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## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KMF/ APLI1dm/AJ/15	<b>Name:</b> Linguistics 5. - Applied Linguistics 1.
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Lecture / Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 / 1 <b>For the study period:</b> 13 / 13 <b>Methods of study:</b> present	
<b>Number of credits:</b> 4	
<b>Recommended semester/trimester of study:</b> 1.	
<b>Level of study:</b> II.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> Two tests will be written during the semester, each with a score of 30 points. The course will end with a written examination for 40 points. At least 90 points are required for grade A, 80 points for B, 70 points for C, 60 points for D, and a minimum of 50 points for E.	
<b>Results of education:</b> Having successfully accomplished this course, the student will be able to evaluate and explain the basic concepts of and the main approaches to applied linguistics, as well as its most relevant research areas in an interdisciplinary context.	
<b>Brief syllabus:</b> Main approaches to and the evolutionary tendencies of applied linguistics. Linguistics and social context. Language users and societies. Linguistic diversity. Language, culture and thought. Interpretation theory and social interaction. Language functions, the social context of language use. Discourse analysis. Multilingualism, multiculturalism, intercultural communication.	
<b>Literature:</b> Carter, R.: Vocabulary. Applied Linguistic Perspectives. London - NY: Routledge, 1992. Cook, G.: Applied linguistics. Oxford: OUP, 2001. Davies, Alan: An Introduction to Applied Linguistics : From Practice to Theory. Edinburgh : Edinburgh University Press, 2012. Groom, Nicholas – Jeannette Littlemore: Doing Applied Linguistics : A Guide for Students. London - New York : Routledge - Taylor&Francis Group, 2011. Hall, Christopher J. – Patrick H. Smith – Rachel Wicaksono: Mapping Applied Linguistics : A guide for students and practitioners. London - New York : Routledge - Taylor&Francis Group, 2011. Hunston, Susan – David Oakey: Introducing Applied Linguistics : Concepts and Skills. London - New York : Routledge - Taylor&Francis Group, 2010. Kontra Miklós: Readings in applied linguistics for teacher of English. Budapest : Tankönyvkiadó, 1991. Schmitt, Norbert: An Introduction to Applied Linguistics. London : Hodder Education, 2010.	
<b>Language, knowledge of which is necessary to complete a course:</b>	

English					
<b>Notes:</b>					
<b>Evaluation of subjects</b>					
Total number of evaluated students: 99					
A	B	C	D	E	FX
14.14	16.16	35.35	21.21	10.1	3.03
<b>Teacher:</b> Dr. habil. Edit Ágnes Kontra Miklósné Hegybiró, PhD.					
<b>Date of last update:</b> 10.05.2021					
<b>Approved by:</b>					

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KMF/ APLI2dm/AJ/15	<b>Name:</b> Linguistics 6. - Applied Linguistics 2.
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Lecture / Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 / 1 <b>For the study period:</b> 13 / 13 <b>Methods of study:</b> present	
<b>Number of credits:</b> 4	
<b>Recommended semester/trimester of study:</b> 2.	
<b>Level of study:</b> II.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> There will be two tests in the semester, each with a score of 30 points. The course will end with a written examination for 40 points. At least 90 points are required for grade A, 80 points for B, 70 points for C, 60 points for D, and a minimum of 50 points for E. Students who score under 50 points will not obtain a credit for this course.	
<b>Results of education:</b> Having successfully accomplished this course, the student will be able to evaluate and explain the basic concepts and main approaches of applied linguistics, and to illustrate how linguistic theories are utilized for practical purposes, with a special concern for the primary aspects of foreign language education and learning.	
<b>Brief syllabus:</b> Language planning, language policy. Teaching materials and syllabus design. Visual and auditive-vocal channels of communication. Language competence, theoretical linguistics and language teaching. Error analysis, communication strategies. Contrastive linguistics, applied contrastive investigations. Principles and procedures of translation and interpretation. Language use for specific purposes.	
<b>Literature:</b> - Aitchison, J.: Words in the Mind. An Introduction to the Mental Lexicon. Oxford: Blackwell, 1987. - Groom, Nicholas – Jeannette Littlemore: Doing Applied Linguistics : A Guide for Students. London - New York : Routledge - Taylor&Francis Group, 2011. - Hall, Christopher J. – Patrick H. Smith – Rachel Wicaksono: Mapping Applied Linguistics : A guide for students and practitioners. London - New York : Routledge - Taylor&Francis Group, 2011. - Kaplan, Robert B.: The Oxford Handbook of Applied Linguistics. Oxford : Oxford University Press, 2010. - McCarthy, M.: Discourse Analysis for Language Teachers. Cambridge: CUP, 1991. - Sárdi Csilla: Theory and practice in applied linguistics : Working papers. Székesfehérvár : Kodolányi János University College, 2003.	

<b>Language, knowledge of which is necessary to complete a course:</b> English					
<b>Notes:</b>					
<b>Evaluation of subjects</b> Total number of evaluated students: 92					
A	B	C	D	E	FX
18.48	30.43	21.74	23.91	4.35	1.09
<b>Teacher:</b> Dr. habil. Edit Ágnes Kontra Miklósné Hegybiró, PhD.					
<b>Date of last update:</b> 10.05.2021					
<b>Approved by:</b>					

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KMF/ DAL2dm/AJ/15	<b>Name:</b> History of English Literature 2.
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Lecture / Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 / 1 <b>For the study period:</b> 13 / 13 <b>Methods of study:</b> present	
<b>Number of credits:</b> 4	
<b>Recommended semester/trimester of study:</b> 1.	
<b>Level of study:</b> II.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> During the semester students have to take two written tests, each for 20 points. Students have to prepare a presentation for 10 points. The course finishes with an oral exam for 50 points. In order to obtain evaluation A, it is necessary to collect at least 90 points, for B at least 80 points, for C at least 70 points, for D at least 60 points, for E at least 50 points.	
<b>Results of education:</b> By completing the course, students will be able to describe the individual trends of English literature from the beginning of the 20th century until the contemporary period, will be able to evaluate the effects of realism, modernism, and postmodernism and analyse the development of fiction, poetry and drama.	
<b>Brief syllabus:</b> The lectures and seminars provide a theoretical background and practical exercises in modern and postmodern literature with special attention to the theories of David Lodge, Ihab Hassan, John Barths, Roland Barthes, Gerard Genette, Northrop Frye and Brian McHale. Students will be encouraged to apply the presented opinions and literary approaches, critical schools during the interpretation of the following literary works: Virginia Woolf: Orlando, James Joyce: A Portrait of the Artist as a Young Man, Dubliners, Ulysses, Samuel Beckett: Waiting for Godot. Maloy, Murphy, Graham Greene: The Power and the Glory, George Orwell: 1984, Animal Farm, David Lodge: Changing Places, Anthony Burgess: A Clockwork Orange, Graham Swift: Waterland, Julian Barnes: The History of the World in 10 ½ Chapters, Ian McEvan: Amsterdam and Salman Rushdie: The Satanic Verses.	
<b>Literature:</b> <ul style="list-style-type: none"> <li>• Allen, Walter: The English Novel: A Short Critical History. Harmondsworth: Penguin, 1968.</li> <li>• Bateson, F. W.: A Guide to English Literature. New York : Anchor Books, Doubleday, 1965.</li> <li>• Gilmour, Robin: The Victorian Period: The Intellectual and Cultural Context of English Literature. London: Longman, 1993.</li> <li>• Lodge, David: Language of Fiction. London: Routledge, 1966.</li> <li>• Lodge, David: The Modes of Modern Writing. London: Arnold, 1977.</li> <li>• Watt, Ian: The Rise of the Novel. London: Chatto &amp; Windus, 1957.</li> </ul>	

<b>Language, knowledge of which is necessary to complete a course:</b> English					
<b>Notes:</b>					
<b>Evaluation of subjects</b> Total number of evaluated students: 423					
A	B	C	D	E	FX
21.04	13.48	16.31	12.53	16.55	20.09
<b>Teacher:</b> doc. PaedDr. Andrea Puskás, PhD.					
<b>Date of last update:</b> 10.05.2021					
<b>Approved by:</b>					



## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KMF/ DAM2dm/AJ/15	<b>Name:</b> History of American Literature 2.
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Lecture / Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 / 1 <b>For the study period:</b> 13 / 13 <b>Methods of study:</b> present	
<b>Number of credits:</b> 4	
<b>Recommended semester/trimester of study:</b> 2.	
<b>Level of study:</b> II.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> During the semester students will write two tests with a score of 20 points each. They will also prepare a presentation for 10 points. The course will end with an oral exam of 50 points. At least 90 points are required for grade A, 80 points for B, 70 points for C, 60 points for D, and a minimum of 50 points for E. Students who score under 50 points will not obtain a credit for this course.	
<b>Results of education:</b> By accomplishing this course the student will be able to characterize certain trends of American literature from the beginning of the 20th century until the present, and will be able to evaluate the influences of realism, modernism and postmodernism, and analyse the development of novels, poetry and drama in the given period.	
<b>Brief syllabus:</b> America of the 20th century saw the rise of the nation and contributed significantly to its formation. The course will illustrate various voices and trends and will support students in understanding the development of American literature. The course will deal with the most important literary works of the period, which provide an insight into the rediscovery of America. The works to be analysed in the seminars will include novels and short stories by Hemingway, Faulkner, Scott Fitzgerald, Steinbeck, Kurt Vonnegut, Saul Bellow, poetry by W. C. Williams, e.e.cummings, R. Lowell, A. Ginsberg, S. Plath, drama by Tennessee Williams, Eugen O'Neil, E. Albee, etc.	
<b>Literature:</b> <ul style="list-style-type: none"> <li>• Abrams, M. H.: The Norton Anthology of English Literature. Volume 1. New York-London: Northon &amp; Company, 2000.</li> <li>• Cunliffe, Marcus: American literature since 1900. London, New York : Penguin Group, 1987.</li> <li>• Hart, James D.: American Literature. New York : Oxford University Press, 1995.</li> <li>• Lauter, Paul: The Heath Anthology of American Literature : Late Nineteenth Century 1865-1910 - Volume C. New York: Houghton Mifflin Company, 2006.</li> <li>• Lauter, Paul: The Heath Anthology of American Literature : Contemporary period 1945 to the present - Volume E. New York : Houghton Mifflin Company, 2006.</li> <li>• Ruland R. –Bradbury M.: From Puritanism to Postmodernism – a History of American Literature. London: Penguin, 1991.</li> </ul>	

<b>Language, knowledge of which is necessary to complete a course:</b> English					
<b>Notes:</b>					
<b>Evaluation of subjects</b> Total number of evaluated students: 278					
A	B	C	D	E	FX
37.77	19.42	18.71	9.71	6.47	7.91
<b>Teacher:</b> doc. PaedDr. Andrea Puskás, PhD.					
<b>Date of last update:</b> 10.05.2021					
<b>Approved by:</b>					

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KMF/ DELIdm/AJ/15	<b>Name:</b> Children's Literature
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week: 2 For the study period: 26</b> <b>Methods of study:</b> present	
<b>Number of credits:</b> 4	
<b>Recommended semester/trimester of study:</b> 3.	
<b>Level of study:</b> II.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> Two tests will be written during the semester, each with a score of 20 points. The student has to prepare a presentation, for which 10 points can be earned. The course will end with an oral exam for 50 points. At least 90 points are required for grade A, 80 points for B, 70 points for C, 60 points for D, and a minimum of 50 points for E. Students who score under 50 points will not obtain a credit for this course.	
<b>Results of education:</b> Having successfully accomplished this course, the student will be able to evaluate the contemporary trends and phenomena of British and American child literature, as well as to analyse texts of key importance in British and American child literature.	
<b>Brief syllabus:</b> The course introduces the history of British and American child literature and discusses key issues of the topic. How does child literature differ from adult literature? How do children read, and what critical reactions are acceptable from adults? The course pays special attention to the phenomenon of literary nonsense and fantasy literature. The course will concentrate on the following themes: The beginnings of child literature (I. Watts, J. A. Taylor, E. Lear, W. de la Mare); Tales and folk narratives (origin, structure, classification); Modern narratives – literary nonsense (Lewis Carroll), symbolic tales (Oscar Wilde), animal stories (Rudyard Kipling, B. Potter, K. Grahame, A. A. Milne, E. B. White); Contradictory stories (Roald Dahl); Main types of modern fantasy (C. S. Lewis, J. R. R. Tolkien); Fantasy novels (P. Dickinson, A. Garner, J. K. Rowling, Ph. Pullman); Realistic stories – social and racial issues (Ch. Dickens, M. Twain, H. Beecher-Stowe), family saga, school stories.	
<b>Literature:</b> <ul style="list-style-type: none"> <li>• Alexander, Michael: A History of English Literature. London : Palgrave Macmillan, 2007.</li> <li>• Blake, N. F.: An Introduction to the Language of Literature. New York : Palgrave, 1994.</li> <li>• Carpenter, Humphrey: Children's Literature. Oxford University Press, 1999.</li> <li>• Head, Dominic: The Cambridge Guide to Literature in English: The definitive guide: completely revised and updated. Cambridge : Cambridge University Press, 2006.</li> <li>• Hunt, P.: An Introduction to Children's Literature. Oxford University Press, 1994.</li> <li>• Hunt, P. (ed.): International Companion Encyclopedia of Children's Literature. London: Routledge, 1998.</li> </ul>	

<b>Language, knowledge of which is necessary to complete a course:</b> English					
<b>Notes:</b>					
<b>Evaluation of subjects</b> Total number of evaluated students: 271					
A	B	C	D	E	FX
52.77	25.09	11.44	6.27	4.06	0.37
<b>Teacher:</b> doc. PaedDr. Andrea Puskás, PhD.					
<b>Date of last update:</b> 10.05.2021					
<b>Approved by:</b>					

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KMF/DPdm/ AJ/15	<b>Name:</b> Master's Thesis and Defense
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> <b>Recommended extent of course ( in hours ):</b> <b>Per week: For the study period:</b> <b>Methods of study:</b> present	
<b>Number of credits:</b> 4	
<b>Recommended semester/trimester of study:</b>	
<b>Level of study:</b> II.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> Thesis accomplished, positive evaluations from the supervisor and from the opponent. Successful defence of the thesis.	
<b>Results of education:</b> Students learn the regulations for thesis writing and become capable of accomplishing their thesis.	
<b>Brief syllabus:</b> 1. Administration and types of theses. 2. Thesis structure. 3. Formal arrangement and the arrangement of the parts of a thesis. 4. Quotations and bibliographical referencing, literature used. 5. Recent results and state of understanding of the chosen topic. 6. Hypotheses, setting the goals and tasks. 7. Method of research. 8. Analysis and processing of results, discussion of the results obtained. 9. Conclusions of the thesis and appendices. 10. Submitting the thesis, licence agreement, declaration of originality.	
<b>Literature:</b> <ul style="list-style-type: none"> <li>• Smernica rektora Univerzity J. Selyeho Komárno o úprave, registrácii, sprístupnení a archivácii záverečných prác na Univerzite J. Selyeho</li> <li>• Anderson, Jonathan – Millicent Poole: Assignment and thesis writing. Wiley, 2001.</li> <li>• Bell, Judith: Doing Your Research Project : A guide for first-time researchers in education, health and social science. England : McGraw-Hill Open University Press, 2010.</li> <li>• Brown, James Dean – Theodore S. Rodgers: Doing Second Language Research. Oxford : Oxford University Press, 2010.</li> <li>• Murray, Rowena: How to Write a Thesis. England : McGraw-Hill Open University Press, 2011.</li> <li>• Nunan, D.: Research Methods in Language Learning. New York: CUP, 1992.</li> </ul>	
<b>Language, knowledge of which is necessary to complete a course:</b> English	
<b>Notes:</b>	
<b>Evaluation of subjects</b> Total number of evaluated students: 38	

A	B	C	D	E	FX
63.16	28.95	5.26	0.0	2.63	0.0
<b>Teacher:</b>					
<b>Date of last update:</b> 10.05.2021					
<b>Approved by:</b>					

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KMF/ DRA2dm/AJ/15	<b>Name:</b> Drama Techniques in Teaching English 2.
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week: 2 For the study period: 26</b> <b>Methods of study:</b> present	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester of study:</b> 3.	
<b>Level of study:</b> II.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> During the semester the student has to submit a seminar paper for 50 points and prepare a presentation for another 50 points. At least 90 points are required for grade A, 80 points for B, 70 points for C, 60 points for D, and a minimum of 50 points for E. Students who score under 50 points will not obtain a credit for this course.	
<b>Results of education:</b> Having successfully accomplished this course, students will be able to independently apply drama technique in teaching English. They will also be able to organize and develop their own drama projects and lesson plans, and to use these in the foreign language classroom.	
<b>Brief syllabus:</b> The goal of the course is to activate the classroom application of the drama technique acquired by students in the course Drama Techniques I of the previous year. After a survey of basic drama techniques students develop their own lesson plans and drama exercises for the purpose of teaching English grammar and vocabulary. Topics of the course also include the following: Using drama plays at the elementary school. Drama techniques at the secondary school. Drama techniques in adult education. Directing and acting out a play in a foreign language.	
<b>Literature:</b> <ul style="list-style-type: none"> <li>• Case, Doug: English Puzzles 2: Teacher’s resource book. Macmillan, 2002.</li> <li>• Maley, Alan - Alan Duff. Drama Techniques: A Resource Book of Communication Activities for Language Teachers. Cambridge: Cambridge University Press, 2005.</li> <li>• Maley, Alan: Drama Techniques Language Learning. New York: Cambridge University Press, 1983.</li> <li>• Phillips, S.: Drama with Children. Oxford: Oxford University Press, 1999.</li> <li>• Riddel, D.: Teach Yourself – TEFL. London: Hodder Education, 2001.</li> <li>• Wajnryb, R.: Classroom Observation Tasks. Cambridge: Cambridge University Press, 1992.</li> <li>• Watcyn- Jones, Peter: Fun Class Activities 2 Games and Activities with Laughter. Penguin English Photocopyables. Harlow : Pearson Education Limited, 2000.</li> </ul>	
<b>Language, knowledge of which is necessary to complete a course:</b> English	

<b>Notes:</b>					
<b>Evaluation of subjects</b>					
Total number of evaluated students: 79					
A	B	C	D	E	FX
68.35	18.99	10.13	0.0	1.27	1.27
<b>Teacher:</b> Mgr. Renáta Lengyel-Marosi, PhD.					
<b>Date of last update:</b> 10.05.2021					
<b>Approved by:</b>					



## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KMF/ DSAJdm/AJ/15	<b>Name:</b> Master's Thesis Seminar
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week: 2 For the study period: 26</b> <b>Methods of study:</b> present	
<b>Number of credits:</b> 2	
<b>Recommended semester/trimester of study:</b> 3.	
<b>Level of study:</b> II.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> During the semester students are required to formulate the hypothesis and the structure of their thesis, for which they can obtain 20 points. They have to collect at least 15 sources for the bibliography section, by which another 10 points can be earned, and furthermore, 70% of the thesis has to be accomplished for another 70 points. At least 90 points are required for grade A, 80 points for B, 70 points for C, 60 points for D, and a minimum of 50 points for E.	
<b>Results of education:</b> Having successfully accomplished this course, students will be able to write the abstract of their thesis, as well as appropriately cite the literature used, and can write up and present 70% of their thesis.	
<b>Brief syllabus:</b> The main goal of the course is to support the students in the process of writing their own thesis. The topic and the exact title of their work were already fixed in the previous semester. During the course and the given semester the supervisor suggests basic reading materials to be read and studied by the student. Beyond this the student is supposed to do individual search for and research of further literature. After consultations the student outlines the structure of the thesis, and writes the thesis.	
<b>Literature:</b> - Anderson, Jonathan – Millicent Poole: Assignment and thesis writing /: Wiley, 2001. - Bell, Judith: Doing Your Research Project : A guide for first-time researchers in education, health and social science. England : McGraw-Hill Open University Press, 2010. - Bond, Alan: Your Master’s Thesis : How to plan, draft, write and revise. United Kingdom : Studymates, 2006. - Bui, Yvonne N.: How to Write a Master’s Thesis. Los Angeles - London - New Delphi - Singapore - Washington DC : SAGE, 2009. - Brown, James Dean – Theodore S. Rodgers: Doing Second Language Research. Oxford : Oxford University Press, 2010. - Nunan, D.: Research Methods in Language Learning. New York: CUP, 1992. + Závísí od diplomovej práce.	
<b>Language, knowledge of which is necessary to complete a course:</b>	

English					
<b>Notes:</b> Those students shall register for the course who write their Master's thesis at the Department of Modern Philology from the study programme of English language and literature in combination.					
<b>Evaluation of subjects</b> Total number of evaluated students: 105					
A	B	C	D	E	FX
65.71	14.29	10.48	4.76	2.86	1.9
<b>Teacher:</b> Dr. habil. Anna Tóthné Litovkina, PhD., doc. PaedDr. Andrea Puskás, PhD., Dr. habil. Edit Ágnes Kontra Miklósné Hegybiró, PhD.					
<b>Date of last update:</b> 10.05.2021					
<b>Approved by:</b>					

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University					
<b>Name of the faculty:</b> Faculty of Education					
<b>Code:</b> KMF/ FILITdm/AJ/15		<b>Name:</b> Film and Literature			
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 2 <b>For the study period:</b> 26 <b>Methods of study:</b> present					
<b>Number of credits:</b> 2					
<b>Recommended semester/trimester of study:</b> 3.					
<b>Level of study:</b> II.					
<b>Prerequisites:</b>					
<b>Conditions for passing the subject:</b> During the semester the student has to submit a seminar paper for 50 points and prepare a presentation for another 50 points. At least 90 points are required for grade A, 80 points for B, 70 points for C, 60 points for D, and a minimum of 50 points for E. Students who score under 50 points will not obtain a credit for this course.					
<b>Results of education:</b> Having successfully accomplished this course, students will be able to identify and assess the basic skills of adapting literary texts for the screen and to analyse intermedial connections.					
<b>Brief syllabus:</b> The core of the material is provided by the best known British and American literary texts and their script adaptation. The course will highlight several typical features, differences and potentials of various genres. Special attention will be paid also to intermedial connections. The following literary works and their film adaptations will be in focus: Great Expectations, The Scarlet Letter, Orlando, 1984, Clockwork Orange.					
<b>Literature:</b> Booth, W. C.: The Rhetoric of Fiction. Chicago: University of Chicago Press, 1983. Lodge, D.: Modern Criticism and Theory. London: Longman, 1991. Martinich, A.P.: The Philosophy of Language. Oxford: OUP, 1996. Ogden-Richards (eds.): The Meaning of Meaning. NY, L: A Harvest /HBJ Book San Diego, 1989					
<b>Language, knowledge of which is necessary to complete a course:</b> English					
<b>Notes:</b>					
<b>Evaluation of subjects</b> Total number of evaluated students: 89					
A	B	C	D	E	FX
68.54	11.24	7.87	6.74	4.49	1.12

<b>Teacher:</b> PaedDr. Peter Zolczer, PhD.
<b>Date of last update:</b> 10.05.2021
<b>Approved by:</b>

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KMF/ FRAZdm/AJ/15	<b>Name:</b> Linguistics 7. - Phraseology
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Lecture / Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 / 1 <b>For the study period:</b> 13 / 13 <b>Methods of study:</b> present	
<b>Number of credits:</b> 4	
<b>Recommended semester/trimester of study:</b> 3.	
<b>Level of study:</b> II.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> During the semester students will prepare a presentation for 40 points. The course will end with a written examination for 60 points. At least 90 points are required for grade A, 80 points for B, 70 points for C, 60 points for D, and a minimum of 50 points for E. Students who score under 50 points will not obtain a credit for this course.	
<b>Results of education:</b> By the end of this course, the students will be able to review and critique relevant research and literature, formulate a number of basic theoretical concepts, and will be familiar with the best well-known proverbs, sayings, idioms and collocations and will be able to show their ability to use them.	
<b>Brief syllabus:</b> The main goals of the course are to provide students with theoretical background of English phraseology and paremiology (study of proverbs), and to extend students knowledge of frequently used proverbs, sayings, idioms and collocations. The course has also been designed to study American thought, life, and philosophy through proverbs. Topics: Phraseology, phraseography, paremiology, paremiography, lexicography, and lexicology; Historical overview; The etymology of phraseology; Basic types of phraseological units; Collocations and idioms; Phraseology and paremiology in the language classroom; Proverbial markers; The role of proverbs in the modern American and British societies; Proverbs in advertisements, comics and cartoons; Proverbs in songs and poems; Proverbs in graffiti and wellerisms; Proverb parodies.	
<b>Literature:</b> <ul style="list-style-type: none"> <li>• T. Litovkina, Anna – Wolfgang Mieder (2006). Old Proverbs Never Die, They Just Diversify: A Collection of Anti-Proverbs. Burlington: The University of Vermont – Veszprém: The Pannonian University of Veszprém.</li> <li>• Cook, G.: Applied linguistics. Oxford: OUP, 2001.</li> <li>• Davies, Alan: An Introduction to Applied Linguistics : From Practice to Theory. Edinburgh : Edinburgh University Press, 2012.</li> <li>• Groom, Nicholas – Jeannette Littlemore: Doing Applied Linguistics : A Guide for Students. London - New York : Routledge - Taylor&amp;Francis Group, 2011.</li> </ul>	

• Hall, Christopher J. – Patrick H. Smith – Rachel Wicaksono: Mapping Applied Linguistics : A guide for students and practitioners. London - New York : Routledge - Taylor&Francis Group, 2011.

**Language, knowledge of which is necessary to complete a course:**

English

**Notes:**

**Evaluation of subjects**

Total number of evaluated students: 79

A	B	C	D	E	FX
26.58	27.85	22.78	16.46	3.8	2.53

**Teacher:** Dr. habil. Anna Tóthné Litovkina, PhD.

**Date of last update:** 10.05.2021

**Approved by:**

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KMF/ IRSKdm/AJ/15	<b>Name:</b> Ireland
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 2 <b>For the study period:</b> 26 <b>Methods of study:</b> present	
<b>Number of credits:</b> 2	
<b>Recommended semester/trimester of study:</b> 2.	
<b>Level of study:</b> II.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> During the semester students have to prepare a seminar work for 30 points. There will be two written tests each for 35 points. At least 90 points are required for grade A, 80 points for B, 70 points for C, 60 points for D, and a minimum of 50 points for E.	
<b>Results of education:</b> Having accomplished the course, the student will be able to explain several aspects of Irish life, traditions, history, geography and culture. The student will be able to evaluate Irish literature as the expression of culture and national character.	
<b>Brief syllabus:</b> The course leads students to the history of Ireland, from the early times until the present day. Students will be given a general picture about the key events and development phases of Irish history and will cover the following topics: Ireland and the Irish – the country and the people; Geography, regions; Irish myths and legends; The heritage of the Celts; Norman and Elizabethan wars; Revolution; "The Troubles"; Ireland and the future – "the Irish magic". Special attention will also be paid to topics such as everyday life, customs and traditions, Irish literature and art.	
<b>Literature:</b> <ul style="list-style-type: none"> <li>• Comerford, R. V.: Ireland. Bloomsbury Academic, 2003.</li> <li>• Foster, R. F.: The Irish Story. London : Penguin, 2001.</li> <li>• Ross, D.: Ireland – History of a Nation. Geddes &amp; Grosset, 2002.</li> <li>• Walsh, B.: The Struggle for Peace in Northern Ireland. London: Hodder Murray, 2000.</li> <li>• Walsh, C. (ed.): Dislocation – Stories from a New Ireland. New York: Carroll &amp; Graf, 2003.</li> </ul>	
<b>Language, knowledge of which is necessary to complete a course:</b> English	
<b>Notes:</b>	
<b>Evaluation of subjects</b> Total number of evaluated students: 181	

A	B	C	D	E	FX
24.86	21.55	28.73	16.02	8.84	0.0
<b>Teacher:</b>					
<b>Date of last update:</b> 10.05.2021					
<b>Approved by:</b>					



## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KMF/ MET3dm/AJ/15	<b>Name:</b> Methodology 3.
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Lecture / Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 / 2 <b>For the study period:</b> 13 / 26 <b>Methods of study:</b> present	
<b>Number of credits:</b> 4	
<b>Recommended semester/trimester of study:</b> 1.	
<b>Level of study:</b> II.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> The student is required to prepare a presentation for 25 points, submit an essay also for 25 points. The course ends with a written exam by which 50 points can be obtained. At least 90 points are required for grade A, 80 points for B, 70 points for C, 60 points for D, and a minimum of 50 points for E.	
<b>Results of education:</b> Having accomplished this course, the student will be able to continuously and effectively evaluate teaching materials and to select the teaching materials and tools appropriate for teaching English. The student then can assess the advantages and disadvantages of teaching materials, as well as suggest supplementary tools. The student will learn how to utilize ICT devices in teaching contemporary English.	
<b>Brief syllabus:</b> This course deals with the planning and organization of teaching and education. Students learn the basic principles of lesson planning, analyse the ways of adapting tasks from course books, and propose their own exercises and evaluate them. Numerous teaching materials and educational devices will be introduced (visual, audio-visual, authentic materials, tablet, projector, computer, videos, etc.). Questions related to foreign language testing and evaluation, as well as basic concepts such as reasons for testing, types of tests or suggestions for administering tests will be also covered by the course.	
<b>Literature:</b> <ul style="list-style-type: none"> <li>• Cooper, R. – Lavery, M. – Rinvoluceri, M.: Video. Oxford: Oxford University Press, 1991.</li> <li>• Dudeney, G.: The Internet and the Language Classroom. Cambridge: CUP, 2007.</li> <li>• Hyland, Ken: Second Language Writing. Cambridge : University Press, 2010.</li> <li>• Madsen, H. S.: Techniques in Testing. Oxford: Oxford University Press, 1983.</li> <li>• Riddel, D.: Teach Yourself – TEFL. London: Hodder Education, 2001.</li> <li>• Silberstein, Sandra: Techniques and resources in teaching reading. Oxford : Oxford University Press, 2003.</li> <li>• Ur, Penny: Teaching Listening Comprehension. Cambridge, United Kingdom : Cambridge University Press, 2002.</li> <li>• Windeatt, S. – Hardisty, D. – Eastment, D.: The Internet. Oxford: OUP, 2000.</li> </ul>	

<b>Language, knowledge of which is necessary to complete a course:</b> English					
<b>Notes:</b>					
<b>Evaluation of subjects</b> Total number of evaluated students: 266					
A	B	C	D	E	FX
39.85	27.07	18.8	8.27	4.14	1.88
<b>Teacher:</b> doc. PaedDr. Andrea Puskás, PhD.					
<b>Date of last update:</b> 10.05.2021					
<b>Approved by:</b>					

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KMF/ MEVLdm/AJ/15	<b>Name:</b> Methodology of Teaching Literature in the EFL Classroom
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 <b>For the study period:</b> 13 <b>Methods of study:</b> present	
<b>Number of credits:</b> 2	
<b>Recommended semester/trimester of study:</b> 1.	
<b>Level of study:</b> II.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> During the semester students must present three exercises demonstrating teaching English through literature. This will earn them 30 points. Two tests will be administered with a score of 35 each. At least 90 points are required for grade A, 80 points for B, 70 points for C, 60 points for D, and a minimum of 50 points for E.	
<b>Results of education:</b> After successfully accomplishing this course students will be able to prepare lesson plans for teaching English as a foreign language through literature. Students will be able to use literary texts for the purpose of foreign language teaching.	
<b>Brief syllabus:</b> The course concentrates on using literary texts in foreign language education, and uses such texts as sources for language instruction and analyses them not from a primarily literary viewpoint. Students are motivated to focus on the text and do interactive exercises. The course is based on the idea that foreign language can be taught with the help of literary texts, and it examines the main goals, the approaches to classroom applications, selection of texts, the various steps in utilizing novels, short stories, drama and poetry. Student will do intensive work during the seminars: they will prepare actual lesson plans and use language games, video recordings, pictures, translations, etc.	
<b>Literature:</b> <ul style="list-style-type: none"> <li>• Brumfit, C. J.: Literature and Language Teaching. Oxford University Press, 2000.</li> <li>• Collie, Joanne – Stephen Slater: Literature in the Language Classroom : A resource book of ideas and activities. Cambridge, United Kingdom : Cambridge University Press, 2004.</li> <li>• Hadfield, Jill: Reading Games. Essex, England : Longman Group Ltd., 2004.</li> <li>• Hadfield, Jill – Charles Hadfield: Reading Games : A Collection of Reading Games and Activities for intermediate to Advanced Students of English. Longman, 2000.</li> <li>• Lazar, Gillian: Literature and Language Teaching. Cambridge, United Kingdom : Cambridge University Press, 2002.</li> </ul>	
<b>Language, knowledge of which is necessary to complete a course:</b> English	
<b>Notes:</b>	

<b>Evaluation of subjects</b>					
Total number of evaluated students: 219					
A	B	C	D	E	FX
44.75	16.89	15.53	10.5	9.13	3.2
<b>Teacher:</b>					
<b>Date of last update:</b> 10.05.2021					
<b>Approved by:</b>					

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KMJ/MJdm/ BIK/15	<b>Name:</b> Bilingualism and Contactology
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 <b>For the study period:</b> 13 <b>Methods of study:</b> present	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester of study:</b> 3.	
<b>Level of study:</b> II.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> There will be four tests during the term. The scoring is the following: for mark A it is necessary to gain minimum 72 points, for mark B minimum 64 points, for mark C minimum 56 points, for mark D minimum 48 points, for mark E minimum 40 points. Below 10 points the credit is not accepted.	
<b>Results of education:</b> Students acquire theoretical knowledge from the field of Bilingualism and Contactology. Students become familiar with the term of Bilingualism. The acquired skills make them possible to use term apparatus within the topic of language contacts.	
<b>Brief syllabus:</b> The discipline makes students familiar with the language contacts in the Carpathian Basin, variability of natural languages, different language variants, language norm etc. The subject introduces students into the theory of sociolinguistic research.	
<b>Literature:</b> Adamikné J., A. 2002. Szociolingvisztikai szöveggyűjtemény. Budapest: Tinta Könyvkiadó. ISBN963 9372 28 5 Crystal, D. 1998. A nyelv enciklopédiája. Budapest: Osiris Kiadó. ISBN 963 379 211 8 Kiss, J. 1995. Társadalom és nyelvhasználat. Szociolingvisztikai alapfogalmak. Budapest: Nemzeti Tankönyvkiadó. ISBN 963 18 6816 8 Lanstyák István – Szabó Mihály Gizella (szerk.): Nyelvi érintkezések a Kárpát-medencében. Pozsony: Kalligram Könyvkiadó – A Magyar Köztársaság Kulturális Intézete. ISBN 80-7149-211-6 Wardhaugh, R. 1995. Szociolingvisztika. Budapest: Osiris – Századvég Kiadó. ISBN 963 379 046 8	
<b>Language, knowledge of which is necessary to complete a course:</b> Hungarian	
<b>Notes:</b>	

<b>Evaluation of subjects</b>					
Total number of evaluated students: 131					
A	B	C	D	E	FX
41.22	22.9	17.56	9.92	8.4	0.0
<b>Teacher:</b> Szabolcs Simon, PhD., Mgr. Vojtech Istók, PhD.					
<b>Date of last update:</b> 07.05.2021					
<b>Approved by:</b>					

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University					
<b>Name of the faculty:</b> Faculty of Education					
<b>Code:</b> KMJ/MJdm/ DPO/15		<b>Name:</b> Master's Thesis and Defense			
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> <b>Recommended extent of course ( in hours ):</b> <b>Per week: For the study period:</b> <b>Methods of study:</b> present					
<b>Number of credits:</b> 4					
<b>Recommended semester/trimester of study:</b>					
<b>Level of study:</b> II.					
<b>Prerequisites:</b>					
<b>Conditions for passing the subject:</b> Thesis defense, which is evaluated by the state exams. Final evaluation: A - 100 - 90% B - 89 - 80%, C - 79-70%, D - 69-60%, E - 59 - 50%. Credits are not awarded to student, who do not achieve 50%.					
<b>Results of education:</b> Student presents basic knowledge, habits and theoretical and practical skills required for work associated with the planning, research implementation in Hungarian language and literatur publishing.					
<b>Brief syllabus:</b> Work submitted includes parts in accordance with the current directive of the Rector about the final thesis.					
<b>Literature:</b> Study literature mentioned in the assigned topic.					
<b>Language, knowledge of which is necessary to complete a course:</b> Hungarian language					
<b>Notes:</b>					
<b>Evaluation of subjects</b> Total number of evaluated students: 712					
A	B	C	D	E	FX
47.33	25.14	16.99	5.76	4.49	0.28
<b>Teacher:</b>					
<b>Date of last update:</b> 07.05.2021					
<b>Approved by:</b>					

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KMJ/MJdm/ ILD1/15	<b>Name:</b> Interpretation of Literary Works 1
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 2 <b>For the study period:</b> 26 <b>Methods of study:</b> present	
<b>Number of credits:</b> 2	
<b>Recommended semester/trimester of study:</b> 1.	
<b>Level of study:</b> II.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> During the term student performs a presentation form a chosen topic. He/she can receive 30 pts for that. At the end of the term student submits a paper for 70 pts. (totally: 100 pts.). Grading scale: A (100%-91%), B (90%-81%), C (80%-71%), D (70%-61%), E (60%-51%).	
<b>Results of education:</b> Interpretation of works of world literature according to certain criteria.	
<b>Brief syllabus:</b> - theoretical and pragmatical side of interpretation - interpretation of literary works following most important methods - author, text and reader in the literary process - criteria of selection of literary works (author, genre, discours, institution etc.) - literary studies - connections between literary theory and literature	
<b>Literature:</b> - SZAPPANOS, B. – BÉCSY, T. – HARSÁNYI, Z. 1977. Tanulmányok a műelemzés köréből Budapest: Tankönyvkiadó. ISBN 963 17 2845 5 - HANKISS, E. 1985. Az irodalmi mű mint komplex modell. Budapest: Magvető Könyvkiadó. ISBN 963 14 0501 X - GADAMER, H-G. 1984. Igazság és módszer. Budapest: Gondolat. ISBN 963 281 440 1 - KÖVECSES, Z. 2005. A metafora. Budapest: Typotex Kiadó. ISBN 963-9548-55-3 - BÉCSY, T. 1984. A dráma lételméletéről. Budapest: Akadémiai Kiadó. ISBN 963 05 3455 - ZEMPLÉNYI, F. – KULCSÁR SZABÓ, E. – JÓZAN. I. – JENEY, É. – BÓNUS, T. 2004. Látókörök metszése. Budapest: Gondolat Kiadó. ISBN 9639500445.	
<b>Language, knowledge of which is necessary to complete a course:</b> Hungarian	
<b>Notes:</b>	
<b>Evaluation of subjects</b> Total number of evaluated students: 136	



A	B	C	D	E	FX
75.0	21.32	0.74	2.21	0.74	0.0
<b>Teacher:</b> Péter Nagy, PhD.					
<b>Date of last update:</b> 07.05.2021					
<b>Approved by:</b>					

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KMJ/MJdm/ ILD2/15	<b>Name:</b> Interpretation of Literary Works 2
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week: 2 For the study period: 26</b> <b>Methods of study:</b> present	
<b>Number of credits:</b> 2	
<b>Recommended semester/trimester of study:</b> 2.	
<b>Level of study:</b> II.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> During the term student performs a presentation form a chosen topic. He/she can receive 30 pts for that. At the end of the term student takes an oral exam for 70 pts. (totally: 100 pts.). Grading scale: A (100%-91%), B (90%-81%), C (80%-71%), D (70%-61%), E (60%-51%).	
<b>Results of education:</b> Interpretation of literary works of Hungarian and world literature on the ground of current methodology.	
<b>Brief syllabus:</b> - the main contexts of literary works - pragmatistical aspects of literary works - different strategies in literary theory - the questions of style in literature - the process of canonization in literature - methodological principles of interpretation	
<b>Literature:</b> - KULCSÁR SZABÓ, E. 1984. A zavarbaejtő elbeszélés. Budapest: Kozmosz Könyvek, ISBN 963 211 582 1 - KULCSÁR SZABÓ, E. 1994. Az új kritika dilemmái. Budapest: Balassi Kiadó, ISBN 963 7873 75 9 - SZEGEDY-MASZÁK, M. 2011. Az újraolvasás kényszere. Pozsony: Kalligram, ISBN 978 80 8101 427 7 - SZEGEDY-MASZÁK, M. 1998. Irodalmi kánonok. Debrecen: Csokonai Kiadó, ISBN 9632601238 - Bényei, T. 2004. Archivumok. Debrecen: Csokonai, ISBN 9632601882	
<b>Language, knowledge of which is necessary to complete a course:</b> Hungarian	
<b>Notes:</b>	
<b>Evaluation of subjects</b>	

Total number of evaluated students: 96					
A	B	C	D	E	FX
69.79	17.71	9.38	2.08	1.04	0.0
<b>Teacher:</b> Péter Nagy, PhD.					
<b>Date of last update:</b> 07.05.2021					
<b>Approved by:</b>					

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KMJ/MJdm/ ILD3/15	<b>Name:</b> Interpretation of Literary Works 3
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 2 <b>For the study period:</b> 26 <b>Methods of study:</b> present	
<b>Number of credits:</b> 2	
<b>Recommended semester/trimester of study:</b> 3.	
<b>Level of study:</b> II.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> During the term student performs a presentation form a chosen topic. He/she can receive 30 pts for that. At the end of the term student takes an oral exam for 70 pts. (totally: 100 pts.). Grading scale: A (100%-91%), B (90%-81%), C (80%-71%), D (70%-61%), E (60%-51%).	
<b>Results of education:</b> Interpretation of literary works of Hungarian literature from different perspectives.	
<b>Brief syllabus:</b> - Hungarian literature nowadays - minor and regional literature in the context of Hungarian and world literature - place and valuation of literary works - aesthetical ideology and the questions of canonization - mainstream and popular literature in a current context	
<b>Literature:</b> - ALMÁSI, M. 2003. Anti-esztétika: Séták a művészetfilozófiák labirintusában. Budapest: Helikon Kiadó, ISBN 963 208 807 7 - GÖRÖMBEI, A. 1993. Napjaink kisebbségi magyar irodalma. Budapest: Nemzeti Tankönyvkiadó, ISBN 9631848558 - H. NAGY, P. 1999. Kánonok interakciója, Budapest: FISZ, ISBN 963 86038 2 8 - GADAMER, H.-G. 1984. Igazság és módszer: Egy filozófiai hermeneutika vázlat. Budapest: Gondolat Kiadó, ISBN 963 281 440 1 - ECO, U. 1998. Nyitott mű. Budapest: Európa Könyvkiadó, ISBN 963 07 6230 7	
<b>Language, knowledge of which is necessary to complete a course:</b> Hungarian	
<b>Notes:</b>	
<b>Evaluation of subjects</b> Total number of evaluated students: 81	

A	B	C	D	E	FX
70.37	16.05	6.17	2.47	2.47	2.47
<b>Teacher:</b> Péter Nagy, PhD.					
<b>Date of last update:</b> 07.05.2021					
<b>Approved by:</b>					

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University					
<b>Name of the faculty:</b> Faculty of Education					
<b>Code:</b> KMJ/MJdm/ JAS/15		<b>Name:</b> Language seminary			
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 2 <b>For the study period:</b> 26 <b>Methods of study:</b> present					
<b>Number of credits:</b> 2					
<b>Recommended semester/trimester of study:</b> 3.					
<b>Level of study:</b> II.					
<b>Prerequisites:</b>					
<b>Conditions for passing the subject:</b> During the semester, the student presents a seminar work on an individually selected topic for 60% of the final assessment. The remaining 40% can be obtained in the form of a presentation or lecture. Assessment scale: A (100%–90%), B (89%–80%), C (79%–70%), D (69%–60%), E (59%–50%).					
<b>Results of education:</b> By completing the course, the student gains knowledge necessary for practical linguistic surveys.					
<b>Brief syllabus:</b> The course involves skills deriving from linguistic disciplines that are connected with the application of theoretical information: the relationship of linguistics and other branches of science, linguistics and a learning, language acquisition, the mother tongue and other languages (language environment and foreign languages), linguistic planning.					
<b>Literature:</b> - ADAMIKNÉ J., A. 2002. Szociolingvisztikai szöveggyűjtemény. Budapest: Tinta Könyvkiadó. ISBN963 9372 28 5 - CRYSTAL, D. 1998. A nyelv enciklopédiája. Budapest: Osiris Kiadó. ISBN 963 379 211 8 - KENESEI, I. 2004. A nyelv és a nyelvek. Budapest: Akadémiai Kiadó. ISBN 9630579596 - LANSTYÁK, I. – SZABÓMIHÁLY, G. 1998. Nyelvi érintkezések a Kárpát-medencében. Pozsony: Kalligram Könyvkiadó – A Magyar Köztársaság Kulturális Intézete. ISBN 80-7149-211-6					
<b>Language, knowledge of which is necessary to complete a course:</b> Hungarian					
<b>Notes:</b>					
<b>Evaluation of subjects</b> Total number of evaluated students: 70					
A	B	C	D	E	FX
90.0	4.29	4.29	1.43	0.0	0.0

**Teacher:** PaedDr. Tamás Török, PhD., Dr. habil. PaedDr. József Keserű, PhD., Mgr. Gábor Lőrincz, PhD., Péter Nagy, PhD., Szabolcs Simon, PhD., prof. Dr. András Szabó, DSc., Mgr. Vojtech Istók, PhD., PaedDr. Patrik Baka, PhD., doc. Mgr. Anikó Polgár, PhD.

**Date of last update:** 07.05.2021

**Approved by:**

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KMJ/MJdm/ KOM/15	<b>Name:</b> Communication
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Lecture / Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 / 1 <b>For the study period:</b> 13 / 13 <b>Methods of study:</b> present	
<b>Number of credits:</b> 4	
<b>Recommended semester/trimester of study:</b> 3.	
<b>Level of study:</b> II.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> The course is finished with an oral exam. During the semester, students have to prepare and make a presentation for 40 points. For the oral exam, students can obtain 60 points. The total amount of points is 100. Grades will be given according to the following scale: A (100-90%), B (89-80%), C (79-70%), D (69-60%), E (59-50%).	
<b>Results of education:</b> Students will acquire theoretical and practical knowledge about adequate communication in different social situations.	
<b>Brief syllabus:</b> Introduction to communication. Communication and meta-communication, oral and written communication. The communicational and meta-communicational function of voice. The function of melody, stress, accent, pause, intonation. Interpersonal relationships in pedagogical-social-psychological situations. The characteristic features and reactions of personality in the communication process. Manifestations of tolerance, empathy, congruence, etc. in the process of communication.	
<b>Literature:</b> - Horányi, Özséb (1977) Kommunikáció I.-II. Budapest : Közgazdasági és Jogi Könyvkiadó. - Róka, Jolán (2002) Kommunikációtan. Budapest : Századvég Kiadó. - Pléh, Cs. – Síklaki, J. – Terestyéni, T. (1997) Nyelv – kommunikáció – cselekvés. Budapest : Osiris Kiadó. - Griffin. E. (2003) Bevezetés a kommunikációelméletbe. Budapest : Harmat Kiadó. - Németh E (2002) Az önimsrete és a kommunikációs készség fejlesztése. Budapest : Századvég Kiadó. - McQuail (2003) A tömegkommunikáció elmélete. Budapest : Osiris Kiadó. - Erdélyi M. (2001) Esztétika – irodalom – kommunikáció. Dunaszerdahely : Nap Kiadó. - Kővágó Gy. (2009) A kommunikáció elméleti és gyakorlati alapjai. Budapest : Aula Kiadó. - Aronson, E. (1992) A társas lény. Budapest : Közgazdasági és Jogi Könyvkiadó.	
<b>Language, knowledge of which is necessary to complete a course:</b> Hungarian	



<b>Notes:</b>					
<b>Evaluation of subjects</b> Total number of evaluated students: 130					
A	B	C	D	E	FX
30.77	26.15	28.46	13.08	1.54	0.0
<b>Teacher:</b> PaedDr. Patrik Baka, PhD.					
<b>Date of last update:</b> 07.05.2021					
<b>Approved by:</b>					

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University					
<b>Name of the faculty:</b> Faculty of Education					
<b>Code:</b> KMJ/MJdm/ LAN/15		<b>Name:</b> Avnatgarde and Neoavantgarde Literature			
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 <b>For the study period:</b> 13 <b>Methods of study:</b> present					
<b>Number of credits:</b> 3					
<b>Recommended semester/trimester of study:</b> 1.					
<b>Level of study:</b> II.					
<b>Prerequisites:</b>					
<b>Conditions for passing the subject:</b> During the term student submits a paper. He/she can receive 30 pts for that. At the end of the term student takes an oral exam for 70 pts. (totally: 100 pts.). Grading scale: A (100%-91%), B (90%-81%), C (80%-71%), D (70%-61%), E (60%-51%).					
<b>Results of education:</b> Interpretation of literary works of avante-garde from various perspectives.					
<b>Brief syllabus:</b> - systematization of avante-garde - new literary tendencies and genres - national and minor literature from the era of avante-garde and neo-avantgarde - differentiation between literary genres (computer literature, performance, visual poetry etc.)					
<b>Literature:</b> - H. NAGY, P. 2008. A betűcivilizáció szétrobbantása. Ráció Kiadó, Budapest, ISBN 978-963-9605-50-3 - H. NAGY, P. – MURIN, M. – CSERES, J. 2008. Paraf. Ráció Kiadó – Magyar Műhely Kiadó, Budapest, ISBN 978-963-9605-45-9 - HEGYI, L. 1986. Avantgarde és transzavantgarde. Budapest: Magvető Kiadó, ISBN 9631408752 - BOJTÁR, E. 1977. A Kelet-Európai avantgarde irodalom. Budapest: Akadémiai Kiadó, ISBN 9630513595					
<b>Language, knowledge of which is necessary to complete a course:</b> Hungarian					
<b>Notes:</b>					
<b>Evaluation of subjects</b> Total number of evaluated students: 154					
A	B	C	D	E	FX
48.05	37.66	9.74	1.3	3.25	0.0

<b>Teacher:</b> Péter Nagy, PhD.
<b>Date of last update:</b> 07.05.2021
<b>Approved by:</b>

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University					
<b>Name of the faculty:</b> Faculty of Education					
<b>Code:</b> KMJ/MJdm/ LIP/15		<b>Name:</b> Postmodern Literature			
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Lecture / Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 / 1 <b>For the study period:</b> 13 / 13 <b>Methods of study:</b> present					
<b>Number of credits:</b> 4					
<b>Recommended semester/trimester of study:</b> 2.					
<b>Level of study:</b> II.					
<b>Prerequisites:</b>					
<b>Conditions for passing the subject:</b> During the term student submits a paper. He/she can receive 30 pts for that. At the end of the term student takes an oral exam for 70 pts. (totally: 100 pts.). Grading scale: A (100%-91%), B (90%-81%), C (80%-71%), D (70%-61%), E (60%-51%).					
<b>Results of education:</b> Systematization and interiorization of postmodernism					
<b>Brief syllabus:</b> - connection of modernism and postmodernism - intertextuality and rewriting - the problematics of metafiction - the question of language and subject in postmodern fiction - Hungarian postmodern literature					
<b>Literature:</b> - BÓKAY, A. 2002. A posztmodern irodalomtudomány kialakulása: A posztstrukturalizmustól a posztkolonialitásig. Budapest: Osiris Kiadó, ISBN 9633795222 - BÓKAY, A. Bevezetés az irodalomtudományba. Budapest: Osiris Kiadó, ISBN 963 389 883 8 - MOLNÁR G. T. 2005. Világirodalom a modernség után: A kortárs elbeszélő irodalom oktatásához és értelmezéséhez. Budapest: Hatágú Síp Alapítvány, ISBN 963 7615 43 1 - MCHALE, B. 2001. Postmodernism. London: ROUTLEDGE, ISBN 0415060141 - H. NAGY, P. 2013. Adatok tánca. Dunaszerdahely: Lilium Aurum, ISBN 978-80-8062-470-5					
<b>Language, knowledge of which is necessary to complete a course:</b> Hungarian					
<b>Notes:</b>					
<b>Evaluation of subjects</b> Total number of evaluated students: 153					
A	B	C	D	E	FX
63.4	23.53	9.8	1.96	0.65	0.65

<b>Teacher:</b> Péter Nagy, PhD.
<b>Date of last update:</b> 07.05.2021
<b>Approved by:</b>

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University					
<b>Name of the faculty:</b> Faculty of Education					
<b>Code:</b> KMJ/MJdm/ LKO/15		<b>Name:</b> Comparative Literature			
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Lecture / Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 / 1 <b>For the study period:</b> 13 / 13 <b>Methods of study:</b> present					
<b>Number of credits:</b> 4					
<b>Recommended semester/trimester of study:</b> 3.					
<b>Level of study:</b> II.					
<b>Prerequisites:</b>					
<b>Conditions for passing the subject:</b> During the term student performs a presentation form a chosen topic. He/she can receive 30 pts for that. At the end of the term student takes an oral exam for 70 pts. (totally: 100 pts.). Grading scale: A (100%-91%), B (90%-81%), C (80%-71%), D (70%-61%), E (60%-51%).					
<b>Results of education:</b> Learning theory of Hungarian and Slovak literary comparatistics. Recognition of Central European contexts.					
<b>Brief syllabus:</b>					
<b>Literature:</b> - FRIED, I. 1986. Kelet- és Közép-Európa között : Irodalmi párhuzamok és szembesítések a kelet-közép-európai irodalmak köréből. Budapest: Gondolat, ISBN 963 281 663 3 - FRIED, I. 2002. A közép- európai szöveg univerzum. Lucidus Kiadó, ISBN 9639465054. - ĎURIŠIN, D. 1977. Összehasonlító irodalomkutatás. Budapest: Gondolat, ISBN 963 280 482 1 - SZEGEDY-MASZÁK, M. 1995. "Minta a szönyegen" : A műértelmezés esélyei. Budapest: Balassi Kiadó, ISBN 963 506 057 2 - SZEGEDY-MASZÁK, M. 2008. MEGÉRTÉS, FORDÍTÁS, KÁNON. Pozsony: Kalligram, ISBN 978 80 8101 035 4.					
<b>Language, knowledge of which is necessary to complete a course:</b> Hungarian					
<b>Notes:</b>					
<b>Evaluation of subjects</b> Total number of evaluated students: 130					
A	B	C	D	E	FX
57.69	33.08	4.62	3.85	0.77	0.0
<b>Teacher:</b> Péter Nagy, PhD.					
<b>Date of last update:</b> 07.05.2021					

**Approved by:**

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KMJ/MJdm/ MET1/15	<b>Name:</b> Hungarian language didactics
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Lecture / Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 / 1 <b>For the study period:</b> 13 / 13 <b>Methods of study:</b> present	
<b>Number of credits:</b> 4	
<b>Recommended semester/trimester of study:</b> 1.	
<b>Level of study:</b> II.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> There will be four tests during the term. The scoring is the following: for mark A it is necessary to gain minimum 72 points, for mark B minimum 64 points, for mark C minimum 56 points, for mark D minimum 48 points, for mark E minimum 40 points. Below 10 points the credit is not accepted.	
<b>Results of education:</b> Students acquire theoretical knowledge and skills from the fields of Methodology of the first language. The subject introduces students into the terminology of Methodology. The acquired knowledge help students to use the term apparatus in their praxis.	
<b>Brief syllabus:</b> The discipline focuses on the theoretical and practical components of the mother tongue, furthermore beside the classical methods it applies the newest strategies as well. The acquisition of the language in certain parts of the discipline (teaching vocabulary, reading and comprehension) causes problems for different age groups, so the aim is to provide practical knowledge.	
<b>Literature:</b> Általános didaktika / Sándor Albert. - Komárno : Selye János Egyetem, 2006. - 226. - ISBN 80-89234-07-0. A tanári kompetenciákról / Albert Sándor. - 1. vyd. - Komárom : Selye János Egyetem Tanárképző Kar, 2011. - 134 s. - ISBN 978-80-8122-015-9. A magyar olvasástanítás története / Anna Adamikné Jászó. - Budapest : Tankönyvkiadó, 1990. - 344 s. - ISBN 9631823679. Csak az ember olvas : Az olvasás tanítása és lélektana / Adamikné Jászó Anna. - Budapest : Tinta Könyvkiadó, 2003. - 200 s. - ISBN 963 9372 58 7. A pedagógia és a pedagógusok : Egy empirikus vizsgálat eredményei / Iván Falus at all. - Budapest : Akadémiai Kiadó, 1989. - 216 s. - ISBN 9630552701. A pedagógusok pedagógiája / Iván Falus at all. - Budapest : Nemzeti Tankönyvkiadó, 2001. - 355 s. - ISBN 963191805x.	



A magyar nyelvtan tanítása / Gyula Szemere. - Budapest : Tankönyvkiadó, 1971. - 190 s. - ISBN 0011824.					
<b>Language, knowledge of which is necessary to complete a course:</b> Hungarian					
<b>Notes:</b>					
<b>Evaluation of subjects</b> Total number of evaluated students: 153					
A	B	C	D	E	FX
45.1	39.87	9.8	3.27	0.65	1.31
<b>Teacher:</b> Szabolcs Simon, PhD.					
<b>Date of last update:</b> 07.05.2021					
<b>Approved by:</b>					

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KMJ/MJdm/ MET2/15	<b>Name:</b> Didactics of Hungarian Literature
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Lecture / Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 / 1 <b>For the study period:</b> 13 / 13 <b>Methods of study:</b> present	
<b>Number of credits:</b> 4	
<b>Recommended semester/trimester of study:</b> 2.	
<b>Level of study:</b> II.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> The course is finished by an oral exam. During the semester, the student has to hand in a seminar work (a lesson plan for teaching a literary topic), for maximum 40 points. During the oral exam, the student can obtain 60 points. The total amount of points is 100. Grades will be given according to the following scale: A (100-90%), B (89-80%), C (79-70%), D (69-60%), E (59-50%).	
<b>Results of education:</b> Students learn the theory and practice of the adequate professional/didactical communication of literary and methodological disciplines.	
<b>Brief syllabus:</b> The course focuses on the classical and reformed methodological preparation of students in the field of teaching literature in connection with the official curriculum and requirements at primary and secondary schools. In addition to theoretical knowledge, special attention is paid to the application of different topics, resp. issues to different age groups. Attention is paid to the practical preparation of students with regards to the teaching of thematic groups, micro-teaching, etc. The characteristic features of the personality of the literary scholar-teacher will be listed. The aim of the course is the practical application of acquired knowledge in all phases of the teaching process.	
<b>Literature:</b> - Vörös, J.: Irodalomtanítás. Nemzeti Tankönyvkiadó, Budapest 1997 - Irodalomtanítás I.-II. (Szerk.: Sipos, L.) Universitas. Budapest 1994 - Goda, J.: Az irodalomtanár műhelyében. Nemzeti Tankönyvkiadó, Budapest 1996 - Az irodalomtanítás gyakorlata I.-II. (Szerk. Sipos, L.) Tankönyvkiadó, Budapest 1990 - Irodalomtanítás a harmadik évezredben (Főszerk. Sipos, L.) Kronika Nova Kiadó, Budapest, 2006 - Bécsy Tamás: A dráma esztétikája. Kossuth Könyvkiadó, Budapest, 1988. ISBN 9630932350 - Sipos L. szerk.: Műelemzés – műértés. Sport Budapest. 1990. ISBN 9632538455 - Szappanos B. – Bécsy T. – Harsányi Z.: Tanulmányok a műelemzés köréből. Tankönyvkiadó, Budapest, 1977, ISBN 9631728455 - Obert, V.: Komunikatívnoš' v čitateľskej recepcii a interpretácii. Nitra : UKF, 1993. ISBN 80-8050-158-0	

- Turek, I.: Zvyšovanie efektívnosti vyučovania = Príručka pre učiteľov ZŠ a SŠ. Bratislava : Metodické centrum, 1997. - 316 s. - ISBN 80-88796-49-0.  
- Prášilová, M.: Tvorba vzdelávacieho programu. Praha : TRITON, 2006. - 191 s. - ISBN 80-7254712-7.

**Language, knowledge of which is necessary to complete a course:**  
Hungarian

**Notes:**

**Evaluation of subjects**

Total number of evaluated students: 150

A	B	C	D	E	FX
30.67	24.67	28.0	13.33	3.33	0.0

**Teacher:** PaedDr. Patrik Baka, PhD.

**Date of last update:** 07.05.2021

**Approved by:**

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KMJ/MJdm/ MML/15	<b>Name:</b> Hungarian Minority Literature
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 2 <b>For the study period:</b> 26 <b>Methods of study:</b> present	
<b>Number of credits:</b> 2	
<b>Recommended semester/trimester of study:</b> 2.	
<b>Level of study:</b> II.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> During the term student submits a paper. He/she can receive 30 pts for that. At the end of the term student takes an oral exam for 70 pts. (totally: 100 pts.). Grading scale: A (100%-91%), B (90%-81%), C (80%-71%), D (70%-61%), E (60%-51%).	
<b>Results of education:</b> Systematization of Hungarian literature until now. Recognizing of works of Hungarian minority writers.	
<b>Brief syllabus:</b> - characteristic of Hungarian minority literature in Slovakia - history of Hungarian minority literature in Slovakia - interpretation of most important texts - literary tendencies after World War I - literature of Hungarian minority in other countries (Romania, Ukraine, U.S.A., M.M.) - historical context of literary works	
<b>Literature:</b> - H. NAGY, P. 2007. Hagymánytörténés: A "szlovákiai magyar" líra paradigmái 1989-2006. Bratislava: AB-ART, ISBN 978-80-8087-036-2 - CSANDA, G. – H. NAGY, P. 2011. Hagymánytör(tén)és: Vita a szlovákiai magyar líra értelmezhetőségéről. Pozsony: Szlovákiai Magyar Írók Társasága, ISBN 978-80-969879-7-9 - CSANDA, G. – H. NAGY, P. 2013. Közelmúlt : Tanulmányok "szlovákiai magyar" könyvekről és irodalmi folyamatokról. Pozsony: Szlovákiai Magyar Írók Társasága, ISBN 978-80-971166-3-7 - GÖRÖMBEI, A. 1993. Napjaink kisebbségi magyar irodalma. Budapest: Nemzeti Tankönyvkiadó, ISBN 9631848558 - BÉLÁDI, M. – POMOGÁTS, B. – RÓNAY, L. 1986. A nyugati magyar irodalom 1945 után. Budapest: Gondolat, ISBN 9632816358	
<b>Language, knowledge of which is necessary to complete a course:</b> Hungarian	
<b>Notes:</b>	

<b>Evaluation of subjects</b>					
Total number of evaluated students: 98					
A	B	C	D	E	FX
32.65	28.57	20.41	14.29	4.08	0.0
<b>Teacher:</b> PaedDr. Patrik Baka, PhD.					
<b>Date of last update:</b> 07.05.2021					
<b>Approved by:</b>					

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KMJ/MJdm/ PPX2/15	<b>Name:</b> Teaching practice
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Practical <b>Recommended extent of course ( in hours ):</b> <b>Per week: For the study period:</b> 20s <b>Methods of study:</b> present	
<b>Number of credits:</b> 2	
<b>Recommended semester/trimester of study:</b> 2.	
<b>Level of study:</b> II.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> The student presents the documentation of teaching practice: completed observation sheets, The minutes of teaching practice, lesson plans and the evaluation of the student's performance during teaching practice.	
<b>Results of education:</b> Within the framework of teaching practice, students observe and analyse the educational process, they learn to apply the theoretical knowledge and the general and specialized methodology acquired during their studies, and they gradually obtain skills necessary for their future teaching profession.	
<b>Brief syllabus:</b> - 5 lessons of observation: passive participation in the lesson taught by the teacher trainer during which students observe the course of the lesson respectively several aspects of the educational process and record their experiences in observation sheets; - 5 lessons of preparation: students prepare lesson plans according to the instructions and guidance of the teacher trainer for their active teaching activity, respectively for leading the teaching process; - 5 lessons of active teaching activity: students teach in a class selected by the teacher trainer as an independent teacher and lead the lesson; - 5 lessons of analysis and evaluation: the teacher trainer and the student analyze the activities of the student together from a methodical and didactic point of view.	
<b>Literature:</b>	
<b>Language, knowledge of which is necessary to complete a course:</b> Hungarian	
<b>Notes:</b> Final teaching practice - active teaching activities of students (trainees) under the supervision of a teacher trainer based on written preparation. It has two forms: continuously performed teaching practice and coherent teaching practice. Students undergo continuously performed teaching practice from one subject of their approbation in the second semester of master's studies (in range of 20 lessons per semester) and in the third semester from the second subject of their approbation (in range of 20 lessons per semester). Students complete their coherent teaching practice in	

the fourth semester of their master's studies in the range of 40 lessons in each subject of their approbation - 20 lessons at primary school and 20 lessons at secondary school (from the first subject of their approbation: 40 lessons = 20 lessons at primary school + 20 lessons at secondary school, from the second subject of approbation: 40 lessons = 20 lessons at primary school + 20 lessons at secondary school).

**Evaluation of subjects**

Total number of evaluated students: 80

A	B	C	D	E	FX
80.0	15.0	1.25	1.25	1.25	1.25

**Teacher:** PaedDr. Tamás Török, PhD.

**Date of last update:** 07.05.2021

**Approved by:**

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KMJ/MJdm/ PPX3/15	<b>Name:</b> Teaching practice
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Practical <b>Recommended extent of course ( in hours ):</b> <b>Per week: For the study period:</b> 20s <b>Methods of study:</b> present	
<b>Number of credits:</b> 2	
<b>Recommended semester/trimester of study:</b> 3.	
<b>Level of study:</b> II.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> The student presents the documentation of teaching practice: completed observation sheets, The minutes of teaching practice, lesson plans and the evaluation of the student's performance during teaching practice.	
<b>Results of education:</b> Within the framework of teaching practice, students observe and analyse the educational process, they learn to apply the theoretical knowledge and the general and specialized methodology acquired during their studies, and they gradually obtain skills necessary for their future teaching profession.	
<b>Brief syllabus:</b> - 5 lessons of observation: passive participation in the lesson taught by the teacher trainer during which students observe the course of the lesson respectively several aspects of the educational process and record their experiences in observation sheets; - 5 lessons of preparation: students prepare lesson plans according to the instructions and guidance of the teacher trainer for their active teaching activity, respectively for leading the teaching process; - 5 lessons of active teaching activity: students teach in a class selected by the teacher trainer as an independent teacher and lead the lesson; - 5 lessons of analysis and evaluation: the teacher trainer and the student analyze the activities of the student together from a methodical and didactic point of view.	
<b>Literature:</b>	
<b>Language, knowledge of which is necessary to complete a course:</b> Hungarian	
<b>Notes:</b> Final teaching practice - active teaching activities of students (trainees) under the supervision of a teacher trainer based on written preparation. It has two forms: continuously performed teaching practice and coherent teaching practice. Students undergo continuously performed teaching practice from one subject of their approbation in the second semester of master's studies (in range of 20 lessons per semester) and in the third semester from the second subject of their approbation (in range of 20 lessons per semester). Students complete their coherent teaching practice in	



the fourth semester of their master's studies in the range of 40 lessons in each subject of their approbation - 20 lessons at primary school and 20 lessons at secondary school (from the first subject of their approbation: 40 lessons = 20 lessons at primary school + 20 lessons at secondary school, from the second subject of approbation: 40 lessons = 20 lessons at primary school + 20 lessons at secondary school).

**Evaluation of subjects**

Total number of evaluated students: 69

A	B	C	D	E	FX
71.01	14.49	4.35	1.45	2.9	5.8

**Teacher:** PaedDr. Tamás Török, PhD.

**Date of last update:** 07.05.2021

**Approved by:**

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KMJ/MJdm/ PPX4/15	<b>Name:</b> Teaching practice 4
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Practical <b>Recommended extent of course ( in hours ):</b> <b>Per week: For the study period:</b> 40s <b>Methods of study:</b> present	
<b>Number of credits:</b> 4	
<b>Recommended semester/trimester of study:</b> 4.	
<b>Level of study:</b> II.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> The student presents the documentation of teaching practice: completed observation sheets, The minutes of teaching practice, lesson plans and the evaluation of the student's performance during teaching practice.	
<b>Results of education:</b> Within the framework of teaching practice, students observe and analyse the educational process, they learn to apply the theoretical knowledge and the general and specialized methodology acquired during their studies, and they gradually obtain skills necessary for their future teaching profession.	
<b>Brief syllabus:</b> - 5 lessons of observation: passive participation in the lesson taught by the teacher trainer during which students observe the course of the lesson respectively several aspects of the educational process and record their experiences in observation sheets; - 5 lessons of preparation: students prepare lesson plans according to the instructions and guidance of the teacher trainer for their active teaching activity, respectively for leading the teaching process; - 5 lessons of active teaching activity: students teach in a class selected by the teacher trainer as an independent teacher and lead the lesson; - 5 lessons of analysis and evaluation: the teacher trainer and the student analyze the activities of the student together from a methodical and didactic point of view.	
<b>Literature:</b>	
<b>Language, knowledge of which is necessary to complete a course:</b> Hungarian	
<b>Notes:</b> Final teaching practice - active teaching activities of students (trainees) under the supervision of a teacher trainer based on written preparation. It has two forms: continuously performed teaching practice and coherent teaching practice. Students undergo continuously performed teaching practice from one subject of their approbation in the second semester of master's studies (in range of 20 lessons per semester) and in the third semester from the second subject of their approbation (in range of 20 lessons per semester). Students complete their coherent teaching practice in	

the fourth semester of their master's studies in the range of 40 lessons in each subject of their approbation - 20 lessons at primary school and 20 lessons at secondary school (from the first subject of their approbation: 40 lessons = 20 lessons at primary school + 20 lessons at secondary school, from the second subject of approbation: 40 lessons = 20 lessons at primary school + 20 lessons at secondary school).

**Evaluation of subjects**

Total number of evaluated students: 130

A	B	C	D	E	FX
86.92	12.31	0.77	0.0	0.0	0.0

**Teacher:** PaedDr. Tamás Török, PhD.

**Date of last update:** 07.05.2021

**Approved by:**

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KMJ/MJdm/ RET/15	<b>Name:</b> Rethorics
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 <b>For the study period:</b> 13 <b>Methods of study:</b> present	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester of study:</b> 2.	
<b>Level of study:</b> II.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> There will be four tests during the term. The scoring is the following: for mark A it is necessary to gain minimum 72 points, for mark B minimum 64 points, for mark C minimum 56 points, for mark D minimum 48 points, for mark E minimum 40 points. Below 10 points the credit is not accepted.	
<b>Results of education:</b> By completion of the course students acquire knowledge from the field of Rhetoric. They get an insight into the features of rhetoric speech, different genres, tropes and figures. The acquired knowledge provides them the basic theoretical and practical skills for analysing different types of texts and preparation of texts.	
<b>Brief syllabus:</b> <ul style="list-style-type: none"> <li>- The brief History of Rhetoric</li> <li>- The basic Rhetorical language Devices</li> <li>- The public (audience), situations and dialogues in Rhetoric Speeches</li> <li>- Abstract and concrete means of language</li> <li>- Intelligibility of the texts, variability of texts</li> <li>- Deficiencies in Rhetoric Speeches</li> <li>- Rhetorical genres</li> <li>- The structure of effective model of Rhetoric Speeches</li> </ul>	
<b>Literature:</b> Wacha, I.: A korszerű retorika alapjai I-II., Szemimpex Kiadó, Budapest, 1994. ISBN 963 8515376 Szörényi – Szabó, Z.: Kis magyar retorika, Helikon Kiadó, Budapest, 1997. ISBN 963 1812 60 X Fischer, S.: Retorika. Kossuth Kiadó, Budapest, 1975. ISBN 963 09 03 393 Szathmári, I. (főszerk.): Alakzatlexikon. A retorikai és stilisztikai alakzatok kézikönyve. Tinta Könyvkiadó, Budapest 2008. ISBN 978 963 9902 02 2 Adamik, T. – A. Jászó, A. – Aczél P.: Retorika. Osiris Kiadó, Budapest 2004. ISBN 963 389 466 2 Wardhaugh, R. 1995. Szociolingvisztika. Budapest: Osiris – Századvég Kiadó. ISBN 963 379 046 8	

<b>Language, knowledge of which is necessary to complete a course:</b> Hungarian					
<b>Notes:</b>					
<b>Evaluation of subjects</b> Total number of evaluated students: 151					
A	B	C	D	E	FX
56.29	27.15	12.58	3.97	0.0	0.0
<b>Teacher:</b> Szabolcs Simon, PhD.					
<b>Date of last update:</b> 07.05.2021					
<b>Approved by:</b>					

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KMJ/MJdm/ SOC/15	<b>Name:</b> Sociolinguistics
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week: 2 For the study period: 26</b> <b>Methods of study:</b> present	
<b>Number of credits:</b> 2	
<b>Recommended semester/trimester of study:</b> 1.	
<b>Level of study:</b> II.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> There will be two tests during the term. The scoring is the following: for mark A it is necessary to gain minimum 72 points, for mark B minimum 64 points, for mark C minimum 56 points, for mark D minimum 48 points, for mark E minimum 40 points. Below 20 points the credit is not accepted.	
<b>Results of education:</b> By absolving the subject, students acquire basic knowledge of the variability of natural languages. The acquired knowledge enables students to understand grammatical subjects generally.	
<b>Brief syllabus:</b> The subject makes students acquainted with the connection between language and community, multicultural society, variability of natural languages, different language variants, linguistic norms, stratification of languages, general concepts as for example language variants, language norms, traditions etc. The subject makes students familiar with the theory and methodology of sociolinguistic research.	
<b>Literature:</b> Kiss, J. 1995. Társadalom és nyelvhasználat. Szociolingvisztikai alapfogalmak. Budapest: Nemzeti Tankönyvkiadó. ISBN 963 18 6816 8 Adamikné J., A. 2002. Szociolingvisztikai szöveggyűjtemény. Budapest: Tinta Könyvkiadó. ISBN 963 9372 28 5 Wardhaugh, R. 1995. Szociolingvisztika. Budapest: Osiris – Századvég Kiadó. ISBN 963 379 046 8 Crystal David: A nyelvtudomány enciklopédiája. Budapest: Akadémiai Kiadó. ISBN 963 379 211 8 Lanstyák István – Szabómihály Gizella (szerk.): Nyelvi érintkezések a Kárpát-medencében. Pozsony: Kalligram Könyvkiadó – A Magyar Köztársaság Kulturális Intézete. ISBN 80-7149-211-6	
<b>Language, knowledge of which is necessary to complete a course:</b> Hungarian	

<b>Notes:</b>					
<b>Evaluation of subjects</b>					
Total number of evaluated students: 92					
A	B	C	D	E	FX
68.48	10.87	14.13	3.26	3.26	0.0
<b>Teacher:</b> Mgr. Vojtech Istók, PhD.					
<b>Date of last update:</b> 07.05.2021					
<b>Approved by:</b>					

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University					
<b>Name of the faculty:</b> Faculty of Education					
<b>Code:</b> KMJ/MJdm/ TEX/15		<b>Name:</b> Textológia			
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Lecture / Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 / 1 <b>For the study period:</b> 13 / 13 <b>Methods of study:</b> present					
<b>Number of credits:</b> 4					
<b>Recommended semester/trimester of study:</b> 1.					
<b>Level of study:</b> II.					
<b>Prerequisites:</b>					
<b>Conditions for passing the subject:</b> There will be four tests during the term. The scoring is the following: for mark A it is necessary to gain minimum 72 points, for mark B minimum 64 points, for mark C minimum 56 points, for mark D minimum 48 points, for mark E minimum 40 points. Below 10 points the credit is not accepted.					
<b>Results of education:</b> Students will acquire basic knowledge from the fields of Syntax and Textology. The discipline deals with the different features of the text (as the biggest communicational unit) and different types of texts. The acquired knowledge provides students basic theory and practical skills for analysing different texts.					
<b>Brief syllabus:</b> Basic theoretical topics: textuality, grammar (coherence), Semantics and Pragmatics, analysis and creation of texts.					
<b>Literature:</b> Szikszainé N. Ilona: Leíró magyar szövegtan. Osiris Kiadó, Budapest. Nagy Ferenc: Bevezetés szövegtanba. Tankönyvkiadó, Budapest. Tolcsvai Nagy Gábor: Szövegek világa. Nemzeti Tankönyvkiadó, Budapest.					
<b>Language, knowledge of which is necessary to complete a course:</b> Hungarian					
<b>Notes:</b>					
<b>Evaluation of subjects</b> Total number of evaluated students: 204					
A	B	C	D	E	FX
41.67	23.53	21.08	7.84	4.9	0.98
<b>Teacher:</b> Szabolcs Simon, PhD.					
<b>Date of last update:</b> 07.05.2021					



**Approved by:**

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KMJ/MJdm/ ŠZS/15	<b>Name:</b> Hungarian Language and Literature
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> <b>Recommended extent of course ( in hours ):</b> <b>Per week: For the study period:</b> <b>Methods of study:</b> present	
<b>Number of credits:</b> 2	
<b>Recommended semester/trimester of study:</b>	
<b>Level of study:</b> II.	
<b>Prerequisites:</b> KMJ/MJdm/LAN/15 and KMJ/MJdm/MET1/15 and KMJ/MJdm/TEX/15 and KMJ/MJdm/LIP/15 and KMJ/MJdm/MET2/15 and KMJ/MJdm/RET/15 and KMJ/MJdm/BIK/15 and KMJ/MJdm/KOM/15 and KMJ/MJdm/LKO/15 and KMJ/MJdm/PPX4/15	
<b>Conditions for passing the subject:</b> Oral answer of student evaluated by the Commission for state exams. Final evaluation: A - 100 - 90% B - 89 - 80%, C - 79-70%, D - 69-60%, E - 59 - 50%. Credits are not awarded to student, who do not achieve 50%.	
<b>Results of education:</b> Through the subjects of the specialization, the graduate of the study programme Teacher Training in Hungarian language a literature (combined) masters the basic content of the disciplines of the specialization, the principles of its structure, is familiar with the methodology of producing the content of the specialization and its wider natural science and cultural and social contexts. The graduate is able to deal with this content as the product of human (scientific) activity and is able to design didactic intents and purposes in this context. In addition to managing teaching competences the graduate is able to participate in the development of methodological materials for teaching Hungarian language a literature.	
<b>Brief syllabus:</b> Brief syllabus: Basic theoretical topics: textuality, grammar (coherence), Semantics and Pragmatics, analysis and creation of texts. Methodology of Teaching Hungarian language and literature Literary history and theory	
<b>Literature:</b> Study literature listed in information sheet of compulsory courses.	
<b>Language, knowledge of which is necessary to complete a course:</b> Hungarian language	
<b>Notes:</b>	
<b>Evaluation of subjects</b> Total number of evaluated students: 125	

A	B	C	D	E	FX
21.6	23.2	23.2	16.8	14.4	0.8
<b>Teacher:</b>					
<b>Date of last update:</b> 07.05.2021					
<b>Approved by:</b>					

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KMF/ PO20dm/AJ/15	<b>Name:</b> 20th Century English and American Poetry
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 <b>For the study period:</b> 13 <b>Methods of study:</b> present	
<b>Number of credits:</b> 2	
<b>Recommended semester/trimester of study:</b> 1.	
<b>Level of study:</b> II.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> During the semester the student will prepare a presentation for which 40 points can be allotted, and will submit a seminar paper for 60 points. At least 90 points are required for grade A, 80 points for B, 70 points for C, 60 points for D, and a minimum of 50 points for E. Students who score under 50 points will not obtain a credit for this course.	
<b>Results of education:</b> Having successfully accomplished the course, the student will be able to interpret and analyse numerous poems, and will be able to apply the methods and techniques of contemporary trends of literary criticism.	
<b>Brief syllabus:</b> The course will provide a survey of the development of English and American poetry of the 20th century. Works by several poets will be presented, among them those by Ezra Pound, T. S. Eliot, Robert Frost, W. C. Williams, e.e. cummings, Hilda Doolittle, Charles Olson, Laurence Ferlinghetti, Allen Ginsberg, Sylvia Plath, W. B. Yeats, W. H. Auden, Dylan Thomas, Ted Hughes, Seamus Heaney. Primary emphasis will be on the literary analysis of the individual literary works.	
<b>Literature:</b> <ul style="list-style-type: none"> <li>• Bercovitch, Sacvan (ed.): The Cambridge History of American Literature, vol. V, VIII., Cambridge: CUP, 2003.</li> <li>• Bercovitch, Sacvan: The Cambridge History of American Literature : Poetry and Criticism, 1940-1995. Cambridge : Cambridge University Press, 2008.</li> <li>• Cook, Jon (ed.): Poetry in Theory: An Anthology, 1900-2000, Oxford: Blackwell, 2004.</li> </ul>	
<b>Language, knowledge of which is necessary to complete a course:</b> English	
<b>Notes:</b>	
<b>Evaluation of subjects</b> Total number of evaluated students: 91	

A	B	C	D	E	FX
74.73	14.29	6.59	4.4	0.0	0.0
<b>Teacher:</b> Mgr. Renáta Lengyel-Marosi, PhD.					
<b>Date of last update:</b> 10.05.2021					
<b>Approved by:</b>					

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KPD/PPX/ EDU/20	<b>Name:</b> Pedagogické praktikum - Používanie aplikácie EduPage
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 <b>For the study period:</b> 13 <b>Methods of study:</b> present	
<b>Number of credits:</b> 2	
<b>Recommended semester/trimester of study:</b>	
<b>Level of study:</b> I., II.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b>	
<b>Results of education:</b>	
<b>Brief syllabus:</b>	
<b>Literature:</b>	
<b>Language, knowledge of which is necessary to complete a course:</b>	
<b>Notes:</b>	
<b>Evaluation of subjects</b> Total number of evaluated students: 43	
a	n
97.67	2.33
<b>Teacher:</b>	
<b>Date of last update:</b> 29.04.2021	
<b>Approved by:</b>	

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KMF/ PPX2dm/AJ/15	<b>Name:</b> Teaching Practice 2.
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Practical <b>Recommended extent of course ( in hours ):</b> <b>Per week: For the study period:</b> 20s <b>Methods of study:</b> present	
<b>Number of credits:</b> 2	
<b>Recommended semester/trimester of study:</b> 2.	
<b>Level of study:</b> II.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> Active participation in the teaching practice will be carried out complying with the principles outlined by the UJS PF regulations of teaching practice.	
<b>Results of education:</b> The student will be able to observe, evaluate and analyse the class activity during the teaching practice and the methodology of elementary and secondary school teaching on the basis of the pedagogical-didactic principles applicable at elementary and secondary schools. The student will be able to teach a class independently.	
<b>Brief syllabus:</b> Direct experience of the didactic and educational principles of elementary and secondary education in the actual environment and in actual interaction with learners and students. Observation and analysis of teaching activity. Acquisition of the special methodology of teaching English as a foreign language at the elementary and secondary school level in the light of the contemporary aspects and didactics (based on individual conception). Application of pedagogical approaches focusing on the learners' personality. Expected elements of the applied methodology include creativity, independence, individualization and complementarity.	
<b>Literature:</b> Cooper, R. – Lavery, M. – Rinvoluceri, M.: Video. Oxford: Oxford University Press, 1991. Dudeney, G.: The Internet and the Language Classroom. Cambridge: CUP, 2007. Hyland, Ken: Second Language Writing. Cambridge : University Press, 2010. Madsen, H. S.: Techniques in Testing. Oxford: Oxford University Press, 1983. Riddel, D.: Teach Yourself – TEFL. London: Hodder Education, 2001. Silberstein, Sandra: Techniques and resources in teaching reading. Oxford : Oxford University Press, 2003. Ur, Penny: Teaching Listening Comprehension. Cambridge, United Kingdom : Cambridge University Press, 2002. Windeatt, S. – Hardisty, D. – Eastment, D.: The Internet. Oxford: OUP, 2000.	
<b>Language, knowledge of which is necessary to complete a course:</b> English	

<b>Notes:</b>					
<b>Evaluation of subjects</b> Total number of evaluated students: 127					
A	B	C	D	E	FX
77.95	13.39	5.51	3.15	0.0	0.0
<b>Teacher:</b> Mgr. Renáta Lengyel-Marosi, PhD.					
<b>Date of last update:</b> 10.05.2021					
<b>Approved by:</b>					



## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KMF/ PPX3dm/AJ/15	<b>Name:</b> Teaching Practice 3.
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Practical <b>Recommended extent of course ( in hours ):</b> <b>Per week: For the study period:</b> 20s <b>Methods of study:</b> present	
<b>Number of credits:</b> 2	
<b>Recommended semester/trimester of study:</b> 3.	
<b>Level of study:</b> II.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> Active participation in the teaching practice will be carried out complying with the principles outlined by the UJS PF regulations of teaching practice.	
<b>Results of education:</b> The student will be able to observe, evaluate and analyse the class activity during the teaching practice and the methodology of elementary and secondary school teaching on the basis of the pedagogical-didactic principles applicable at elementary and secondary schools. The student will be able to teach a class independently.	
<b>Brief syllabus:</b> Direct experience of the didactic and educational principles of elementary and secondary education in the actual environment and in actual interaction with learners and students. Observation and analysis of teaching activity. Acquisition of the special methodology of teaching English as a foreign language at the elementary and secondary school level in the light of the contemporary aspects and didactics (based on individual conception). Application of pedagogical approaches focusing on the learners' personality. Expected elements of the applied methodology include creativity, independence, individualization and complementarity.	
<b>Literature:</b> <ul style="list-style-type: none"> <li>• Cooper, R. – Lavery, M. – Rinvoluceri, M.: Video. Oxford: Oxford University Press, 1991.</li> <li>• Dudeney, G.: The Internet and the Language Classroom. Cambridge: CUP, 2007.</li> <li>• Hyland, Ken: Second Language Writing. Cambridge : University Press, 2010.</li> <li>• Riddell, D.: Teach Yourself – TEFL. London: Hodder Education, 2001.</li> <li>• Silberstein, Sandra: Techniques and Resources in Teaching Reading. Oxford : Oxford University Press, 2003.</li> <li>• Ur, Penny: Teaching Listening Comprehension. Cambridge, United Kingdom : Cambridge University Press, 2002.</li> <li>• Windeatt, S. – Hardisty, D. – Eastment, D.: The Internet. Oxford: OUP, 2000.</li> </ul>	
<b>Language, knowledge of which is necessary to complete a course:</b> English	
<b>Notes:</b>	

<b>Evaluation of subjects</b>					
Total number of evaluated students: 130					
A	B	C	D	E	FX
71.54	17.69	9.23	0.77	0.77	0.0
<b>Teacher:</b> Mgr. Renáta Lengyel-Marosi, PhD.					
<b>Date of last update:</b> 10.05.2021					
<b>Approved by:</b>					

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KMF/ PPX4dm/AJ/15	<b>Name:</b> Teaching Practice 4.
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Practical <b>Recommended extent of course ( in hours ):</b> <b>Per week: For the study period:</b> 40s <b>Methods of study:</b> present	
<b>Number of credits:</b> 4	
<b>Recommended semester/trimester of study:</b> 4.	
<b>Level of study:</b> II.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> Active participation in the teaching practice will be carried out complying with the principles outlined by the UJS PF regulations of teaching practice.	
<b>Results of education:</b> The student will be able to observe, evaluate and analyse the class activity during the teaching practice and the methodology of elementary and secondary school teaching on the basis of the pedagogical-didactic principles applicable at elementary and secondary schools. The student will be able to teach a class independently.	
<b>Brief syllabus:</b> Direct experience of the didactic and educational principles of elementary and secondary education in the actual environment and in actual interaction with learners and students. Observation and analysis of teaching activity. Acquisition of the special methodology of teaching English as a foreign language at the elementary and secondary school level in the light of the contemporary aspects and didactics (based on individual conception). Application of pedagogical approaches focusing on the learners' personality. Expected elements of the applied methodology include creativity, independence, individualization and complementarity.	
<b>Literature:</b> <ul style="list-style-type: none"> <li>• Cooper, R. – Lavery, M. – Rinvolutri, M.: Video. Oxford: Oxford University Press, 1991.</li> <li>• Dudeney, G.: The Internet and the Language Classroom. Cambridge: CUP, 2007.</li> <li>• Hyland, Ken: Second Language Writing. Cambridge : University Press, 2010.</li> <li>• Riddell, D.: Teach Yourself – TEFL. London: Hodder Education, 2001.</li> <li>• Silberstein, Sandra: Techniques and Resources in Teaching Reading. Oxford : Oxford University Press, 2003.</li> <li>• Ur, Penny: Teaching Listening Comprehension. Cambridge, United Kingdom : Cambridge University Press, 2002.</li> <li>• Windeatt, S. – Hardisty, D. – Eastment, D.: The Internet. Oxford: OUP, 2000.</li> </ul>	
<b>Language, knowledge of which is necessary to complete a course:</b> English	
<b>Notes:</b>	

<b>Evaluation of subjects</b>					
Total number of evaluated students: 270					
A	B	C	D	E	FX
74.81	17.78	3.7	1.11	0.74	1.85
<b>Teacher:</b> Mgr. Renáta Lengyel-Marosi, PhD.					
<b>Date of last update:</b> 10.05.2021					
<b>Approved by:</b>					

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KMF/ SAJdm/AJ/15	<b>Name:</b> English Language and Literature
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> <b>Recommended extent of course ( in hours ):</b> <b>Per week: For the study period:</b> <b>Methods of study:</b> present	
<b>Number of credits:</b> 2	
<b>Recommended semester/trimester of study:</b>	
<b>Level of study:</b> II.	
<b>Prerequisites:</b> KMF/APLI1dm/AJ/15 and KMF/DAL2dm/AJ/15 and KMF/MET3dm/AJ/15 and KMF/APLI2dm/AJ/15 and KMF/DAM2dm/AJ/15 and KMF/TYLdm/AJ/15 and KMF/DELI1dm/AJ/15 and KMF/DRA2dm/AJ/15 and KMF/FRAZdm/AJ/15 and KMF/PPX4dm/AJ/15	
<b>Conditions for passing the subject:</b> The student has to obtain the necessary number of credits from compulsory and elective subjects required by the study plan.	
<b>Results of education:</b>	
<b>Brief syllabus:</b> LINGUISTICS 1. The notion of applied linguistics, main areas of research. Interdisciplinary relations: sociolinguistics, psycholinguistics, stylistics, forensic linguistics, corpus linguistics) 2. Theories of second language acquisition. The notion of Communicative Competence as the goal of SLA. 3. Pragmatics. Speech act theory, direct and indirect speech acts. Politeness Theory. The cooperative principle (Grice). 4. Discourse and discourse analysis. Cohesion and coherence. A comparison of spoken and written discourse. Critical discourse analysis. 5. Individual differences in second language acquisition (conceptualisations of aptitude, motivation, and anxiety; learning strategies; language learners with special needs). 6. Language loss. (language attrition vs. language shift; van Els' taxonomy; factors affecting L1/L2 loss) 7. Phraseology, phraseography, paremiology, paremiography, lexicography, and lexicology; Proverbs, collocations and idioms; Dictionaries. 8. Phraseology and paremiology in the language classroom; 9. Synonymy and antonymy in phraseology and paremiology. Proverbial markers (e.g., traditionality, currency, metaphor, paradox, ellipsis, word-repetition, rhyme, alliteration, pithiness, certain structures). 10. What constitutes a real American or British proverb? The role of proverbs in the modern American and British societies. 11. Proverbs in songs and poems, advertisements, comics and cartoons. 12. Women and marriage in Anglo-American proverbs and anti-proverbs	

## LITERATURE

1. Modernism in English literature. The cultural and philosophical background. Typical features of a modernist literary text. Differences between the traditional and the modern novel. Virginia Woolf. *Mrs. Dalloway*. The short fiction of V. Woolf.
2. High modernism. James Joyce. *Ulysses*. *Dubliners*. The shift from modernism to postmodernism.
3. Postmodernism in English literature. Basic differences and similarities between modernism and postmodernism. Intertextuality. Samuel Beckett. Postmodernism in Beckett's fiction. *The Theatre of the Absurd*. *Waiting for Godot*
4. Modern British drama. John Osborne. Harold Pinter. *The Caretaker*. Tom Stoppard. Caryl Churchill
5. The political novel. George Orwell. Aldous Huxley. Graham Greene. The campus novel. David Lodge. Malcolm Bradbury. *The History Man*
6. The experimental novel. Angus Wilson. Bryan Stanley William Johnson. Christine Brooke-Rose. Anthony Burgess. *A Clockwork Orange*.
7. New Historicism. Graham Swift. John Fowles. *The Collector*. Post-Colonialism. Salman Rushdie. *Shame*.
8. American Modernism. The Expatriate Movement. *Making it New in Prose*. Gertrude Stein. Ernest Hemingway. William Faulkner. *The Sound and the Fury*.
9. Modernism – cultural and philosophical background. Features of modernist works. Henry James. *The Beast in the Jungle*. Modernism in American poetry. Imagism. T. S. Eliot. Ezra Pound. Wallace Stevens. e. e. cummings.
10. The Jazz Age. The American Dream in literature. F. S. Fitzgerald. *The Great Gatsby*.
11. American drama in the 20th Century. Eugene O'Neill. Arthur Miller. Tennessee Williams: *A Streetcar Named Desire*. *The Theatre of the Absurd*. Edward Albee: *Who's Afraid of Virginia Woolf?*
12. The Beat Generation. Beat poets – Allen Ginsberg. Beat prose – Jack Kerouac, J.D. Salinger. *The Catcher in the Rye*.
13. The emergence of Postmodernism in American literature. Brian McHale, Susan Sontag, John Barth, Ihab Hassan. Thomas Pynchon. *The Crying of Lot 49*.
14. The Neo-Pastoral tradition: Richard Brautigan. In *Watermelon Sugar*
15. Metafiction, metanarrative. Immigrant Writing. Vladimir Nabokov: *Lolita*. The short stories of Vladimir Nabokov. *Spring in Fialta*.
16. The employment of black humour in fiction. Kurt Vonnegut. The beginnings of sci-fi.
17. African-American literature. The Harlem Renaissance, the Civil Rights Movement era. James Baldwin, Alice Walker, Toni Morrison.
18. Children's literature: Early works. Chapbooks and horn books. Comenius, John Locke, John Newberry, Sarah Fielding, Anna Laetitia Barbauld. Fairy tales. Classification. Myths, legends, fables. Brothers Grimm, Andersen. Folk tales and literary tales. The symbolic tales of Oscar Wilde
19. Victorian children's literature. Nonsense tale. Edward Lear. Lewis Carroll. The Golden Age of children's literature.
20. Children's fantasy. Classification. Journey fantasy. J. M. Barrie. L. Frank Baum.
21. Children's literature: Subversive fantasy: Roald Dahl's fantasy tales. *The Long Weekend in Children's Literature: 1920-1939*. P. L. Travers
22. Children's literature: Stories with girl protagonists. The family story. Louisa May Alcott, Lucy Maud Montgomery, Frances Hodgson Burnett, Eleanor Hodgman Porter, Laura Ingalls Wilder. Stories with boy protagonist. Adventure fiction. Defoe, Swift, Robert Louis Stevenson, Mark Twain
23. Children's literature: Animal stories. Kipling, Beatrix Potter, Kenneth Grahame, Hugh Lofting, Jack London, A. A. Milne
24. Children's Literature after World War II, Clive Staples Lewis: *The Narnia series*.

25. Children’s literature: The School Story: Fantasy in the Harry Potter series

**METHODOLOGY**

1. Teaching listening – authentic and realistic materials, listening teaching techniques, “gist listening”, extensive and intensive listening; pre-, while- and post-listening activities
2. Teaching reading – authentic and realistic materials, reading strategies, pre-, while- and post-reading tasks. Extensive reading
3. Teaching speaking. Communicative activities, role play, simulation. Fluency and accuracy. Teaching pronunciation
4. Teaching writing. Teaching spelling and punctuation. Text types. Instant writing. Collaborative writing. Journal writing. Correcting written work
5. Teaching vocabulary. How words are learned. Presenting new vocabulary. Teaching word parts and word chunks. Dictionaries
6. Teaching grammar. Explicit and implicit processes. Presenting new grammar, grammar practice, clarification and assessment
7. Teaching through drama. Drama techniques in teaching English as a foreign language
8. Language teaching aids, the types of visuals. Using technology. Blended learning
9. Classroom management. Pair work and group work, individual work. Handling discipline problems.
10. Coursebooks. Advantages and disadvantages. Types of coursebook evaluation. Needs analysis. Choosing coursebooks to match students’ needs.
11. Language testing, test types, test design. Validity and reliability. Placement tests. Giving a grade. Alternative assessment
12. Teaching different classes. ESP, Business English, Teenage classes. Teaching adults. Multi-level and large classes.
13. Teaching young learners – who are young learners? General approaches to teaching English to young learners
14. Using literature to teach English as a foreign language. Using fiction, drama, poetry. Selecting the right text.

**Literature:**

Indicated in the information sheets of the compulsory courses of the study programme.

**Language, knowledge of which is necessary to complete a course:**

English

**Notes:**

**Evaluation of subjects**

Total number of evaluated students: 76

A	B	C	D	E	FX
26.32	31.58	15.79	17.11	7.89	1.32

**Teacher:**

**Date of last update:** 10.05.2021

**Approved by:**

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KPD/SZdm/ HPP/15	<b>Name:</b> Formulation and evaluation of educational programs
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 <b>For the study period:</b> 13 <b>Methods of study:</b> present	
<b>Number of credits:</b> 2	
<b>Recommended semester/trimester of study:</b> 1.	
<b>Level of study:</b> II.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> The course concludes with an assessment. The student assessment during the semester is an independent work, for which can receive 60 points. The semester final assessment is to protect this work, for which can get 40 points. The ratings scale: A - 90 100% B - 80% -89 C - -79 70%, D - 60 to 69%, E - 50 -59%.	
<b>Results of education:</b> Students will be able to: -understand and tell the steps the preparation of educational programs - apply these steps in practical tasks - to evaluate the quality of an educational program.	
<b>Brief syllabus:</b> The concept and elements of the educational program. Steps to elaborate the project. Project-design methods and tools. The analysis of needs and target groups. Education goals as a basis for planning. Taxonomy of educational objectives in the preparation of educational programs. The evaluation as a part of the educational program. The curriculum and syllabus preparation, limiting factors.	
<b>Literature:</b> Prášilová Michaela. Tvorba vzdelávacieho programu. - 1. vyd. - Praha : TRITON, 2006. - 191 s. - ISBN 80-7254712-7. Pasch, Marvin, Gardner, Trevor G. Od vzdelávacieho programu k vyučovacím hodinám : Jak pracovat s kurikulem. - 1. vyd. - Praha : Portál, s.r.o., 1998. - 416 s. - ISBN 80-7367-054-2. HORVÁTHOVÁ, Kinga. A szlovákiai oktatáspolitikának néhány kiemelt szempontja. In: A jogtudatosság, mint az egészséges életmód része. Komárno: Univerzita J. Selyeho, 2015, CD-ROM, p. 7-13. ISBN 978-80-8122-157-6. HORVÁTHOVÁ, Kinga. A szlovákiai oktatáspolitikának aktuális lépései. Katedra. Évf. 24, sz. 9 (2017), p. 10-11. ISSN 1335-6445.	
<b>Language, knowledge of which is necessary to complete a course:</b> Hungarian and Slovak Language	
<b>Notes:</b>	
<b>Evaluation of subjects</b> Total number of evaluated students: 318	



A	B	C	D	E	FX
45.28	11.01	13.52	9.75	18.55	1.89
<b>Teacher:</b> Katalin Kanczné Nagy, PhD., Dr. habil. PaedDr. Ing. István Szököl, PhD., Dr. László Pribék, PhD.					
<b>Date of last update:</b> 29.04.2021					
<b>Approved by:</b>					

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KPD/SZdm/ KSA/15	<b>Name:</b> Cultural and Social Anthropology
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Lecture <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 <b>For the study period:</b> 13 <b>Methods of study:</b> present	
<b>Number of credits:</b> 2	
<b>Recommended semester/trimester of study:</b> 2.	
<b>Level of study:</b> II.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> Final test. Condition for successful completion of this course is to obtain at least 50% of the maximum possible assessment of the subject. Evaluation: A - 90 -100%, B - 80% -89 C - -79% 70, D - 60-69%, E - 50 -59%.	
<b>Results of education:</b> If students fulfill the subject they will have suitable knowledge about the study of ethnography. They will get practical competences too, which they can apply in their future pedagogical practices.	
<b>Brief syllabus:</b> What is ethnography? What does cultural and social anthropology mean? What is European ethnology? The description of the Hungarian folk art, a short historical review of European ethnography and ethnology, the sources of ethnography and its search manners, the possibilities of the assessment of several searches (construction or reconstruction?). Summary: the possibilities of its usage in the educational practice.	
<b>Literature:</b> Balassa Iván–Ortutay Gyula: Magyar néprajz. Budapest: Corvina Kiadó 1979. Liszka József: Bevezetés a néprajzba. A magyar néprajz/ európai etnológia alapjai. Dunaszerdahely: Lilium Aurum 2006 Liszka József: Átmenetek. Folklór és nem-folklór határán. Komárom: Selye János Egyetem Tanárképző Kara 2013 /Monographiae Comaromienses 12./ Magyar néprajzi lexikon 1–5. Budapest: Akadémiai Kiadó 1977–1982. Tradičná ľudová kultúra Slovenska slovom a obrazom. Elektronická encyklopédia ( <a href="http://www.ludovakultura.sk/index.php?id=11">http://www.ludovakultura.sk/index.php?id=11</a> ) Voigt Vilmos: Alapismereti bevezetés a néprajz iránt érdeklődő hallgatóknak. Debrecen: Kossuth Lajos Tudományegyetem Néprajzi Tanszék 1989 /Néprajz egyetemi hallgatóknak 1./ STRÉDL, Terézia. Konfliktusoldás és -megoldás, az interkulturális kölcsönhatások tükrében. In: Történelmi traumáink kezelési lehetőségei lélektani megközelítésben. Székesfehérvár: Kodolányi János Főiskola, 2015, P. 221-256. ISBN 978-615-5075-26-1.	
<b>Language, knowledge of which is necessary to complete a course:</b>	

Hungarian and Slovak Language					
<b>Notes:</b>					
<b>Evaluation of subjects</b>					
Total number of evaluated students: 375					
A	B	C	D	E	FX
39.47	20.8	20.0	10.13	8.8	0.8
<b>Teacher:</b> Dr. habil. PhDr. József Liszka, PhD.					
<b>Date of last update:</b> 29.04.2021					
<b>Approved by:</b>					

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KPD/SZdm/ MEP/15	<b>Name:</b> Methodology of pedagogical research
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 <b>For the study period:</b> 13 <b>Methods of study:</b> present	
<b>Number of credits:</b> 1	
<b>Recommended semester/trimester of study:</b> 1.	
<b>Level of study:</b> II.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> Developing a research plan and defending it – evaluation: a maximum of 50 points, successfully passing a test – evaluation: a maximum of 50 points, cumulative performance evaluation: 100-90 points/A, 89-90 points/B, 79-70 points/C, 69 – 60 points/D, 59 – 50 points/E, less than 50 points/ Fx	
<b>Results of education:</b> Students should be able to develop a research plan, be familiar with the research methodology, formulate hypotheses and research questions, realize a research and evaluate its data relevantly.	
<b>Brief syllabus:</b> Research and its environment. The methodology of research. Pedagogical research: quantitative and qualitative methods. Project techniques. Triangulation, validity, reliability. Setting the aim of the research, formulating hypotheses and research questions. The procedure of the research plan. Realizing and evaluating the research	
<b>Literature:</b> Albert Sándor: A pedagógiai kutatások alapjai. Dunaszerdahely : Lillium Aurum, 2005.100 s. ISBN 8080622817 Gavora Peter: Elektronická učebnica pedagogického výskumu. www.e-metodologia.fedu.uniba.sk Falus Iván: Bevezetés a pedagógiai kutatás módszereibe. Budapest : Keruban Könyvkiadó, 1993. 540 s. Silverman David: Ako robiť kvalitatívny výskum. Bratislava : Ikar. 2005. 328 s. ISBN 8055109044 Švec Štefan: Metodológia vied o výchove : Kvantitatívno-scientické a kvalitatívno-humanitné prístupy v edukačnom výskume. Bratislava : IRIS, 1998. 303 s. ISBN 8088778735 TÓTH, Péter. Tanulási stílus vizsgálata a szakképzésben. In: Empirikus kutatások a szakmai pedagógusképzésben. Székesfehérvár: DSGI, 2013, P. 78-115. ISBN 978-963-89747-1-6. TÓTH, Péter. A tanulóhoz adaptált szakoktatás ismeretelméleti alapjai. In: Egyéni különbségek szerepe a tanulásban és a pályaválasztásban. Székesfehérvár: DSGI, 2015, P. 21-59. ISBN 978-963-89747-4-7.	

TÓTH, Péter, Enikő MAJOR, István SIMONICS, Jenő DUCHON a Anikó VARGA. Pedagógiai kutatások a Kárpát-medencében: 2. Kárpát-medencei Oktatási Konferencia. 1. vyd. Budapest: Óbudai Egyetem, 2017. 506 s. ISBN 978-963-449-026-5.

**Language, knowledge of which is necessary to complete a course:**

Hungarian and Slovak Language

**Notes:**

**Evaluation of subjects**

Total number of evaluated students: 485

A	B	C	D	E	FX
34.23	18.97	14.23	14.23	14.85	3.51

**Teacher:** Dr. habil. PaedDr. Ing. István Szököl, PhD.

**Date of last update:** 29.04.2021

**Approved by:**

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KPD/SZdm/ PDI/15	<b>Name:</b> Educational diagnostics
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Lecture / Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 / 1 <b>For the study period:</b> 13 / 13 <b>Methods of study:</b> present	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester of study:</b> 3.	
<b>Level of study:</b> II.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> Final test. Condition for successful completion of this course is to obtain at least 50% of the maximum possible assessment of the subject. Evaluation: A - 90 -100%, B - 80% -89 C - -79% 70, D - 60-69%, E - 50 -59%.	
<b>Results of education:</b> Student acquires basic concepts: control, assessment. Understand the features of pedagogical assessment. Be able to (i) reflect on pedagogical assessment in function of educational concept, (ii) apply in pedagogical practice. Understand and apply theory, methods, forms and principles of pedagogical assessment.	
<b>Brief syllabus:</b> Control and assessment in education – determining basic concepts. Concept of educational process and quality change of learning. Concepts of teaching and its process. Personality of teacher. Functions and dimensions of pedagogical assessment. Educational concepts and assessment. Process, methods and forms of pedagogical assessment. Meso level of assessment. External and internal control and assessment.	
<b>Literature:</b> Horváthová, Kinga. Kontrola a hodnotenie v školskom manažmente. - 1. vyd. - Bratislava : Wolters Kluwer, 2010. - 106 s. - ISBN 978-80-8078-329-7. Horváthová, Kinga., Szókö István. Kontrola a hodnotenie žiackych výkonov v národnostných školách na Slovensku. - 1. vyd. - Komárno : Pedagogická fakulta Univerzity J. Selyeho, 2013. - 120 s. - ISBN 978-80-8122-083-8. Gavora, Peter. Akí sú moji žiaci? - 3. vyd. - Nitra : Enigma, 2011. - 222 s. - ISBN 978-80-89132-91-1. Bertalané Zágón. Értékelés osztályozás nélkül : I . - Budapest : Nemzeti Tankönyvkiadó, 2001. - 92 s. - ISBN 9631923312. Falus, Iván. Didaktika. - Budapest : Nemzeti Tankönyvkiadó, 2003. - 552 s. - ISBN 9631952967. Falus Iván et all. A pedagógusok pedagógiája. - Budapest : Nemzeti Tankönyvkiadó, 2001. - 355 s. - ISBN 963191805x. Falus Iván. A tanárrá válás folyamata. - 1. vyd. - Budapest : Gondolat, 2007. - 245 s. - ISBN 978 963 9610 97 2. SZARKA, Katarína. Súčasný trendy školského hodnotenia: Koncepcia rozvíjajúceho hodnotenia. 1. vyd. Komárom: Kompres, 2017. 147 s. [5,76 AH]. ISBN 978-963-12-9692-1.	
<b>Language, knowledge of which is necessary to complete a course:</b>	

Hungarian and Slovak Language					
<b>Notes:</b>					
<b>Evaluation of subjects</b>					
Total number of evaluated students: 917					
A	B	C	D	E	FX
26.94	24.1	19.74	14.18	13.2	1.85
<b>Teacher:</b> Dr. habil. PaedDr. Ing. István Szókö, PhD.					
<b>Date of last update:</b> 29.04.2021					
<b>Approved by:</b>					

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KPD/SZdm/ PEP/15	<b>Name:</b> Educational psychology
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Lecture <b>Recommended extent of course ( in hours ):</b> <b>Per week: 2 For the study period: 26</b> <b>Methods of study:</b> present	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester of study:</b> 1.	
<b>Level of study:</b> II.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> Final test. Condition for successful completion of this course is to obtain at least 50% of the maximum possible assessment of the subject. Evaluation: A - 90 -100%, B - 80% -89 C - -79% 70, D - 60-69%, E - 50 -59%.	
<b>Results of education:</b> Student has acquired bipolarity and psychological principles of teaching and learning, effective model of learning and application of differentiation for student's success in the school.	
<b>Brief syllabus:</b> Educational psychology as the specific discipline of psychology – defining the basic concepts. Bipolarity of the educational process. Educational impact and indicators. Optimalizational learning process. Principles of learning. Interest and memory as indicators of learning. Convergent and divergent tasks. Multiple intelligences and development of creativity.	
<b>Literature:</b> Bagdy Emőke: Személyiségfejlesztő módszerek az iskolában. Budapest : Nemzeti Tankönyvkiadó, 2002. 308 s. ISBN 9631922359 Bordás Sándor, Forró Zsuzsa, Németh Margit, Stredl Terézia: Pszichológiai jegyzetek. 3. vyd. Komárom : Valeur s.r.o., 2009. 320s. ISBN 9788089234851 Hvozdík Ján: Základy školskej psychológie. 1. vyd. Bratislava : Slovenské Pedagogické Nakladateľstvo, 1986. 360s. Zelina Miron: Aktivizácia a motivácia žiakov na vyučovaní. Krajský pedagogický ústav v Prešove, 1991. 73 s. ISBN 0006427 Zelina Miron: Stratégie a metódy rozvoja osobnosti : Metódy výchovy. 2. vyd. Bratislava : Iris, 1996. 234 s. ISBN 8096701347 STRÉDL, Terézia. Inkluzív pedagogia: avagy a gyógypedagógiáról másképp. 1.vyd. Komárno: Univerzita J. Selyeho, 2013. 148 s.[8 AH]. ISBN 978-80-8122-089-0. BORDÁS, Sándor, Melinda NAGY a Terézia STRÉDL. A pszichológia és társadalomtudományai [elektronický zdroj]. 1. vyd. Komárno: Univerzita J. Selyeho, 2015. CD-ROM, 288 s. ISBN 978-80-8122-164-4.	
<b>Language, knowledge of which is necessary to complete a course:</b>	



Hungarian and Slovak Language					
<b>Notes:</b>					
<b>Evaluation of subjects</b>					
Total number of evaluated students: 656					
A	B	C	D	E	FX
53.05	23.78	10.98	6.4	4.88	0.91
<b>Teacher:</b> Mgr. Anita Tóth-Bakos, PhD.					
<b>Date of last update:</b> 29.04.2021					
<b>Approved by:</b>					

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KPD/SZdm/ POP/15	<b>Name:</b> Comparative Education
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 <b>For the study period:</b> 13 <b>Methods of study:</b> present	
<b>Number of credits:</b> 1	
<b>Recommended semester/trimester of study:</b> 1.	
<b>Level of study:</b> II.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> Evolution: A – 90 -100%, B – 80 -89%, C – 70 -79%, D – 60 - 69%, E – 50 -59%.	
<b>Results of education:</b> Student has studied the educational program sin the European context, methodology of comaparative education analyzing the data of PISA and OECD monitoring.	
<b>Brief syllabus:</b> Specific disciplines of education. Comparative education – definition, mission. Educational alternatives, programs – basic concepts. International surveys and evaluation: PISA, OECD, national evaluation – monitor. Comparing school systems in Europe. Framework and opportunities of evaluations and assessment. Data and results of local, regional, national and international evaluations. Objectivity and subjectivity of assessment. Modification and impelentation of data.	
<b>Literature:</b> Albert Sándor: Az iskolai és óvodai oktatási programok kialakításáról. Komárno : Univerzita J.Selyeho, 2009. 121 s. ISBN 9788089234790 Kovátsné Németh Mária: Fenntarthatóság, pedagógia, kutatás. Győr : Nyugat-Magyarországi Egyetem Apáczai Csere János Kar, 2007. 227 s. ISBN 9789639364851 Kovátsné Németh Mária: Reformpedagógiai koncepciók, alternatív megoldások. Komárno : Selye János Egyetem, 2007. 330 s. ISBN 9788089234349 Pukánszky Béla: A gyermek évszázada. Budapest : Osiris, 2000. 166 s. ISBN 9633797705 Švecová Valéria: Základy pedagogiky. Technická univerzita v Košiciach, 1998. 124 s. ISBN 8070993235 Turek Ivan: Školstvo v štátoch OECD a EÚ. Bratislava : Metodické centrum, 2001. 120 s. ISBN 8080521077 Zelina Miron: Alternatívne školstvo : alternatívne školy, alternatívna pedagogika, alternatívne pedagogické koncepcie a smery. Bratislava : IRIS, 2000. 257 s. ISBN 8088778980 TÓTH, Péter, Enikő MAJOR, István SIMONICS, Jenő DUCHON a Anikó VARGA. Pedagógiai kutatások a Kárpát-medencében: 2. Kárpát-medencei Oktatási Konferencia. 1. vyd. Budapest: Óbudai Egyetem, 2017. 506 s. ISBN 978-963-449-026-5.	

<b>Language, knowledge of which is necessary to complete a course:</b> Hungarian and Slovak Language					
<b>Notes:</b>					
<b>Evaluation of subjects</b> Total number of evaluated students: 344					
A	B	C	D	E	FX
32.27	36.34	20.93	6.98	2.91	0.58
<b>Teacher:</b> prof. Dr. Péter Tóth, PhD.					
<b>Date of last update:</b> 29.04.2021					
<b>Approved by:</b>					

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KPD/SZdm/ PSO/15	<b>Name:</b> Psychology of Personality
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Lecture <b>Recommended extent of course ( in hours ):</b> <b>Per week: 1 For the study period: 13</b> <b>Methods of study:</b> present	
<b>Number of credits:</b> 1	
<b>Recommended semester/trimester of study:</b> 2.	
<b>Level of study:</b> II.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> Final test. Condition for successful completion of this course is to obtain at least 50% of the maximum possible assessment of the subject. Evaluation: A - 90 -100%, B - 80% -89 C - -79% 70, D - 60-69%, E - 50 -59%.	
<b>Results of education:</b> Student will learn about the representants and trends within the personality psychology, such as typology, structure of personality and about the strong and weak sides of the personality affecting success in the school.	
<b>Brief syllabus:</b> Definition of the special psychological discipline, basic terms. Representants and their theories: Hippocrates, Pavlov, Jung, Eysenck. Rogers, Gordon. Structure of personality. Gardner: multifactor intelligence, Emotional intelligence and its development in the school. Psycho-pathology. Coping and healthy personality.	
<b>Literature:</b> Calvin S. Hall, Gardner Lindzey, John C. Loehlin, Martin Manosevitz: Psychológia osobnosti : Úvod do teórie osobnosti. 1. vyd. Bratislava : Slovenské pedagogické nakladateľstvo, 1997. 510 s. ISBN 8008009942 Jung C. G.: A személyiség fejlődése : C. G. Jung összegyűjtött munkái tizenhetedik kötet. 1. vyd. Budapest : Scolar Kiadó, 2008. 208 s. ISBN 9789632440026 Ranschburg Jenő: Az érzelem és a jellem lélektanából. Budapest : Okker Kiadó, 2003. 304. ISBN 9637315780. Ranschburg Jenő: Pszichológiai rendellenességek gyermekkorban. Budapest : Nemzeti Tankönyvkiadó, 1998. 200 s. ISBN 9631927008	
<b>Language, knowledge of which is necessary to complete a course:</b> Hungarian and Slovak Language	
<b>Notes:</b>	
<b>Evaluation of subjects</b> Total number of evaluated students: 233	

A	B	C	D	E	FX
35.19	35.19	27.04	2.58	0.0	0.0
<b>Teacher:</b> PaedDr. Terézia Strédl, PhD.					
<b>Date of last update:</b> 29.04.2021					
<b>Approved by:</b>					

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KPD/SZdm/ PSV/15	<b>Name:</b> Personal and social education in lifelong learning
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Lecture <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 2 <b>For the study period:</b> 26 <b>Methods of study:</b> present	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester of study:</b> 2.	
<b>Level of study:</b> II.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> The class is finished by an exam. The exam has to be passed at the end of the term in written form, as a knowledge test. At least 50% of the test has to be successful to pass the class. A mark – 90 -100%, B mark – 80 -89%, C mark – 70 -79%, D mark – 60 - 69%, E mark – 50 -59%	
<b>Results of education:</b> Students will acquire the fundamentals of lifelong learning and also the personal and social competences to perform as an educational professional	
<b>Brief syllabus:</b> The positions of the subject in the system of educational sciences. The beginnings, development and tasks of personal and social education. Competences of a teacher. Guidelines for creative and practical solutions during and educational process. Practical solutions to the issues in connection to the family, school and non-educational facilities during the personal development of pupils. individual approach of teacher to the pupil	
<b>Literature:</b> Albert Alexander, Turek Ivan: O zblížovaní vzdelávania v Slovenskej republike v Európskej únii. Košice : Technická univerzita, 2000. - 152 s. - ISBN 80-7099-525-4. Nagy József: Kompetencia alapú kritériumorientált PEDAGÓGIA. Szeged : Mozaik Kiadó, 2007. 383 s. ISBN 978 963 697 5418 Nagy József: XXI. század és nevelés. Budapest : Osiris Kiadó, 2002. 350 s. ISBN 963 379 769 1 Pukánszky Béla, Zsolnai Anikó: Pedagógiák az ezredfordulón : Szöveggyűjtemény. Budapest : Eötvös József Könyvkiadó, 1998. 246 s. ISBN 963 9024 38 4 Zelina Miron: Stratégie a metódy rozvoja osobnosti : Metódy výchovy. Bratislava : Iris, 1996. 234 s. ISBN 8096701347	
<b>Language, knowledge of which is necessary to complete a course:</b> Hungarian and Slovak Language	
<b>Notes:</b>	
<b>Evaluation of subjects</b> Total number of evaluated students: 302	

A	B	C	D	E	FX
53.31	21.19	17.88	4.3	3.31	0.0
<b>Teacher:</b> prof. Dr. Béla István Pukánszky, DSc.					
<b>Date of last update:</b> 29.04.2021					
<b>Approved by:</b>					

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KPD/SZdm/ RAS/15	<b>Name:</b> Family and School
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Lecture <b>Recommended extent of course ( in hours ):</b> <b>Per week: 1 For the study period: 13</b> <b>Methods of study:</b> present	
<b>Number of credits:</b> 1	
<b>Recommended semester/trimester of study:</b> 2.	
<b>Level of study:</b> II.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> One written test during a term for 60 points, another 60 points could be earned for continuous in-class activities (essay). At least 40 points – 50% of all possible points - has to be earned to pass the class. A mark - 90-100%; B mark 80-89%; C mark 70-79%; D mark 60-69%, E mark 50-59%	
<b>Results of education:</b> Passing this subject students will get wide knowledge and informations about family and school, as the basic institutions of education and their responsibilities during the personal development of children, also during education, socialisation, preventive educational and consulting activities. Students will be able to provide basic cooperation between the school and family, to integrate parents to the school-life and to communicate with them as with the partners of the school, also will understand the interactive relationship between family, school and other environment of children	
<b>Brief syllabus:</b> Family and school as basic educational institutions. Environment and education of people. Functions of the family. Educations within the family as a part of a historical development. Functions of the school. Cooperation between school and family. Family and their cooperation with school. Forms and levels of cooperation between family and school. Interpersonal teacher competences and relationships with the parents. Communications between school and family, cooperation possibilities	
<b>Literature:</b> Andorka Rudolf: Gyermek, család, történelem. Budapest: ARTT, 2001. 338. ISBN 9639211249 Gordon Thomas: A tanári hatékonyság fejlesztése. A T.E.T.-módszer. Budapest : Gondolat, 1991. 343 s. ISBN 963 282 600 0 Hernádi Miklós: Családbomlás az ezredfordulón. Budapest : Akadémiai, 2003. 172. ISBN 9630578190 Petró András: Szülőknek az iskoláról. Budapest : Nemzeti Tankönyvkiadó, 1997. 208. ISBN 9631882993 Rozinajová Helena: Pedagogika rodinného života pre učiteľov. Bratislava : Slovenské Pedagogické Nakladateľstvo, 1988. 267s.	



Spéder Zsolt: Család és népeség-itthon és Európában. Budapest : Sajtóház Kiadó, 2003. 562. ISBN 9639211613

Szretykó György: Globalizáció és család : A családszociológia új kihívásai. Pécs : Comenius Bt., 2002. - 160 s. ISBN 963 204 376 6

Trencsényi László: Hetedik nekifutás az értékek útvesztőjében. Budapesti Nevelő, 2009/2. [http://preview.fppti.hu/data/cms54391/2009\\_2.szam\\_teljes%29.pdf](http://preview.fppti.hu/data/cms54391/2009_2.szam_teljes%29.pdf)

Satirová, V.: Kniha o rodine, SVAN Praha, 2006

SZÉKELY, Levente a Ádám István NAGY. Online youth work and eYouth - A guide to the world of the digital natives. Children and Youth Services Review. Vol. 33, no. 11 (2011), p. 2186-2197. ISSN 0190-7409. WoS, SCOPUS. IF (2011): 1,269. SNIP (2013): 0,932.

NAGY, Ádám István. Comparative Analysis of the National Civil Fund and the National Cooperation Fund. Civil Szemle. Vol. 11, no. 3 (2014), p. 47-69. ISSN 1786-3341. WoS. IF (2013): 0,039.

NAGY, Ádám István a Tímea TIBORI. Narratívák hálójában: az ifjúság megismerési és értelmezési kísérletei a rendszerváltástól napjainkig. In: Negyedszázad Magyar Ifjúság 2012. Budapest: Iuvenis Ifjúság szakmai Műhely, 2016, P. 400-431. ISBN 978-963-89861-6-0.

**Language, knowledge of which is necessary to complete a course:**

Hungarian and Slovak Language

**Notes:**

**Evaluation of subjects**

Total number of evaluated students: 118

A	B	C	D	E	FX
37.29	16.1	16.95	11.02	18.64	0.0

**Teacher:** Gyöngyi Gál, PhD., prof. Dr. Béla István Pukánszky, DSc.

**Date of last update:** 29.04.2021

**Approved by:**

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KPD/SZdm/ SCV/15	<b>Name:</b> Sociology of education
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Lecture <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 <b>For the study period:</b> 13 <b>Methods of study:</b> present	
<b>Number of credits:</b> 2	
<b>Recommended semester/trimester of study:</b> 3.	
<b>Level of study:</b> II.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> The class is finished by an exam. The exam has to be passed at the end of the term in written form, as a knowledge test. At least 50% of the test has to be successful to pass the class. A mark – 90 -100%, B mark – 80 -89%, C mark – 70 -79%, D mark – 60 - 69%, E mark – 50 -59%	
<b>Results of education:</b> Student acquires determinants of educational sociology with effect pupil's school success.	
<b>Brief syllabus:</b> Socializing layers and elements. Family as primer socialization. School as secondary socialization. Freetime as tertiary socialization. Media as fourth-order socialization. Socializing elements: civil sector, church, political socialization and other. Characteristics and changes in youth's life. Youth and their problems in the millennium III. The institutionalized education. Educational styles and their forming effects. Social disadvantage and school success.	
<b>Literature:</b> Bagdy Emőke: A pedagógus hivatásszemélyisége : Egy pályaszocializációs kísérlet tanulságai. 1. vyd. Debrecen : KLTE Pszichológiai Intézet, 1996. 261 s. ISBN 963 472 220 2 Bagdy Emőke: Családi szocializáció és személyiségzavarok. Budapest : Nemzeti Tankönyvkiadó, 2002. 138 s. ISBN 963 19 2415 7 Balvín Jaroslav: Filozofie výchovy a metody výuky romského žáka.1. vyd. - Praha : RADIX s.r.o., 2008. 256 s. ISBN 9788086031835 Gábor Kálmán: Társadalmi átalakulás és ifjúság. Szeged : Belvedere Meridionale, 2000. 293. ISBN 9630395983 Kozma Tamás: Bevezetés a nevelésszociológiába. Budapest : Nemzeti Tankönyvkiadó, 2001. 489 s. ISBN 963 19 5512 5 Ondrejkovič Peter: Socializácia mládeže ako východisková kategória sociológie výchovy a sociológie mládeže : Príspevok k riešeniu problémov sociológie výchovy a mládeže. 1. vyd. Bratislava : VEDA, 1997. 204 s. ISBN 8022404764 Palkovičová Eva: Pohľady na občiansku kultúru. Bratislava : Kalligram, 2000. 127 s. ISBN 8071493597 Rapoš Ivan: Výchova k ľudským právam = Príručka pre učiteľov.1. vyd. Bratislava : PHARE Democracy Programme, 1994. 112 s. ISBN 8096716905	

TRENCSENYI, László a Ádám István NAGY. Tanórán innen, iskolán túl: a szociálpedagógiai gondolat létjogosultsága. In: Tizenkilencre lapot?: Szociálpedagógia a 21. században. Kecskemét: Pallasz Athéné Egyetem, 2017, P. 7-35. ISBN 978-615-5192-54-8.

NAGY, Ádám István. Ej, ráérünk arra még?: A szabadidőpedagógia elméleti alapjai. 1. vyd. Komárno: Univerzita J. Selyeho, 2015. 209 s. ISBN 978-80-8122-140-8.

**Language, knowledge of which is necessary to complete a course:**

Hungarian and Slovak Language

**Notes:**

**Evaluation of subjects**

Total number of evaluated students: 260

A	B	C	D	E	FX
19.62	21.15	21.15	16.54	21.15	0.38

**Teacher:** Gyöngyi Gál, PhD., Ladislav Ďurdík, PhD.

**Date of last update:** 29.04.2021

**Approved by:**

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KPD/SZdm/ SOZ/15	<b>Name:</b> Social skills training
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Practical <b>Recommended extent of course ( in hours ):</b> <b>Per week: For the study period:</b> 20s <b>Methods of study:</b> present	
<b>Number of credits:</b> 1	
<b>Recommended semester/trimester of study:</b> 3.	
<b>Level of study:</b> II.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> Student attends at student experiential activities.	
<b>Results of education:</b> The goal is to motivate and develop self-knowledge and self-reflection students. The student will be able to: - recognize the importance of self-knowledge and personal development in teaching practice - define their strengths and weaknesses - of constructive self-criticism and criticism - to build a positive self-image in the context of the teaching profession. Student through experiential activities acquires experience of active social and experiential learning.	
<b>Brief syllabus:</b> Subject is done through experiential activities and exercises aimed mainly at: 1. The area outside world in the process of self-knowledge - individual membership in different social groups and how these acts on it, 2. internal area of the world in the process of self-knowledge - experiencing, thinking, decision making , the ways we influence our emotions and our physical component, how hidden beliefs influence our thinking and so on. 3. The area of the transition zone - behavior, communication, external physical characteristics. 4. Increasing sensitivity to equity if survival and survival emotions of others.	
<b>Literature:</b> Mareš Jiří. Sociální a pedagogická komunikace ve škole. - 1. vyd. - Praha : Statní Pedagogické Nakladatelství, 1989. - 165s. - ISBN 80-04-21854-7. Buda Béla. Empátia a beleélés lélektana. - Pécs : Lingua Franca Csoport, 1993. - 352. - ISBN 9630432102. Murayné Szy. Éva. Játékos beszédnevelés. - Budapest : Múzsák Közművelődési Kiadó, 1980. - 190 s. - ISBN 9635641915. Hennig Claudius. Antistresový program pro učitele : Projevy, příčiny a způsoby překonání stresu z povolání. - 1. vyd. : Portál, 1996. - 99 s. - ISBN 80-7178-093-6. STRÉDL, Terézia. Dramatoterapia a jej socializačné možnosti. 1. vyd. Komárno: Univerzita J. Selyeho, 2012. 111 s. [6 AH]. ISBN 978-80-8122-033-3. HORVÁTHOVÁ, Kinga a István SZÓKÖL. A pedagógiai kommunikáció. 1. vyd. Komárno: Univerzita J. Selyeho, 2016. 137 s. [7,87 AH]. ISBN 978-80-8122-175-0.	

<b>Language, knowledge of which is necessary to complete a course:</b> Hungarian and Slovak Language	
<b>Notes:</b> Block form of education.	
<b>Evaluation of subjects</b> Total number of evaluated students: 144	
a	n
100.0	0.0
<b>Teacher:</b> Dr. habil. PaedDr. Kinga Horváth, PhD., PaedDr. Terézia Strédl, PhD., Mgr. Anita Tóth-Bakos, PhD.	
<b>Date of last update:</b> 29.04.2021	
<b>Approved by:</b>	

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University					
<b>Name of the faculty:</b> Faculty of Education					
<b>Code:</b> KPD/SZdm/TPO/15		<b>Name:</b> Theoretical knowledge of the field of study			
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> <b>Recommended extent of course ( in hours ):</b> <b>Per week: For the study period:</b> <b>Methods of study:</b> present					
<b>Number of credits:</b> 2					
<b>Recommended semester/trimester of study:</b>					
<b>Level of study:</b> II.					
<b>Prerequisites:</b> KPD/SZdm/PDI/15 and KPD/SZdm/PEP/15 and KPD/SZdm/SCV/15 and KPD/SZdm/VPU/15 and KPD/SZdm/HPP/15 and KPD/SZdm/KSA/15 and KPD/SZdm/PSV/15					
<b>Conditions for passing the subject:</b> Final Examination of the theoretical knowledge of their specialized study, which evaluated the selection board. Evolution: A – 90 -100%, B – 80 -89%, C – 70 -79%, D – 60 - 69%, E – 50 -59%.					
<b>Results of education:</b> Graduate of the Department of Post-Secondary Teaching subjects through common sociálnovedného, pedagogical and psychological basis of teaching disciplines master basic content of their specialization, the principles of its structure, is familiar with the methodology of content production department and its broader cultural and social contexts. With this contains evidence treated as a product of human (scientific) activities, and in this context it is able to design the didactic intents and purposes. In addition to managing the teaching competence (design, implementation and reflection of classroom instruction) it is able to participate in the development of methodological materials for teaching.					
<b>Brief syllabus:</b>					
<b>Literature:</b> The compulsory and elective subjects is given subject data sheets.					
<b>Language, knowledge of which is necessary to complete a course:</b> Hungarian and Slovak Language					
<b>Notes:</b>					
<b>Evaluation of subjects</b> Total number of evaluated students: 246					
A	B	C	D	E	FX
35.77	30.89	21.95	7.32	3.66	0.41
<b>Teacher:</b>					
<b>Date of last update:</b> 29.04.2021					

**Approved by:**

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University					
<b>Name of the faculty:</b> Faculty of Education					
<b>Code:</b> KPD/SZdm/ TVZ/15		<b>Name:</b> Education technology			
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 <b>For the study period:</b> 13 <b>Methods of study:</b> present					
<b>Number of credits:</b> 1					
<b>Recommended semester/trimester of study:</b> 3.					
<b>Level of study:</b> II.					
<b>Prerequisites:</b>					
<b>Conditions for passing the subject:</b> A written test during the semester (50 points), and task-releases (50 points). Evaluation: A - 90 to 100%, B - 80% -89 C - -79% 70, D - 60-69%, E - 50 -59%.					
<b>Results of education:</b> Knowing about the philosophy of information society and comparison of the traditional school.					
<b>Brief syllabus:</b> Introduction - Description of the traditional school education and information society education. Characteristics of the information society. Glossary: communication, digitization, computerization, globalization, digital capabilities, hazards of, property rights, the theory of cognitive process in the digital world, teaching styles, the possibilities of ICT, teaching and learning forms and methods of the digital world. E-books, e-learning, m-learning, teaching software. Knowledge Test. the fundamental of Computers. Multimedia computers, interactive communication in education - chat, blogging, video conferencing,					
<b>Literature:</b>					
<b>Language, knowledge of which is necessary to complete a course:</b> Hungarian and Slovak Language					
<b>Notes:</b>					
<b>Evaluation of subjects</b> Total number of evaluated students: 89					
A	B	C	D	E	FX
35.96	20.22	8.99	13.48	19.1	2.25
<b>Teacher:</b> prof. Dr. Péter Tóth, PhD., prof. Dr. Krisztián Józsa, PhD.					
<b>Date of last update:</b> 29.04.2021					
<b>Approved by:</b>					



## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KPD/SZdm/ VPU/15	<b>Name:</b> Developmental learning disorders
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 <b>For the study period:</b> 13 <b>Methods of study:</b> present	
<b>Number of credits:</b> 2	
<b>Recommended semester/trimester of study:</b> 3.	
<b>Level of study:</b> II.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> One written test during a term for 50 points, another 50 points could be earned for continuous in-class activities (presentation of casuistics). At least 50 points – 50% of all possible points - has to be earned to pass the class. A mark - 90-100%; B mark 80-89%; C mark 70-79%; D mark 60-69%, E mark 50-59%.	
<b>Results of education:</b> Students will be able to specify various types of educational disorders, to classify them, provide basic corrections, cooperate with supportive professionals and to teach by individual educational plans for pupils with special needs.	
<b>Brief syllabus:</b> 1. Developmental disorders and forms of occurrence 2. Characteristics of performance decrease 3. Dyslexia, dysgrafia, dysorthografia 4. Dyskalkulia, dyspraxia 5. ADD, ADHD 6. Conners' Hyperactivity Scale – screening 7. Methodical guidelines for integration 8. Individual educational plans elaboration 9. Classification and assesment of pupils with special needs 10. Correction and re-education 11. Tasks of a special teacher, school psychologist, educational assistent 12. Cooperation with special centres: CPPPaP, CŠPP	
<b>Literature:</b> . Földi Rita: Hiperaktivitás és tanulási zavarok. 1. vyd. Pécs : Comenius Bt., 2004. 155 s. ISBN 963 86432 7 7 Porkolábné Balogh Katalin: Készségfejlesztő eljárások tanulási zavarral küzdő kisiskolásoknak. 3. vyd. Budapest : ELTE, 2005. 45s. Strédl Terézia: Inkluzív pedagógia avagy a gyógypedagógiáról másképp. 1. vyd. Komárno : Univerzita J. Selyeho, 2013. 148 s. ISBN 9788081220890 Vašek Štefan: Špeciálno pedagogická diagnostika. 4. vyd. : Sapientia s.r.o, 2004. 168 s. ISBN 8096911201 Zelinková Oľga: Poruchy učení : dyslexie, dysgrafie, dysortografie, dyskalkulie, dyspraxie, ADHD. 1. vyd. Praha : Portál, 2009. 263 s. ISBN 9788073675141 www.statpedu.sk	
<b>Language, knowledge of which is necessary to complete a course:</b>	

Hungarian and Slovak Language					
<b>Notes:</b>					
<b>Evaluation of subjects</b>					
Total number of evaluated students: 260					
A	B	C	D	E	FX
60.0	30.0	9.62	0.38	0.0	0.0
<b>Teacher:</b> PaedDr. Terézia Strédl, PhD.					
<b>Date of last update:</b> 29.04.2021					
<b>Approved by:</b>					

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KTVŠ/ TEL1a/CT/17	<b>Name:</b> CARDIO TRAINING
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Practical <b>Recommended extent of course ( in hours ):</b> <b>Per week: 2 For the study period: 26</b> <b>Methods of study:</b> present	
<b>Number of credits:</b> 1	
<b>Recommended semester/trimester of study:</b> 1.	
<b>Level of study:</b> I., II.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> Active participation in the lesson. a (absolvovanie) 13-11 times in the PE lesson. n (neabsolvovanie) 10-0 times in the PE lesson.	
<b>Results of education:</b> Create a personal need to moving. Basic elements, rule of the game, get to known different exercises. Motor skills development by specific exercises. Use new sport devices. PE moves practice. Use games, solve competition situations.	
<b>Brief syllabus:</b>	
<b>Literature:</b> Sportlexikon A-K / Nádori László. - 1. vyd. : Sport, 1985. - 516 s. - ISBN 963 253 415 8. Sportlexikon L -Z / Nádori László. - Budapest : Sport, 1986. - 1137 s. - ISBN 963 253 441 7. Testnevelés – Dr. Ozsváth Ferenc, Budapest, 1991 Antal Zoltán, Sass Tibor, László István: A magyar sport kézikönyve Sport, Budapest 1972	
<b>Language, knowledge of which is necessary to complete a course:</b> Hungarian or Slovak language.	
<b>Notes:</b> Active participation in the lesson.	
<b>Evaluation of subjects</b> Total number of evaluated students: 12	
a	n
100.0	0.0
<b>Teacher:</b> PaedDr. Peter Židek	
<b>Date of last update:</b> 08.09.2021	
<b>Approved by:</b>	

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KTVŠ/ TEL1a/FI/17	<b>Name:</b> FITNESS
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Practical <b>Recommended extent of course ( in hours ):</b> <b>Per week: 2 For the study period: 26</b> <b>Methods of study:</b> present	
<b>Number of credits:</b> 1	
<b>Recommended semester/trimester of study:</b> 1.	
<b>Level of study:</b> I., II.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> Active participation in the lesson. a (absolvovanie) 13-11 times in the PE lesson. n (neabsolvovanie) 10-0 times in the PE lesson.	
<b>Results of education:</b> Create a personal need to moving. Basic elements, rule of the game, get to known different exercises. Motor skills development by specific exercises. Use new sport devices. PE moves practice. Use games, solve competition situations.	
<b>Brief syllabus:</b>	
<b>Literature:</b> Sportlexikon A-K / Náadori László. - 1. vyd. : Sport, 1985. - 516 s. - ISBN 963 253 415 8. Sportlexikon L -Z / Náadori László. - Budapest : Sport, 1986. - 1137 s. - ISBN 963 253 441 7. Testnevelés – Dr. Ozsváth Ferenc, Budapest, 1991 Antal Zoltán, Sass Tibor, László István: A magyar sport kézikönyve Sport, Budapest 1972	
<b>Language, knowledge of which is necessary to complete a course:</b> Hungarian or Slovak language.	
<b>Notes:</b> Active participation in the lesson.	
<b>Evaluation of subjects</b> Total number of evaluated students: 163	
a	n
99.39	0.61
<b>Teacher:</b> PaedDr. Peter Židek	
<b>Date of last update:</b> 08.09.2021	
<b>Approved by:</b>	

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KTVŠ/ TEL1a/HI/17	<b>Name:</b> HOT IRON
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Practical <b>Recommended extent of course ( in hours ):</b> <b>Per week: 2 For the study period: 26</b> <b>Methods of study:</b> present	
<b>Number of credits:</b> 1	
<b>Recommended semester/trimester of study:</b> 1.	
<b>Level of study:</b> I., II.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> Active participation in the lesson. a (absolvovanie) 13-11 times in the PE lesson. n (neabsolvovanie) 10-0 times in the PE lesson.	
<b>Results of education:</b> Create a personal need to moving. Basic elements, rule of the game, get to known different exercises. Motor skills development by specific exercises. Use new sport devices. PE moves practice. Use games, solve competition situations.	
<b>Brief syllabus:</b>	
<b>Literature:</b> Sportlexikon A-K / Nádori László. - 1. vyd. : Sport, 1985. - 516 s. - ISBN 963 253 415 8. Sportlexikon L -Z / Nádori László. - Budapest : Sport, 1986. - 1137 s. - ISBN 963 253 441 7. Testnevelés – Dr. Ozsváth Ferenc, Budapest, 1991 Antal Zoltán, Sass Tibor, László István: A magyar sport kézikönyve Sport, Budapest 1972	
<b>Language, knowledge of which is necessary to complete a course:</b> Hungarian or Slovak language.	
<b>Notes:</b> Active participation in the lesson.	
<b>Evaluation of subjects</b> Total number of evaluated students: 19	
a	n
100.0	0.0
<b>Teacher:</b> PaedDr. Peter Židek	
<b>Date of last update:</b> 08.09.2021	
<b>Approved by:</b>	

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KTVŠ/ TEL1b/CT/17	<b>Name:</b> CARDIO TRAINING
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Practical <b>Recommended extent of course ( in hours ):</b> <b>Per week: 2 For the study period: 26</b> <b>Methods of study:</b> present	
<b>Number of credits:</b> 1	
<b>Recommended semester/trimester of study:</b> 2.	
<b>Level of study:</b> I., II.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> Active participation in the lesson. a (absolvovanie) 13-11 times in the PE lesson. n (neabsolvovanie) 10-0 times in the PE lesson.	
<b>Results of education:</b> Create a personal need to moving. Basic elements, rule of the game, get to know different exercises. Motor skills development by specific exercises. Use new sport devices. PE moves practice. Use games, solve competition situations.	
<b>Brief syllabus:</b>	
<b>Literature:</b> Sportlexikon A-K / Nádori László. - 1. vyd. : Sport, 1985. - 516 s. - ISBN 963 253 415 8. Sportlexikon L -Z / Nádori László. - Budapest : Sport, 1986. - 1137 s. - ISBN 963 253 441 7. Testnevelés – Dr. Ozsváth Ferenc, Budapest, 1991 Antal Zoltán, Sass Tibor, László István: A magyar sport kézikönyve Sport, Budapest 1972	
<b>Language, knowledge of which is necessary to complete a course:</b> Hungarian or Slovak language.	
<b>Notes:</b> Active participation in the lesson.	
<b>Evaluation of subjects</b> Total number of evaluated students: 17	
a	n
88.24	11.76
<b>Teacher:</b> PaedDr. Peter Židek	
<b>Date of last update:</b> 08.09.2021	
<b>Approved by:</b>	

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KTVŠ/ TEL1b/FI/17	<b>Name:</b> FITNESS
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Practical <b>Recommended extent of course ( in hours ):</b> <b>Per week: 2 For the study period: 26</b> <b>Methods of study:</b> present	
<b>Number of credits:</b> 1	
<b>Recommended semester/trimester of study:</b> 2.	
<b>Level of study:</b> I., II.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> Active participation in the lesson. a (absolvovanie) 13-11 times in the PE lesson. n (neabsolvovanie) 10-0 times in the PE lesson.	
<b>Results of education:</b> Create a personal need to moving. Basic elements, rule of the game, get to known different exercises. Motor skills development by specific exercises. Use new sport devices. PE moves practice. Use games, solve competition situations.	
<b>Brief syllabus:</b> Balesetvédelmi tájékoztatás. A törzs izomzatának fejlesztése. Erősítő hatású gyakorlatok az egész test formálására. Helyes testtartás szabályai elsajátítása az egyes gyakorlatok során. Saját testsúlyú gyakorlatok, gyakorlatok kézi súlyzóval, gyakorlatok gépeken. Lazító hatású gyakorlatok, stretching. Progresszív sorozatok alkalmazása. Gyorsaságfejlesztés. Állóképesség fejlesztés. Erőfejlesztés. A felső végtag izomzatának fejlesztése. Sportág specifikus képességfejlesztés. Egészséges életmód elsajátítása.	
<b>Literature:</b> Sportlexikon A-K / Nádori László. - 1. vyd. : Sport, 1985. - 516 s. - ISBN 963 253 415 8. Sportlexikon L -Z / Nádori László. - Budapest : Sport, 1986. - 1137 s. - ISBN 963 253 441 7. Testnevelés – Dr. Ozsváth Ferenc, Budapest, 1991 Antal Zoltán, Sass Tibor, László István: A magyar sport kézikönyve Sport, Budapest 1972	
<b>Language, knowledge of which is necessary to complete a course:</b> Hungarian or Slovak language.	
<b>Notes:</b> Active participation in the lesson.	
<b>Evaluation of subjects</b> Total number of evaluated students: 135	

a	n
93.33	6.67
<b>Teacher:</b> PaedDr. Peter Židek	
<b>Date of last update:</b> 08.09.2021	
<b>Approved by:</b>	



## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KTVŠ/ TEL1b/HI/17	<b>Name:</b> HOT IRON
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Practical <b>Recommended extent of course ( in hours ):</b> <b>Per week: 2 For the study period: 26</b> <b>Methods of study:</b> present	
<b>Number of credits:</b> 1	
<b>Recommended semester/trimester of study:</b> 2.	
<b>Level of study:</b> I., II.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> Active participation in the lesson. a (absolvovanie) 13-11 times in the PE lesson. n (neabsolvovanie) 10-0 times in the PE lesson.	
<b>Results of education:</b> Create a personal need to moving. Basic elements, rule of the game, get to known different exercises. Motor skills development by specific exercises. Use new sport devices. PE moves practice. Use games, solve competition situations.	
<b>Brief syllabus:</b>	
<b>Literature:</b> Sportlexikon A-K / Náadori László. - 1. vyd. : Sport, 1985. - 516 s. - ISBN 963 253 415 8. Sportlexikon L -Z / Náadori László. - Budapest : Sport, 1986. - 1137 s. - ISBN 963 253 441 7. Testnevelés – Dr. Ozsváth Ferenc, Budapest, 1991 Antal Zoltán, Sass Tibor, László István: A magyar sport kézikönyve Sport, Budapest 1972	
<b>Language, knowledge of which is necessary to complete a course:</b> Hungarian or Slovak language.	
<b>Notes:</b> Active participation in the lesson.	
<b>Evaluation of subjects</b> Total number of evaluated students: 22	
a	n
95.45	4.55
<b>Teacher:</b> PaedDr. Peter Židek	
<b>Date of last update:</b> 08.09.2021	
<b>Approved by:</b>	

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KTVŠ/ TEL2a/CT/17	<b>Name:</b> CARDIO TRAINING
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Practical <b>Recommended extent of course ( in hours ):</b> <b>Per week: 2 For the study period: 26</b> <b>Methods of study:</b> present	
<b>Number of credits:</b> 1	
<b>Recommended semester/trimester of study:</b> 3.	
<b>Level of study:</b> I., II.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> Active participation in the lesson. a (absolvovanie) 13-11 times in the PE lesson. n (neabsolvovanie) 10-0 times in the PE lesson.	
<b>Results of education:</b> Create a personal need to moving. Basic elements, rule of the game, get to known different exercises. Motor skills development by specific exercises. Use new sport devices. PE moves practice. Use games, solve competition situations.	
<b>Brief syllabus:</b>	
<b>Literature:</b> Sportlexikon A-K / Nádori László. - 1. vyd. : Sport, 1985. - 516 s. - ISBN 963 253 415 8. Sportlexikon L -Z / Nádori László. - Budapest : Sport, 1986. - 1137 s. - ISBN 963 253 441 7. Testnevelés – Dr. Ozsváth Ferenc, Budapest, 1991 Antal Zoltán, Sass Tibor, László István: A magyar sport kézikönyve Sport, Budapest 1972	
<b>Language, knowledge of which is necessary to complete a course:</b> Hungarian or Slovak language.	
<b>Notes:</b> Active participation in the lesson.	
<b>Evaluation of subjects</b> Total number of evaluated students: 1	
a	n
100.0	0.0
<b>Teacher:</b> PaedDr. Peter Židek	
<b>Date of last update:</b> 08.09.2021	
<b>Approved by:</b>	

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KTVŠ/ TEL2a/FI/17	<b>Name:</b> FITNESS
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Practical <b>Recommended extent of course ( in hours ):</b> <b>Per week: 2 For the study period: 26</b> <b>Methods of study:</b> present	
<b>Number of credits:</b> 1	
<b>Recommended semester/trimester of study:</b> 3.	
<b>Level of study:</b> I., II.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> Active participation in the lesson. a (absolvovanie) 13-11 times in the PE lesson. n (neabsolvovanie) 10-0 times in the PE lesson.	
<b>Results of education:</b> Create a personal need to moving. Basic elements, rule of the game, get to known different exercises. Motor skills development by specific exercises. Use new sport devices. PE moves practice. Use games, solve competition situations.	
<b>Brief syllabus:</b> Balesetvédelmi tájékoztatás. Az alsó végtag izomzatának fejlesztése. A törzs izomzatának fejlesztése. Erősítő hatású gyakorlatok az egész test formálására. Helyes testtartás szabályai elsajátítása az egyes gyakorlatok során. Saját testsúlyú gyakorlatok, gyakorlatok kézi súlyzóval, gyakorlatok gépeken. Lazító hatású gyakorlatok, stretching. Progresszív sorozatok alkalmazása. Gyorsaságfejlesztés. Állóképesség fejlesztés. Erőfejlesztés. A felső végtag izomzatának fejlesztése. Sportág specifikus képességfejlesztés. Egészséges életmód elsajátítása.	
<b>Literature:</b> Sportlexikon A-K / Nádori László. - 1. vyd. : Sport, 1985. - 516 s. - ISBN 963 253 415 8. Sportlexikon L -Z / Nádori László. - Budapest : Sport, 1986. - 1137 s. - ISBN 963 253 441 7. Testnevelés – Dr. Ozsváth Ferenc, Budapest, 1991 Antal Zoltán, Sass Tibor, László István: A magyar sport kézikönyve Sport, Budapest 1972	
<b>Language, knowledge of which is necessary to complete a course:</b> Hungarian or Slovak language.	
<b>Notes:</b> Active participation in the lesson.	
<b>Evaluation of subjects</b> Total number of evaluated students: 67	

a	n
100.0	0.0
<b>Teacher:</b> PaedDr. Peter Židek	
<b>Date of last update:</b> 08.09.2021	
<b>Approved by:</b>	

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KTVŠ/ TEL2a/HI/17	<b>Name:</b> HOT IRON
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Practical <b>Recommended extent of course ( in hours ):</b> <b>Per week: 2 For the study period: 26</b> <b>Methods of study:</b> present	
<b>Number of credits:</b> 1	
<b>Recommended semester/trimester of study:</b> 3.	
<b>Level of study:</b> I., II.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> Active participation in the lesson. a (absolvovanie) 13-11 times in the PE lesson. n (neabsolvovanie) 10-0 times in the PE lesson.	
<b>Results of education:</b> Create a personal need to moving. Basic elements, rule of the game, get to known different exercises. Motor skills development by specific exercises. Use new sport devices. PE moves practice. Use games, solve competition situations.	
<b>Brief syllabus:</b>	
<b>Literature:</b> Sportlexikon A-K / Náadori László. - 1. vyd. : Sport, 1985. - 516 s. - ISBN 963 253 415 8. Sportlexikon L -Z / Náadori László. - Budapest : Sport, 1986. - 1137 s. - ISBN 963 253 441 7. Testnevelés – Dr. Ozsváth Ferenc, Budapest, 1991 Antal Zoltán, Sass Tibor, László István: A magyar sport kézikönyve Sport, Budapest 1972	
<b>Language, knowledge of which is necessary to complete a course:</b> Hungarian or Slovak language.	
<b>Notes:</b> Active participation in the lesson.	
<b>Evaluation of subjects</b> Total number of evaluated students: 14	
a	n
100.0	0.0
<b>Teacher:</b> PaedDr. Peter Židek	
<b>Date of last update:</b> 08.09.2021	
<b>Approved by:</b>	

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KTVŠ/ TEL2b/CF/17	<b>Name:</b> CROSS FIT
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Practical <b>Recommended extent of course ( in hours ):</b> <b>Per week: 2 For the study period: 26</b> <b>Methods of study:</b> present	
<b>Number of credits:</b> 1	
<b>Recommended semester/trimester of study:</b> 4.	
<b>Level of study:</b> I., II.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> Active participation in the lesson. a (absolvovanie) 13-11 times in the PE lesson. n (neabsolvovanie) 10-0 times in the PE lesson.	
<b>Results of education:</b> Create a personal need to moving. Basic elements, rule of the game, get to known different exercises. Motor skills development by specific exercises. Use new sport devices. PE moves practice. Use games, solve competition situations.	
<b>Brief syllabus:</b>	
<b>Literature:</b> Sportlexikon A-K / Nádori László. - 1. vyd. : Sport, 1985. - 516 s. - ISBN 963 253 415 8. Sportlexikon L -Z / Nádori László. - Budapest : Sport, 1986. - 1137 s. - ISBN 963 253 441 7. Testnevelés – Dr. Ozsváth Ferenc, Budapest, 1991 Antal Zoltán, Sass Tibor, László István: A magyar sport kézikönyve Sport, Budapest 1972	
<b>Language, knowledge of which is necessary to complete a course:</b> Hungarian or Slovak language.	
<b>Notes:</b> Active participation in the lesson.	
<b>Evaluation of subjects</b> Total number of evaluated students: 2	
a	n
100.0	0.0
<b>Teacher:</b> PaedDr. Peter Židek	
<b>Date of last update:</b> 08.09.2021	
<b>Approved by:</b>	

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KTVŠ/ TEL2b/CT/17	<b>Name:</b> CARDIO TRAINING
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Practical <b>Recommended extent of course ( in hours ):</b> <b>Per week: 2 For the study period: 26</b> <b>Methods of study:</b> present	
<b>Number of credits:</b> 1	
<b>Recommended semester/trimester of study:</b> 4.	
<b>Level of study:</b> I., II.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> Active participation in the lesson. a (absolvovanie) 13-11 times in the PE lesson. n (neabsolvovanie) 10-0 times in the PE lesson.	
<b>Results of education:</b> Create a personal need to moving. Basic elements, rule of the game, get to known different exercises. Motor skills development by specific exercises. Use new sport devices. PE moves practice. Use games, solve competition situations.	
<b>Brief syllabus:</b>	
<b>Literature:</b> Sportlexikon A-K / Nádori László. - 1. vyd. : Sport, 1985. - 516 s. - ISBN 963 253 415 8. Sportlexikon L -Z / Nádori László. - Budapest : Sport, 1986. - 1137 s. - ISBN 963 253 441 7. Testnevelés – Dr. Ozsváth Ferenc, Budapest, 1991 Antal Zoltán, Sass Tibor, László István: A magyar sport kézikönyve Sport, Budapest 1972	
<b>Language, knowledge of which is necessary to complete a course:</b> Hungarian or Slovak language.	
<b>Notes:</b> Active participation in the lesson.	
<b>Evaluation of subjects</b> Total number of evaluated students: 8	
a	n
100.0	0.0
<b>Teacher:</b> PaedDr. Peter Židek	
<b>Date of last update:</b> 08.09.2021	
<b>Approved by:</b>	

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KTVŠ/ TEL2b/FI/17	<b>Name:</b> FITNESS
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Practical <b>Recommended extent of course ( in hours ):</b> <b>Per week: 2 For the study period: 26</b> <b>Methods of study:</b> present	
<b>Number of credits:</b> 1	
<b>Recommended semester/trimester of study:</b> 4.	
<b>Level of study:</b> I., II.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> Active participation in the lesson. a (absolvovanie) 13-11 times in the PE lesson. n (neabsolvovanie) 10-0 times in the PE lesson.	
<b>Results of education:</b> Create a personal need to moving. Basic elements, rule of the game, get to known different exercises. Motor skills development by specific exercises. Use new sport devices. PE moves practice. Use games, solve competition situations.	
<b>Brief syllabus:</b> Balesvédelmi tájékoztatás. Has- és hát-izomerősítő gyakorlatok. Az alsó végtag izomzatának fejlesztése. A törzs izomzatának fejlesztése. Erősítő hatású gyakorlatok az egész test formálására. Helyes testtartás szabályai elsajátítása az egyes gyakorlatok során. Saját testsúlyú gyakorlatok, gyakorlatok kézi súlyzóval, gyakorlatok gépeken. Lazító hatású gyakorlatok, stretching. Progresszív sorozatok alkalmazása. Gyorsaságfejlesztés. Állóképesség fejlesztés. Erőfejlesztés. A felső végtag izomzatának fejlesztése. Sportág specifikus képességfejlesztés. Egészséges életmód elsajátítása.	
<b>Literature:</b> Sportlexikon A-K / Nádori László. - 1. vyd. : Sport, 1985. - 516 s. - ISBN 963 253 415 8. Sportlexikon L -Z / Nádori László. - Budapest : Sport, 1986. - 1137 s. - ISBN 963 253 441 7. Testnevelés – Dr. Ozsváth Ferenc, Budapest, 1991 Antal Zoltán, Sass Tibor, László István: A magyar sport kézikönyve Sport, Budapest 1972	
<b>Language, knowledge of which is necessary to complete a course:</b> Hungarian or Slovak language.	
<b>Notes:</b> Active participation in the lesson.	
<b>Evaluation of subjects</b> Total number of evaluated students: 64	



a	n
90.63	9.38
<b>Teacher:</b> PaedDr. Peter Židek	
<b>Date of last update:</b> 08.09.2021	
<b>Approved by:</b>	

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KTVŠ/ TEL2b/HI/17	<b>Name:</b> HOT IRON
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Practical <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 2 <b>For the study period:</b> 26 <b>Methods of study:</b> present	
<b>Number of credits:</b> 1	
<b>Recommended semester/trimester of study:</b> 4.	
<b>Level of study:</b> I., II.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> Active participation in the lesson. a (absolvovanie) 13-11 times in the PE lesson. n (neabsolvovanie) 10-0 times in the PE lesson.	
<b>Results of education:</b> Create a personal need to moving. Basic elements, rule of the game, get to know different exercises. Motor skills development by specific exercises. Use new sport devices. PE moves practice. Use games, solve competition situations.	
<b>Brief syllabus:</b>	
<b>Literature:</b> Sportlexikon A-K / Nádori László. - 1. vyd. : Sport, 1985. - 516 s. - ISBN 963 253 415 8. Sportlexikon L -Z / Nádori László. - Budapest : Sport, 1986. - 1137 s. - ISBN 963 253 441 7. Testnevelés – Dr. Ozsváth Ferenc, Budapest, 1991 Antal Zoltán, Sass Tibor, László István: A magyar sport kézikönyve Sport, Budapest 1972	
<b>Language, knowledge of which is necessary to complete a course:</b> Hungarian or Slovak language.	
<b>Notes:</b> Active participation in the lesson.	
<b>Evaluation of subjects</b> Total number of evaluated students: 13	
a	n
100.0	0.0
<b>Teacher:</b> PaedDr. Peter Židek	
<b>Date of last update:</b> 08.09.2021	
<b>Approved by:</b>	

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KMF/ TRANSdm/AJ/15	<b>Name:</b> Translation Studies
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week: 2 For the study period: 26</b> <b>Methods of study:</b> present	
<b>Number of credits:</b> 2	
<b>Recommended semester/trimester of study:</b> 2.	
<b>Level of study:</b> II.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> During the semester the student has to submit two seminar papers, each scoring 50 points. At least 90 points are required for grade A, 80 points for B, 70 points for C, 60 points for D, and a minimum of 50 points for E. Students who score under 50 points will not obtain a credit for this course.	
<b>Results of education:</b> Having successfully accomplished this course, the student will be able to apply basic skills of translation and to apply the theoretical knowledge and competencies required for the evaluation of a translated text.	
<b>Brief syllabus:</b> 1. Basic concepts of literary communication 2. History of translation and translation theories 3. Linguistic and literary communication 4. Reading, writing, translation – mental processes 5. Prototext and metatext 6. Equivalence and shifting expressive features in translating 7. Comparative analysis of source text and target text 8. Theory, linguistics, stylistics and sociology in translation 9. Translating specialized texts 10. Interpreting 11. Translation criticism	
<b>Literature:</b> - Aitchison, J.: Words in the Mind. An Introduction to the Mental Lexicon. Oxford: Blackwell, 1987. - Hall, Christopher J. – Patrick H. Smith – Rachel Wicaksono: Mapping Applied Linguistics : A guide for students and practitioners. London - New York : Routledge - Taylor&Francis Group, 2011. - Groom, Nicholas – Jeannette Littlemore: Doing Applied Linguistics : A Guide for Students. London - New York : Routledge - Taylor&Francis Group, 2011. - McCarthy, M.: Discourse Analysis for Language Teachers. Cambridge: CUP, 1991.	

Thomas, Helen – Molnár Judit: Hungarian into English and back : A book of exercises in translation and style. Budapest : International House, 1986.

**Language, knowledge of which is necessary to complete a course:**

English

**Notes:**

**Evaluation of subjects**

Total number of evaluated students: 174

A	B	C	D	E	FX
49.43	16.67	17.82	9.77	2.87	3.45

**Teacher:** PaedDr. Peter Zolczer, PhD.

**Date of last update:** 10.05.2021

**Approved by:**

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KMF/ TYLdm/AJ/15	<b>Name:</b> Teaching Young Learners
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week: 2 For the study period: 26</b> <b>Methods of study:</b> present	
<b>Number of credits:</b> 4	
<b>Recommended semester/trimester of study:</b> 2.	
<b>Level of study:</b> II.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> During the semester, students need to hand in a seminar work, for which they can collect 50 points, and they need to present two activities demonstrating teaching English in the lower level of primary school - one activity for teaching grammar, one for teaching vocabulary. Each presented activity is worth 25 points, i.e. 50 points altogether. In order to obtain evaluation A, it is necessary to collect at least 90 points, for B at least 80 points, for C at least 70 points, for D at least 60 points, for E at least 50 points. Students with less than 50 points will not be given any credits.	
<b>Results of education:</b> By completing the course, students will be able to teach English in preprimary level and in the lower level of primary school in a playful way. Students will be able to design their own activities and lesson plans for the indicated target group.	
<b>Brief syllabus:</b> During the course, students get acquainted with a number of techniques of teaching English to young learners. The course focuses on teaching language in a playful way, several activities for teaching vocabulary (including topics such as Colours, Family, Animals, Vehicles, etc.) and activities for teaching grammar will be presented.	
<b>Literature:</b> - Hallivell, Susan: Teaching English in the Primary Classroom. England : Longman Group Ltd., 2004. - Harmer, J.: How to Teach English. London: Longman, 1998. - Lightbown, P.M. – Spada, N.: How Languages Are Learned. Oxford: OUP, 1999. - Riddel, David: Teaching English as a foreign language. London : Teach yourself, 2007. - Scott, Walter: Teaching English to Children. England : Longman Group Ltd., 1990.	
<b>Language, knowledge of which is necessary to complete a course:</b> English	
<b>Notes:</b>	
<b>Evaluation of subjects</b>	

Total number of evaluated students: 198					
A	B	C	D	E	FX
66.16	21.21	6.06	4.55	1.52	0.51
<b>Teacher:</b> doc. PaedDr. Andrea Puskás, PhD.					
<b>Date of last update:</b> 10.05.2021					
<b>Approved by:</b>					