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## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University										
<b>Name of the faculty:</b> Faculty of Education										
<b>Code:</b> KMF/CITdb/ NJ/15	<b>Name:</b> Reading									
<b>Types, range and methods of educational activities:</b>										
<b>Form of study:</b> Seminar										
<b>Recommended extent of course ( in hours ):</b>										
<b>Per week:</b> 2 <b>For the study period:</b> 26										
<b>Methods of study:</b> present										
<b>Number of credits:</b> 2										
<b>Recommended semester/trimester of study:</b> 1.										
<b>Level of study:</b> I.										
<b>Prerequisites:</b>										
<b>Conditions for passing the subject:</b> Written test, evaluation in accordance with the study regulation of JSU										
<b>Results of education:</b> The student understands authentic German texts. He is able to interpret and to analyze them.										
<b>Brief syllabus:</b> Working with various types of texts.										
<b>Literature:</b> WESTHOFF, G.: Fertigkeit Lesen. Fernstudieneinheit 17. Berlin/München: Langenscheidt, 1997. Rôzne učebné texty (podľa aktuálnej tematiky) Texty z novín, časopisov (podľa aktuálnej tematiky)										
<b>Language, knowledge of which is necessary to complete a course:</b> German										
<b>Notes:</b>										
<b>Evaluation of subjects</b> Total number of evaluated students: 72										
A	B	C	D	E	FX					
44.44	25.0	13.89	11.11	5.56	0.0					
<b>Teacher:</b>										
<b>Date of last update:</b> 03.05.2021										
<b>Approved by:</b>										

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KMF/DLIdb/ NJ/15	<b>Name:</b> Children literature
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Lecture / Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 / 1 <b>For the study period:</b> 13 / 13 <b>Methods of study:</b> present	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester of study:</b> 5.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> Final exam consists of written and oral part. The condition for granting credits is to obtain min. 60% of written part and an evaluation of A to E from oral part. The final evaluation takes into account the interim assessment, which includes interim analyzes, activity and participation.	
<b>Results of education:</b> Students get knowledge of the basic genres of children's literature. He is able to work with authentic texts. He understands the literary text as a medium of education, which plays a special role especially in the teaching of German as foreign language. The student should be capable to use creatively this kind of literature in teaching practice.	
<b>Brief syllabus:</b> The course concentrates on the definition of children's literature (with special attention to the findings and assumptions of German theorists), its basic features, the historical development of children's literature in a global perspective and in the special context of German speaking countries, the types and genres of children' literature (picture books, comics, fairy tales – folk tales and literary tales, legends, fantasy fiction for children, realistic fiction for children, adventure fiction, poetry, etc.). The course highlights the importance of children's literature in teaching German as a foreign language with special attention to reading comprehension and the usage of children's literature in teaching practice.	
<b>Literature:</b> WANGERIN, Wolfgang atd.: Kinder und ihre Medien. 91-103, 110-116. s. In: NEUMANN, Karl (ed.): Kindsein. Zur Lebenssituation von Kindern in modernen Gesellschaften. 1. vyd. - Göttingen: Vandenhoeck & Ruprecht 1981. 218 s. - ISBN 3-525-33461-3. ( <a href="http://digi20.digitale-sammlungen.de/de/fs1/object/goToPage/bsb00051603.html?pageNo=91&amp;zoom=1.00">http://digi20.digitale-sammlungen.de/de/fs1/object/goToPage/bsb00051603.html?pageNo=91&amp;zoom=1.00</a> ) VOGDT, Ines-Bianca: Wunderhorn und Sprachgitter. Geschichte der intentionalen Kinderlyrik seit dem 18. Jahrhundert. 1. vyd. - München: Fink 1998. - 240 s. - ISBN 3-7705-3315-1. ( <a href="http://digi20.digitale-sammlungen.de/de/fs1/object/display/bsb00041055_00001.html?zoom=1.00">http://digi20.digitale-sammlungen.de/de/fs1/object/display/bsb00041055_00001.html?zoom=1.00</a> ) O'SULLIVAN, Emer: Zwischen Erziehung und Unterhaltung. Zur Verortung der Kinderliteratur von Robinson der Jüngere bis Harry Potter. 1. vyd. - München: Fink 2006. - 147-166 s. -	

ISBN 978-3-7705-4364-9. ( [http://digi20.digitale-sammlungen.de/de/fs1/object/display/bsb00052201\\_00145.html?zoom=1.00](http://digi20.digitale-sammlungen.de/de/fs1/object/display/bsb00052201_00145.html?zoom=1.00) )

O'SULLIVAN, Emer: Literaturbeziehungen. Repräsentationen fremder Nationen und Kulturen in der Literatur. In: FAULSTICH, Werner (ed.): Beziheungeskulturen. 1. vyd. - München: Fink 2007. - 166-183 s. - ISBN 978-3-7705-4385-4. ( [http://digi20.digitale-sammlungen.de/de/fs1/object/display/bsb00065944\\_00164.html?zoom=1.00](http://digi20.digitale-sammlungen.de/de/fs1/object/display/bsb00065944_00164.html?zoom=1.00) )

LUSERKE-JAQUI, Matthias (ed.): Schule erzählt. Literarische Spiegelbilder im 19. und 20. Jahrhundert. 1. vyd. - Göttingen: Vandenhoeck & Ruprecht 1999. 160 s. - ISBN 3-525-34016-8. ( [http://digi20.digitale-sammlungen.de/de/fs1/object/display/bsb00044538\\_00001.html?zoom=1.00](http://digi20.digitale-sammlungen.de/de/fs1/object/display/bsb00044538_00001.html?zoom=1.00) )

**Language, knowledge of which is necessary to complete a course:**

German

**Notes:**

**Evaluation of subjects**

Total number of evaluated students: 26

A	B	C	D	E	FX
3.85	23.08	30.77	23.08	7.69	11.54

**Teacher:** Dr. habil. László V. Szabó, PhD.

**Date of last update:** 03.05.2021

**Approved by:**

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KMF/ FONdb/NJ/15	<b>Name:</b> Phonetics and Phonology of German
<b>Types, range and methods of educational activities:</b>	
<b>Form of study:</b> Lecture / Seminar	
<b>Recommended extent of course ( in hours ):</b>	
<b>Per week:</b> 1 / 1 <b>For the study period:</b> 13 / 13	
<b>Methods of study:</b> present	
<b>Number of credits:</b> 2	
<b>Recommended semester/trimester of study:</b> 1.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> Final exam consists of written and oral part. The condition for granting credits is to obtain min. 60% of written part and an evaluation of A to E from oral part.	
<b>Results of education:</b> The student acquires an extensive knowledge of the field of phonetics and phonology. He is able to acquire the basic specifications of the German pronunciation and differ these from the specific features of the Hungarian or Slovak. He has mastered the transcription. He has knowledge of the function of the speech organs. He is able to identify, classify and describe the German phonation.	
<b>Brief syllabus:</b> Phonetics and phonology and their status in the system of sciences. Object and tasks of phonetics and phonology. Phoneme, sound, allophone. Areas of phonetics. The physiological or articulatory phonetics. Elementary units of the segmental structure: the articulation of speech sounds. Vowels and consonants. According problems of designation. The (physiological) system of vowels because of their articulation features. Monophthong and diphthongs. General rules of pronunciation of consonants. The (physiological) system of consonants because of their articulation features. The normalized Standardlautung in German: general rules of pronunciation of vowels. Associative system of sounds: coarticulation and assimilation. Components and communicative role of suprasegmental structure. Basic concepts of acoustic phonetics. Communicative role of components of suprasegmental structure.	
<b>Literature:</b> ADAMCOVÁ, L.: Phonetik der deutschen Sprache. Bratislava: UK, 1997. BRENNER, K./HUSZKA, B./WERK-MARINKÁS, Cs.: Deutsche Phonetik. Eine Einführung. Budapest/Veszprém: Bölcse sz Konzorcium, 2006. RAUSCH, R./RAUSCH, I.: Deutsche Phonetik für Ausländer. 3. Aufl. Langenscheidt: München, 1993. UZONYI, Pál: Phonetik und Phonologie des Deutschen. Budapest: Akadémiai Kiadó, 1998. - 270. - ISBN 9630575647.	

HIRSCHFELD, Ursula: Phonetik sim sala bim : Ein Übungskurs für Deutschlernende. - 1. vyd. - Berlin: Langenscheidt, 1998. - 128 s. - ISBN 3468905408.

**Language, knowledge of which is necessary to complete a course:**

German

**Notes:**

**Evaluation of subjects**

Total number of evaluated students: 41

A	B	C	D	E	FX
26.83	17.07	12.2	12.2	24.39	7.32

**Teacher:** prof. Erzsébet Drahota-Szabó, PhD.

**Date of last update:** 03.05.2021

**Approved by:**

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University					
<b>Name of the faculty:</b> Faculty of Education					
<b>Code:</b> KMF/ HOVdb/NJ/15	<b>Name:</b> Speaking				
<b>Types, range and methods of educational activities:</b>					
<b>Form of study:</b> Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 2 <b>For the study period:</b> 26 <b>Methods of study:</b> present					
<b>Number of credits:</b> 2					
<b>Recommended semester/trimester of study:</b> 3.					
<b>Level of study:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for passing the subject:</b> Active participation in the seminars, 2x presentation on selected topics					
<b>Results of education:</b> The student recognizes expression in different communication data. He is able to identify the structure of the oral statement and make independent statements.					
<b>Brief syllabus:</b> Speaking practice Pronunciation exercises Argumentation Discussion Presentation of own point					
<b>Literature:</b> LODEWICK, K.: DSH-Training. Texte aus Wissenschaft und Gesellschaft. 2. Aufl. Göttingen: Fabouda Verlag, 1997. WILLKOP, E.-M./WIEMER, C. u.a.: Auf neuen Wegen. Deutsch als Fremdsprache für die Mittelstufe und Oberstufe. München: Hueber Verlag, 2003. Rôzne učebné texty (podľa aktuálnej tematiky) Texty z novín, časopisov (podľa aktuálnej tematiky)					
<b>Language, knowledge of which is necessary to complete a course:</b> German					
<b>Notes:</b>					
<b>Evaluation of subjects</b> Total number of evaluated students: 32					
A	B	C	D	E	FX
34.38	15.63	18.75	6.25	21.88	3.13
<b>Teacher:</b>					
<b>Date of last update:</b> 03.05.2021					

**Approved by:**

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KMF/IKUdb/ NJ/15	<b>Name:</b> Intercultural Communication
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 <b>For the study period:</b> 13 <b>Methods of study:</b> present	
<b>Number of credits:</b> 2	
<b>Recommended semester/trimester of study:</b> 6.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> Presentation to a selected topic (30% of total), final test (30% of total), seminar paper (40% of total).	
<b>Results of education:</b> The students acquire basic theories and concepts from the field of intercultural communication and the basics of intercultural competence.	
<b>Brief syllabus:</b> The concept of culture and the communication process; Cultural specifics; Language and nonverbal communication, traditions and values, social groups and relations; Cultural standards, stereotypes and prejudices; Influence of the media on and attitudes; Multiculturalism - interculturalism - transculturality	
<b>Literature:</b> BOLTEN, J.: Interkulturelle Kompetenz. Bonn: Landeszentrale für politische Bildung Thüringen, 2007. ( <a href="http://www.ikkompetenz.thueringen.de/downloads/1210Bolten_Ik_Kompetenz_Vorversion_5Aufl.pdf">http://www.ikkompetenz.thueringen.de/downloads/1210Bolten_Ik_Kompetenz_Vorversion_5Aufl.pdf</a> ) HOSCH, Wolfram: Bilder in der Landeskunde: Langenscheidt, 2000. - 192. - ISBN 3468496605. FÖLDES, Csaba: Interkulturelle Kommunikation: Positionen zu Forschungsfragen, Methoden und Perspektiven. - 1. vyd. : Universitätsverlag Veszprém, 2007. - 63 s. - ISBN 978-963-9696-10-5.	
<b>Language, knowledge of which is necessary to complete a course:</b> German	
<b>Notes:</b>	
<b>Evaluation of subjects</b> Total number of evaluated students: 24	

A	B	C	D	E	FX
16.67	12.5	25.0	8.33	25.0	12.5
<b>Teacher:</b>					
<b>Date of last update:</b> 03.05.2021					
<b>Approved by:</b>					

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KMF/ITGdb/ NJ/15	<b>Name:</b> ICT for students of German studies
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Practical <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 2 <b>For the study period:</b> 26 <b>Methods of study:</b> present	
<b>Number of credits:</b> 2	
<b>Recommended semester/trimester of study:</b> 5.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> Presentation (40%) and written paper (60%). Evaluation in accordance with the study regulation of JSU	
<b>Results of education:</b> Students have practical knowledge of the use of information technology in teaching of German. They are able to look into online resources for relevant information and adapt them to their own needs. They know the key formats, technologies and media and have knowledge in the field of e-learning.	
<b>Brief syllabus:</b> 1. Modern information technologies in the educational process 2. Specific information for Germanists 3. Recherching in Online Resources 4. Important formats and their peculiarities 5. Electronic Books 6. Electronic databases and their use 7. E-learning, policies, practices 8. Video and Audio in German lessons 9. Web 2.0 and its use in German lessons 10. Lesson planning based on ICT	
<b>Literature:</b> Häfele, H.: 101 e-Learning Seminarmethoden. Methoden und Strategien für die Online- und Blended-Learning-Seminarpraxis. Edition Training: 2012 Rey, G-D.: E-Learning. Theorien, Gestaltungsempfehlungen und Forschung. Huber, 2009 Meister, H./Shalaby, D.: E-Learning: Handbuch für den Fremdsprachenunterricht. Deutsch als Fremdsprache. Hueber, 2014 Hugger, K-U.: Digitale Lernwelten: Konzepte, Beispiele und Perspektiven. VS Verlag, 2010 Wagner, J./Heckmann, V.: Web 2.0 im Fremdsprachenunterricht: Ein Praxisbuch für Lehrende in Schule und Hochschule. VWH, 2012 Strasser, T.: Moodle im Fremdsprachenunterricht: Blended Learning als innovativer didaktischer Ansatz oder pädagogische Eintagsfliege? VWH, 2010	

Jankowski, R./von Osthoff, M./Zöller-Greer, P.: Virtuelles Klassenzimmer und Teleteaching für die Praxis: Do-it-Yourself-eTeaching im Unterrichtseinsatz. Composia, 2012

**Language, knowledge of which is necessary to complete a course:**

German

**Notes:**

**Evaluation of subjects**

Total number of evaluated students: 14

A	B	C	D	E	FX
100.0	0.0	0.0	0.0	0.0	0.0

**Teacher:** Dr. phil. Mgr. Attila Mészáros

**Date of last update:** 03.05.2021

**Approved by:**

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KMF/ KUGdb/NJ/15	<b>Name:</b> Culture and History of German speaking countries
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 <b>For the study period:</b> 13 <b>Methods of study:</b> present	
<b>Number of credits:</b> 2	
<b>Recommended semester/trimester of study:</b> 4.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> Active participation in the seminars and final test. Condition of the grant of credits: at least 60% of the total score.	
<b>Results of education:</b> The students gain insight into the history of the German language area. They acquire basic factual knowledge and understand historical and cultural contexts.	
<b>Brief syllabus:</b> Germanic tribes, Frankish Empire German states in the late Middle Ages Great dynasties: Ottos, Staufer, Luxembourg Humanism and Renaissance, Reformation Counter-Reformation and the Thirty Years War Holy Roman Empire and the Habsburgs Revolution years Prussia; Unification of Germany Germany and Austria at the turn of the century, the First World War Weimar Republic, between years 1933 - 1939 Second World War ; time after war German States after 1989	
<b>Literature:</b> MAI, Manfred: Deutsche Geschichte. - 1. vyd. - Gelberg: Gulliver, 2006. - 196s. - ISBN 978-3-407-75524-7. MÜLLER, Reiner: Deutsche Geschichte in Quellen und Darstellung. Band 1-11. Stuttgart : Philipp Reclam jun., 2002. - 472. - ISBN 315017001x. Fragen an die deutsche Geschichte / Bonn Deutscher Bundestag Referat Öffentlichkeitsarbeit, Bonn Deutscher Bundestag Referat Öffentlichkeitsarbeit, Bonn Deutscher Bundestag Referat Öffentlichkeitsarbeit. - Köln: Sonderausgabe, 1990. - s. 502. - ISBN 392452159x.	
<b>Language, knowledge of which is necessary to complete a course:</b> German	

**Notes:**

**Evaluation of subjects**

Total number of evaluated students: 30

A	B	C	D	E	FX
46.67	20.0	23.33	6.67	0.0	3.33

**Teacher:**

**Date of last update:** 03.05.2021

**Approved by:**

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KMF/ LEXdb/NJ/15	<b>Name:</b> Lexicology
<b>Types, range and methods of educational activities:</b>	
<b>Form of study:</b> Lecture / Seminar	
<b>Recommended extent of course ( in hours ):</b>	
<b>Per week:</b> 1 / 1 <b>For the study period:</b> 13 / 13	
<b>Methods of study:</b> present	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester of study:</b> 6.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> Final exam consists of written and oral part. The condition for granting credits is to obtain min. 60% of written part and an evaluation of A to E from oral part.	
<b>Results of education:</b> The student has knowledge in the field of German vocabulary. He knows the basic categories, the structure, function and the basic principles of German word formation and is able to demonstrate this using the example of lexical units.	
<b>Brief syllabus:</b> Subject and object of lexicology The theories of lexicology The concept of motivation The theories of meaning Connotative and denotative meaning of lexemes The structure of word meaning The methods of description and illustration of the lexical meaning The prototype theory Lexical semantic meaning conditions The breakdown of vocabulary Changes in vocabulary	
<b>Literature:</b> HESSKY, R./KNIPF, E.: Lexikologie I-II. Budapest: Holnap Kiadó, 1998. LINKE, A./NUSSBAUMER, M./PORTMANN, P. R.: Studienbuch Linguistik. 5., erw. Aufl. Tübingen: Niemeyer, 2004. LUTZEIER, P. R.: Lexikologie. Ein Arbeitsbuch. Tübingen: Narr, 1995. SCHIPPAN, T.: Lexikologie der deutschen Gegenwartssprache. Tübingen: Niemeyer, 1992. SCHLAEFER, T.: Lexikologie und Lexikographie: Eine Einführung am Beispiel deutscher Wörterbücher. 2., durchges. Aufl. Berlin: Erich Schmidt, 2008.	
<b>Language, knowledge of which is necessary to complete a course:</b> German	

**Notes:**

**Evaluation of subjects**

Total number of evaluated students: 138

A	B	C	D	E	FX
28.99	21.01	21.01	15.94	10.14	2.9

**Teacher:** prof. Dr. Erzsébet Komlósiné Knipf, DSc.

**Date of last update:** 03.05.2021

**Approved by:**

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KNJ/LIT1db/ NJ/15	<b>Name:</b> Literature of German speaking countries 1
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Lecture / Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 / 1 <b>For the study period:</b> 13 / 13 <b>Methods of study:</b> present	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester of study:</b> 2.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> Final exam consists of written and oral part. The condition for granting credits is to obtain min. 60% of written part and an evaluation of A to E from oral part.	
<b>Results of education:</b> The students will acquire knowledge about the different stages of development of German literature. They know the cultural, the political-historical and linguistic features of each era. You can recognize the typical literary genres and the most important works and authors.	
<b>Brief syllabus:</b> Enlightenment in the German-speaking countries. Historical and philosophical background. Immanuel Kant: "What is Enlightenment?" Literary theories of the Enlightenment: - Johann Christoph Gottsched; - Theoretical views of Johann Jakob Bodmer and Johann Jakob Breitinger; - Theoretical views of Gotthold Ephraim Lessing and Moses Mendelssohn; - Lessing and the drama of the Enlightenment (the idea of the National Theatre). Lessing's "Emilia Galotti", "Nathan the Wise" Friedrich Gottlieb Klopstock and Johann Gottfried Herder Sturm und Drang, "Intrigue and Love", "The Robbers" by Friedrich Schiller Johann Wolfgang Goethe: "Prometheus", "The Sorrows of Young Werther". Weimar Classicism, forms and genres, authors and works. Goethe's transition to the classics: "Roman Elegies", "Iphigenia in Tauris", "Faust"; Selected Poems. Literary cooperation between Goethe and Schiller Friedrich Schiller, "Don Carlos" Goethe: Wilhelm Meister's Apprenticeship as a development paradigm of the classic novel.	
<b>Literature:</b> JORGENSEN, Sven Aage: Geschichte der deutschen literatur. Aufklärung, Sturm und Drang, frühe Klassik. München : Beck, 1990. 670 s. ISBN-3 406 34573 5. 1. vyd NÜRNBERGER, Helmuth: Geschichte der Deutschen Literatur. München : Bayerischer Schulbuch Verlag GmbH, 2006. - 863s. - ISBN 978-3-7627-2531-2. 1. vyd.	

BAHR, E.: Geschichte der deutschen Literatur Von der Aufklärung bis zum Vormärz. 2. Bd.  
Tübingen: Francke Verlag, 1988. 531 s., ISBN 3-7720-1741-X.  
KAISER, Gerhard: Aufklärung Empfindsamkeit Sturm und Drang. Tübingen : Francke Verlag,  
1991. 374 s. - ISBN 3-7720-1288-4. 4. vyd

**Language, knowledge of which is necessary to complete a course:**

German

**Notes:**

**Evaluation of subjects**

Total number of evaluated students: 163

A	B	C	D	E	FX
9.82	14.72	26.38	12.88	28.22	7.98

**Teacher:** Dr. habil. László V. Szabó, PhD.

**Date of last update:** 03.05.2021

**Approved by:**

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KMF/ LIT2db/NJ/15	<b>Name:</b> Literature of German speaking countries 2
<b>Types, range and methods of educational activities:</b>	
<b>Form of study:</b> Lecture / Seminar	
<b>Recommended extent of course ( in hours ):</b>	
<b>Per week:</b> 1 / 1 <b>For the study period:</b> 13 / 13	
<b>Methods of study:</b> present	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester of study:</b> 3.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> Final exam consists of written and oral part. The condition for granting credits is to obtain min. 60% of written part and an evaluation of A to E from oral part.	
<b>Results of education:</b> The students will acquire knowledge about the different stages of development of German literature. They know the cultural, the political-historical and linguistic features of each era. You can recognize the typical literary genres and the most important works and authors.	
<b>Brief syllabus:</b> The social situation in the German-speaking countries after the French Revolution. The philosophy of the era and the establishment of German Studies as a scientific discipline, Periodisation, literary centers. The origins of women's emancipation. The Berlin salons, romantic poetics, theoreticians and theoretical work of early Romanticism. "Folk tales", literary centers of early Romanticism. Between Classicism and Romanticism. High and Late Romanticism. Between romanticism and realism, Restauration streams after 1815. Emancipation movements - Young Germany, Vormärz. Biedermeier, Vienna Volkstheater. Realism, social situation in Germany after 1848. Prose, lyrical works, dramatic works.	
<b>Literature:</b> SCHMITZ-EMANS, Monika: Einführung in die Literatur der Romantik. 3. vyd. Darmstadt: Wissenschaftliche Buchgesellschaft, 2009. 167 s. ; - ISBN 978-3-534-23056-3. BORRIES, Erika & Ernst von: Deutsche Literaturgeschichte . Zwischen Klassik und Romantik: Hölderlin, Kleist, Jean Paul. 4. Bd. München: Deutscher Taschenbuch Verlag, 1993. 346 s. - ISBN 3-423-03344-4 BORRIES, Erika & Ernst von: Deutsche Literaturgeschichte. Romantik. 5. Bd. 2. vydl. München: Deutscher Taschenbuch Verlag 1999. 447 s. - ISBN 3-423-03345-2 CASSIRER, Ernst: Idee und Gestalt. Goethe - Schiller - Hölderlin – Kleist. Darmstadt: Wissenschaftliche Buchgesellschaft, 1971. 202 s BARK, Joachim: Biedermeier-Vormärz Bürgerlicher Realismus. Stuttgart: Ernst Klett, 1984. 173 s. - ISBN 3-12-347440-2 MARTINI, Fritz: Deutsche Literaturgeschichte : von den Anfängen bis zur Gegenwart. 19. vyd. Stuttgart: Alfred Kröner Verlag, 1991. 765 s. ; - ISBN 3-520-19619-0	

GRAWE, Christian: Fontanes Novellen und Romane: Interpretationen. 1. vyd. - Stuttgart: Reclam 1991. - 304 s. - ISBN 978 3 15 008416 8

**Language, knowledge of which is necessary to complete a course:**

German

**Notes:**

**Evaluation of subjects**

Total number of evaluated students: 154

A	B	C	D	E	FX
14.94	18.18	24.68	19.48	17.53	5.19

**Teacher:** Dr. habil. László V. Szabó, PhD.

**Date of last update:** 03.05.2021

**Approved by:**

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KMF/ LIT3db/NJ/15	<b>Name:</b> Literature of German speaking countries 3
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Lecture / Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 / 1 <b>For the study period:</b> 13 / 13 <b>Methods of study:</b> present	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester of study:</b> 4.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> Final exam consists of written and oral part. The condition for granting credits is to obtain min. 60% of written part and an evaluation of A to E from oral part.	
<b>Results of education:</b> The students will acquire knowledge about the different stages of development of German literature. They know the cultural, the political-historical and linguistic features of each era. You can recognize the typical literary genres and the most important works and authors.	
<b>Brief syllabus:</b> 1. Naturalism, theoretical foundations and media (historical, social and cultural background, positivism, the theory of environment of Hippolytus Taine, Auguste Comte and his law of the three stages, positivist literature of Wilhelm Scherer, the impact of new media. Photography, Phonograph, cinematography. 2. Naturalism (Emile Zola, experimental novel, Henrik Ibsen, eras and centers of German naturalism, poetic naturalism. 4-5. Literature of the Fin de Siècle: a) Contexts of modernization and urbanization, film and theatre, psychology and psychoanalysis, "modern" individualism b) Aspects of literature, "disintegration" of the subject, Young Wien, decadence 6. Impressionism 7. Women as writer, emancipation of women (Ricarda Huch, Else Lasker-Schüler, Lou Andreas-Salomé) 8-9. Expressionism: a) The concept of avant-garde, expressionist groups and magazines, key Concepts b) Key figures, poetics of Expressionism 10. German Literature in Prague 11-12. The phenomenon called Kafka (stories and fragments of novels)	
<b>Literature:</b> LEISSL, Ingo/Stadler, Hermann: Deutsche Literaturgeschichte. Wege in die Moderne 1890-1918. 8. Bd, München: Deutscher Taschenbuch Verlag, 1997. 442 s. - ISBN 3-423-03348-7	

ZEMAN, Herbert: Literaturgeschichte Österreichs. Von den Anfängen im Mittelalter bis zur Gegenwart. Graz: Akademische Druck. U. V., 1996. 604 s  
MARTINI, Fritz: Deutsche Literaturgeschichte. Von den Anfängen bis zur Gegenwart. 19. vyd. Stuttgart: Alfred Kröner Verlag, 1991. 765 s. - ISBN 3-520-19619-0  
VAJDA, Károly: Diesseits, Jenseits, Abseits. Zur Apokalyptik des Expressionismus. In: Jahrbuch der ungarischen Germanistik 2013. Budapest-Bonn, s. 108-129. ISSN 1217-0216  
VAJDA, Károly: Literaturontologische Überlegungen zu Arthur Schnitzlers "Der Sohn", 2014. In: Signaturen des Geschehens: Ereignisse zwischen Öffentlichkeit und Latenz. - Bielefeld : Transcript. - ISBN 978-3-8376-2606-3, P. 69-89.

**Language, knowledge of which is necessary to complete a course:**

German

**Notes:**

**Evaluation of subjects**

Total number of evaluated students: 155

A	B	C	D	E	FX
8.39	24.52	25.81	25.81	6.45	9.03

**Teacher:** Dr. habil. László V. Szabó, PhD.

**Date of last update:** 03.05.2021

**Approved by:**

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KMF/ LKOdb/NJ/15	<b>Name:</b> Comparative Literature
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Lecture / Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 / 1 <b>For the study period:</b> 13 / 13 <b>Methods of study:</b> present	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester of study:</b> 6.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> The final test takes place in the form of a written work (analysis of a selected work) and an oral exam. The conditions for the granting of credits is to obtain min. 65% points from all activities. The final evaluation also includes active participation in the classroom.	
<b>Results of education:</b> The students are able to analyze and to interpret literary texts in inter-literary and intercultural contexts. They have knowledge about the problems of literary contacts between Hungary and Germany.	
<b>Brief syllabus:</b> 1. Introduction to the phenomena of comparative literature 2. Literature as part of Cultural Studies 3. German literature and its reception in Hungary 4. The Hungarian literature and its reception in the German-speaking countries 5. German-Hungarian inter-literary and intercultural interaction 6-8. The current German-language literature, Hungarian literature and their mutual relations 9. Notion of identity in literature 10. Bilingual writers, bilingualism in literary works 11-12. Minority identities in literary text 13. Identification and identity in a multicultural context	
<b>Literature:</b> ĐURIŠIN, Dionýz: Összehasonlító irodalomkutatás. Budapest: Gondolat 1977, ISBN 963 280 482 1 FRIED, István: Kelet- és Közép-Európa között. Irodalmi párhuzamok és szembesítések a kelet-közép-európai irodalmak köréből. Budapest: Gondolat 1986., ISBN 963 281 663 3 SZEGEDY-MASZÁK, Mihály: "Minta a szönyegen". A műértelmezés esélyei. Budapest: Balassi Kiadó 1995, ISBN 963 506 057 2 GÖRLING, Reinhold: Heterotopia. Lektüren einer interkulturellen Literaturwissenschaft. München: Fink 1997, ISBN 3-7705-3177-9 ( <a href="http://digi20.digitale-sammlungen.de/de/fs1/object/display/bsb00041043_00001.html?zoom=1.00">http://digi20.digitale-sammlungen.de/de/fs1/object/display/bsb00041043_00001.html?zoom=1.00</a> )	

JÄGER, Ludwig (Hrsg.): Germanistik in der Mediengesellschaft. München: Fink 1994,  
ISBN 3-7705-2981-2 ( [http://digi20.digitale-sammlungen.de/de/fs1/object/display/bsb00040898\\_00001.html?zoom=1.00](http://digi20.digitale-sammlungen.de/de/fs1/object/display/bsb00040898_00001.html?zoom=1.00) )

**Language, knowledge of which is necessary to complete a course:**

German

**Notes:**

**Evaluation of subjects**

Total number of evaluated students: 22

A	B	C	D	E	FX
13.64	13.64	31.82	13.64	18.18	9.09

**Teacher:** Dr. habil. László V. Szabó, PhD.

**Date of last update:** 03.05.2021

**Approved by:**

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University										
<b>Name of the faculty:</b> Faculty of Education										
<b>Code:</b> KMJ/MJdb/ BCS/15	<b>Name:</b> Bachelor's Seminar									
<b>Types, range and methods of educational activities:</b>										
<b>Form of study:</b> Lecture / Seminar										
<b>Recommended extent of course ( in hours ):</b>										
<b>Per week:</b> 1 / 1 <b>For the study period:</b> 13 / 13										
<b>Methods of study:</b> present										
<b>Number of credits:</b> 3										
<b>Recommended semester/trimester of study:</b> 5.										
<b>Level of study:</b> I.										
<b>Prerequisites:</b>										
<b>Conditions for passing the subject:</b>										
<b>Results of education:</b>										
<b>Brief syllabus:</b>										
<b>Literature:</b>										
<b>Language, knowledge of which is necessary to complete a course:</b>										
<b>Notes:</b>										
<b>Evaluation of subjects</b>										
Total number of evaluated students: 88										
A	B	C	D	E	FX					
57.95	11.36	18.18	2.27	10.23	0.0					
<b>Teacher:</b> PaedDr. Patrik Baka, PhD., Mgr. Vojtech Istók, PhD., Dr. habil. PaedDr. József Keserű, PhD., Mgr. Gábor Lőrincz, PhD., Péter Nagy, PhD., Szabolcs Simon, PhD., prof. Dr. András Szabó, DSc., PaedDr. Tamás Török, PhD., Dr. habil. PaedDr. Kinga Horváth, PhD., doc. Mgr. Anikó Polgár, PhD.										
<b>Date of last update:</b> 07.05.2021										
<b>Approved by:</b>										

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University										
<b>Name of the faculty:</b> Faculty of Education										
<b>Code:</b> KMJ/MJdb/ BPO/15	<b>Name:</b> Bachelor's Thesis and Defense									
<b>Types, range and methods of educational activities:</b>										
<b>Form of study:</b>										
<b>Recommended extent of course ( in hours ):</b>										
<b>Per week:</b> For the study period:										
<b>Methods of study:</b> present										
<b>Number of credits:</b> 4										
<b>Recommended semester/trimester of study:</b>										
<b>Level of study:</b> I.										
<b>Prerequisites:</b> KMJ/MJdb/BCS/15										
<b>Conditions for passing the subject:</b>										
<b>Results of education:</b>										
<b>Brief syllabus:</b>										
<b>Literature:</b>										
<b>Language, knowledge of which is necessary to complete a course:</b>										
<b>Notes:</b>										
<b>Evaluation of subjects</b>										
Total number of evaluated students: 64										
A	B	C	D	E	FX					
46.88	20.31	14.06	9.38	4.69	4.69					
<b>Teacher:</b>										
<b>Date of last update:</b> 07.05.2021										
<b>Approved by:</b>										

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KMJ/MJdb/ DEM/15	<b>Name:</b> Dejiny madarského jazyka
<b>Types, range and methods of educational activities:</b>	
<b>Form of study:</b> Lecture / Seminar	
<b>Recommended extent of course ( in hours ):</b>	
<b>Per week:</b> 1 / 1 <b>For the study period:</b> 13 / 13	
<b>Methods of study:</b> present	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester of study:</b> 6.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> Students hand in a presentation during the semester (40%) and take an oral exam during the exam period (60%). Assessment: A (100%-90%), B (89%-80%), C (79%-70%), D (69%-60%), E (59%-50%).	
<b>Results of education:</b> By completing the course, the student gains information connected with the developmental stages of Hungarian language.	
<b>Brief syllabus:</b> Language typology <ul style="list-style-type: none"><li>- The position of Hungarian language in the Finno-Ugric language family</li><li>- The developmental stages of Hungarian language</li><li>- Linguistic research methods: diachronic and synchronic examination of linguistic phenomena</li><li>- Changes in the sound system</li><li>- Lexemes, morphemes and parts of speech development</li><li>- The development of Hungarian literary language</li><li>- The most important linguistic memories</li></ul>	
<b>Literature:</b> <ul style="list-style-type: none"><li>- BÁRCZI, G. – BENKŐ, L. – BERRÁR, J. 2002. A magyar nyelv története. Budapest: Tankönyvkiadó. ISBN 963 192 783 0</li><li>- BENKŐ, L. 1998. A történeti nyelvtudomány alapjai. Budapest: Nemzeti Tankönyvkiadó. ISBN 963 19 4380 1</li><li>- BYNON, T. 1997. Történeti nyelvészeti. Budapest: Osiris. ISBN 963 379 306 8</li><li>- KISS, J. – PUSZTAI, F. 2003. Magyar nyelvtörténet. Budapest: Osiris. ISBN 963 389 534 6</li></ul>	
<b>Language, knowledge of which is necessary to complete a course:</b> Hungarian	
<b>Notes:</b>	
<b>Evaluation of subjects</b> Total number of evaluated students: 149	

A	B	C	D	E	FX
55.03	19.46	9.4	6.71	5.37	4.03
<b>Teacher:</b> PaedDr. Tamás Török, PhD.					
<b>Date of last update:</b> 07.05.2021					
<b>Approved by:</b>					

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KMJ/MJdb/ DIA/15	<b>Name:</b> Dialectology
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 2 <b>For the study period:</b> 26 <b>Methods of study:</b> present	
<b>Number of credits:</b> 2	
<b>Recommended semester/trimester of study:</b> 4.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> Students hand in a presentation during the semester (40%) and take an oral exam during the exam period (60%). Assessment: A (100%-90%), B (89%-80%), C (79%-70%), D (69%-60%), E (59%-50%).	
<b>Results of education:</b> Gaining basic knowledge from the main issues of dialectology.	
<b>Brief syllabus:</b> <ul style="list-style-type: none"><li>- the branches of dialectology</li><li>- related scientific areas</li><li>- questions from the fields of norm and linguistic culture</li><li>- general concepts of dialectology</li><li>- the heterogeneity of language (standard and dialectic, styles)</li><li>- Hungarian dialects in Slovakia</li><li>- general questions from the history of sociolinguistics</li></ul>	
<b>Literature:</b> Kiss, J. 2003. Magyar dialektológia. Budapest: Osiris Kiadó. ISBN 963389560x. - Penavin, O. 1986. Nyelvjárás és köznyelv. Újvidék: Forum Könyvkiadó. ISBN 863230061X. - Sándor, A. 2000. Anyanyelvhasználat és kétnyelvűség egy kisebbségi magyar beszélőközösségenben, Kolonban. Pozsony: Kalligram. ISBN 8071493651. - Szabómihály, G.- Lanstyák, I. (eds.) 2011. Magyarok Szlovákiában. VII. kötet. Nyelv. Somorja: Fórum Kisebbségkutató Intézet. ISBN 978-80-89249-54-1.	
<b>Language, knowledge of which is necessary to complete a course:</b> Hungarian	
<b>Notes:</b>	
<b>Evaluation of subjects</b> Total number of evaluated students: 136	

A	B	C	D	E	FX
16.91	25.0	19.12	20.59	16.18	2.21
<b>Teacher:</b> PaedDr. Tamás Török, PhD.					
<b>Date of last update:</b> 07.05.2021					
<b>Approved by:</b>					

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KMJ/MJdb/ DML1/15	<b>Name:</b> Old Hungarian Literature
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Lecture / Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 / 1 <b>For the study period:</b> 13 / 13 <b>Methods of study:</b> present	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester of study:</b> 1.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> During the semester the student is supposed to produce one freely chosen presentation, for 30 ascores. At the end of the semester comes the verbal exam, the maximum merit of which is 70 scores. Evaluation scale: A (100%–90%), B (89%–80%), C (79%–70%), D (69%–60%), E (59%–50%).	
<b>Results of education:</b> A basic knowledge of the beginning of Hungarian literature, with compulsory readings.	
<b>Brief syllabus:</b> <ul style="list-style-type: none"><li>- periodic systematization of literature</li><li>- concepts and topics of the history of literature</li><li>- Medieval literature and its social tendencies</li><li>- Renaissance literature and the intellectual returns of humanism</li><li>- the social background and the feature of the history of the reformation</li><li>- Renaissance and baroque – the two flourishing periods</li><li>- Miklós Zrínyi's life and poetry</li><li>- the beginnings and the development of the „noble baroque”</li><li>- János Apáczai Cere and the Puritan movement</li></ul>	
<b>Literature:</b> <ul style="list-style-type: none"><li>- KLANICZAY, T. 1964. A magyar irodalom története I. Budapest: Akadémiai Kiadó. ISBN 0005425</li><li>- SZEGEDY-MASZÁK, M. 2007. A magyar irodalom történetei. A kezdetektől 1800-ig. Budapest: Gondolat Kiadó ISBN 9789636930073</li><li>- SZÖRÉNYI, L. 1996. Memoria Hungarorum. Budapest: Balassi Kiadó. ISBN 963 506 089 0</li><li>- KOVÁCS, S. I. 2003. Szöveggyűjtemény a régi magyar irodalomból I. Budapest: Osiris Kiadó. ISBN 9633894301</li><li>- L. ERDÉLYI, M. 2006. Lírai versek a magyar irodalomból I. Szöveggyűjtemény. Komárno: SJE. ISBN 8089234151</li></ul>	
<b>Language, knowledge of which is necessary to complete a course:</b> Hungarian	

**Notes:**

**Evaluation of subjects**

Total number of evaluated students: 285

A	B	C	D	E	FX
3.86	10.53	28.42	38.6	15.09	3.51

**Teacher:** prof. Dr. András Szabó, DSc.

**Date of last update:** 07.05.2021

**Approved by:**

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KMJ/MJdb/ DML2/15	<b>Name:</b> Literature of the Hungarian Enlightenment
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Lecture / Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 / 1 <b>For the study period:</b> 13 / 13 <b>Methods of study:</b> present	
<b>Number of credits:</b> 4	
<b>Recommended semester/trimester of study:</b> 2.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> During the semester the student is supposed to produce one freely chosen presentation, for 30 ascores. At the end of the semester comes the verbal exam, the maximum merit of which is 70 scores. Evaluation scale: A (100%–90%), B (89%–80%), C (79%–70%), D (69%–60%), E (59%–50%).	
<b>Results of education:</b> A basic knowledge of the era, with compulsory readings.	
<b>Brief syllabus:</b> <ul style="list-style-type: none"><li>- The concept of the enlightenment and its tipical genres.</li><li>- Rococo poetry: Ferenc Faludi and László Amade.</li><li>- The dramas and prose of György Bessenyei.</li><li>- The poets of classicism.</li><li>- Populistic writers.</li><li>- Ferenc Verseghy and János Batsányi</li><li>- Hungarian sentimentalism.</li><li>- Ferenc Kazinczy and the revival of the Hungarian tongue.</li><li>- Sándor Kisfaludy</li><li>- The poetry of Mihály Csokonai Vitéz</li><li>- The dramatic and epic works of Mihály Csokonai Vitéz</li><li>- The poetry of Daniel Berzsenyi.</li></ul>	
<b>Literature:</b> <ul style="list-style-type: none"><li>- KLANICZAY, T. 1964. A magyar irodalom története I. Budapest: Akadémiai Kiadó. ISBN 0005425</li><li>- BÓKA, L. - PÁNDI, P. 1968. A magyar irodalom története 1849-ig. Budapest: Gondolat Kiadó. ISBN 0991041</li><li>- BÍRÓ, F. 1994. A felvilágosodás korának magyar irodalma. Budapest: Balassi Kiadó ISBN 963787383x</li><li>- KOVÁCS, S. I. 2003. Szöveggyűjtemény a régi magyar irodalomból II. Budapest: Osiris Kiadó. ISBN 0012991</li></ul>	

- L. ERDÉLYI, M. 2006. Lírai versek a magyar irodalomból I. Szöveggyűjtemény. Komárno:  
SJE. ISBN 8089234151

**Language, knowledge of which is necessary to complete a course:**  
Hungarian

**Notes:**

**Evaluation of subjects**

Total number of evaluated students: 282

A	B	C	D	E	FX
8.16	9.57	33.69	35.11	12.06	1.42

**Teacher:** prof. Dr. András Szabó, DSc.

**Date of last update:** 07.05.2021

**Approved by:**

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KMJ/MJdb/ DML3/15	<b>Name:</b> Dejiny madarskej literatúry v 1. pol. 19. storočia
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Lecture / Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 / 1 <b>For the study period:</b> 13 / 13 <b>Methods of study:</b> present	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester of study:</b> 3.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> active participation during the seminars - - 10% preparing and presentation on a selected topic - 40% passing the oral exam at the end of the semester - 50%	
<b>Results of education:</b> By the end of this course, students will have acquired knowledge of certain schools of the European Romanticism, as well as the Hungarian social, political, artistic and literary relations in the first half of the 19th century. Students will get to know the oeuvres of the era's most important creators.	
<b>Brief syllabus:</b> <ul style="list-style-type: none"><li>- The description of the European Romanticism</li><li>- The effect of the European Romanticism on national literatures</li><li>- The characteristics of the Hungarian Romanticism, - the intentios of the Hungarian Reform Era</li><li>- The literary organizational activities of Ferenc Kazinczy and Károly Kisfaludy</li><li>- The significance of István Széchenyi</li><li>- The foundation of the Academy and the Kisfaludy Society</li><li>- Ferenc Kölcsey's lyric poetry and prose</li><li>- Mihály Vörösmarty's works</li><li>- József Eötvös' novels</li><li>- Sándor Petőfi's oeuvre and significance</li></ul>	
<b>Literature:</b> <ul style="list-style-type: none"><li>- Horváth János: Petőfi Sándor. Budapest, Gondolat, 1922.</li><li>- Horváth János Irodalomtörténeti munkái III. Budapest, Osiris, 2007.</li><li>- Németh G. Béla: 11 vers. Verselemzések, versértelmezések. Budapest, Tankönyvkiadó, 1977.</li><li>- A magyar irodalom történetei III. (Szerk. Szegedy-Maszák, Mihály - Veres András) Gondolat Kiadó, Budapest, 2007</li></ul>	
<b>Language, knowledge of which is necessary to complete a course:</b> Hungarian	
<b>Notes:</b>	

**Evaluation of subjects**

Total number of evaluated students: 205

A	B	C	D	E	FX
36.59	17.56	17.56	13.66	10.73	3.9

**Teacher:** doc. Mgr. Anikó Polgár, PhD.**Date of last update:** 07.05.2021**Approved by:**

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KMJ/MJdb/ DML4/15	<b>Name:</b> History of Hungarian Literature 4
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Lecture / Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 / 1 <b>For the study period:</b> 13 / 13 <b>Methods of study:</b> present	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester of study:</b> 4.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> active participation during the seminars - - 10% preparing and presentation on a selected topic - 40% passing the oral exam at the end of the semester - 50%	
<b>Results of education:</b> By the end of this course, students will be familiar with certain schools of the European Romanticism, as well as the Hungarian social, political, artistic and literary relations in the second half of the 19th century. Students will get to know the oeuvres of the era's most important creators.	
<b>Brief syllabus:</b> - European trends in the post-1849 literature - Post-1849 Hungarian literary and social life - János Arany's oeuvre - Mihály Tompa's poetry - Zsigmond Kemény's novels - Mór Jókai's fiction - Kálmán Mikszáth's prose - Imre Madách: The Tragedy of Man - The transformation of lyric poetry (János Vajda, Gyula Reviczky, Jenő Komjáthy) - Novels and short stories at the end of the century (Kálmán Mikszáth, István Petelei, Elek Gozsdu, Zoltán Ambrus, István Tömörkény, Géza Gárdonyi and others) - Literary criticism at the end of the 19th century	
<b>Literature:</b> - Németh G. Béla: Az egyensúly elvesztése. Budapest, Magvető, 1978. - Németh G. Béla: Forradalom után – kiegyezés előtt. Budapest, Gondolat, 1988. - Szondi két apródja. A tizenkét legszebb magyar vers. 3. Szombathely, Savaria University Press, 2009. - Szajbel Mihály: Jókai Mór. Pozsony, Kalligram, 2010. - A magyar irodalom történetei III. (Szerk. Szegedy-Maszák, Mihály, Veres András, Budapest, Gondolat Kiadó, 2007	

**Language, knowledge of which is necessary to complete a course:**

Hungarian

**Notes:**

**Evaluation of subjects**

Total number of evaluated students: 192

A	B	C	D	E	FX
44.27	27.08	14.06	8.85	4.69	1.04

**Teacher:** Péter Nagy, PhD.

**Date of last update:** 07.05.2021

**Approved by:**

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KMJ/MJdb/ DML5/15	<b>Name:</b> History of Hungarian literature – the first half of the 20th century
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Lecture / Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 / 1 <b>For the study period:</b> 13 / 13 <b>Methods of study:</b> present	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester of study:</b> 5.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> During the term student performs a presentation from a chosen topic. He/she can receive 30 pts for that. At the end of the term student takes an oral exam for 70 pts. (totally: 100 pts.). Grading scale: A (100%-91%), B (90%-81%), C (80%-71%), D (70%-61%), E (60%-51%).	
<b>Results of education:</b> Knowledge and reading experience from the Hungarian literature in the first half of the 20th century.	
<b>Brief syllabus:</b> <ul style="list-style-type: none"><li>- tendencies of modernism in Hungarian literature in the beginning of the 20th century: symbolism, impressionism etc.</li><li>- works of Endre Ady and Zsigmond Móricz</li><li>- the prose of Dezső Kosztolányi and Gyula Krúdy</li><li>- the significance of the literary journal Nyugat and its poetical practice</li><li>- the poetry of Attila József, Miklós Radnóti and Lőrinc Szabó</li><li>- the work of Sándor Márai</li><li>- literature in the interwar period</li></ul>	
<b>Literature:</b> <ul style="list-style-type: none"><li>- SZABOLCSI, M. 1966. A magyar irodalom története. Budapest: Akadémiai Kiadó. ISBN 0000467</li><li>- VARGA, J. 1970. Adytól máig. Budapest: Szépirodalmi Könyvkiadó.</li><li>- H. NAGY, P. 2003. Ady-kollázs. Pozsony: Kalligram. ISBN 80-7149-536-0</li><li>- L. ERDÉLYI, M. – KESERŰ, J. – H. NAGY, P. 2008. Lírai versek a magyar irodalomból II. Szöveggyűjtemény. Komárno: SJE. ISBN 9788089234400</li></ul>	
<b>Language, knowledge of which is necessary to complete a course:</b> Hungarian	
<b>Notes:</b>	
<b>Evaluation of subjects</b> Total number of evaluated students: 148	

A	B	C	D	E	FX
31.76	18.92	20.27	16.89	8.78	3.38
<b>Teacher:</b> Dr. habil. PaedDr. József Keserű, PhD.					
<b>Date of last update:</b> 07.05.2021					
<b>Approved by:</b>					

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KMJ/MJdb/ DML6/15	<b>Name:</b> History of Hungarian literature – the second half of the 20th century
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Lecture / Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 / 1 <b>For the study period:</b> 13 / 13 <b>Methods of study:</b> present	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester of study:</b> 6.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> During the term student performs a presentation from a chosen topic. He/she can receive 30 pts for that. At the end of the term student takes an oral exam for 70 pts. (totally: 100 pts.). Grading scale: A (100%-91%), B (90%-81%), C (80%-71%), D (70%-61%), E (60%-51%).	
<b>Results of education:</b> Implementation of knowledge from the Hungarian literature in the second half of the 20th century.	
<b>Brief syllabus:</b> <ul style="list-style-type: none"><li>- the progress of literature in the second half of the 20th century</li><li>- characteristics of poetry, prose and drama</li><li>- new literary tendencies</li><li>- the works of Sándor Márai, Tibor Déry, Miklós Mészöly, Iván Mányi, Géza Ottlik</li><li>- the new generation: Péter Hajnóczy, Péter Esterházy, Péter Nádas</li><li>- the poetry of Gyula Illyés, István Vas, György Petri</li><li>- drama after the World War II: Gyula Illyés, László Németh, Imre Sarkadi</li></ul>	
<b>Literature:</b> <ul style="list-style-type: none"><li>- SCHÖPFLIN, A. 1990. A magyar irodalom története a XX. században. Budapest: Szépirodalmi Könyvkiadó. ISBN 963 15 4139 8</li><li>- POMOGÁTS, B. 1982. Az újabb magyar irodalom 1945-1981. Budapest: Gondolat. ISBN 963 281 117 8</li><li>- BÉLÁDI, M. 1986. A magyar irodalom története. Budapest: Akadémiai Kiadó. ISBN 963 05 2919 X</li><li>- KULCSÁR SZABÓ, E. 1994. A magyar irodalom története. Budapest: Argumentum Kiadó. ISBN 963 7719 88 1</li><li>- BALASSA, P. 1998. Észjárások és formák. Budapest: Korona Nova Kiadó. ISBN 963-9128-02-03</li></ul>	
<b>Language, knowledge of which is necessary to complete a course:</b> Hungarian	
<b>Notes:</b>	

**Evaluation of subjects**

Total number of evaluated students: 137

A	B	C	D	E	FX
23.36	9.49	23.36	21.17	18.98	3.65

**Teacher:** Dr. habil. PaedDr. József Keserű, PhD.**Date of last update:** 07.05.2021**Approved by:**

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University										
<b>Name of the faculty:</b> Faculty of Education										
<b>Code:</b> KMJ/MJdb/ FOF/15	<b>Name:</b> Phonetic, Phonology									
<b>Types, range and methods of educational activities:</b>										
<b>Form of study:</b> Lecture / Seminar										
<b>Recommended extent of course ( in hours ):</b>										
<b>Per week:</b> 1 / 1 <b>For the study period:</b> 13 / 13										
<b>Methods of study:</b> present										
<b>Number of credits:</b> 3										
<b>Recommended semester/trimester of study:</b> 1.										
<b>Level of study:</b> I.										
<b>Prerequisites:</b>										
<b>Conditions for passing the subject:</b>										
<b>Results of education:</b>										
<b>Brief syllabus:</b>										
<b>Literature:</b>										
<b>Language, knowledge of which is necessary to complete a course:</b>										
<b>Notes:</b>										
<b>Evaluation of subjects</b> Total number of evaluated students: 312										
A	B	C	D	E	FX					
13.46	15.71	17.95	19.55	23.08	10.26					
<b>Teacher:</b> Mgr. Vojtech Istók, PhD.										
<b>Date of last update:</b> 07.05.2021										
<b>Approved by:</b>										

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University					
<b>Name of the faculty:</b> Faculty of Education					
<b>Code:</b> KMJ/MJdb/ KOG/15	<b>Name:</b> Confrontative linguistics				
<b>Types, range and methods of educational activities:</b>					
<b>Form of study:</b> Lecture / Seminar					
<b>Recommended extent of course ( in hours ):</b>					
<b>Per week:</b> 1 / 1 <b>For the study period:</b> 13 / 13					
<b>Methods of study:</b> present					
<b>Number of credits:</b> 2					
<b>Recommended semester/trimester of study:</b> 6.					
<b>Level of study:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for passing the subject:</b>					
-					
<b>Results of education:</b>					
-					
<b>Brief syllabus:</b>					
-					
<b>Literature:</b>					
-					
<b>Language, knowledge of which is necessary to complete a course:</b>					
-					
<b>Notes:</b>					
-					
<b>Evaluation of subjects</b>					
Total number of evaluated students: 25					
A	B	C	D	E	FX
44.0	28.0	20.0	8.0	0.0	0.0
<b>Teacher:</b> Szabolcs Simon, PhD.					
<b>Date of last update:</b> 07.05.2021					
<b>Approved by:</b>					

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KMJ/MJdb/ KSL/15	<b>Name:</b> Chapters from the Old Hungarian Literature
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Lecture / Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 / 1 <b>For the study period:</b> 13 / 13 <b>Methods of study:</b> present	
<b>Number of credits:</b> 2	
<b>Recommended semester/trimester of study:</b> 2.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> During the semester the student is supposed to produce one freely chosen presentation, for 30 ascores. At the end of the semester comes the verbal exam, the maximum merit of which is 70 scores. Evaluation scale: A (100%–90%), B (89%–80%), C (79%–70%), D (69%–60%), E (59%–50%).	
<b>Results of education:</b> Deepening the students' knowledge concerning the era and getting closer to some compulsory readings.	
<b>Brief syllabus:</b> <ul style="list-style-type: none"><li>- Analysis of renaissance and baroque literary works. (Janus Pannonius, Bálint Balassi and others)</li><li>- introduction to the literary works of the reformation</li><li>- the heroic age og baroque literature – the beginnings and the development of the baroque literature by writers belonging to the noble class</li><li>- János Apáczai Csere and the Hungarian puritan movement</li><li>- representatives of the Transylvanian diary, memoir and autobiography-writing</li></ul>	
<b>Literature:</b> <ul style="list-style-type: none"><li>- KLANICZAY, T. 1964. A magyar irodalom története I. Budapest: Akadémiai Kiadó. ISBN 0005425</li><li>- SZEGEDY-MASZÁK, M. 2007. A magyar irodalom történetei. A kezdetektől 1800-ig. Budapest: Gondolat Kiadó ISBN 9789636930073</li><li>- KOVÁCS, S. I. 2003. Szöveggyűjtemény a régi magyar irodalomból II. Budapest: Osiris Kiadó. ISBN 0012991</li><li>- L. ERDÉLYI, M. 2006. Lírai versek a magyar irodalomból I. Szöveggyűjtemény. Komárno: SJE. ISBN 8089234151</li></ul>	
<b>Language, knowledge of which is necessary to complete a course:</b> Hungarian	
<b>Notes:</b>	
<b>Evaluation of subjects</b>	

Total number of evaluated students: 225

A	B	C	D	E	FX
8.89	13.78	29.78	31.56	16.0	0.0
<b>Teacher:</b> prof. Dr. András Szabó, DSc.					
<b>Date of last update:</b> 07.05.2021					
<b>Approved by:</b>					

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KMJ/MJdb/ LDM/15	<b>Name:</b> Children's and Youth Literature
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Lecture / Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 / 1 <b>For the study period:</b> 13 / 13 <b>Methods of study:</b> present	
<b>Number of credits:</b> 2	
<b>Recommended semester/trimester of study:</b> 5.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> The student submits a paper from a chosen topic. The aim of the paper is to analyze a literary work from children's literature on the base of given methods. The interpretation must contain a didactical part. The student can receive for that totally 100 pts. Grading scale: A (100-90%), B (89-80%), C (79-70%), D (69-60%), E (59-50%).	
<b>Results of education:</b> Systematization and evaluation of works of children's literature. The ability of interpreting literary works and applying them into the learning process.	
<b>Brief syllabus:</b> <ul style="list-style-type: none"><li>- the substance of children's literature</li><li>- the notion of children's literature, its evolution, social role and significance</li><li>- basic principles of the composition of literary works</li><li>- literary genres in the children's literature</li><li>- children's literature in the context of Hungarian and World literature</li><li>- interpretation of work of children's literature</li></ul>	
<b>Literature:</b> <ul style="list-style-type: none"><li>- KOMÁROMI, G. 1990 Elfelejtett irodalom, Budapest: Móra Ferenc Könyvkiadó, ISBN 963 11 6623 6</li><li>- KOMÁROMI, G. 2001 Gyermekirodalom. Budapest: Helikon Universitas, ISBN 9632087259</li><li>- PROPP, V. J. 1995 A mese morfológiája. Budapest: Osiris Kiadó, ISBN 963 379 014 X</li><li>- BETTELHEIM, B. 1985 A mese búvölete és a bontakozó gyermeki lélek. Budapest: Gondolat Kiadó, ISBN 9632827198</li><li>- BÁLINT, P. 2004 Közelítések a meséhez. Debrecen: Didakt Kft., ISBN 9632062736</li><li>- TARBAY, E. 1999 Gyermekirodalomra vezérlő kalauz. Budapest: Szent István Társulat, ISBN 963 360 861 9</li><li>- KÁDÁR, A. 2013 Mesepszichológia. Gyomaendrőd, Kulcslyuk Kiadó, ISBN 978-963-89419-6-1</li></ul>	
<b>Language, knowledge of which is necessary to complete a course:</b> Hungarian	

**Notes:**

**Evaluation of subjects**

Total number of evaluated students: 90

A	B	C	D	E	FX
17.78	23.33	24.44	26.67	7.78	0.0

**Teacher:** PaedDr. Patrik Baka, PhD.

**Date of last update:** 07.05.2021

**Approved by:**

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KMJ/MJdb/ LEA/15	<b>Name:</b> Lexicology
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Lecture / Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 / 1 <b>For the study period:</b> 13 / 13 <b>Methods of study:</b> present	
<b>Number of credits:</b> 4	
<b>Recommended semester/trimester of study:</b> 3.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> Students hand in a presentation during the semester (40%) and take an oral exam during the exam period (60%). Assessment: A (100%-90%), B (89%-80%), C (79%-70%), D (69%-60%), E (59%-50%).	
<b>Results of education:</b> By completing the course, students deepen their theoretical knowledge and practical skills in the field of applying lexicological systems and facts.	
<b>Brief syllabus:</b> <ul style="list-style-type: none"><li>- The general description of lexicology and its main branches. The vocabulary of Hungarian language.</li><li>- The dynamics of vocabulary and system analysis.</li><li>- The chronological layers of Hungarian vocabulary. Foreign words. Word formation.</li><li>- Diachronic changes.</li><li>- The development and expansion of vocabulary.</li><li>- Onomastics. Proper names. Types of proper names and general description.</li><li>- Personal and geographical names – detailed description.</li><li>- The basic assumptions and tasks of phraseology</li></ul>	
<b>Literature:</b> <ul style="list-style-type: none"><li>- A. JÁSZÓ, A. 2004. A magyar nyelv könyve. Budapest: Trezor. ISBN 963 908 897 2</li><li>- GECSŐ, T. 1999. Lexikális jelentés, aktuális jelentés. Budapest: Tinta Könyvkiadó. ISBN 963 860 901 x</li><li>- GECSŐ, T. 1999. Poliszémia, homonímia. Budapest: Tinta Könyvkiadó. ISBN 963 860 131 0</li><li>- KESZLER, B. 2000. Magyar grammatika. Budapest: Nemzeti Tankönyvkiadó. ISBN 963 195 880 9</li></ul>	
<b>Language, knowledge of which is necessary to complete a course:</b> Hungarian	
<b>Notes:</b>	

**Evaluation of subjects**

Total number of evaluated students: 217

A	B	C	D	E	FX
17.97	18.89	22.12	17.51	15.67	7.83

**Teacher:** PaedDr. Tamás Török, PhD.**Date of last update:** 07.05.2021**Approved by:**

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KMJ/MJdb/ LXA/15	<b>Name:</b> Lexicography
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 2 <b>For the study period:</b> 26 <b>Methods of study:</b> present	
<b>Number of credits:</b> 2	
<b>Recommended semester/trimester of study:</b> 5.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> Students make a presentation during the semester for maximum 40 points and hand in a seminar work by the end of the semester for 60 points. Assessment: A (100%-90%), B (89%-80%), C (79%-70%), D (69%-60%), E (59%-50%).	
<b>Results of education:</b> By completing the course, students deepen their theoretical knowledge and practical skills in the field of applying lexicological and lexicographic systems and data and get acquainted with the most important monolingual dictionaries.	
<b>Brief syllabus:</b> <ul style="list-style-type: none"><li>- The general description of the fields of lexicography.</li><li>- The analysis of the system of vocabulary.</li><li>- Diachronic changes.</li><li>- Types of dictionaries</li><li>- Usage of dictionaries</li><li>- The basic assumptions and tasks of lexicography</li></ul>	
<b>Literature:</b> <ul style="list-style-type: none"><li>- A. JÁSZÓ, A. 2004. A magyar nyelv könyve. Budapest: Trezor. ISBN 963 908 897 2</li><li>- GECSŐ, T. 1999. Lexikális jelentés, aktuális jelentés. Budapest: Tinta Könyvkiadó. ISBN 963 860 901 x</li><li>- GECSŐ, T. 1999. Poliszémia, homonímia. Budapest: Tinta Könyvkiadó. ISBN 963 860 131 0</li><li>- KESZLER, B. 2000. Magyar grammatika. Budapest: Nemzeti Tankönyvkiadó. ISBN 963 195 880 9</li></ul>	
<b>Language, knowledge of which is necessary to complete a course:</b> Hungarian	
<b>Notes:</b>	
<b>Evaluation of subjects</b>	

Total number of evaluated students: 64

A	B	C	D	E	FX
53.13	21.88	15.63	3.13	3.13	3.13
<b>Teacher:</b> PaedDr. Tamás Török, PhD.					
<b>Date of last update:</b> 07.05.2021					
<b>Approved by:</b>					

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University										
<b>Name of the faculty:</b> Faculty of Education										
<b>Code:</b> KMJ/MJdb/ MOR/15	<b>Name:</b> Morphology									
<b>Types, range and methods of educational activities:</b>										
<b>Form of study:</b> Lecture / Seminar										
<b>Recommended extent of course ( in hours ):</b>										
<b>Per week:</b> 1 / 1 <b>For the study period:</b> 13 / 13										
<b>Methods of study:</b> present										
<b>Number of credits:</b> 4										
<b>Recommended semester/trimester of study:</b> 2.										
<b>Level of study:</b> I.										
<b>Prerequisites:</b>										
<b>Conditions for passing the subject:</b>										
<b>Results of education:</b>										
<b>Brief syllabus:</b>										
<b>Literature:</b>										
<b>Language, knowledge of which is necessary to complete a course:</b>										
<b>Notes:</b>										
<b>Evaluation of subjects</b> Total number of evaluated students: 280										
A	B	C	D	E	FX					
6.79	8.21	17.86	24.64	36.07	6.43					
<b>Teacher:</b> Mgr. Gábor Lörincz, PhD.										
<b>Date of last update:</b> 07.05.2021										
<b>Approved by:</b>										

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University					
<b>Name of the faculty:</b> Faculty of Education					
<b>Code:</b> KMJ/MJdb/ OGE/15	<b>Name:</b> Orthography				
<b>Types, range and methods of educational activities:</b>					
<b>Form of study:</b> Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 2 <b>For the study period:</b> 26 <b>Methods of study:</b> present					
<b>Number of credits:</b> 2					
<b>Recommended semester/trimester of study:</b> 2.					
<b>Level of study:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for passing the subject:</b> During the semester, students take three tests (dictation). Assessment: A (100%-90%), B (89%-80%), C (79%-70%), D (69%-60%), E (59%-50%).					
<b>Results of education:</b> By completing the course, students will acquire better spelling skills.					
<b>Brief syllabus:</b> <ul style="list-style-type: none"> <li>- Formation of spelling principles.</li> <li>- The basic principles of Hungarian spelling.</li> <li>- Writing words according to pronunciation.</li> <li>- Writing words according to lexemes.</li> <li>- Writing geographical names.</li> <li>- Writing foreign words.</li> <li>- Writing compound words.</li> </ul>					
<b>Literature:</b> <ul style="list-style-type: none"> <li>- A magyar helyesírás szabályai. 2015. Budapest: Akadémiai Kiadó, 12. vydanie.</li> <li>- CS. NAGY, L. 1994. Helyesírási gyakorlókönyv. Budapest: Trezor.</li> <li>- LACZKÓ, K.–MÁRTONFI, A. 2005. Helyesírás. Budapest: Osiris. ISBN 963 389 541 3</li> </ul>					
<b>Language, knowledge of which is necessary to complete a course:</b> Hungarian					
<b>Notes:</b>					
<b>Evaluation of subjects</b> Total number of evaluated students: 215					
A	B	C	D	E	FX
8.37	14.42	20.93	38.14	11.63	6.51
<b>Teacher:</b> Mgr. Vojtech Istók, PhD.					
<b>Date of last update:</b> 07.05.2021					

**Approved by:**

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University					
<b>Name of the faculty:</b> Faculty of Education					
<b>Code:</b> KMJ/MJdb/ SEM/15	<b>Name:</b> Semantics				
<b>Types, range and methods of educational activities:</b>					
<b>Form of study:</b> Lecture / Seminar					
<b>Recommended extent of course ( in hours ):</b>					
<b>Per week:</b> 1 / 1 <b>For the study period:</b> 13 / 13					
<b>Methods of study:</b> present					
<b>Number of credits:</b> 2					
<b>Recommended semester/trimester of study:</b> 3.					
<b>Level of study:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for passing the subject:</b>					
-					
<b>Results of education:</b>					
-					
<b>Brief syllabus:</b>					
-					
<b>Literature:</b>					
-					
<b>Language, knowledge of which is necessary to complete a course:</b>					
-					
<b>Notes:</b>					
<b>Evaluation of subjects</b>					
Total number of evaluated students: 136					
A	B	C	D	E	FX
24.26	17.65	31.62	17.65	8.82	0.0
<b>Teacher:</b> Mgr. Gábor Lórincz, PhD.					
<b>Date of last update:</b> 07.05.2021					
<b>Approved by:</b>					

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KMJ/MJdb/ SVL1/15	<b>Name:</b> World Literature 1.
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 2 <b>For the study period:</b> 26 <b>Methods of study:</b> present	
<b>Number of credits:</b> 2	
<b>Recommended semester/trimester of study:</b> 3.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> During the semester the student is supposed to produce one freely chosen presentation, for 30 ascores. At the end of the semester comes the verbal exam, the maximum merit of which is 70 scores. Evaluation scale: A (100%–90%), B (89%–80%), C (79%–70%), D (69%–60%), E (59%–50%).	
<b>Results of education:</b> A basic knowledge of the era, with compulsory readings.	
<b>Brief syllabus:</b> <ul style="list-style-type: none"><li>- the concept of world-literature</li><li>- Greek epics and lyrics</li><li>- Greek tragedy, comedy and philosophy</li><li>- the tendencies and genres of mediaeval literature</li><li>- renaissance literature</li><li>- the French renaissance and its predecessors</li><li>- the English Renaissance</li><li>- the Spanish Renaissance</li></ul>	
<b>Literature:</b> <ul style="list-style-type: none"><li>- KARDOS, L. 1964. Világírodalom I. Budapest: Tankönyvkiadó. ISBN 0004417</li><li>- KRISTÓ NAGY, A. 1993. A világírodalom története. Budapest: Trezor Kiadó. ISBN 9637685286</li><li>- SZERDAHELYI, I. 1992. Világírodalmi lexikon. Budapest: Akadémiai Kiadó. ISBN 9630564165</li><li>- PÁL, J. 2008. Világírodalom. Budapest: Akadémiai Kiadó. ISBN 976 963 05 8596 5</li></ul>	
<b>Language, knowledge of which is necessary to complete a course:</b> Hungarian	
<b>Notes:</b>	
<b>Evaluation of subjects</b> Total number of evaluated students: 183	

A	B	C	D	E	FX
21.86	15.85	26.23	28.42	6.01	1.64
<b>Teacher:</b> prof. Dr. András Szabó, DSc.					
<b>Date of last update:</b> 07.05.2021					
<b>Approved by:</b>					

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KMJ/MJdb/ SVL2/15	<b>Name:</b> World Literature 2
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 2 <b>For the study period:</b> 26 <b>Methods of study:</b> present	
<b>Number of credits:</b> 2	
<b>Recommended semester/trimester of study:</b> 4.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> During the term the student performs a presentation from a selected topic (30 pts). After the term the student takes an oral exam (70 pts). Grading scale: A (100%-90%), B (89%-80%), C (79%-70%), D (69%-60%), E (59%-50%).	
<b>Results of education:</b> Knowledge and reading experiences form the age of Enlightenment and Romanticism.	
<b>Brief syllabus:</b> <ul style="list-style-type: none"><li>- French literature in the age of Enlightenment (Corneille, Racine, Moliere)</li><li>- philosophical background of Enlightenment (Voltaire, Diderot, Rousseau)</li><li>- English and German Enlightenment (Swift, Defoe, Lessing)</li><li>- German classics (Goethe, Schiller)</li><li>- German romanticism</li><li>- French romanticism</li><li>- romanticism in the East and Central Europe</li><li>- the most influential generation of French realism</li><li>- writers of Russian realism</li><li>- English and American realism</li><li>- German realism</li></ul>	
<b>Literature:</b> <ul style="list-style-type: none"><li>- KARDOS, L. 1962. Világírodalom II. Reneszánsz - XVII-XVIII. század. Budapest: Tankönyvkiadó.</li><li>- KRISTÓ NAGY, A. 1993. A világírodalom története. Budapest: Trezor Kiadó. ISBN 9637685286</li><li>- SZERDAHELYI, I. 1992. Világírodalmi lexikon. Budapest: Akadémiai Kiadó. ISBN 9630564165</li><li>- SZERB, A. 1980. A világírodalom története. Budapest: Magvető Kiadó. ISBN 963 14 1568 6</li><li>- PÁL, J. 2008. Világírodalom. Budapest: Akadémiai Kiadó. ISBN 976 963 05 8596 5</li></ul>	
<b>Language, knowledge of which is necessary to complete a course:</b> Hungarian	

**Notes:**

**Evaluation of subjects**

Total number of evaluated students: 143

A	B	C	D	E	FX
20.28	20.28	18.88	16.78	17.48	6.29

**Teacher:** doc. Mgr. Anikó Polgár, PhD.

**Date of last update:** 07.05.2021

**Approved by:**

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University					
<b>Name of the faculty:</b> Faculty of Education					
<b>Code:</b> KMJ/MJdb/ SVL3/15	<b>Name:</b> World literature 3				
<b>Types, range and methods of educational activities:</b>					
<b>Form of study:</b> Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 2 <b>For the study period:</b> 26 <b>Methods of study:</b> present					
<b>Number of credits:</b> 2					
<b>Recommended semester/trimester of study:</b> 6.					
<b>Level of study:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for passing the subject:</b> During the term the student performs a presentation from a selected topic (30 pts). After the term the student takes an oral exam (70 pts). Grading scale: A (100%-90%), B (89%-80%), C (79%-70%), D (69%-60%), E (59%-50%).					
<b>Results of education:</b>  Knowledge and reading experiences form the literature of 20th century. The interpretation of problematics from the perspective of current social context.					
<b>Brief syllabus:</b> <ul style="list-style-type: none"> <li>- the most influential Central European writers in the beginning of the 20th century</li> <li>- poetry, prose and drama in the first half of the 20th century</li> <li>- the interwar literature</li> <li>- World literature after the World War II</li> <li>- chapters from the 20th century world literature</li> </ul>					
<b>Literature:</b> <ul style="list-style-type: none"> <li>- PÁL, J. 2008. Világírodalom. Budapest: Akadémiai Kiadó. ISBN 976 963 05 8596 5</li> <li>- SZERB, A. 1980. A világírodalom története. Budapest: Magvető Kiadó. ISBN 963 14 1568 6</li> <li>- KRISTÓ NAGY, A. 1993. A világírodalom története. Budapest: Trezor Kiadó. ISBN 9637685286</li> <li>- SZERDAHELYI, I. 1992. Világírodalmi lexikon. Budapest: Akadémiai Kiadó. ISBN 9630564165</li> </ul>					
<b>Language, knowledge of which is necessary to complete a course:</b> Hungarian					
<b>Notes:</b>					
<b>Evaluation of subjects</b> Total number of evaluated students: 53					
A	B	C	D	E	FX
75.47	11.32	7.55	5.66	0.0	0.0

**Teacher:** Dr. habil. PaedDr. József Keserű, PhD.

**Date of last update:** 07.05.2021

**Approved by:**

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KMJ/MJdb/ SYX1/15	<b>Name:</b> Syntactics 1
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 2 <b>For the study period:</b> 26 <b>Methods of study:</b> present	
<b>Number of credits:</b> 4	
<b>Recommended semester/trimester of study:</b> 4.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> There will be two tests during the term. The scoring is the following: for mark A it is necessary to gain minimum 72 points, for mark B minimum 64 points, for mark C minimum 56 points, for mark D minimum 48 points, for mark E minimum 40 points. Below 10 points the credit is not accepted.	
<b>Results of education:</b> Students acquire basic knowledge from the fields of Syntax. They get insight into the characteristics of sentences, primarily complex sentences. The acquired knowledge provides students basic theory and practical skills for analysing different sentences.	
<b>Brief syllabus:</b> <ul style="list-style-type: none"><li>- Basic questions of the Hungarian syntax</li><li>- Evaluation, structure, modality and logical quality of a sentence</li><li>- The term syntagma and its types</li><li>- Main parts of the sentence</li><li>- The question of Subject and the ways of its expressions</li><li>- Correspondency of Subject and Predicate</li><li>- Structure of Adverbs</li><li>- Types of Attribute and the ways of its expressions</li><li>-Word phrases: paratax, hypotax</li></ul>	
<b>Literature:</b> <ul style="list-style-type: none"><li>- A. JÁSZÓ, A. 2004. A magyar nyelv könyve. Budapest: Trezor. ISBN 963 908 897 2</li><li>- É. KISS, K.-KIEFER, F.-SIPTÁR, P. 2003. Új magyar nyelvtan. Budapest: Osiris. ISBN 963 389 521 9</li><li>- KIEFER, F. 2011. Magyar nyelv. Budapest : Akadémiai Kiadó. ISBN 963 05 8324 0</li><li>- KESZLER, B. 2000. Magyar grammatika. Budapest: Nemzeti Tankönyvkiadó. ISBN 963 195 880 9</li></ul>	
<b>Language, knowledge of which is necessary to complete a course:</b> Hungarian	
<b>Notes:</b>	

**Evaluation of subjects**

Total number of evaluated students: 586

A	B	C	D	E	FX
9.9	20.99	22.7	22.53	20.14	3.75

**Teacher:** Szabolcs Simon, PhD.**Date of last update:** 07.05.2021**Approved by:**

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University					
<b>Name of the faculty:</b> Faculty of Education					
<b>Code:</b> KMJ/MJdb/ SYX2/15	<b>Name:</b> Syntactics 2				
<b>Types, range and methods of educational activities:</b>					
<b>Form of study:</b> Lecture / Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 / 1 <b>For the study period:</b> 13 / 13 <b>Methods of study:</b> present					
<b>Number of credits:</b> 4					
<b>Recommended semester/trimester of study:</b> 5.					
<b>Level of study:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for passing the subject:</b> There will be two tests during the term. The scoring is the following: for mark A it is necessary to gain minimum 72 points, for mark B minimum 64 points, for mark C minimum 56 points, for mark D minimum 48 points, for mark E minimum 40 points. Below 10 points the credit is not accepted.					
<b>Results of education:</b> Students acquire basic knowledge from the fields of Syntax. They get insight into the characteristics of sentences, primarily complex sentences. The acquired knowledge provides students basic theory and practical skills for analysing different sentences.					
<b>Brief syllabus:</b> Basic theoretical topics: sentence as a grammatical, communiatonal unit; sentence structure, parts of sentences, sentence analysis.					
<b>Literature:</b> Adamikné J., A. : A magyar nyelv könyve. Gondolat Kiadó, Budapest. É. Kiss, K. – Kiefer, F. – Siptár, P. 1998. Új magyar nyelvtan. Budapest: Osiris Kiadó. ISBN 963379 327 0 Keszler, B. (szerk.) 2000. Magyar grammaтика. Budapest: Nemzeti Tankönyvkiadó. ISBN 963 19 4573 1 Keszler, B. – Lengyel, K. 2000. Magyar grammatkai gyakorlókönyv. Budapest: Nemzeti Tankönyvkiadó. ISBN 978-963-19-6259-8					
<b>Language, knowledge of which is necessary to complete a course:</b> Hungarian					
<b>Notes:</b>					
<b>Evaluation of subjects</b> Total number of evaluated students: 443					
A	B	C	D	E	FX
26.64	29.8	21.44	11.06	8.35	2.71

**Teacher:** Szabolcs Simon, PhD.

**Date of last update:** 07.05.2021

**Approved by:**

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KMJ/MJdb/ TEL1/15	<b>Name:</b> Theory of literature 1
<b>Types, range and methods of educational activities:</b>	
<b>Form of study:</b> Lecture / Seminar	
<b>Recommended extent of course ( in hours ):</b>	
<b>Per week:</b> 1 / 1 <b>For the study period:</b> 13 / 13	
<b>Methods of study:</b> present	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester of study:</b> 2.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> During the term the student performs a presentation (20 pts). After the term the student takes a written exam (80 pts). Grading scale: A (100%-90%), B (89%-80%), C (79%-70%), D (69%-60%), E (59%-50%).	
<b>Results of education:</b> Application of aesthetic concepts to the literary works. Deepening knowledge with the aesthetic categories and literary experience.	
<b>Brief syllabus:</b> <ul style="list-style-type: none"><li>- characterization of the aesthetic categories and their function in the literary process</li><li>- mimesis of the literary work</li><li>- the communicative function of the literary work</li><li>- main components of literary communication: author, text, reader</li><li>- the openness of the literary work</li><li>- interpretation and over-interpretation</li><li>- some aspects of evaluation of literary works</li></ul>	
<b>Literature:</b> <ul style="list-style-type: none"><li>- L. ERDÉLYI, M. 2005. Bevezetés az irodalomesztikába. Komárno: Selye János Egyetem, ISBN 8096925164</li><li>- SZERDAHELYI, I. 1995. Irodalomelméleti enciklopédia. Budapest: Eötvös József Könyvkiadó, ISBN 963 85348 0 X</li><li>- SZERDAHELYI, I. 1997. Műfajelmélet mindenkinnek. Budapest: Akadémiai Kiadó, ISBN 9630574241</li><li>- ECO, U. 1976. A nyitott mű. Budapest: Gondolat, ISBN 963 280 151 2</li><li>- ECO, U. 1998. Nyitott mű. Budapest: Európa Könyvkiadó, ISBN 963 07 6230 7</li><li>- ECO, U. 1992. Interpretation and overinterpretation. Cambridge: Cambridge University Press, ISBN 0 521 42554 9</li></ul>	
<b>Language, knowledge of which is necessary to complete a course:</b> Hungarian	
<b>Notes:</b>	

**Evaluation of subjects**

Total number of evaluated students: 280

A	B	C	D	E	FX
25.71	28.21	22.14	11.07	8.21	4.64

**Teacher:** Dr. habil. PaedDr. József Keserű, PhD.**Date of last update:** 07.05.2021**Approved by:**

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KMJ/MJdb/ TEL2/15	<b>Name:</b> Teória literatúry 2
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Lecture / Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 / 1 <b>For the study period:</b> 13 / 13 <b>Methods of study:</b> present	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester of study:</b> 3.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> Preparing a presentation during the term (20 pts). After the term a written exam (80 pts). Grading scale: A (100%-90%), B (89%-80%), C (79%-70%), D (69%-60%), E (59%-50%).	
<b>Results of education:</b> Knowledge acquisition in connection to the literary genres and literary process.	
<b>Brief syllabus:</b> - literary genres - systematization of genres - characteristic features of Hungarian prosody - characterization of epic genres - dramatrical components of literary works - the place of Hungarian literature in the European context - main streams in contemporary literary theory the question of canonization	
<b>Literature:</b> - SZERDAHELYI, I. 1995. Irodalomelméleti enciklopédia. Budapest: Eötvös József Könyvkiadó, ISBN 963 85348 0 X - SZERDAHELYI, I. 1997. Műfajelmélet mindenkinnek. Budapest: Akadémiai Kiadó, ISBN 9630574241 - ERDÉLYI, M. 2008. Drámaelemzések. Komárno: Selye János Egyetem, ISBN 978-80-89234-47-9 - MIKO, F. 1973. Od epiky k lyrike. Bratislava: Tatran, ISBN 0013752 - BERSZÁN, I. 2006. Irodalomelmélet – Olvasásgyakorlat. Cluj: Presa Universitara Clujeana, ISBN 973-610-423-0 - KOVÁCS, E. 1977. Irodalomelméleti alapfogalmak. Budapest: Tankönyvkiadó, ISBN 963 17 2364 X	
<b>Language, knowledge of which is necessary to complete a course:</b> Hungarian	
<b>Notes:</b>	

**Evaluation of subjects**

Total number of evaluated students: 216

A	B	C	D	E	FX
36.57	15.74	13.89	15.28	14.35	4.17

**Teacher:** doc. Mgr. Anikó Polgár, PhD.**Date of last update:** 07.05.2021**Approved by:**

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University					
<b>Name of the faculty:</b> Faculty of Education					
<b>Code:</b> KMJ/MJdb/ TEL3/15	<b>Name:</b> Literary Theory 3				
<b>Types, range and methods of educational activities:</b>					
<b>Form of study:</b> Lecture / Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 / 1 <b>For the study period:</b> 13 / 13 <b>Methods of study:</b> present					
<b>Number of credits:</b> 3					
<b>Recommended semester/trimester of study:</b> 4.					
<b>Level of study:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for passing the subject:</b>					
<b>Results of education:</b>  Appropriating the content of subject the student obtains special skills in analysis, interpretation and creative writing of poems, and will have a special sensuality in the field of human culture and literature. In this way he/she develops a competence of intelligence, sociability and intellectual dialogue.					
<b>Brief syllabus:</b>  <ul style="list-style-type: none"> <li>- main concepts of prosody and metre: the sound of human speaking and the concept of rhythm</li> <li>- problems of the metrical, syllabic and bimetrical rhythm</li> <li>- studies in the field of syllabic metre</li> <li>- studies in the field of metrical rhythm</li> <li>- general structures of verses, periods, stanzas and vers-forms</li> <li>- the concept of rime, its mode of action and its more frequent structures</li> </ul>					
<b>Literature:</b>  <ul style="list-style-type: none"> <li>- Szepes Erika - Szerdahelyi, István: Verstan. Budapest, Gondolat, 1981.</li> <li>- Gáldi László: Ismerjük meg a versformákat! Budapest, Gondolat, 1961.</li> <li>- Kecskés András: A magyar vers hangzásszerkezete. Budapest, Akadémiai, 1984.</li> <li>- Horváth Kornélia: Verselméleti tradíció és a modern magyar líra. Ritmus és interpretáció kérdéseiről. Budapest, Ráció, 2012.</li> </ul>					
<b>Language, knowledge of which is necessary to complete a course:</b>  Hungarian					
<b>Notes:</b>					
<b>Evaluation of subjects</b>  Total number of evaluated students: 185					
A	B	C	D	E	FX
25.41	19.46	19.46	16.22	18.92	0.54
<b>Teacher:</b> doc. Mgr. Anikó Polgár, PhD.					

**Date of last update:** 07.05.2021

**Approved by:**

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KMJ/MJdb/ ZUF/15	<b>Name:</b> Basic of Finno-Ugric Linguistics
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 2 <b>For the study period:</b> 26 <b>Methods of study:</b> present	
<b>Number of credits:</b> 2	
<b>Recommended semester/trimester of study:</b> 1.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> During the semester students make a presentation (40%), and during the exam period, they take a written exam (test, 60%). Assessment: A (100%-90%), B (89%-80%), C (79%-70%), D (69%-60%), E (59%-50%).	
<b>Results of education:</b> By completing the course, students will get acquainted with the ancient history of the Hungarian people, language relationship and more concretely the basic questions related to the linguistic relatives of Hungarian language.	
<b>Brief syllabus:</b> <ul style="list-style-type: none"><li>- The similarities and differences between languages.</li><li>- The concept and content of Finno-Ugrian studies.</li><li>- The aim, meaning and research methods of Finno-Ugrian studies.</li><li>- Determining homeland Hungarians.</li><li>- The genetics and typology of languages related to Hungarian language.</li><li>- The Finno-Ugrian roots of Hungarian language.</li><li>- Issues of similarities between Finno-Ugrian and other languages.</li><li>- The language, history and present of particular Ural and Finno-Ugric nations.</li></ul>	
<b>Literature:</b> <ul style="list-style-type: none"><li>- BERECZKI, G. 1998. A magyar nyelv finnugor alapjai. Budapest: Univesitas. ISBN 963 910 418 3</li><li>- BYNON, T. 1997. Történeti nyelvészeti. Budapest: Osiris. ISBN 963 379 304 1</li><li>- CSEPREGI, M. 2001. Finnugor kalauz. Panoráma. ISBN 963 243 862 0</li><li>- NANOVFSZKY, GY. 1996. A finnugorok világa. Budapest–Moszkva: Teleki László Alapítvány. ISBN 963 046 844 1</li></ul>	
<b>Language, knowledge of which is necessary to complete a course:</b> Hungarian	
<b>Notes:</b>	
<b>Evaluation of subjects</b>	

Total number of evaluated students: 236

A	B	C	D	E	FX
52.54	13.14	8.47	7.63	7.2	11.02
<b>Teacher:</b> PaedDr. Tamás Török, PhD.					
<b>Date of last update:</b> 07.05.2021					
<b>Approved by:</b>					

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KMJ/MJdb/ ÚLV/15	<b>Name:</b> Introduction to the literary criticism
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 2 <b>For the study period:</b> 26 <b>Methods of study:</b> present	
<b>Number of credits:</b> 2	
<b>Recommended semester/trimester of study:</b> 1.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> Preparing a work or a presentation during the term (20 pts). After the term a written exam (80 pts). Grading scale: A (100%-90%), B (89%-80%), C (79%-70%), D (69%-60%), E (59%-50%).	
<b>Results of education:</b> Acquisition of main concepts of literary theory. Knowledge acquisition from the field of literary criticism	
<b>Brief syllabus:</b> <ul style="list-style-type: none"><li>- the notion of literature</li><li>- literary criticism and its contexts</li><li>- the function of literature and literary criticism</li><li>- the mimesis and the principle of construction in the literary theory</li><li>- the question of content and form</li></ul>	
<b>Literature:</b> <ul style="list-style-type: none"><li>- BÓKAY, A. 1997. Irodalomtudomány a modern és posztmodern korban. Budapest: Osiris Kiadó, ISBN 9633792207</li><li>- BÓKAY, A. 2006. Bevezetés az irodalomtudományba. Budapest: Osiris Kiadó, ISBN 963 389 883 8</li><li>- JEFFERSON, A. 2005. A modern irodalomelmélet kialakulása. Budapest: Osiris Kiadó, Budapest, ISBN 963-379-102-2</li><li>- BÓKAY, A. – VILCSEK, B. 2001. A modern irodalomtudomány kialakulása. Budapest: Osiris Kiadó, ISBN 9633792983</li><li>- ERDÉLYI, M. 2005. Bevezetés az irodalomesztétikába. Komárno: Selye János Egyetem, ISBN 8096925164.</li></ul>	
<b>Language, knowledge of which is necessary to complete a course:</b> Hungarian	
<b>Notes:</b>	
<b>Evaluation of subjects</b> Total number of evaluated students: 230	

A	B	C	D	E	FX
32.17	22.17	19.13	16.09	8.7	1.74

**Teacher:** Dr. habil. PaedDr. József Keserű, PhD.

**Date of last update:** 07.05.2021

**Approved by:**

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University										
<b>Name of the faculty:</b> Faculty of Education										
<b>Code:</b> KMJ/MJdb/ ÚŠJ/15	<b>Name:</b> Introduction to Linguistics									
<b>Types, range and methods of educational activities:</b>										
<b>Form of study:</b> Lecture										
<b>Recommended extent of course ( in hours ):</b>										
<b>Per week:</b> 2 <b>For the study period:</b> 26										
<b>Methods of study:</b> present										
<b>Number of credits:</b> 3										
<b>Recommended semester/trimester of study:</b> 1.										
<b>Level of study:</b> I.										
<b>Prerequisites:</b>										
<b>Conditions for passing the subject:</b>										
<b>Results of education:</b>										
<b>Brief syllabus:</b>										
- A nyelv fogalma és keletkezése - A nyelv és a gondolkodás viszonya, a nyelv társadalomban való működése - A nyelv és a beszéd jellemző jegyei - A nyelv rendszere és szerkezete, a nyelvtudományi ágak rendszere - A nyelvek osztályozása - A magyar nyelvtudomány története, a leghíresebb nyelvtudományi intézmények - Megismerkedés a szakirodalommal, folyóiratokkal és szótárakkal										
<b>Literature:</b>										
<b>Language, knowledge of which is necessary to complete a course:</b>										
<b>Notes:</b>										
<b>Evaluation of subjects</b>										
Total number of evaluated students: 301										
A	B	C	D	E	FX					
26.91	23.59	18.6	12.96	14.62	3.32					
<b>Teacher:</b> Mgr. Vojtech Istók, PhD.										
<b>Date of last update:</b> 07.05.2021										
<b>Approved by:</b>										

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KMJ/MJdb/ ŠTA/15	<b>Name:</b> Stylistics
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Lecture / Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 / 1 <b>For the study period:</b> 13 / 13 <b>Methods of study:</b> present	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester of study:</b> 6.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> There will be four papers during the term. The scoring is the following: for mark A it is necessary to gain minimum 72 points, for mark B minimum 64 points, for mark C minimum 56 points, for mark D minimum 48 points, for mark E minimum 40 points. There is no credit below 10 points.	
<b>Results of education:</b> Acquiring skills for creating written and oral texts in different styles according to the proper context/situation.	
<b>Brief syllabus:</b> <ul style="list-style-type: none"><li>- Stylistics as a discipline, basic concepts</li><li>- History of Stylistics, methods of research</li><li>- Typology of styles</li><li>- Characteristics of different styles</li><li>- The matter of style in poetry, prose and drama, intertextuality</li><li>- Language stratification and theory of functional styles</li><li>- Colloquial style, scientific style, publicistic style, official and poetic style</li><li>- Types of essays</li><li>- Roles of Functional and Cognitive Stylistics</li></ul>	
<b>Literature:</b> <ul style="list-style-type: none"><li>- FÁBIÁN, P. 1977. A magyar stilisztika vázlata. Budapest: Tankönyvkiadó. ISBN 9631729281</li><li>- SZABÓ, Z. 1988. Szövegnyelvészeti és stilisztika. Budapest: Tankönyvkiadó. ISBN 0001533</li><li>- SZATHMÁRI, I. 2008. Alakzatlexikon. Budapest: Tinta Könyvkiadó. ISBN 978 963 9902 02 2</li><li>- SZIKSZAINÉ, N. I. 2007. Magyar stilisztika. Budapest: Osiris Kiadó. ISBN 978 963 389 904 5</li></ul>	
<b>Language, knowledge of which is necessary to complete a course:</b> Hungarian	
<b>Notes:</b>	
<b>Evaluation of subjects</b> Total number of evaluated students: 141	

A	B	C	D	E	FX
23.4	24.11	28.37	14.89	7.8	1.42
<b>Teacher:</b> Szabolcs Simon, PhD.					
<b>Date of last update:</b> 07.05.2021					
<b>Approved by:</b>					

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KMJ/MJdb/ ŠZS/15	<b>Name:</b> Hungarian Language and Literature
<b>Types, range and methods of educational activities:</b>	
<b>Form of study:</b>	
<b>Recommended extent of course ( in hours ):</b>	
<b>Per week: For the study period:</b>	
<b>Methods of study:</b> present	
<b>Number of credits:</b> 2	
<b>Recommended semester/trimester of study:</b>	
<b>Level of study:</b> I.	
<b>Prerequisites:</b> KMJ/MJdb/DML1/15 and KMJ/MJdb/FOF/15 and KMJ/MJdb/ÚŠJ/15 and KMJ/MJdb/DML2/15 and KMJ/MJdb/MOR/15 and KMJ/MJdb/TEL1/15 and KMJ/MJdb/DML3/15 and KMJ/MJdb/LEA/15 and KMJ/MJdb/TEL2/15 and KMJ/MJdb/DML4/15 and KMJ/MJdb/SYX1/15 and KMJ/MJdb/TEL3/15 and KMJ/MJdb/DML5/15 and KMJ/MJdb/SYX2/15 and KMJ/MJdb/DEM/15 and KMJ/MJdb/DML6/15 and KMJ/MJdb/ŠTA/15	
<b>Conditions for passing the subject:</b> <p>All students who have met the requirements of the programme of study in the final year of their studies may take the state examination at the regular time according to the study schedule. In the oral state examination, the student gives an account of his/her knowledge and skills in his/her field of specialisation and the interdisciplinary connection with the relevant fields of specialisation. He/she demonstrates the ability to select the content of education in accordance with the required and expected educational objectives and to enrich it with school and regional characteristics. The student demonstrates the ability to communicate information, ideas, problems and solutions to professional and lay audience.</p> <p>The state examination takes the form of a colloquium in which the student's performance is assessed on a scale from A to FX. The grade counts for the overall state examination grade. The oral examination is graded on the following scale: A - 100-91%, B - 90-81%, C - 80-71%, D - 70-61%, E - 60-50%. A student who fails to achieve 50% receives no credit.</p> <p>The results of the state examination and the thesis defence are publicly announced by the chair of the board.</p>	
<b>Results of education:</b> <p><b>Knowledge:</b></p> <ul style="list-style-type: none"><li>- the student has acquired knowledge in the compulsory and profile subjects of the study programme,</li><li>- the student is able to define and interpret basic concepts in his/her own words, to explain and describe basic processes, to characterise and to apply academic methods of research in the areas indicated in the subject's thematic plan,</li><li>- the student is able to analyse and evaluate the knowledge acquired in the subject.</li><li>- be able to characterise the concept of teaching, to list the different types of teaching and to describe the framework for teaching and learning for 11-19 year olds.</li></ul> <p><b>Skills:</b></p> <ul style="list-style-type: none"><li>- the student is able to present his/her expertise,</li></ul>	

- the student is able to hand over his/her knowledge
- the student is able to organise and apply the theoretical knowledge acquired in practical teaching activities,
- the student can select and apply teaching procedures appropriately,
- the student is able to guide the learner in the acquisition of knowledge, taking into account the individual needs of the learner,
- the student has the ability to organise and apply the knowledge acquired in the course of his (her) studies.

**Competences:**

- the student is able to express his/her linguistic and professional culture in the oral examination,
- the student is able to use the knowledge acquired in a wider context,
- the student is able to put the knowledge acquired into practice and organise it,
- the student is able to use his/her knowledge in a creative way while solving problems, as well as to analyse the problem and organise new solutions,
- the student is able to answer the questions of the committee at the expected level.

**Brief syllabus:**

**Literature:**

**Language, knowledge of which is necessary to complete a course:**

**Notes:**

**Evaluation of subjects**

Total number of evaluated students: 116

A	B	C	D	E	FX
13.79	20.69	15.52	24.14	22.41	3.45

**Teacher:**

**Date of last update:** 07.05.2021

**Approved by:**

## INFORMATION SHEET

**Name of the university:** J. Selye University

**Name of the faculty:** Faculty of Education

<b>Code:</b> KNJ/ MORdb/NJ/15	<b>Name:</b> Morphology of German Language
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**Types, range and methods of educational activities:**

**Form of study:** Lecture

**Recommended extent of course ( in hours ):**

**Per week:** 1 **For the study period:** 13

**Methods of study:** present

**Number of credits:** 2

**Recommended semester/trimester of study:** 3.

**Level of study:** I.

**Prerequisites:**

**Conditions for passing the subject:**

Final exam consists of written and oral part. The condition for granting credits is to obtain min. 60% of written part and an evaluation of A to E from oral part.

**Results of education:**

The student has knowledge in the field of linguistic disciplines: terminology, methods, paradigms, linguistic faculties. He knows the basic linguistic concepts, with particular regard to the key issues of the morphology of the German.

**Brief syllabus:**

The term morphology and their status in the system of sciences

Fundamentals of morphology: morpheme and its types. Morphological methods. Synthetic and analytical forms.

Speech of Germans, their classification and problems of speech classes.

Classification of nouns according to morphological, semantic and syntactic aspects. Noun declension. Grammatical categories of the noun: number, gender, case. The noun and its distributions: valence, determinants and quantifiers.

Pronouns. Exophoric, anaphoric and cataphoric pronouns.

Declension of pronouns.

Form system and use of adjectives.

Form system and use of numerals.

Form of the verb system. Conjugation of the verb. Grammatical categories of the verb: number, tense, person, mood. Indicative and passive.

Type of action verbs. Functional verbal structures.

Sentence construction ability of verbs. Valence and distribution of verbs.

Form system and use unflektierbarer speech.

Form system and use of the adverbial and particles.

Form system and use of prepositions.

Form system and use of conjunctions.

**Literature:**

HELBIG, G./BUSCHA, J.: Deutsche Grammatik. Ein Handbuch für den Ausländerunterricht.  
Verfügbare Auflagen.

HENTSCHEL, E./WEYDT, H.: Handbuch der deutschen Grammatik. 3. Aufl. Berlin/New York: De Gruyter, 2003.  
PONGÓ, S.: Grundriss der deutschen Grammatik – kontrastiv. Komárno: UJS, 2008.  
SOMMERFELDT, K.-E./STARKE, G.: Einführung in die Grammatik der deutschen Gegenwartssprache. 2., neu bearb., Aufl. Tübingen: Niemeyer, 1992.

**Language, knowledge of which is necessary to complete a course:**

German

**Notes:**

**Evaluation of subjects**

Total number of evaluated students: 159

A	B	C	D	E	FX
12.58	14.47	15.09	12.58	41.51	3.77

**Teacher:** prof. Erzsébet Drahota-Szabó, PhD.

**Date of last update:** 03.05.2021

**Approved by:**

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University										
<b>Name of the faculty:</b> Faculty of Education										
<b>Code:</b> KMF/ MS1db/NJ/15	<b>Name:</b> Proseminar: German Grammar 1									
<b>Types, range and methods of educational activities:</b>										
<b>Form of study:</b> Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 2 <b>For the study period:</b> 26 <b>Methods of study:</b> present										
<b>Number of credits:</b> 3										
<b>Recommended semester/trimester of study:</b> 1.										
<b>Level of study:</b> I.										
<b>Prerequisites:</b>										
<b>Conditions for passing the subject:</b> 2x written test (á 30 points) + written examination (60 points)										
<b>Results of education:</b>										
The students acquire the individual grammatical resources and therefore the ability to self-expression (oral and written expression). Based on the acquired knowledge they are able to understand the regularities of German grammar.										
<b>Brief syllabus:</b>										
Parts of speech - the verb										
<b>Literature:</b>										
HELBIG, G./BUSCHA, J.: Deutsche Übungsgrammatik. Leipzig: Langenscheidt, 1998.										
HOBERG, R. és U./szerk. FÖLDES, Cs.: Német nyelvtan. Budapest: Duden-Akadémiai Kiadó, 2002.										
KOCSÁNY, P./LÁSZLÓ, S.: Die Wortklassen des Deutschen. Budapest: Nemzeti Tankönyvkiadó, 1991.										
PONGÓ, S.: Grundriss der deutschen Grammatik – kontrastiv. Komárno: UJS, 2008.										
<b>Language, knowledge of which is necessary to complete a course:</b>										
German										
<b>Notes:</b>										
<b>Evaluation of subjects</b>										
Total number of evaluated students: 172										
A	B	C	D	E	FX					
20.35	15.7	18.02	19.19	23.26	3.49					
<b>Teacher:</b>										
<b>Date of last update:</b> 03.05.2021										
<b>Approved by:</b>										

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University										
<b>Name of the faculty:</b> Faculty of Education										
<b>Code:</b> KMF/ MS2db/NJ/15	<b>Name:</b> Proseminar: German Grammar 2									
<b>Types, range and methods of educational activities:</b>										
<b>Form of study:</b> Seminar										
<b>Recommended extent of course ( in hours ):</b>										
<b>Per week:</b> 2 <b>For the study period:</b> 26										
<b>Methods of study:</b> present										
<b>Number of credits:</b> 3										
<b>Recommended semester/trimester of study:</b> 2.										
<b>Level of study:</b> I.										
<b>Prerequisites:</b>										
<b>Conditions for passing the subject:</b> 2x written test (á 30 points) + written examination (60 points)										
<b>Results of education:</b> The students acquire the individual grammatical resources and therefore the ability to self-expression (oral and written expression). Based on the acquired knowledge they are able to understand the regularities of German grammar.										
<b>Brief syllabus:</b> Part of Speech - Nouns										
<b>Literature:</b> HELBIG, G./BUSCHA, J.: Deutsche Übungsgrammatik. Leipzig: Langenscheidt, 1998. HOBERG, R. és U./szerk. FÖLDES, Cs.: Német nyelvtan. Budapest: Duden-Akadémiai Kiadó, 2002. KOCSÁNY, P./LÁSZLÓ, S.: Die Wortklassen des Deutschen. Budapest: Nemzeti Tankönyvkiadó, 1991. PONGÓ, S.: Grundriss der deutschen Grammatik – kontrastiv. Komárno: UJS, 2008.										
<b>Language, knowledge of which is necessary to complete a course:</b> German										
<b>Notes:</b>										
<b>Evaluation of subjects</b> Total number of evaluated students: 157										
A	B	C	D	E	FX					
18.47	18.47	21.66	18.47	21.66	1.27					
<b>Teacher:</b> Dr. phil. Mgr. Attila Mészáros										
<b>Date of last update:</b> 03.05.2021										
<b>Approved by:</b>										

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University										
<b>Name of the faculty:</b> Faculty of Education										
<b>Code:</b> KNJ/MS3db/ NJ/15	<b>Name:</b> Proseminar: German Grammar 3									
<b>Types, range and methods of educational activities:</b>										
<b>Form of study:</b> Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 2 <b>For the study period:</b> 26 <b>Methods of study:</b> present										
<b>Number of credits:</b> 3										
<b>Recommended semester/trimester of study:</b> 3.										
<b>Level of study:</b> I.										
<b>Prerequisites:</b>										
<b>Conditions for passing the subject:</b> 2x written test (á 30 points) + written examination (60 points)										
<b>Results of education:</b> 2x schriftliche Tests (á 30 Punkte) + schriftlicher Abschluss test (60 Punkte)										
<b>Brief syllabus:</b> Other Parts of speech - adjective, numerals et al										
<b>Literature:</b> HELBIG, G./BUSCHA, J.: Deutsche Übungsgrammatik. Leipzig: Langenscheidt, 1998. HOBERG, R. és U./szerk. FÖLDES, Cs.: Német nyelvtan. Budapest: Duden-Akadémiai Kiadó, 2002. KOCSÁNY, P./LÁSZLÓ, S.: Die Wortklassen des Deutschen. Budapest: Nemzeti Tankönyvkiadó, 1991. PONGÓ, S.: Grundriss der deutschen Grammatik – kontrastiv. Komárno: UJS, 2008.										
<b>Language, knowledge of which is necessary to complete a course:</b> German										
<b>Notes:</b>										
<b>Evaluation of subjects</b> Total number of evaluated students: 163										
A	B	C	D	E	FX					
12.27	13.5	18.4	19.02	31.9	4.91					
<b>Teacher:</b>										
<b>Date of last update:</b> 03.05.2021										
<b>Approved by:</b>										

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University										
<b>Name of the faculty:</b> Faculty of Education										
<b>Code:</b> KMF/ MS4db/NJ/15	<b>Name:</b> Proseminar: German Grammar 4									
<b>Types, range and methods of educational activities:</b>										
<b>Form of study:</b> Seminar										
<b>Recommended extent of course ( in hours ):</b>										
<b>Per week:</b> 2 <b>For the study period:</b> 26										
<b>Methods of study:</b> present										
<b>Number of credits:</b> 3										
<b>Recommended semester/trimester of study:</b> 4.										
<b>Level of study:</b> I.										
<b>Prerequisites:</b>										
<b>Conditions for passing the subject:</b> 2x written test (á 30 points) + written examination (60 points)										
<b>Results of education:</b> The students acquire knowledge in the area of German syntax. They know the terminology and methods of parsing. They are able to carry out a complex analysis of the German sentence.										
<b>Brief syllabus:</b> Methods of parsing Sentence parts Complex sentence analysis Comparison of traditional and modern syntax										
<b>Literature:</b> HELBIG, G./BUSCHA, J.: Deutsche Grammatik. 15., durchges. Auflage. Leipzig/Berlin/München/Wien/Zürich/New York: Langenscheidt, 1993. PONGÓ, S.: Grundriss der deutschen Grammatik – kontrastiv. Komárno: UJS, 2008. SZIGETI, I.: Lehrbuch der deutschen Syntax. Piliscsaba: Katholische Péter-Pázmány-Universität, 2002. TROŠOK, R.: Syntaktische Analysen. Nitra: UKF, 2002.										
<b>Language, knowledge of which is necessary to complete a course:</b> German										
<b>Notes:</b>										
<b>Evaluation of subjects</b> Total number of evaluated students: 154										
A	B	C	D	E	FX					
14.29	23.38	14.94	16.88	26.62	3.9					
<b>Teacher:</b>										
<b>Date of last update:</b> 03.05.2021										

**Approved by:**

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KMF/ OBPdb/NJ/15	<b>Name:</b> Bachelor thesis and defence
<b>Types, range and methods of educational activities:</b>	
<b>Form of study:</b>	
<b>Recommended extent of course ( in hours ):</b>	
<b>Per week: For the study period:</b>	
<b>Methods of study:</b> present	
<b>Number of credits:</b> 4	
<b>Recommended semester/trimester of study:</b>	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> Accomplished thesis, positive evaluations from the supervisor and from the opponent. Successful defence of the thesis.	
<b>Results of education:</b> The student studies and conforms to the requirements for thesis writing, and then becomes able to work independently on a topic and to accomplish writing a thesis.	
<b>Brief syllabus:</b> 1. Types and administration of theses. 2. Thesis structure. 3. Formal organization of the parts of a thesis. 4. Citations, bibliographical entries, literature used. 5. Research related to the thesis topic. 6. Working hypothesis, the formulation of goals and tasks. 7. Research methodology. 8. Analysis and processing of results, discussion. 9. Conclusion and appendices. 10. Submitting the thesis, licence agreement, declaration of originality.	
<b>Literature:</b> Smernica rektora Univerzity J. Selyeho Komárno o úprave, registrácii, sprístupnení a archivácií záverečných prác na Univerzite J. Selyeho ESSELBORN-KRUMBIEGEL, H.: Von der Idee zum Text. Eine Anleitung zum wissenschaftlichen Schreiben. 3., überarb. Aufl. Paderborn: Ferdinand Schöningh, 2008. LANGER, I./VON THUN, F. S./TAUSCH, R.: Sich verständlich ausdrücken. 8. Aufl. München/ Basel: Ernst Reinhardt Verlag, 2006. MEYER-KELLER, E.: Arbeitstechniken. Literaturwissenschaft. 4. Aufl. München: Wilhelm Fink, 1994. POENICKE, K.: Wie verfaßt man wissenschaftliche Arbeiten? Ein Leitfaden vom ersten Studiensemester bis zur Promotion. 2., neu bearb. Aufl. Mannheim: Dudenverlag, 1988. ROTHMANN, K.: Anleitung zur Abfassung literaturwissenschaftlicher Arbeiten. Arbeitstexte für den Unterricht. Stuttgart: Reclam, 1979.	
<b>Language, knowledge of which is necessary to complete a course:</b> German	
<b>Notes:</b>	

**Evaluation of subjects**

Total number of evaluated students: 761

A	B	C	D	E	FX
31.93	25.49	21.42	10.91	9.2	1.05

**Teacher:****Date of last update:** 03.05.2021**Approved by:**

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KMF/PISdb/ NJ/15	<b>Name:</b> Writing
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 2 <b>For the study period:</b> 26 <b>Methods of study:</b> present	
<b>Number of credits:</b> 2	
<b>Recommended semester/trimester of study:</b> 4.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> 4x written work + active participation in the courses	
<b>Results of education:</b> The student is familiar with the spelling of the German. He can interpret and analyze oral and written texts. He knows the process for the development of writing skills. He is able to prepare a presentation on a selected topic.	
<b>Brief syllabus:</b> The writing process Texts in university studies scientific writing LSP and Specialized style Spelling	
<b>Literature:</b> BOÓCZ-BARNA, K./KÓCZIÁN, N./LEITNER, B.: Schreiben. Budapest: Nemzeti Tankönyvkiadó, 1998. ESSELBORN-KRUMBIEGEL, H.: Von der Idee zum Text. Eine Anleitung zum wissenschaftlichen Schreiben. 3., überarb. Aufl. Paderborn: Ferdinand Schöningh, 2008. KAST, B.: Fertigkeit Schreiben. Fernstudieneinheit 12. München: Goethe-Institut, 1999. LANGER, I./VON THUN, F. S./TAUSCH, R.: Sich verständlich ausdrücken. 8. Aufl. München/ Basel: Ernst Reinhardt Verlag, 2006. POENICKE, K.: Wie verfaßt man wissenschaftliche Arbeiten? Ein Leitfaden vom ersten Studiensemester bis zur Promotion. 2., neu bearb. Aufl. Mannheim: Dudenverlag, 1988.	
<b>Language, knowledge of which is necessary to complete a course:</b> German	
<b>Notes:</b>	
<b>Evaluation of subjects</b> Total number of evaluated students: 149	

A	B	C	D	E	FX
46.98	30.2	8.05	7.38	5.37	2.01

**Teacher:**

**Date of last update:** 03.05.2021

**Approved by:**

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University					
<b>Name of the faculty:</b> Faculty of Education					
<b>Code:</b> KMF/ POCdb/NJ/15	<b>Name:</b> Listening				
<b>Types, range and methods of educational activities:</b>					
<b>Form of study:</b> Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 2 <b>For the study period:</b> 26 <b>Methods of study:</b> present					
<b>Number of credits:</b> 2					
<b>Recommended semester/trimester of study:</b> 2.					
<b>Level of study:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for passing the subject:</b> Condition for the granting of credits: a minimum of 6 tests during the semester and achieve at least 70% of the total score					
<b>Results of education:</b>					
The student understands authentic texts. He uses the techniques and strategies while listening to texts. He is able to understand lectures and seminars in German. He may respond in writing and orally.					
<b>Brief syllabus:</b>					
Strategies of listening Techniques of listening Listening exercises					
<b>Literature:</b>					
LODEWICK, K.: DSH-Training. Texte aus Wissenschaft und Gesellschaft. 2. Aufl. Göttingen: Fabouda Verlag, 2000. DÖMÖK, Sz.: Hören. Budapest: Nemzeti Tankönyvkiadó, 2002. BAUSCH, K. R., CHRIST, H., HÜLL, W., KRUMM, H.-J.: Handbuch Fremdsprachenunterricht. Tübingen: Francke Verlag 1989, S. 201-204, ISBN 3-7720-1788-6. DAHLHAUS, B.: Fertigkeit Hören. Fernstudieneinheit 5. Goethe-Institut München: Langenscheidt 1994, ISBN 3-468-49675-3. Materiály z televízie a z rozhlasu					
<b>Language, knowledge of which is necessary to complete a course:</b>					
German					
<b>Notes:</b>					
<b>Evaluation of subjects</b>					
Total number of evaluated students: 73					
A	B	C	D	E	FX
38.36	31.51	12.33	4.11	13.7	0.0

**Teacher:**

**Date of last update:** 03.05.2021

**Approved by:**

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KPD/PPX/ EDU/20	<b>Name:</b> Pedagogické praktikum - Používanie aplikácie EduPage
<b>Types, range and methods of educational activities:</b>	
<b>Form of study:</b> Seminar	
<b>Recommended extent of course ( in hours ):</b>	
<b>Per week:</b> 1 <b>For the study period:</b> 13	
<b>Methods of study:</b> present	
<b>Number of credits:</b> 2	
<b>Recommended semester/trimester of study:</b> 4.	
<b>Level of study:</b> I., II.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b>	
<b>Results of education:</b>	
<b>Brief syllabus:</b>	
<b>Literature:</b>	
<b>Language, knowledge of which is necessary to complete a course:</b>	
<b>Notes:</b>	
<b>Evaluation of subjects</b> Total number of evaluated students: 43	
a	n
97.67	2.33
<b>Teacher:</b>	
<b>Date of last update:</b> 29.04.2021	
<b>Approved by:</b>	

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KMF/ REAdb/NJ/15	<b>Name:</b> Regional Studies on German speaking countries
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 <b>For the study period:</b> 13 <b>Methods of study:</b> present	
<b>Number of credits:</b> 2	
<b>Recommended semester/trimester of study:</b> 4.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> Presentation and final test. Condition of the grant of credits: at least 60% of the total score.	
<b>Results of education:</b> The student has basic knowledge in the field of history, economics, education and culture of German-speaking countries.	
<b>Brief syllabus:</b> 1. Germany after 1989. Unification of Germany 2. Berlin 3. Germany in the European Union 4. Germany as a destination of immigration 5. Provinces 6. The school system in Germany, academic mobility 7. Germany and German-Slovak / Hungarian relations 8. Austria in the 20th century 9. The Austrian German 10. Life in Austria 11. Austria and his importance for Slovakia and Hungary 12. The policy of Switzerland, cantons 13. Typically Swiss ...	
<b>Literature:</b> Tatsachen über Deutschland. URL: <a href="http://nemet.ektf.hu/files/konyvek/tatsachen_ueber_deutschland.pdf">http://nemet.ektf.hu/files/konyvek/tatsachen_ueber_deutschland.pdf</a> Andersen, Uwe/Woyke Wichard (Hrsg): Handwörterbuch des politischen Systems der Bundesrepublik Deutschland. Bonn : Bundeszentrale für politische Bildung, 2000. ( <a href="http://www.bpb.de/nachschatzen/lexika/handwoerterbuch-politisches-system/">http://www.bpb.de/nachschatzen/lexika/handwoerterbuch-politisches-system/</a> ) Multimediale Österreich-Chronik 1900–2000 (Österreichische Mediathek) ( <a href="http://www.akustische-chronik.at/1958-1959/">http://www.akustische-chronik.at/1958-1959/</a> )	
<b>Language, knowledge of which is necessary to complete a course:</b> German	

**Notes:**

**Evaluation of subjects**

Total number of evaluated students: 31

A	B	C	D	E	FX
67.74	12.9	16.13	0.0	3.23	0.0

**Teacher:** Dr. phil. Mgr. Attila Mészáros

**Date of last update:** 03.05.2021

**Approved by:**

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University										
<b>Name of the faculty:</b> Faculty of Education										
<b>Code:</b> KMF/ SJS1db/NJ/15	<b>Name:</b> Special Language Seminar 1									
<b>Types, range and methods of educational activities:</b>										
<b>Form of study:</b> Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 2 <b>For the study period:</b> 26 <b>Methods of study:</b> present										
<b>Number of credits:</b> 2										
<b>Recommended semester/trimester of study:</b> 5.										
<b>Level of study:</b> I.										
<b>Prerequisites:</b>										
<b>Conditions for passing the subject:</b> 4x written test (á 20 points). Evaluation in accordance with the study regulation of JSU										
<b>Results of education:</b> The students intensify knowledge in the field of language skills.										
<b>Brief syllabus:</b> Modal verbs Using Past and Present perfect Declination of adjectives Adjectives Separable and inseparable prefixes Indirect question										
<b>Literature:</b>										
HELBIG, G./BUSCHA, J.: Deutsche Übungsgrammatik. Leipzig: Langenscheidt, 1976. HOBERG, R. és U./szerk. FÖLDES, Cs.: Német nyelvtan. Budapest: Duden-Akadémiai Kiadó, 2002. KOCSÁNY, P./LÁSZLÓ, S.: Die Wortklassen des Deutschen. Budapest: Nemzeti Tankönyvkiadó, 1991. PONGÓ, S.: Grundriss der deutschen Grammatik – kontrastiv. Komárno: UJS, 2008. SCHULZ, H./SUNDERMEYER, W.: Deutsche Sprachlehre für Ausländer. Grammatik und Übungsbuch. Bearbeitet von Bernhard Thies. München, 1960.										
<b>Language, knowledge of which is necessary to complete a course:</b>										
German										
<b>Notes:</b>										
<b>Evaluation of subjects</b> Total number of evaluated students: 26										
A	B	C	D	E	FX					
46.15	7.69	11.54	23.08	3.85	7.69					

**Teacher:**

**Date of last update:** 03.05.2021

**Approved by:**

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University										
<b>Name of the faculty:</b> Faculty of Education										
<b>Code:</b> KMF/ SJS2db/NJ/15	<b>Name:</b> Special Language Seminar 2									
<b>Types, range and methods of educational activities:</b>										
<b>Form of study:</b> Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 2 <b>For the study period:</b> 26 <b>Methods of study:</b> present										
<b>Number of credits:</b> 2										
<b>Recommended semester/trimester of study:</b> 6.										
<b>Level of study:</b> I.										
<b>Prerequisites:</b>										
<b>Conditions for passing the subject:</b> 4x schriftlicher Test (á 20 Punkte). Bewertung in Einklang mit der Studienregelung der JSU										
<b>Results of education:</b>										
The students intensify knowledge in the field of language skills.										
<b>Brief syllabus:</b>										
Modal verbs Using Past and Present perfect Declination of adjectives Adjectives Separable and inseparable prefixes Indirect question										
<b>Literature:</b>										
HELBIG, G./BUSCHA, J.: Deutsche Übungsgrammatik. Leipzig: Langenscheidt, 1976. HOBERG, R. és U./szerk. FÖLDES, Cs.: Német nyelvtan. Budapest: Duden-Akadémiai Kiadó, 2002. KOCSÁNY, P./LÁSZLÓ, S.: Die Wortklassen des Deutschen. Budapest: Nemzeti Tankönyvkiadó, 1991. PONGÓ, S.: Grundriss der deutschen Grammatik – kontrastiv. Komárno: UJS, 2008. SCHULZ, H./SUNDERMEYER, W.: Deutsche Sprachlehre für Ausländer. Grammatik und Übungsbuch. Bearbeitet von Bernhard Thies. München, 1960.										
<b>Language, knowledge of which is necessary to complete a course:</b>										
German										
<b>Notes:</b>										
<b>Evaluation of subjects</b>										
Total number of evaluated students: 22										
A	B	C	D	E	FX					
50.0	13.64	13.64	9.09	9.09	4.55					

**Teacher:**

**Date of last update:** 03.05.2021

**Approved by:**

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KMF/ SYNdb/NJ/15	<b>Name:</b> German Syntax
<b>Types, range and methods of educational activities:</b>	
<b>Form of study:</b> Lecture	
<b>Recommended extent of course ( in hours ):</b>	
<b>Per week:</b> 1 <b>For the study period:</b> 13	
<b>Methods of study:</b> present	
<b>Number of credits:</b> 2	
<b>Recommended semester/trimester of study:</b> 3.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> Final exam consists of written and oral part. The condition for granting credits is to obtain min. 60% of written part and an evaluation of A to E from oral part.	
<b>Results of education:</b> The student has knowledge in the field of linguistic disciplines: terminology, methods, paradigms, linguistic faculties. He knows the basic linguistic concepts, with particular regard to the key issues of the syntax of the German language.	
<b>Brief syllabus:</b> The relationship between morphology and syntax - Morphosyntax Particularities and linguistic approach to traditional syntax Base definitions, types and syntactic usage modalities of parts of a sentence, sentence types and models of composite sentence: subordination and juxtaposition, style and syntactical usage modalities of subordinate clauses Modern Syntax theories: Germanic, European and Anglo-Saxon tradition of research Text grammar - Text Syntax Some syntactic peculiarities of spoken German	
<b>Literature:</b> HELBIG, G./BUSCHA, J.: Deutsche Grammatik. 15., durchges. Auflage. Leipzig/Berlin/München/Wien/Zürich/New York: Langenscheidt, 1993. PONGÓ, S.: Grundriss der deutschen Grammatik – kontrastiv. Komárno: UJS, 2008. SZIGETI, I.: Lehrbuch der deutschen Syntax. Piliscsaba: Katholische Péter-Pázmány-Universität, 2002. PITTNER, Karin, BERMAN, Judith: Deutsche Syntax. Ein Arbeitsbuch. - 1. vyd. - Tübingen: GNV, 2007. - 200s. - ISBN 978 3 8233 6278 4. TROŠOK, Roman: Syntax = Eine Einführung in die Dependenzsyntax des Deutschen - 1. vyd. - Nitra: Vysoká škola pedagogická, 1995. - 125s. - ISBN 80-8050-007-X. ENGEL, Ulrich: Syntax der deutschen Gegenwartssprache. - 1. vyd. - Berlin: Erich Schmidt Verlag, 1994. - 315s. - ISBN 3 503 03094 8. ALTMANN, Hans, HAHNEMANN, Susan: Syntax fürs Exams. - 1. vyd. - Göttingen: Vandenhoeck & Ruprecht, 2007. - 226s. - ISBN 978 3 525 26500 0.	

**Language, knowledge of which is necessary to complete a course:**

German

**Notes:**

**Evaluation of subjects**

Total number of evaluated students: 153

A	B	C	D	E	FX
20.26	11.11	13.73	21.57	28.1	5.23

**Teacher:** prof. Erzsébet Drahota-Szabó, PhD.

**Date of last update:** 03.05.2021

**Approved by:**

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KMF/SZSdb/ NJ/15	<b>Name:</b> German Language and Literature
<b>Types, range and methods of educational activities:</b>	
<b>Form of study:</b>	
<b>Recommended extent of course ( in hours ):</b>	
<b>Per week: For the study period:</b>	
<b>Methods of study:</b> present	
<b>Number of credits:</b> 2	
<b>Recommended semester/trimester of study:</b>	
<b>Level of study:</b> I.	
<b>Prerequisites:</b> KMF/FONdb/NJ/15 and KMF/MS1db/NJ/15 and KMF/ULGdb/NJ/15 and KMF/USLdb/NJ/15 and KNJ/LIT1db/NJ/15 and KMF/MS2db/NJ/15 and KMF/KUGdb/NJ/15 and KMF/LIT2db/NJ/15 and KNJ/MORdb/NJ/15 and KNJ/MS3db/NJ/15 and KMF/REAdb/NJ/15 and KMF/SYNdb/NJ/15 and KMF/LIT3db/NJ/15 and KMF/MS4db/NJ/15 and KMF/DLIdb/NJ/15 and KMF/ZDIdb/NJ/15 and KMF/UVPdb/NJ/15 and KMF/ZTRdb/NJ/15 and KMF/IKUdb/NJ/15 and KMF/LEXdb/NJ/15 and KMF/LKOdb/NJ/15	
<b>Conditions for passing the subject:</b> Students have to obtain the necessary number of credits from compulsory and elective subjects required by the study plan of the programme.	
<b>Results of education:</b>	
<b>Brief syllabus:</b> Sprachwissenschaft	
1. Grundfragen und Zweige der Sprachwissenschaft; Richtungen der diachron und der synchron angelegten Sprachwissenschaft 2. Klassifizierung der Sprachen nach dem diachronen Aspekt: Sprachfamilien; Klassifizierung der Sprachen nach dem synchronen Aspekt: Sprachtypen 3. Die Sprache als Zeichensystem – Arten der Zeichen, Zeichenmodelle; die Sprache als Kommunikationsmittel – Kommunikationsmodelle 4. Phonetik und Phonologie – Grundbegriffe (Sprechlaut, Phonem, Allophone); Teilgebiete der Phonetik; Phonemanalyse (Kommutationstest) 5. Morphologie – Grundbegriffe (Morph, Morphem, Allomorphe); Arten der Morpheme; Wortarteneinteilungen im Deutschen 6. Das Verb nach dem semantischen, nach dem morphologischen und nach dem syntaktischen Aspekt; die grammatischen Kategorien des Verbs (Person, Numerus, Tempus, Modus und Genus) 7. Das Substantiv nach dem semantischen, nach dem morphologischen und nach dem syntaktischen Aspekt; die grammatischen Kategorien des Substantivs (Genus, Numerus und Kasus) 8. Das Adjektiv nach dem semantischen, nach dem morphologischen und nach dem syntaktischen Aspekt; Deklination und Komparation	

9. Die Pronomina, die Numeralia, die Adverbien, die Modalwörter, die Satzäquivalente und die Konjunktionen nach dem semantischen, nach dem morphologischen und nach dem syntaktischen Aspekt

10. Lexikologie – Aufbau und Veränderung des Wortschatzes; fachsprachliche Kommunikation

11. Syntax – Grundbegriffe (Satz-Definitionen); die traditionelle Satzanalyse (Satzglieder, Syntagmen); die Arten der Sätze nach ihrer Komplexität

12. Grundlagen der Übersetzungswissenschaft; interkulturelle Kommunikation

## Literaturwissenschaft

1. Poetik (literarische Kunstarten und Gattungen, Grundzüge, Entwicklungstendenzen)

2. Die Aufklärung in der deutschen Literatur (Winckelmann, Gottsched, Bodmer und Breitinger)

3. Lessing und sein Konzept des bürgerlichen Trauerspiels

4. Versuch einer Reorientierung (Wieland, Klopstock, Haman, Sturm und Drang)

5. Deutsche Klassik (Weimarer Klassik)

6. Deutsche Romantik (Epoche, wichtigste Vertreter und Werke)

7. Im literarischen Niemandsland zwischen Klassik und Romantik (Hölderlin, Kleist, Jean Paul)

8. Das Zeitalter der Epigonen: Biedermeier und Vormärz

9. Realismus

10. Naturalismus

11. Impressionismus, Literatur des Fin de Siècle, Expressionismus

12. Deutsche Literatur aus Prag: Rilke und Kafka

## Methodik und Didaktik

1. Die Grammatik-Übersetzungsmethode (GÜM)

2. Behavioristische Verfahren

3. Kognitivistische Verfahren

4. Konstruktivistische Verfahren

5. Kommunikative Didaktik und alternative Methoden

6. Grundbegriffe der DaF-Didaktik

## Literature:

Indicated in the information sheets of the compulsory courses of the study programme.

## Language, knowledge of which is necessary to complete a course:

German

## Notes:

### Evaluation of subjects

Total number of evaluated students: 16

A	B	C	D	E	FX
12.5	25.0	31.25	12.5	18.75	0.0

## Teacher:

Date of last update: 03.05.2021

Approved by:

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KPD/SZdb/ ANA/15	<b>Name:</b> Preparation and Analysis of listen
<b>Types, range and methods of educational activities:</b>	
<b>Form of study:</b> Seminar	
<b>Recommended extent of course ( in hours ):</b>	
<b>Per week:</b> 1 <b>For the study period:</b> 13	
<b>Methods of study:</b> present	
<b>Number of credits:</b> 1	
<b>Recommended semester/trimester of study:</b> 5.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> Students will attend 5-5 hours of each approbation at training schools. The course will be passed if 4 "listening reports" will be submitted (2 of each approbation).	
<b>Results of education:</b> During the pedagogical training students will follow and analyze the education process, they will learn how to apply the theoretical knowledge and the methodology of teaching and will become professionals being able to provide teaching, being able to record and analyze the realities of the profession. The students will be able for reflexion and self-reflexion.	
<b>Brief syllabus:</b> Attending training school classes. Preparing the attendance. Definition of goals, methodology and specialization. Self-observation of the educational process, didactical methods, pedagogical communication, psychological aspects. End phase of the attendance. Analyzation of records, reflexing and interpreting of the observed educational issues.	
<b>Literature:</b> Albert Sándor: Általános didaktika. Komárno : Selye János Egyetem, 2006. 226. ISBN 8089234070 Barabási Tünde: A tanítói tudás összetevői és fejlesztésük : Az elmélet és gyakorlat integrációja a magyarországi és romániai magyar tanítóképzési rendszerben. 1. vyd. Kolozsvár : Kolozsvári Egyetemi Kiadó, 2008. 151 s. ISBN 9789736107030 Cangelosi S. James. Strategie řízení třídy : Jak získat a udržet spolupráci žáků při výuce. 2. vyd. Praha : Portál, 1996. 300 s. ISBN 8071780839 Falus Iván: Didaktika. Budapest : Nemzeti Tankönyvkiadó, 2003. 552 s. ISBN 9631952967 Falus Iván. A tanárrá válás folyamata. - 1. vyd. - Budapest : Gondolat, 2007. - 245 s. - ISBN 978 963 9610 97 2 Falus Iván et all. A pedagógusok pedagógiája. - Budapest : Nemzeti Tankönyvkiadó, 2001. - 355 s. - ISBN 963191805x. Kalhous Zdeněk: Školní didaktika. 2. vyd. Praha : Portál, 2009. 448 s. ISBN 9788073675714 Kovátsné-Németh Mária. Fenntarthatóság, pedagógia, kutatás. - 1. vyd. - Győr : Nyugat-Magyarországi Egyetem Apáczai Csere János Kar, 2007. 227 s. ISBN 9789639364851	

Kosová Beata. Vysokoškolské vzdelávanie učiteľov : Vývoj, analýza, perspektívy. - 1. vyd. - Banská Bystrica : Pedagogická fakulta Univerzity Mateja Bela, 2012. 143 s. ISBN 9788055703534

Nagy József. Kompetencia alapú kritériumorientált PEDAGÓGIA. 1. vyd. Szeged : Mozaik Kiadó, 2007. 383 s. ISBN 978 963 697 541 8

Roeders Paul, Gefferth Éva. A hatékony tanulás titka : A hatékony tanítás és tanulás dinamikája. 1. vyd. : Trefort Kiadó, 2007. 215 s. ISBN 9789634464532

Petlák, Erich. Všeobecná didaktika. 1. vyd. : IRIS, 2004. 316 s. ISBN 8089018645

Pukánszky Béla. Iskola és pedagógusképzés. 1. vyd. Budapest : Gondolat Kiadó, 2014. 182 s. ISBN 9789636932282

Pasch Marvin, Gardner Trevor et all. Od vzdělávacího programu k vyučovací hodině : Jak pracovat s kurikulem. 1. vyd. Praha : Portál, s.r.o., 1998. 416 s. ISBN 8073670542

**Language, knowledge of which is necessary to complete a course:**

Hungarian or Slovak language

**Notes:**

**Evaluation of subjects**

Total number of evaluated students: 287

a	n
100.0	0.0

**Teacher:** Dr. habil. PaedDr. Kinga Horváth, PhD., Dr. habil. Ádám István Nagy, PhD., Dr. habil. Dr. Mária Magdolna Németh, CSc.

**Date of last update:** 29.04.2021

**Approved by:**

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KPD/SZdb/ APK/15	<b>Name:</b> Alternative pedagogical concepts
<b>Types, range and methods of educational activities:</b>	
<b>Form of study:</b> Lecture	
<b>Recommended extent of course ( in hours ):</b>	
<b>Per week:</b> 2 <b>For the study period:</b> 26	
<b>Methods of study:</b> present	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester of study:</b> 6.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> One written test during a term for 50 points, another 50 points could be earned for continuous in-class activities. At least 50 points – 50% of all possible points - has to be earned to pass the class. <b>Evolution:</b> A mark - 90-100%; B mark 80-89%; C mark 70-79%; D mark 60-69%, E mark 50-59%.	
<b>Results of education:</b> The student will learn the existing alternative trends and ways of development in the field of pedagogy both at home and abroad. This way the student will be able to identify, analyze, demonstrate and evaluate those alternative trends.	
<b>Brief syllabus:</b> The establishment of alternative schools in the first half of the 20th century (Waldorf, Jena-plan, Dalton, Freinet, Montessori). Establishment of alternative schools in the second half of the 20th century (client-centered approach according to Rogers, ITV, Zsolnay school, open school, project education, global education, etc.). Modeling of the reform school – outlining the prognosis.	
<b>Literature:</b> Németh András. A reformpedagógia múltja és jelene . - Budapest : Nemzeti Tankönyvkiadó, 2003. - 167 s. - ISBN 963 19 2190 5. Bodoni Ágnes. Reformpedagógia : Pedagógus kompetenciák fejlesztése reform- és alternatív pedagógiai módszerek segítségével. - 1. vyd. - Kolozsvár : Ábel Kiadó, 2012. - 127 s. - ISBN 978-973-114-150-3. Németh András, Ehrenhard Skiera. Reformpedagógia és az iskola reformja. - 1. vyd. - Budapest : Nemzeti Tankönyv, 1999. - 345 s. - ISBN 963 19 0168 8. Németh András, Pirka Veronika. Az életreform és reformpedagógia-recepció és intézményesülési folyamatok a 20. század első felében. - 1. vyd. - Budapest : Gondolat Kiadó, 2013. - 409 s. - ISBN 978 963 693 471 2. Kovátsné-Németh Mária. Reformpedagógiai koncepciók, alternatív megoldások. - Komárno : Selye János Egyetem, 2007. - 330 s. - ISBN 9788089234349. Zelina Miron. Alternatívne školstvo : alternatívne školy, alternatívna pedagogika, alternatívne pedagogické konceptie a smery. - 1. vyd. - Bratislava : IRIS, 2000. - 257 s. - ISBN 80-88778-98-0. Prucha Jan. Alternativní školy a inovace ve vzdilavání. Portál, 2004. - 144 s. - ISBN 8071789771. Pukánszky Béla. Iskola és pedagógusképzés. - 1. vyd. - Budapest : Gondolat Kiadó, 2014. - 182 s. - ISBN 9789636932282.	

Pukánszky Béla. Két évszázad gyermekei : A tizenkilencedik-huszadik század gyermekkorának története. - 1. vyd. - Budapest : Eötvös József Könyvkiadó, 2003. - 308 s. - ISBN 963 9316 65 2.

**Language, knowledge of which is necessary to complete a course:**

Hungarian or Slovak Language

**Notes:**

**Evaluation of subjects**

Total number of evaluated students: 416

A	B	C	D	E	FX
52.64	25.96	15.38	5.29	0.72	0.0

**Teacher:** prof. Dr. Béla István Pukánszky, DSc.

**Date of last update:** 29.04.2021

**Approved by:**

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KPD/SZdb/ BDZ/15	<b>Name:</b> Biology child and school health
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Lecture <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 <b>For the study period:</b> 13 <b>Methods of study:</b> present	
<b>Number of credits:</b> 1	
<b>Recommended semester/trimester of study:</b> 1.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> Final test. Condition for successful completion of this course is to obtain at least 50% of the maximum possible assessment of the subject. Evaluation: A - 90 -100%, B - 80% -89 C - -79% 70, D - 60-69%, E - 50 -59%.	
<b>Results of education:</b> Students acquire basic knowledge about the human body - body composition, human ontogenesis, developmental specificities of organ systems and the basics of school hygiene.	
<b>Brief syllabus:</b> Morphological and functional characteristics of the human body and physical ontogeny of human, which is analyze from prenatal period to adulthood with an emphasis on teen age and young adulthood. Developmental specificities of the different organ systems. School hygiene.	
<b>Literature:</b> Dylevský, I.: Somatológia. Bratislava : OSVETA, 2000. - 439 s. - ISBN 80-8063-127-1 Feneis, H.: Anatomický obrazový slovník. Stuttgart : Georg Thieme Verlag, 1993. - 455s. - ISBN 80 7169 197 6 Mader, S. S.: Human biology. Wm. C. Brown Publishers, USA, Third edition 1992. 500 s. - ISBN 0-697-12333-2 McCracken, T.O.: Háromdimenziós anatómiai atlasz. Budapest : Scolar Kiadó, 2000. - 237 s. - ISBN 978-963-9193-99-4 Nagy, M.: Humánbiológia, Lilium Aurum, Dunaszerdahely, 2006, ISBN 80-8062-283-3. Netter, F. H.: Humán anatómiai atlasz. Budapest : Medicina Könyvkiadó, 2004. - 562 s. ISBN 963 242 848 X POSPÍŠIL, M.: Biológia človeka I. Prírodovedecká fakulta UK Praha, 1998, 340s. ISBN 80-223-1579-6 Szentágothai, J.: Funkcionális anatómia I.-III. Budapest : Medicina Könyvkiadó, 2006. - 710, 600, 800. - ISBN 963 242 565 0 Šmarda, J. a kol.: Biologie pro psychology a pedagogy. Portál, Praha, 2004.	
<b>Language, knowledge of which is necessary to complete a course:</b> Slovak or Hungarian	

**Notes:****Evaluation of subjects**

Total number of evaluated students: 384

A	B	C	D	E	FX
10.94	14.58	24.22	19.53	25.26	5.47

**Teacher:** Dr. habil. PaedDr. Melinda Nagy, PhD., Dr. habil. Csaba Miklós Szinetár, CSc.**Date of last update:** 29.04.2021**Approved by:**

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KPD/SZdb/ DID/15	<b>Name:</b> General didactics
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Lecture / Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 / 1 <b>For the study period:</b> 13 / 13 <b>Methods of study:</b> present	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester of study:</b> 3.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> Final test. Condition for successful completion of this course is to obtain at least 50% of the maximum possible assessment of the subject. Evaluation: A - 90 -100%, B - 80% -89 C - -79% 70, D - 60-69%, E - 50 -59%.	
<b>Results of education:</b> The students will get the basic didactical knowledges – subject and methodological profile of the didactics, extension of knowledges, skills of teaching professionals, planning and organizational skills, controls and evaluation.	
<b>Brief syllabus:</b> Historical and current status of the didactics.Modernization of the teaching material.Basic educational documents.Processual aspects of the education.Principles of the education.Tools for education.Categories of the education goals.Teaching styles.Differentiation.Evaluation.Theoretical models and conceptual forms of education and evaluation.	
<b>Literature:</b> Albert Sándor. Általános didaktika. - Komárno : Selye János Egyetem, 2006. - 226. - ISBN 80-89234-07-0. Albert Sándor. Didaktika. Lilium Aurum, 2005. - 250 s. - ISBN 8080622523. Falus Iván. Didaktika. - Budapest : Nemzeti Tankönyvkiadó, 2003. - 552 s. - ISBN 9631952967. Nagy Sándor. Didaktika. - Budapest : Tankönyvkiadó, 1969. - 239 s. - ISBN 0012790. Kalhouš Zdeněk. Školní didaktika. - 2. vyd. - Praha : Portál, 2009. - 448 s. - ISBN 978-80-7367-571-4. Petlák, Erich. Všeobecná didaktika. - 1. vyd. : IRIS, 2004. - 316 s. - ISBN 80-89018-64-5. Komenský Ján Ámos. Výber myšlienok z diela Veľká didaktika. - Prešov : Metodické centrum Prešov, 1992. - 23 s. - ISBN 8085410273. Barabási Tünde. A tanítói tudás összetevői és fejlesztésük : Az elmélet és gyakorlat integrációja a magyarországi és romániai magyar tanítóképzési rendszerben. - 1. vyd. - Kolozsvár : Kolozsvári Egyetemi Kiadó, 2008. - 151 s. - ISBN 978-973-610-703-0. Nagy József. Kompetencia alapú kritériumorientált PEDAGÓGIA. - 1. vyd. - Szeged : Mozaik Kiadó, 2007. - 383 s. - ISBN 978 963 697 541 8.	

Falus Iván et all. A pedagógusok pedagógiája. - Budapest : Nemzeti Tankönyvkiadó, 2001. - 355 s. - ISBN 963191805x.

Falus Iván. A tanárrá válás folyamata. - 1. vyd. - Budapest : Gondolat, 2007. - 245 s. - ISBN 978 963 9610 97 2.

Kovátsné-Németh Mária. Fenntarthatóság, pedagógia, kutatás. - 1. vyd. - Győr : Nyugat-Magyarországi Egyetem Apáczai Csere János Kar, 2007. - 227 s. - ISBN 978-963-9364-85-1.

Roeders Paul, Gefferth Éva. A hatékony tanulás titka : A hatékony tanítás és tanulás dinamikája. - 1. vyd. : Trefort Kiadó, 2007. - 215 s. - ISBN 978-963-446-453-2.

Kosová Beata. Vysokoškolské vzdelávanie učiteľov : Vývoj, analýza, perspektívy. - 1. vyd. - Banská Bystrica : Pedagogická fakulta Univerzity Mateja Bela, 2012. - 143 s. - ISBN 978-80-557-0353-4.

Cangelosi S. James. Strategie řízení třídy : Jak získat a udržet spolupráci žáků při výuce. - 2. vyd. - Praha : Portál, 1996. - 300 s. - ISBN 80-7178-083-9.

Pasch Marvin, Gardner Trevor et all. Od vzdělávacího programu k vyučovací hodině : Jak pracovat s kurikulem. - 1. vyd. - Praha : Portál, s.r.o., 1998. - 416 s. - ISBN 80-7367-054-2.

**Language, knowledge of which is necessary to complete a course:**

Hungarian or Slovak Language

**Notes:**

**Evaluation of subjects**

Total number of evaluated students: 1170

A	B	C	D	E	FX
11.71	17.52	16.5	17.69	26.5	10.09

**Teacher:** prof. Dr. Péter Tóth, PhD.

**Date of last update:** 29.04.2021

**Approved by:**

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KPD/SZdb/ FVV/15	<b>Name:</b> Philosophy of Education
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Lecture <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 2 <b>For the study period:</b> 26 <b>Methods of study:</b> present	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester of study:</b> 4.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> One written test during a term for 50 points, another 50 points could be earned for continuous in-class activities. At least 50 points – 50% of all possible points - has to be earned to pass the class. A mark - 90-100%; B mark 80-89%; C mark 70-79%; D mark 60-69%, E mark 50-59%.	
<b>Results of education:</b> The student will receive an overview of the scope of current educational theory. The student will be introduced to current problems, up-to-date theories and knowledge, so that the student will be able to recognize the theoretical concepts in the educational practice. The student will be able to find the relationship between the trends of educational philosophy, education theories and education concepts. The student will be able to evaluate the educational phenomena based on philosophy, ideology and theory.	
<b>Brief syllabus:</b> Basics of perennialism, essentialism, progressivism, behaviorism, and existentialism. Educational theory: intellectual, personalistic, social, academic, cognitive-psychological, social-cognitive, technological. Educational concepts: problem solving, project education, cooperative education, mastery learning, global education, and constructivism.	
<b>Literature:</b> Angelusz Erzsébet. Filozófia, antropológia, nevelés. - Budapest : Akadémiai Kiadó, 1984. - 104 s. - ISBN 963 05 3404 5. Halasy-Nagy József. A filozófia. - Budapest : Pantheon Kiadás, 1991. - 408 s. - ISBN 963 05 5929 3. Mészáros András. A felső-magyarországi iskolai filozófia lexikona. - Pozsony : Kalligram, 2003. - 288 s. - ISBN 8071495409. Pukánszky Béla. Iskola és pedagógusképzés. - 1. vyd. - Budapest : Gondolat Kiadó, 2014. - 182 s. - ISBN 9789636932282. Pukánszky Béla. A gyermekkor története. - 1. vyd. - Budapest : Műszaki Könyvkiadó, 2001. - 201s. - ISBN 963 16 2782 9. Pukánszky Béla. Két évszázad gyermekei : A tizenkilencedik-húszadik század gyermekkorának története. - 1. vyd. - Budapest : Eötvös József Könyvkiadó, 2003. - 308 s. - ISBN 963 9316 65 2.	

Pukánszky Béla. Pedagógiai eszmetörténet. - 1. vyd. - Budapest : Gondolat Kiadó, 2013. - 168 s.  
- ISBN 978-963-693-228-2.

Vajda Zsuzsanna, Kósá Éva. Nevelésléktan. - 1. vyd. - Budapest : Osiris Kiadó, 2005. - 564 s. -  
ISBN 963 389 728 9. - ISSN 1218-9855.

**Language, knowledge of which is necessary to complete a course:**

Hungarian or Slovak language

**Notes:**

**Evaluation of subjects**

Total number of evaluated students: 969

A	B	C	D	E	FX
28.69	27.45	27.55	11.97	3.92	0.41

**Teacher:** prof. Dr. András Németh, DSc.

**Date of last update:** 29.04.2021

**Approved by:**

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KPD/SZdb/ IKT/15	<b>Name:</b> ICT-based
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Practical <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 <b>For the study period:</b> 13 <b>Methods of study:</b> present	
<b>Number of credits:</b> 1	
<b>Recommended semester/trimester of study:</b> 2.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> Making 2 projects during the semester , each for 25 points and the final presentation of the methodology of a selected lesson for 50 points. In order to pass the course the student needs to collect at least 50% of the maximum points. The scale of evaluation is the following: A – 90 -100%, B – 80 -89%, C – 70 -79%, D – 60 - 69%, E – 50 -59%.	
<b>Results of education:</b> By the completion of the course, students deepen their professional competence in the field of information and communication technologies. They will be able to locate, evaluate and use information so that they become autonomous, independent and lifelong learners. They will have the ability to locate, evaluate, use and communicate information in all their various forms, such as the integration of books, computer, the media and technology, ethics, critical thinking, information and communication skills.	
<b>Brief syllabus:</b> <ul style="list-style-type: none"><li>• Basic concepts of work with computers (objects, files, types, maps, addresses )</li><li>• Basics of Word (copy protection, basic items, formatting)</li><li>• Working with pictures, WordArt, ClipArt - special text effects</li><li>• Basics of graphical environment Paint (copy protection, basic controls)</li><li>• Introduction to digital technology, principles of operation, working with the media</li><li>• the use of digital and multimedia devices in the educational process</li><li>• Creating lessons from selected objects, integrated learning, practical use of certain information for the preparation of materialsin teaching.</li><li>• The Internet - Definitions</li><li>• Browser, criteria for finding, downloading images and texts from the Internet</li><li>• E-mail: e-mail, creating your own e-mail addresses, basic work, connecting documents</li></ul>	
<b>Literature:</b> Baka Magdolna, Koczka Ferenc: Informatika - szövegszerkesztés, Eger : EKTF Líceum Kiadó, 1997. 170 s. Csónán Sándor: Információ és kommunikáció. Budapest : Kossuth Könyvkiadó, 2003. 119. ISBN 9630944103 Czifra Juraj at all.: Informačné a komunikačné technológie v praxi I. Komárno : Selye János Egyetem, 2007. 450 s. ISBN 9788089234417 Szőköl István: Modulárny systém výučby informatiky. Komárno : UJS, 2010. 100s. ISBN 9788089234974	

Stoffa Veronika: Az informatika alapjai I. Apáczai közalapítvány, 2007. 268 s. ISBN 9788089234295

Wyatt L. Allen: Az internet alapjai. Budapest : Kossuth Könyvkiadó, 1996. 352. ISBN 9630938383x

**Language, knowledge of which is necessary to complete a course:**

Hungarian or Slovak Language

**Notes:**

**Evaluation of subjects**

Total number of evaluated students: 521

A	B	C	D	E	FX
55.09	20.92	12.28	5.18	2.69	3.84

**Teacher:** Mgr. Dávid Paksi

**Date of last update:** 29.04.2021

**Approved by:**

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KPD/SZdb/ INV/15	<b>Name:</b> intercultural education
<b>Types, range and methods of educational activities:</b>	
<b>Form of study:</b> Seminar	
<b>Recommended extent of course ( in hours ):</b>	
<b>Per week:</b> 1 <b>For the study period:</b> 13	
<b>Methods of study:</b> present	
<b>Number of credits:</b> 1	
<b>Recommended semester/trimester of study:</b> 1.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> One written test during a term for 50 points, another 50 points could be earned for continuous in-class activities (presentation of casuistics). At least 50 points – 50% of all possible points - has to be earned to pass the class. A mark - 90-100%; B mark 80-89%; C mark 70-79%; D mark 60-69%, E mark 50-59%.	
<b>Results of education:</b> By completing the course students will gain knowledge on the essence of ethnic processes and ethnic minorities of Slovakia, furthermore gain skills in practical applying acquired theories in educational process.	
<b>Brief syllabus:</b> Basic terminology: ethnicity, nation, nationality, ethnic minorities, multiculturalism, inter-cultural competence, etc. Inter-ethnic and inter-cultural relations. Ethnic symbols, stereotypes. Ethnic history of Slovakia. History of ethnic minorities in Slovakia, with particular regard to Hungarians. Concrete examples on Hungarian-Slovak, Hungarian-German, Hungarian-Rusin inter-ethnic relationships. The problem of the Roma minority in Slovakia and Central Europe. Practical opportunities of evolving inter-cultural competencies (meeting other cultures, respecting otherness, tolerance).	
<b>Literature:</b> Ács Zoltán: Nemzetiségek a történelmi Magyarországon. Budapest: Kossuth Könyvkiadó 1986. Botik, Ján: Chorváti na Slovensku. Bratislava: Slovenské národné múzeum 1996. Forray R. Katalin szerk.: Ismeretek a romológia alapképzési szakhoz. Pécs: Pécsi Tudományegyetem 2006. <a href="http://mek.oszk.hu/04800/04867/04867.pdf">http://mek.oszk.hu/04800/04867/04867.pdf</a> Gabal, Ivan: Etnické menšiny ve střední Evropě. Praha 1999. Gallová Kriglerová, Eva-Kadlečíková, Jana-Lajčáková Jarmila: Migranti. Multikulturalizmus a kultúrna integrácia migrantov na Slovensku. Nový pohľad na staré problémy. Bratislava: CVEK 2009. Gecse Annabella: Az etnikai és társadalmi átrendeződés folyamata egy gömöri falu 20. századi életében. Komárom–Somorja: Fórum Kisebbségkutató Intézet 2007 /Interethnica10./ Gyurgyík László: A szlovákiai magyarság népesedési folyamatai a 20. században (1918-tól 2001-ig). Komárom: Selye János Egyetem Tanárképző Kara 2013 /Monographiae Comaromienses 10./ Horváthová, Margaréta: Nemci na Slovensku. Etnokultúrne tradície z aspektu osídlenia, remesiel a odievania. Komárno–Dunajská Streda: Fórum inštitút–	

Spoločenskovedný ústav–Vydavateľstvo Lilium Aurum 2002 /Interethnica 4./ L. Juhász Ilona: „Fába róva, földbe ütve...” A kopjafák/emlékoszlopok mint a szimbolikus térfoglalás eszközei a szlovákiai magyaroknál. Komárom–Dunaszerdahely: Fórum Kisebbsékgutató Intézet–Lilium Aurum Könyvkiadó 2005 /Interethnica 8./ Kiss Gabriella: Multikulturalizmus és oktatás. Debrecen: Kossuth Egyetemi Kiadó 2001. Liszka József: Bevezetés a néprajzba. A magyar néprajz/ európai etnológia alapjai. Dunaszerdahely: Lilium Aurum 2006. Liszka József szerk.: Interetnikus és interkulturális kapcsolatok Dél-Szlovákiában. Komárom: Selye János Egyetem Tanárképző Kara 2009 /Monographiae Comaromienses 1./ Liszka József: Populáris kultúra. Somorja: Fórum Kisebbsékgutató Intézet 2010 /Magyarok Szlovákiában 6./ Magyar néprajzi lexikon 1–5. Budapest: Akadémiai Kiadó 1977–1982. Paládi-Kovács Attila szerk.: A nemzetiségek néprajzi selfedezői. Budapest: Akadémiai Kiadó 2006. Sopoliga, Miroslav: Ukrajinci na Slovensku. Etnokultúrne tradície z aspektu osídlenia, ľudovej architektúry a bývania. Komárno–Dunajská Streda: Fórum inštitút – Spoločenskovedný ústav–Vydavateľstvo Lilium Aurum 2002 /Interethnica 2./ Tradičná ľudová kultúra Slovenska slovom a obrazom. Elektronická encyklopédia (<http://www.ludovakultura.sk/index.php?id=11>) Vajda Barnabás szerk.: Államhatár és identitás–Komárom/Komárno. Komárom: Selye János Egyetem Tanárképző Kara 2011 /Monographiae Comaromienses 3./ Varjú Katalin: „Pénteken délig nyitva van az ég!” Somorja–Dunaszerdahely: Fórum Kisebbsékgutató Intézet–Lilium Aurum Könyvkiadó 2003 / Interethnica 6.

**Language, knowledge of which is necessary to complete a course:**

Hungarian or Slovak Language

**Notes:**

**Evaluation of subjects**

Total number of evaluated students: 402

A	B	C	D	E	FX
56.47	19.4	12.94	5.22	4.98	1.0

**Teacher:** PaedDr. Terézia Strédl, PhD., István Jobbágy, PhD.

**Date of last update:** 29.04.2021

**Approved by:**

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KPD/SZdb/ IPE/15	<b>Name:</b> Inclusive Education
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 <b>For the study period:</b> 13 <b>Methods of study:</b> present	
<b>Number of credits:</b> 1	
<b>Recommended semester/trimester of study:</b> 3.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> One written test during a term for 50 points, another 50 points could be earned for continuous in-class activities (presentation of casuistics). At least 50 points – 50% of all possible points - has to be earned to pass the class. A mark - 90-100%; B mark 80-89%; C mark 70-79%; D mark 60-69%, E mark 50-59%.	
<b>Results of education:</b> Students becomes competent in differential approach to students/pupils with special education needs and also will be able to identify the problems and difficulties of learning. The students will get wide and complex picture about the work of special education teacher and school psychologist, about stimulation programmes, therapies and about the supportive care generally.	
<b>Brief syllabus:</b> Mission of the special education – education of disabled pupils. Sensory disabled children and their education. Physically disabled children and their education. Disabilities on communication skills of children. Emotionally disturbed children and possibilities within their education. Segregation, integration and inclusion of disabled children. Special education system and special education consultation services. Therapies, corrections and reeducation as tools for the optimalisation of the education process for children with specific developmental learning disorders.	
<b>Literature:</b> Gordosné Szabó Anna: Bevezetés a gyógypedagógiába. 7. vyd. Budapest : Nemzeti Tankönyvkiadó. 2000. 116 s. Gordosné Szabó Anna: Gyógyító pedagógia = Nevelés és terápia. 1. vyd. Budapest : Medicina Könyvkiadó, 2004. 587 s. ISBN 963 242 757 2 Illyés Gyuláné: Gyógypedagógiai pszichológia. Budapest : Akadémiai Kiadó, 1971. 465 s. ISBN 0007635 Illyés Gyuláné: Špeciálnopedagogická psychológia. 1. vyd. Bratislava : Slovenské Pedagogické Nakladatel'stvo. 1978. 589 s. Mesterházi Zsuzsa: A nehezen tanuló gyermekek iskolai nevelése. 1. vyd. : Eötvös Lóránd Tudományegyetem Bárczi Gusztáv Gyógypedagógiai Kar. 1998. 348 s. ISBN 9637151126 Strédl Terézia: Inkluzív pedagógia avagy a gyógypedagógiáról másképp. 1. vyd. Komárno : Univerzita J. Selyeho. 2013. 148 s. ISBN 9788081220890 Vašek Štefan: Pedagogika viacnásobne postihnutých. 1. vyd. Bratislava : Sapientia. 1999. 296 s. ISBN	

8096718045 Vašek Štefan: Špeciálno pedagogická diagnostika. 4. vyd. : Sapientia s.r.o, 2004.168 s. ISBN 8096911201

**Language, knowledge of which is necessary to complete a course:**

Hungarian or Slovak Language

**Notes:**

**Evaluation of subjects**

Total number of evaluated students: 970

A	B	C	D	E	FX
27.01	24.64	29.69	13.81	4.02	0.82

**Teacher:** PaedDr. Terézia Strédl, PhD., Mgr. Anita Tóth-Bakos, PhD., Mgr. Andrea Lánczos

**Date of last update:** 29.04.2021

**Approved by:**

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KPD/SZdb/ LAD/15	<b>Name:</b> School legislation and documentation
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 <b>For the study period:</b> 13 <b>Methods of study:</b> present	
<b>Number of credits:</b> 2	
<b>Recommended semester/trimester of study:</b> 4.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> Final test. Condition for successful completion of this course is to obtain at least 50% of the maximum possible assessment of the subject. Evaluation: A - 90 -100%, B - 80% -89 C - -79% 70, D - 60-69%, E - 50 -59%	
<b>Results of education:</b> The student will be able to: - list the number, title and content of legislation concerning education - describe public education management and its level, - list concretely the changes in public education and interpret their legal consequences, - understand the typical features of public education management and local government principles in education and school management, - analyze the relevant regulations, - classify and categorize the relevant regulations, - evaluate the processes in public education.	
<b>Brief syllabus:</b> Sorting legal and pedagogical and organizational standards applied in education. The interpretation of the Constitution in terms of its application in the field of education, training and education. Government Program Declaration after November 1989 in terms of orientation to school education. Projects oriented towards the long term development of education in Slovakia. The process of creating laws, decrees and other documents forming the legal framework of education and training. The Education Act and the ensuing regulations. Act on school facilities and the subsequent regulations. The Higher Education Act and the ensuing regulations. Legal solutions of the qualification and further training of teaching staff of schools. The questions of managing "non-state" schools and school facilities.	
<b>Literature:</b> The Constitution of the Slovak Republic 245/2008 The Law on Upbringing and Education (School Act) and on amendments to certain laws Other relevant laws and regulations.	
<b>Language, knowledge of which is necessary to complete a course:</b> Hungarian or Slovak Language	
<b>Notes:</b>	
<b>Evaluation of subjects</b>	

Total number of evaluated students: 766

A	B	C	D	E	FX
63.45	22.32	9.27	2.61	2.35	0.0
<b>Teacher:</b>					
<b>Date of last update:</b> 29.04.2021					
<b>Approved by:</b>					

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KPD/SZdb/ MPE/15	<b>Name:</b> Multimedia education
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 <b>For the study period:</b> 13 <b>Methods of study:</b> present	
<b>Number of credits:</b> 1	
<b>Recommended semester/trimester of study:</b> 5.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> Making a presentation, wheres lides showing the theoretical and practical skills of multimedia education, (max 50. points) A – 90 -100%, B – 80 -89%, C – 70 -79%, D – 60 - 69%, E – 50 -59%.	
<b>Results of education:</b> The student learns to use the multimedia media methods, tools in the pedagogical practice. And also develops critical thinking skills and information.	
<b>Brief syllabus:</b> Communication types, forms, background of stereotypes and conventions of mobile screen contents. Photo texts, basic codes, text writing and reading on mobile. The social function of the media. The media categorization. The media usage habits, modes, language. The theoretical and practical knowledge of media pedagogy. International practice. The computer based learning. Electronic media, video, and computer use. Critical thinking: the mass media and communication, manipulation, information society. The analysis of the multimedia interactions.	
<b>Literature:</b> Komenczi Bertalan: Információ és társadalom. Eger : EKF Líceum. 2002. 200 s. ISBN 0269771 Karvalics Z. László: Neumann Jánostól az Internetig. Budapest : Napvilág, 1999. 140. ISBN 9639082228 Z. Karvalics L.: Információs társadalom (a technikától az emberig). Műegyetemi Kiadó BME TTK Budapest. 1995 Stoffová Veronika: Education for information and knowledge based society = Vzdelávanie pre informačnú a vedomostnú spoločnosť. Brno : Univerzita J. Selyeho Komárno, 2012. 245 s. ISBN 9788081220647 Stoffová Veronika: Počítač univerzálny didaktický prostriedok. Nitra, 2004. 173Ss. ISBN 80 8050 765 1 Tapscott Don: Digitális gyermekkor. Budapest : Kossuth Könyvkiadó, 2001. 383 s. ISBN 9630943042 Zrinszky László: Tájékozódás, tanulás, tudás. Budapest : Usiris Könyvkiadó, 2007. 240 s. ISBN 978 963 9706 14 9 MEDIÁLNÍ PEDAGOGIKA V TEORII A PRAXI - Asociace pro ...	

[www.medialnipedagogika.cz/.../Schorb-Sloboda\\_Teorie-med-ped\\_in\\_Medalni-pedagogika-v-teorii-a-praxi.pdf](http://www.medialnipedagogika.cz/.../Schorb-Sloboda_Teorie-med-ped_in_Medalni-pedagogika-v-teorii-a-praxi.pdf)

**Language, knowledge of which is necessary to complete a course:**

Hungarian or Slovak Language

**Notes:**

**Evaluation of subjects**

Total number of evaluated students: 344

A	B	C	D	E	FX
45.64	25.58	15.12	6.4	6.1	1.16

**Teacher:** Gyöngyi Gál, PhD.

**Date of last update:** 29.04.2021

**Approved by:**

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KPD/SZdb/ PKO/15	<b>Name:</b> Educational communication
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 <b>For the study period:</b> 13 <b>Methods of study:</b> present	
<b>Number of credits:</b> 1	
<b>Recommended semester/trimester of study:</b> 1.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> Evolution: A – 90 -100%, B – 80 -89%, C – 70 -79%, D – 60 - 69%, E – 50 -59%.	
<b>Results of education:</b> Student will get theoretical and practical basic skills within the social and pedagogical communication. During practices student will learn verbal and non-verbal skills used within the social communication, will train standard pedagogical situations - such as introduction of a new student, praise of a student, communication with parents. Student will be able to use non-verbal and paralinguistic means of expressions within these situations. Student will be able to analyze the school classes according to aspects of pedagogical communication.	
<b>Brief syllabus:</b> Introduction to communication. Definition of communication, social communication and terms. People and communication. Individual communication skills. Verbal communication. Words and their interpretation. Paralinguistical means of expression. Practicing of verbal skills. Non-verbal communication. Modes of expression of non-verbal communication. Emphatic and assertive communication, behaviour and its importance in the communication. Basic characteristics of pedagogical communication. Educational goals and pedagogical communication. Organisational forms and didactical methods in accordance with communication. Main characteristics of teacher's communication. Monological and dialogical communication forms. Verbal behaviour of students. Cooperation between teachers and students. How does the teacher motivates? The question of the teacher. Teacher's instructions. Evaluation. Teacher's explanation. Solving of educational conflicts. Regulation of student's communication. Non-verbal communication during the class. Paralinguistic communication. Body-communication in education. Communication barriers. Expression of expectations.	
<b>Literature:</b> Buda Béla. A közvetlen emberi kommunikáció szabályszerűségei. Budapest : Tömegkommunikációs Kutatóközpont, 1988. 296 s. ISBN 963 333 043 2 Gavora Peter. Akí sú moji žiaci? . 3. vyd. Nitra : Enigma, 2011. 222 s. ISBN 9788089132911 Nelešovská Alena. Pedagogická komunikace v teorii a praxi.1. vyd. : Grada, 2005. 175s. ISBN 8024707381	

Mareš Jiří. Sociální a pedagogická komunikace ve škole. 1. vyd. Praha : Statní Pedagogické Nakladatelství, 1989. 165s. ISBN 8004218547  
Strédl Terézia. Kommunikáció és konfliktuskezelés. 1. vyd. Révkomárom : Szakképző és Felnötteképzési Intézet, 2009. 71 s. ISBN 9788097001124

**Language, knowledge of which is necessary to complete a course:**  
Hungarian or Slovak Language

**Notes:**

**Evaluation of subjects**

Total number of evaluated students: 1100

A	B	C	D	E	FX
66.36	14.27	11.45	4.27	2.73	0.91

**Teacher:**

**Date of last update:** 29.04.2021

**Approved by:**

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University										
<b>Name of the faculty:</b> Faculty of Education										
<b>Code:</b> KPD/SZdb/ PRV/15/15	<b>Name:</b> Project Education									
<b>Types, range and methods of educational activities:</b>										
<b>Form of study:</b> Seminar										
<b>Recommended extent of course ( in hours ):</b>										
<b>Per week:</b> 1 <b>For the study period:</b> 13										
<b>Methods of study:</b> present										
<b>Number of credits:</b> 1										
<b>Recommended semester/trimester of study:</b> 5.										
<b>Level of study:</b> I.										
<b>Prerequisites:</b>										
<b>Conditions for passing the subject:</b>										
<b>Results of education:</b>										
<b>Brief syllabus:</b>										
<b>Literature:</b>										
<b>Language, knowledge of which is necessary to complete a course:</b>										
<b>Notes:</b>										
<b>Evaluation of subjects</b> Total number of evaluated students: 58										
A	B	C	D	E	FX					
51.72	27.59	12.07	3.45	5.17	0.0					
<b>Teacher:</b> prof. Dr. András Németh, DSc.										
<b>Date of last update:</b> 29.04.2021										
<b>Approved by:</b>										

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KPD/SZdb/ PX1/15	<b>Name:</b> Teaching Practice
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week: For the study period:</b> 20s <b>Methods of study:</b> present	
<b>Number of credits:</b> 2	
<b>Recommended semester/trimester of study:</b> 5.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> Graduate student observation in the range of 5-5 hours of both the scope of its subject specialization. Student completes a training school lectures and practical presentation of the school's documentation or school facility. Student in due time the Head of teaching experience shall submit report on teaching practice.	
<b>Results of education:</b> Students gain knowledge in the following topics: papers school or school facility, pedagogical documentation and school facilities, teaching methods, curricula, course teaching outline lesson and preparation for the lesson, the possibility of active work with pupils, criteria, methods and forms of assessment	
<b>Brief syllabus:</b> Observation in the range of 5-5 hours from both objects subject specialization. A training school conducted lectures and practical presentation of the school's documentation or school facility. National and school educational program. Class book and record classification	
<b>Literature:</b> ISCED2 ISCED3	
<b>Language, knowledge of which is necessary to complete a course:</b> Hungarian or Slovak Language	
<b>Notes:</b>	
<b>Evaluation of subjects</b> Total number of evaluated students: 401	
a	n
98.25	1.75
<b>Teacher:</b> PaedDr. Tamás Török, PhD., prof. Dr. Béla István Pukánszky, DSc.	
<b>Date of last update:</b> 29.04.2021	

**Approved by:**

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KPD/SZdb/ ROR/15	<b>Name:</b> gender equality
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 <b>For the study period:</b> 13 <b>Methods of study:</b> present	
<b>Number of credits:</b> 1	
<b>Recommended semester/trimester of study:</b> 3.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> Final test. Condition for successful completion of this course is to obtain at least 50% of the maximum possible assessment of the subject. Evaluation: A - 90 -100%, B - 80% -89 C - -79% 70, D - 60-69%, E - 50 -59%.	
<b>Results of education:</b> The student will learn about the concept of social gender in social, psychological, and biological context. The student will be able to identify gender prejudice in education and develop preventive methods for women and men (girls and boys). The student will be able to recognize the stereotype system within the education, and its negative effects. The student will be able to apply the necessary methodology for ensuring social gender identity in the school environment.	
<b>Brief syllabus:</b> Gender - gender studies - definition: gender, sex, gender stereotypes, gender sensitization in education, both direct and indirect discrimination, emancipation, feminism. The social position of women. The principles of gender. The cultural and subcultural interpretation of social gender. The society and its role in social gender equality. Education and self-education. Equal opportunities. Education according to the social gender perspective - gender socialization theory, feminine pedagogy, sensitizing education of social gender. The gender in the education process. Inequalities in school. The gender aspects of family education. The role and potential of gender communication.	
<b>Literature:</b> Bútorová Zora: Násilie páchané na ženách ako problém verejnej politiky. Bratislava : IVO Inštitút pre verejné otázky, 2005. 132 s. ISBN 80 88935 78 4 Bútorová Zora: She and He in Slovakia Gender and Age in the Period of Transition. Bratislava : Institute for Public Affairs, 2008. 342 s. ISBN 978808934514 Pukánszky Béla: A nőnevelés története. 1. vyd. Budapest : Gondolat Kiadó, 2013. 228 s. ISBN 9789636932220 Pukánszky Béla: A gyermekkor története. 1. vyd. Budapest : Műszaki Könyvkiadó, 2001. 201s. ISBN 963 16 2782 9 Pukánszky Béla: Két évszázad gyermekei : A tizenkilencedik-húszadik század gyermekkorának története. 1. vyd. Budapest : Eötvös József Könyvkiadó, 2003. 308 s. ISBN 963 9316 65 2	

Vajda Zsuzsanna, Kósa Éva. Neveléslélektan. Budapest : Osiris Kiadó, 2005. 564 s. ISBN 963 389 728 9

**Language, knowledge of which is necessary to complete a course:**  
Hungarian or Slovak Language

**Notes:**

**Evaluation of subjects**

Total number of evaluated students: 322

A	B	C	D	E	FX
52.17	24.22	14.91	5.9	2.8	0.0

**Teacher:** prof. Dr. Béla István Pukánszky, DSc.

**Date of last update:** 29.04.2021

**Approved by:**

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KPD/SZdb/ SCP/15	<b>Name:</b> social psychology
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Lecture <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 <b>For the study period:</b> 13 <b>Methods of study:</b> present	
<b>Number of credits:</b> 2	
<b>Recommended semester/trimester of study:</b> 3.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> Final test. Condition for successful completion of this course is to obtain at least 50% of the maximum possible assessment of the subject. Evaluation: A - 90 -100%, B - 80% -89 C - -79% 70, D - 60-69%, E - 50 -59%.	
<b>Results of education:</b> Students will get wide picture about the interdisciplinary psychological trends being in context with the educational process such as group cohesion, attribution theory and sociometry, both on theoretical and practical level.	
<b>Brief syllabus:</b> Psychology and its interdisciplinarity in coherence with the science of nowadays. Social psychology and its 4 fields: individual, social relationships, group, crowd – characteristics, attributes. Social perception, social communication, social groups. Moreno and the sociometry. School environment and aspects of optimisation.	
<b>Literature:</b> Aronson Elliot: A társas lény. 1. vyd. Budapest : Akadémiai Kiadó, 2011. 504 s. ISBN 978-963-05-8628-3 Aronson Elliot: Columbine után : Az iskolai erőszak szociálpszichológiája. 1. vyd. Budapest : Ab Ovo Kiadó, 2009. 191 s. ISBN 978-963-9378-72-8. Boroš Július: Základy sociálnej psychológie : (pre študujúcich humánne, sociálne a ekonomickej vedy) 1. vyd. : IRIS, 2001. 227 s. ISBN 8089018203 Csepeli György: A meghatározatlan állat : Szociálpszichológia kezdőknek és haladóknak. 1. vyd. Budapest : Jószöveg Műhely Kiadó, 2005. 324 s. ISBN 963-7052-25-9 Csepeli György: A szociálpszichológia vázlata. Budapest : Jószöveg Műhely Könyvkiadó. 2001. 160 s. ISBN 963-048-678-4 Goleman Daniel: Társas intelligencia = Az emberi kapcsolatok új tudománya. 3. vyd. Budapest. 506 s. ISBN 9789633100349	
<b>Language, knowledge of which is necessary to complete a course:</b> Hungarian or Slovak Language	
<b>Notes:</b>	
<b>Evaluation of subjects</b> Total number of evaluated students: 1110	

A	B	C	D	E	FX
17.12	20.99	29.01	20.45	12.25	0.18
<b>Teacher:</b> PaedDr. Terézia Strédl, PhD.					
<b>Date of last update:</b> 29.04.2021					
<b>Approved by:</b>					

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KPD/SZdb/ SKS/15	<b>Name:</b> School - school climate
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Lecture <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 <b>For the study period:</b> 13 <b>Methods of study:</b> present	
<b>Number of credits:</b> 1	
<b>Recommended semester/trimester of study:</b> 4.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> During the semester, students will produce a five-page study or prepare a sociogram during the pedagogical practice, which presents the front of the group. Evaluation: A - 90 -100%, B - 80% -89 C - -79% 70, D - 60-69%, E - 50 -59%	
<b>Results of education:</b> The students learn mapping the factors of school-environmental factors, learn about satisfaction measurement, cooperation. The student informed about the social environment of micro- and meso-school environment.	
<b>Brief syllabus:</b> Socialization and social space. International trends and social segments. The school world: theoretical trends in school, historical overview, types, school climate, system and structure. Manifest, latent, fulfilled and unfulfilled needs. Hidden curriculum. The microenvironment of school. Locality and the school. Extra-curricular tasks. Leisure as a third socializing area. The school's macroenvironment. Family, teachers, professionals, society - trends and tendencies. School in the postmodern / IT world.	
<b>Literature:</b> Csoma Gyula: Elviszik-e a kutyák az iskolát? Móra Könyvkiadó : Budapest. 1983 Hvozdík Stanislav: Vybrané kapitoly zo školskej psychológie I. Prešov : FF P. Katedra psychológie. 1999. 402 s. ISBN 80 88922 038 Gajdošová Eva: Školský psychológ = a jeho vstup do humanizácie našich škôl. 1. vyd. Bratislava : PRÍRODA a. s. 1998. 190 s. ISBN 80 0701029 7 Nagy Ádám: Családon és iskolán túl - a harmadlagos szocializációs közeg és az ifjúságügy mint önálló terület elméleti alapjai. Excenter füzetek 3. Budapest : Excenter Kutatóközpont. 2010( <a href="http://www.excenter.eu">www.excenter.eu</a> , <a href="http://www.iufjusagugy.hu">www.iufjusagugy.hu</a> ) Nagy Ádám: Ifjúságügy - ifjúsági munka és az ifjúság. Excenter füzetek 5. Budapest : Excenter Kutatóközpont. 2010. <a href="http://www.excenter.eu">www.excenter.eu</a> Székely Levente: Virtuális ifjúsági munka és az e-ifjúság. Excenter füzetek 5. Budapest : Excenter Kutatóközpont. 2010. <a href="http://www.excenter.eu">www.excenter.eu</a> Trencsényi László: Hetedik nekifutás az értékek útvesztőjében. Budapesti Nevelő. 2009/2. <a href="http://preview.fppti.hu/data/cms54391/2009.2.szam.teljes%29.pdf">http://preview.fppti.hu/data/cms54391/2009.2.szam.teljes%29.pdf</a>	

Turek, Ivan: Moderné trendy vo výučbe na vysokých školách. 1. vyd. Komárno : Univerzita J. Selyeho. 2006. 496s. ISBN 80 89234135  
Zelina Miron: Stratégie a metódy rozvoja osobnosti. Bratislava : Iris, 1994. 162s. ISBN 80 96701347

**Language, knowledge of which is necessary to complete a course:**  
Hungarian or Slovák Language

**Notes:**

**Evaluation of subjects**

Total number of evaluated students: 301

A	B	C	D	E	FX
29.24	22.92	15.28	10.3	19.6	2.66

**Teacher:** Dr. habil. Erika Kopp, PhD.

**Date of last update:** 29.04.2021

**Approved by:**

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KPD/SZdb/ SMP/15	<b>Name:</b> School management and school policy
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Lecture / Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 / 1 <b>For the study period:</b> 13 / 13 <b>Methods of study:</b> present	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester of study:</b> 6.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> Final test – 100 points. Students can solve exercise given by the teacher during the class. Each exercise can earn 5 points (up to 230 points in total). If the amount of earned points is acceptable for the student to pass the class, there is no need to attend the final test. The class could be pass after earning of at least 50 % of earnable points. The marking is A – 90 -100%, B – 80 -89%, C – 70 -79%, D – 60 - 69%, E – 50 -59%	
<b>Results of education:</b> Student will get knowledges about the complex operational school management, quality management, managing styles, school marketing and will be able to apply these knowledges in practical way in accordance with the Slovak legislation.	
<b>Brief syllabus:</b> The functions of the school. The essence of school management in a democratic society. Adaptability of the school management system. The roles of the government and governmental institutions at school management. The main purposes of the school management. Concepts and management theories. School management. School managing models and its specialties. The basic management roles. Educational programs as a part of the school management. Internal rules leading to optimal operation. Managing styles. The personality and communicational skills of the manager. School marketing and the current needs of schools. The climate and culture within the school in case of producing and applying of educational programs.	
<b>Literature:</b> Halász Gábor. A közoktatási rendszerek irányítása. Okker kiadó. 94 s. - ISBN 0009672. Halász Gábor. Az oktatás az Európai Únióban = Tanulás és együttműködés. - 1. vyd. - Budapest : Új Mandátum Könyvkiadó, 2012. - 376 s. - ISBN 978 963 287 053 3. Halász Gábor. Az oktatás minősége és az önkormányzati oktatásirányítás : Okker kiadó, 1996. - 364 s. - ISBN 9637315403. Halász Gábor. Az oktatási rendszer. - 1. vyd. - Budapest : Műszaki Könyvkiadó, 2001. - 215s. - ISBN 963-16-2769-1. Horváthová, Kinga, Manniová, Jolana. Úvod do školského manažmentu. - 1. vyd. - Ivanka pri Dunaji : AXIMA, 2008. - 179 s. - ISBN 978 80 969178 6 0.	

Školský manažment v nových spoločenských podmienkach (pre riadiacich pedagogických zamestnancov) = Zborník z medzinárodnej vedeckej konferencie / Kinga Horváthová. - 1. vyd. - Bratislava : Katedra pedagogiky Pedagogickej fakulty UK v Bratislave, 2008. - 182 s. - ISBN 978-80-969178-8-4.

Horváthová, Kinga. Kontrola a hodnotenie v školskom manažmente. - 1. vyd. - Bratislava : Wolters Kluwer, 2010. - 106 s. - ISBN 978-80-8078-329-7.

Albert Sándor. Iskolavezetés. - 1. vyd. - Selye János Egyetem : Komárom, 2007. - 82 s. - ISBN 978-80-89234-27-1.

Albert Sándor. Minőségfejlesztés az iskolában. - Komárno : Selye János Egyetem, 2006. - 130. - ISBN 8089234127.

Albert Sándor. Önértékelés és minőségbiztosítás az iskolában. - 1. vyd. - Pécs : Comenius Kft., 2009. - 108 s. - ISBN 978 963 9687 26 4.

Kosová Beata. Transformačné premeny Slovenského školstva po roku 1989. - 1. vyd. - Banská Bystrica : Pedagogická fakulta Univerzity Mateja Bela, 2011. - 168 s. - ISBN 978-80-557-0275-9.

**Language, knowledge of which is necessary to complete a course:**

Hungarian or Slovak Language

**Notes:**

**Evaluation of subjects**

Total number of evaluated students: 587

A	B	C	D	E	FX
23.0	14.82	16.87	20.44	23.17	1.7

**Teacher:** Dr. habil. PaedDr. Kinga Horváth, PhD.

**Date of last update:** 29.04.2021

**Approved by:**

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KPD/SZdb/ SPP/15	<b>Name:</b> School prevention programs
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 <b>For the study period:</b> 13 <b>Methods of study:</b> present	
<b>Number of credits:</b> 1	
<b>Recommended semester/trimester of study:</b> 4.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> Final test end PPT. Condition for successful completion of this course is to obtain at least 50% of the maximum possible assessment of the subject. Evaluation: A - 90 -100%, B - 80% -89 C - -79% 70, D - 60-69%, E - 50 -59%	
<b>Results of education:</b> The students acquire competences about prevention, healthdevelopment in schoolenvironment. The topic of the presentationis the prevention for students. Atthe end of the semester there is a testassessesesacquired knowledge.	
<b>Brief syllabus:</b> Defininghealth. Biological, psychological, emotional, mental and socialhealth. Riskybehavior. General, selective and indicatedprevention. Primary, secondary, tertiaryprevention. Dependencies and types. The schoolriskfactors. The healthylifestyle. Calorie-balance. Mentalhealthconditions. School-basedpreventionprograms. Relaxation. Presentation and tapasztalatcsere.	
<b>Literature:</b> Bagdy Emőke: Személyiségfejlesztő módszerek az iskolában. Budapest : Nemzeti Tankönyvkiadó. 2002. 308 s. ISBN 9631922359. Bagdy Emőke. Pszichofitness. Budapest :ANIMULA, 2003.104 s. ISBN 9634080502 Buda Béla: A mentálhigiéné szemléleti és gyakorlati kérdései. Budapest : ANIMULA. 2002. 384 s. ISBN 963 05 2412 Labáth Vladimír: Expoprogram. Bratislava : Psychodiagnostika. 1991. 198 s. Metodické pokyny. www.statpedu. sk	
<b>Language, knowledge of which is necessary to complete a course:</b> Hungarian or Slovak Language	
<b>Notes:</b>	
<b>Evaluation of subjects</b> Total number of evaluated students: 837	

A	B	C	D	E	FX
32.97	25.57	19.95	7.77	13.5	0.24

**Teacher:**

**Date of last update:** 29.04.2021

**Approved by:**

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University					
<b>Name of the faculty:</b> Faculty of Education					
<b>Code:</b> KPD/SZdb/ SVZ/15	<b>Name:</b> Socio-Scientific and pedagogical-psychological basis of teaching				
<b>Types, range and methods of educational activities:</b>					
<b>Form of study:</b> <b>Recommended extent of course ( in hours ):</b> <b>Per week: For the study period:</b> <b>Methods of study:</b> present					
<b>Number of credits:</b> 2					
<b>Recommended semester/trimester of study:</b>					
<b>Level of study:</b> I.					
<b>Prerequisites:</b> KPD/SZdb/VDP/15 and KPD/SZdb/ZVP/15 and KPD/SZdb/TEV/15 and KPD/SZdb/VPS/15 and KPD/SZdb/DID/15 and KPD/SZdb/SCP/15 and KPD/SZdb/FVV/15 and KPD/SZdb/LAD/15 and KPD/SZdb/ANA/15 and KPD/SZdb/PX1/15 and KPD/SZdb/SMP/15 and KPD/SZdb/APK/15					
<b>Conditions for passing the subject:</b> The student's answer verbal subjects which are of pedagogical and psychological foundations that evaluated examination committee. <b>Evolution:</b> A – 90 -100%, B – 80 -89%, C – 70 -79%, D – 60 - 69%, E – 50 -59%.					
<b>Results of education:</b> Graduated from the Department Teaching academic subjects through common sociálnovedného, pedagogical and psychological basis for teachers to acquire knowledge of the problems of educational sciences and social and legislative context of education and training and the basics of digital, psychological and special pedagogical literacy teacher.					
<b>Brief syllabus:</b> <input checked="" type="checkbox"/>					
<b>Literature:</b> The compulsory and elective subjects is given subject data sheets.					
<b>Language, knowledge of which is necessary to complete a course:</b> Hungarian or Slovak Language					
<b>Notes:</b>					
<b>Evaluation of subjects</b> Total number of evaluated students: 210					
A	B	C	D	E	FX
27.62	24.76	21.43	14.29	10.0	1.9
<b>Teacher:</b>					
<b>Date of last update:</b> 29.04.2021					

**Approved by:**

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KPD/SZdb/ TEV/15	<b>Name:</b> Theory of education
<b>Types, range and methods of educational activities:</b>	
<b>Form of study:</b> Lecture	
<b>Recommended extent of course ( in hours ):</b>	
<b>Per week:</b> 2 <b>For the study period:</b> 26	
<b>Methods of study:</b> present	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester of study:</b> 2.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> Final test. Condition for successful completion of this course is to obtain at least 50% of the maximum possible assessment of the subject. Evaluation: A - 90 -100%, B - 80% -89 C - -79% 70, D - 60-69%, E - 50 -59%	
<b>Results of education:</b> The main goal of the subject is to transfer knowledge to the students about the mission of education, trends, to learning theoretical concepts in a historical context and the acquisition of basic skills of pedagogical thinking.	
<b>Brief syllabus:</b> Education tasks and aims. Reflexív- science theories before. Pragmatic-behavioral theory. Cognitive - behavioral theory. Humanistic theory-accrual of persona. Multimedia information-theory.	
<b>Literature:</b> Bábosik István. Neveléselmélet. - Budapest : Osiris Kiadó, 2004. - 615 s. - ISBN 963389655x. Budai Ágnes. Neveléselmélet gyakorlatközelben : A Majzik-jelenség. - 1. vyd. - Budapest : Műszaki Könyvkiadó, 2005. - 115s. - ISBN 963 16 4041 8. Péter Lilla. Neveléselméleti alapkérdések. - 1. vyd. - Kolozsvár : Kolozsvári Egyetemi Kiadó, 2008. - 203 s. - ISBN 978-973-610-738-2. Zelina Miron. Teórie výchovy alebo Hľadanie dobra. - 2. vyd. - Bratislava : SPN, 2010. - 232 s. - ISBN 978-80-10-01884-0. Pukánszky Béla. Iskola és pedagógusképzés. - 1. vyd. - Budapest : Gondolat Kiadó, 2014. - 182 s. - ISBN 9789636932282. Pukánszky Béla. A gyermekkor története. - 1. vyd. - Budapest : Műszaki Könyvkiadó, 2001. - 201s. - ISBN 963 16 2782 9. Pukánszky Béla. Két évszázad gyermekei : A tizenkilencedik-huszadik század gyermekkorának története. - 1. vyd. - Budapest : Eötvös József Könyvkiadó, 2003. - 308 s. - ISBN 963 9316 65 2. Vajda Zsuzsanna, Kósa Éva. Neveléslélektan. - 1. vyd. - Budapest : Osiris Kiadó, 2005. - 564 s. - ISBN 963 389 728 9. - ISSN 1218-9855.	
<b>Language, knowledge of which is necessary to complete a course:</b>	

Hungarian or Slovak Language

**Notes:**

**Evaluation of subjects**

Total number of evaluated students: 748

A	B	C	D	E	FX
27.54	25.8	21.26	14.71	9.63	1.07

**Teacher:** prof. Dr. Attila Józsefné Katalin Ambrus, DSc.

**Date of last update:** 29.04.2021

**Approved by:**

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KPD/SZdb/ VDP/15	<b>Name:</b> General education and history education
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Lecture <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 2 <b>For the study period:</b> 26 <b>Methods of study:</b> present	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester of study:</b> 1.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> Final test. Condition for successful completion of this course is to obtain at least 50% of the maximum possible assessment of the subject. <b>Evaluation:</b> A - 90 -100%, B - 80% -89 C - -79% 70, D - 60-69%, E - 50 -59%.	
<b>Results of education:</b> The students will receive a brief overview of the history of education, taxonomy, pedagogical concepts, and the laws of pedagogy.	
<b>Brief syllabus:</b> Introduction to the history of pedagogy. Education in ancient Greece, Egypt, Athens, and Sparta. Democritos, Socrates, Plato, Aristotle. Hellenic era, Roman Empire. Education in feudalism, the early Middle Ages. Comenius, Locke, Rousseau, Pestalozzi, Tesedík, Lehotsky,. The history of education in Slovakia. The new education movement. Educational theories. The approach of Bertrand. Pragmatic-behavioral, cognitive-scientific, humanistic, and personalist trends. Pedagogical models, their analysis and importance in today's educational practice. Patterns of educational situations. The practical application of educational theory. Compilation of evaluation scales, introduction of the "rating". Monitoring methodology and its analysis in the classroom.	
<b>Literature:</b> Slávka Hlásna, Kinga Horváthová, Martin Mucha, Renáta Tóthová. Úvod do pedagogiky / - 1. vyd. - Nitra : ENIGMA, 2006. - 356 s. - ISBN 80-89132-29-4. Švecová Valéria. Základy pedagogiky. Technická univerzita v Košiciach, 1998. - 124 s. - ISBN 80-7099-323-5. Prucha Jan. Moderní pedagogika. - 4. vyd. - Praha : Portál, 2009. - 481 s. - ISBN 978-80-7367-503-5. Zelina, Miron. Teórie výchovy alebo Hľadanie dobra. - 2. vyd. - Bratislava : SPN, 2010. - 232 s. - ISBN 978-80-10-01884-0. Kasper Tomáš, Kasperová, Dana. Dějiny pedagogiky. - 1. vyd. - Praha : Grada Publishing, 2010. - 224 s. - ISBN 978-80-247-2429-4. Pukánszky Béla. A magyar iskolatörténet és pedagógusképzés paradigmái. - 1. vyd. - Komárno : Univerzita J. Selyeho, 2014. - 119 s. - ISBN 978-80-8122-096-8.	
<b>Language, knowledge of which is necessary to complete a course:</b> Hungarian or Slovak Language	

**Notes:**

**Evaluation of subjects**

Total number of evaluated students: 1268

A	B	C	D	E	FX
33.44	31.94	22.71	8.12	3.79	0.0

**Teacher:** prof. Dr. Béla István Pukánszky, DSc., prof. Dr. Attila Józsefné Katalin Ambrus, DSc.

**Date of last update:** 29.04.2021

**Approved by:**

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KPD/SZdb/ VPS/15	<b>Name:</b> Developmental psychology
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Lecture <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 <b>For the study period:</b> 13 <b>Methods of study:</b> present	
<b>Number of credits:</b> 2	
<b>Recommended semester/trimester of study:</b> 2.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> Final test. Condition for successful completion of this course is to obtain at least 50% of the maximum possible assessment of the subject. Evaluation: A - 90 -100%, B - 80% -89 C - -79% 70, D - 60-69%, E - 50 -59%.	
<b>Results of education:</b> Student will learn fylogenetic and ontogenetic development patterns, the characteristics of the developments periods focused to students.	
<b>Brief syllabus:</b> History and main trends of developmetnalpsychology. Developmentalperiodizationas per differentauthors (L. Nagy, S. Freud, Erikson, J. Piaget) and itscomparation. Psychicaldevelopmetnindifferentages: prenatal, natal, postnatal, pre-schoolage, schoolage, teenage, adolescence. Adult life periods: early, middle and matureadult, senior life and death. Developmentspecifics a ser theircharacteristics: optimal, slowed, late, pathological and disharmonical.	
<b>Literature:</b> Atkinson L. Rita: Pszichológia. Budapest : Osiris Kiadó, 2005. 852 s. ISBN 9633897130. Bordás Sándor, Forró Zsuzsa, Németh Margit, Stredl Terézia: Pszichológiai jegyzetek. 3. vyd. Komárom : Valeur s.r.o. 2009. 320s. ISBN 9788089234851 Cole Michael: Fejlődéslélektan. Budapest : Osiris Kiadó, 2003. 810 s. ISBN 9633894735 Erényi Tibor at all.: Freud, avagy a modern individuum felfedezése. Budapest : Napvilág, 1997. 98. ISBN 9639082015 Mérei Ferenc - Binet V. Ágnes: Gyermeklélektan. Budapest : Medicina Könyvkiadó, 2006. 303 s. ISBN 963 226 027 9 Inhelder Barbel, Jean Piaget: A gyermek logikájától az ifjú logikájáig : A formális műveleti struktúrák kialakulása. Budapest : Akadémiai Kiadó. 1984. 336 s. ISBN 963 05 3642 0. Zelina Miron: Stratégie a metódy rozvoja osobnosti : Metódy výchovy. 2. vyd. Bratislava : Iris. 1996. 234 s. ISBN 8096701347	
<b>Language, knowledge of which is necessary to complete a course:</b> Hungarian or Slovak Language	
<b>Notes:</b>	

**Evaluation of subjects**

Total number of evaluated students: 1204

A	B	C	D	E	FX
14.62	17.19	25.58	30.56	10.96	1.08

**Teacher:** PaedDr. Terézia Strédl, PhD.**Date of last update:** 29.04.2021**Approved by:**

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University										
<b>Name of the faculty:</b> Faculty of Education										
<b>Code:</b> KPD/SZdb/ VUM/15/15	<b>Name:</b> art education									
<b>Types, range and methods of educational activities:</b>										
<b>Form of study:</b> Seminar										
<b>Recommended extent of course ( in hours ):</b>										
<b>Per week:</b> 1 <b>For the study period:</b> 13										
<b>Methods of study:</b> present										
<b>Number of credits:</b> 1										
<b>Recommended semester/trimester of study:</b> 6.										
<b>Level of study:</b> I.										
<b>Prerequisites:</b>										
<b>Conditions for passing the subject:</b>										
<b>Results of education:</b>										
<b>Brief syllabus:</b>										
<b>Literature:</b>										
<b>Language, knowledge of which is necessary to complete a course:</b>										
<b>Notes:</b>										
<b>Evaluation of subjects</b>										
Total number of evaluated students: 49										
A	B	C	D	E	FX					
87.76	12.24	0.0	0.0	0.0	0.0					
<b>Teacher:</b>										
<b>Date of last update:</b> 29.04.2021										
<b>Approved by:</b>										

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KPD/SZdb/ ZVP/15	<b>Name:</b> Fundamentals of General Psychology
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Lecture <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 <b>For the study period:</b> 13 <b>Methods of study:</b> present	
<b>Number of credits:</b> 2	
<b>Recommended semester/trimester of study:</b> 1.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> Final test. Condition for successful completion of this course is to obtain at least 50% of the maximum possible assessment of the subject. Evaluation: A - 90 -100%, B - 80% -89 C - -79% 70, D - 60-69%, E - 50 -59%.	
<b>Results of education:</b> The goal is to clarify the basic theoretical knowledge of general psychology and to bring psychology as a scientific discipline in terms of its historical development, research and theories. Mastering this knowledge is necessary not only for the management of other psychological disciplines, but also for understanding the functioning mechanisms of the human psyche. Student after completion of the course: can define individual psychological concepts such as memory, thinking, language, etc., knows the functioning mechanisms of cognitive, emotional and motivational processes, identifies various psychological approaches examining the psyche of the individual, their specifics and can apply his knowledge to solve practical problems in various areas of social life, but especially in educational practice.	
<b>Brief syllabus:</b> 1. Introduction 2. Main goals and methodology 3. Nature and nurture, neuropsychology 4. Sensation and perception 5. Thinking 6. Language and communication 7. Memory 8. Learning 9. Emotions 10. IQ and creativity 12. Motivation 12. Personality 13. Coping	
<b>Literature:</b> Atkinson L. Rita: Pszichológia. Budapest : Osiris Kiadó, 2005. 852 s. ISBN 9633897130. Bordás Sándor, Forró Zsuzsa, Németh Margit, Stredl Terézia: Pszichológiai jegyzetek. 3. vyd. Komárom : Valeur s.r.o., 2009. 320s. ISBN 9788089234851 Bugán A., Pléh Cs: Fejezetek a pszichológia alapterületeiből. Budapest : ELTE Eötvös Kiadó, 2000. 408 s. ISBN 9634633838 Pléh Csaba: A lélektan története. 2. vyd. Budapest : Osiris Kiadó, 2010. 652 s. ISBN 978 963 276 0520 Pléh Csaba, Boross Ottília: Akadémiai lexikonok - Pszichológia : A pszichológia legfontosabb fogalmai magyar és angol nyelven. 1. vyd. Budapest : Akadémiai Kiadó, 2010. 403 s. ISBN 978 963 8658 0	

**Language, knowledge of which is necessary to complete a course:**

Hungarian or Slovak Language

**Notes:**

**Evaluation of subjects**

Total number of evaluated students: 1438

A	B	C	D	E	FX
10.36	16.62	20.93	21.07	25.52	5.49

**Teacher:** Mgr. Anita Tóth-Bakos, PhD.

**Date of last update:** 29.04.2021

**Approved by:**

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KTVŠ/ TEL1a/CT/17	<b>Name:</b> CARDIO TRAINING
<b>Types, range and methods of educational activities:</b>	
<b>Form of study:</b> Practical <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 2 <b>For the study period:</b> 26 <b>Methods of study:</b> present	
<b>Number of credits:</b> 1	
<b>Recommended semester/trimester of study:</b> 1.	
<b>Level of study:</b> I., II.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> Active participation in the lesson. a (absolvovanie) 13-11 times in the PE lesson. n (neabsolvovanie) 10-0 times in the PE lesson.	
<b>Results of education:</b>	
Create a personal need to moving. Basic elements, rule of the game, get to known different exercises. Motor skills development by specific exercises. Use new sport devices. PE moves practice. Use games, solve competition situations.	
<b>Brief syllabus:</b>	
<b>Literature:</b>	
Sportlexikon A-K / Nádori László. - 1. vyd. : Sport, 1985. - 516 s. - ISBN 963 253 415 8. Sportlexikon L -Z / Nádori László. - Budapest : Sport, 1986. - 1137 s. - ISBN 963 253 441 7. Testnevelés – Dr. Ozsváth Ferenc, Budapest, 1991 Antal Zoltán, Sass Tibor, László István: A magyar sport kézikönyve Sport, Budapest 1972	
<b>Language, knowledge of which is necessary to complete a course:</b>	
Hungarian or Slovak language.	
<b>Notes:</b>	
Active participation in the lesson.	
<b>Evaluation of subjects</b>	
Total number of evaluated students: 12	
a	n
100.0	0.0
<b>Teacher:</b> PaedDr. Peter Židek	
<b>Date of last update:</b> 08.09.2021	
<b>Approved by:</b>	

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KTVŠ/ TEL1a/FI/17	<b>Name:</b> FITNESS
<b>Types, range and methods of educational activities:</b>	
<b>Form of study:</b> Practical <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 2 <b>For the study period:</b> 26 <b>Methods of study:</b> present	
<b>Number of credits:</b> 1	
<b>Recommended semester/trimester of study:</b> 1.	
<b>Level of study:</b> I., II.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> Active participation in the lesson. a (absolvovanie) 13-11 times in the PE lesson. n (neabsolvovanie) 10-0 times in the PE lesson.	
<b>Results of education:</b>	
Create a personal need to moving. Basic elements, rule of the game, get to known different exercises. Motor skills development by specific exercises. Use new sport devices. PE moves practice. Use games, solve competition situations.	
<b>Brief syllabus:</b>	
<b>Literature:</b>	
Sportlexikon A-K / Nádori László. - 1. vyd. : Sport, 1985. - 516 s. - ISBN 963 253 415 8. Sportlexikon L -Z / Nádori László. - Budapest : Sport, 1986. - 1137 s. - ISBN 963 253 441 7. Testnevelés – Dr. Ozsváth Ferenc, Budapest, 1991 Antal Zoltán, Sass Tibor, László István: A magyar sport kézikönyve Sport, Budapest 1972	
<b>Language, knowledge of which is necessary to complete a course:</b>	
Hungarian or Slovak language.	
<b>Notes:</b>	
Active participation in the lesson.	
<b>Evaluation of subjects</b>	
Total number of evaluated students: 163	
<b>a</b>	<b>n</b>
99.39	0.61
<b>Teacher:</b> PaedDr. Peter Židek	
<b>Date of last update:</b> 08.09.2021	
<b>Approved by:</b>	

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KTVŠ/ TEL 1a/HI/17	<b>Name:</b> HOT IRON
<b>Types, range and methods of educational activities:</b>	
<b>Form of study:</b> Practical <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 2 <b>For the study period:</b> 26 <b>Methods of study:</b> present	
<b>Number of credits:</b> 1	
<b>Recommended semester/trimester of study:</b> 1.	
<b>Level of study:</b> I., II.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> Active participation in the lesson. a (absolvovanie) 13-11 times in the PE lesson. n (neabsolvovanie) 10-0 times in the PE lesson.	
<b>Results of education:</b>	
Create a personal need to moving. Basic elements, rule of the game, get to known different exercises. Motor skills development by specific exercises. Use new sport devices. PE moves practice. Use games, solve competition situations.	
<b>Brief syllabus:</b>	
<b>Literature:</b>	
Sportlexikon A-K / Nádori László. - 1. vyd. : Sport, 1985. - 516 s. - ISBN 963 253 415 8. Sportlexikon L -Z / Nádori László. - Budapest : Sport, 1986. - 1137 s. - ISBN 963 253 441 7. Testnevelés – Dr. Ozsváth Ferenc, Budapest, 1991 Antal Zoltán, Sass Tibor, László István: A magyar sport kézikönyve Sport, Budapest 1972	
<b>Language, knowledge of which is necessary to complete a course:</b>	
Hungarian or Slovak language.	
<b>Notes:</b>	
Active participation in the lesson.	
<b>Evaluation of subjects</b>	
Total number of evaluated students: 19	
<b>a</b>	<b>n</b>
100.0	0.0
<b>Teacher:</b> PaedDr. Peter Židek	
<b>Date of last update:</b> 08.09.2021	
<b>Approved by:</b>	

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KTVŠ/ TEL1b/CT/17	<b>Name:</b> CARDIO TRAINING
<b>Types, range and methods of educational activities:</b>	
<b>Form of study:</b> Practical <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 2 <b>For the study period:</b> 26 <b>Methods of study:</b> present	
<b>Number of credits:</b> 1	
<b>Recommended semester/trimester of study:</b> 2.	
<b>Level of study:</b> I., II.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> Active participation in the lesson. a (absolvovanie) 13-11 times in the PE lesson. n (neabsolvovanie) 10-0 times in the PE lesson.	
<b>Results of education:</b>	
Create a personal need to moving. Basic elements, rule of the game, get to known different exercises. Motor skills development by specific exercises. Use new sport devices. PE moves practice. Use games, solve competition situations.	
<b>Brief syllabus:</b>	
<b>Literature:</b>	
Sportlexikon A-K / Nádori László. - 1. vyd. : Sport, 1985. - 516 s. - ISBN 963 253 415 8. Sportlexikon L -Z / Nádori László. - Budapest : Sport, 1986. - 1137 s. - ISBN 963 253 441 7. Testnevelés – Dr. Ozsváth Ferenc, Budapest, 1991 Antal Zoltán, Sass Tibor, László István: A magyar sport kézikönyve Sport, Budapest 1972	
<b>Language, knowledge of which is necessary to complete a course:</b>	
Hungarian or Slovak language.	
<b>Notes:</b>	
Active participation in the lesson.	
<b>Evaluation of subjects</b>	
Total number of evaluated students: 17	
<b>a</b>	<b>n</b>
88.24	11.76
<b>Teacher:</b> PaedDr. Peter Židek	
<b>Date of last update:</b> 08.09.2021	
<b>Approved by:</b>	

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KTVŠ/ TEL1b/FI/17	<b>Name:</b> FITNESS
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Practical <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 2 <b>For the study period:</b> 26 <b>Methods of study:</b> present	
<b>Number of credits:</b> 1	
<b>Recommended semester/trimester of study:</b> 2.	
<b>Level of study:</b> I., II.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> Active participation in the lesson. a (absolvovanie) 13-11 times in the PE lesson. n (neabsolvovanie) 10-0 times in the PE lesson.	
<b>Results of education:</b> Create a personal need to moving. Basic elements, rule of the game, get to known different exercises. Motor skills development by specific exercises. Use new sport devices. PE moves practice. Use games, solve competition situations.	
<b>Brief syllabus:</b> Balesetvédelmi tájékoztatás. A törzs izomzatának fejlesztése. Erősítő hatású gyakorlatok az egész test formálására. Helyes testtartás szabályai elsajátítása az egyes gyakorlatok során. Saját testsúlyú gyakorlatok, gyakorlatok kézi súlyzóval, gyakorlatok gépeken. Lazító hatású gyakorlatok, stretching. Progresszív sorozatok alkalmazása. Gyorsaságfejlesztés. Állóképesség fejlesztés. Erőfejlesztés. A felső végtag izomzatának fejlesztése. Sportág specifikus képességfejlesztés. Egészséges életmód elsajátítása.	
<b>Literature:</b> Sportlexikon A-K / Nádori László. - 1. vyd. : Sport, 1985. - 516 s. - ISBN 963 253 415 8. Sportlexikon L -Z / Nádori László. - Budapest : Sport, 1986. - 1137 s. - ISBN 963 253 441 7. Testnevelés – Dr. Ozsváth Ferenc, Budapest, 1991 Antal Zoltán, Sass Tibor, László István: A magyar sport kézikönyve Sport, Budapest 1972	
<b>Language, knowledge of which is necessary to complete a course:</b> Hungarian or Slovak language.	
<b>Notes:</b> Active participation in the lesson.	
<b>Evaluation of subjects</b> Total number of evaluated students: 135	

a	n
93.33	6.67
<b>Teacher:</b> PaedDr. Peter Židek	
<b>Date of last update:</b> 08.09.2021	
<b>Approved by:</b>	

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KTVŠ/ TEL1b/HI/17	<b>Name:</b> HOT IRON
<b>Types, range and methods of educational activities:</b>	
<b>Form of study:</b> Practical <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 2 <b>For the study period:</b> 26 <b>Methods of study:</b> present	
<b>Number of credits:</b> 1	
<b>Recommended semester/trimester of study:</b> 2.	
<b>Level of study:</b> I., II.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> Active participation in the lesson. a (absolvovanie) 13-11 times in the PE lesson. n (neabsolvovanie) 10-0 times in the PE lesson.	
<b>Results of education:</b>	
Create a personal need to moving. Basic elements, rule of the game, get to known different exercises. Motor skills development by specific exercises. Use new sport devices. PE moves practice. Use games, solve competition situations.	
<b>Brief syllabus:</b>	
<b>Literature:</b>	
Sportlexikon A-K / Nádori László. - 1. vyd. : Sport, 1985. - 516 s. - ISBN 963 253 415 8. Sportlexikon L -Z / Nádori László. - Budapest : Sport, 1986. - 1137 s. - ISBN 963 253 441 7. Testnevelés – Dr. Ozsváth Ferenc, Budapest, 1991 Antal Zoltán, Sass Tibor, László István: A magyar sport kézikönyve Sport, Budapest 1972	
<b>Language, knowledge of which is necessary to complete a course:</b>	
Hungarian or Slovak language.	
<b>Notes:</b>	
Active participation in the lesson.	
<b>Evaluation of subjects</b>	
Total number of evaluated students: 22	
<b>a</b>	<b>n</b>
95.45	4.55
<b>Teacher:</b> PaedDr. Peter Židek	
<b>Date of last update:</b> 08.09.2021	
<b>Approved by:</b>	

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KTVŠ/ TEL2a/CT/17	<b>Name:</b> CARDIO TRAINING
<b>Types, range and methods of educational activities:</b>	
<b>Form of study:</b> Practical <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 2 <b>For the study period:</b> 26 <b>Methods of study:</b> present	
<b>Number of credits:</b> 1	
<b>Recommended semester/trimester of study:</b> 3.	
<b>Level of study:</b> I., II.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> Active participation in the lesson. a (absolvovanie) 13-11 times in the PE lesson. n (neabsolvovanie) 10-0 times in the PE lesson.	
<b>Results of education:</b>	
Create a personal need to moving. Basic elements, rule of the game, get to known different exercises. Motor skills development by specific exercises. Use new sport devices. PE moves practice. Use games, solve competition situations.	
<b>Brief syllabus:</b>	
<b>Literature:</b>	
Sportlexikon A-K / Nádori László. - 1. vyd. : Sport, 1985. - 516 s. - ISBN 963 253 415 8. Sportlexikon L -Z / Nádori László. - Budapest : Sport, 1986. - 1137 s. - ISBN 963 253 441 7. Testnevelés – Dr. Ozsváth Ferenc, Budapest, 1991 Antal Zoltán, Sass Tibor, László István: A magyar sport kézikönyve Sport, Budapest 1972	
<b>Language, knowledge of which is necessary to complete a course:</b>	
Hungarian or Slovak language.	
<b>Notes:</b>	
Active participation in the lesson.	
<b>Evaluation of subjects</b>	
Total number of evaluated students: 1	
a	n
100.0	0.0
<b>Teacher:</b> PaedDr. Peter Židek	
<b>Date of last update:</b> 08.09.2021	
<b>Approved by:</b>	

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KTVŠ/ TEL2a/FI/17	<b>Name:</b> FITNESS
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Practical <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 2 <b>For the study period:</b> 26 <b>Methods of study:</b> present	
<b>Number of credits:</b> 1	
<b>Recommended semester/trimester of study:</b> 3.	
<b>Level of study:</b> I., II.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> Active participation in the lesson. a (absolvovanie) 13-11 times in the PE lesson. n (neabsolvovanie) 10-0 times in the PE lesson.	
<b>Results of education:</b> Create a personal need to moving. Basic elements, rule of the game, get to known different exercises. Motor skills development by specific exercises. Use new sport devices. PE moves practice. Use games, solve competition situations.	
<b>Brief syllabus:</b> Balesetvédelmi tájékoztatás. Az alsó végtag izomzatának fejlesztése. A törzs izomzatának fejlesztése. Erősítő hatású gyakorlatok az egész test formálására. Helyes testtartás szabályai elsajátítása az egyes gyakorlatok során. Saját testsúlyú gyakorlatok, gyakorlatok kézi súlyzóval, gyakorlatok gépeken. Lazító hatású gyakorlatok, stretching. Progresszív sorozatok alkalmazása. Gyorsaságfejlesztés. Állóképesség fejlesztés. Erőfejlesztés. A felső végtag izomzatának fejlesztése. Sportág specifikus képességfejlesztés. Egészséges életmód elsajátítása.	
<b>Literature:</b> Sportlexikon A-K / Nádori László. - 1. vyd. : Sport, 1985. - 516 s. - ISBN 963 253 415 8. Sportlexikon L -Z / Nádori László. - Budapest : Sport, 1986. - 1137 s. - ISBN 963 253 441 7. Testnevelés – Dr. Ozsváth Ferenc, Budapest, 1991 Antal Zoltán, Sass Tibor, László István: A magyar sport kézikönyve Sport, Budapest 1972	
<b>Language, knowledge of which is necessary to complete a course:</b> Hungarian or Slovak language.	
<b>Notes:</b> Active participation in the lesson.	
<b>Evaluation of subjects</b> Total number of evaluated students: 67	

a	n
100.0	0.0
<b>Teacher:</b> PaedDr. Peter Židek	
<b>Date of last update:</b> 08.09.2021	
<b>Approved by:</b>	

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KTVŠ/ TEL2a/HI/17	<b>Name:</b> HOT IRON
<b>Types, range and methods of educational activities:</b>	
<b>Form of study:</b> Practical <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 2 <b>For the study period:</b> 26 <b>Methods of study:</b> present	
<b>Number of credits:</b> 1	
<b>Recommended semester/trimester of study:</b> 3.	
<b>Level of study:</b> I., II.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> Active participation in the lesson. a (absolvovanie) 13-11 times in the PE lesson. n (neabsolvovanie) 10-0 times in the PE lesson.	
<b>Results of education:</b>	
Create a personal need to moving. Basic elements, rule of the game, get to known different exercises. Motor skills development by specific exercises. Use new sport devices. PE moves practice. Use games, solve competition situations.	
<b>Brief syllabus:</b>	
<b>Literature:</b>	
Sportlexikon A-K / Nádori László. - 1. vyd. : Sport, 1985. - 516 s. - ISBN 963 253 415 8. Sportlexikon L -Z / Nádori László. - Budapest : Sport, 1986. - 1137 s. - ISBN 963 253 441 7. Testnevelés – Dr. Ozsváth Ferenc, Budapest, 1991 Antal Zoltán, Sass Tibor, László István: A magyar sport kézikönyve Sport, Budapest 1972	
<b>Language, knowledge of which is necessary to complete a course:</b>	
Hungarian or Slovak language.	
<b>Notes:</b>	
Active participation in the lesson.	
<b>Evaluation of subjects</b>	
Total number of evaluated students: 14	
<b>a</b>	<b>n</b>
100.0	0.0
<b>Teacher:</b> PaedDr. Peter Židek	
<b>Date of last update:</b> 08.09.2021	
<b>Approved by:</b>	

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KTVŠ/ TEL2b/CF/17	<b>Name:</b> CROSS FIT
<b>Types, range and methods of educational activities:</b>	
<b>Form of study:</b> Practical <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 2 <b>For the study period:</b> 26 <b>Methods of study:</b> present	
<b>Number of credits:</b> 1	
<b>Recommended semester/trimester of study:</b> 4.	
<b>Level of study:</b> I., II.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> Active participation in the lesson. a (absolvovanie) 13-11 times in the PE lesson. n (neabsolvovanie) 10-0 times in the PE lesson.	
<b>Results of education:</b>	
Create a personal need to moving. Basic elements, rule of the game, get to known different exercises. Motor skills development by specific exercises. Use new sport devices. PE moves practice. Use games, solve competition situations.	
<b>Brief syllabus:</b>	
<b>Literature:</b>	
Sportlexikon A-K / Nádori László. - 1. vyd. : Sport, 1985. - 516 s. - ISBN 963 253 415 8. Sportlexikon L -Z / Nádori László. - Budapest : Sport, 1986. - 1137 s. - ISBN 963 253 441 7. Testnevelés – Dr. Ozsváth Ferenc, Budapest, 1991 Antal Zoltán, Sass Tibor, László István: A magyar sport kézikönyve Sport, Budapest 1972	
<b>Language, knowledge of which is necessary to complete a course:</b>	
Hungarian or Slovak language.	
<b>Notes:</b>	
Active participation in the lesson.	
<b>Evaluation of subjects</b>	
Total number of evaluated students: 2	
a	n
100.0	0.0
<b>Teacher:</b> PaedDr. Peter Židek	
<b>Date of last update:</b> 08.09.2021	
<b>Approved by:</b>	

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KTVŠ/ TEL2b/CT/17	<b>Name:</b> CARDIO TRAINING
<b>Types, range and methods of educational activities:</b>	
<b>Form of study:</b> Practical <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 2 <b>For the study period:</b> 26 <b>Methods of study:</b> present	
<b>Number of credits:</b> 1	
<b>Recommended semester/trimester of study:</b> 4.	
<b>Level of study:</b> I., II.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> Active participation in the lesson. a (absolvovanie) 13-11 times in the PE lesson. n (neabsolvovanie) 10-0 times in the PE lesson.	
<b>Results of education:</b>	
Create a personal need to moving. Basic elements, rule of the game, get to known different exercises. Motor skills development by specific exercises. Use new sport devices. PE moves practice. Use games, solve competition situations.	
<b>Brief syllabus:</b>	
<b>Literature:</b>	
Sportlexikon A-K / Nádori László. - 1. vyd. : Sport, 1985. - 516 s. - ISBN 963 253 415 8. Sportlexikon L -Z / Nádori László. - Budapest : Sport, 1986. - 1137 s. - ISBN 963 253 441 7. Testnevelés – Dr. Ozsváth Ferenc, Budapest, 1991 Antal Zoltán, Sass Tibor, László István: A magyar sport kézikönyve Sport, Budapest 1972	
<b>Language, knowledge of which is necessary to complete a course:</b>	
Hungarian or Slovak language.	
<b>Notes:</b>	
Active participation in the lesson.	
<b>Evaluation of subjects</b>	
Total number of evaluated students: 8	
a	n
100.0	0.0
<b>Teacher:</b> PaedDr. Peter Židek	
<b>Date of last update:</b> 08.09.2021	
<b>Approved by:</b>	

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KTVŠ/ TEL2b/FI/17	<b>Name:</b> FITNESS
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Practical <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 2 <b>For the study period:</b> 26 <b>Methods of study:</b> present	
<b>Number of credits:</b> 1	
<b>Recommended semester/trimester of study:</b> 4.	
<b>Level of study:</b> I., II.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> Active participation in the lesson. a (absolvovanie) 13-11 times in the PE lesson. n (neabsolvovanie) 10-0 times in the PE lesson.	
<b>Results of education:</b> Create a personal need to moving. Basic elements, rule of the game, get to known different exercises. Motor skills development by specific exercises. Use new sport devices. PE moves practice. Use games, solve competition situations.	
<b>Brief syllabus:</b> Balesetvédelmi tájékoztatás. Has- és hát-izomerősítő gyakorlatok. Az alsó végtag izomzatának fejlesztése. A törzs izomzatának fejlesztése. Erősítő hatású gyakorlatok az egész test formálására. Helyes testtartás szabályai elsajátítása az egyes gyakorlatok során. Saját testsúlyú gyakorlatok, gyakorlatok kézi súlyzóval, gyakorlatok gépeken. Lazító hatású gyakorlatok, stretching. Progresszív sorozatok alkalmazása. Gyorsaságfejlesztés. Állóképesség fejlesztés. Erőfejlesztés. A felső végtag izomzatának fejlesztése. Sportág specifikus képességfejlesztés. Egészséges életmód elsajátítása.	
<b>Literature:</b> Sportlexikon A-K / Nádori László. - 1. vyd. : Sport, 1985. - 516 s. - ISBN 963 253 415 8. Sportlexikon L-Z / Nádori László. - Budapest : Sport, 1986. - 1137 s. - ISBN 963 253 441 7. Testnevelés – Dr. Ozsváth Ferenc, Budapest, 1991 Antal Zoltán, Sass Tibor, László István: A magyar sport kézikönyve Sport, Budapest 1972	
<b>Language, knowledge of which is necessary to complete a course:</b> Hungarian or Slovak language.	
<b>Notes:</b> Active participation in the lesson.	
<b>Evaluation of subjects</b> Total number of evaluated students: 64	

a	n
90.63	9.38
<b>Teacher:</b> PaedDr. Peter Židek	
<b>Date of last update:</b> 08.09.2021	
<b>Approved by:</b>	

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KTVŠ/ TEL2b/HI/17	<b>Name:</b> HOT IRON
<b>Types, range and methods of educational activities:</b>	
<b>Form of study:</b> Practical <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 2 <b>For the study period:</b> 26 <b>Methods of study:</b> present	
<b>Number of credits:</b> 1	
<b>Recommended semester/trimester of study:</b> 4.	
<b>Level of study:</b> I., II.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> Active participation in the lesson. a (absolvovanie) 13-11 times in the PE lesson. n (neabsolvovanie) 10-0 times in the PE lesson.	
<b>Results of education:</b>	
Create a personal need to moving. Basic elements, rule of the game, get to known different exercises. Motor skills development by specific exercises. Use new sport devices. PE moves practice. Use games, solve competition situations.	
<b>Brief syllabus:</b>	
<b>Literature:</b>	
Sportlexikon A-K / Nádori László. - 1. vyd. : Sport, 1985. - 516 s. - ISBN 963 253 415 8. Sportlexikon L -Z / Nádori László. - Budapest : Sport, 1986. - 1137 s. - ISBN 963 253 441 7. Testnevelés – Dr. Ozsváth Ferenc, Budapest, 1991 Antal Zoltán, Sass Tibor, László István: A magyar sport kézikönyve Sport, Budapest 1972	
<b>Language, knowledge of which is necessary to complete a course:</b>	
Hungarian or Slovak language.	
<b>Notes:</b>	
Active participation in the lesson.	
<b>Evaluation of subjects</b>	
Total number of evaluated students: 13	
<b>a</b>	<b>n</b>
100.0	0.0
<b>Teacher:</b> PaedDr. Peter Židek	
<b>Date of last update:</b> 08.09.2021	
<b>Approved by:</b>	

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KTVŠ/ TEL3a/CF/17	<b>Name:</b> CROSS FIT
<b>Types, range and methods of educational activities:</b>	
<b>Form of study:</b> Practical <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 2 <b>For the study period:</b> 26 <b>Methods of study:</b> present	
<b>Number of credits:</b> 1	
<b>Recommended semester/trimester of study:</b> 5.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> Active participation in the lesson. a (absolvovanie) 13-11 times in the PE lesson. n (neabsolvovanie) 10-0 times in the PE lesson.	
<b>Results of education:</b>	
Create a personal need to moving. Basic elements, rule of the game, get to known different exercises. Motor skills development by specific exercises. Use new sport devices. PE moves practice. Use games, solve competition situations.	
<b>Brief syllabus:</b>	
<b>Literature:</b>	
Sportlexikon A-K / Nádori László. - 1. vyd. : Sport, 1985. - 516 s. - ISBN 963 253 415 8. Sportlexikon L -Z / Nádori László. - Budapest : Sport, 1986. - 1137 s. - ISBN 963 253 441 7. Testnevelés – Dr. Ozsváth Ferenc, Budapest, 1991 Antal Zoltán, Sass Tibor, László István: A magyar sport kézikönyve Sport, Budapest 1972	
<b>Language, knowledge of which is necessary to complete a course:</b>	
Hungarian or Slovak language.	
<b>Notes:</b>	
Active participation in the lesson.	
<b>Evaluation of subjects</b>	
Total number of evaluated students: 17	
<b>a</b>	<b>n</b>
100.0	0.0
<b>Teacher:</b> PaedDr. Peter Židek	
<b>Date of last update:</b> 08.09.2021	
<b>Approved by:</b>	

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KTVŠ/ TEL3a/CT/17	<b>Name:</b> CARDIO TRAINING
<b>Types, range and methods of educational activities:</b>	
<b>Form of study:</b> Practical <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 2 <b>For the study period:</b> 26 <b>Methods of study:</b> present	
<b>Number of credits:</b> 1	
<b>Recommended semester/trimester of study:</b> 5.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> Active participation in the lesson. a (absolvovanie) 13-11 times in the PE lesson. n (neabsolvovanie) 10-0 times in the PE lesson.	
<b>Results of education:</b>	
Create a personal need to moving. Basic elements, rule of the game, get to known different exercises. Motor skills development by specific exercises. Use new sport devices. PE moves practice. Use games, solve competition situations.	
<b>Brief syllabus:</b>	
<b>Literature:</b>	
Sportlexikon A-K / Nádori László. - 1. vyd. : Sport, 1985. - 516 s. - ISBN 963 253 415 8. Sportlexikon L -Z / Nádori László. - Budapest : Sport, 1986. - 1137 s. - ISBN 963 253 441 7. Testnevelés – Dr. Ozsváth Ferenc, Budapest, 1991 Antal Zoltán, Sass Tibor, László István: A magyar sport kézikönyve Sport, Budapest 1972	
<b>Language, knowledge of which is necessary to complete a course:</b>	
Hungarian or Slovak language.	
<b>Notes:</b>	
Active participation in the lesson.	
<b>Evaluation of subjects</b>	
Total number of evaluated students: 8	
a	n
100.0	0.0
<b>Teacher:</b> PaedDr. Peter Židek	
<b>Date of last update:</b> 08.09.2021	
<b>Approved by:</b>	

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KTVŠ/ TEL3a/FI/17	<b>Name:</b> FITNESS
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Practical <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 2 <b>For the study period:</b> 26 <b>Methods of study:</b> present	
<b>Number of credits:</b> 1	
<b>Recommended semester/trimester of study:</b> 5.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> Active participation in the lesson. a (absolvovanie) 13-11 times in the PE lesson. n (neabsolvovanie) 10-0 times in the PE lesson.	
<b>Results of education:</b> Create a personal need to moving. Basic elements, rule of the game, get to known different exercises. Motor skills development by specific exercises. Use new sport devices. PE moves practice. Use games, solve competition situations.	
<b>Brief syllabus:</b>	
<b>Literature:</b> Sportlexikon A-K / Nádori László. - 1. vyd. : Sport, 1985. - 516 s. - ISBN 963 253 415 8. Sportlexikon L -Z / Nádori László. - Budapest : Sport, 1986. - 1137 s. - ISBN 963 253 441 7. Testnevelés – Dr. Ozsváth Ferenc, Budapest, 1991 Antal Zoltán, Sass Tibor, László István: A magyar sport kézikönyve Sport, Budapest 1972	
<b>Language, knowledge of which is necessary to complete a course:</b> Hungarian or Slovak language.	
<b>Notes:</b> Active participation in the lesson.	
<b>Evaluation of subjects</b> Total number of evaluated students: 127	
<b>a</b>	<b>n</b>
100.0	0.0
<b>Teacher:</b> PaedDr. Peter Židek	
<b>Date of last update:</b> 08.09.2021	
<b>Approved by:</b>	

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KTVŠ/ TEL3a/HI/17	<b>Name:</b> HOT IRON
<b>Types, range and methods of educational activities:</b>	
<b>Form of study:</b> Practical <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 2 <b>For the study period:</b> 26 <b>Methods of study:</b> present	
<b>Number of credits:</b> 1	
<b>Recommended semester/trimester of study:</b> 5.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> Active participation in the lesson. a (absolvovanie) 13-11 times in the PE lesson. n (neabsolvovanie) 10-0 times in the PE lesson.	
<b>Results of education:</b>	
Create a personal need to moving. Basic elements, rule of the game, get to known different exercises. Motor skills development by specific exercises. Use new sport devices. PE moves practice. Use games, solve competition situations.	
<b>Brief syllabus:</b>	
<b>Literature:</b>	
Sportlexikon A-K / Nádori László. - 1. vyd. : Sport, 1985. - 516 s. - ISBN 963 253 415 8. Sportlexikon L -Z / Nádori László. - Budapest : Sport, 1986. - 1137 s. - ISBN 963 253 441 7. Testnevelés – Dr. Ozsváth Ferenc, Budapest, 1991 Antal Zoltán, Sass Tibor, László István: A magyar sport kézikönyve Sport, Budapest 1972	
<b>Language, knowledge of which is necessary to complete a course:</b>	
Hungarian or Slovak language.	
<b>Notes:</b>	
Active participation in the lesson.	
<b>Evaluation of subjects</b>	
Total number of evaluated students: 14	
<b>a</b>	<b>n</b>
100.0	0.0
<b>Teacher:</b> PaedDr. Peter Židek	
<b>Date of last update:</b> 08.09.2021	
<b>Approved by:</b>	

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KTVŠ/ TEL3b/CF/17	<b>Name:</b> CROSS FIT
<b>Types, range and methods of educational activities:</b>	
<b>Form of study:</b> Practical <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 2 <b>For the study period:</b> 26 <b>Methods of study:</b> present	
<b>Number of credits:</b> 1	
<b>Recommended semester/trimester of study:</b> 6.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> Active participation in the lesson. a (absolvovanie) 10-8 times in the PE lesson. n (neabsolvovanie) 7-0 times in the PE lesson.	
<b>Results of education:</b>	
Create a personal need to moving. Basic elements, rule of the game, get to known different exercises. Motor skills development by specific exercises. Use new sport devices. PE moves practice. Use games, solve competition situations.	
<b>Brief syllabus:</b>	
<b>Literature:</b>	
Sportlexikon A-K / Nádori László. - 1. vyd. : Sport, 1985. - 516 s. - ISBN 963 253 415 8. Sportlexikon L -Z / Nádori László. - Budapest : Sport, 1986. - 1137 s. - ISBN 963 253 441 7. Testnevelés – Dr. Ozsváth Ferenc, Budapest, 1991 Antal Zoltán, Sass Tibor, László István: A magyar sport kézikönyve Sport, Budapest 1972	
<b>Language, knowledge of which is necessary to complete a course:</b>	
Hungarian or Slovak language.	
<b>Notes:</b>	
Active participation in the lesson.	
<b>Evaluation of subjects</b>	
Total number of evaluated students: 9	
<b>a</b>	<b>n</b>
100.0	0.0
<b>Teacher:</b> PaedDr. Peter Židek	
<b>Date of last update:</b> 08.09.2021	
<b>Approved by:</b>	

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KTVŠ/ TEL3b/CT/17	<b>Name:</b> CARDIO TRAINING
<b>Types, range and methods of educational activities:</b>	
<b>Form of study:</b> Practical <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 2 <b>For the study period:</b> 26 <b>Methods of study:</b> present	
<b>Number of credits:</b> 1	
<b>Recommended semester/trimester of study:</b> 6.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> Active participation in the lesson. a (absolvovanie) 10-8 times in the PE lesson. n (neabsolvovanie) 7-0 times in the PE lesson.	
<b>Results of education:</b>	
Create a personal need to moving. Basic elements, rule of the game, get to known different exercises. Motor skills development by specific exercises. Use new sport devices. PE moves practice. Use games, solve competition situations.	
<b>Brief syllabus:</b>	
<b>Literature:</b>	
Sportlexikon A-K / Nádori László. - 1. vyd. : Sport, 1985. - 516 s. - ISBN 963 253 415 8. Sportlexikon L -Z / Nádori László. - Budapest : Sport, 1986. - 1137 s. - ISBN 963 253 441 7. Testnevelés – Dr. Ozsváth Ferenc, Budapest, 1991 Antal Zoltán, Sass Tibor, László István: A magyar sport kézikönyve Sport, Budapest 1972	
<b>Language, knowledge of which is necessary to complete a course:</b>	
Hungarian or Slovak language.	
<b>Notes:</b>	
Active participation in the lesson.	
<b>Evaluation of subjects</b>	
Total number of evaluated students: 18	
<b>a</b>	<b>n</b>
94.44	5.56
<b>Teacher:</b> PaedDr. Peter Židek	
<b>Date of last update:</b> 08.09.2021	
<b>Approved by:</b>	

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KTVŠ/ TEL3b/FI/17	<b>Name:</b> FITNESS
<b>Types, range and methods of educational activities:</b>	
<b>Form of study:</b> Practical <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 2 <b>For the study period:</b> 26 <b>Methods of study:</b> present	
<b>Number of credits:</b> 1	
<b>Recommended semester/trimester of study:</b> 6.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> Active participation in the lesson. a (absolvovanie) 10-8 times in the PE lesson. n (neabsolvovanie) 7-0 times in the PE lesson.	
<b>Results of education:</b>	
Create a personal need to moving. Basic elements, rule of the game, get to known different exercises. Motor skills development by specific exercises. Use new sport devices. PE moves practice. Use games, solve competition situations.	
<b>Brief syllabus:</b>	
<b>Literature:</b>	
Sportlexikon A-K / Nádori László. - 1. vyd. : Sport, 1985. - 516 s. - ISBN 963 253 415 8. Sportlexikon L -Z / Nádori László. - Budapest : Sport, 1986. - 1137 s. - ISBN 963 253 441 7. Testnevelés – Dr. Ozsváth Ferenc, Budapest, 1991 Antal Zoltán, Sass Tibor, László István: A magyar sport kézikönyve Sport, Budapest 1972	
<b>Language, knowledge of which is necessary to complete a course:</b>	
Hungarian or Slovak language.	
<b>Notes:</b>	
Active participation in the lesson.	
<b>Evaluation of subjects</b>	
Total number of evaluated students: 107	
<b>a</b>	<b>n</b>
99.07	0.93
<b>Teacher:</b> PaedDr. Peter Židek	
<b>Date of last update:</b> 08.09.2021	
<b>Approved by:</b>	

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KTVŠ/ TEL3b/HI/17	<b>Name:</b> HOT IRON
<b>Types, range and methods of educational activities:</b>	
<b>Form of study:</b> Practical <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 2 <b>For the study period:</b> 26 <b>Methods of study:</b> present	
<b>Number of credits:</b> 1	
<b>Recommended semester/trimester of study:</b> 6.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> Active participation in the lesson. a (absolvovanie) 10-8 times in the PE lesson. n (neabsolvovanie) 7-0 times in the PE lesson.	
<b>Results of education:</b>	
Create a personal need to moving. Basic elements, rule of the game, get to known different exercises. Motor skills development by specific exercises. Use new sport devices. PE moves practice. Use games, solve competition situations.	
<b>Brief syllabus:</b>	
<b>Literature:</b>	
Sportlexikon A-K / Nádori László. - 1. vyd. : Sport, 1985. - 516 s. - ISBN 963 253 415 8. Sportlexikon L -Z / Nádori László. - Budapest : Sport, 1986. - 1137 s. - ISBN 963 253 441 7. Testnevelés – Dr. Ozsváth Ferenc, Budapest, 1991 Antal Zoltán, Sass Tibor, László István: A magyar sport kézikönyve Sport, Budapest 1972	
<b>Language, knowledge of which is necessary to complete a course:</b>	
Hungarian or Slovak language.	
<b>Notes:</b>	
Active participation in the lesson.	
<b>Evaluation of subjects</b>	
Total number of evaluated students: 4	
<b>a</b>	<b>n</b>
100.0	0.0
<b>Teacher:</b> PaedDr. Peter Židek	
<b>Date of last update:</b> 08.09.2021	
<b>Approved by:</b>	

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KMF/ ULGdb/NJ/15	<b>Name:</b> Introduction into Linguistics
<b>Types, range and methods of educational activities:</b>	
<b>Form of study:</b> Lecture / Seminar	
<b>Recommended extent of course ( in hours ):</b>	
<b>Per week:</b> 1 / 1 <b>For the study period:</b> 13 / 13	
<b>Methods of study:</b> present	
<b>Number of credits:</b> 4	
<b>Recommended semester/trimester of study:</b> 1.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> The final test takes place in the form of a written test, the conditions for the granting of credits is to obtain min. 65% points from the test.	
<b>Results of education:</b> The student knows the basic terms and concepts of Germanic linguistics. He has knowledge of the individual linguistic levels and linguistic disciplines.	
<b>Brief syllabus:</b> <ol style="list-style-type: none"><li>1. The languages of the earth</li><li>2. The genetic relationships between languages</li><li>3. The typological relations between languages</li><li>4. Terminology and branches of linguistics, the levels of language</li><li>5. What is language?</li><li>6. Fundamentals of Communication Theory</li><li>7. Functional models of language</li><li>8. Speech acts and speech acts</li><li>9. Basic concepts and issues of phonetics</li><li>10. Basic concepts and problems of phonology</li><li>11. Basic concepts and issues of morphology</li><li>12. Basic concepts and issues of syntax</li><li>13. Basic concepts and issues of semantics and pragmatics</li><li>14. Basic concepts and problems of lexicology</li><li>15. Basic concepts and problems of text linguistics</li></ol>	
<b>Literature:</b> BUSCH, A./STENSCHKE, O.: Germanistische Linguistik. Tübingen: Gunter Narr, 2007. BUßMANN, H.: Lexikon der Sprachwissenschaft. Stuttgart: Kröner, 2002. ERNST, P. (Hrsg.): Einführung in die synchrone Sprachwissenschaft. Wien: WUV, 1999. FORGÁCS, E.: Einführung in die Sprachwissenschaft. Ein Studienbuch für ungarische Germanistikstudenten. Szeged: JGYF, 2004 HOFFMANN, L. (Hrsg.): Sprachwissenschaft. Ein Reader. 2., verbesserte Aufl. Berlin/New York: De Gruyter, 2000.	

LINKE, A./NUSSBAUMER, M./PORTMANN, P. R.: Studienbuch Linguistik. 2. Aufl.  
Tübingen: Niemeyer, 1994.  
MÜLLER, H. M.: Arbeitsbuch Linguistik. Paderborn: Schöningh, 2002.

**Language, knowledge of which is necessary to complete a course:**

German

**Notes:**

**Evaluation of subjects**

Total number of evaluated students: 163

A	B	C	D	E	FX
33.74	15.95	26.38	12.27	11.04	0.61

**Teacher:** Dr. phil. Mgr. Attila Mészáros

**Date of last update:** 03.05.2021

**Approved by:**

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KMF/USLdb/ NJ/15	<b>Name:</b> Introduction into Literature Science
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Lecture / Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 / 1 <b>For the study period:</b> 13 / 13 <b>Methods of study:</b> present	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester of study:</b> 1.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> The final test takes place in the form of a written test, the conditions for the granting of credits is to obtain min. 65% points from the test.	
<b>Results of education:</b> The students acquire the terminology and methodology, which is necessary for the understanding of literary texts. They know the basic issues and methods of literary studies. They are able to apply the acquired theoretical knowledge in the practical analysis of literary texts.	
<b>Brief syllabus:</b> Literature and Literary Studies: identifying two basic concepts; Poetics and rhetoric; Stylistics and metrics; Problems of literary types and genres. Epic: epic genres and their characteristics, the analysis of the epic text, lyric: metrics, rhyme, rhythm, lyric genres and their characteristics, the analysis of poetry, drama: the elements of drama, dramatic genres and their characteristics, dramatic effect Methods of literature, rhetorical figures, basics of narrative texts, the concept of immanent interpretation and evaluation of literary canon.	
<b>Literature:</b> HORN, András: Theorie der literarischen Gattungen. - 1. vyd. - Würzburg: Königshausen & Neumann 1998. - 210s. - ISBN 3-8260-1544-4. STANZEL, Franz Karl: Theorie des Erzählens. - 1. vyd. - München: UTB Vandenhoeck, 1991. - 340 s. - ISBN 3-525-03208-0. ASMUTH, Bernhard: Einführung in die Dramenanalyse. - 7. vyd. - Stuttgart: Metzler 2009. - 235s. - ISBN 978 3 476 17188 7. MEYER-KRENTLER, Eckhardt: Arbeitstechniken Literaturwissenschaft. - 1. vyd. - München: Wilhelm Fink Verlag 1994. - 143s. - ISBN 3-8252-1582-2. VOGT, Jochen: Einladung zur Literaturwissenschaft. - 4. vyd. - München: Fink 2002. - 288. - ISBN 3825220729. LUSERKE, Matthias (ed.): Literaturwissenschaft – Kulturwissenschaft. Positionen, Themen, Perspektiven. - 1. vyd. - Opladen: Westdeutscher Verlag 1996 - 215 s. - ISBN 3-531-22171-X. ( <a href="http://dig20.digitale-sammlungen.de/de/fs1/object/display/bsb00041419_00001.html?zoom=1.00">http://dig20.digitale-sammlungen.de/de/fs1/object/display/bsb00041419_00001.html?zoom=1.00</a> )	

**Language, knowledge of which is necessary to complete a course:**

German

**Notes:**

**Evaluation of subjects**

Total number of evaluated students: 173

A	B	C	D	E	FX
10.4	17.34	26.01	21.97	18.5	5.78

**Teacher:** Dr. habil. László V. Szabó, PhD.

**Date of last update:** 03.05.2021

**Approved by:**

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KMF/ UVPdb/NJ/15	<b>Name:</b> Introduction into Scientific research
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 <b>For the study period:</b> 13 <b>Methods of study:</b> present	
<b>Number of credits:</b> 2	
<b>Recommended semester/trimester of study:</b> 5.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> Development of a portfolio (term paper, 60%) + a glossary at the given topic (40%)	
<b>Results of education:</b> The students acquire basic knowledge about the content, method and formal aspects of scientific work. They understand the basics of scientific ethics. They can work with the material, interpreting the material and process further. They can apply the acquired knowledge when writing their own work.	
<b>Brief syllabus:</b> Study of theoretical literature Creation of terminology Creating corpora Creation of excerpts Empirical Methods. Statistics. Structural work Evaluation of the results obtained Conclusions	
<b>Literature:</b> ESSELBORN-KRUMBIEGEL, H.: Von der Idee zum Text. Eine Anleitung zum wissenschaftlichen Schreiben. 3., überarb. Aufl. Paderborn: Ferdinand Schöningh, 2008. LANGER, I./VON THUN, F. S./TAUSCH, R.: Sich verständlich ausdrücken. 8. Aufl. München/Basel: Ernst Reinhardt Verlag, 2006. MEYER-KELLER, E.: Arbeitstechniken. Literaturwissenschaft. 4. Aufl. München: Wilhelm Fink, 1994. POENICKE, K.: Wie verfaßt man wissenschaftliche Arbeiten? Ein Leitfaden vom ersten Studiensemester bis zur Promotion. 2., neu bearb. Aufl. Mannheim: Dudenverlag, 1988. ROTHMANN, K.: Anleitung zur Abfassung literaturwissenschaftlicher Arbeiten. Arbeitstexte für den Unterricht. Stuttgart: Reclam, 1979.	
<b>Language, knowledge of which is necessary to complete a course:</b> German	

**Notes:**

**Evaluation of subjects**

Total number of evaluated students: 22

A	B	C	D	E	FX
86.36	4.55	0.0	0.0	9.09	0.0

**Teacher:** Dr. phil. Mgr. Attila Mészáros

**Date of last update:** 03.05.2021

**Approved by:**

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KMF/ZDIdb/ NJ/15	<b>Name:</b> Introduction into Didactics of German as Foreign Language
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 2 <b>For the study period:</b> 26 <b>Methods of study:</b> present	
<b>Number of credits:</b> 2	
<b>Recommended semester/trimester of study:</b> 5.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> Written final test	
<b>Results of education:</b> The student has knowledge of the historical development of teaching methods. He identifies their characteristics. He can assess the advantages and disadvantages of each method. He knows the basic concepts and principles and can apply the methods in the teaching process.	
<b>Brief syllabus:</b> Methods and procedures as Categories Basic questions of didactics and methodology of foreign language teaching The grammar-translation method The direct method. Building a module using the direct method. The audio-lingual method. The audio-visual method. Teaching techniques of audio-visual method. The mediating method The development of communicative didactics. The intercultural approach Universal life experiences as a bridge for intercultural issues planning of GFL teaching. The pragmatic-functional and cross-cultural concept.	
<b>Literature:</b> BAUSCH, K.R. (Hrsg.): Handbuch Fremdsprachenunterricht. Stuttgart: UTB, 2003. DALHAUS, B.: Fertigkeit Hörverstehen. München: Langenscheidt, 1995. HELBIG, G./GÖTZE, L./HENRICI, G./KRUMM, H-J. (Hrsg.): Deutsch als Fremdsprache. Berlin (HSK; 19.1-2), 2001. KAST, B.: Fertigkeit Schreiben. München: Langenscheidt, 1995. NEUF-MÜNKEL, G./ROLAND, R.: Fertigkeit Sprechen. München: Langenscheidt, 1994. NEUNER, G./HUNFELD, H.: Methoden des fremdsprachlichen Deutschunterrichts. München: Langenscheidt, 1993. WESTHOFF, G.: Fertigkeit Lesen. München: Langenscheidt, 1997.	
<b>Language, knowledge of which is necessary to complete a course:</b> German	
<b>Notes:</b>	
<b>Evaluation of subjects</b> Total number of evaluated students: 24	

A	B	C	D	E	FX
45.83	20.83	4.17	16.67	12.5	0.0
<b>Teacher:</b>					
<b>Date of last update:</b> 03.05.2021					
<b>Approved by:</b>					

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KMF/ZTRdb/ NJ/15	<b>Name:</b> Translating Studies
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Lecture / Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 / 1 <b>For the study period:</b> 13 / 13 <b>Methods of study:</b> present	
<b>Number of credits:</b> 2	
<b>Recommended semester/trimester of study:</b> 5.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> Condition of the granting of credit points: Development of a translation portfolio and an HU-DE / SK-DE glossary to a particular theme (40% of total points); Translation of a popularizing / technical text (DE-HU / DE-SK) (60% of total points).	
<b>Results of education:</b> The students acquire the basics of Translation Studies. They know the basic terms and the basic theories. They are able to apply the translational techniques in practice. They are able to identify cultural specifics of the source text and to transfer this adequately into the target language.	
<b>Brief syllabus:</b> Introduction to the problems of translation - the translation process, the basic concepts. Translation as an intercultural process. Typology of literary genres, text functions. Translation techniques. Research work, work with different types of dictionaries and online resources.	
<b>Literature:</b> AMMON, U.; BICKEL, H.; EBNER, J. (Hrsg.): Variantenwörterbuch des Deutschen. Berlin: Gruyter Verlag, 2004. DUBOVÁ, J.: Übersetzen nichtliterarischer Texte (URL: <a href="http://www.knj.upol.cz/materialy/preklad.doc">http://www.knj.upol.cz/materialy/preklad.doc</a> ) SNELL-HORNBY, M; HÖNIG, H. G.; KUßMAUL, P.; SCHMITT, P. A. (Hrsg.): Handbuch Translation. Unveränderter Nachdruck der 2. Auflage. Tübingen: Stauffenburg Verlag, 2006.	
<b>Language, knowledge of which is necessary to complete a course:</b> German	
<b>Notes:</b>	
<b>Evaluation of subjects</b> Total number of evaluated students: 24	

A	B	C	D	E	FX
41.67	12.5	25.0	8.33	12.5	0.0
<b>Teacher:</b> Dr. phil. Mgr. Attila Mészáros					
<b>Date of last update:</b> 03.05.2021					
<b>Approved by:</b>					