.2019

**Approved by:** Guaranteeprof. Dr. András Szabó, DSc.

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University					
<b>Name of the faculty:</b> Faculty of Education					
<b>Code:</b> KMJ/MJFdb/ ANG4/15		<b>Name:</b> Anglický jazyk 4			
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 2 <b>For the study period:</b> 26 <b>Methods of study:</b> present					
<b>Number of credits:</b> 2					
<b>Recommended semester/trimester of study:</b> 4.					
<b>Level of study:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for passing the subject:</b> There will be one exam by the end of the semester, which will consists of four parts. Grades will be given according to the following scale: A (100-90%), B (89-80%), C (79-70%), D (69-60%), E (59-50%).					
<b>Results of education:</b> Getting acquainted with the specific features of national cultures, self-identity in comparison with other national identities and within their context. Making use of acquired knowledge in international communication.					
<b>Brief syllabus:</b> - intercultural communication as a discipline, - defining basic terminology (culture, identity, communication, language, diversity), - the dimensions and standards of intercultural communication, - intercultural communication in literary and linguistic practice, - globalization, - the contemporary questions of society.					
<b>Literature:</b> - CROWTHER, J. 2004. Guide to British and American Culture.. 1. vyd. New York: Oxford University Press. ISBN 0 19 431332 8 - HEWINGS, M. 2000. Advanced Grammar in Use. Cambridge: University Press. ISBN 0 521 49868 6 - Aktuálne materiály z odborných časopisov, novín a internetu.					
<b>Language, knowledge of which is necessary to complete a course:</b> English					
<b>Notes:</b>					
<b>Evaluation of subjects</b> Total number of evaluated students: 3					
A	B	C	D	E	FX
33.33	0.0	33.33	0.0	33.33	0.0
<b>Teacher:</b> PaedDr. Andrea Puskás, PhD.					
<b>Date of last update:</b> 04.06.2019					

**Approved by:** Guaranteeprof. Dr. András Szabó, DSc.



## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University					
<b>Name of the faculty:</b> Faculty of Education					
<b>Code:</b> KMJ/MJFdb/ BAK/15		<b>Name:</b> Bakalárska práca a jej obhajoba			
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> <b>Recommended extent of course ( in hours ):</b> <b>Per week: For the study period:</b> <b>Methods of study:</b> present					
<b>Number of credits:</b> 7					
<b>Recommended semester/trimester of study:</b> 5., 6..					
<b>Level of study:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for passing the subject:</b> Completed Bc. theses and answering the questions of the opponents. Final evaluation: 100 - 90%: A, 89 - 80%: B, 79 - 70%: C, 69 - 60%: D, 59 - 50%					
<b>Results of education:</b> Student is able to answer the questions given by the opponents and beherrscht needed to the Bc. level. Completing Bc. theses and answering the questions of the opponents.					
<b>Brief syllabus:</b> Student is able to answer the questions given by the opponents and beherrscht needed to the Bc. level.					
<b>Literature:</b> ECO, U. 1987. Hogyan írjunk szakdolgozatot? Budapest: Gondolat Kiadó. ISBN 9638563206 KATUŠČÁK, D.: Ako písať záverečné a kvalifikačné práce, Nitra : Enigma, 2007. 162 s. ISBN: 8089132454 Smernica rektora č. 7/2011 o úprave, registrácii, sprístupnení a archivácii záverečných prác na Univerzite J. Selyeho.					
<b>Language, knowledge of which is necessary to complete a course:</b> Hungarian language					
<b>Notes:</b>					
<b>Evaluation of subjects</b> Total number of evaluated students: 11					
A	B	C	D	E	FX
36.36	54.55	0.0	9.09	0.0	0.0
<b>Teacher:</b>					
<b>Date of last update:</b> 04.06.2019					
<b>Approved by:</b> Garanteproff. Dr. András Szabó, DSc.					

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KMJ/MJFdb/ DEP/15	<b>Name:</b> Dejiny písma
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Lecture / Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 / 1 <b>For the study period:</b> 13 / 13 <b>Methods of study:</b> present	
<b>Number of credits:</b> 5	
<b>Recommended semester/trimester of study:</b> 3.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> Students make a presentation during the semester (40 points) and take an oral exam during the exam period (60 points). Assessment: A (100%-90%), B (89%-80%), C (79%-70%), D (69%-60%), E (59%-50%).	
<b>Results of education:</b> Students get acquainted with general historical facts: the first graphical manifestations of humanity from old scripts until contemporary alphabets (Latin writing, Azbuka, etc.). Students learn not only about the general historical aspects of the creation of writing, but also about the reasons as well as the circumstances of the birth of particular alphabets. Students will understand the importance of inventing the printing press, its essence, the spread and the development of book culture.	
<b>Brief syllabus:</b> – the birth and development of writing – the first ideographic symbols based on the concept-thought dichotomy (hieroglyphics, cuneiform writing etc.). – Phoenician writing and the Greek reform – the history of Latin writing, the Roman alphabet – the activities of scribes, writing aids – the predecessors of paper: papyrus, parchment, etc. – Germanic runic scripts – the impact of Gothic architecture on the development of writing: the Carolingian script – Slavonic script: Glagolitic and Cyrillic writing – the fundamentals of the creation of typographical writing modes: Renaissance writing – the innovations of the techniques of the 17th century penmanship craft – the invention of printing and book production – the history of libraries, the most significant libraries of antiquity and the Middle Ages	
<b>Literature:</b> A. JÁSZÓ, A. 1998. Az írás és az olvasás története képekben. Budapest : Országos Pedagógiai Könyvtár és Múzeum. ISBN 963 7644 93 8 - BROOKFIELD, K. 1998. Az írás. Budapest: Park Könyvkiadó. ISBN 963 530 212 6 - KÉKI, B. 1971. Az írás története. Budapest: Gondolat. ISBN 963 280 084 2	

**Language, knowledge of which is necessary to complete a course:**

Hungarian

**Notes:**

**Evaluation of subjects**

Total number of evaluated students: 15

A	B	C	D	E	FX
53.33	20.0	6.67	0.0	20.0	0.0

**Teacher:** PaedDr. Tamás Török, PhD.

**Date of last update:** 04.06.2019

**Approved by:** Guaranteeprof. Dr. András Szabó, DSc.

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KMJ/MJFdb/ DMA/15	<b>Name:</b> Dejiny maďarského jazyka
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Lecture / Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 / 1 <b>For the study period:</b> 13 / 13 <b>Methods of study:</b> present	
<b>Number of credits:</b> 5	
<b>Recommended semester/trimester of study:</b> 4.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> Students hand in a presentation during the semester (40%) and take an oral exam during the exam period (60%). Assessment: A (100%-90%), B (89%-80%), C (79%-70%), D (69%-60%), E (59%-50%).	
<b>Results of education:</b> By completing the course, the student gains information connected with the developmental stages of Hungarian language.	
<b>Brief syllabus:</b> Language typology - The position of Hungarian language in the Finno-Ugric language family - The developmental stages of Hungarian language - Linguistic research methods: diachronic and synchronic examination of linguistic phenomena - Changes in the sound system - Lexemes, morphemes and parts of speech development - The development of Hungarian literary language - The most important linguistic memories	
<b>Literature:</b> - BÁRCZI, G. – BENKŐ, L. – BERRÁR, J. 2002. A magyar nyelv története. Budapest: Tankönyvkiadó. ISBN 963 192 783 0 - BENKŐ, L. 1998. A történeti nyelvtudomány alapjai. Budapest: Nemzeti Tankönyvkiadó. ISBN 963 19 4380 1 - BYNON, T. 1997. Történeti nyelvészet. Budapest: Osiris. ISBN 963 379 306 8 - KISS, J. – PUSZTAI, F. 2003. Magyar nyelvtörténet. Budapest: Osiris. ISBN 963 389 534 6	
<b>Language, knowledge of which is necessary to complete a course:</b> Hungarian	
<b>Notes:</b>	
<b>Evaluation of subjects</b> Total number of evaluated students: 14	

A	B	C	D	E	FX
57.14	7.14	14.29	7.14	7.14	7.14
<b>Teacher:</b> PaedDr. Tamás Török, PhD.					
<b>Date of last update:</b> 04.06.2019					
<b>Approved by:</b> Guaranteeprof. Dr. András Szabó, DSc.					

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KMJ/MJFdb/ FON/15	<b>Name:</b> Fonetika, fonológia
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Lecture / Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 / 1 <b>For the study period:</b> 13 / 13 <b>Methods of study:</b> present	
<b>Number of credits:</b> 5	
<b>Recommended semester/trimester of study:</b> 1.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> Type of assessment: two written tests (the maximum score- 40 points) and an oral exam (the maximum score- 60 points). The total score: 100 points. Evaluation (grading schema): A (100%–90%), B (89%–80%), C (79%–70%), D (69%–60%), E (59%–50%).	
<b>Results of education:</b> The student will be able to differ and characterise the Hungarian phonemic structure and the sounds of speech; the recognition of the phonological rules and their application in practice.	
<b>Brief syllabus:</b> – the relationships of phonetics and phonological structures – researches in phonetics, the development of phonology – the description and the function of the organs of speech – the speech sounds of the Hungarian language – the comparison of the Hungarian and Slovak phonetic system – vowels and consonants	
<b>Literature:</b> - A. JÁSZÓ, A. 1994. A magyar nyelv könyve. Budapest: Trezor Kiadó. ISBN 963 9088 92 7 - BOLLA, K. 1995. Magyar fonetikai atlasz. Budapest: Nemzeti Tankönyvkiadó. ISBN 963 18 6832 X - GÓSY M. 2004. Fonetika, a beszéd tudománya. Budapest: Osiris Kiadó. ISBN 963 389 666 5 - KASSAI, I. 1998. Fonetika. Budapest: Nemzeti Tankönyvkiadó. ISBN 963 19 5779 9 - KESZLER, B. 2000. Magyar grammatika. Budapest: Nemzeti Tankönyvkiadó. ISBN 9631958809	
<b>Language, knowledge of which is necessary to complete a course:</b> Hungarian	
<b>Notes:</b>	
<b>Evaluation of subjects</b> Total number of evaluated students: 18	

A	B	C	D	E	FX
5.56	38.89	0.0	16.67	33.33	5.56

**Teacher:** Dr. habil. Julianna Lőrincz, PhD.

**Date of last update:** 04.06.2019

**Approved by:** Guaranteeprof. Dr. András Szabó, DSc.

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KMJ/MJFdb/ IJL/15	<b>Name:</b> Intermediálne javy v literatúre
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week: 2 For the study period: 26</b> <b>Methods of study:</b> present	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester of study:</b> 6.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> During the term the student performs a presentation from a chosen topic (30 pts). After the term the student takes a written exam (test) for 70 pts. Grading scale: A (100%–90%), B (89%–80%), C (79%–70%), D (69%–60%), E (59%–50%).	
<b>Results of education:</b> The ability of interpretation of phenomena connected to the intermediality in literature. Orientation in the contexts of intermediality and art.	
<b>Brief syllabus:</b> - media, intermediality, literature - the history of intermediality - the intermediality of the visual poetry - connections between literature and graphic arts - literature and photograph: intermedial features of the photograph - literature in the digital media: digital visual poetry, hypertext - connections between literature and film: adaptation and theory	
<b>Literature:</b> - KENEDI, J. 1971. Írók a moziban. Budapest: Magvető Kiadó. - BARTHES, R. 1985. Világoskamra. Jegyzetek a fotográfiáról. Budapest: Európa Kiadó. ISBN 963 07 3702 7 - BROOK, P. 2000. Változó nézőpont. Budapest: Orpheusz Könyvkiadó-Zugszínház. - FÜZI, I. – TÖRÖK, E. Verbális és vizuális intermedialitás: törés, fordítás vagy párbeszéd? In Bevezetés az epikai szövegek és a narratív film elemzésébe. <a href="http://szabadbolcseszet.elte.hu/mediatar/vir/tankonyv/tartalom.html">http://szabadbolcseszet.elte.hu/mediatar/vir/tankonyv/tartalom.html</a> - BALÁZS I., J. 1997. Kétnyelvűség vagy kevertnyelvűség. Szempontok a képvers esztétikájának kidolgozásához. In Korunk, 1997. 12. sz. <a href="http://epa.oszk.hu/00400/00458/00096/1997honap12cikk1458.html">http://epa.oszk.hu/00400/00458/00096/1997honap12cikk1458.html</a>	
<b>Language, knowledge of which is necessary to complete a course:</b> Hungarian	
<b>Notes:</b>	



**Evaluation of subjects**

Total number of evaluated students: 12

A	B	C	D	E	FX
91.67	0.0	8.33	0.0	0.0	0.0

**Teacher:** Péter Nagy, PhD.**Date of last update:** 04.06.2019**Approved by:** Guaranteeprof. Dr. András Szabó, DSc.

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KMJ/MJFdb/ INT1/15	<b>Name:</b> Interpretácia literárnych diel 1
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 2 <b>For the study period:</b> 26 <b>Methods of study:</b> present	
<b>Number of credits:</b> 2	
<b>Recommended semester/trimester of study:</b> 4.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> During the term student performs a presentation form a chosen topic. He/she can receive 30 pts for that. At the end of the term student submits a paper for 70 pts. (totally: 100 pts.). Grading scale: A (100%-91%), B (90%-81%), C (80%-71%), D (70%-61%), E (60%-51%).	
<b>Results of education:</b> Interpretation of works of world literature according to certain criteria.	
<b>Brief syllabus:</b> <ul style="list-style-type: none"> <li>- theoretical and pragmatical side of interpretation</li> <li>- interpretation of literary works following most important methods</li> <li>- author, text and reader in the literary process</li> <li>- criteria of selection of literary works (author, genre, discours, institution etc.)</li> <li>- literary studies</li> <li>- the importance of literary theory</li> <li>- connections between literary theory and literature</li> </ul>	
<b>Literature:</b> <ul style="list-style-type: none"> <li>- SZAPPANOS, B. – BÉCSY, T. – HARSÁNYI, Z. 1977. Tanulmányok a műelemzés köréből Budapest: Tankönyvkiadó. ISBN 963 17 2845 5</li> <li>- HANKISS, E. 1985. Az irodalmi mű mint komplex modell. Budapest: Magvető Könyvkiadó. ISBN 963 14 0501 X</li> <li>- GADAMER, H-G. 1984. Igazság és módszer. Budapest: Gondolat. ISBN 963 281 440 1</li> <li>- KÖVECSES, Z. 2005. A metafora. Budapest: Typotex Kiadó. ISBN 963-9548-55-3</li> <li>- BÉCSY, T. 1984. A dráma lételméletéről. Budapest: Akadémiai Kiadó. ISBN 963 05 3455 X</li> <li>- ZEMPLÉNYI, F. – KULCSÁR SZABÓ, E. – JÓZAN. I. – JENEY, É. – BÓNUS, T. 2004. Látókörök metszése. Budapest: Gondolat Kiadó. ISBN 9639500445</li> </ul>	
<b>Language, knowledge of which is necessary to complete a course:</b> Hungarian	
<b>Notes:</b>	
<b>Evaluation of subjects</b> Total number of evaluated students: 12	

A	B	C	D	E	FX
58.33	8.33	8.33	0.0	0.0	25.0
<b>Teacher:</b> Dr. habil. PaedDr. József Keserű, PhD.					
<b>Date of last update:</b> 04.06.2019					
<b>Approved by:</b> Guaranteeprof. Dr. András Szabó, DSc.					

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KMJ/MJFdb/ INT2/15	<b>Name:</b> Interpretácia literárnych diel 2
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 2 <b>For the study period:</b> 26 <b>Methods of study:</b> present	
<b>Number of credits:</b> 2	
<b>Recommended semester/trimester of study:</b> 5.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> During the term student performs a presentation form a chosen topic. He/she can receive 30 pts for that. At the end of the term student submits a paper for 70 pts. (totally: 100 pts.). Grading scale: A (100%-91%), B (90%-81%), C (80%-71%), D (70%-61%), E (60%-51%).	
<b>Results of education:</b> Interpretation and evaluation of literary works of contemporary Hungarian literature.	
<b>Brief syllabus:</b> <ul style="list-style-type: none"> <li>- the impact of literature on society</li> <li>- the process of canonization in literature</li> <li>- methodological principles of interpretation</li> <li>- contemporary Hungarian literature</li> <li>- minority and regional literature in the context of Hungarian and World literature</li> <li>- pragmatistical aspects of literary works</li> <li>- mainstream and popular literature</li> </ul>	
<b>Literature:</b> <ul style="list-style-type: none"> <li>- SZABÓ, Z. 1998. A magyar szépirói stílus történetének fő irányai. Budapest: Corvina. SBN 963 13 4523 8</li> <li>- FÓNAGY, I. 1999. A költői nyelvről. Budapest: Corvina. ISBN 963 13 4524 6</li> <li>- KÖVECSES, Z. 2005. A metafora. Budapest: Typotex Kiadó. ISBN 963-9548-55-3</li> <li>- SZEGEDY-MASZÁK, M. 1998. Irodalmi kánonok. Debrecen: Csokonai Kiadó. ISBN 9632601238</li> <li>- ALMÁSI, M. 2003. Anti-esztétika. Budapest: Helikon Kiadó. ISBN 963 208 807 7</li> <li>- GÖRÖMBEI, A. 1993. Napjaink kisebbségi magyar irodalma. Budapest: Nemzeti Tankönyvkiadó. ISBN 9631848558</li> <li>- H. NAGY, P. 1999. Kánonok interakciója. Budapest: FISZ. ISBN 963 86038 2 8</li> </ul>	
<b>Language, knowledge of which is necessary to complete a course:</b> Hungarian	
<b>Notes:</b>	
<b>Evaluation of subjects</b>	

Total number of evaluated students: 13

A	B	C	D	E	FX
61.54	30.77	0.0	0.0	7.69	0.0

**Teacher:** Mgr. Veronika Sátorová

**Date of last update:** 04.06.2019

**Approved by:** Guaranteeprof. Dr. András Szabó, DSc.

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University					
<b>Name of the faculty:</b> Faculty of Education					
<b>Code:</b> KMJ/MJFdb/ INT3/15		<b>Name:</b> Interpretácia literárnych diel 3			
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 2 <b>For the study period:</b> 26 <b>Methods of study:</b> present					
<b>Number of credits:</b> 2					
<b>Recommended semester/trimester of study:</b> 6.					
<b>Level of study:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for passing the subject:</b> During the term student performs a presentation form a chosen topic. He/she can receive 30 pts for that. At the end of the term student submits a paper for 70 pts. (totally: 100 pts.). Grading scale: A (100%-91%), B (90%-81%), C (80%-71%), D (70%-61%), E (60%-51%).					
<b>Results of education:</b> Interpretation of literary works of contemporary Hungarian literature according selected criteria.					
<b>Brief syllabus:</b> - contemporary Hungarian literature - minor and regional literature in the context of Hungarian and world literature - place and valuation of literary works - aesthetical ideology and the questions of canonization - mainstream and popular literature in a current context					
<b>Literature:</b> - ALMÁSI, M. 2003. Anti-esztétika: Séták a művészetfilozófiák labirintusában. Budapest: Helikon Kiadó, ISBN 963 208 807 7 - GÖRÖMBEI, A. 1993. Napjaink kisebbségi magyar irodalma. Budapest: Nemzeti Tankönyvkiadó, ISBN 9631848558 - H. NAGY, P. 1999. Kánonok interakciója, Budapest: FISZ, ISBN 963 86038 2 8 - GADAMER, H.-G. 1984. Igazság és módszer: Egy filozófiai hermeneutika vázlat. Budapest: Gondolat Kiadó, ISBN 963 281 440 1 - ECO, U. 1998. Nyitott mű. Budapest: Európa Könyvkiadó, ISBN 963 07 6230 7					
<b>Language, knowledge of which is necessary to complete a course:</b> Hungarian					
<b>Notes:</b>					
<b>Evaluation of subjects</b> Total number of evaluated students: 7					
A	B	C	D	E	FX
42.86	28.57	28.57	0.0	0.0	0.0

**Teacher:** PaedDr. Patrik Baka, PhD.

**Date of last update:** 04.06.2019

**Approved by:** Guaranteeprof. Dr. András Szabó, DSc.

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University					
<b>Name of the faculty:</b> Faculty of Education					
<b>Code:</b> KMJ/MJFdb/ JKK/15		<b>Name:</b> Jazykové a kultúrne kontakty			
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 2 <b>For the study period:</b> 26 <b>Methods of study:</b> present					
<b>Number of credits:</b> 2					
<b>Recommended semester/trimester of study:</b> 3.					
<b>Level of study:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for passing the subject:</b> There will be four tests during the term. The scoring is the following: for mark A it is necessary to gain minimum 72 points, for mark B minimum 64 points, for mark C minimum 56 points, for mark D minimum 48 points, for mark E minimum 40 points. Below 10 points the credit is not accepted.					
<b>Results of education:</b> Students acquire basic knowledge from the field of culture and languages from Central Europe. The acquired knowledge makes them possible to orientate in Central Europe.					
<b>Brief syllabus:</b> The discipline makes the students familiar with the languages and the culture from Central Europe, the function of the languages, the cultural interference and its phenomena in the territory.					
<b>Literature:</b> - CRYSTAL, D. 1998. A nyelv enciklopédiája. Budapest: Osiris Kiadó. ISBN 963 379 211 8 - KENESEI, I. 2004. A nyelv és a nyelvek. Budapest: Akadémiai Kiadó. ISBN 9630579596 - LANSTYÁK, I. – SZABÓMIHÁLY, G. 1998. Nyelvi érintkezések a Kárpát-medencében. Pozsony: Kalligram Könyvkiadó – A Magyar Köztársaság Kulturális Intézete. ISBN 80-7149-211-6 - TOLCSVAI NAGY, G. Nyelvi tervezés 1998. Budapest: Universitas Kiadó. ISBN 963 9104 15 9					
<b>Language, knowledge of which is necessary to complete a course:</b> Hungarian					
<b>Notes:</b>					
<b>Evaluation of subjects</b> Total number of evaluated students: 13					
A	B	C	D	E	FX
61.54	7.69	30.77	0.0	0.0	0.0
<b>Teacher:</b> Szabolcs Simon, PhD., Mgr. Vojtech Istók, PhD.					
<b>Date of last update:</b> 04.06.2019					



**Approved by:** Guaranteeprof. Dr. András Szabó, DSc.

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KMJ/MJFdb/ KCA/15	<b>Name:</b> Kommunikácia
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Lecture / Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 / 2 <b>For the study period:</b> 13 / 26 <b>Methods of study:</b> present	
<b>Number of credits:</b> 4	
<b>Recommended semester/trimester of study:</b> 6.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> - the basic terminology of the theory of drama, - the relationship of the factors of literary genres with drama, - the linguistic forms of dramatic works, - the ontological interpretations of drama: conflictive, central and two-leveled, - the traditional system of dramatic genres, - the modern methods of the reception of drama theory, - interpersonal relationships in modern drama	
<b>Results of education:</b> Students will acquire theoretical and practical knowledge about adequate communication in different social situations.	
<b>Brief syllabus:</b> The communicational and meta-communicational role of voice, - The function of melody, stress, accent, pause, intonation, - Interpersonal relationships in pedagogical-social-psychological situations, - The characteristic features and reactions of personality in the communication process, - Manifestations of tolerance, empathy, congruence, etc. in the process of communication.	
<b>Literature:</b> - HORÁNYI, Ö. 1977. Kommunikáció I. Budapest: Közgazdasági és Jogi Könyvkiadó. ISBN 963 220 532 4 - HORÁNYI, Ö. Kommunikáció II. Budapest : General Press. ISBN 963 9459 05 4 - RÓKA, J. 2005. Kommunikációtan. Budapest: Századvég Kiadó. ISBN 963059211303 - PLÉH, Cs. – SÍKLAKI, J. – TERESTYÉNI, T. 2002. Nyelv – kommunikáció – cselekvés. Budapest: Osiris Kiadó. ISBN 963 379 304 1 - GRIFFIN, E. 2003. Bevezetés a kommunikációelméletbe. Budapest: Harmat Kiadó. ISBN 963 9148 52 0 - Erdélyi M. 2015. Kommunikáció és személyköziség. Media Nova M, Dunaszerdahely, ISBN 978-80-89734-13-9	
<b>Language, knowledge of which is necessary to complete a course:</b> Hungarian	

<b>Notes:</b>					
<b>Evaluation of subjects</b>					
Total number of evaluated students: 13					
A	B	C	D	E	FX
30.77	38.46	30.77	0.0	0.0	0.0
<b>Teacher:</b> PaedDr. Patrik Baka, PhD.					
<b>Date of last update:</b> 04.06.2019					
<b>Approved by:</b> Guaranteeprof. Dr. András Szabó, DSc.					

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KMJ/MJFdb/ KDM1/15	<b>Name:</b> Kapitoly z dejín maďarskej literatúry 1
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Lecture / Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 / 1 <b>For the study period:</b> 13 / 13 <b>Methods of study:</b> present	
<b>Number of credits:</b> 5	
<b>Recommended semester/trimester of study:</b> 2.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> During the semester, students will present seminar work on a topic of their choice. They will get 30 credit points for the presentation. At the end of the semester, there will be an oral exam (70 points maximum). Altogether, students can get a maximum of 100 points. Grading system: A (100%–90%), B (89%–80%), C (79%–70%), D (69%–60%), E (59%–50%).	
<b>Results of education:</b> Acquired knowledge and reader experience of old Hungarian literature.	
<b>Brief syllabus:</b> - eras of literary history - the concept and subject of literary history - the characterization of literature in the Middle Ages, and related social tendencies - the characterization of the Renaissance era, humanism in art and culture - common background, and the characterization of Reformation literature - the revival of the Hungarian literature in the Renaissance and Baroque periods - the life and works of Miklós Zrínyi - the formation and development of the nobility's baroque literature - the Hungarian puritan movement and János Apáczai Csere	
<b>Literature:</b> - BÓKA, L. - PÁNDI, P. 1968. A magyar irodalom története 1849-ig. Budapest: Gondolat Kiadó. ISBN 0991041 - KLANICZAY, T. 1964. A magyar irodalom története I. Budapest: Akadémiai Kiadó. ISBN 0005425 - SZÖRÉNYI, L. 1996. Memoria Hungarorum. Budapest: Balassi Kiadó. ISBN 963 506 089 0 - KOVÁCS, S. 2003. Szöveggyűjtemény a régi magyar irodalomból I. Budapest: Osiris Kiadó. ISBN 9633894301 - L. ERDÉLYI, M. 2006. Lírai versek a magyar irodalomból I. Szöveggyűjtemény. Komárno: SJE. ISBN 8089234151	
<b>Language, knowledge of which is necessary to complete a course:</b> Hungarian	
<b>Notes:</b>	

**Evaluation of subjects**

Total number of evaluated students: 18

A	B	C	D	E	FX
38.89	33.33	0.0	16.67	0.0	11.11

**Teacher:** prof. PhDr. František Alabán, CSc.**Date of last update:** 04.06.2019**Approved by:** Guaranteeprof. Dr. András Szabó, DSc.

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KMJ/MJFdb/ KDM2/15	<b>Name:</b> Kapitoly z dejín maďarskej literatúry 2
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Lecture / Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 / 1 <b>For the study period:</b> 13 / 13 <b>Methods of study:</b> present	
<b>Number of credits:</b> 5	
<b>Recommended semester/trimester of study:</b> 3.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> During the semester, students will present seminar work on a topic of their choice. They will get 30 credit points for the presentation. At the end of the semester, there will be an oral exam (70 points maximum). Altogether, students can get a maximum of 100 points. Grading system: A (100%–90%), B (89%–80%), C (79%–70%), D (69%–60%), E (59%–50%).	
<b>Results of education:</b> Acquired knowledge and reader experience of Hungarian literature of the Enlightenment, Classicism and Romanticism.	
<b>Brief syllabus:</b> <ul style="list-style-type: none"> <li>- national uprising and the era of Enlightenment</li> <li>- the effect of the European Enlightenment on enlightened thinking in Hungary, György Bessenyei as the leader of the Hungarian Enlightenment, the revival of Classical literature</li> <li>- the effect of the European Romanticism on national literature</li> <li>- the significance of István Széchenyi's personality, the foundation of the Hungarian Academy of Sciences and the Kisfaludy Society</li> <li>- the works of Károly Kisfaludy, Ferenc Kölcsey and Mihály Vörösmarty</li> <li>- philosophical and critical ideas in the era of Romanticism</li> <li>- literary pursuit from Romanticism to critical realism, the novels of József Eötvös</li> <li>- Sándor Petőfi's oeuvre and the significance of his poetics in Hungarian literature</li> </ul>	
<b>Literature:</b> <ul style="list-style-type: none"> <li>- KLANICZAY, T. 1964. A magyar irodalom története I. Budapest: Akadémiai Kiadó. ISBN 0005425</li> <li>- BÓKA, L. - PÁNDI, P. 1968. A magyar irodalom története 1849-ig. Budapest: Gondolat Kiadó. ISBN 0991041</li> <li>- BÍRÓ, F. 1994. A felvilágosodás korának magyar irodalma. Budapest: Balassi Kiadó ISBN 963787383x</li> <li>- KOVÁCS, S. 2003. Szöveggyűjtemény a régi magyar irodalomból II. Budapest: Osiris Kiadó. ISBN 0012991</li> <li>- L. ERDÉLYI, M. 2006. Lírai versek a magyar irodalomból I. Szöveggyűjtemény. Komárno: SJE. ISBN 8089234151</li> </ul>	

**Language, knowledge of which is necessary to complete a course:**

Hungarian

**Notes:**

**Evaluation of subjects**

Total number of evaluated students: 15

A	B	C	D	E	FX
46.67	26.67	13.33	6.67	0.0	6.67

**Teacher:** prof. PhDr. František Alabán, CSc.

**Date of last update:** 04.06.2019

**Approved by:** Guaranteeprof. Dr. András Szabó, DSc.

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KMJ/MJFdb/ KDM3/15	<b>Name:</b> Kapitoly z dejín maďarskej literatúry 3
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Lecture / Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 / 1 <b>For the study period:</b> 13 / 13 <b>Methods of study:</b> present	
<b>Number of credits:</b> 5	
<b>Recommended semester/trimester of study:</b> 4.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> During the semestre the student develops a lecture on a free-choosen topic. For the lecture he/she gets 30, for the exam 70 points. The 100 points means the total result, the other achievements are a (90-100%), B (80-89 %), C (70-79 %), D, (60-59 %), E (50-59 %), FX (49-)	
<b>Results of education:</b> Appropriating the material the student achieves a knowledge and experience in the field of 19th and of the early 20th Century literature.	
<b>Brief syllabus:</b> <ul style="list-style-type: none"> <li>- characteristics of the social and political life after 1849, the era of the absolutism</li> <li>- poetry of János Arany and Mihály Tompa</li> <li>- influence of Romanticism and Realism: Imre Madách, Mór Jókai etc.</li> <li>- the rebirth of Hungarian lyric poetry: Gyula Reviczky, János Vajda</li> <li>- the rebirth of prose (Kálmán Mikszáth, István Petelei, Géza Gárdonyi, István Tömörkény etc.)</li> <li>- modernization in lyrics, prose and drama: symbolism, art nouveau, impressionism, decadence</li> <li>- Endre Ady's and Zsigmond Móricz's ouvres</li> <li>- the prose of Kosztolányi and Krúdy</li> <li>- the significance of the literary periodics „Nyugat” („West”)</li> </ul>	
<b>Literature:</b> <ul style="list-style-type: none"> <li>- KIRÁLY, I. 1971. A magyar irodalom története 1849-től 1905-ig. Budapest : Gondolat. ISBN 0004969</li> <li>- SZABOLCSI, M. 1966. A magyar irodalom története. Budapest: Akadémiai Kiadó. ISBN 0000467</li> <li>- VARGA, J. 1970. Adytól máig. Budapest: Szépirodalmi Könyvkiadó.</li> <li>- H. NAGY, P. 2003. Ady-kollázs. Pozsony: Kalligram. ISBN 80-7149-536-0</li> <li>- L. ERDÉLYI, M. – KESERŰ, J. – H. NAGY, P. 2008. Lírai versek a magyar irodalomból II. Szöveggyűjtemény. Komárno: SJE. ISBN 9788089234400</li> </ul>	
<b>Language, knowledge of which is necessary to complete a course:</b> Hungarian	
<b>Notes:</b>	



**Evaluation of subjects**

Total number of evaluated students: 15

A	B	C	D	E	FX
80.0	6.67	13.33	0.0	0.0	0.0

**Teacher:** Dr. habil. Kornélia Horváth, DSc.**Date of last update:** 04.06.2019**Approved by:** Guaranteeprof. Dr. András Szabó, DSc.

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KMJ/MJFdb/ KDM4/15	<b>Name:</b> Kapitoly z dejín maďarskej literatúry 4
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Lecture / Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 / 1 <b>For the study period:</b> 13 / 13 <b>Methods of study:</b> present	
<b>Number of credits:</b> 5	
<b>Recommended semester/trimester of study:</b> 5.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> During the term student performs a presentation. He/she can receive 30 pts for that. At the end of the term student takes an oral exam for 70 pts. (totally: 100 pts.). Grading scale: A (100%-91%), B (90%–81%), C (80%–71%), D (70%–61%), E (60%–51%).	
<b>Results of education:</b> Knowledge acquisition from the Hungarian literature in the second half of the 20th century.	
<b>Brief syllabus:</b> - the progress of literature in the second half of the 20th century - characteristics of poetry, prose and drama - new literary tendencies - the works of Sándor Márai, Tibor Déry, Miklós Mészöly, Iván Mándy, Géza Ottlik - the new generation: Péter Hajnóczy, Péter Esterházy, Péter Nádas - the poetry of Gyula Illyés, István Vas, György Petri - drama after the World War II: Gyula Illyés, László Németh, Imre Sarkadi	
<b>Literature:</b> - SCHÖPFLIN, A. 1990. A magyar irodalom története a XX. században. Budapest: Szépirodalmi Könyvkiadó. ISBN 963 15 4139 8 - POMOGÁTS, B. 1982. Az újabb magyar irodalom 1945-1981. Budapest: Gondolat. ISBN 963 281 117 8 - BÉLÁDI, M. 1986. A magyar irodalom története. Budapest: Akadémiai Kiadó. ISBN 963 05 2919 X - KULCSÁR SZABÓ, E. 1994. A magyar irodalom története. Budapest: Argumentum Kiadó. ISBN 963 7719 88 1 - BALASSA, P. 1998. Észjárások és formák. Budapest: Korona Nova Kiadó. ISBN 963-9128-02-03	
<b>Language, knowledge of which is necessary to complete a course:</b> Hungarian	
<b>Notes:</b>	
<b>Evaluation of subjects</b>	

Total number of evaluated students: 13

A	B	C	D	E	FX
69.23	0.0	15.38	7.69	7.69	0.0

**Teacher:** Dr. habil. PaedDr. József Keserű, PhD.

**Date of last update:** 04.06.2019

**Approved by:** Guaranteeprof. Dr. András Szabó, DSc.

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KMJ/MJFdb/ LEX/15	<b>Name:</b> Lexikológia, lexikografia
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Lecture / Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 / 1 <b>For the study period:</b> 13 / 13 <b>Methods of study:</b> present	
<b>Number of credits:</b> 5	
<b>Recommended semester/trimester of study:</b> 2.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> Students make a presentation during the semester for maximum 40 points and hand in a seminar work by the end of the semester for 60 points. Assessment: A (100%-90%), B (89%-80%), C (79%-70%), D (69%-60%), E (59%-50%).	
<b>Results of education:</b> By completing the course, students deepen their theoretical knowledge and practical skills in the field of applying lexicological and lexicographic systems and data and get acquainted with the most important monolingual dictionaries.	
<b>Brief syllabus:</b> <ul style="list-style-type: none"> <li>- The general description of the fields of lexicography.</li> <li>- The analysis of the system of vocabulary.</li> <li>- Diachronic changes.</li> <li>- Types of dictionaries</li> <li>- Usage of dictionaries</li> <li>- The basic assumptions and tasks of lexicography</li> </ul>	
<b>Literature:</b> <ul style="list-style-type: none"> <li>- A. JÁSZÓ, A. 2004. A magyar nyelv könyve. Budapest: Trezor. ISBN 963 908 897 2</li> <li>- GECSŐ, T. 1999. Lexikális jelentés, aktuális jelentés. Budapest: Tinta Könyvkiadó. ISBN 963 860 901 x</li> <li>- GECSŐ, T. 1999. Poliszémia, homonímia. Budapest: Tinta Könyvkiadó. ISBN 963 860 131 0</li> <li>- KESZLER, B. 2000. Magyar grammatika. Budapest: Nemzeti Tankönyvkiadó. ISBN 963 195 880 9</li> </ul>	
<b>Language, knowledge of which is necessary to complete a course:</b> Hungarian	
<b>Notes:</b>	
<b>Evaluation of subjects</b> Total number of evaluated students: 18	

A	B	C	D	E	FX
44.44	5.56	33.33	0.0	5.56	11.11

**Teacher:** PaedDr. Tamás Török, PhD.

**Date of last update:** 04.06.2019

**Approved by:** Guaranteeprof. Dr. András Szabó, DSc.

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KMJ/MJFdb/ MOR1/15	<b>Name:</b> Morfológia 1
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Lecture / Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 / 2 <b>For the study period:</b> 13 / 26 <b>Methods of study:</b> present	
<b>Number of credits:</b> 5	
<b>Recommended semester/trimester of study:</b> 2.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> Type of assessment: two written tests (the maximum score- 40 points) and an oral exam (the maximum score- 60 points). The total score: 100 points. Evaluation (grading schema): A (100%–90%), B (89%–80%), C (79%–70%), D (69%–60%), E (59%–50%).	
<b>Results of education:</b> The student will be able to recognize the parts of speech and to analyse their morphological structures.	
<b>Brief syllabus:</b> - the content and classification of morphology, - variants of morpheme, - the form and the creation of morphemes, - theory of connective sound, - the notion of a root morpheme; the root morphemes of verbs and nouns, - the word formation theory; - the types of word formation; - the co-ordinated complex word and their orthography; - the formation with word cuts; the derivation; the rarer word formation types, - other types of morphemes in the system of affixes; - conjugation and declination of adjectives, numerals; - abbreviations and their orthography	
<b>Literature:</b> - A. JÁSZÓ, A. 1994. A magyar nyelv könyve. Budapest: Trezor Kiadó. ISBN 963 9088 92 7 - KESZLER, B. 2000. Magyar grammatika. Budapest: Nemzeti Tankönyvkiadó. ISBN 9631958809 - FALUVÉGI, K. – KESZLER, B. 1994. Magyar leíró nyelvtani segédkönyv. Budapest: Nemzeti Tankönyvkiadó. ISBN 0012013	
<b>Language, knowledge of which is necessary to complete a course:</b> Hungarian	

**Notes:**

**Evaluation of subjects**

Total number of evaluated students: 18

A	B	C	D	E	FX
44.44	11.11	22.22	5.56	5.56	11.11

**Teacher:** Dr. habil. Julianna Lőrincz, PhD.

**Date of last update:** 04.06.2019

**Approved by:** Guaranteeprof. Dr. András Szabó, DSc.

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University					
<b>Name of the faculty:</b> Faculty of Education					
<b>Code:</b> KMJ/MJFdb/ MOR2/15		<b>Name:</b> Morfológia 2			
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Lecture / Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 / 2 <b>For the study period:</b> 13 / 26 <b>Methods of study:</b> present					
<b>Number of credits:</b> 5					
<b>Recommended semester/trimester of study:</b> 3.					
<b>Level of study:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for passing the subject:</b> Type of assessment: two written tests (the maximum score- 40 points) and an oral exam (the maximum score- 60 points). The total score: 100 points. Evaluation (grading schema): A (100%–90%), B (89%–80%), C (79%–70%), D (69%–60%), E (59%–50%).					
<b>Results of education:</b> The student will be able to recognize the parts of speech and to analyse their morphological structures.					
<b>Brief syllabus:</b> – definition of parts of speech – classification of parts of speech – the lexical meaning of parts of speech – the grammatical classification of parts of speech – the syntactic function of parts of speech					
<b>Literature:</b> - A. JÁSZÓ, A. 1994. A magyar nyelv könyve. Budapest: Trezor Kiadó. ISBN 963 9088 92 7 - KESZLER, B. 2000. Magyar grammatika. Budapest: Nemzeti Tankönyvkiadó. ISBN 9631958809 - FALUVÉGI, K. – KESZLER, B. 1994. Magyar leíró nyelvtani segédkönyv. Budapest: Nemzeti Tankönyvkiadó. ISBN 0012013					
<b>Language, knowledge of which is necessary to complete a course:</b> Hungarian					
<b>Notes:</b>					
<b>Evaluation of subjects</b> Total number of evaluated students: 14					
A	B	C	D	E	FX
21.43	14.29	21.43	0.0	42.86	0.0
<b>Teacher:</b> Dr. habil. Julianna Lőrincz, PhD.					



**Date of last update:** 04.06.2019

**Approved by:** Guaranteeprof. Dr. András Szabó, DSc.

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University					
<b>Name of the faculty:</b> Faculty of Education					
<b>Code:</b> KMJ/MJFdb/ NEM1/15		<b>Name:</b> Nemecký jazyk 1			
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 2 <b>For the study period:</b> 26 <b>Methods of study:</b> present					
<b>Number of credits:</b> 2					
<b>Recommended semester/trimester of study:</b> 1.					
<b>Level of study:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for passing the subject:</b> Four tests will be written during the semester, each with a score of 20 points. Grades will be given according to the following scale: A (100-90%), B (89-80%), C (79-70%), D (69-60%), E (59-50%).					
<b>Results of education:</b> Language level: B2; linguistic competences in the fields of lexicology, phraseology and grammar; communication skills and adequate vocabulary in the selected topics of everyday life; ability to discuss, argue, present and exchange opinions. In addition to the selected topics, the following areas will be highlighted: description, CV, short discussion, narration and dialogue.					
<b>Brief syllabus:</b> - the life of the young generation, - school and education, - everyday activities at home and at work, - leisure time activities: sports, team games, entertainment and hobbies, - health and healthy lifestyles, - short speaking activities in general communication, - food and drinks, meals.					
<b>Literature:</b> - HOFFMANN, L. 1997. Grammatik der deutschen Sprache. Berlin: New York, Walter de Gruyter. ISBN 3110147521 - HÖFFGEN, A. 1996. Deutsch lerner für den Beruf : Kommunikation am Arbeitsplatz. Verlag für Deutsch. ISBN 3 885323540 - Aktuálne materiály z odborných časopisov, novín a internetu.					
<b>Language, knowledge of which is necessary to complete a course:</b> German					
<b>Notes:</b>					
<b>Evaluation of subjects</b> Total number of evaluated students: 11					
A	B	C	D	E	FX
45.45	18.18	18.18	18.18	0.0	0.0
<b>Teacher:</b> Dr. phil. Mihály Riszovannij					
<b>Date of last update:</b> 04.06.2019					

**Approved by:** Guaranteeprof. Dr. András Szabó, DSc.

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University					
<b>Name of the faculty:</b> Faculty of Education					
<b>Code:</b> KMJ/MJFdb/ NEM2/15		<b>Name:</b> Nemecký jazyk 2			
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 2 <b>For the study period:</b> 26 <b>Methods of study:</b> present					
<b>Number of credits:</b> 2					
<b>Recommended semester/trimester of study:</b> 2.					
<b>Level of study:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for passing the subject:</b> Four tests will be written during the semester, each with a score of 20 points. Grades will be given according to the following scale: A (100-90%), B (89-80%), C (79-70%), D (69-60%), E (59-50%).					
<b>Results of education:</b> Active linguistic competences in the fields of grammar and vocabulary on B2 level; the ability to speak fluently and spontaneously in the given topics; the ability to discuss, exchange ideas and argue in the target language. In addition to the selected topics, the following areas will be highlighted: formal and informal letters, short discussion, translation and working with authentic texts, short presentations.					
<b>Brief syllabus:</b> - customs and traditions in Central Europe and German language regions, - communication skills in society: telephone, the Internet, the post, - books and libraries, - transport and travelling, accommodation, - travelling on business – communication.					
<b>Literature:</b> - HOFFMANN, L. 1997. Grammatik der deutschen Sprache. Berlin: New York, Walter de Gruyter. ISBN 3110147521 - HÖFFGEN, A. 1996. Deutsch lerner für den Beruf : Kommunikation am Arbeitsplatz. Verlag für Deutsch. ISBN 3 885323540 - Aktuálne materiály z odborných časopisov, novín a internetu.					
<b>Language, knowledge of which is necessary to complete a course:</b> German					
<b>Notes:</b>					
<b>Evaluation of subjects</b> Total number of evaluated students: 10					
A	B	C	D	E	FX
50.0	0.0	10.0	20.0	20.0	0.0
<b>Teacher:</b> Dr. phil. Mgr. Attila Mészáros, Dr. phil. Mihály Riszovannij					

**Date of last update:** 04.06.2019

**Approved by:** Guaranteeprof. Dr. András Szabó, DSc.

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University					
<b>Name of the faculty:</b> Faculty of Education					
<b>Code:</b> KMJ/MJFdb/ NEM3/15		<b>Name:</b> Nemecký jazyk 3			
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 2 <b>For the study period:</b> 26 <b>Methods of study:</b> present					
<b>Number of credits:</b> 2					
<b>Recommended semester/trimester of study:</b> 3.					
<b>Level of study:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for passing the subject:</b> Four tests will be written during the semester, each with a score of 20 points. Grades will be given according to the following scale: A (100-90%), B (89-80%), C (79-70%), D (69-60%), E (59-50%).					
<b>Results of education:</b> Fluent communication in general topics on C1 level; practising communication strategies and techniques via creative methodological approaches; general language and professional language; a comparative approach to the social reality of the given field in the mirror of Central Europe. In addition to the selected topics, the following areas will be highlighted: letter of intent, detailed description, notes, questionnaire, composition, essay, the presentation of data collected from authentic sources, resume, discussion and argumentation, working with texts from newspapers.					
<b>Brief syllabus:</b> - German as the tool of international communication, - work and jobs, -The European Union, - culture and its aspects, - environmental protection, - contemporary events.					
<b>Literature:</b> - HOFFMANN, L. 1997. Grammatik der deutschen Sprache. Berlin: New York, Walter de Gruyter. ISBN 3110147521 - HÖFFGEN, A. 1996. Deutsch lerner für den Beruf : Kommunikation am Arbeitsplatz. Verlag für Deutsch. ISBN 3 885323540 - Aktuálne materiály z odborných časopisov, novín a internetu.					
<b>Language, knowledge of which is necessary to complete a course:</b> German					
<b>Notes:</b>					
<b>Evaluation of subjects</b> Total number of evaluated students: 12					
A	B	C	D	E	FX
33.33	8.33	25.0	8.33	25.0	0.0
<b>Teacher:</b> Dr. phil. Mihály Riszovannij					

**Date of last update:** 04.06.2019

**Approved by:** Guaranteeprof. Dr. András Szabó, DSc.

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University					
<b>Name of the faculty:</b> Faculty of Education					
<b>Code:</b> KMJ/MJFdb/ NEM4/15		<b>Name:</b> Nemecký jazyk 4			
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 2 <b>For the study period:</b> 26 <b>Methods of study:</b> present					
<b>Number of credits:</b> 2					
<b>Recommended semester/trimester of study:</b> 4.					
<b>Level of study:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for passing the subject:</b> There will be one exam by the end of the semester, which will consists of four parts. Grades will be given according to the following scale: A (100-90%), B (89-80%), C (79-70%), D (69-60%), E (59-50%).					
<b>Results of education:</b> Getting acquainted with the specific features of national cultures, self-identity in comparison with other national identities and within their context. Making use of acquired knowledge in international communication.					
<b>Brief syllabus:</b> - intercultural communication as a discipline, - defining basic terminology (culture, identity, communication, language, diversity), - the dimensions and standards of intercultural communication, - intercultural communication in literary and linguistic practice, - globalization, - the contemporary questions of society.					
<b>Literature:</b> - HOFFMANN, L. 1997. Grammatik der deutschen Sprache. Berlin: New York, Walter de Gruyter. ISBN 3110147521 - HÖFFGEN, A. 1996. Deutsch lerner für den Beruf : Kommunikation am Arbeitsplatz. Verlag für Deutsch. ISBN 3 885323540 - Aktuálne materiály z odborných časopisov, novín a internetu.					
<b>Language, knowledge of which is necessary to complete a course:</b> German					
<b>Notes:</b>					
<b>Evaluation of subjects</b> Total number of evaluated students: 3					
A	B	C	D	E	FX
33.33	0.0	66.67	0.0	0.0	0.0
<b>Teacher:</b> Dr. phil. Mgr. Attila Mészáros					
<b>Date of last update:</b> 04.06.2019					



**Approved by:** Guaranteeprof. Dr. András Szabó, DSc.

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University					
<b>Name of the faculty:</b> Faculty of Education					
<b>Code:</b> KMJ/MJFdb/ NSJ/15		<b>Name:</b> Nové smery v jazykovede			
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 2 <b>For the study period:</b> 26 <b>Methods of study:</b> present					
<b>Number of credits:</b> 2					
<b>Recommended semester/trimester of study:</b> 6.					
<b>Level of study:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for passing the subject:</b> There will be four tests during the term. The scoring is the following: for mark A it is necessary to gain minimum 72 points, for mark B minimum 64 points, for mark C minimum 56 points, for mark D minimum 48 points, for mark E minimum 40 points. Below 10 points the credit is not accepted.					
<b>Results of education:</b> Students develop their knowledge from Linguistics. They acquire theoretical knowledge about the newest linguistic trends.					
<b>Brief syllabus:</b> - System of language norms in Hungarian language and its changes - Applied Linguistics and main trends - Cognitive Linguistics, Contrastive Linguistics, Functional Linguistics - Corpus Linguistics, Language planning - Computer linguistics and methods, digital communication and Linguistics					
<b>Literature:</b> - BALÁZS, G. 2011. Nyelvészetről mindenkinek. Budapest: Inter. ISBN 978 963 89240 0 1 - LANSTYÁK, I.–VANČONÉ KREMMER, I. 2005. Nyelvészetről – változatosan. Dunaszerdahely: Gramma Nyelvi Iroda. ISBN 80 969556 0 8 - ZIMÁNYI, Á. 2013. Szókészleti és morfológiai változások a mai magyar nyelvben. Eger: Líceum Kiadó. 978 615 5250 30 9					
<b>Language, knowledge of which is necessary to complete a course:</b> magyar					
<b>Notes:</b>					
<b>Evaluation of subjects</b> Total number of evaluated students: 12					
A	B	C	D	E	FX
75.0	0.0	16.67	0.0	8.33	0.0
<b>Teacher:</b> Szabolcs Simon, PhD., Mgr. Vojtech Istók, PhD.					

**Date of last update:** 04.06.2019

**Approved by:** Guaranteeprof. Dr. András Szabó, DSc.

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University					
<b>Name of the faculty:</b> Faculty of Education					
<b>Code:</b> KMJ/MJFdb/ ORT/15		<b>Name:</b> Ortografia			
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 2 <b>For the study period:</b> 26 <b>Methods of study:</b> present					
<b>Number of credits:</b> 2					
<b>Recommended semester/trimester of study:</b> 2.					
<b>Level of study:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for passing the subject:</b> During the semester, students take three tests (dictation). Assessment: A (100%-90%), B (89%-80%), C (79%-70%), D (69%-60%), E (59%-50%).					
<b>Results of education:</b> By completing the course, students will acquire better spelling skills.					
<b>Brief syllabus:</b> - Formation of spelling principles. - The basic principles of Hungarian spelling. - Writing words according to pronunciation. - Writing words according to lexemes. - Writing geographical names. - Writing foreign words. - Writing compound words.					
<b>Literature:</b> - A magyar helyesírás szabályai. 2015. Budapest: Akadémiai Kiadó, 12. vydanie. - CS. NAGY, L. 1994. Helyesírási gyakorlókönyv. Budapest: Trezor. - LACZKÓ, K.–MÁRTONFI, A. 2005. Helyesírás. Budapest: Osiris. ISBN 963 389 541 3					
<b>Language, knowledge of which is necessary to complete a course:</b> Hungarian					
<b>Notes:</b>					
<b>Evaluation of subjects</b> Total number of evaluated students: 17					
A	B	C	D	E	FX
11.76	0.0	11.76	29.41	29.41	17.65
<b>Teacher:</b> PaedDr. Tamás Török, PhD.					
<b>Date of last update:</b> 04.06.2019					
<b>Approved by:</b> Guaranteeprof. Dr. András Szabó, DSc.					

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University					
<b>Name of the faculty:</b> Faculty of Education					
<b>Code:</b> KMJ/MJFdb/ PCV/15		<b>Name:</b> Prekladateľské cvičenia			
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 2 <b>For the study period:</b> 26 <b>Methods of study:</b> present					
<b>Number of credits:</b> 2					
<b>Recommended semester/trimester of study:</b> 6.					
<b>Level of study:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for passing the subject:</b> - Translation of two text-pieces					
<b>Results of education:</b> The students appropriate translation experience.					
<b>Brief syllabus:</b> Translation as intertextuality. Translation as text-interpretation. Translation of essays and literary texts.					
<b>Literature:</b> KLAUDY, K. 1987. Fordítás és aktuális tagolás. Budapest: Akadémiai Kiadó, ISBN 963054380x - RÓNAY, Gy. 1968. Fordítás közben: Tanulmányok. Budapest: Magvető Kiadó, 1968. - KLAUDY, K. 1980. Orosz-magyar fordítástechnika. Budapest: Tankönyvkiadó, ISBN 0003880 - KLAUDY, K. 2003. Német - magyar fordítástechnika. Budapest: Nemzeti Tankönyvkiadó, ISBN 9631877205 - KLAUDY, K. 2000. Angol-magyar fordítástechnika. Budapest: Nemzeti Tankönyvkiadó, ISBN 963 19 0864 X - BART, I. 1998. Angol fordítóiskola. Budapest: Corvina, ISBN 9631349535					
<b>Language, knowledge of which is necessary to complete a course:</b> Hungarian					
<b>Notes:</b>					
<b>Evaluation of subjects</b> Total number of evaluated students: 7					
A	B	C	D	E	FX
85.71	0.0	14.29	0.0	0.0	0.0
<b>Teacher:</b> Dr. habil. Kornélia Horváth, DSc.					
<b>Date of last update:</b> 04.06.2019					
<b>Approved by:</b> Garantéprof. Dr. András Szabó, DSc.					

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University					
<b>Name of the faculty:</b> Faculty of Education					
<b>Code:</b> KMJ/MJFdb/ POJ/15		<b>Name:</b> Porovnávacía jazykoveda			
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Lecture / Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 / 1 <b>For the study period:</b> 13 / 13 <b>Methods of study:</b> present					
<b>Number of credits:</b> 2					
<b>Recommended semester/trimester of study:</b> 5.					
<b>Level of study:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for passing the subject:</b> Type of assessment: two written tests (the maximum score- 40 points) and an oral exam (the maximum score- 60 points). The total score: 100 points. Evaluation (grading schema): A (100%–90%), B (89%–80%), C (79%–70%), D (69%–60%), E (59%–50%).					
<b>Results of education:</b> The student will be able to differ and characterise					
<b>Brief syllabus:</b> 1. The categorization of languages: language types, lingual area; 2. language typology, contrastive linguistics, areal linguistics; 3. The development of contrastive method, his story and opportunities of his application, 4. The main questions of contactology; 5. The lingual transfer and interference; 6. The translation as intercultural communication; 7. The main questions of translation theory; 8. The conversion operations: obligatory and facultative conversions; 9. Text typology ad translation theory; 10.					
<b>Literature:</b> - BERTÓK, I. 1975. A magyar és a szlovák nyelv tanításának összevető módszertana. Bratislava: SPN. 67-314-75 - CRYSTAL, D. 1998. A nyelv enciklopédiája. Budapest: Osiris Kiadó. ISBN 963 379 211 8 - KENESEI, I. 2004. A nyelv és a nyelvek. Budapest: Akadémiai Kiadó. ISBN 9630579596 - LANSTYÁK, I. – SZABÓMIHÁLY, G. Nyelvi érintkezések a Kárpát-medencében. Pozsony: Kalligram Könyvkiadó – A Magyar Köztársaság Kulturális Intézete. ISBN 80-7149-211-6					
<b>Language, knowledge of which is necessary to complete a course:</b> Hungarian					
<b>Notes:</b>					
<b>Evaluation of subjects</b> Total number of evaluated students: 11					
A	B	C	D	E	FX
81.82	0.0	9.09	0.0	9.09	0.0

<b>Teacher:</b> Dr. habil. Julianna Lőrincz, PhD.
<b>Date of last update:</b> 04.06.2019
<b>Approved by:</b> Guaranteeprof. Dr. András Szabó, DSc.

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KMJ/MJFdb/ SKA/15	<b>Name:</b> Sociolingvistika
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Lecture / Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 / 1 <b>For the study period:</b> 13 / 13 <b>Methods of study:</b> present	
<b>Number of credits:</b> 5	
<b>Recommended semester/trimester of study:</b> 4.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> There will be two tests during the term. The scoring is the following: A (100%-90%), B (89%-80%), C (79%-70%), D (69%-60%), E (59%-50%).	
<b>Results of education:</b> By absolving the subject, students acquire basic knowledge of the variability of natural languages. The acquired knowledge enables students to understand grammatical subjects generally.	
<b>Brief syllabus:</b> The subject makes students acquainted with the connection between language and community, multicultural society, variability of natural languages, different language variants, linguistic norms, stratification of languages, general concepts as for example language variants, language norms, traditions etc. The subject makes students familiar with the theory and methodology of sociolinguistic research.	
<b>Literature:</b> - ADAMIKNÉ J., A. 2002. Szociolingvisztikai szöveggyűjtemény. Budapest: Tinta Könyvkiadó. ISBN963 9372 28 5 - CRYSTAL, D. 1998. A nyelv enciklopédiája. Budapest: Osiris Kiadó. ISBN 963 379 211 8 - KISS, J. 1995. Társadalom és nyelvhasználat. Szociolingvisztikai alapfogalmak. Budapest: Nemzeti Tankönyvkiadó. ISBN 963 18 6816 8 - LANSTYÁK, I. – SZABÓMIHÁLY, G. 1998. Nyelvi érintkezések a Kárpát-medencében. Pozsony: Kalligram Könyvkiadó – A Magyar Köztársaság Kulturális Intézete. ISBN 80-7149-211-6 - WARDHAUGH, R. 1995. Szociolingvisztika. Budapest: Osiris – Századvég Kiadó. ISBN 963 379 046 8	
<b>Language, knowledge of which is necessary to complete a course:</b> Hungarian language	
<b>Notes:</b>	
<b>Evaluation of subjects</b> Total number of evaluated students: 13	



A	B	C	D	E	FX
61.54	15.38	15.38	7.69	0.0	0.0

**Teacher:** Mgr. Gábor Lőrincz, PhD.

**Date of last update:** 04.06.2019

**Approved by:** Guaranteeprof. Dr. András Szabó, DSc.

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KMJ/MJFdb/ SLI1/15	<b>Name:</b> Svetová literatúra 1
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Lecture <b>Recommended extent of course ( in hours ):</b> <b>Per week: 2 For the study period: 26</b> <b>Methods of study:</b> present	
<b>Number of credits:</b> 5	
<b>Recommended semester/trimester of study:</b> 2.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> During the semester the student is supposed to produce one freely chosen presentation, for 30 ascores. At the end of the semester comes the verbal exam, the maximum merit of which is 70 scores. Evaluation scale: A (100%–90%, B (89%–80%, C (79%–70%), D (69%–60%), E (59%–50%).	
<b>Results of education:</b> A basic knowledge of the era, with compulsory readings.	
<b>Brief syllabus:</b> <ul style="list-style-type: none"> <li>- the concept of world-literature</li> <li>- Greek epics and lyrics</li> <li>- Greek tragedy, comedy and philosophy</li> <li>- the tendencies and genres of mediaeval literature</li> <li>- renaissance literature</li> <li>- the French renaissance and its predecessors</li> <li>- the English Renaissance</li> <li>- the Spanish Renaissance</li> </ul>	
<b>Literature:</b> <ul style="list-style-type: none"> <li>- KARDOS, L. 1964. Világirodalom I. Budapest: Tankönyvkiadó. ISBN 0004417</li> <li>- KRISTÓ NAGY, A. 1993. A világirodalom története. Budapest: Trezor Kiadó. ISBN 9637685286</li> <li>- SZERDAHELYI, I. 1992. Világirodalmi lexikon. Budapest: Akadémiai Kiadó. ISBN 9630564165</li> <li>- PÁL, J. 2008. Világirodalom. Budapest: Akadémiai Kiadó. ISBN 976 963 05 8596 5</li> </ul>	
<b>Language, knowledge of which is necessary to complete a course:</b> Hungarian	
<b>Notes:</b>	
<b>Evaluation of subjects</b> Total number of evaluated students: 22	

A	B	C	D	E	FX
22.73	18.18	22.73	27.27	0.0	9.09
<b>Teacher:</b> prof. Dr. András Szabó, DSc.					
<b>Date of last update:</b> 04.06.2019					
<b>Approved by:</b> Guaranteeprof. Dr. András Szabó, DSc.					

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KMJ/MJFdb/ SLI2/15	<b>Name:</b> Svetová literatúra 2
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 2 <b>For the study period:</b> 26 <b>Methods of study:</b> present	
<b>Number of credits:</b> 5	
<b>Recommended semester/trimester of study:</b> 3.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> During the term the student performs a presentation from a selected topic (30 pts). After the term the student takes an oral exam (70 pts). Grading scale: A (100%-90%), B (89%-80%), C (79%-70%), D (69%-60%), E (59%-50%).	
<b>Results of education:</b> Knowledge and reading experiences form the age of Renaissance and Enlightenment.	
<b>Brief syllabus:</b> - literature of the Renaissance - French Renaissance (Villon, Rabelais) - English Renaissance (Shakespeare) - Spanish Renaissance (Cervantes, Lope de Vega) - French literature in the age of Enlightenment (Corneille, Racine, Moliere) - philosophical background of Enlightenment (Voltaire, Diderot, Rousseau) - English and German Enlightenment (Swift, Defoe, Lessing) - German classics (Goethe, Schiller)	
<b>Literature:</b> - KARDOS, L. 1962. Világirodalom II. Reneszánsz - XVII-XVIII.század. Budapest: Tankönyvkiadó. - KRISTÓ NAGY, A. 1993. A világirodalom története. Budapest: Trezor Kiadó. ISBN 9637685286 - SZERDAHELYI, I. 1992. Világirodalmi lexikon. Budapest: Akadémiai Kiadó. ISBN 9630564165 - PÁL, J. 2008. Világirodalom. Budapest: Akadémiai Kiadó. ISBN 976 963 05 8596 5	
<b>Language, knowledge of which is necessary to complete a course:</b> Hungarian	
<b>Notes:</b>	
<b>Evaluation of subjects</b> Total number of evaluated students: 15	

A	B	C	D	E	FX
46.67	13.33	26.67	13.33	0.0	0.0
<b>Teacher:</b> Dr. habil. PaedDr. József Keserű, PhD.					
<b>Date of last update:</b> 04.06.2019					
<b>Approved by:</b> Guaranteeprof. Dr. András Szabó, DSc.					

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KMJ/MJFdb/ SLI3/15	<b>Name:</b> Svetová literatúra 3
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Lecture / Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 2 / 1 <b>For the study period:</b> 26 / 13 <b>Methods of study:</b> present	
<b>Number of credits:</b> 5	
<b>Recommended semester/trimester of study:</b> 4.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> During the term the student performs a presentation from a selected topic (30 pts). After the term the student takes an oral exam (70 pts). Grading scale: A (100%-90%), B (89%-80%), C (79%-70%), D (69%-60%), E (59%-50%).	
<b>Results of education:</b> Knowledge and reading experiences form the age of Romanticism and Realism.	
<b>Brief syllabus:</b> - writers of German and English Romanticism - French Romanticism - Romanticism in Central and East Europe - the great generation of French realism - Russian realism - English and American realism - German realism - Scandinavian realism	
<b>Literature:</b> - PÁL, J. 2008. Világirodalom. Budapest: Akadémiai Kiadó. ISBN 976 963 05 8596 5 - SZERB, A. 1980. A világirodalom története. Budapest: Magvető Kiadó. ISBN 963 14 1568 6 - KRISTÓ NAGY, A. 1993. A világirodalom története. Budapest: Trezor Kiadó. ISBN 9637685286 - SZERDAHELYI, I. 1992. Világirodalmi lexikon. Budapest: Akadémiai Kiadó. ISBN 9630564165	
<b>Language, knowledge of which is necessary to complete a course:</b> Hungarian	
<b>Notes:</b>	
<b>Evaluation of subjects</b> Total number of evaluated students: 14	

A	B	C	D	E	FX
85.71	7.14	0.0	0.0	7.14	0.0
<b>Teacher:</b> Dr. habil. Kornélia Horváth, DSc.					
<b>Date of last update:</b> 04.06.2019					
<b>Approved by:</b> Guaranteeprof. Dr. András Szabó, DSc.					

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University					
<b>Name of the faculty:</b> Faculty of Education					
<b>Code:</b> KMJ/MJFdb/ SLI4/15		<b>Name:</b> Svetová literatúra 4			
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 2 <b>For the study period:</b> 26 <b>Methods of study:</b> present					
<b>Number of credits:</b> 5					
<b>Recommended semester/trimester of study:</b> 5.					
<b>Level of study:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for passing the subject:</b> During the term the student performs a presentation from a selected topic (30 pts). After the term the student takes an oral exam (70 pts). Grading scale: A (100%-90%), B (89%-80%), C (79%-70%), D (69%-60%), E (59%-50%).					
<b>Results of education:</b> Knowledge and reading experiences form the literature of the 20th century. Systematization and evaluation of literary processes.					
<b>Brief syllabus:</b> - the most influential Central European writers in the beginning of the 20th century - poetry, prose and drama in the first half of the 20th century - the interwar literature - World literature after the World War II - chapters from the 20th century world literature					
<b>Literature:</b> - PÁL, J. 2008. Világirodalom. Budapest: Akadémiai Kiadó. ISBN 976 963 05 8596 5 - SZERB, A. 1980. A világirodalom története. Budapest: Magvető Kiadó. ISBN 963 14 1568 6 - KRISTÓ NAGY, A. 1993. A világirodalom története. Budapest: Trezor Kiadó. ISBN 9637685286 - SZERDAHELYI, I. 1992. Világirodalmi lexikon. Budapest: Akadémiai Kiadó. ISBN 9630564165					
<b>Language, knowledge of which is necessary to complete a course:</b> Hungarian					
<b>Notes:</b>					
<b>Evaluation of subjects</b> Total number of evaluated students: 13					
A	B	C	D	E	FX
53.85	7.69	23.08	7.69	7.69	0.0
<b>Teacher:</b> Dr. habil. PaedDr. József Keserű, PhD.					



**Date of last update:** 04.06.2019

**Approved by:** Guaranteeprof. Dr. András Szabó, DSc.

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KMJ/MJFdb/ SYN1/15	<b>Name:</b> Syntax 1
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Lecture / Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 / 1 <b>For the study period:</b> 13 / 13 <b>Methods of study:</b> present	
<b>Number of credits:</b> 5	
<b>Recommended semester/trimester of study:</b> 4.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> There will be two tests during the term. The scoring is the following: for mark A it is necessary to gain minimum 72 points, for mark B minimum 64 points, for mark C minimum 56 points, for mark D minimum 48 points, for mark E minimum 40 points. Below 10 points the credit is not accepted.	
<b>Results of education:</b> Students acquire basic knowledge from the fields of Syntax. They get insight into the characteristics of sentences, primarily complex sentences. The acquired knowledge provides students basic theory and practical skills for analysing different sentences.	
<b>Brief syllabus:</b> <ul style="list-style-type: none"><li>- Basic questions of the Hungarian syntax</li><li>- Evaluation, structure, modality and logical quality of a sentence</li><li>- The term syntagma and its types</li><li>- Main parts of the sentence</li><li>- The question of Subject and the ways of its expressions</li><li>- Correspondency of Subject and Predicate</li><li>- Structure of Adverbs</li><li>- Types of Attribute and the ways of its expressions</li><li>- Word phrases: paratax, hypotax</li></ul>	
<b>Literature:</b> <ul style="list-style-type: none"><li>- A. JÁSZÓ, A. 2004. A magyar nyelv könyve. Budapest: Trezor. ISBN 963 908 897 2</li><li>- É. KISS, K.–KIEFER, F.–SIPTÁR, P. 2003. Új magyar nyelvtan. Budapest: Osiris. ISBN 963 389 521 9</li><li>- KIEFER, F. 2011. Magyar nyelv. Budapest : Akadémiai Kiadó. ISBN 963 05 8324 0</li><li>- KESZLER, B. 2000. Magyar grammatika. Budapest: Nemzeti Tankönyvkiadó. ISBN 963 195 880 9</li></ul>	
<b>Language, knowledge of which is necessary to complete a course:</b> Hungarian language	
<b>Notes:</b>	

**Evaluation of subjects**

Total number of evaluated students: 13

A	B	C	D	E	FX
61.54	15.38	15.38	0.0	7.69	0.0

**Teacher:** Szabolcs Simon, PhD.**Date of last update:** 04.06.2019**Approved by:** Guaranteeprof. Dr. András Szabó, DSc.

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University					
<b>Name of the faculty:</b> Faculty of Education					
<b>Code:</b> KMJ/MJFdb/ SYN2/15		<b>Name:</b> Syntax 2			
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Lecture / Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 / 2 <b>For the study period:</b> 13 / 26 <b>Methods of study:</b> present					
<b>Number of credits:</b> 5					
<b>Recommended semester/trimester of study:</b> 5.					
<b>Level of study:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for passing the subject:</b> There will be two tests during the term. The scoring is the following: for mark A it is necessary to gain minimum 72 points, for mark B minimum 64 points, for mark C minimum 56 points, for mark D minimum 48 points, for mark E minimum 40 points. Below 10 points the credit is not accepted.					
<b>Results of education:</b> Students acquire basic knowledge from the fields of Syntax. They get insight into the characteristics of sentences, primarily complex sentences. The acquired knowledge provides students basic theory and practical skills for analysing different sentences.					
<b>Brief syllabus:</b> Basic theoretical topics: sentence as a grammatical, communicational unit; sentence structure, parts of sentences, sentence analysis.					
<b>Literature:</b> - ADAMIKNÉ J., A. 1997. A magyar nyelv könyve. Trezor Kiadó, Budapest. ISBN 963 7685 98 7 - É. KISS, K. – KIEFER, F. – SIPTÁR, P. 1998. Új magyar nyelvtan. Budapest: Osiris Kiadó. ISBN 963379 327 0 - KESZLER, B. 2000. Magyar grammatika. Budapest: Nemzeti Tankönyvkiadó. ISBN 963 19 4573 1 - KESZLER, B. – LENGYEL, K. 2000. Magyar grammatikai gyakorlókönyv. Budapest: Nemzeti Tankönyvkiadó. ISBN 978-963-19-6259-8					
<b>Language, knowledge of which is necessary to complete a course:</b> Hungarian language					
<b>Notes:</b>					
<b>Evaluation of subjects</b> Total number of evaluated students: 13					
A	B	C	D	E	FX
46.15	7.69	15.38	23.08	7.69	0.0

<b>Teacher:</b> Szabolcs Simon, PhD.
<b>Date of last update:</b> 04.06.2019
<b>Approved by:</b> Guaranteeprof. Dr. András Szabó, DSc.

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University					
<b>Name of the faculty:</b> Faculty of Education					
<b>Code:</b> KMJ/MJFdb/ TED/15		<b>Name:</b> Teória drámy			
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Lecture / Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 / 1 <b>For the study period:</b> 13 / 13 <b>Methods of study:</b> present					
<b>Number of credits:</b> 2					
<b>Recommended semester/trimester of study:</b> 5.					
<b>Level of study:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for passing the subject:</b> Students have to hand in a seminar work. Scale of assessment: A (100%-90%), B (89%-80%), C (79%-70%), D (69%-60%), E (59%-50%).					
<b>Results of education:</b> Fundamental knowledge about the theory of drama. The comparison of traditional and modern theoretical drama analysis.					
<b>Brief syllabus:</b> - the basic terminology of the theory of drama, - the relationship of the factors of literary genres with drama, - the linguistic forms of dramatic works, - the ontological interpretations of drama: conflictive, central and two-leveled, - the traditional system of dramatic genres, - the modern methods of the reception of drama theory, - interpersonal relationships in modern drama					
<b>Literature:</b> - BÉCSY, T. 1984. A dráma lételméletéről. Budapest: Akadémiai Kiadó, ISBN 963 05 3455 X - SZONDI, P. 2002. A modern dráma elmélete. Budapest: Osiris, ISBN 963 389 287 2 - BÉCSY, T. 1987. Mi a dráma? Budapest: Akadémiai Kiadó, ISBN 963 05 4623 X - BÉCSY, T. 2004. Színház és/vagy dráma. Budapest: Dialóg Campus Kiadó, ISBN 963954292X - ERDÉLYI, M. 2008. Drámaelemzések. Komárno: Selye János Egyetem, ISBN 978-80-89234-47-9					
<b>Language, knowledge of which is necessary to complete a course:</b> Hungarian					
<b>Notes:</b>					
<b>Evaluation of subjects</b> Total number of evaluated students: 9					
A	B	C	D	E	FX
11.11	55.56	11.11	22.22	0.0	0.0

<b>Teacher:</b> PaedDr. Patrik Baka, PhD.
<b>Date of last update:</b> 04.06.2019
<b>Approved by:</b> Guaranteeprof. Dr. András Szabó, DSc.

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University					
<b>Name of the faculty:</b> Faculty of Education					
<b>Code:</b> KMJ/MJFdb/ TEP/15		<b>Name:</b> Teória prekladu			
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Lecture <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 2 <b>For the study period:</b> 26 <b>Methods of study:</b> present					
<b>Number of credits:</b> 2					
<b>Recommended semester/trimester of study:</b> 5.					
<b>Level of study:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for passing the subject:</b> The student has to complete and read a paper or presentation during the semestre.					
<b>Results of education:</b> During the course the students appropriate the special terminology of the theory of translation and get information about the main rules of the practice of translation.					
<b>Brief syllabus:</b> The concepts of „source-text” and „aimed-text”. The technical steps of translation: lexis, grammar, the principle of equivalence, syntax etc. Translation and culture.					
<b>Literature:</b> KLAUDY, K. 1987. Fordítás és aktuális tagolás. Budapest: Akadémiai Kiadó. ISBN 963 054 380 x - NYOMÁRKAY, I. 1981. Fordítás és nyelvoktatás. Budapest : TIT. ISBN 0006224 - MENYHÁRT, J.–PRESINSZKY, K. 2009. Fordítás–kétnyelvűség. Nyelvészeti tanulmányok a fordítás elméletéről és gyakorlatáról, valamint a magyar–szlovák kétnyelvűségről. Nyitra: KFE Közép-európai Tanulmányok Kara. ISBN 978 80 8094 620 3 - TÓTH, SZ. 2003. Nyelvek és kultúrák találkozása. Szeged: Szegedi Tudományegyetem Juhász Gyula Tanárképző Főiskolai Kara. ISBN 0004181 - ZEMAN, L. 1993. Stílus és fordítás. Bratislava: Madách Könyvkiadó. ISBN 807 089 204 8					
<b>Language, knowledge of which is necessary to complete a course:</b> Hungarian					
<b>Notes:</b>					
<b>Evaluation of subjects</b> Total number of evaluated students: 10					
A	B	C	D	E	FX
70.0	10.0	10.0	10.0	0.0	0.0
<b>Teacher:</b> Dr. habil. Julianna Lőrincz, PhD.					
<b>Date of last update:</b> 04.06.2019					



**Approved by:** Guaranteeprof. Dr. András Szabó, DSc.

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University					
<b>Name of the faculty:</b> Faculty of Education					
<b>Code:</b> KMJ/MJFdb/ TKY/15		<b>Name:</b> Teória kultúry			
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 2 <b>For the study period:</b> 26 <b>Methods of study:</b> present					
<b>Number of credits:</b> 5					
<b>Recommended semester/trimester of study:</b> 5.					
<b>Level of study:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for passing the subject:</b> Submitting a paper. Grading scale: A (100%–90%), B (89%–80%), C (79%–70%), D (69%–60%), E (59%–50%).					
<b>Results of education:</b> Knowledge acquisition in the field of cultural theory. The ability of application.					
<b>Brief syllabus:</b> <ul style="list-style-type: none"> <li>- extensive view on culture, including various cultural phenomena</li> <li>- culture as anthropological phenomenon</li> <li>- cultural evolution and aspects of cultural theory (memory research, memetics etc.)</li> <li>- variegation of culture</li> <li>- cultural relativism</li> </ul> the importance of multidisciplinary					
<b>Literature:</b> <ul style="list-style-type: none"> <li>- ASSMANN, J. 1999. A kulturális emlékezet. Írás, emlékezés és politikai identitás a korai magaskultúrákban, Budapest: Atlantisz Könyvkiadó, ISBN 978-963-9777-30-9</li> <li>- FOUCAULT, M. 2004. Slová a veci: Archeológia humanitných vied. Bratislava: Kalligram, ISBN 80-7149-664-2</li> <li>- SEARLE, J. R. 2000. Elme, nyelv és társadalom. Budapest: Vince Kiadó, ISBN 963- 919-258-9</li> <li>- WEINRICH, H. 2002. Léthé. A felejtés művészete és kritikája, Budapest: Atlantisz Könyvkiadó, ISBN 963-9165-57-3</li> </ul>					
<b>Language, knowledge of which is necessary to complete a course:</b> Hungarian					
<b>Notes:</b>					
<b>Evaluation of subjects</b> Total number of evaluated students: 14					
A	B	C	D	E	FX
64.29	21.43	0.0	7.14	7.14	0.0
<b>Teacher:</b> Péter Nagy, PhD.					

**Date of last update:** 04.06.2019

**Approved by:** Guaranteeprof. Dr. András Szabó, DSc.

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University					
<b>Name of the faculty:</b> Faculty of Education					
<b>Code:</b> KMJ/MJFdb/ TLI1/15		<b>Name:</b> Teória literatúry 1			
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Lecture / Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 / 1 <b>For the study period:</b> 13 / 13 <b>Methods of study:</b> present					
<b>Number of credits:</b> 5					
<b>Recommended semester/trimester of study:</b> 2.					
<b>Level of study:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for passing the subject:</b> To complete a paper or presentation.					
<b>Results of education:</b> The aim of the course is to achieve appropriation and conscious application of the concepts of literary aesthetics.					
<b>Brief syllabus:</b> Characteristics of aesthetic categories of literature and arts, illuminating their functions. The problem of mimesis in the arts and in literature. Analysis of the communicative functions of literary processes. The questions of interpretation, reinterpretation and overinterpretation.					
<b>Literature:</b> - L. ERDÉLYI, M. 2005. Bevezetés az irodalomesztétikába. Komárno: Selye János Egyetem, ISBN 8096925164 - SZERDAHELYI, I. 1995. Irodalomelméleti enciklopédia. Budapest: Eötvös József Könyvkiadó, ISBN 963 85348 0 X - SZERDAHELYI, I. 1997. Műfajelmélet mindenkinek. Budapest: Akadémiai Kiadó, ISBN 9630574241 - ECO, U. 1976. A nyitott mű. Budapest: Gondolat, ISBN 963 280 151 2 - ECO, U. 1998. Nyitott mű. Budapest: Európa Könyvkiadó, ISBN 963 07 6230 7 - ECO, U. 1992. Interpretation and overinterpretation. Cambridge: Cambridge University Press, ISBN 0 521 42554 9					
<b>Language, knowledge of which is necessary to complete a course:</b> Hungarian					
<b>Notes:</b>					
<b>Evaluation of subjects</b> Total number of evaluated students: 18					
A	B	C	D	E	FX
55.56	0.0	5.56	5.56	11.11	22.22
<b>Teacher:</b> Dr. habil. Kornélia Horváth, DSc.					

**Date of last update:** 04.06.2019

**Approved by:** Guaranteeprof. Dr. András Szabó, DSc.

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KMJ/MJFdb/ TLI2/15	<b>Name:</b> Teória literatúry 2
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Lecture / Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 / 1 <b>For the study period:</b> 13 / 13 <b>Methods of study:</b> present	
<b>Number of credits:</b> 5	
<b>Recommended semester/trimester of study:</b> 3.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> Preparing a presentation during the term (20 pts). After the term a written exam (80 pts). Grading scale: A (100%-90%), B (89%-80%), C (79%-70%), D (69%-60%), E (59%-50%).	
<b>Results of education:</b> Knowledge acquisition in connection to the literary genres and literary process.	
<b>Brief syllabus:</b> <ul style="list-style-type: none"> <li>- literary genres</li> <li>- systematization of genres</li> <li>- characteristic features of Hungarian prosody</li> <li>- characterization of epic genres</li> <li>- dramatical components of literary works</li> <li>- the place of Hungarian literature in the European context</li> <li>- main streams in contemporary literary theory</li> <li>- the question of canonization</li> </ul>	
<b>Literature:</b> <ul style="list-style-type: none"> <li>- SZERDAHELYI, I. 1995. Irodalomelméleti enciklopédia. Budapest: Eötvös József Könyvkiadó, ISBN 963 85348 0 X</li> <li>- SZERDAHELYI, I. 1997. Műfajelmélet mindenkinek. Budapest: Akadémiai Kiadó, ISBN 9630574241</li> <li>- ERDÉLYI, M. 2008. Drámaelemzések. Komárno: Selye János Egyetem, ISBN 978-80-89234-47-9</li> <li>- MIKO, F. 1973. Od epiky k lyrike. Bratislava: Tatran, ISBN 0013752</li> <li>- BERSZÁN, I. 2006. Irodalomelmélet – Olvasásgyakorlat. Cluj: Presa Universitara Clujeana, ISBN 973-610-423-0</li> <li>- KOVÁCS, E. 1977. Irodalomelméleti alapfogalmak. Budapest: Tankönyvkiadó, ISBN 963 17 2364 X</li> </ul>	
<b>Language, knowledge of which is necessary to complete a course:</b> Hungarian	
<b>Notes:</b>	

**Evaluation of subjects**

Total number of evaluated students: 14

A	B	C	D	E	FX
50.0	21.43	14.29	7.14	7.14	0.0

**Teacher:** prof. PhDr. František Alabán, CSc.**Date of last update:** 04.06.2019**Approved by:** Guaranteeprof. Dr. András Szabó, DSc.

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University					
<b>Name of the faculty:</b> Faculty of Education					
<b>Code:</b> KMJ/MJFdb/ TXT/15		<b>Name:</b> Textológia			
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Lecture / Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 / 1 <b>For the study period:</b> 13 / 13 <b>Methods of study:</b> present					
<b>Number of credits:</b> 4					
<b>Recommended semester/trimester of study:</b> 6.					
<b>Level of study:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for passing the subject:</b> There will be two tests during the term. The scoring is the following: A (100%-90%), B (89%-80%), C (79%-70%), D (69%-60%), E (59%-50%).					
<b>Results of education:</b> Students will acquire basic knowledge from the fields of Syntax and Textology. The discipline deals with the different features of the text (as the biggest communicational unit) and different types of texts. The acquired knowledge provides students basic theory and practical skills for analysing different texts.					
<b>Brief syllabus:</b> Basic theoretical topics: textuality, grammar (coherence), Semantics and Pragmatics, analysis and creation of texts.					
<b>Literature:</b> - SZIKSZAINÉ N., I. 2004. Leíró magyar szövegtan. Budapest: Osiris Kiadó. ISBN 963 389 681 9 - NAGY, F. 1994. Bevezetés a magyar nyelv szövegtanába. Budapest: Nemzeti Tankönyvkiadó. MNY2-1354 - TOLCSVAI NAGY, G. 2001. A magyar nyelv szövegtana. Budapest: Nemzeti Tankönyvkiadó. ISBN 963 19 1229 9					
<b>Language, knowledge of which is necessary to complete a course:</b> Hungarian language					
<b>Notes:</b>					
<b>Evaluation of subjects</b> Total number of evaluated students: 13					
A	B	C	D	E	FX
69.23	15.38	15.38	0.0	0.0	0.0
<b>Teacher:</b> Mgr. Gábor Lőrincz, PhD.					
<b>Date of last update:</b> 04.06.2019					



**Approved by:** Guaranteeprof. Dr. András Szabó, DSc.

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KMJ/MJFdb/ UGR/15	<b>Name:</b> Ugrofinistika
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week: 2 For the study period: 26</b> <b>Methods of study:</b> present	
<b>Number of credits:</b> 2	
<b>Recommended semester/trimester of study:</b> 1.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> During the semester students make a presentation (40%), and during the exam period, they take a written exam (test, 60%). Assessment: A (100%-90%), B (89%-80%), C (79%-70%), D (69%-60%), E (59%-50%).	
<b>Results of education:</b> By completing the course, students will get acquainted with the ancient history of the Hungarian people, language relationship and more concretely the basic questions related to the linguistic relatives of Hungarian language.	
<b>Brief syllabus:</b> <ul style="list-style-type: none"> <li>- The similarities and differences between languages.</li> <li>- The concept and content of Finno-Ugrian studies.</li> <li>- The aim, meaning and research methods of Finno-Ugrian studies.</li> <li>- Determining homeland Hungarians.</li> <li>- The genetics and typology of languages related to Hungarian language.</li> <li>- The Finno-Ugrian roots of Hungarian language.</li> <li>- Issues of similarities between Finno-Ugrian and other languages.</li> <li>- The language, history and present of particular Ural and Finno-Ugrian nations.</li> </ul>	
<b>Literature:</b> <ul style="list-style-type: none"> <li>- BERECZKI, G. 1998. A magyar nyelv finnugor alapjai. Budapest: Univesitas. ISBN 963 910 418 3</li> <li>- BYNON, T. 1997. Történeti nyelvészet. Budapest: Osiris. ISBN 963 379 304 1</li> <li>- CSEPREGI, M. 2001. Finnugor kalauz. Panoráma. ISBN 963 243 862 0</li> <li>- NANOVSZKY, GY. 1996. A finnugorok világa. Budapest–Moszkva: Teleki László Alapítvány. ISBN 963 046 844 1</li> </ul>	
<b>Language, knowledge of which is necessary to complete a course:</b> Hungarian	
<b>Notes:</b>	
<b>Evaluation of subjects</b> Total number of evaluated students: 17	

A	B	C	D	E	FX
58.82	5.88	5.88	11.76	17.65	0.0

**Teacher:** PaedDr. Tamás Török, PhD.

**Date of last update:** 04.06.2019

**Approved by:** Guaranteeprof. Dr. András Szabó, DSc.

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KMJ/MJFdb/ UKL1/15	<b>Name:</b> Úvod do kulturológie 1
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Lecture <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 2 <b>For the study period:</b> 26 <b>Methods of study:</b> present	
<b>Number of credits:</b> 2	
<b>Recommended semester/trimester of study:</b> 1.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> Each student will get 20 points for making a presentation. During the exam period will be a writing test too for which everybody can achieve 80 points. Assessment: A(100%-90%), B(89%-80), C(79%-70%), D(69%-60), E(59%-50%)	
<b>Results of education:</b> To recognise the biological, cultural and social manifestation of the human behave, including the clarification of the meaning of the cultural studies, its content, aims, research manners and the analyses of the historical anthropology (treating it as a part of the European Ethnography. It is important to understand and use the Middle European cultural knowledge.	
<b>Brief syllabus:</b> The delineation of the problem, terminological questions (humans' behave, culture, folklore, folklorism, folklorization, high culture, folk culture, popular culture, everyday life,cultural studies, cultural memories, historical anthropology, european ethnography etc. ), cultural studies, the research manners of the historial athropology and the european ethnography, the history of science 1.-4., the Hungarian memories,the connection between the high culture and folk culture, to get familiar with the European and Hungarian folk culture, the folk and national culture in the 19th century, popular culture, the connection between literature, popular literature, and folklore, high and folk art's connection, symbols and traditions of everyday life	
<b>Literature:</b> - L. JUHÁSZ, I. 2011. Rítusok, jelek, szimbólumok. Tanulmányok az összehasonlító folklorisztika köréből. Somorja–Komárom: Fórum Kisebbségkutató Intézet, ISBN 978-80-89249-53-4 - KÓSA, L. 1998. Magyar művelődéstörténet. Budapest: Osiris Kiadó, ISBN 963 389 722 X - KOVAČEVIČOVÁ, S. 2006. Človek a jeho svet na obrazoch od stredoveku až na prah súčasnosti. Ikonografia Slovenska. Budmerice: Vydavateľstvo Rak, ISBN 80-85501-35-X - LISZKA, József. 2011. Bevezetés a folklorisztikába. Szöveges folklór. Dunaszerdahely: Lilium Aurum, ISBN 978-80-8062-443-9 - LISZKA, J. 2013. Átmenetek. Folklór és nem-folklór határán. Komárom: Selye János Egyetem Tanárképző Kar, ISBN 978-80-8122-090-6	
<b>Language, knowledge of which is necessary to complete a course:</b>	

Hungarian					
<b>Notes:</b>					
<b>Evaluation of subjects</b>					
Total number of evaluated students: 12					
A	B	C	D	E	FX
50.0	16.67	8.33	25.0	0.0	0.0
<b>Teacher:</b> Dr. habil. PhDr. József Liszka, PhD.					
<b>Date of last update:</b> 04.06.2019					
<b>Approved by:</b> Guaranteeprof. Dr. András Szabó, DSc.					

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KMJ/MJFdb/ UKL2/15	<b>Name:</b> Úvod do kulturológie 2
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Lecture / Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 / 1 <b>For the study period:</b> 13 / 13 <b>Methods of study:</b> present	
<b>Number of credits:</b> 2	
<b>Recommended semester/trimester of study:</b> 2.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> Each student will get 20 points for making a presentation. During the exam period will be a writing test for which students can get 80 points. Assessment: A(100%-90%), B(89%-80%), C(79%-70%), D(69%-60%), E(59%-50%).	
<b>Results of education:</b> To get familiar with the Hungarians and the development of other ethnics and their cultural memories, having attention to the Slovakian Hungarians. The student will be able to start an own examination regarding this subject.	
<b>Brief syllabus:</b> Theoretical and terminological overview (revision), the historical development of the Hungarian (folk) culture (The Hungarian ethnogenesis, middle ages and renaissance, modern ages, the discovery of the folk culture in the 19th century, the folk culture in the 20th-21th century), Hungarian national minorities living in Middle Europe (territorial and historical overview), Slovakia's ethnical view (territorial and historical overview), the Slovakian Hungarian's cultural memories (historical background, territorial division, cultural institutions, popular culture)	
<b>Literature:</b> - BÁRDI, N. 2008. Kisebbségi magyar közösségek a 20.században. Budapest: Gondolat, ISBN 978 963 693 082 0 - BOTÍK, J. 2007. Etnická história Slovenska. K problematiky etnicity, etnickej identity, multietnického Slovenska a zahraničných Slovákov. Bratislava: Lúč, 2007. - BURKE, P. 1991. Népi kultúra a kora újkori Európában. Budapest: Századvég Kiadó – Hajnal István Kör, ISBN: 9637911162 - KÓSA, L. 1998. Magyar művelődéstörténet. Budapest: Osiris Kiadó, ISBN 963 389 722 X - LISZKA, J. 2006. Bevezetés a néprajzba: A magyar néprajz/európai etnológia alapjai. Dunaszerdahely: Lilium Aurum, ISBN 8080623139 - LISZKA, J. 2010. Populáris kultúra: Magyarok Szlovákiában 6. Somorja: Fórum Kisebbségkutató Intézet, ISBN 978-80-89249-49-7 - ŠUTAJ, Š. 2007. Regionálna a národná identita v maďarskej a slovenskej histórii 18.-20. storočia. In Regionális és nemzeti identitásformák a 18 - 20. századi magyar és a szlovák történelemben. Prešov: UNIVERSUM, ISBN 978-80-89046-43-0	

**Language, knowledge of which is necessary to complete a course:**

Hungarian

**Notes:**

**Evaluation of subjects**

Total number of evaluated students: 13

A	B	C	D	E	FX
30.77	7.69	30.77	7.69	15.38	7.69

**Teacher:** Dr. habil. PhDr. József Liszka, PhD.

**Date of last update:** 04.06.2019

**Approved by:** Guaranteeprof. Dr. András Szabó, DSc.

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University					
<b>Name of the faculty:</b> Faculty of Education					
<b>Code:</b> KMJ/MJFdb/ ZED1/15		<b>Name:</b> Zákklady editovania 1			
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 2 <b>For the study period:</b> 26 <b>Methods of study:</b> present					
<b>Number of credits:</b> 2					
<b>Recommended semester/trimester of study:</b> 3.					
<b>Level of study:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for passing the subject:</b> During the semester the student makes a presentation for 40 points. By the end of the semester, the student hands in a seminar work for 60 points. Assessment: A (100%-90%), B (89%-80%), C (79%-70%), D (69%-60%), E (59%-50%).					
<b>Results of education:</b> Students acquire theoretical and practical knowledge about the basic issues of editing. They learn about the structure of scientific and specialized texts.					
<b>Brief syllabus:</b> - determining the topic of final thesis, - data collection, distribution, the formal requirements of scientific papers and theses - the methodology of editing, quoting, bibliography and sources - proofreading and the formal and thematic requirements of the text					
<b>Literature:</b> - PUSTER, J. 2000. A magyar helyesírás szabályai. Budapest: Akadémiai Kiadó. ISBN 963 05 7735 6 - ECO, U. 1987. Hogyan írjunk szakdolgozatot? Budapest: Gondolat Kiadó. ISBN 9638563206 - GYURGYÁK, J. 1996. Szerkesztők és szerzők kézikönyve. Budapest: Osiris Kiadó. ISBN 9633792274 - SZABÓ, K. 2002. Kommunikáció felsőfokon. Budapest: Kossuth Kiadó. ISBN 963 09 4303 4					
<b>Language, knowledge of which is necessary to complete a course:</b> Hungarian					
<b>Notes:</b>					
<b>Evaluation of subjects</b> Total number of evaluated students: 15					
A	B	C	D	E	FX
46.67	6.67	6.67	13.33	13.33	13.33
<b>Teacher:</b> PaedDr. Tamás Török, PhD.					
<b>Date of last update:</b> 04.06.2019					



**Approved by:** Guaranteeprof. Dr. András Szabó, DSc.

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University					
<b>Name of the faculty:</b> Faculty of Education					
<b>Code:</b> KMJ/MJFdb/ ZED2/15		<b>Name:</b> Zákklady editovania 2			
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 2 <b>For the study period:</b> 26 <b>Methods of study:</b> present					
<b>Number of credits:</b> 2					
<b>Recommended semester/trimester of study:</b> 4.					
<b>Level of study:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for passing the subject:</b> During the semester the student makes a presentation for 40 points. By the end of the semester, the student hands in a seminar work for 60 points. Assessment: A (100%-90%), B (89%-80%), C (79%-70%), D (69%-60%), E (59%-50%).					
<b>Results of education:</b> Finding out about the most up-to-date technology connected with editing. Exploring editing.					
<b>Brief syllabus:</b> -describing editing and editor's work - norms during editing, - preparing the front page, - compiling the content of the text, - clarifying pages and other typographical issues – paragraphing: paragraphs, emphasising paragraphs, quotations. Illustrations, diagrams, pictures, figures and tables, - bibliographies and the preparation of manuscripts					
<b>Literature:</b> - GYURGYÁK, J. 2000. Szerzők és szerkesztők kézikönyve. Budapest: Osiris Kiadó, ISBN 963-379-227-4 - JOLSVAY, A. – FÖRGETEG, S. 1971. A kézirat és a korrektúra, Budapest: Akadémiai Kiadó, 1971. - DEME, L. 1999. Magyar helyesírási szótár. Budapest: Akadémiai Kiadó, ISBN 9630576309					
<b>Language, knowledge of which is necessary to complete a course:</b> Hungarian					
<b>Notes:</b>					
<b>Evaluation of subjects</b> Total number of evaluated students: 11					
A	B	C	D	E	FX
72.73	9.09	18.18	0.0	0.0	0.0
<b>Teacher:</b> Péter Nagy, PhD.					
<b>Date of last update:</b> 04.06.2019					

**Approved by:** Guaranteeprof. Dr. András Szabó, DSc.

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KMJ/MJFdb/ ZFI/15	<b>Name:</b> Zákklady filozofie
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week: 2 For the study period: 26</b> <b>Methods of study:</b> present	
<b>Number of credits:</b> 5	
<b>Recommended semester/trimester of study:</b> 1.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> During the term submitting a paper or a presentation (20 pts). After the term written exam (80 pts). Grading scale: A (100%–90%), B (89%–80%), C (79%–70%), D (69%–60%), E (59%–50%).	
<b>Results of education:</b> The basics questions of philosophy (world, knowledge, language, time, space, being, freedom, mind, subjectivity etc.).	
<b>Brief syllabus:</b> <ul style="list-style-type: none"> <li>- characterization of philosophical thinking</li> <li>- historical background of philosophy</li> <li>- philosophy and everyday life</li> <li>- world as a ground for the human being</li> <li>- the borders of recognition</li> <li>- language as medium</li> <li>- paradoxes of time from the antiquity until now</li> <li>- poetics of space</li> <li>- the notion of being in the philosophy of the 20th century</li> <li>- phenomenology</li> <li>- language and subject</li> </ul>	
<b>Literature:</b> <ul style="list-style-type: none"> <li>- LENDVAI L., F. 1998. Bevezetés a filozófiába. Pécs: JPTE, ISBN 963 641 516 1</li> <li>- STEIGER, K. 1992. Bevezetés a filozófiába. Budapest: Holnap Kiadó, ISBN 963 345 091 8</li> <li>- Warburton, N. 2003. Bevezetés a filozófiába. Budapest: Kossuth, ISBN 9630941541</li> <li>- JASPERS, K. 1989. Bevezetés a filozófiába. Budapest: Európa Könyvkiadó, ISBN 963 07 4957 2</li> <li>- HEIDEGGER, M. 1991. Útban a nyelvhez. Budapest: Helikon, ISBN 963207663x</li> <li>- GRAYLING, A. C. 1997. Filozófiai kalauz. Budapest: Akadémiai Kiadó, ISBN 963 05 7418 7</li> </ul>	
<b>Language, knowledge of which is necessary to complete a course:</b> Hungarian	
<b>Notes:</b>	

**Evaluation of subjects**

Total number of evaluated students: 17

A	B	C	D	E	FX
41.18	17.65	0.0	23.53	17.65	0.0

**Teacher:** Dr. habil. PaedDr. József Keserű, PhD.**Date of last update:** 04.06.2019**Approved by:** Guaranteeprof. Dr. András Szabó, DSc.

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KMJ/MJFdb/ ZVL/15	<b>Name:</b> Základy všeobecnej lingvistiky
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Lecture / Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 / 1 <b>For the study period:</b> 13 / 13 <b>Methods of study:</b> present	
<b>Number of credits:</b> 5	
<b>Recommended semester/trimester of study:</b> 1.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> Type of assessment: two written tests (the maximum score- 40 points) and an oral exam (the maximum score- 60 points). The total score: 100 points. Evaluation (grading schema): A (100%–90%), B (89%–80%), C (79%–70%), D (69%–60%), E (59%–50%).	
<b>Results of education:</b> During the semester students will learn about: the main questions of linguistics; the fundamental questions of general linguistics;	
<b>Brief syllabus:</b> – The languages of the world, typology and language structures; – The function and regularity of languages. – The variants of languages. – Linguistic schools (the Paris Linguistic School, the Prague Linguistic Circle, The Copenhagen Linguistic Circle etc.);	
<b>Literature:</b> - BENKŐ, L. 1988. A történeti nyelvtudomány alapjai. Budapest: Tankönyvkiadó. ISBN 963 18 0831 9 - CRYSTAL, D. 1998. A nyelv enciklopédiája. Budapest: Osiris Kiadó. ISBN 963 379 211 8 - ČERMÁK, F. 1994. Jazyk a jazykověda. Praha: Pražská Imaginace. ISBN 80-7110-149-4 - KÁLMÁN, L. – TRÓN, V. 2007. Bevezetés a nyelvtudományba. Budapest: Tinta Könyvkiadó. ISBN 978 963 7094 65 1 - MÁTÉ, J. 1997. A 19. századi nyelvtudomány rövid története. Elméletek, irányzatok és módszerek I. Budapest: Nemzeti Tankönyvkiadó. ISBN 963 18 7650 0 - MÁTÉ, J. 1997. A 20. századi nyelvtudomány történetének főbb elméletei és irányzatai. Budapest: Nemzeti Tankönyvkiadó. ISBN 963 18 8342 6 - TELEGDI, Zs. 1974. Szöveggyűjtemény az általános nyelvészet tanulmányozásához. Budapest: Tankönyvkiadó. 74-4305	
<b>Language, knowledge of which is necessary to complete a course:</b> Hungarian	
<b>Notes:</b>	

**Evaluation of subjects**

Total number of evaluated students: 17

A	B	C	D	E	FX
41.18	23.53	5.88	0.0	29.41	0.0

**Teacher:** Dr. habil. Julianna Lőrincz, PhD.**Date of last update:** 04.06.2019**Approved by:** Guaranteeprof. Dr. András Szabó, DSc.

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University					
<b>Name of the faculty:</b> Faculty of Education					
<b>Code:</b> KMJ/MJFdb/ ZVS/15		<b>Name:</b> Maďarský jazyk a literatúra			
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> <b>Recommended extent of course ( in hours ):</b> <b>Per week: For the study period:</b> <b>Methods of study:</b> present					
<b>Number of credits:</b> 7					
<b>Recommended semester/trimester of study:</b> 5., 6..					
<b>Level of study:</b> I.					
<b>Prerequisites:</b> KMJ/MJFdb/FON/15 and KMJ/MJFdb/ZFI/15 and KMJ/MJFdb/ZVL/15 and KMJ/MJFdb/ÚDJ/15 and KMJ/MJFdb/ÚŠL/15 and KMJ/MJFdb/KDM1/15 and KMJ/MJFdb/LEX/15 and KMJ/MJFdb/MOR1/15 and KMJ/MJFdb/SLI1/15 and KMJ/MJFdb/TLI1/15 and KMJ/MJFdb/DEP/15 and KMJ/MJFdb/KDM2/15 and KMJ/MJFdb/MOR2/15 and KMJ/MJFdb/SLI2/15 and KMJ/MJFdb/TLI2/15 and KMJ/MJFdb/DMA/15 and KMJ/MJFdb/KDM3/15 and KMJ/MJFdb/SKA/15 and KMJ/MJFdb/SLI3/15 and KMJ/MJFdb/SYN1/15 and KMJ/MJFdb/KDM4/15 and KMJ/MJFdb/SLI4/15 and KMJ/MJFdb/SYN2/15 and KMJ/MJFdb/TKY/15 and KMJ/MJFdb/ŠTY/15 and KMJ/MJFdb/IJL/15 and KMJ/MJFdb/KCA/15 and KMJ/MJFdb/TXT/15					
<b>Conditions for passing the subject:</b> Oral answer of student evaluated by the Commission for state exams. Final evaluation: A - 100 - 90% B - 89 - 80%, C - 79-70%, D - 69-60%, E - 59 - 50%.					
<b>Results of education:</b> Student is able to answer the questions given by the opponents and beherrscht needed to the Bc. level. Completing Bc. theses and answering the questions of the opponents.					
<b>Brief syllabus:</b>					
<b>Literature:</b> In the bibliography of the subjects. Directives of the University about writing theses.					
<b>Language, knowledge of which is necessary to complete a course:</b> Hungarian language					
<b>Notes:</b>					
<b>Evaluation of subjects</b> Total number of evaluated students: 12					
A	B	C	D	E	FX
33.33	0.0	8.33	41.67	8.33	8.33
<b>Teacher:</b>					
<b>Date of last update:</b> 04.06.2019					



**Approved by:** Guaranteeprof. Dr. András Szabó, DSc.

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University					
<b>Name of the faculty:</b> Faculty of Education					
<b>Code:</b> KMJ/MJFdb/ ÚAJ/15		<b>Name:</b> Úvod do aplikovanej jazykovedy			
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 2 <b>For the study period:</b> 26 <b>Methods of study:</b> present					
<b>Number of credits:</b> 2					
<b>Recommended semester/trimester of study:</b> 6.					
<b>Level of study:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for passing the subject:</b> There will be four tests during the term. The scoring is the following: for mark A it is necessary to gain minimum 72 points, for mark B minimum 64 points, for mark C minimum 56 points, for mark D minimum 48 points, for mark E minimum 40 points. Below 10 points the credit is not accepted.					
<b>Results of education:</b> By completion of the discipline students acquire skills to practical linguistic researches, field work.					
<b>Brief syllabus:</b> The subject includes knowledge from Linguistics that links to the application of theoretical skills; relation between Linguistics and other disciplines, Linguistics and education, process of language acquisition, relation between the first language (mother tongue) and other languages (neighbour languages, foreign languages), basic theoretical questions of translation, language planning					
<b>Literature:</b> - ADAMIKNÉ J., A. 2002. Szociolingvisztikai szöveggyűjtemény. Budapest: Tinta Könyvkiadó. ISBN963 9372 28 5 - CRYSTAL, D. 1998. A nyelv enciklopédiája. Budapest: Osiris Kiadó. ISBN 963 379 211 8 - KENESEI, I. 2004. A nyelv és a nyelvek. Budapest: Akadémiai Kiadó. ISBN 9630579596 - LANSTYÁK, I. – SZABÓMIHÁLY, G. 1998. Nyelvi érintkezések a Kárpát-medencében. Pozsony: Kalligram Könyvkiadó – A Magyar Köztársaság Kulturális Intézete. ISBN 80-7149-211-6					
<b>Language, knowledge of which is necessary to complete a course:</b> Hungarian					
<b>Notes:</b>					
<b>Evaluation of subjects</b> Total number of evaluated students: 11					
A	B	C	D	E	FX
63.64	9.09	9.09	9.09	9.09	0.0

<b>Teacher:</b> Szabolcs Simon, PhD., Mgr. Vojtech Istók, PhD.
<b>Date of last update:</b> 04.06.2019
<b>Approved by:</b> Guaranteeprof. Dr. András Szabó, DSc.

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KMJ/MJFdb/ ÚDJ/15	<b>Name:</b> Úvod do jazykovedy
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Lecture / Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 / 1 <b>For the study period:</b> 13 / 13 <b>Methods of study:</b> present	
<b>Number of credits:</b> 5	
<b>Recommended semester/trimester of study:</b> 1.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> Type of assessment: report (the maximum score- 40 points) and an oral exam (the maximum score- 60 points). The total score: 100 points. Evaluation (grading schema): A (100%–90%), B (89%–80%), C (79%–70%), D (69%–60%), E (59%–50%).	
<b>Results of education:</b> During the semester students will learn about: <ul style="list-style-type: none"> <li>– the fundamental questions of general and Hungarian linguistics,</li> <li>– the characteristics of linguistics,</li> <li>– the terminology of linguistics,</li> <li>– how to understand effectively the given topics.</li> </ul>	
<b>Brief syllabus:</b> <ul style="list-style-type: none"> <li>– The notion and development of a language.</li> <li>– The connection of language and thinking.</li> <li>– The function of language in a society.</li> <li>– The characteristics of language and speech.</li> <li>– The structure and the system of a language.</li> <li>– Classification of languages.</li> <li>– The language universals.</li> <li>– The history of Hungarian linguistics and the most famous linguistic institutions.</li> <li>– The correct usage of bibliography.</li> </ul>	
<b>Literature:</b> FODOR, I. 2001. Mire jó a nyelvtudomány? Budapest: Balassi Kiadó. ISBN 963 506 409 8 - KENESEI, I. 2004. A nyelv és a nyelvek. Budapest: Akadémiai Kiadó. ISBN 963 057 959 6 - MÁTÉ, M. 1997. A 19. századi nyelvtudomány rövid története. Budapest: Nemzeti Tankönyvkiadó. ISBN 963 187 650 0 - MÁTÉ, M. 1998. A 20. századi nyelvtudomány történetének főbb elméletei és irányzatai. Budapest: Nemzeti Tankönyvkiadó. ISBN 963 188 342 6	
<b>Language, knowledge of which is necessary to complete a course:</b> Hungarian	

**Notes:**

**Evaluation of subjects**

Total number of evaluated students: 19

A	B	C	D	E	FX
42.11	5.26	10.53	5.26	26.32	10.53

**Teacher:** Dr. habil. Julianna Lőrincz, PhD.

**Date of last update:** 04.06.2019

**Approved by:** Guaranteeprof. Dr. András Szabó, DSc.

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University					
<b>Name of the faculty:</b> Faculty of Education					
<b>Code:</b> KMJ/MJFdb/ ÚŠL/15		<b>Name:</b> Úvod do štúdia literatúry			
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Lecture / Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 2 / 1 <b>For the study period:</b> 26 / 13 <b>Methods of study:</b> present					
<b>Number of credits:</b> 5					
<b>Recommended semester/trimester of study:</b> 1.					
<b>Level of study:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for passing the subject:</b> The student has to make a paper or a presentation.					
<b>Results of education:</b> Appropriation of the terminology of literary theory and knowledge of the main fields of the latter.					
<b>Brief syllabus:</b> The concept of literature and literary theory, examining several author's papers on this topic. Analysis and interpretation of concrete literary texts.					
<b>Literature:</b> - BÓKAY, A. 1997. Irodalomtudomány a modern és posztmodern korban. Budapest: Osiris Kiadó, ISBN 9633792207 - BÓKAY, A. 2006. Bevezetés az irodalomtudományba. Budapest: Osiris Kiadó, ISBN 963 389 883 8 - JEFFERSON, A. 2005. A modern irodalomelmélet kialakulása. Budapest: Osiris Kiadó, Budapest, ISBN 963-379-102-2 - BÓKAY, A. – VILCSEK, B. 2001. A modern irodalomtudomány kialakulása. Budapest: Osiris Kiadó, ISBN 9633792983 - ERDÉLYI, M. 2005. Bevezetés az irodalomesztétikába. Komárno: Selye János Egyetem, ISBN 8096925164					
<b>Language, knowledge of which is necessary to complete a course:</b> Hungarian language					
<b>Notes:</b>					
<b>Evaluation of subjects</b> Total number of evaluated students: 17					
A	B	C	D	E	FX
52.94	29.41	0.0	11.76	5.88	0.0
<b>Teacher:</b> Dr. habil. Kornélia Horváth, DSc.					
<b>Date of last update:</b> 04.06.2019					

**Approved by:** Guaranteeprof. Dr. András Szabó, DSc.

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KMJ/MJFdb/ ŠTY/15	<b>Name:</b> Štylistika
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Lecture / Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 / 1 <b>For the study period:</b> 13 / 13 <b>Methods of study:</b> present	
<b>Number of credits:</b> 5	
<b>Recommended semester/trimester of study:</b> 5.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> There will be two tests during the term. The scoring is the following: for mark A it is necessary to gain minimum 72 points, for mark B minimum 64 points, for mark C minimum 56 points, for mark D minimum 48 points, for mark E minimum 40 points. Below 10 points the credit is not accepted.	
<b>Results of education:</b> Acquiring skills for creating written and oral texts in different styles according to the proper context/situation.	
<b>Brief syllabus:</b> <ul style="list-style-type: none"> <li>- Stylistics as a discipline, basic concepts</li> <li>- History of Stylistics, methods of research</li> <li>- Typology of styles</li> <li>- Characteristics of different styles</li> <li>- The matter of style in poetry, prose and drama, intertextuality</li> <li>- Language stratification and theory of functional styles</li> <li>- Colloquial style, scientific style, publicistic style, official and poetic style</li> <li>- Types of essays</li> <li>- Roles of Functional and Cognitive Stylistics</li> </ul>	
<b>Literature:</b> <ul style="list-style-type: none"> <li>- FÁBIÁN, P. 1977. A magyar stilsztika vázlata. Budapest: Tankönyvkiadó. ISBN 9631729281</li> <li>- SZABÓ, Z. 1988. Szövegnyelvészet és stilsztika. Budapest: Tankönyvkiadó. ISBN 0001533</li> <li>- SZATHMÁRI, I. 2008. Alakzatlexikon. Budapest: Tinta Könyvkiadó. ISBN 978 963 9902 02 2</li> <li>- SZIKSZAINÉ, N. I. 2007. Magyar stilsztika. Budapest: Osiris Kiadó. ISBN 978 963 389 904 5</li> </ul>	
<b>Language, knowledge of which is necessary to complete a course:</b> Hungarian language	
<b>Notes:</b>	
<b>Evaluation of subjects</b> Total number of evaluated students: 13	



A	B	C	D	E	FX
38.46	15.38	38.46	7.69	0.0	0.0
<b>Teacher:</b> Mgr. Gábor Lőrincz, PhD.					
<b>Date of last update:</b> 04.06.2019					
<b>Approved by:</b> Guaranteeprof. Dr. András Szabó, DSc.					