

INFORMATION SHEET

Name of the university: J. Selye University	
Name of the faculty: Faculty of Education	
Code: KMF/ ESMdm/NJ/18	Name: Electronic study materials
Types, range and methods of educational activities: Form of study: Seminar Recommended extent of course (in hours): Per week: 2 For the study period: 26 Methods of study: present	
Number of credits: 2	
Recommended semester/trimester of study: 2.	
Level of study: II.	
Prerequisites:	
Conditions for passing the subject: Portfolio of electronic study materials (40%) + elaboration of an electronic course (60%)	
Results of education: Students have practical knowledge of the use of information technology in teaching of German. They are able to look into online resources for relevant information and adapt them to their own needs. They know the key formats, technologies and media and have knowledge in the field of e-learning.	
Brief syllabus: 1. Modern information technologies in the educational process 2. Specific information for Germanists 3. Recherching in Online Resources 4. Important formats and their peculiarities 5. Electronic Books 6. Electronic databases and their use 7. E-learning, policies, practices 8. Video and Audio in German lessons 9. Web 2.0 and its use in German lessons 10. Lesson planning based on ICT	
Literature: Häfele, H.: 101 e-Learning Seminarmethoden. Methoden und Strategien für die Online- und Blended-Learning-Seminarpraxis. Edition Training: 2012 Rey, G-D.: E-Learning. Theorien, Gestaltungsempfehlungen und Forschung. Huber, 2009 Meister, H./Shalaby, D.: E-Learning: Handbuch für den Fremdsprachenunterricht. Deutsch als Fremdsprache. Hueber, 2014 Hugger, K-U.: Digitale Lernwelten: Konzepte, Beispiele und Perspektiven. VS Verlag, 2010 Wagner, J./Heckmann, V.: Web 2.0 im Fremdsprachenunterricht: Ein Praxisbuch für Lehrende in Schule und Hochschule. VWH, 2012 Strasser, T.: Moodle im Fremdsprachenunterricht: Blended Learning als innovativer didaktischer Ansatz oder pädagogische Eintagsfliege? VWH, 2010 Jankowski, R./von Osthoff, M./Zöller-Greer, P.: Virtuelles Klassenzimmer und Teleteaching für die Praxis: Do-it-Yourself-eTeaching im Unterrichtseinsatz. Composita, 2012	
Language, knowledge of which is necessary to complete a course: German	
Notes:	
Evaluation of subjects	

Total number of evaluated students: 24

A	B	C	D	E	FX
91.67	8.33	0.0	0.0	0.0	0.0

Teacher: Dr. phil. Mgr. Attila Mészáros

Date of last update: 08.06.2020

Approved by:

INFORMATION SHEET

Name of the university: J. Selye University	
Name of the faculty: Faculty of Education	
Code: KMF/ KSGdm/NJ/18	Name: Chapters on German Studies
Types, range and methods of educational activities: Form of study: Seminar Recommended extent of course (in hours): Per week: 1 For the study period: 13 Methods of study: present	
Number of credits: 2	
Recommended semester/trimester of study: 2.	
Level of study: II.	
Prerequisites:	
Conditions for passing the subject: Presentation (25 points) + Essay (25 points) + written examination (50 points). The assessment will be in accordance with the study rules of the JSE.	
Results of education: The students gain overview of linguistics as a scientific discipline with special focus on the development stages of German linguistics. They know the methodology of German linguistics and recognize the historical relationships between them.	
Brief syllabus: Ancient, linguistic theory in the Middle Ages Development of linguistics as an autonomous discipline Creation of historical-comparative linguistics The philosophy of language in the 19th century The Junggrammatiker The criticism of the young grammatical direction and attempts a new kind of approach to the language in the 19th-20th century Reorientation in de Saussure Development of structural linguistics The concept of a context sensitive grammar Functional Grammar Concepts of dependency grammars The Generative transformational grammar	
Literature: GARDT, A.: Geschichte der Sprachwissenschaft in Deutschland: vom Mittelalter bis ins 20. Jahrhundert. Berlin: de Gruyter, 1999. LINKE, A./NUSSBAUMER, M./PORTMANN, P. R. (Hrsg.): Studienbuch Linguistik. 5., erw. Auflage. Tübingen: Niemeyer, 2004. SIEVER, Torsten: Linguistik = Impulse & Tendenzen. - 1. vyd. - Berlin: Walter de Gruyter, 2005. - 332s. - ISBN 3-11-018110-X. KERTÉSZ, ANdrás: Sprachtheorie und germanistische Linguistik. - 1. vyd. - Debrecen: Kossuth Egyetemi Kiadó, 1997. - 111 s.	

Language, knowledge of which is necessary to complete a course:

German

Notes:

Evaluation of subjects

Total number of evaluated students: 9

A	B	C	D	E	FX
100.0	0.0	0.0	0.0	0.0	0.0

Teacher:

Date of last update: 08.06.2020

Approved by:

INFORMATION SHEET

Name of the university: J. Selye University	
Name of the faculty: Faculty of Education	
Code: KMF/ KSL1dm/NJ/15	Name: Chapters on contemporary German Literature 1
Types, range and methods of educational activities: Form of study: Seminar Recommended extent of course (in hours): Per week: 2 For the study period: 26 Methods of study: present	
Number of credits: 2	
Recommended semester/trimester of study: 1.	
Level of study: II.	
Prerequisites:	
Conditions for passing the subject: Final test and oral exam. Written part: analysis and presentation of a work (40%). Oral part: exam (60%).	
Results of education: The students get an overview of the latest trends in German literature. They acquire in-depth knowledge of the analysis of literary texts.	
Brief syllabus: Literary life in Germany, Austria and Switzerland since 1990 The literary postmodernism Psychological trauma in literature Immigrant literature and multiculturalism in literature.	
Literature: ZIMA, Peter V.: Moderne/Postmoderne. Gesellschaft, Philosophie, Literatur. 2. vyd. - Tübingen: Francke 2001, - 439 s. - ISBN 3-8252-1967-4. GENETTE, Gérard: Palimpseste. Die Literatur auf zweiter Stufe. 1. vyd. - Baden-Baden: Nomos, 1993. - 215 s. MEURER, Ulrich: Topographien. Raumkonzepte in Literatur und Film der Postmoderne. 1. vyd. - München: Fink 2007 - 313 s. - ISBN 978-3-7705-4413-4 (http://digi20.digitale-sammlungen.de/de/fs1/object/display/bsb00065943_00001.html?) SORG, Reto (Hrsg.): Zukunft der Literatur - Literatur der Zukunft. Gegenwartsliteratur und Literaturwissenschaft. München: Fink 2003 - 285 s. - ISBN 3-7705-3907-9 (http://digi20.digitale-sammlungen.de/de/fs1/object/display/bsb00041976_00001.html?zoom=1.00)	
Language, knowledge of which is necessary to complete a course: German	
Notes:	
Evaluation of subjects Total number of evaluated students: 13	

A	B	C	D	E	FX
53.85	15.38	15.38	0.0	0.0	15.38
Teacher:					
Date of last update: 08.06.2020					
Approved by:					

INFORMATION SHEET

Name of the university: J. Selye University	
Name of the faculty: Faculty of Education	
Code: KMF/ KSL2dm/NJ/15	Name: Chapters on contemporary German Literature 2
Types, range and methods of educational activities: Form of study: Seminar Recommended extent of course (in hours): Per week: 2 For the study period: 26 Methods of study: present	
Number of credits: 2	
Recommended semester/trimester of study: 2.	
Level of study: II.	
Prerequisites:	
Conditions for passing the subject: Final test and oral exam. Written part: analysis and presentation of a work (40%). Oral part: exam (60%).	
Results of education: The students get an overview of the latest trends in German literature. They acquire in-depth knowledge of the analysis of literary texts.	
Brief syllabus: Memory and ancient Greek epic (old mnemonics in the Iliad and the Odyssey) Memory in the Bible as a cultural historical document and literary archetype of humanity The theory of collective memory - Emile Durkheim and Maurice Halbwachs The theory of cultural memory of Jan Assmann Memory and media (texts, rituals, archives and museums, places of remembrance, Photography, Internet, body, etc.) Analysis of selected literary texts (Elfriede Jelinek, Herta Müller, Eric Pedretti, Bernhard Schlink, Navid Kermani, Zsuzsi Bank and Johanna Adorjan)	
Literature: ASSMANN, Jan: A kulturális emlékezet. Írás, emlékezés és politikai identitás a korai magaskultúrákban. 1. vyd. - Budapest: Atlantisz 2013. - 338 s. - ISBN 978-963-9777-30-9. VAJDA, Károly: Das ungewisse Etwas. - 1. vyd. - Hamburg: Kovač 2014. - 273 s. - ISBN 978-3-8300-8062-6. FRANK, Michael C. (ed.): Arbeit am Gedächtnis. Für Aleide Assmann. 1. vyd. - München: Fink 2007. - 427 s. - ISBN 978-3-7705-4534-6. (http://digi20.digitale-sammlungen.de/de/fs1/object/display/bsb00066188_00001.html?) GARBER, Klaus: Nation, Literatur, politische Mentalität. 1. vyd. - München: Fink 2013. - 258 s. - ISBN 3-7705-3753-X. (http://digi20.digitale-sammlungen.de/de/fs1/object/display/bsb00041332_00001.html?zoom=1.00) BORGARDS, Roland (ed.): Schmerz und Erinnerung. 1. vyd. - München: Fink 2005. - 270 s. - ISBN 3-7705-4067-0. (http://digi20.digitale-sammlungen.de/de/fs1/object/display/bsb00041465_00001.html?zoom=1.00)	

DUNKER, Axel: Die anwesende Abwesenheit. Literatur im Schatten von Auschwitz. 1. vyd. - München: Fink 2003. - 331 s. - ISBN 3-7705-3843-9. (http://digi20.digitale-sammlungen.de/de/fs1/object/display/bsb00041347_00001.html?zoom=1.00)

Language, knowledge of which is necessary to complete a course:

German

Notes:

Evaluation of subjects

Total number of evaluated students: 17

A	B	C	D	E	FX
70.59	11.76	11.76	5.88	0.0	0.0

Teacher:

Date of last update: 08.06.2020

Approved by:

INFORMATION SHEET

Name of the university: J. Selye University	
Name of the faculty: Faculty of Education	
Code: KMF/ KSL3dm/NJ/15	Name: Chapters on contemporary German Literature 3
Types, range and methods of educational activities: Form of study: Seminar Recommended extent of course (in hours): Per week: 2 For the study period: 26 Methods of study: present	
Number of credits: 2	
Recommended semester/trimester of study: 3.	
Level of study: II.	
Prerequisites:	
Conditions for passing the subject: Final test and oral exam. Written part: analysis and presentation of a work (40%). Oral part: exam (60%).	
Results of education: The students get an overview of the latest trends in German literature. They acquire in-depth knowledge of the analysis of literary texts.	
Brief syllabus: Fundamentals and design principles of gender theory in literary studies Narrative Function of tropical and poetic figures Gender, linguistic and ethnic identity in the novel The global and the local nature of the narrative theory of Genette within the meaning of the narrative (storytelling) The concept of psychological trauma and its literary processing Literary fiction and biographical sketches Literary articulation of experience of women in the novel by Zsuzsi Bank The issue of masculinity and femininity in the illustrated family	
Literature: GENETTE, Gérard: Palimpseste. Die Literatur auf zweiter Stufe. Baden-Baden: Nomos, 1993. MENYHÉRT, Anna: Traumatheorie und Interpretation. In: Berliner Beiträge zur Hungarologie. Bd. 18. (2013), 96-118. (https://www.slawistik.hu-berlin.de/fachgebiete/ungarlit/publ/BBH/bbh18b/bbh18_menyhert.pdf) BUTLER, J.: Jelentős testek. In: BÓKAY, A.: A posztmodern irodalomtudomány kialakulása. Budapest: Osiris, 2002, 538–559. IRIGARAY, L.: A diszkurzus hatalma, a nőiség alárendeltsége. In: BÓKAY, A.: A posztmodern irodalomtudomány kialakulása. Budapest: Osiris, 2002, 483–490.	
Language, knowledge of which is necessary to complete a course: German	
Notes:	
Evaluation of subjects	

Total number of evaluated students: 12					
A	B	C	D	E	FX
33.33	25.0	25.0	8.33	8.33	0.0
Teacher:					
Date of last update: 08.06.2020					
Approved by:					

INFORMATION SHEET

Name of the university: J. Selye University	
Name of the faculty: Faculty of Education	
Code: KMF/ LIT4dm/NJ/15	Name: Literature of German speaking countries 4
Types, range and methods of educational activities: Form of study: Lecture / Seminar Recommended extent of course (in hours): Per week: 1 / 1 For the study period: 13 / 13 Methods of study: present	
Number of credits: 3	
Recommended semester/trimester of study: 1.	
Level of study: II.	
Prerequisites:	
Conditions for passing the subject: Final exam consists of written and oral part. The condition for granting credits is to obtain min. 60% of written part and an evaluation of A to E from oral part.	
Results of education: The students will acquire knowledge about the different stages of development of German literature. They know the cultural, the political-historical and linguistic features of each era. You can recognize the typical literary genres and the most important works and authors.	
Brief syllabus: Literature of the Weimar Republic a) Surrealism, Dadaism b) Neoclassicism and Neoromantizmus c) New Objectivity. Great epic prose and their new trends Cultural and literary life during the Nazi era a) The literary movement "blood and soil" b) Exile literature c) The inner emigration	
Literature: ZEMAN, Herbert: Literaturgeschichte Österreichs. Von den Anfängen im Mittelalter bis zur Gegenwart Graz: Akademische Druck. U. V., 1996. 604 s. MARTINI, Fritz: Deutsche Literaturgeschichte : von den Anfängen bis zur Gegenwart. 19. vyd. Stuttgart: Alfred Kröner Verlag, 1991. 765 s.;. - ISBN 3-520-19619-0 SZABÓ, László: Der Einfluss Friedrich Nietzsches auf Hermann Hesse. Wien: Praesens Verlag 2007, ISBN 978 3 7069 0443 8 HORST, Karl August: Das Abenteuer der deutschen Literatur im 20. Jahrhundert. München: Nymphenburger Verlagshandlung 1964 RASCH, Wolfdietrich: Über Robert Musils Roman "Der Mann ohne Eigenschaften". Göttingen: Vandenhoeck & Ruprecht 1967 (http://digi20.digitale-sammlungen.de/de/fs1/object/display/bsb00052038_00001.html?zoom=1.00)	

ABEL, Angelika: Thomas Mann im Exil. Zum zeitgeschichtlichen Hintergrund der Emigration. München: Fink 2003 (http://digi20.digitale-sammlungen.de/de/fs1/object/display/bsb00043422_00001.html?)

Language, knowledge of which is necessary to complete a course:

German

Notes:

Evaluation of subjects

Total number of evaluated students: 150

A	B	C	D	E	FX
21.33	28.67	24.67	14.0	9.33	2.0

Teacher: Dr. habil. László V. Szabó, PhD.

Date of last update: 08.06.2020

Approved by:

INFORMATION SHEET

Name of the university: J. Selye University	
Name of the faculty: Faculty of Education	
Code: KMF/ LIT5dm/NJ/15	Name: Literature of German speaking countries 5
Types, range and methods of educational activities: Form of study: Lecture / Seminar Recommended extent of course (in hours): Per week: 1 / 1 For the study period: 13 / 13 Methods of study: present	
Number of credits: 3	
Recommended semester/trimester of study: 2.	
Level of study: II.	
Prerequisites:	
Conditions for passing the subject: Final exam consists of written and oral part. The condition for granting credits is to obtain min. 60% of written part and an evaluation of A to E from oral part.	
Results of education: The students will acquire knowledge about the different stages of development of German literature. They know the cultural, the political-historical and linguistic features of each era. You can recognize the typical literary genres and the most important works and authors.	
Brief syllabus: Methodological problems in the research of the literature of the period 1945 - 1990. Periodization of the literary process. - German Literature in the period of 1945-1949. War literature, literature of the returnees, Group 47, the Shoah in German literature - German Literature in the 50s, concrete poetry, prose of nonconformity. - German Literature in the 60s, politicization of literature, politically committed poetry, documentary literature and documentary theater, Group 61 - German Literature in the 70s, trend change in the literature and new subjectivity, women's movement, women writers and women's literature. - German Literature in the 80s, beginnings of literary postmodernism. - Special features of the literature of the German Democratic Republic, the Austrian and Swiss literature in the period from 1945 to 1990.	
Literature: MARTINI, Fritz: Deutsche Literaturgeschichte : von den Anfängen bis zur Gegenwart. 19. vyd. Stuttgart: Alfred Kröner Verlag, 1991. 765 s.; - ISBN 3-520-19619-0 EMMERICH, Wolfgang: Kleine Literatur Geschichte der DDR. 3. vyd. - Berlin: Aufbau Verlagsguppe GmbH, 2007. - 640 s. - ISBN 978-3-7466-8052-1. JESSE, Eckard: Bundesrepublik Deutschland und Deutsche Demokratische Republik. Berlin: Colloquium Verlag, 1981. - 416. - ISBN 3767805189 SCHEER, Thorsten: Postmoderne als kritisches Konzept. Die Konkurrenz der Paradigmen in der Kunst seit 1960. München: Fink 1992 - 192 s. - ISBN 3-77705-2791-7 (http://digi20.digitale-sammlungen.de/de/fs1/object/display/bsb00041642_00001.html?zoom=1.00)	

ZIMA, Peter V.: Moderne. Postmoderne, Gesellschaft, Philosophie, Literatur. Tübingen: Francke 2001. 2. vyd. ISBN 3-8252-1967-4
HORST, Karl August: Das Abenteuer der deutschen Literatur im 20. Jahrhundert. München: Nymphenburger Verlagshandlung 1964

Language, knowledge of which is necessary to complete a course:
German

Notes:

Evaluation of subjects

Total number of evaluated students: 145

A	B	C	D	E	FX
13.1	21.38	22.76	27.59	11.03	4.14

Teacher: Dr. habil. László V. Szabó, PhD.

Date of last update: 08.06.2020

Approved by:

INFORMATION SHEET

Name of the university: J. Selye University	
Name of the faculty: Faculty of Education	
Code: KMF/ MLG1dm/NJ/15	Name: Modern Linguistics 1
Types, range and methods of educational activities: Form of study: Lecture / Seminar Recommended extent of course (in hours): Per week: 1 / 1 For the study period: 13 / 13 Methods of study: present	
Number of credits: 3	
Recommended semester/trimester of study: 2.	
Level of study: II.	
Prerequisites:	
Conditions for passing the subject: During the semester, the student must prepare a presentation for 25 points and submit term papers for 25 points. The evaluation of the final test takes place in accordance to the Study Reglement.	
Results of education: The student knows the most recent theoretical models and research trends in Germanic linguistics. He has extensive knowledge in the field of interdisciplinary, multidisciplinary contexts and systematic contacts of modern linguistics.	
Brief syllabus: The topic of the lecture is the introduction to the linguistic description of the contemporary German language, especially in its basic concepts and methodology, or in its central disciplines. In the context of the selected fields and problems of language and linguistics phonethischen, grammatical, semantic and pragmatic aspects are discussed. Particularly emphasizes the modern research dealt, for example, cognitive linguistics and interculturality.	
Literature: ADAMZIK, K.: Sprache: Wege zum Verstehen. Tübingen/Basel: Francke (UTB; 2172), 2001. Handbücher zur Sprach- und Kommunikationswissenschaft. Berlin/New York: de Gruyter: die entsprechenden Bände HOFFMANN, L. (Hrsg.): Sprachwissenschaft. Ein Reader. 2., verbesserte Aufl. Berlin/New York, 2000. LINKE, A./NUSSBAUMER, M./PORTMANN, P. R.: Studienbuch Linguistik. Tübingen: Niemeyer, 1998. LYONS, J.: Einführung in die moderne Linguistik. München: C. H. Beck, 1995. MÜLLER, H. M. (Hrsg.): Arbeitsbuch Linguistik. Paderborn/München/Wien/Zürich: Ferdinand Schöningh. (UTB; 2169), 2002.	
Language, knowledge of which is necessary to complete a course: German	
Notes:	
Evaluation of subjects Total number of evaluated students: 107	

A	B	C	D	E	FX
31.78	20.56	26.17	10.28	9.35	1.87
Teacher: prof. Erzsébet Drahota-Szabó, PhD.					
Date of last update: 08.06.2020					
Approved by:					

INFORMATION SHEET

Name of the university: J. Selye University	
Name of the faculty: Faculty of Education	
Code: KMF/ MLG2dm/NJ/15	Name: Modern Linguistics 2
Types, range and methods of educational activities: Form of study: Lecture / Seminar Recommended extent of course (in hours): Per week: 1 / 1 For the study period: 13 / 13 Methods of study: present	
Number of credits: 3	
Recommended semester/trimester of study: 3.	
Level of study: II.	
Prerequisites:	
Conditions for passing the subject: During the semester, the student must prepare a presentation for 25 points and submit term papers for 25 points. The evaluation of the final test takes place in accordance to the Study Reglement.	
Results of education: The student knows the most recent theoretical models and research trends in Germanic linguistics. He has extensive knowledge in the field of interdisciplinary, multidisciplinary contexts and systematic contacts of modern linguistics.	
Brief syllabus: <ul style="list-style-type: none"> - The semantics as a discipline within general linguistics and German literature; - Conceptualization of the "meaning": philosophical and theoretical questions; - The category of meaning in the context of different paradigms; - Levels and dimensions of meaning; - Word meaning - sentence meaning - text meaning; - Method of development meaning and description; - New approaches to the semantics research; - Perspectives of applied semantics. 	
Literature: CRUSE, A./HUNDSNURSCHER, F./JOB, M./LUTZEIER, P. R. (Hrsg.): Lexikologie. Ein internationales Handbuch zur Natur und Struktur von Wörtern und Wortschätzen. Berlin: de Gruyter, 2002 (= Handbücher zur Sprach- und Kommunikationswissenschaft; 21). LÖBNER, S.: Semantik. Eine Einführung. Berlin/New York: De Gruyter, 2003. SCHIPPAN, T.: Lexikologie der deutschen Gegenwartssprache. 2. unveränd. Aufl. Tübingen: Niemeyer, 2002. SCHWARZE, Ch./WUNDERLICH, D. (Hrsg.): Handbuch der Lexikologie. Königstein/Ts.: Athenaeum, 1985.	
Language, knowledge of which is necessary to complete a course: German	
Notes:	
Evaluation of subjects	

Total number of evaluated students: 27					
A	B	C	D	E	FX
33.33	22.22	29.63	7.41	7.41	0.0
Teacher: Dr. phil. Mgr. Attila Mészáros					
Date of last update: 08.06.2020					
Approved by:					

INFORMATION SHEET

Name of the university: J. Selye University	
Name of the faculty: Faculty of Education	
Code: KMF/ MLTdm/NJ/15	Name: Modern Theories in Literature
Types, range and methods of educational activities: Form of study: Lecture / Seminar Recommended extent of course (in hours): Per week: 1 / 1 For the study period: 13 / 13 Methods of study: present	
Number of credits: 3	
Recommended semester/trimester of study: 3.	
Level of study: II.	
Prerequisites:	
Conditions for passing the subject: During the semester, the student must prepare a presentation for 25 points and submit term papers for 25 points. The evaluation of the final test takes place in accordance to the Study Reglement.	
Results of education: The students are able to handle literary theoretical texts independently and classify different literary theoretical approaches. They acquire techniques and methods of literary analysis and interpretation. They can apply this method on concrete German texts.	
Brief syllabus: <ul style="list-style-type: none"> • Aristotle: Poetics, basic research, structure of a literary work • Positivism. Background, basic concepts • The so-called. Linguistic turn and the Russian formalist school, the influence of Saussure on general linguistics • Structuralism. Background, objectives, broad lines of interpretation methods • Intertextuality (Mikhail Bakhtin, Julia Kristeva and Manfred Pfister) • Structural theory of narration of Tzvetan Todorov and Gerard Genette • Post-structuralism, discourse analysis and deconstruction. Paul de Man • The timeliness of Heidegger's ontology. Contribution to the heritage of hermeneutics • "Truth and Method" Hans-Georg Gadamer as a continuation of philosophical hermeneutics of Heidegger • Reception aesthetics of Hans Robert Jauss and Wolfgang Iser • Literary hermeneutics of Peter Szondi • Cultural turn and Literature 	
Literature: DETERING, Heinrich (Hrsg.): Grundzüge der Literaturwissenschaft. - 1. vyd. - München: Deutscher Taschenbuch Verlag, 2005. - 804 s. - ISBN 3-423-30171-6. BAASNER, Rainer: Methoden und Modelle der Literaturwissenschaft. - Berlin: Erich Schmidt Verlag, 2001. - 272. - ISBN 3 503 04989 4. JAUSS, Hans Robert: Literaturgeschichte als Provokation. - 1. vyd. - Frankfurt: Suhrkamp, 1970. - 256. - ISBN 3518104187. ISER, Wolfgang: Der Akt des Lesens - 1. vyd. - München: Fink, 1994. - 360s. - ISBN 3-8252-0636-X.	

GENETTE, Gérard: Palimpseste. Die Literatur auf zweiter Stufe. - 1. vyd. - Baden-Baden: Nomos, 1993. - 215 s.

GRONDIN, Jean: Einführung in die philosophische Hermeneutik. - 1. vyd. - Stuttgart : Wissenschaftliche Buchgesellschaft, 2001. - 204s. - ISBN 3-534-15076-7.

VAJDA, Karl: Prolegomena zur Literaturontologie. - 1. vyd. - Frankfurt: Peter Lang, 2012. - 308 s. - ISBN 978-3-631-63699-2.

Language, knowledge of which is necessary to complete a course:

German

Notes:

Evaluation of subjects

Total number of evaluated students: 103

A	B	C	D	E	FX
24.27	15.53	26.21	25.24	6.8	1.94

Teacher: Dr. habil. László V. Szabó, PhD.

Date of last update: 08.06.2020

Approved by:

INFORMATION SHEET

Name of the university: J. Selye University	
Name of the faculty: Faculty of Education	
Code: KMF/ ODPdm/NJ/15	Name: Master thesis and defence
Types, range and methods of educational activities: Form of study: Recommended extent of course (in hours): Per week: For the study period: Methods of study: present	
Number of credits: 4	
Recommended semester/trimester of study:	
Level of study: II.	
Prerequisites:	
Conditions for passing the subject: Accomplished thesis, positive evaluations from the supervisor and from the opponent. Successful defence of the thesis.	
Results of education: The student studies and conforms to the requirements for thesis writing, and then becomes able to work independently on a topic and to accomplish writing a thesis.	
Brief syllabus: 1. Types and administration of theses. 2. Thesis structure. 3. Formal organization of the parts of a thesis. 4. Citations, bibliographical entries, literature used. 5. Research related to the thesis topic. 6. Working hypothesis, the formulation of goals and tasks. 7. Research methodology. 8. Analysis and processing of results, discussion. 9. Conclusion and appendices. 10. Submitting the thesis, licence agreement, declaration of originality.	
Literature: Smernica rektora Univerzity J. Selyeho Komárno o úprave, registrácii, sprístupnení a archivácii záverečných prác na Univerzite J. Selyeho ESSELBORN-KRUMBIEGEL, H.: Von der Idee zum Text. Eine Anleitung zum wissenschaftlichen Schreiben. 3., überarb. Aufl. Paderborn: Ferdinand Schöningh, 2008. LANGER, I./VON THUN, F. S./TAUSCH, R.: Sich verständlich ausdrücken. 8. Aufl. München/Basel: Ernst Reinhardt Verlag, 2006. MEYER-KELLER, E.: Arbeitstechniken. Literaturwissenschaft. 4. Aufl. München: Wilhelm Fink, 1994. POENICKE, K.: Wie verfaßt man wissenschaftliche Arbeiten? Ein Leitfaden vom ersten Studiensemester bis zur Promotion. 2., neu bearb. Aufl. Mannheim: Dudenverlag, 1988. ROTHMANN, K.: Anleitung zur Abfassung literaturwissenschaftlicher Arbeiten. Arbeitstexte für den Unterricht. Stuttgart: Reclam, 1979.	
Language, knowledge of which is necessary to complete a course: German	
Notes:	
Evaluation of subjects	

Total number of evaluated students: 2					
A	B	C	D	E	FX
50.0	50.0	0.0	0.0	0.0	0.0
Teacher:					
Date of last update: 08.06.2020					
Approved by:					

INFORMATION SHEET

Name of the university: J. Selye University					
Name of the faculty: Faculty of Education					
Code: KNJ/POP1/ NJ/19		Name: Popular culture in the teaching of German as foreign language 1			
Types, range and methods of educational activities: Form of study: Seminar Recommended extent of course (in hours): Per week: 1 For the study period: 13 Methods of study: present					
Number of credits: 1					
Recommended semester/trimester of study: 1.					
Level of study: I., II.					
Prerequisites:					
Conditions for passing the subject:					
Results of education:					
Brief syllabus:					
Literature:					
Language, knowledge of which is necessary to complete a course:					
Notes:					
Evaluation of subjects Total number of evaluated students: 0					
A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0
Teacher:					
Date of last update: 08.06.2020					
Approved by:					

INFORMATION SHEET

Name of the university: J. Selye University					
Name of the faculty: Faculty of Education					
Code: KNJ/POP2/ NJ/19		Name: Popular culture in the teaching of German as foreign language 2			
Types, range and methods of educational activities: Form of study: Seminar Recommended extent of course (in hours): Per week: 1 For the study period: 13 Methods of study: present					
Number of credits: 1					
Recommended semester/trimester of study: 2.					
Level of study: I., II.					
Prerequisites:					
Conditions for passing the subject:					
Results of education:					
Brief syllabus:					
Literature:					
Language, knowledge of which is necessary to complete a course:					
Notes:					
Evaluation of subjects Total number of evaluated students: 0					
A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0
Teacher:					
Date of last update: 08.06.2020					
Approved by:					

INFORMATION SHEET

Name of the university: J. Selye University					
Name of the faculty: Faculty of Education					
Code: KMF/ PPX2dm/NJ/15		Name: Teaching practice 2			
Types, range and methods of educational activities: Form of study: Seminar Recommended extent of course (in hours): Per week: For the study period: 20s Methods of study: present					
Number of credits: 2					
Recommended semester/trimester of study: 2.					
Level of study: II.					
Prerequisites:					
Conditions for passing the subject: Active participation in the teaching practice will be carried out complying with the principles outlined by the UJS PF regulations of teaching practice.					
Results of education: The student will be able to observe, evaluate and analyse the class activity during the teaching practice and the methodology of elementary and secondary school teaching on the basis of the pedagogical-didactic principles applicable at elementary and secondary schools. The student will be able to teach a class independently.					
Brief syllabus: Direct experience of the didactic and educational principles of elementary and secondary education in the actual environment and in actual interaction with learners and students. Observation and analysis of teaching activity. Acquisition of the special methodology of teaching German as a foreign language at the elementary and secondary school level in the light of the contemporary aspects and didactics (based on individual conception). Application of pedagogical approaches focusing on the learners' personality. Expected elements of the applied methodology include creativity, independence, individualization and complementarity.					
Literature: The most recent curricula and educational standards The educational programmes of elementary and secondary schools Contemporary international educational documents					
Language, knowledge of which is necessary to complete a course: German					
Notes:					
Evaluation of subjects Total number of evaluated students: 48					
A	B	C	D	E	FX
87.5	6.25	4.17	0.0	2.08	0.0
Teacher: Dr. phil. Mgr. Attila Mészáros					

Date of last update: 08.06.2020

Approved by:

INFORMATION SHEET

Name of the university: J. Selye University					
Name of the faculty: Faculty of Education					
Code: KMF/ PPX3dm/NJ/15		Name: Teaching practice 3			
Types, range and methods of educational activities: Form of study: Practical Recommended extent of course (in hours): Per week: For the study period: 20s Methods of study: present					
Number of credits: 2					
Recommended semester/trimester of study: 3.					
Level of study: II.					
Prerequisites:					
Conditions for passing the subject: Active participation in the teaching practice will be carried out complying with the principles outlined by the UJS PF regulations of teaching practice.					
Results of education: The student will be able to observe, evaluate and analyse the class activity during the teaching practice and the methodology of elementary and secondary school teaching on the basis of the pedagogical-didactic principles applicable at elementary and secondary schools. The student will be able to teach a class independently.					
Brief syllabus: Direct experience of the didactic and educational principles of elementary and secondary education in the actual environment and in actual interaction with learners and students. Observation and analysis of teaching activity. Acquisition of the special methodology of teaching German as a foreign language at the elementary and secondary school level in the light of the contemporary aspects and didactics (based on individual conception). Application of pedagogical approaches focusing on the learners' personality. Expected elements of the applied methodology include creativity, independence, individualization and complementarity.					
Literature: The most recent curricula and educational standards The educational programmes of elementary and secondary schools Contemporary international educational documents					
Language, knowledge of which is necessary to complete a course: German					
Notes:					
Evaluation of subjects Total number of evaluated students: 43					
A	B	C	D	E	FX
88.37	6.98	2.33	0.0	2.33	0.0
Teacher: Dr. phil. Mgr. Attila Mészáros					

Date of last update: 08.06.2020

Approved by:

INFORMATION SHEET

Name of the university: J. Selye University					
Name of the faculty: Faculty of Education					
Code: KMF/ PPX4dm/NJ/15		Name: Teaching practice 4			
Types, range and methods of educational activities: Form of study: Practical Recommended extent of course (in hours): Per week: For the study period: 40s Methods of study: present					
Number of credits: 4					
Recommended semester/trimester of study: 4.					
Level of study: II.					
Prerequisites:					
Conditions for passing the subject: Active participation in the teaching practice will be carried out complying with the principles outlined by the UJS PF regulations of teaching practice.					
Results of education: The student will be able to observe, evaluate and analyse the class activity during the teaching practice and the methodology of elementary and secondary school teaching on the basis of the pedagogical-didactic principles applicable at elementary and secondary schools. The student will be able to teach a class independently.					
Brief syllabus: Direct experience of the didactic and educational principles of elementary and secondary education in the actual environment and in actual interaction with learners and students. Observation and analysis of teaching activity. Acquisition of the special methodology of teaching German as a foreign language at the elementary and secondary school level in the light of the contemporary aspects and didactics (based on individual conception). Application of pedagogical approaches focusing on the learners' personality. Expected elements of the applied methodology include creativity, independence, individualization and complementarity.					
Literature: The most recent curricula and educational standards Educational programmes of elementary and secondary schools Contemporary international educational documents					
Language, knowledge of which is necessary to complete a course: German					
Notes:					
Evaluation of subjects Total number of evaluated students: 94					
A	B	C	D	E	FX
89.36	9.57	1.06	0.0	0.0	0.0
Teacher: PaedDr. Andrea Puskás, PhD., Dr. phil. Mgr. Attila Mészáros					

Date of last update: 08.06.2020

Approved by:

INFORMATION SHEET

Name of the university: J. Selye University	
Name of the faculty: Faculty of Education	
Code: KMF/ SG1dm/NJ/15	Name: History of German Language 1
Types, range and methods of educational activities: Form of study: Lecture Recommended extent of course (in hours): Per week: 1 For the study period: 13 Methods of study: present	
Number of credits: 3	
Recommended semester/trimester of study: 1.	
Level of study: II.	
Prerequisites:	
Conditions for passing the subject: The final test takes place in the form of a written test, the conditions for the granting of credits is to obtain min. 65% points from the test. The final evaluation also includes active participation in the classroom.	
Results of education: The student correctly characterizes methods and the role of historical linguistics, linguistic relatedness of Indo-European languages and the integration of the German language to a group of Germanic languages. The student classifies periodization of history of German, criteria and theories, while theoretically know and practically apply the knowledge of the various developmental stages of language.	
Brief syllabus: Concept of Indo-European language. Outline of Indo-European by phonetic, morphological, syntactic and genetic aspects. The theories of the formation of the Indo-European languages. The accent and its role in the development of Germanic languages. The Germanic sound shift, the Verner'sche law and grammatical change. The umlaut and its role in the development of Germanic languages. The breakdown of the Germanic languages. The peculiarities of the West Germanic compared to the common Germanic. Periodization of German language history.	
Literature: BOGNER, I.: Deutsche Sprachgeschichte. In: Pongó, S.: Grundriss der deutschen Grammatik – kontrastiv. (Kap. III.) Komárno: UJS, 2008. ERNST, P.: Deutsche Sprachgeschichte. Wien: WUV, 2005. BOOR de, Helmut: Mittelhochdeutsche Grammatik. - 1. vyd. - Berlin: Walter de Gruyter, 1998. - 214 s. - ISBN 3-11-015742-X. REICHMANN, K.-P./WEGERA, O. (Hrsg.): Frühneuhochdeutsche Grammatik. Tübingen: Niemeyer, 1993. SCHMIDT, W.: Geschichte der deutschen Sprache. 10. Aufl. Stuttgart: Hirzel, 2007. BACH, Adolf: Geschichte der deutschen Sprache. - 1. vyd. - Heidelberg : Quelle and Meyer. - 307s.	

FRINGS, Theodor: Grundlegung einer geschichte der deutschen Sprache. - 1. vyd. - Halle: Max Niemeyer Verlag, 1950. - 127 s.

Language, knowledge of which is necessary to complete a course:

German

Notes:

Evaluation of subjects

Total number of evaluated students: 25

A	B	C	D	E	FX
56.0	40.0	4.0	0.0	0.0	0.0

Teacher: Dr. phil. Mgr. Attila Mészáros

Date of last update: 08.06.2020

Approved by:

INFORMATION SHEET

Name of the university: J. Selye University	
Name of the faculty: Faculty of Education	
Code: KMF/ SG2dm/NJ/15	Name: History of German Language 2
Types, range and methods of educational activities: Form of study: Lecture Recommended extent of course (in hours): Per week: 1 For the study period: 13 Methods of study: present	
Number of credits: 3	
Recommended semester/trimester of study: 2.	
Level of study: II.	
Prerequisites:	
Conditions for passing the subject: The final test takes place in the form of a written test, the conditions for the granting of credits is to obtain min. 65% points from the test. The final evaluation also includes active participation in the classroom.	
Results of education: The student correctly characterizes methods and the role of historical linguistics, linguistic relatedness of Indo-European languages and the integration of the German language to a group of Germanic languages. The student classifies periodization of history of German, criteria and theories, while theoretically know and practically apply the knowledge of the various developmental stages of language.	
Brief syllabus: Concept of Indo-European language. Outline of Indo-European by phonetic, morphological, syntactic and genetic aspects. The theories of the formation of the Indo-European languages. The accent and its role in the development of Germanic languages. The Germanic sound shift, the Verner'sche law and grammatical change. The umlaut and its role in the development of Germanic languages. The breakdown of the Germanic languages. The peculiarities of the West Germanic compared to the common Germanic. Periodization of German language history.	
Literature: BOGNER, I.: Deutsche Sprachgeschichte. In: Pongó, S.: Grundriss der deutschen Grammatik – kontrastiv. (Kap. III.) Komárno: UJS, 2008. ERNST, P.: Deutsche Sprachgeschichte. Wien: WUV, 2005. PAUL, H./WIEHL, P./GROSSE, S.: Mittelhochdeutsche Grammatik. Tübingen: Niemeyer, 1989. REICHMANN, K.-P./WEGERA, O. (Hrsg.): Frühneuhochdeutsche Grammatik. Tübingen: Niemeyer, 1993. SCHMIDT, W.: Geschichte der deutschen Sprache. 10. Aufl. Stuttgart: Hirzel, 2007. VON POLENZ, P.: Geschichte der deutschen Sprache. Berlin/New York: De Gruyter, 1978. WOLF, G.: Deutsche Sprachgeschichte. Tübingen, 1994.	
Language, knowledge of which is necessary to complete a course: German	
Notes:	

Evaluation of subjects

Total number of evaluated students: 32

A	B	C	D	E	FX
59.38	25.0	6.25	6.25	3.13	0.0

Teacher: Dr. phil. Mgr. Attila Mészáros**Date of last update:** 08.06.2020**Approved by:**

INFORMATION SHEET

Name of the university: J. Selye University	
Name of the faculty: Faculty of Education	
Code: KMF/ SOCdm/NJ/15	Name: Sociolinguistics
Types, range and methods of educational activities: Form of study: Lecture / Seminar Recommended extent of course (in hours): Per week: 1 / 1 For the study period: 13 / 13 Methods of study: present	
Number of credits: 2	
Recommended semester/trimester of study: 2.	
Level of study: II.	
Prerequisites:	
Conditions for passing the subject: During the semester, the student must prepare a presentation for 25 points and submit term papers for 25 points. The evaluation of the final test takes place in accordance to the Study Reglement.	
Results of education: The student understands the regularities that determine the relationship between the company and the language on macro and micro levels. He has knowledge of the strategies in terms of relevant linguistic problems of society. He knows the methodology of sociolinguistics.	
Brief syllabus: 1. General overview of sociolinguistics, its research methodology issues 2. Language - Society - Culture 3. Stratification of Language and Society (classes, groups, sociolects) 4. Language Geography, Dialectology 5. Language, use of language 6. Discourse 7. Language Planning 8. Language politics 9. Creolization, pidginization 10. Bilingualism 11. Intermediate language as language teaching category 12. Language as a means of socialization: native language aspects 13. Language as a means of cultural integration (foreign language, second language, language environment) 14 Code changing	
Literature: BARBOUR, S./STEVENSON, P.: Variation im Deutschen. Soziolinguistische Perspektiven. Berlin/New York: De Gruyter, 1998. DITTMAR, N.: Grundlagen der Soziolinguistik. Ein Arbeitsbuch mit Aufgaben. Tübingen: Niemeyer, 1997. LÖFFLER, H.: Germanistische Soziolinguistik. Berlin: Erich Schmidt, 1994. VEITH, W. H.: Soziolinguistik: Ein Arbeitsbuch. Tübingen: Narr, 2002.	

Language, knowledge of which is necessary to complete a course:

German

Notes:

Evaluation of subjects

Total number of evaluated students: 117

A	B	C	D	E	FX
33.33	19.66	22.22	8.55	9.4	6.84

Teacher: prof. Erzsébet Drahotová-Szabó, PhD.

Date of last update: 08.06.2020

Approved by:

INFORMATION SHEET

Name of the university: J. Selye University	
Name of the faculty: Faculty of Education	
Code: KMF/SSdm/ NJ/15	Name: German Language and Literature
Types, range and methods of educational activities: Form of study: Recommended extent of course (in hours): Per week: For the study period: Methods of study: present	
Number of credits: 2	
Recommended semester/trimester of study:	
Level of study: II.	
Prerequisites: KMF/ESMdm/NJ/15,KMF/LIT4dm/NJ/15,KMF/SG1dm/NJ/15,KMF/LIT5dm/ NJ/15,KMF/MLG1dm/NJ/15,KMF/SG2dm/NJ/15,KMF/SOCdm/NJ/15,KMF/MLG2dm/ NJ/15,KMF/MLTdm/NJ/15,KMF/TEXdm/NJ/15,KMF/PPX4dm/NJ/15	
Conditions for passing the subject: Students have to obtain the necessary number of credits from compulsory and elective subjects required by the study plan of the programme.	
Results of education:	
Brief syllabus: Sprachwissenschaft 1. Kontrastive Linguistik – Sprachtypologie 2. Kontrastive Grammatik 3. Kontrastive Lexikologie 4. Kontrastive Phraseologie 5. Semantik – die Bedeutung unter diachronem Aspekt (Arten des Bedeutungswandels); die Bedeutung unter synchronem Aspekt; Semantiktheorien (Wortfeldtheorie, strukturelle Semantik, Kontexttheorie, Behaviorismus); die Arten der Bedeutung 6. Soziolinguistik – Grundbegriffe (Idiolekt, Soziolekt, Dialekt); die gegenseitige Determination gesellschaftlicher und sprachlicher Faktoren 7. Psycholinguistik (Sprachentstehung; Spracherwerbstheorien; die Arten der Zweisprachigkeit und das mentale Lexikon; Sprache und Denken) 8. Textlinguistik – Untersuchungsmethoden der Textsyntax, der Textsemantik und der Textpragmatik; Grundlagen der linguistischen Stilistik 9. Korpus- und Diskurslinguistik – ez akkor kerüljön bele, ha egyetértesz, azaz ha Te ezt megtartod 10. Sprachgeschichte – das Germanische, das Althochdeutsche, das Mittelhochdeutsche, das Frühneuhochdeutsche und die deutsche Sprache heute; die deutsche Dialektlandschaft heute Literaturwissenschaft 1. Naturalismus und seine Gegenströmungen 2. Epik im ausgehenden 19. und im frühen 20. Jahrhundert 3. Lyrik des 20. Jahrhunderts 4. Literarische Tendenzen nach 1945	

5. Formalismus und Strukturalismus
 6. Intertextualität und Intermedialität: Formen, Funktionen, Theorien
 7. Hermeneutik
 8. Rezeptionsästhetik und Literatursoziologie
- Methodik und Didaktik
1. Grundbegriffe der DaF-Didaktik
 2. Unterrichtsmethoden: GÜM; Vermittelnde Methode; Kommunikative Didaktik; AVL; interkultureller Ansatz.
 3. Theoretische und praktische Aspekte der Unterrichtsbeobachtung.
 4. Theoretische und praktische Aspekte der Unterrichtsvorbereitung.
 5. Lehrwerkanalyse - Begriff des Lehrwerks, die Rolle der Lehrwerke im FSU. Aufgaben der Lehrwerkanalyse. Entwicklung der Lehrwerkkritik/Lehrwerkanalyse. Lehrwerkgenerationen.
 6. Die vier Fertigkeiten und ihre Darstellung in den Lehrwerken.
 7. Theoretische und praktische Aspekte der Erstellung von elektronischen Studienmaterialien.

Literature:

Indicated in the information sheets of the compulsory courses of the study programme.

Language, knowledge of which is necessary to complete a course:

German

Notes:

Evaluation of subjects

Total number of evaluated students: 20

A	B	C	D	E	FX
15.0	20.0	20.0	20.0	25.0	0.0

Teacher:

Date of last update: 08.06.2020

Approved by:

INFORMATION SHEET

Name of the university: J. Selye University	
Name of the faculty: Faculty of Education	
Code: KMF/ TEXdm/NJ/15	Name: Textology and Stylistics
Types, range and methods of educational activities: Form of study: Lecture / Seminar Recommended extent of course (in hours): Per week: 1 / 1 For the study period: 13 / 13 Methods of study: present	
Number of credits: 3	
Recommended semester/trimester of study: 3.	
Level of study: II.	
Prerequisites:	
Conditions for passing the subject: During the semester, the student must prepare a presentation for 25 points and submit term papers for 25 points. The evaluation of the final test takes place in accordance to the Study Reglement.	
Results of education: The student has basic knowledge in the field of text linguistics and stylistics . He can apply this knowledge during the analysis and the translation of texts of any kind. He has an overview of the historical development of the discipline.	
Brief syllabus: The text as a unit of communication Text and textuality Criteria of textuality Production and reception of texts Structure of texts Hypertextuality Intertextuality Knowledge transfer in texts Stylistics and style Stylistic devices Methodology of stylistic text analysis	
Literature: ANTOS, G./KRINGS, H. P. (Hrsg.): Textproduktion. Ein interdisziplinärer Forschungsüberblick. Tübingen: Niemeyer, 1989. VATER, Heinz: Einführung in die Textlinguistik. - 3. vyd. - München: Wilhelm Fink Verlag, 2001. - 221 s. - ISBN 3-8252-1660-8. BLÜHDORN, H./BREINDL, E./WABNER, U. H. (Hrsg.): Text - Verstehen. Grammatik und darüber hinaus. IDS-Jahrbuch 2005. Berlin/New York: De Gruyter, 2006. BRINKER, K.: Linguistische Textanalyse. Eine Einführung in Grundbegriffe und Methoden. 6., überarb. und erw. Aufl. Berlin: Erich Schmidt, 2005. VAN DIJK, T. A.: Textwissenschaft. Eine interdisziplinäre Einführung. Tübingen: Niemeyer, 1980. ENGEL, U.: Deutsche Grammatik. 2., verb. Aufl. Heidelberg: Julius Groos, 1991.	

<p>FIX, U./POETHE, H./YOS, G.: Textlinguistik und Stilistik für Einsteiger. Ein Lehr- und Arbeitsbuch. 3. Aufl. Frankfurt/Main: Peter Lang, 2003.</p> <p>HEINEMANN, M./HEINEMANN, W.: Grundlagen der Textlinguistik. Interaktion - Text - Diskurs. Tübingen: Niemeyer, 2002.</p> <p>STROHNER, H.: Textverstehen. Kognitive und kommunikative Grundlagen der Sprachverarbeitung. Opladen: Westdeutscher Verlag, 1990.</p>					
<p>Language, knowledge of which is necessary to complete a course: German</p>					
<p>Notes:</p>					
<p>Evaluation of subjects Total number of evaluated students: 57</p>					
A	B	C	D	E	FX
43.86	36.84	8.77	10.53	0.0	0.0
<p>Teacher: prof. Erzsébet Drahotová-Szabó, PhD.</p>					
<p>Date of last update: 08.06.2020</p>					
<p>Approved by:</p>					

INFORMATION SHEET

Name of the university: J. Selye University	
Name of the faculty: Faculty of Education	
Code: KMF/ VDI1dm/NJ/15	Name: Seminar on Didactics 1
Types, range and methods of educational activities: Form of study: Seminar Recommended extent of course (in hours): Per week: 2 For the study period: 26 Methods of study: present	
Number of credits: 2	
Recommended semester/trimester of study: 1.	
Level of study: II.	
Prerequisites:	
Conditions for passing the subject: Written test. Evaluation in accordance with the study regulation of JSU.	
Results of education: The students gain overview of the main teaching methods and techniques.	
Brief syllabus: Methods and procedures as Categories Basic questions of didactics and methodology of foreign language teaching The grammar-translation method The direct method. Building a module using the direct method. The audio-lingual method. The audio-visual method. Teaching techniques of audio-visual method. The mediating method The development of communicative didactics. The intercultural approach Universal life experiences as a bridge for intercultural issues planning of GFL teaching. The pragmatic-functional and cross-cultural concept.	
Literature: BAUSCH., K.R. (Hrsg.): Handbuch Fremdsprachenunterricht. Stuttgart: UTB, 2003. DALHAUS, B.: Fertigkeit Hörverstehen. München: Langenscheidt, 1995. HELBIG, G./GÖTZE, L./HENRICI, G./KRUMM, H-J. (Hrsg.): Deutsch als Fremdsprache. Berlin (HSK; 19.1-2), 2001. KAST, B.: Fertigkeit Schreiben. München: Langenscheidt, 1995. NEUF-MÜNDEL, G./ROLAND, R.: Fertigkeit Sprechen. München: Langenscheidt, 1994. NEUNER, G./HUNFELD, H.: Methoden des fremdsprachlichen Deutschunterrichts. München: Langenscheidt, 1993. WESTHOFF, G.: Fertigkeit Lesen. München: Langenscheidt, 1997.	
Language, knowledge of which is necessary to complete a course: German	
Notes:	

Evaluation of subjects

Total number of evaluated students: 23

A	B	C	D	E	FX
65.22	21.74	13.04	0.0	0.0	0.0

Teacher:**Date of last update:** 08.06.2020**Approved by:**

INFORMATION SHEET

Name of the university: J. Selye University					
Name of the faculty: Faculty of Education					
Code: KMF/ VDI2dm/NJ/15		Name: Seminar on Didactics 2			
Types, range and methods of educational activities: Form of study: Seminar Recommended extent of course (in hours): Per week: 2 For the study period: 26 Methods of study: present					
Number of credits: 2					
Recommended semester/trimester of study: 2.					
Level of study: II.					
Prerequisites:					
Conditions for passing the subject: Presentation + test. Evaluation in accordance with the study regulation of JSU					
Results of education: Students get practical skills that are required in monitoring the teaching process. They acquire techniques and methods for planning the lesson. They get overview of social forms, teaching phases, teacher and learner activities.					
Brief syllabus: Techniques of classroom observation The role of the teacher The role of the learner Media in the classroom Social forms					
Literature: ZIEBELL, B.: Unterrichtsbeobachtung und Lehrerverhalten. München: Goethe Institut, 2002. Unterrichtsbeobachtung und Lehrerverhalten. Videosequenzen. DVD. STORCH, G.: Deutsch als Fremdsprache. Eine Didaktik. Paderborn: W. Fink, 1999. Materiály dostupné na internete					
Language, knowledge of which is necessary to complete a course: German					
Notes:					
Evaluation of subjects Total number of evaluated students: 25					
A	B	C	D	E	FX
80.0	8.0	8.0	0.0	4.0	0.0
Teacher:					
Date of last update: 08.06.2020					
Approved by:					

INFORMATION SHEET

Name of the university: J. Selye University					
Name of the faculty: Faculty of Education					
Code: KMF/ VDI3dm/NJ/15		Name: Seminar on Didactics 3			
Types, range and methods of educational activities: Form of study: Seminar Recommended extent of course (in hours): Per week: 2 For the study period: 26 Methods of study: present					
Number of credits: 2					
Recommended semester/trimester of study: 3.					
Level of study: II.					
Prerequisites:					
Conditions for passing the subject: Presentation + test. Evaluation in accordance with the study regulation of JSU					
Results of education: The students are able to prepare a lesson based on the acquired knowledge.					
Brief syllabus: Methods and Techniques of Teaching GFL Traditional and new methods Basic concepts Media in Teaching GFL Planning of teaching					
Literature: WICKE, Rainer E.: Handeln und Sprechen im Deutschunterricht. Ismaning: Verlag für Deutsch, 1995. - 88. - ISBN 3885326930. NEUNER, Gerhard: Übungstypologie zum kommunikativen Deutschunterricht. - 1. vyd. - Berlin: Langenscheidt, 1981. - 184 s. - ISBN 3468494300.					
Language, knowledge of which is necessary to complete a course: German					
Notes:					
Evaluation of subjects Total number of evaluated students: 17					
A	B	C	D	E	FX
88.24	5.88	5.88	0.0	0.0	0.0
Teacher: Dr. phil. Mgr. Attila Mészáros					
Date of last update: 08.06.2020					
Approved by:					