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## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KMF/ AMS20db/AJ/15	<b>Name:</b> Reading American Literary Texts of the 20th Century
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 <b>For the study period:</b> 13 <b>Methods of study:</b> present	
<b>Number of credits:</b> 2	
<b>Recommended semester/trimester of study:</b> 6.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> Two tests will be written during the semester, each with a score of 50 points. At least 90 points are required for grade A, 80 points for B, 70 points for C, 60 points for D, and a minimum of 50 points for E. Students who score under 50 points will not obtain a credit for this course.	
<b>Results of education:</b> After successfully completing this course students will be able to analyse and interpret the most important pieces of 20th century American literature and to apply the techniques and methods of the main literary schools.	
<b>Brief syllabus:</b> The course will focus on the intensive analysis of the most important pieces of 20th century American literature. The main goal of the subject is to provide students with an access to the in-depth analysis of a given literary work. During the semester emphasis will be on a kind of reading which is targeted not at the length of texts but at the intensive analysis of texts. The most important aim is to enable students to formulate and express their own thoughts, as well as to discover as many interpretations of a text as possible. During the semester students will apply the methods and techniques of the contemporary, active schools (such as hermeneutics, deconstruction, feminist interpretation, etc.).	
<b>Literature:</b> - Cunliffe, Marcus: American Literature since 1900. London, New York: Penguin Group, 1987. - Davin, Dan: English Short Stories of today. Oxford University Press, 1976. - Goyer-Tsereteli, Dora: A Book of Short Stories by English Authors. Tbilisi : Tbilisi University Press, 1976. - Lawrence, D. H.: British and American Short Stories. Harlow : Pearson Education Limited, 1999. - Taylor, Peter J.W.: More Modern Short Stories. Oxford : Oxford University Press, 2000.	
<b>Language, knowledge of which is necessary to complete a course:</b> English	
<b>Notes:</b>	

<b>Evaluation of subjects</b>					
Total number of evaluated students: 120					
A	B	C	D	E	FX
41.67	19.17	13.33	7.5	10.0	8.33
<b>Teacher:</b> doc. PaedDr. Andrea Puskás, PhD.					
<b>Date of last update:</b> 17.05.2022					
<b>Approved by:</b> doc. Mgr. Anikó Polgár, PhD., doc. PaedDr. Andrea Puskás, PhD., prof. Dr. Béla István Pukánszky, DSc., Dr. habil. Anna Tóthné Litovkina, PhD.					

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KMF/ APISdb/AJ/15	<b>Name:</b> Academic Writing
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week: 2 For the study period: 26</b> <b>Methods of study:</b> present	
<b>Number of credits:</b> 2	
<b>Recommended semester/trimester of study:</b> 4.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> There will be one test written during the semester, in which students can get 50 points. Students will be required to submit a written report at the end of the semester, for which they can obtain another 50 points. At least 90 points are required for grade A, 80 points for B, 70 points for C, 60 points for D, and a minimum of 50 points for E. Students who score under 50 points will not obtain a credit for this course.	
<b>Results of education:</b> Having accomplished this course, the student will become familiar with and be able to use the basic writing techniques of academic writing (e.g. that of thesis writing). The students will learn the skills of writing abstracts, selecting its keywords, and they will also be able to quote and paraphrase various sources.	
<b>Brief syllabus:</b> Each session of this course will concentrate on a certain aspect of the writing process and on organizing the different parts of texts. Students will read and evaluate each other's compositions. They will be required to submit a chapter of their thesis. The course will deal with writing abstracts, quoting and paraphrasing.	
<b>Literature:</b> - Csomay, E. - Szerdahelyi, J.: Writing. Budapest: Nemzeti Tankönyvkiadó, 1997. - Hedge, T.: Writing. Oxford: OUP, 1998. - Kennedy, Dorothy M. Kennedy, Marcia F. Muth: Writing and Revising : A Portable Guide. Boston - New York : Bedford/St. Martin's, 2007. - Murray, Rowena: How to Write a Thesis. England : McGraw-Hill Open University Press, 2011. - Raimes, A.: Exploring through writing: a process approach to ESL composition. New York: St. Martin's Press, 1992. - Redman, S.-Ellis, R.: A Way With Words I. Cambridge: CUP, 1989. - Evans, V.: Successful Writing – Upper Intermediate. Newbury: Express Publishing, 2000.	
<b>Language, knowledge of which is necessary to complete a course:</b> English	
<b>Notes:</b>	

<b>Evaluation of subjects</b>					
Total number of evaluated students: 332					
A	B	C	D	E	FX
23.49	21.39	24.1	14.46	12.95	3.61
<b>Teacher:</b> Dr. habil. Gábor Vilmos Gyóri, PhD.					
<b>Date of last update:</b> 17.05.2022					
<b>Approved by:</b> doc. Mgr. Anikó Polgár, PhD., doc. PaedDr. Andrea Puskás, PhD., prof. Dr. Béla István Pukánszky, DSc., Dr. habil. Anna Tóthné Litovkina, PhD.					

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KMF/BPdb/AJ/15	<b>Name:</b> Bachelor's Thesis and Defense
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> <b>Recommended extent of course ( in hours ):</b> <b>Per week: For the study period:</b> <b>Methods of study:</b> present	
<b>Number of credits:</b> 4	
<b>Recommended semester/trimester of study:</b>	
<b>Level of study:</b> I.	
<b>Prerequisites:</b> KMF/BSAJdb/AJ/15	
<b>Conditions for passing the subject:</b> Accomplished thesis, positive evaluations from the supervisor and from the opponent. Successful defence of the thesis.	
<b>Results of education:</b> The student studies and conforms to the requirements for thesis writing, and then becomes able to work independently on a topic and to accomplish writing a thesis.	
<b>Brief syllabus:</b> 1. Types and administration of theses. 2. Thesis structure. 3. Formal organization of the parts of a thesis. 4. Citations, bibliographical entries, literature used. 5. Research related to the thesis topic. 6. Working hypothesis, the formulation of goals and tasks. 7. Research methodology. 8. Analysis and processing of results, discussion. 9. Conclusion and appendices. 10. Submitting the thesis, licence agreement, declaration of originality.	
<b>Literature:</b> <ul style="list-style-type: none"> <li>• Smernica rektora Univerzity J. Selyeho Komárno o úprave, registrácii, sprístupnení a archivácii záverečných prác na Univerzite J. Selyeho</li> <li>• Anderson, Jonathan – Millicent Poole: Assignment and thesis writing. Wiley, 2001.</li> <li>• Bell, Judith: Doing Your Research Project : A guide for first-time researchers in education, health and social science. England : McGraw-Hill Open University Press, 2010.</li> <li>• Brown, James Dean – Theodore S. Rodgers: Doing Second Language Research. Oxford : Oxford University Press, 2010.</li> <li>• Murray, Rowena: How to Write a Thesis. England : McGraw-Hill Open University Press, 2011.</li> <li>• Nunan, D.: Research Methods in Language Learning. New York: CUP, 1992.</li> </ul>	
<b>Language, knowledge of which is necessary to complete a course:</b> English	
<b>Notes:</b>	
<b>Evaluation of subjects</b> Total number of evaluated students: 786	

A	B	C	D	E	FX
32.57	25.32	20.74	10.94	9.29	1.15
<b>Teacher:</b>					
<b>Date of last update:</b> 17.05.2022					
<b>Approved by:</b> doc. Mgr. Anikó Polgár, PhD., doc. PaedDr. Andrea Puskás, PhD., prof. Dr. Béla István Pukánszky, DSc., Dr. habil. Anna Tóthné Litovkina, PhD.					

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KMF/ BSAJdb/AJ/15	<b>Name:</b> Bachelor Seminar
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 <b>For the study period:</b> 13 <b>Methods of study:</b> present	
<b>Number of credits:</b> 2	
<b>Recommended semester/trimester of study:</b> 5.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> During the term the student should work out the hypotheses and the structure of the thesis (for 20 points); should provide review of the literature (at least 10 sources) (for 10 points), and should also write and submit 70% of the thesis (for 70 points). At least 90 points are required for grade A, 80 points for B, 70 points for C, 60 points for D, and a minimum of 50 points for E. Students who score under 50 points will not obtain a credit for this course.	
<b>Results of education:</b> Upon successful completion of this course, the student will be able to interpret the abstract of his/her BA thesis, to quote properly and refer to literary sources, to write 70% of his/her thesis, as well as to introduce it in the form of a short presentation.	
<b>Brief syllabus:</b> The main goal of the subject is to help the student to write his/her BA thesis. The topic and title of the thesis is already decided at the end of the fourth term. During the term the consultant provides general literary sources for thesis writing, as well as for the topic selected by student. The student has to do extensive reading in order to extend the sources by a number of other ones collected from the library and the Internet. Based on the sources the student provides the main structure of the thesis, as well as writes the thesis.	
<b>Literature:</b> <ul style="list-style-type: none"> <li>• Anderson, Jonathan – Millicent Poole: Assignment and thesis writing. Wiley, 2001.</li> <li>• Bell, Judith: Doing Your Research Project : A guide for first-time researchers in education, health and social science. England : McGraw-Hill Open University Press, 2010.</li> <li>• Brown, James Dean – Theodore S. Rodgers: Doing Second Language Research. Oxford : Oxford University Press, 2010.</li> <li>• Murray, Rowena: How to Write a Thesis. England : McGraw-Hill Open University Press, 2011.</li> <li>• Nunan, D.: Research Methods in Language Learning. New York: CUP, 1992.</li> </ul>	
<b>Language, knowledge of which is necessary to complete a course:</b> English	
<b>Notes:</b>	

Those students shall register for this course who write their Bachelor's thesis at the Department of Modern Philology in the study programme of English language and literature in combination.

**Evaluation of subjects**

Total number of evaluated students: 115

A	B	C	D	E	FX
46.96	13.04	10.43	9.57	13.04	6.96

**Teacher:** Dr. habil. Anna Tóthné Litovkina, PhD., doc. PaedDr. Andrea Puskás, PhD., Mgr. Renáta Lengyel-Marosi, PhD., Dr. habil. Gábor Vilmos Gyóri, PhD., Mgr. Klaudia Pauliková, PhD.

**Date of last update:** 17.05.2022

**Approved by:** doc. Mgr. Anikó Polgár, PhD., doc. PaedDr. Andrea Puskás, PhD., prof. Dr. Béla István Pukánszky, DSc., Dr. habil. Anna Tóthné Litovkina, PhD.

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KMF/ DAL1db/AJ/15	<b>Name:</b> History of English Literature 1.
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Lecture / Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 / 1 <b>For the study period:</b> 13 / 13 <b>Methods of study:</b> present	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester of study:</b> 3.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> There will be two tests in the semester, each with a score of 30 points. The course will end with a written examination for 40 points. At least 90 points are required for grade A, 80 points for B, 70 points for C, 60 points for D, and a minimum of 50 points for E. Students who score under 50 points will not obtain a credit for this course.	
<b>Results of education:</b> Upon successful completion of this course, the student will be well familiar with the history of English literature, starting from its beginning, until the end of XIXth century. The student will be able to distinguish among various literary periods based on their characteristic features. The student will be also able to analyze the key works of British literature.	
<b>Brief syllabus:</b> The lectures and seminars focus on the history of English literature, starting from its beginning, until the end of XIXth century. The students work with the texts exemplifying various literary periods: poetry, drama, short stories, novel. The main representatives and works: “Beowulf”, “The Canterbury Tales”, Renaissance literature, the Elizabethan theatre, William Shakespeare, John Donne, John Milton, Laurence Sterne, Daniel Defoe, Jonathan Swift, Robert Burns, William Blake, Coleridge, Wordsworth, Lord Byron, Shelley, John Keats, Emily Bronte, Charles Dickens, W. M. Thackeray, Thomas Hardy, Oscar Wilde, G. B. Shaw.	
<b>Literature:</b> <ul style="list-style-type: none"> <li>• Abrams, M. H.: The Norton Anthology of English Literature. Volume 1. New York-London: Northon &amp; Company, 2000.</li> <li>• Alexander, Michael: A History of English Literature. London : Palgrave Macmillan, 2007.</li> <li>• Bradley, A. C.: Shakespearean Tragedy. New York: Palgrave, 1992.</li> <li>• Day, A.: Romanticism. New York: Routledge, 2004.</li> <li>• Sanders, Andrew: The Short Oxford History of English Literature. New york : Oxford University Press, 2004.</li> <li>• Thornley, G. C. – Roberts, G.: An Outline of English Literature. New York: Longman, 2003.</li> </ul>	
<b>Language, knowledge of which is necessary to complete a course:</b> English	

<b>Notes:</b>					
<b>Evaluation of subjects</b> Total number of evaluated students: 525					
A	B	C	D	E	FX
15.43	11.81	15.43	16.95	19.81	20.57
<b>Teacher:</b> doc. PaedDr. Andrea Puskás, PhD.					
<b>Date of last update:</b> 17.05.2022					
<b>Approved by:</b> doc. Mgr. Anikó Polgár, PhD., doc. PaedDr. Andrea Puskás, PhD., prof. Dr. Béla István Pukánszky, DSc., Dr. habil. Anna Tóthné Litovkina, PhD.					

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KMF/ DAM1db/AJ/15	<b>Name:</b> History of American Literature 1.
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Lecture / Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 / 1 <b>For the study period:</b> 13 / 13 <b>Methods of study:</b> present	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester of study:</b> 4.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> There will be two tests in the semester, each with a score of 30 points. The course will end with an oral examination for 40 points. At least 90 points are required for grade A, 80 points for B, 70 points for C, 60 points for D, and a minimum of 50 points for E. Students who score under 50 points will not obtain a credit for this course.	
<b>Results of education:</b> Upon successful completion of this course, the student will be well familiar with the history of American literature, starting from its beginning, until the end of XIXth century-beginning of the XXth century. The student will be able to distinguish among various literary periods based on their characteristic features. The student will also be able to analyze the key works of American literature.	
<b>Brief syllabus:</b> The lectures describe the prominent representatives of the most important literary periods and their most well-known works. The seminar, the goal of which is deepening the knowledge acquired on lectures, freely follows the material of lectures. The subject focuses on the history of American literature, starting from its beginning, until the end of XIXth century-beginning of the XXth century. The main themes are as follows: Franklin: "Autobiography", W. Irving's short stories, Cooper: "The Last of the Mohicans", E.A.Poe poems and short stories, Thoreau: "Walden", Hawthorne: "The Scarlet Letter", Mark Twain: "The Adventures of Huckleberry Finn", Melville: "Billy Budd", Whitman and Dickinson's poems , Henry James: "The Turn of the Screw", T.S. Eliot and Ezra Pound's poems, etc.	
<b>Literature:</b> <ul style="list-style-type: none"> <li>• Bercovitch, Sacvan: The Cambridge History of American Literature : Poetry and Criticism, 1940-1995. Cambridge : Cambridge University Press, 2008.</li> <li>• Lauter, P. et. al.: The Heath Anthology of American Literature. Boston: Houghton Mifflin Company, 2005.</li> <li>• Baym, N.: The Norton Anthology of American Literature. New York: Norton &amp; Company, 2003.</li> <li>• D. Hart, James: American Literature. New York : Oxford University Press, 1995.</li> </ul>	

<ul style="list-style-type: none"> <li>• Gilbert, S.: The Norton Anthology of Literature by Women. New York: Norton &amp; Company, 2005.</li> <li>• Ruland R. –Bradbury M.: From Puritanism to Postmodernism – a History of American Literature. London: Penguin, 1991.</li> </ul>					
<b>Language, knowledge of which is necessary to complete a course:</b> English					
<b>Notes:</b>					
<b>Evaluation of subjects</b> Total number of evaluated students: 436					
A	B	C	D	E	FX
19.04	17.2	19.27	15.83	15.37	13.3
<b>Teacher:</b> doc. PaedDr. Andrea Puskás, PhD.					
<b>Date of last update:</b> 17.05.2022					
<b>Approved by:</b> doc. Mgr. Anikó Polgár, PhD., doc. PaedDr. Andrea Puskás, PhD., prof. Dr. Béla István Pukánszky, DSc., Dr. habil. Anna Tóthné Litovkina, PhD.					

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KMF/ DRA1db/AJ/15	<b>Name:</b> Drama Techniques in Teaching English 1.
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week: 2 For the study period: 26</b> <b>Methods of study:</b> present	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester of study:</b> 5.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> During the semester students will write two tests with a score of 50 points each. At least 90 points are required for grade A, 80 points for B, 70 points for C, 60 points for D, and a minimum of 50 points for E. Students who score under 50 points will not obtain a credit for this course.	
<b>Results of education:</b> Upon successful completion of this course, the student will be able to use techniques of drama pedagogy in teaching English as foreign language. The students passing the course will be able to use the techniques, to prepare lesson plans based on drama pedagogy and organize projects based on drama.	
<b>Brief syllabus:</b> During the course the students will get acquainted with a number of various methods based on drama pedagogy, such as warm up, improvisation and other verbal and non-verbal games. The course puts main stress on practicing the skills with the help of which the students can easily acquire the techniques mentioned above. The largest part of the techniques mainly focuses on development of vocabulary and grammar. During the course the students get familiar with the main notions of drama pedagogy: improvisation, hot-seating, verbal and non-verbal activities/games, etc. The course introduces the techniques based on such literature with the help of which various language structures might be practiced. The students take part in various project, such as A Crazy Hotel, The Frog Prince, a The Grey Lady.	
<b>Literature:</b> - Maley, Alan - Alan Duff. Drama Techniques : A Resource Book of Communication Activities for Language Teachers. Cambridge : Cambridge University Press, 2005. - Maley, Alan: Drama Techniques in Language Learning. New York : Cambridge University Press, 1983. - Phillips, S.: Drama with Children. Oxford: Oxford University Press, 1999. - Riddel, D.: Teach Yourself – TEFL. London: Hodder Education, 2001. - Wajnryb, R.: Classroom Observation Tasks. Cambridge: Cambridge University Press, 1992.	
<b>Language, knowledge of which is necessary to complete a course:</b> English	

<b>Notes:</b>					
<b>Evaluation of subjects</b> Total number of evaluated students: 346					
A	B	C	D	E	FX
44.22	19.94	13.58	9.54	8.67	4.05
<b>Teacher:</b> doc. PaedDr. Andrea Puskás, PhD.					
<b>Date of last update:</b> 17.05.2022					
<b>Approved by:</b> doc. Mgr. Anikó Polgár, PhD., doc. PaedDr. Andrea Puskás, PhD., prof. Dr. Béla István Pukánszky, DSc., Dr. habil. Anna Tóthné Litovkina, PhD.					

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KMF/ FONEdb/AJ/15	<b>Name:</b> Linguistics 1. - Phonetics
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Lecture / Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 / 1 <b>For the study period:</b> 13 / 13 <b>Methods of study:</b> present	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester of study:</b> 3.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> Two tests will be written during the semester, each with a score of 30 points. The course ends with a written exam scoring 40 points. At least 90 points are required for grade A, 80 points for B, 70 points for C, 60 points for D, and a minimum of 50 points for E.	
<b>Results of education:</b> Having accomplished this course, the student will be able to apply the general notions and basic terminology related to the phonetics of the English language. The student will be able to classify, interpret and realize the sounds of English, as well as to recognize and identify the correspondences between spelling and pronunciation.	
<b>Brief syllabus:</b> Phonetics and phonology Basic concepts (phoneme, allophone, minimal pairs, free variants, complementary distribution; orthography and transcription). Classification of speech sounds; Obstruents (place and manner of articulation; voice, sonority, nasality, aspiration, devoicing, sound assimilation, flapping, palatalization). Voiced consonants (devoicing, L-darkening, R-dropping, linking and intrusive /r/, syllabic sonorants, yod-dropping, nasal place assimilation). Vowel classification. The influence of R on vowels: pre-R breaking, pre-R broadening, exceptions. Tense lax alternation: vowel alternations, trisyllabic laxing, U laxing, CiV laxing). Vowels in final position, vowel preceding vowel, letter to sound correspondences. Intonation of English words. Intonation of English sentences. The course focuses on segmental and suprasegmental features.	
<b>Literature:</b> <ul style="list-style-type: none"> <li>• Ladefoged, Peter – Keith Johnson: A Course in Phonetics. Wadsworth Cengage Learning, 2006.</li> <li>• Ladefoged, Peter: A Course in Phonetics. New York: Harcourt Brace, 2001.</li> <li>• Nadasdy, A.: Background to English Pronunciation. Budapest: ELTE, 1998.</li> <li>• Nadasdy, A.: Practice Book in English Phonetics and Phonology. Budapest: ELTE, 1996.</li> <li>• Roach, Peter: English Phonetics and Phonology = A practical course. Cambridge : Cambridge University Press, 2009.</li> </ul>	
<b>Language, knowledge of which is necessary to complete a course:</b> English	

<b>Notes:</b>					
<b>Evaluation of subjects</b>					
Total number of evaluated students: 489					
A	B	C	D	E	FX
18.2	18.81	18.81	22.09	16.16	5.93
<b>Teacher:</b> Dr. habil. Gábor Vilmos Gyóri, PhD.					
<b>Date of last update:</b> 17.05.2022					
<b>Approved by:</b> doc. Mgr. Anikó Polgár, PhD., doc. PaedDr. Andrea Puskás, PhD., prof. Dr. Béla István Pukánszky, DSc., Dr. habil. Anna Tóthné Litovkina, PhD.					

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KMF/ GRPdb/AJ/15	<b>Name:</b> Grammar Seminar
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week: 2 For the study period: 26</b> <b>Methods of study:</b> present	
<b>Number of credits:</b> 2	
<b>Recommended semester/trimester of study:</b> 3.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> Two tests will be written during the semester, each with a score of 50 points. At least 90 points are required for grade A, 80 points for B, 70 points for C, 60 points for D, and a minimum of 50 points for E. Students who score under 50 points will not obtain a credit for this course.	
<b>Results of education:</b> Upon successful completion of this course, the student will be able to use morphological and grammatical structures of the contemporary standard English language.	
<b>Brief syllabus:</b> The main goal of the seminar is to polish the students' language knowledge in the light of speaking and writing skills. Further objective is developing various communicative sub-competences, primarily grammar and vocabulary. The course focuses on the morphological and grammatical structures of contemporary English language. The themes of the course: Describing events, correct use of verb tenses, quantity, infinitive and gerund, modal verbs (Present and Past tense), Future tense (continuous and perfect), hypothetical situations, if-clauses.	
<b>Literature:</b> <ul style="list-style-type: none"> <li>• Chalker, S.: Current English Grammar. New York: Barnes and Noble, 1984.</li> <li>• Greenbaum, S. - Quirk, R.: A Student's Grammar of the English Language. London: Longman, 1990.</li> <li>• Hewitt: Advanced Grammar in Use. Oxford: OUP, 1992.</li> <li>• Martinet, A.J. – Martinet, A.V.: A Practical English Grammar. Oxford: OUP, 1986.</li> <li>• Murphy, R. English Grammar in Use. Oxford: OUP, 1990.</li> <li>• Walker, Elaine – Steve Elsworth: Grammar Practice for Upper Intermediate Students : with key. Essex : Pearson, 2000.</li> </ul>	
<b>Language, knowledge of which is necessary to complete a course:</b> angol	
<b>Notes:</b>	
<b>Evaluation of subjects</b> Total number of evaluated students: 166	

A	B	C	D	E	FX
12.05	17.47	23.49	16.27	20.48	10.24
<b>Teacher:</b> Mgr. Klaudia Pauliková, PhD.					
<b>Date of last update:</b> 17.05.2022					
<b>Approved by:</b> doc. Mgr. Anikó Polgár, PhD., doc. PaedDr. Andrea Puskás, PhD., prof. Dr. Béla István Pukánszky, DSc., Dr. habil. Anna Tóthné Litovkina, PhD.					

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KMF/ JAS1db/AJ/15	<b>Name:</b> Language Seminar 1.
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week: 2 For the study period: 26</b> <b>Methods of study:</b> present	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester of study:</b> 1.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> Two tests will be written during the semester, each with a score of 50 points. At least 90 points are required for grade A, 80 points for B, 70 points for C, 60 points for D, and a minimum of 50 points for E. Students who score under 50 points will not obtain a credit for this course.	
<b>Results of education:</b> Upon successful completion of this course, the student will be able to use the morphological and syntactical constructions of contemporary standard English language. The student will also be able to express himself/herself in English language, using vocabulary linked with the everyday topics.	
<b>Brief syllabus:</b> The topics include the most important vocabulary, as well as grammatical, morphological and syntactical constructions. Language Improvement Seminar I addresses the following topics: The past, present and future tenses. Auxiliary verbs. General rules of using verbs and tenses. Dialogue-constructions, abstract nouns, Expression of feelings; Use of tenses in narratives; continuous tenses; usage of prefixes and suffixes word-formation processes. Word order in English sentences. The most famous inventions of the last 150 years. How to pass exams successfully? Usage of the definite and indefinite article. Upon successful completion of this course, the students will be able to continue the second part of the course, Language Improvement Seminar II, which will treat some further topics, as well as various grammatical phenomena.	
<b>Literature:</b> - Cunningham,S., Moor,P.: Cutting Edge - Upper Intermediate. London: Longman, 1999. - Martinet, A.J. – Martinet, A.V.: A Practical English Gramma . Oxford: OUP, 1986. - N. Hock Ildikó: 1000 questions – 1000 answers. Lexika, Székesfehérvár, 1992. - O’Connell, S.: Focus on Proficiency. London: Longman, 1995. - Swan, M.: Practical English Usage. Oxford: OUP, 1992.	
<b>Language, knowledge of which is necessary to complete a course:</b> English	
<b>Notes:</b>	

<b>Evaluation of subjects</b>					
Total number of evaluated students: 662					
A	B	C	D	E	FX
7.4	13.29	19.18	20.69	24.62	14.8
<b>Teacher:</b> Mgr. Renáta Lengyel-Marosi, PhD., Mgr. Klaudia Pauliková, PhD.					
<b>Date of last update:</b> 17.05.2022					
<b>Approved by:</b> doc. Mgr. Anikó Polgár, PhD., doc. PaedDr. Andrea Puskás, PhD., prof. Dr. Béla István Pukánszky, DSc., Dr. habil. Anna Tóthné Litovkina, PhD.					

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KMF/ JAS2db/AJ/15	<b>Name:</b> Language Seminar 2.
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week: 2 For the study period: 26</b> <b>Methods of study:</b> present	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester of study:</b> 2.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> There will be two tests in the semester, each with a score of 50 points. At least 90 points are required for grade A, 80 points for B, 70 points for C, 60 points for D, and a minimum of 50 points for E. Students who score under 50 points will not obtain a credit for this course.	
<b>Results of education:</b> Upon successful completion of this course, the student will be able to use the morphological and syntactical constructions of contemporary standard English language. The student will also be able to express himself/herself in English language, using vocabulary linked with the everyday topics.	
<b>Brief syllabus:</b> The main goal of the course is further development of various language competences and skills of students (writing and speaking), as well as polishing of their vocabulary and grammar. This course is continuation of Language Practice I. during which the students deal with the themes which will further develop language competences of students and will provide them with the knowledge crucial for passing their complex exam (ILIE). During the course the following topics are addressed: Holidays, events and festivals. Quantifying. Polishing of pronunciation. Coping with difficult situations. Celebrities and politicians. Talking to celebrities. Gerund and infinitive. The advantages and disadvantages of richness. Problem solving. Mysteries. The past tense of modal verbs. Cooperation and competition. Organizing of international meetings. Future tenses. The modern healing. The wonders of modern sciences. Hypothetical situations. Forming of opinions. Money and power. Media, Report.	
<b>Literature:</b> <ul style="list-style-type: none"> <li>• Cunningham, S., Moor, P.: Cutting Edge - Upper Intermediate. London: Longman, 1999.</li> <li>• Graver, B.D.: Advanced English Practice. Oxford: OUP, 1990.</li> <li>• N. Hock Ildikó: 1000 questions – 1000 answers. Lexika, Székesfehérvár, 1992.</li> <li>• O’Connell, S.: Focus on Proficiency. London: Longman, 1995.</li> <li>• Swan, M.: Practical English Usage. Oxford: OUP, 1992.</li> </ul>	
<b>Language, knowledge of which is necessary to complete a course:</b> English	

<b>Notes:</b>					
<b>Evaluation of subjects</b> Total number of evaluated students: 568					
A	B	C	D	E	FX
10.74	10.39	15.85	25.18	22.89	14.96
<b>Teacher:</b> Mgr. Renáta Lengyel-Marosi, PhD., Mgr. Klaudia Pauliková, PhD.					
<b>Date of last update:</b> 17.05.2022					
<b>Approved by:</b> doc. Mgr. Anikó Polgár, PhD., doc. PaedDr. Andrea Puskás, PhD., prof. Dr. Béla István Pukánszky, DSc., Dr. habil. Anna Tóthné Litovkina, PhD.					

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KMF/ JAS3db/AJ/15	<b>Name:</b> Language Seminar 3.
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week: 2 For the study period: 26</b> <b>Methods of study:</b> present	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester of study:</b> 3.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> Two tests will be written during the semester, each with a score of 50 points. At least 90 points are required for grade A, 80 points for B, 70 points for C, 60 points for D, and a minimum of 50 points for E. Students who score under 50 points will not obtain a credit for this course.	
<b>Results of education:</b> Upon successful completion of this course, the student will be able to use the morphological and syntactical constructions, as well as the vocabulary of contemporary standard English language (level C1).	
<b>Brief syllabus:</b> The main goal of the course is developing various language competences of students (advances English), primarily speaking and reading skills, as well as listening skills via various listening exercises. Further goals: vocabulary development, proper usage of verb tenses (past, present, future), expressing of negative feelings (worry, anxiety, etc.), word formation processes with the help of affixation; phrases expressing motion; telling stories in reported speech; differences between action verbs and verbs of being, pronunciation, gerund and infinitive; word order in relative clauses.	
<b>Literature:</b> <ul style="list-style-type: none"> <li>• Graver, B.D.: Advanced English Practice. Oxford: OUP, 1990.</li> <li>• Hewitt: Advanced Grammar in Use. Oxford: OUP, 1992.</li> <li>• Murphy, R. English Grammar in Use. Oxford: OUP, 1990.</li> <li>• O'Connell, S.: Focus on Proficiency. London: Longman, 1995.</li> <li>• Swan, M.: Practical English Usage. Oxford: OUP, 1992.</li> </ul>	
<b>Language, knowledge of which is necessary to complete a course:</b> English	
<b>Notes:</b>	
<b>Evaluation of subjects</b> Total number of evaluated students: 466	

A	B	C	D	E	FX
12.45	12.02	18.67	20.17	25.97	10.73
<b>Teacher:</b> Mgr. Klaudia Pauliková, PhD.					
<b>Date of last update:</b> 17.05.2022					
<b>Approved by:</b> doc. Mgr. Anikó Polgár, PhD., doc. PaedDr. Andrea Puskás, PhD., prof. Dr. Béla István Pukánszky, DSc., Dr. habil. Anna Tóthné Litovkina, PhD.					

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University					
<b>Name of the faculty:</b> Faculty of Education					
<b>Code:</b> KMF/ JAS4db/AJ/15		<b>Name:</b> Language Seminar 4.			
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 2 <b>For the study period:</b> 26 <b>Methods of study:</b> present					
<b>Number of credits:</b> 3					
<b>Recommended semester/trimester of study:</b> 4.					
<b>Level of study:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for passing the subject:</b> There will be two tests in the semester, each with a score of 50 points. At least 90 points are required for grade A, 80 points for B, 70 points for C, 60 points for D, and a minimum of 50 points for E. Students who score under 50 points will not obtain a credit for this course.					
<b>Results of education:</b> Upon successful completion of the course, the student will be able to use the morphological and syntactical constructions, as well as the vocabulary of contemporary standard English language (level C1).					
<b>Brief syllabus:</b> The main goal of the course is differentiating between the means of written and spoken language, analysis of vocabulary (including idiomatical structures such as idioms and collocations), development of speaking.					
<b>Literature:</b> <ul style="list-style-type: none"> <li>• Hewitt: Advanced Grammar in Use. Oxford: OUP, 1992.</li> <li>• Murphy, R. English Grammar in Use. Oxford: OUP, 1990.</li> <li>• O'Connell, S.: Focus on Proficiency. London: Longman, 1995.</li> <li>• Swan, M.: Practical English Usage. Oxford: OUP, 1992.</li> <li>• Vince, M.: Advanced Language Practice. Oxford: Heinemann, 1994.</li> </ul>					
<b>Language, knowledge of which is necessary to complete a course:</b> English					
<b>Notes:</b>					
<b>Evaluation of subjects</b> Total number of evaluated students: 172					
A	B	C	D	E	FX
12.21	21.51	27.33	13.37	18.6	6.98
<b>Teacher:</b> Dr. habil. Gábor Vilmos Gyóri, PhD.					
<b>Date of last update:</b> 17.05.2022					

**Approved by:** doc. Mgr. Anikó Polgár, PhD., doc. PaedDr. Andrea Puskás, PhD., prof. Dr. Béla István Pukánszky, DSc., Dr. habil. Anna Tóthné Litovkina, PhD.

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KMF/ JASZdb/AJ/15	<b>Name:</b> Language Seminar - Final Exam
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Lecture / Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 0 / 0 <b>For the study period:</b> 0 / 0 <b>Methods of study:</b> present	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester of study:</b> 2.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> The exam consists of 5 parts. One can obtain the following points: Use of English 60 points, Reading 15 points, Listening 13 points, Writing 30 points, Speaking 10 points. To pass the exam, the student needs to obtain at least 50% from each part. The grade is calculated based on the average of the 5 parts. At least 90 points are required for grade A, 80 points for B, 70 points for C, 60 points for D, and a minimum of 50 points for E. Students who score under 50 points will not obtain a credit for this course.	
<b>Results of education:</b> Upon successful completion of this course, the student will be able to use the morphological and syntactical constructions of contemporary standard English language and to express himself/herself in English language, using vocabulary linked with the everyday topics. The student will also be able to use synonyms, antonyms, collocations and the most frequently used idioms and phrases.	
<b>Brief syllabus:</b> The main goal of the exam is to test and verify the language level of students who have attended a language practice seminar for 2 terms. The main purpose of the exam is also to test students' language competences (writing and speaking), as well as communicative sub-competences (vocabulary and grammar). Grammar: the student will be able to use the morphological and syntactical constructions of contemporary standard English language, as well as to use language skills in such complicated process as translation from English and into English. Vocabulary: the student should be able to show his fluency in express himself/herself in English language, using vocabulary linked to the everyday topics. The student will also be able to use synonyms, antonyms, collocations and the most frequently used idioms and phrases. The students should also be able to use monolingual dictionaries without any difficulty. The final exam consists of five parts: written and oral. The written part, the purpose of which is to test the following skills (grammar, vocabulary, listening, reading and text understanding, as well as composition), consists of five parts. The oral part consists of a conversation based on the topic given to the student.	
<b>Literature:</b>	

Cunningham,S., Moor,P.: Cutting Edge- Upper Intermediate. London: Longman, 1999.  
Hewitt: Advanced Grammar in Use. Oxford: OUP, 1992.  
O’Connell, S.: Focus on Proficiency. London: Longman, 1995.  
Vince, M.: Advanced Language Practice. Oxford: Heinemann, 1994.

**Language, knowledge of which is necessary to complete a course:**  
English

**Notes:**

**Evaluation of subjects**

Total number of evaluated students: 567

A	B	C	D	E	FX
7.23	16.58	25.57	25.75	7.76	17.11

**Teacher:** Dr. habil. Anna Tóthné Litovkina, PhD., doc. PaedDr. Andrea Puskás, PhD., Mgr. Renáta Lengyel-Marosi, PhD., Mgr. Klaudia Pauliková, PhD.

**Date of last update:** 17.05.2022

**Approved by:** doc. Mgr. Anikó Polgár, PhD., doc. PaedDr. Andrea Puskás, PhD., prof. Dr. Béla István Pukánszky, DSc., Dr. habil. Anna Tóthné Litovkina, PhD.

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KMF/ KON1db/AJ/15	<b>Name:</b> Speaking 1.
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week: 2 For the study period: 26</b> <b>Methods of study:</b> present	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester of study:</b> 2.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> During the semester the student will prepare two presentations for which 50 points can be allotted. At least 90 points are required for grade A, 80 points for B, 70 points for C, 60 points for D, and a minimum of 50 points for E. Students who score under 50 points will not obtain a credit for this course.	
<b>Results of education:</b> Upon successful completion of this course, the student will be able to express his/her opinion and point of view addressing various topics in correctly formed, detailed way. The student will also be able to emphasize the advantages and disadvantages of various options linking connected with a given topic.	
<b>Brief syllabus:</b> The course develops the communicative skills of the students which are more than essential for their future studies at university. The course lays stress on various conversational topics, as well as grammar. During the course the following topics are to be discussed: School, education, raising children; Travelling and transportation; Work and occupation; Free time; Healthy life style. After discussing the topics the students have to use the acquired knowledge in practice.	
<b>Literature:</b> - Coates, John – Vágvölgyi Éva: Beszéljünk angolul! : Guided English Conversation. Szeged : Universum, 1990. - Keller, Eric: Conversation Gambits. Ibero und Molden, 1998. - Maley, Alan: Conversation. Oxford : Oxford University Press, 2000.	
<b>Language, knowledge of which is necessary to complete a course:</b> English	
<b>Notes:</b>	
<b>Evaluation of subjects</b> Total number of evaluated students: 226	

A	B	C	D	E	FX
32.74	23.01	17.26	12.39	8.85	5.75
<b>Teacher:</b> Dr. habil. Anna Tóthné Litovkina, PhD., Mgr. Renáta Lengyel-Marosi, PhD., Mgr. Klaudia Pauliková, PhD.					
<b>Date of last update:</b> 17.05.2022					
<b>Approved by:</b> doc. Mgr. Anikó Polgár, PhD., doc. PaedDr. Andrea Puskás, PhD., prof. Dr. Béla István Pukánszky, DSc., Dr. habil. Anna Tóthné Litovkina, PhD.					

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KMF/ KON2db/AJ/15	<b>Name:</b> Speaking 2.
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 2 <b>For the study period:</b> 26 <b>Methods of study:</b> present	
<b>Number of credits:</b> 2	
<b>Recommended semester/trimester of study:</b> 4.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> During the semester the student will prepare two presentations for which 50 points can be allotted (altogether 100). At least 90 points are required for grade A, 80 points for B, 70 points for C, 60 points for D, and a minimum of 50 points for E. Students who score under 50 points will not obtain a credit for this course.	
<b>Results of education:</b> Upon successful completion of this course, the student will be able to express himself/herself in correctly formed, detailed way while addressing the following topics: Health and human body, Traveling and excursions, Food and meals, Cooking and restaurant, Shops and doing the shopping, Crime and the law, Entertainment and the arts. The student will be able to emphasize the advantages and disadvantages, while discussing various phenomena connected with a given topic.	
<b>Brief syllabus:</b> During the course the following topics are to be discussed: Health and human body, Traveling and excursions, Food and meals, Cooking and restaurant, Shops and doing the shopping, Crime and the law, Entertainment and the arts. After discussing the topics the students have to use the acquired knowledge in practice.	
<b>Literature:</b> - Keller, Eric: Conversation Gambits. Ibero und Molden, 1998. - Maley, Alan: Conversation. Oxford : Oxford University Press, 2000. - Martinez, Ron: Conversation Lessons. Langenscheidt, 2000. - Wallwork, Adrian: Discussions A-Z Advanced. Cambridge-University Press, 2003. - Wilder, Lilyan: 7 Steps to Fearless Speaking. New York : WJ, 1999.	
<b>Language, knowledge of which is necessary to complete a course:</b> English	
<b>Notes:</b>	
<b>Evaluation of subjects</b> Total number of evaluated students: 212	

A	B	C	D	E	FX
42.45	31.6	15.09	3.3	4.72	2.83
<b>Teacher:</b> Mgr. Renáta Lengyel-Marosi, PhD., Dr. habil. Anna Tóthné Litovkina, PhD., Mgr. Klaudia Pauliková, PhD.					
<b>Date of last update:</b> 17.05.2022					
<b>Approved by:</b> doc. Mgr. Anikó Polgár, PhD., doc. PaedDr. Andrea Puskás, PhD., prof. Dr. Béla István Pukánszky, DSc., Dr. habil. Anna Tóthné Litovkina, PhD.					

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KMF/ KON3db/AJ/15	<b>Name:</b> Speaking 3.
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 <b>For the study period:</b> 13 <b>Methods of study:</b> present	
<b>Number of credits:</b> 2	
<b>Recommended semester/trimester of study:</b> 6.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> During the semester students will be required to prepare two in-class presentations, for which they can obtain 50 points each. At least 90 points are required for grade A, 80 points for B, 70 points for C, 60 points for D, and a minimum of 50 points for E. Students who score under 50 points will not obtain a credit for this course.	
<b>Results of education:</b> After successfully accomplishing the course students will be able to present a correct, detailed oral discussion of the following topics: Environment protection, Multicultural society, Intercultural communication, Tourism and travelling, Interpersonal relations, Family and relatives, functions of a family, the generation gap, etc. The students will be able to communicate their own opinion on these topics as well as to evaluate the various advantages and disadvantages that the different contexts may provide.	
<b>Brief syllabus:</b> The following topics will be discussed during the semester: Environment protection, Multicultural society, Intercultural communication, Tourism and travelling, Interpersonal relations, Family and relatives, functions of a family, the generation gap, etc. The students will also apply the knowledge obtained during the discussion of these topics.	
<b>Literature:</b> - Gude, Kathy: Advanced Listening and Speaking. Oxford: Oxford University Press, 2000. - Keller, Eric: Conversation Gambits. Ibero und Molden, 1998. - Martinez, Ron: Conversation Lessons. Langenscheidt, 2000. - Wilder, Lilyan: 7 Steps to Fearless Speaking. New York : WJ, 1999.	
<b>Language, knowledge of which is necessary to complete a course:</b> English	
<b>Notes:</b>	
<b>Evaluation of subjects</b> Total number of evaluated students: 71	

A	B	C	D	E	FX
33.8	19.72	21.13	16.9	2.82	5.63
<b>Teacher:</b> Dr. habil. Anna Tóthné Litovkina, PhD.					
<b>Date of last update:</b> 17.05.2022					
<b>Approved by:</b> doc. Mgr. Anikó Polgár, PhD., doc. PaedDr. Andrea Puskás, PhD., prof. Dr. Béla István Pukánszky, DSc., Dr. habil. Anna Tóthné Litovkina, PhD.					

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KMF/ LEXIdb/AJ/15	<b>Name:</b> Linguistics 4. - Lexicology
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Lecture / Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 / 1 <b>For the study period:</b> 13 / 13 <b>Methods of study:</b> present	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester of study:</b> 6.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> Two tests will be written during the semester, each with a score of 20 points. The course ends with a written exam scoring 60 points. At least 90 points are required for grade A, 80 points for B, 70 points for C, 60 points for D, and a minimum of 50 points for E. Students who score under 50 points will not obtain a credit for this course.	
<b>Results of education:</b> Having accomplished this course students will be able to analyse English words, lexical relations, and will obtain a general knowledge of lexicography.	
<b>Brief syllabus:</b> Lexicology, lexicography This course starts with a review of basic concepts that students learnt about in previous courses: word, unit, morpheme, allomorph. The course investigates lexical relations and the various phases of word formation and creation. It also surveys the different definitions of lexicographical principles, as well as with the types of dictionaries and the history of English and American dictionaries. By the end of the semester students will learn how to utilize dictionaries efficiently in the classroom.	
<b>Literature:</b> <ul style="list-style-type: none"> <li>• Atkins, Sue – Michael Rundell: The Oxford Guide to Practical Lexicography. New York : Oxford University Press, 2008.</li> <li>• Bauer, L.: English Word-formation. Cambridge Textbooks in Linguistics. Cambridge: CUP, 1983.</li> <li>• Béjoint, Henri: Modern Lexicography: An Introduction. New York : Oxford University Press, 2004.</li> <li>• Fontenelle, Thierry: Practical Lexicography : A Reader. New York : Oxford University Press, 2009.</li> <li>• Jackson, Howard: Lexicography : An introduction. London, New York : Routledge - Taylor&amp;Francis Group, 2003.</li> <li>• Jackson, Howard – Etienne Zé Amvela: Words, Meaning and Vocabulary : An Introduction to modern English lexicology. London : Continuum, 2012.</li> </ul>	

- Landau, Sidney I.: Dictionaries : The Art and Craft of Lexicography. Cambridge : University Press, 2004.
- Svensén, Bo: A Handbook of Lexicography : The Theory and Practice of Dictionary-Making. New York : Cambridge University Press, 2009.

**Language, knowledge of which is necessary to complete a course:**

English

**Notes:**

**Evaluation of subjects**

Total number of evaluated students: 323

A	B	C	D	E	FX
22.91	25.7	22.6	13.62	13.93	1.24

**Teacher:** Dr. habil. Anna Tóthné Litovkina, PhD., Dr. habil. Gábor Vilmos Győri, PhD.

**Date of last update:** 17.05.2022

**Approved by:** doc. Mgr. Anikó Polgár, PhD., doc. PaedDr. Andrea Puskás, PhD., prof. Dr. Béla István Pukánszky, DSc., Dr. habil. Anna Tóthné Litovkina, PhD.

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KMF/ LISTdb/AJ/15	<b>Name:</b> Listening
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 <b>For the study period:</b> 13 <b>Methods of study:</b> present	
<b>Number of credits:</b> 2	
<b>Recommended semester/trimester of study:</b> 1.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> There will be two tests in the semester (listening and comprehension), each with a score of 50 points. At least 90 points are required for grade A, 80 points for B, 70 points for C, 60 points for D, and a minimum of 50 points for E. Students who score under 50 points will not obtain a credit for this course.	
<b>Results of education:</b> Upon successful completion of this course, the student will be able to understand the directions, instructions and short remarks of teachers and native speakers of English, which contain well-known lexical and grammatical structures. The student will be able to understand the main point of conversation, as well as the main connections during the interaction between two or more people.	
<b>Brief syllabus:</b> The course focuses on the following skills: Listening to short, adapted stories, and songs (with/ or without the help of printed texts), and their understanding. Understanding of tape recording. Understanding of monologues and dialogues, authentic texts broadcasted on TV and radio. Differentiating between catching important and non-important pieces of information. Extracting and understanding of the main message of foreign language films, describing main characters. After language preparation understanding of artistic texts. Taking notes while doing listening exercises. The graphic marking of the most important pieces of information in notes. Understanding of bad quality recording or recording difficult to understand (such as announcements at bus and/or train stations; conversations disturbed by traffic noise). The texts and recordings contain British and American expressions.	
<b>Literature:</b> - Byrne, Donn: Listening Comprehension : Aural comprehension passages : Students' workbook 2. London : Longman, 1973. - Cunningham,S., Moor,P.: Cutting Edge- Upper Intermediate. London: Longman, 1999. - Graver, B.D.: Advanced English Practice. Oxford: OUP, 1990. - Murphy, R.: English Grammar in Use. Oxford: OUP, 1990. - O'Connell, S.: Focus on Proficiency. London: Longman, 1995. - Swan, M.: Practical English Usage. Oxford: OUP, 1992.	

Vince, M.: Advanced Language Practice. Oxford: Heinemann, 1994.

White, G.: Listening. Oxford: Oxford University Press, 1998.

**Language, knowledge of which is necessary to complete a course:**

English

**Notes:**

**Evaluation of subjects**

Total number of evaluated students: 274

A	B	C	D	E	FX
32.85	14.6	22.26	13.87	14.23	2.19

**Teacher:** Mgr. Renáta Lengyel-Marosi, PhD., Mgr. Csilla Šafranko, M.A.

**Date of last update:** 17.05.2022

**Approved by:** doc. Mgr. Anikó Polgár, PhD., doc. PaedDr. Andrea Puskás, PhD., prof. Dr. Béla István Pukánszky, DSc., Dr. habil. Anna Tóthné Litovkina, PhD.

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KMF/ LT20db/AJ/15	<b>Name:</b> Reading Literary Texts of the 20th Century
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 <b>For the study period:</b> 13 <b>Methods of study:</b> present	
<b>Number of credits:</b> 2	
<b>Recommended semester/trimester of study:</b> 5.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> During the semester students will write two tests with a score of 50 points each. At least 90 points are required for grade A, 80 points for B, 70 points for C, 60 points for D, and a minimum of 50 points for E. Students who score under 50 points will not obtain a credit for this course.	
<b>Results of education:</b> Upon successful completion of this course, the student will be able to interpret and analyze the 20th century literary works, as well as to use the techniques and methods employed by main literary schools.	
<b>Brief syllabus:</b> The seminar focuses on the intensive analysis of the 20th century literary works. During classes various British and American novels, dramas, short stories and poems are analyzed. The main goal of the subject is to provide a chance for students to deepen their analysis of given literary works. During classes the students will get acquired with the method of deep reading which puts emphasis on intensive work on the literary pieces and not on the length of the texts they have to read. The seminar sheds light on the techniques used by given literary schools, as well as gives a great chance to practice them	
<b>Literature:</b> Best, S. –Kellner D.: Postmodern Theory. New York: The Guilford Press, 1991. Collier, P. –Geyer-Ryan H. (ed.): Literary Theory Today. Cambridge: Polity Press, 1990. Eco, U.: Interpretation and Overinterpretation. Cambridge: CUP, 1992. de Man, P.: Blindness and Insight. Minneapolis: University of Minnesota Press, 1971. Fish, S.: Is There a Text in This Class? Cambridge: CUP, 1980. Ricoeur, P.: Time and Narrative (I-II). Chicago, University of Chicago Press, 1984-1985.	
<b>Language, knowledge of which is necessary to complete a course:</b> English	
<b>Notes:</b>	
<b>Evaluation of subjects</b> Total number of evaluated students: 189	

A	B	C	D	E	FX
31.75	16.4	23.81	17.46	2.12	8.47
<b>Teacher:</b> Mgr. Renáta Lengyel-Marosi, PhD.					
<b>Date of last update:</b> 17.05.2022					
<b>Approved by:</b> doc. Mgr. Anikó Polgár, PhD., doc. PaedDr. Andrea Puskás, PhD., prof. Dr. Béla István Pukánszky, DSc., Dr. habil. Anna Tóthné Litovkina, PhD.					

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KMF/ MET1db/AJ/15	<b>Name:</b> Methodology 1.
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Lecture / Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 / 2 <b>For the study period:</b> 13 / 26 <b>Methods of study:</b> present	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester of study:</b> 5.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> There will be two tests in the semester, each with a score of 20 points. The course will end with a written examination for 60 points. At least 90 points are required for grade A, 80 points for B, 70 points for C, 60 points for D, and a minimum of 50 points for E. Students who score under 50 points will not obtain a credit for this course.	
<b>Results of education:</b> Upon successful completion of this course, the student will be able to introduce and evaluate the advantages and disadvantages of various language teaching methods, as well as to put the most important techniques of these methods into practice.	
<b>Brief syllabus:</b> The content of the subject is divided into three main thematic units. The first one addresses the general questions of language teaching: the factors playing important role in language teaching, learning styles, motivation, grouping of students. After discussing the key theories of language acquisition students get familiar with the most well-known methods of foreign language teaching. With the help of short presentations the students become acquainted with the main theories and trends which have played very important role in teaching of English as foreign language for the last 10 years (Grammar Translation Method, Direct Method, Audio-lingual Method, Silent Way, Suggestopedia, Community Language Learning, Total Physical Response, Communicative Language Teaching, Task-based Learning).	
<b>Literature:</b> <ul style="list-style-type: none"> <li>• Campbell, C. – Kryszewska, H.: Learner-based Teaching. Oxford: OUP, 1992.</li> <li>• Doff, Adrian: Teach English - Trainers Handbook. Cambridge, United Kingdom : Cambridge University Press, 2004.</li> <li>• Harmer, J.: The Practice of English Language Teaching. London: Longman, 1991.</li> <li>• Hedge, T.: Teaching and Learning in the Language Classroom. Oxford: OUP, 2000.</li> <li>• Richards, J.C. – Rodgers, T.S.: Approaches and Methods in Language Teaching. Cambridge: Cambridge University Press, 2001.</li> <li>• Larsen-Freeman, D.: Techniques and Principles in Language Teaching. Oxford: OUP, 2000.</li> <li>• Lightbown, P.M. – Spada, N.: How Languages Are Learned. Oxford: OUP, 1999.</li> </ul>	

<b>Language, knowledge of which is necessary to complete a course:</b> English					
<b>Notes:</b>					
<b>Evaluation of subjects</b> Total number of evaluated students: 418					
A	B	C	D	E	FX
17.94	15.07	19.86	17.7	21.77	7.66
<b>Teacher:</b> doc. PaedDr. Andrea Puskás, PhD., Mgr. Klaudia Pauliková, PhD.					
<b>Date of last update:</b> 17.05.2022					
<b>Approved by:</b> doc. Mgr. Anikó Polgár, PhD., doc. PaedDr. Andrea Puskás, PhD., prof. Dr. Béla István Pukánszky, DSc., Dr. habil. Anna Tóthné Litovkina, PhD.					

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KMF/ MET2db/AJ/15	<b>Name:</b> Methodology 2.
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Lecture / Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 / 2 <b>For the study period:</b> 13 / 26 <b>Methods of study:</b> present	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester of study:</b> 6.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> Two tests will be written during the semester, each with a score of 20 points. The course will end with a written examination, for which the students can obtain 60 points. At least 90 points are required for grade A, 80 points for B, 70 points for C, 60 points for D, and a minimum of 50 points for E.	
<b>Results of education:</b> Students, having successfully accomplished this course, will be able to critically evaluate, assess and solve the most frequent problems in modern language teaching. They will be able to apply the techniques required for transferring foreign language knowledge and for developing language competencies. They will be able to construct a methodological model for developing all the language skills and will know how to integrate them in the process of language teaching.	
<b>Brief syllabus:</b> The course will start with an introduction to the main models of foreign language teaching and will continue with a detailed analysis of the individual phases involved in these models. Students will become acquainted with various methods with which they can teach new grammatical structures, and they will evaluate and test the techniques with which they can expand the learners' vocabulary. The seminar will also discuss methods with which teachers can effectively ask questions and with which reading and listening skills can be effectively developed. Students will learn different assessment strategies, especially those for oral and written performances.	
<b>Literature:</b> <ul style="list-style-type: none"> <li>• Cooper, R. – Lavery, M. – Rinvoluceri, M.: Video. Oxford: Oxford University Press, 1991.</li> <li>• Dudeney, G.: The Internet and the Language Classroom. Cambridge: CUP, 2007.</li> <li>• Gower, R. – Phillips, D. – Walters, S.: Teaching Practice Handbook. London: Macmillan-Heinemann, 1995.</li> <li>• Morgan, J. – Rinvoluceri, M.: Once Upon a Time. Cambridge: CUP, 1988.</li> <li>• Riddel, D.: Teach Yourself – TEFL. London: Hodder Education, 2001.</li> <li>• Scrivener, J.: Learning Teaching. London: Macmillan-Heinemann, 1994.</li> <li>• Wajnryb, R.: Classroom Observation Tasks. Cambridge: Cambridge University Press, 1992.</li> <li>• Windeatt, S. – Hardisty, D. – Eastment, D.: The Internet. Oxford: OUP, 2000.</li> </ul>	

<b>Language, knowledge of which is necessary to complete a course:</b> English					
<b>Notes:</b>					
<b>Evaluation of subjects</b> Total number of evaluated students: 388					
A	B	C	D	E	FX
20.36	19.59	21.91	15.72	13.4	9.02
<b>Teacher:</b> doc. PaedDr. Andrea Puskás, PhD.					
<b>Date of last update:</b> 17.05.2022					
<b>Approved by:</b> doc. Mgr. Anikó Polgár, PhD., doc. PaedDr. Andrea Puskás, PhD., prof. Dr. Béla István Pukánszky, DSc., Dr. habil. Anna Tóthné Litovkina, PhD.					

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University					
<b>Name of the faculty:</b> Faculty of Education					
<b>Code:</b> KMJ/MJdb/ BCS/15		<b>Name:</b> Bachelor's Seminar			
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Lecture / Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 / 1 <b>For the study period:</b> 13 / 13 <b>Methods of study:</b> present					
<b>Number of credits:</b> 3					
<b>Recommended semester/trimester of study:</b> 5.					
<b>Level of study:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for passing the subject:</b>					
<b>Results of education:</b>					
<b>Brief syllabus:</b>					
<b>Literature:</b>					
<b>Language, knowledge of which is necessary to complete a course:</b>					
<b>Notes:</b>					
<b>Evaluation of subjects</b> Total number of evaluated students: 106					
A	B	C	D	E	FX
58.49	10.38	16.04	3.77	8.49	2.83
<b>Teacher:</b> PaedDr. Patrik Baka, PhD., Mgr. Vojtech Istók, PhD., Dr. habil. PaedDr. József Keserű, PhD., Mgr. Gábor Lőrincz, PhD., doc. Péter Nagy, PhD., Szaboles Simon, PhD., prof. Dr. András Szabó, DSc., PaedDr. Tamás Török, PhD., Dr. habil. PaedDr. Kinga Horváth, PhD., doc. Mgr. Anikó Polgár, PhD.					
<b>Date of last update:</b> 18.05.2022					
<b>Approved by:</b> doc. Mgr. Anikó Polgár, PhD., doc. PaedDr. Andrea Puskás, PhD., prof. Dr. Béla István Pukánszky, DSc., Dr. habil. Anna Tóthné Litovkina, PhD.					

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University					
<b>Name of the faculty:</b> Faculty of Education					
<b>Code:</b> KMJ/MJdb/ BPO/15		<b>Name:</b> Bachelor's Thesis and Defense			
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> <b>Recommended extent of course ( in hours ):</b> <b>Per week: For the study period:</b> <b>Methods of study:</b> present					
<b>Number of credits:</b> 4					
<b>Recommended semester/trimester of study:</b>					
<b>Level of study:</b> I.					
<b>Prerequisites:</b> KMJ/MJdb/BCS/15					
<b>Conditions for passing the subject:</b>					
<b>Results of education:</b>					
<b>Brief syllabus:</b>					
<b>Literature:</b>					
<b>Language, knowledge of which is necessary to complete a course:</b>					
<b>Notes:</b>					
<b>Evaluation of subjects</b> Total number of evaluated students: 83					
A	B	C	D	E	FX
43.37	21.69	15.66	10.84	4.82	3.61
<b>Teacher:</b>					
<b>Date of last update:</b> 18.05.2022					
<b>Approved by:</b> doc. Mgr. Anikó Polgár, PhD., doc. PaedDr. Andrea Puskás, PhD., prof. Dr. Béla István Pukánszky, DSc., Dr. habil. Anna Tóthné Litovkina, PhD.					

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KMJ/MJdb/ DEM/15	<b>Name:</b> Dejiny maďarského jazyka
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Lecture / Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 / 1 <b>For the study period:</b> 13 / 13 <b>Methods of study:</b> present	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester of study:</b> 6.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> Students hand in a presentation during the semester (40%) and take an oral exam during the exam period (60%). Assessment: A (100%-90%), B (89%-80%), C (79%-70%), D (69%-60%), E (59%-50%).	
<b>Results of education:</b> By completing the course, the student gains information connected with the developmental stages of Hungarian language.	
<b>Brief syllabus:</b> Language typology - The position of Hungarian language in the Finno-Ugric language family - The developmental stages of Hungarian language - Linguistic research methods: diachronic and synchronic examination of linguistic phenomena - Changes in the sound system - Lexemes, morphemes and parts of speech development - The development of Hungarian literary language - The most important linguistic memories	
<b>Literature:</b> - BÁRCZI, G. – BENKŐ, L. – BERRÁR, J. 2002. A magyar nyelv története. Budapest: Tankönyvkiadó. ISBN 963 192 783 0 - BENKŐ, L. 1998. A történeti nyelvtudomány alapjai. Budapest: Nemzeti Tankönyvkiadó. ISBN 963 19 4380 1 - BYNON, T. 1997. Történeti nyelvészet. Budapest: Osiris. ISBN 963 379 306 8 - KISS, J. – PUSZTAI, F. 2003. Magyar nyelvtörténet. Budapest: Osiris. ISBN 963 389 534 6	
<b>Language, knowledge of which is necessary to complete a course:</b> Hungarian	
<b>Notes:</b>	
<b>Evaluation of subjects</b> Total number of evaluated students: 174	

A	B	C	D	E	FX
48.28	22.41	11.49	7.47	6.32	4.02
<b>Teacher:</b> PaedDr. Tamás Török, PhD.					
<b>Date of last update:</b> 18.05.2022					
<b>Approved by:</b> doc. Mgr. Anikó Polgár, PhD., doc. PaedDr. Andrea Puskás, PhD., prof. Dr. Béla István Pukánszky, DSc., Dr. habil. Anna Tóthné Litovkina, PhD.					

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KMJ/MJdb/ DIA/15	<b>Name:</b> Dialectology
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week: 2 For the study period: 26</b> <b>Methods of study:</b> present	
<b>Number of credits:</b> 2	
<b>Recommended semester/trimester of study:</b> 4.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> Students hand in a presentation during the semester (40%) and take an oral exam during the exam period (60%). Assessment: A (100%-90%), B (89%-80%), C (79%-70%), D (69%-60%), E (59%-50%).	
<b>Results of education:</b> Gaining basic knowledge from the main issues of dialectology.	
<b>Brief syllabus:</b> - the branches of dialectology - related scientific areas - questions from the fields of norm and linguistic culture - general concepts of dialectology - the heterogeneity of language (standard and dialectic, styles) - Hungarian dialects in Slovakia - general questions from the history of sociolinguistics	
<b>Literature:</b> Kiss, J. 2003. Magyar dialektológia. Budapest: Osiris Kiadó. ISBN 963389560x. - Penavin, O. 1986. Nyelvjárás és köznyelv. Újvidék: Forum Könyvkiadó. ISBN 863230061X. - Sándor, A. 2000. Anyanyelvhasználat és kétnyelvűség egy kisebbségi magyar beszélőközösségben, Kolonban. Pozsony: Kalligram. ISBN 8071493651. - Szabó Mihály, G.- Lanstyák, I. (eds.) 2011. Magyarok Szlovákiában. VII. kötet. Nyelv. Somorja: Fórum Kisebbségkutató Intézet. ISBN 978-80-89249-54-1.	
<b>Language, knowledge of which is necessary to complete a course:</b> Hungarian	
<b>Notes:</b>	
<b>Evaluation of subjects</b> Total number of evaluated students: 150	

A	B	C	D	E	FX
17.33	26.0	19.33	19.33	15.33	2.67
<b>Teacher:</b> PaedDr. Tamás Török, PhD.					
<b>Date of last update:</b> 18.05.2022					
<b>Approved by:</b> doc. Mgr. Anikó Polgár, PhD., doc. PaedDr. Andrea Puskás, PhD., prof. Dr. Béla István Pukánszky, DSc., Dr. habil. Anna Tóthné Litovkina, PhD.					

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KMJ/MJdb/ DML1/15	<b>Name:</b> Old Hungarian Literature
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Lecture / Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 / 1 <b>For the study period:</b> 13 / 13 <b>Methods of study:</b> present	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester of study:</b> 1.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> During the semester the student is supposed to produce one freely chosen presentation, for 30 ascores. At the end of the semester comes the verbal exam, the maximum merit of which is 70 scores. Evaluation scale: A (100%–90%, B (89%–80%, C (79%–70%), D (69%–60%), E (59%–50%).	
<b>Results of education:</b> A basic knowledge of the beginning of Hungarian literature, with compulsory readings.	
<b>Brief syllabus:</b> <ul style="list-style-type: none"> <li>- periodic systematization of literature</li> <li>- concepts and topics of the history of literature</li> <li>- Medieval literature and its social tendencies</li> <li>- Renaissance literature and the intellectual returns of humanism</li> <li>- the social background and the feature of the history of the reformation</li> <li>- Renaissance and baroque – the two flourishing periods</li> <li>- Miklós Zrinyi’s life and poetry</li> <li>- the beginnings and the development of the „noble baroque”</li> <li>- János Apáczai Cere and the Puritan movement</li> </ul>	
<b>Literature:</b> <ul style="list-style-type: none"> <li>- KLANICZAY, T. 1964. A magyar irodalom története I. Budapest: Akadémiai Kiadó. ISBN 0005425</li> <li>- SZEGEDY-MASZÁK, M. 2007. A magyar irodalom története. A kezdetektől 1800-ig. Budapest: Gondolat Kiadó ISBN 9789636930073</li> <li>- SZÖRÉNYI, L. 1996. Memoria Hungarorum. Budapest: Balassi Kiadó. ISBN 963 506 089 0</li> <li>- KOVÁCS, S. I. 2003. Szöveggyűjtemény a régi magyar irodalomból I. Budapest: Osiris Kiadó. ISBN 9633894301</li> <li>- L. ERDÉLYI, M. 2006. Lírai versek a magyar irodalomból I. Szöveggyűjtemény. Komárno: SJE. ISBN 8089234151</li> </ul>	
<b>Language, knowledge of which is necessary to complete a course:</b> Hungarian	

<b>Notes:</b>					
<b>Evaluation of subjects</b> Total number of evaluated students: 285					
A	B	C	D	E	FX
3.86	10.53	28.42	38.6	15.09	3.51
<b>Teacher:</b> prof. Dr. András Szabó, DSc.					
<b>Date of last update:</b> 18.05.2022					
<b>Approved by:</b> doc. Mgr. Anikó Polgár, PhD., doc. PaedDr. Andrea Puskás, PhD., prof. Dr. Béla István Pukánszky, DSc., Dr. habil. Anna Tóthné Litovkina, PhD.					

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KMJ/MJdb/ DML2/15	<b>Name:</b> Literature of the Hungarian Enlightenment
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Lecture / Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 / 1 <b>For the study period:</b> 13 / 13 <b>Methods of study:</b> present	
<b>Number of credits:</b> 4	
<b>Recommended semester/trimester of study:</b> 2.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> During the semester the student is supposed to produce one freely chosen presentation, for 30 ascores. At the end of the semester comes the verbal exam, the maximum merit of which is 70 scores. Evaluation scale: A (100%–90%, B (89%–80%, C (79%–70%), D (69%–60%), E (59%–50%).	
<b>Results of education:</b> A basic knowledge of the era, with compulsory readings.	
<b>Brief syllabus:</b> <ul style="list-style-type: none"> <li>- The concept of the enlightenment and its typical genres.</li> <li>- Rococo poetry: Ferenc Faludi and László Amade.</li> <li>- The dramas and prose of György Bessenyei.</li> <li>- The poets of classicism.</li> <li>- Populistic writers.</li> <li>- Ferenc Verseggy and János Batsányi</li> <li>- Hungarian sentimentalism.</li> <li>- Ferenc Kazinczy and the revival of the Hungarian tongue.</li> <li>- Sándor Kisfaludy</li> <li>- The poetry of Mihály Csokonai Vitéz</li> <li>- The dramatic and epic works of Mihály Csokonai Vitéz</li> <li>- The poetry of Daniel Berzsenyi.</li> </ul>	
<b>Literature:</b> <ul style="list-style-type: none"> <li>- KLANICZAY, T. 1964. A magyar irodalom története I. Budapest: Akadémiai Kiadó. ISBN 0005425</li> <li>- BÓKA, L. - PÁNDI, P. 1968. A magyar irodalom története 1849-ig. Budapest: Gondolat Kiadó. ISBN 0991041</li> <li>- BÍRÓ, F. 1994. A felvilágosodás korának magyar irodalma. Budapest: Balassi Kiadó ISBN 963787383x</li> <li>- KOVÁCS, S. I. 2003. Szöveggyűjtemény a régi magyar irodalomból II. Budapest: Osiris Kiadó. ISBN 0012991</li> </ul>	

- L. ERDÉLYI, M. 2006. Lírai versek a magyar irodalomból I. Szöveggyűjtemény. Komárno: SJE. ISBN 8089234151

**Language, knowledge of which is necessary to complete a course:**

Hungarian

**Notes:**

**Evaluation of subjects**

Total number of evaluated students: 282

A	B	C	D	E	FX
8.16	9.57	33.69	35.11	12.06	1.42

**Teacher:** prof. Dr. András Szabó, DSc.

**Date of last update:** 18.05.2022

**Approved by:** doc. Mgr. Anikó Polgár, PhD., doc. PaedDr. Andrea Puskás, PhD., prof. Dr. Béla István Pukánszky, DSc., Dr. habil. Anna Tóthné Litovkina, PhD.

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KMJ/MJdb/ DML3/15	<b>Name:</b> Dejiny maďarskej literatúry v 1. pol. 19. storočia
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Lecture / Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 / 1 <b>For the study period:</b> 13 / 13 <b>Methods of study:</b> present	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester of study:</b> 3.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> active participation during the seminars - - 10% preparing and presentation on a selected topic - 40% passing the oral exam at the end of the semester - 50%	
<b>Results of education:</b> By the end of this course, students will have acquired knowledge of certain schools of the European Romanticism, as well as the Hungarian social, political, artistic and literary relations in the first half of the 19th century. Students will get to know the oeuvres of the era's most important creators.	
<b>Brief syllabus:</b> <ul style="list-style-type: none"> <li>- The description of the European Romanticism</li> <li>- The effect of the European Romanticism on national literatures</li> <li>- The characteristics of the Hungarian Romanticism, - the intentions of the Hungarian Reform Era</li> <li>- The literary organizational activities of Ferenc Kazinczy and Károly Kisfaludy</li> <li>- The significance of István Széchenyi</li> <li>- The foundation of the Academy and the Kisfaludy Society</li> <li>- Ferenc Kölcsey's lyric poetry and prose</li> <li>- Mihály Vörösmarty's works</li> <li>- József Eötvös' novels</li> <li>- Sándor Petőfi's oeuvre and significance</li> </ul>	
<b>Literature:</b> <ul style="list-style-type: none"> <li>- Horváth János: Petőfi Sándor. Budapest, Gondolat, 1922.</li> <li>- Horváth János Irodalomtörténeti munkái III. Budapest, Osiris, 2007.</li> <li>- Németh G. Béla: 11 vers. Verselemzések, versértelmezések. Budapest, Tankönyvkiadó, 1977.</li> <li>- A magyar irodalom története III. (Szerk. Szegedy-Maszák, Mihály - Veres András) Gondolat Kiadó, Budapest, 2007</li> </ul>	
<b>Language, knowledge of which is necessary to complete a course:</b> Hungarian	
<b>Notes:</b>	

<b>Evaluation of subjects</b>					
Total number of evaluated students: 233					
A	B	C	D	E	FX
33.48	16.31	17.6	14.16	13.3	5.15
<b>Teacher:</b> doc. Mgr. Anikó Polgár, PhD.					
<b>Date of last update:</b> 18.05.2022					
<b>Approved by:</b> doc. Mgr. Anikó Polgár, PhD., doc. PaedDr. Andrea Puskás, PhD., prof. Dr. Béla István Pukánszky, DSc., Dr. habil. Anna Tóthné Litovkina, PhD.					

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KMJ/MJdb/ DML4/15	<b>Name:</b> History of Hungarian Literature 4
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Lecture / Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 / 1 <b>For the study period:</b> 13 / 13 <b>Methods of study:</b> present	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester of study:</b> 4.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> active participation during the seminars - - 10% preparing and presentation on a selected topic - 40% passing the oral exam at the end of the semester - 50%	
<b>Results of education:</b> By the end of this course, students will be familiar with certain schools of the European Romanticism, as well as the Hungarian social, political, artistic and literary relations in the second half of the 19th century. Students will get to know the oeuvres of the era's most important creators.	
<b>Brief syllabus:</b> <ul style="list-style-type: none"> <li>- European trends in the post-1849 literature</li> <li>- Post-1849 Hungarian literary and social life</li> <li>- János Arany's oeuvre</li> <li>- Mihály Tompa's poetry</li> <li>- Zsigmond Kemény's novels</li> <li>- Mór Jókai's fiction</li> <li>- Kálmán Mikszáth's prose</li> <li>- Imre Madách: The Tragedy of Man</li> <li>- The transformation of lyric poetry (János Vajda, Gyula Reviczky, Jenő Komjáthy)</li> <li>- Novels and short stories at the end of the century (Kálmán Mikszáth, István Petelei, Elek Gozsdu, Zoltán Ambrus, István Tömörkény, Géza Gárdonyi and others)</li> <li>- Literary criticism at the end of the 19th century</li> </ul>	
<b>Literature:</b> <ul style="list-style-type: none"> <li>- Németh G. Béla: Az egyensúly elvesztése. Budapest, Magvető, 1978.</li> <li>- Németh G. Béla: Forradalom után – kiegyezés előtt. Budapest, Gondolat, 1988.</li> <li>- Szondi két apródja. A tizenkét legszebb magyar vers. 3. Szombathely, Savaria University Press, 2009.</li> <li>- Szajbély Mihály: Jókai Mór. Pozsony, Kalligram, 2010.</li> <li>- A magyar irodalom története III. (Szerk. Szegedy-Maszák, Mihály, Veres András, Budapest, Gondolat Kiadó, 2007</li> </ul>	

<b>Language, knowledge of which is necessary to complete a course:</b> Hungarian					
<b>Notes:</b>					
<b>Evaluation of subjects</b> Total number of evaluated students: 218					
A	B	C	D	E	FX
46.79	26.61	13.76	7.8	4.13	0.92
<b>Teacher:</b> doc. Péter Nagy, PhD.					
<b>Date of last update:</b> 18.05.2022					
<b>Approved by:</b> doc. Mgr. Anikó Polgár, PhD., doc. PaedDr. Andrea Puskás, PhD., prof. Dr. Béla István Pukánszky, DSc., Dr. habil. Anna Tóthné Litovkina, PhD.					

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KMJ/MJdb/ DML5/15	<b>Name:</b> History of Hungarian literature – the first half of the 20th century
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Lecture / Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 / 1 <b>For the study period:</b> 13 / 13 <b>Methods of study:</b> present	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester of study:</b> 5.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> During the term student performs a presentation from a chosen topic. He/she can receive 30 pts for that. At the end of the term student takes an oral exam for 70 pts. (totally: 100 pts.). Grading scale: A (100%-91%), B (90%-81%), C (80%-71%), D (70%-61%), E (60%-51%).	
<b>Results of education:</b> Knowledge and reading experience from the Hungarian literature in the first half of the 20th century.	
<b>Brief syllabus:</b> - tendencies of modernism in Hungarian literature in the beginning of the 20th century: symbolism, impressionism etc. - works of Endre Ady and Zsigmond Móricz - the prose of Dezső Kosztolányi and Gyula Krúdy - the significance of the literary journal Nyugat and its poetical practice - the poetry of Attila József, Miklós Radnóti and Lőrinc Szabó - the work of Sándor Márai - literature in the interwar period	
<b>Literature:</b> - SZABOLCSI, M. 1966. A magyar irodalom története. Budapest: Akadémiai Kiadó. ISBN 0000467 - VARGA, J. 1970. Adytól máig. Budapest: Szépirodalmi Könyvkiadó. - H. NAGY, P. 2003. Ady-kollázs. Pozsony: Kalligram. ISBN 80-7149-536-0 - L. ERDÉLYI, M. – KESERŰ, J. – H. NAGY, P. 2008. Lírai versek a magyar irodalomból II. Szöveggyűjtemény. Komárno: SJE. ISBN 9788089234400	
<b>Language, knowledge of which is necessary to complete a course:</b> Hungarian	
<b>Notes:</b>	
<b>Evaluation of subjects</b> Total number of evaluated students: 177	

A	B	C	D	E	FX
28.81	20.34	19.77	16.95	9.6	4.52
<b>Teacher:</b> Dr. habil. PaedDr. József Keserű, PhD.					
<b>Date of last update:</b> 18.05.2022					
<b>Approved by:</b> doc. Mgr. Anikó Polgár, PhD., doc. PaedDr. Andrea Puskás, PhD., prof. Dr. Béla István Pukánszky, DSc., Dr. habil. Anna Tóthné Litovkina, PhD.					

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KMJ/MJdb/ DML6/15	<b>Name:</b> History of Hungarian literature – the second half of the 20th century
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Lecture / Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 / 1 <b>For the study period:</b> 13 / 13 <b>Methods of study:</b> present	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester of study:</b> 6.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> During the term student performs a presentation from a chosen topic. He/she can receive 30 pts for that. At the end of the term student takes an oral exam for 70 pts. (totally: 100 pts.). Grading scale: A (100%-91%), B (90%-81%), C (80%-71%), D (70%-61%), E (60%-51%).	
<b>Results of education:</b> Implementation of knowledge from the Hungarian literature in the second half of the 20th century.	
<b>Brief syllabus:</b> - the progress of literature in the second half of the 20th century - characteristics of poetry, prose and drama - new literary tendencies - the works of Sándor Márai, Tibor Déry, Miklós Mészöly, Iván Mándy, Géza Ottlik - the new generation: Péter Hajnóczy, Péter Esterházy, Péter Nádas - the poetry of Gyula Illyés, István Vas, György Petri - drama after the World War II: Gyula Illyés, László Németh, Imre Sarkadi	
<b>Literature:</b> - SCHÖPFLIN, A. 1990. A magyar irodalom története a XX. században. Budapest: Szépirodalmi Könyvkiadó. ISBN 963 15 4139 8 - POMOGÁTS, B. 1982. Az újabb magyar irodalom 1945-1981. Budapest: Gondolat. ISBN 963 281 117 8 - BÉLÁDI, M. 1986. A magyar irodalom története. Budapest: Akadémiai Kiadó. ISBN 963 05 2919 X - KULCSÁR SZABÓ, E. 1994. A magyar irodalom története. Budapest: Argumentum Kiadó. ISBN 963 7719 88 1 - BALASSA, P. 1998. Észjárások és formák. Budapest: Korona Nova Kiadó. ISBN 963-9128-02-03	
<b>Language, knowledge of which is necessary to complete a course:</b> Hungarian	
<b>Notes:</b>	

<b>Evaluation of subjects</b>					
Total number of evaluated students: 163					
A	B	C	D	E	FX
24.54	11.66	23.31	19.02	15.95	5.52
<b>Teacher:</b> Dr. habil. PaedDr. József Keserű, PhD.					
<b>Date of last update:</b> 18.05.2022					
<b>Approved by:</b> doc. Mgr. Anikó Polgár, PhD., doc. PaedDr. Andrea Puskás, PhD., prof. Dr. Béla István Pukánszky, DSc., Dr. habil. Anna Tóthné Litovkina, PhD.					

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University					
<b>Name of the faculty:</b> Faculty of Education					
<b>Code:</b> KMJ/MJdb/ FOF/15		<b>Name:</b> Phonetic, Phonology			
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Lecture / Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 / 1 <b>For the study period:</b> 13 / 13 <b>Methods of study:</b> present					
<b>Number of credits:</b> 3					
<b>Recommended semester/trimester of study:</b> 1.					
<b>Level of study:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for passing the subject:</b>					
<b>Results of education:</b>					
<b>Brief syllabus:</b>					
<b>Literature:</b>					
<b>Language, knowledge of which is necessary to complete a course:</b>					
<b>Notes:</b>					
<b>Evaluation of subjects</b> Total number of evaluated students: 312					
A	B	C	D	E	FX
13.46	15.71	17.95	19.55	23.08	10.26
<b>Teacher:</b> Mgr. Vojtech Istók, PhD.					
<b>Date of last update:</b> 18.05.2022					
<b>Approved by:</b> doc. Mgr. Anikó Polgár, PhD., doc. PaedDr. Andrea Puskás, PhD., prof. Dr. Béla István Pukánszky, DSc., Dr. habil. Anna Tóthné Litovkina, PhD.					

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University					
<b>Name of the faculty:</b> Faculty of Education					
<b>Code:</b> KMJ/MJdb/ KOG/15		<b>Name:</b> Confrontative linguistics			
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Lecture / Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 / 1 <b>For the study period:</b> 13 / 13 <b>Methods of study:</b> present					
<b>Number of credits:</b> 2					
<b>Recommended semester/trimester of study:</b> 6.					
<b>Level of study:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for passing the subject:</b> -					
<b>Results of education:</b> -					
<b>Brief syllabus:</b> -					
<b>Literature:</b> -					
<b>Language, knowledge of which is necessary to complete a course:</b> -					
<b>Notes:</b> -					
<b>Evaluation of subjects</b> Total number of evaluated students: 25					
A	B	C	D	E	FX
44.0	28.0	20.0	8.0	0.0	0.0
<b>Teacher:</b> Szabolcs Simon, PhD.					
<b>Date of last update:</b> 18.05.2022					
<b>Approved by:</b> doc. Mgr. Anikó Polgár, PhD., doc. PaedDr. Andrea Puskás, PhD., prof. Dr. Béla István Pukánszky, DSc., Dr. habil. Anna Tóthné Litovkina, PhD.					

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KMJ/MJdb/ KSL/15	<b>Name:</b> Chapters from the Old Hungarian Literature
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Lecture / Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 / 1 <b>For the study period:</b> 13 / 13 <b>Methods of study:</b> present	
<b>Number of credits:</b> 2	
<b>Recommended semester/trimester of study:</b> 2.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> During the semester the student is supposed to produce one freely chosen presentation, for 30 ascores. At the end of the semester comes the verbal exam, the maximum merit of which is 70 scores. Evaluation scale: A (100%–90%, B (89%–80%, C (79%–70%), D (69%–60%), E (59%–50%).	
<b>Results of education:</b> Deepening the students' knowledge concerning the era and getting closer to some compulsory readings.	
<b>Brief syllabus:</b> - Analysis of renaissance and baroque literary works. (Janus Pannonius, Bálint Balassi and others) - introduction to the literary works of the reformation - the heroic age of baroque literature – the beginnings and the development of the baroque literature by writers belonging to the noble class - János Apáczai Csere and the Hungarian puritan movement - representatives of the Transsylvanian diary, memoir and autobiography-writing	
<b>Literature:</b> - KLANICZAY, T. 1964. A magyar irodalom története I. Budapest: Akadémiai Kiadó. ISBN 0005425 - SZEGEDY-MASZÁK, M. 2007. A magyar irodalom története. A kezdetektől 1800-ig. Budapest: Gondolat Kiadó ISBN 9789636930073 - KOVÁCS, S. I. 2003. Szöveggyűjtemény a régi magyar irodalomból II. Budapest: Osiris Kiadó. ISBN 0012991 - L. ERDÉLYI, M. 2006. Lírai versek a magyar irodalomból I. Szöveggyűjtemény. Komárno: SJE. ISBN 8089234151	
<b>Language, knowledge of which is necessary to complete a course:</b> Hungarian	
<b>Notes:</b>	
<b>Evaluation of subjects</b>	

Total number of evaluated students: 225					
A	B	C	D	E	FX
8.89	13.78	29.78	31.56	16.0	0.0
<b>Teacher:</b> prof. Dr. András Szabó, DSc.					
<b>Date of last update:</b> 18.05.2022					
<b>Approved by:</b> doc. Mgr. Anikó Polgár, PhD., doc. PaedDr. Andrea Puskás, PhD., prof. Dr. Béla István Pukánszky, DSc., Dr. habil. Anna Tóthné Litovkina, PhD.					

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KMJ/MJdb/ LDM/15	<b>Name:</b> Children's and Youth Literature
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Lecture / Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 / 1 <b>For the study period:</b> 13 / 13 <b>Methods of study:</b> present	
<b>Number of credits:</b> 2	
<b>Recommended semester/trimester of study:</b> 5.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> The student submits a paper from a chosen topic. The aim of the paper is to analyze a literary work from children's literature on the base of given methods. The interpretation must contain a didactical part. The student can receive for that totally 100 pts. Grading scale: A (100-90%), B (89-80%), C (79-70%), D (69-60%), E (59-50%).	
<b>Results of education:</b> Systematization and evaluation of works of children's literature. The ability of interpreting literary works and applying them into the learning process.	
<b>Brief syllabus:</b> <ul style="list-style-type: none"> <li>- the substance of children's literature</li> <li>- the notion of children's literature, its evolution, social role and significance</li> <li>- basic principles of the composition of literary works</li> <li>- literary genres in the children's literature</li> <li>- children's literature in the context of Hungarian and World literature</li> <li>- interpretation of work of children's literature</li> </ul>	
<b>Literature:</b> <ul style="list-style-type: none"> <li>- KOMÁROMI, G. 1990 Elfelejtett irodalom, Budapest: Móra Ferenc Könyvkiadó, ISBN 963 11 6623 6</li> <li>- KOMÁROMI, G. 2001 Gyermekirodalom. Budapest: Helikon Universitas, ISBN 9632087259</li> <li>- PROPP, V. J. 1995 A mese morfológiája. Budapest: Osiris Kiadó, ISBN 963 379 014 X</li> <li>- BETTELHEIM, B. 1985 A mese bűvölete és a bontakozó gyermeki lélek. Budapest: Gondolat Kiadó, ISBN 9632827198</li> <li>- BÁLINT, P. 2004 Közéltések a meséhez. Debrecen: Didakt Kft., ISBN 9632062736</li> <li>- TARBAY, E. 1999 Gyermekirodalomra vezérlő kalauz. Budapest: Szent István Társulat, ISBN 963 360 861 9</li> <li>- KÁDÁR, A. 2013 Mesepszichológia. Gyomaendrőd, Kulcslyuk Kiadó, ISBN 978-963-89419-6-1</li> </ul>	
<b>Language, knowledge of which is necessary to complete a course:</b> Hungarian	

<b>Notes:</b>					
<b>Evaluation of subjects</b>					
Total number of evaluated students: 108					
A	B	C	D	E	FX
18.52	25.0	21.3	27.78	6.48	0.93
<b>Teacher:</b> PaedDr. Patrik Baka, PhD.					
<b>Date of last update:</b> 18.05.2022					
<b>Approved by:</b> doc. Mgr. Anikó Polgár, PhD., doc. PaedDr. Andrea Puskás, PhD., prof. Dr. Béla István Pukánszky, DSc., Dr. habil. Anna Tóthné Litovkina, PhD.					

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KMJ/MJdb/ LEA/15	<b>Name:</b> Lexicology
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Lecture / Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 / 1 <b>For the study period:</b> 13 / 13 <b>Methods of study:</b> present	
<b>Number of credits:</b> 4	
<b>Recommended semester/trimester of study:</b> 3.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> Students hand in a presentation during the semester (40%) and take an oral exam during the exam period (60%). Assessment: A (100%-90%), B (89%-80%), C (79%-70%), D (69%-60%), E (59%-50%).	
<b>Results of education:</b> By completing the course, students deepen their theoretical knowledge and practical skills in the field of applying lexicological systems and facts.	
<b>Brief syllabus:</b> <ul style="list-style-type: none"> <li>- The general description of lexicology and its main branches. The vocabulary of Hungarian language.</li> <li>- The dynamics of vocabulary and system analysis.</li> <li>- The chronological layers of Hungarian vocabulary. Foreign words. Word formation.</li> <li>- Diachronic changes.</li> <li>- The development and expansion of vocabulary.</li> <li>- Onomastics. Proper names. Types of proper names and general description.</li> <li>- Personal and geographical names – detailed description.</li> <li>- The basic assumptions and tasks of phraseology</li> </ul>	
<b>Literature:</b> <ul style="list-style-type: none"> <li>- A. JÁSZÓ, A. 2004. A magyar nyelv könyve. Budapest: Trezor. ISBN 963 908 897 2</li> <li>- GECSŐ, T. 1999. Lexikális jelentés, aktuális jelentés. Budapest: Tinta Könyvkiadó. ISBN 963 860 901 x</li> <li>- GECSŐ, T. 1999. Poliszémia, homonímia. Budapest: Tinta Könyvkiadó. ISBN 963 860 131 0</li> <li>- KESZLER, B. 2000. Magyar grammatika. Budapest: Nemzeti Tankönyvkiadó. ISBN 963 195 880 9</li> </ul>	
<b>Language, knowledge of which is necessary to complete a course:</b> Hungarian	
<b>Notes:</b>	

<b>Evaluation of subjects</b>					
Total number of evaluated students: 244					
A	B	C	D	E	FX
18.03	19.67	21.72	16.8	15.98	7.79
<b>Teacher:</b> PaedDr. Tamás Török, PhD.					
<b>Date of last update:</b> 18.05.2022					
<b>Approved by:</b> doc. Mgr. Anikó Polgár, PhD., doc. PaedDr. Andrea Puskás, PhD., prof. Dr. Béla István Pukánszky, DSc., Dr. habil. Anna Tóthné Litovkina, PhD.					

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KMJ/MJdb/ LXA/15	<b>Name:</b> Lexicography
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week: 2 For the study period: 26</b> <b>Methods of study:</b> present	
<b>Number of credits:</b> 2	
<b>Recommended semester/trimester of study:</b> 5.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> Students make a presentation during the semester for maximum 40 points and hand in a seminar work by the end of the semester for 60 points. Assessment: A (100%-90%), B (89%-80%), C (79%-70%), D (69%-60%), E (59%-50%).	
<b>Results of education:</b> By completing the course, students deepen their theoretical knowledge and practical skills in the field of applying lexicological and lexicographic systems and data and get acquainted with the most important monolingual dictionaries.	
<b>Brief syllabus:</b> - The general description of the fields of lexicography. - The analysis of the system of vocabulary. - Diachronic changes. - Types of dictionaries - Usage of dictionaries - The basic assumptions and tasks of lexicography	
<b>Literature:</b> - A. JÁSZÓ, A. 2004. A magyar nyelv könyve. Budapest: Trezor. ISBN 963 908 897 2 - GECSŐ, T. 1999. Lexikális jelentés, aktuális jelentés. Budapest: Tinta Könyvkiadó. ISBN 963 860 901 x - GECSŐ, T. 1999. Poliszémia, homonímia. Budapest: Tinta Könyvkiadó. ISBN 963 860 131 0 - KESZLER, B. 2000. Magyar grammatika. Budapest: Nemzeti Tankönyvkiadó. ISBN 963 195 880 9	
<b>Language, knowledge of which is necessary to complete a course:</b> Hungarian	
<b>Notes:</b>	
<b>Evaluation of subjects</b>	

Total number of evaluated students: 73					
A	B	C	D	E	FX
58.9	19.18	13.7	2.74	2.74	2.74
<b>Teacher:</b> PaedDr. Tamás Török, PhD.					
<b>Date of last update:</b> 18.05.2022					
<b>Approved by:</b> doc. Mgr. Anikó Polgár, PhD., doc. PaedDr. Andrea Puskás, PhD., prof. Dr. Béla István Pukánszky, DSc., Dr. habil. Anna Tóthné Litovkina, PhD.					

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University					
<b>Name of the faculty:</b> Faculty of Education					
<b>Code:</b> KMJ/MJdb/ MOR/15		<b>Name:</b> Morphology			
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Lecture / Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 / 1 <b>For the study period:</b> 13 / 13 <b>Methods of study:</b> present					
<b>Number of credits:</b> 4					
<b>Recommended semester/trimester of study:</b> 2.					
<b>Level of study:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for passing the subject:</b>					
<b>Results of education:</b>					
<b>Brief syllabus:</b>					
<b>Literature:</b>					
<b>Language, knowledge of which is necessary to complete a course:</b>					
<b>Notes:</b>					
<b>Evaluation of subjects</b> Total number of evaluated students: 281					
A	B	C	D	E	FX
6.76	8.19	17.79	24.56	36.3	6.41
<b>Teacher:</b> Mgr. Gábor Lőrincz, PhD.					
<b>Date of last update:</b> 18.05.2022					
<b>Approved by:</b> doc. Mgr. Anikó Polgár, PhD., doc. PaedDr. Andrea Puskás, PhD., prof. Dr. Béla István Pukánszky, DSc., Dr. habil. Anna Tóthné Litovkina, PhD.					

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University					
<b>Name of the faculty:</b> Faculty of Education					
<b>Code:</b> KMJ/MJdb/ OGE/15		<b>Name:</b> Orthography			
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 2 <b>For the study period:</b> 26 <b>Methods of study:</b> present					
<b>Number of credits:</b> 2					
<b>Recommended semester/trimester of study:</b> 2.					
<b>Level of study:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for passing the subject:</b> During the semester, students take three tests (dictation). Assessment: A (100%-90%), B (89%-80%), C (79%-70%), D (69%-60%), E (59%-50%).					
<b>Results of education:</b> By completing the course, students will acquire better spelling skills.					
<b>Brief syllabus:</b> - Formation of spelling principles. - The basic principles of Hungarian spelling. - Writing words according to pronunciation. - Writing words according to lexemes. - Writing geographical names. - Writing foreign words. - Writing compound words.					
<b>Literature:</b> - A magyar helyesírás szabályai. 2015. Budapest: Akadémiai Kiadó, 12. vydanie. - CS. NAGY, L. 1994. Helyesírási gyakorlókönyv. Budapest: Trezor. - LACZKÓ, K.–MÁRTONFI, A. 2005. Helyesírás. Budapest: Osiris. ISBN 963 389 541 3					
<b>Language, knowledge of which is necessary to complete a course:</b> Hungarian					
<b>Notes:</b>					
<b>Evaluation of subjects</b> Total number of evaluated students: 215					
A	B	C	D	E	FX
8.37	14.42	20.93	38.14	11.63	6.51
<b>Teacher:</b> Mgr. Vojtech Istók, PhD.					
<b>Date of last update:</b> 18.05.2022					

**Approved by:** doc. Mgr. Anikó Polgár, PhD., doc. PaedDr. Andrea Puskás, PhD., prof. Dr. Béla István Pukánszky, DSc., Dr. habil. Anna Tóthné Litovkina, PhD.

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University					
<b>Name of the faculty:</b> Faculty of Education					
<b>Code:</b> KMJ/MJdb/ SEM/15		<b>Name:</b> Semantics			
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Lecture / Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 / 1 <b>For the study period:</b> 13 / 13 <b>Methods of study:</b> present					
<b>Number of credits:</b> 2					
<b>Recommended semester/trimester of study:</b> 3.					
<b>Level of study:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for passing the subject:</b> -					
<b>Results of education:</b> -					
<b>Brief syllabus:</b> -					
<b>Literature:</b> -					
<b>Language, knowledge of which is necessary to complete a course:</b> -					
<b>Notes:</b>					
<b>Evaluation of subjects</b> Total number of evaluated students: 148					
A	B	C	D	E	FX
27.03	16.89	31.08	16.89	8.11	0.0
<b>Teacher:</b> Mgr. Gábor Lőrincz, PhD.					
<b>Date of last update:</b> 18.05.2022					
<b>Approved by:</b> doc. Mgr. Anikó Polgár, PhD., doc. PaedDr. Andrea Puskás, PhD., prof. Dr. Béla István Pukánszky, DSc., Dr. habil. Anna Tóthné Litovkina, PhD.					

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KMJ/MJdb/ SVL1/15	<b>Name:</b> World Literature 1.
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week: 2 For the study period: 26</b> <b>Methods of study:</b> present	
<b>Number of credits:</b> 2	
<b>Recommended semester/trimester of study:</b> 3.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> During the semester the student is supposed to produce one freely chosen presentation, for 30 ascores. At the end of the semester comes the verbal exam, the maximum merit of which is 70 scores. Evaluation scale: A (100%–90%, B (89%–80%, C (79%–70%), D (69%–60%), E (59%–50%).	
<b>Results of education:</b> A basic knowledge of the era, with compulsory readings.	
<b>Brief syllabus:</b> <ul style="list-style-type: none"> <li>- the concept of world-literature</li> <li>- Greek epics and lyrics</li> <li>- Greek tragedy, comedy and philosophy</li> <li>- the tendencies and genres of mediaeval literature</li> <li>- renaissance literature</li> <li>- the French renaissance and its predecessors</li> <li>- the English Renaissance</li> <li>- the Spanish Renaissance</li> </ul>	
<b>Literature:</b> <ul style="list-style-type: none"> <li>- KARDOS, L. 1964. Világirodalom I. Budapest: Tankönyvkiadó. ISBN 0004417</li> <li>- KRISTÓ NAGY, A. 1993. A világirodalom története. Budapest: Trezor Kiadó. ISBN 9637685286</li> <li>- SZERDAHELYI, I. 1992. Világirodalmi lexikon. Budapest: Akadémiai Kiadó. ISBN 9630564165</li> <li>- PÁL, J. 2008. Világirodalom. Budapest: Akadémiai Kiadó. ISBN 976 963 05 8596 5</li> </ul>	
<b>Language, knowledge of which is necessary to complete a course:</b> Hungarian	
<b>Notes:</b>	
<b>Evaluation of subjects</b> Total number of evaluated students: 202	

A	B	C	D	E	FX
21.29	14.85	27.72	28.22	6.44	1.49
<b>Teacher:</b> prof. Dr. András Szabó, DSc.					
<b>Date of last update:</b> 18.05.2022					
<b>Approved by:</b> doc. Mgr. Anikó Polgár, PhD., doc. PaedDr. Andrea Puskás, PhD., prof. Dr. Béla István Pukánszky, DSc., Dr. habil. Anna Tóthné Litovkina, PhD.					

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KMJ/MJdb/ SVL2/15	<b>Name:</b> World Literature 2
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week: 2 For the study period: 26</b> <b>Methods of study:</b> present	
<b>Number of credits:</b> 2	
<b>Recommended semester/trimester of study:</b> 4.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> During the term the student performs a presentation from a selected topic (30 pts). After the term the student takes an oral exam (70 pts). Grading scale: A (100%-90%), B (89%-80%), C (79%-70%), D (69%-60%), E (59%-50%).	
<b>Results of education:</b> Knowledge and reading experiences form the age of Enlightenment and Romanticism.	
<b>Brief syllabus:</b> <ul style="list-style-type: none"> <li>- French literature in the age of Enlightenment (Corneille, Racine, Moliere)</li> <li>- philosophical background of Enlightenment (Voltaire, Diderot, Rousseau)</li> <li>- English and German Enlightenment (Swift, Defoe, Lessing)</li> <li>- German classics (Goethe, Schiller)</li> <li>- German romanticism</li> <li>- French romanticism</li> <li>- romanticism in the East and Central Europe</li> <li>- the most influential generation of French realism</li> <li>- writers of Russian realism</li> <li>- English and American realism</li> <li>- German realism</li> </ul>	
<b>Literature:</b> <ul style="list-style-type: none"> <li>- KARDOS, L. 1962. Világirodalom II. Reneszánsz - XVII-XVIII. század. Budapest: Tankönyvkiadó.</li> <li>- KRISTÓ NAGY, A. 1993. A világirodalom története. Budapest: Trezor Kiadó. ISBN 9637685286</li> <li>- SZERDAHELYI, I. 1992. Világirodalmi lexikon. Budapest: Akadémiai Kiadó. ISBN 9630564165</li> <li>- SZERB, A. 1980. A világirodalom története. Budapest: Magvető Kiadó. ISBN 963 14 1568 6</li> <li>- PÁL, J. 2008. Világirodalom. Budapest: Akadémiai Kiadó. ISBN 976 963 05 8596 5</li> </ul>	
<b>Language, knowledge of which is necessary to complete a course:</b> Hungarian	

<b>Notes:</b>					
<b>Evaluation of subjects</b> Total number of evaluated students: 163					
A	B	C	D	E	FX
21.47	19.02	17.18	17.18	17.79	7.36
<b>Teacher:</b> doc. Mgr. Anikó Polgár, PhD.					
<b>Date of last update:</b> 18.05.2022					
<b>Approved by:</b> doc. Mgr. Anikó Polgár, PhD., doc. PaedDr. Andrea Puskás, PhD., prof. Dr. Béla István Pukánszky, DSc., Dr. habil. Anna Tóthné Litovkina, PhD.					

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University					
<b>Name of the faculty:</b> Faculty of Education					
<b>Code:</b> KMJ/MJdb/ SVL3/15		<b>Name:</b> World literature 3			
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week: 2 For the study period: 26</b> <b>Methods of study:</b> present					
<b>Number of credits:</b> 2					
<b>Recommended semester/trimester of study:</b> 6.					
<b>Level of study:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for passing the subject:</b> During the term the student performs a presentation from a selected topic (30 pts). After the term the student takes an oral exam (70 pts). Grading scale: A (100%-90%), B (89%-80%), C (79%-70%), D (69%-60%), E (59%-50%).					
<b>Results of education:</b> Knowledge and reading experiences form the literature of 20th century. The interpretation of problematics from the perspective of current social context.					
<b>Brief syllabus:</b> - the most influential Central European writers in the beginning of the 20th century - poetry, prose and drama in the first half of the 20th century - the interwar literature - World literature after the World War II - chapters from the 20th century world literature					
<b>Literature:</b> - PÁL, J. 2008. Világirodalom. Budapest: Akadémiai Kiadó. ISBN 976 963 05 8596 5 - SZERB, A. 1980. A világirodalom története. Budapest: Magvető Kiadó. ISBN 963 14 1568 6 - KRISTÓ NAGY, A. 1993. A világirodalom története. Budapest: Trezor Kiadó. ISBN 9637685286 - SZERDAHELYI, I. 1992. Világirodalmi lexikon. Budapest: Akadémiai Kiadó. ISBN 9630564165					
<b>Language, knowledge of which is necessary to complete a course:</b> Hungarian					
<b>Notes:</b>					
<b>Evaluation of subjects</b> Total number of evaluated students: 61					
A	B	C	D	E	FX
73.77	11.48	9.84	4.92	0.0	0.0

**Teacher:** Dr. habil. PaedDr. József Keserű, PhD.

**Date of last update:** 18.05.2022

**Approved by:** doc. Mgr. Anikó Polgár, PhD., doc. PaedDr. Andrea Puskás, PhD., prof. Dr. Béla István Pukánszky, DSc., Dr. habil. Anna Tóthné Litovkina, PhD.

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KMJ/MJdb/ SYX1/15	<b>Name:</b> Syntactics 1
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week: 2 For the study period: 26</b> <b>Methods of study:</b> present	
<b>Number of credits:</b> 4	
<b>Recommended semester/trimester of study:</b> 4.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> There will be two tests during the term. The scoring is the following: for mark A it is necessary to gain minimum 72 points, for mark B minimum 64 points, for mark C minimum 56 points, for mark D minimum 48 points, for mark E minimum 40 points. Below 10 points the credit is not accepted.	
<b>Results of education:</b> Students acquire basic knowledge from the fields of Syntax. They get insight into the characteristics of sentences, primarily complex sentences. The acquired knowledge provides students basic theory and practical skills for analysing different sentences.	
<b>Brief syllabus:</b> <ul style="list-style-type: none"> <li>- Basic questions of the Hungarian syntax</li> <li>- Evaluation, structure, modality and logical quality of a sentence</li> <li>- The term syntagma and its types</li> <li>- Main parts of the sentence</li> <li>- The question of Subject and the ways of its expressions</li> <li>- Correspondency of Subject and Predicate</li> <li>- Structure of Adverbs</li> <li>- Types of Attribute and the ways of its expressions</li> <li>- Word phrases: paratax, hypotax</li> </ul>	
<b>Literature:</b> <ul style="list-style-type: none"> <li>- A. JÁSZÓ, A. 2004. A magyar nyelv könyve. Budapest: Trezor. ISBN 963 908 897 2</li> <li>- É. KISS, K.–KIEFER, F.–SIPTÁR, P. 2003. Új magyar nyelvtan. Budapest: Osiris. ISBN 963 389 521 9</li> <li>- KIEFER, F. 2011. Magyar nyelv. Budapest : Akadémiai Kiadó. ISBN 963 05 8324 0</li> <li>- KESZLER, B. 2000. Magyar grammatika. Budapest: Nemzeti Tankönyvkiadó. ISBN 963 195 880 9</li> </ul>	
<b>Language, knowledge of which is necessary to complete a course:</b> Hungarian	
<b>Notes:</b>	

<b>Evaluation of subjects</b>					
Total number of evaluated students: 612					
A	B	C	D	E	FX
9.64	20.26	22.88	23.37	19.93	3.92
<b>Teacher:</b> Szabolcs Simon, PhD.					
<b>Date of last update:</b> 18.05.2022					
<b>Approved by:</b> doc. Mgr. Anikó Polgár, PhD., doc. PaedDr. Andrea Puskás, PhD., prof. Dr. Béla István Pukánszky, DSc., Dr. habil. Anna Tóthné Litovkina, PhD.					

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University					
<b>Name of the faculty:</b> Faculty of Education					
<b>Code:</b> KMJ/MJdb/ SYX2/15		<b>Name:</b> Syntactics 2			
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Lecture / Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 / 1 <b>For the study period:</b> 13 / 13 <b>Methods of study:</b> present					
<b>Number of credits:</b> 4					
<b>Recommended semester/trimester of study:</b> 5.					
<b>Level of study:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for passing the subject:</b> There will be two tests during the term. The scoring is the following: for mark A it is necessary to gain minimum 72 points, for mark B minimum 64 points, for mark C minimum 56 points, for mark D minimum 48 points, for mark E minimum 40 points. Below 10 points the credit is not accepted.					
<b>Results of education:</b> Students acquire basic knowledge from the fields of Syntax. They get insight into the characteristics of sentences, primarily complex sentences. The acquired knowledge provides students basic theory and practical skills for analysing different sentences.					
<b>Brief syllabus:</b> Basic theoretical topics: sentence as a grammatical, communicational unit; sentence structure, parts of sentences, sentence analysis.					
<b>Literature:</b> Adamikné J., A. : A magyar nyelv könyve. Gondolat Kiadó, Budapest. É. Kiss, K. – Kiefer, F. – Siptár, P. 1998. Új magyar nyelvtan. Budapest: Osiris Kiadó. ISBN 963379 327 0 Keszler, B. (szerk.) 2000. Magyar grammatika. Budapest: Nemzeti Tankönyvkiadó. ISBN 963 19 4573 1 Keszler, B. – Lengyel, K. 2000. Magyar grammatikai gyakorlókönyv. Budapest: Nemzeti Tankönyvkiadó. ISBN 978-963-19-6259-8					
<b>Language, knowledge of which is necessary to complete a course:</b> Hungarian					
<b>Notes:</b>					
<b>Evaluation of subjects</b> Total number of evaluated students: 471					
A	B	C	D	E	FX
25.69	28.66	22.08	11.68	8.7	3.18

**Teacher:** Szabolcs Simon, PhD.

**Date of last update:** 18.05.2022

**Approved by:** doc. Mgr. Anikó Polgár, PhD., doc. PaedDr. Andrea Puskás, PhD., prof. Dr. Béla István Pukánszky, DSc., Dr. habil. Anna Tóthné Litovkina, PhD.

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KMJ/MJdb/ TEL1/15	<b>Name:</b> Theory of literature 1
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Lecture / Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 / 1 <b>For the study period:</b> 13 / 13 <b>Methods of study:</b> present	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester of study:</b> 2.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> During the term the student performs a presentation (20 pts). After the term the student takes a written exam (80 pts). Grading scale: A (100%-90%), B (89%-80%), C (79%-70%), D (69%-60%), E (59%-50%).	
<b>Results of education:</b> Application of aesthetic concepts to the literary works. Deepening knowledge with the aesthetic categories and literary experience.	
<b>Brief syllabus:</b> - characterization of the aesthetic categories and their function in the literary process - mimesis of the literary work - the communicative function of the literary work - main components of literary communication: author, text, reader - the openness of the literary work - interpretation and over-interpretation - some aspects of evaluation of literary works	
<b>Literature:</b> - L. ERDÉLYI, M. 2005. Bevezetés az irodalomesztétikába. Komárno: Selye János Egyetem, ISBN 8096925164 - SZERDAHELYI, I. 1995. Irodalomelméleti enciklopédia. Budapest: Eötvös József Könyvkiadó, ISBN 963 85348 0 X - SZERDAHELYI, I. 1997. Műfajelmélet mindenkinek. Budapest: Akadémiai Kiadó, ISBN 9630574241 - ECO, U. 1976. A nyitott mű. Budapest: Gondolat, ISBN 963 280 151 2 - ECO, U. 1998. Nyitott mű. Budapest: Európa Könyvkiadó, ISBN 963 07 6230 7 - ECO, U. 1992. Interpretation and overinterpretation. Cambridge: Cambridge University Press, ISBN 0 521 42554 9	
<b>Language, knowledge of which is necessary to complete a course:</b> Hungarian	
<b>Notes:</b>	

**Evaluation of subjects**

Total number of evaluated students: 281

A	B	C	D	E	FX
25.62	28.11	22.06	11.39	8.19	4.63

**Teacher:** Dr. habil. PaedDr. József Keserű, PhD.**Date of last update:** 18.05.2022**Approved by:** doc. Mgr. Anikó Polgár, PhD., doc. PaedDr. Andrea Puskás, PhD., prof. Dr. Béla István Pukánszky, DSc., Dr. habil. Anna Tóthné Litovkina, PhD.

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KMJ/MJdb/ TEL2/15	<b>Name:</b> Teória literatúry 2
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Lecture / Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 / 1 <b>For the study period:</b> 13 / 13 <b>Methods of study:</b> present	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester of study:</b> 3.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> Preparing a presentation during the term (20 pts). After the term a written exam (80 pts). Grading scale: A (100%-90%), B (89%-80%), C (79%-70%), D (69%-60%), E (59%-50%).	
<b>Results of education:</b> Knowledge acquisition in connection to the literary genres and literary process.	
<b>Brief syllabus:</b> - literary genres - systematization of genres - characteristic features of Hungarian prosody - characterization of epic genres - dramatical components of literary works - the place of Hungarian literature in the European context - main streams in contemporary literary theory the question of canonization	
<b>Literature:</b> - SZERDAHELYI, I. 1995. Irodalomelméleti enciklopédia. Budapest: Eötvös József Könyvkiadó, ISBN 963 85348 0 X - SZERDAHELYI, I. 1997. Műfajelmélet mindenkinek. Budapest: Akadémiai Kiadó, ISBN 9630574241 - ERDÉLYI, M. 2008. Drámaelemzések. Komárno: Selye János Egyetem, ISBN 978-80-89234-47-9 - MIKO, F. 1973. Od epiky k lyrike. Bratislava: Tatran, ISBN 0013752 - BERSZÁN, I. 2006. Irodalomelmélet – Olvasásgyakorlat. Cluj: Presa Universitara Clujeana, ISBN 973-610-423-0 - KOVÁCS, E. 1977. Irodalomelméleti alapfogalmak. Budapest: Tankönyvkiadó, ISBN 963 17 2364 X	
<b>Language, knowledge of which is necessary to complete a course:</b> Hungarian	
<b>Notes:</b>	

<b>Evaluation of subjects</b>					
Total number of evaluated students: 246					
A	B	C	D	E	FX
33.33	15.45	14.63	17.48	14.63	4.47
<b>Teacher:</b> doc. Mgr. Anikó Polgár, PhD.					
<b>Date of last update:</b> 18.05.2022					
<b>Approved by:</b> doc. Mgr. Anikó Polgár, PhD., doc. PaedDr. Andrea Puskás, PhD., prof. Dr. Béla István Pukánszky, DSc., Dr. habil. Anna Tóthné Litovkina, PhD.					

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University					
<b>Name of the faculty:</b> Faculty of Education					
<b>Code:</b> KMJ/MJdb/ TEL3/15		<b>Name:</b> Literary Theory 3			
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Lecture / Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 / 1 <b>For the study period:</b> 13 / 13 <b>Methods of study:</b> present					
<b>Number of credits:</b> 3					
<b>Recommended semester/trimester of study:</b> 4.					
<b>Level of study:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for passing the subject:</b>					
<b>Results of education:</b> Appropriating the content of subject the student obtains special skills in analysis, interpretation and creative writing of poems, and will have a special sensuality in the field of human culture and literature. In this way he/she develops a competence of intelligence, sociability and intellectual dialogue.					
<b>Brief syllabus:</b> - main concepts of prosody and metre: the sound of human speaking and the concept of rhythm - problems of the metrical, syllabic and bimmetrical rhythm - studies in the field of syllabic metre - studies in the field of metrical rhythm - general structures of verses, periods, stanzas and vers-forms - the concept of rime, its mode of action and its more frequent structures					
<b>Literature:</b> - Szepes Erika - Szerdahelyi, István: Verstan. Budapest, Gondolat, 1981. - Gáldi László: Ismerjük meg a versformákat! Budapest, Gondolat, 1961. - Kecskés András: A magyar vers hangzásszerkezete. Budapest, Akadémiai, 1984. - Horváth Kornélia: Verselméleti tradíció és a modern magyar líra. Ritmus és interpretáció kérdéseiről. Budapest, Ráció, 2012.					
<b>Language, knowledge of which is necessary to complete a course:</b> Hungarian					
<b>Notes:</b>					
<b>Evaluation of subjects</b> Total number of evaluated students: 210					
A	B	C	D	E	FX
24.29	18.57	18.1	15.71	20.0	3.33
<b>Teacher:</b> doc. Mgr. Anikó Polgár, PhD.					

**Date of last update:** 18.05.2022

**Approved by:** doc. Mgr. Anikó Polgár, PhD., doc. PaedDr. Andrea Puskás, PhD., prof. Dr. Béla István Pukánszky, DSc., Dr. habil. Anna Tóthné Litovkina, PhD.

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KMJ/MJdb/ ZUF/15	<b>Name:</b> Basic of Finno-Ugric Linguistics
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week: 2 For the study period: 26</b> <b>Methods of study:</b> present	
<b>Number of credits:</b> 2	
<b>Recommended semester/trimester of study:</b> 1.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> During the semester students make a presentation (40%), and during the exam period, they take a written exam (test, 60%). Assessment: A (100%-90%), B (89%-80%), C (79%-70%), D (69%-60%), E (59%-50%).	
<b>Results of education:</b> By completing the course, students will get acquainted with the ancient history of the Hungarian people, language relationship and more concretely the basic questions related to the linguistic relatives of Hungarian language.	
<b>Brief syllabus:</b> <ul style="list-style-type: none"> <li>- The similarities and differences between languages.</li> <li>- The concept and content of Finno-Ugric studies.</li> <li>- The aim, meaning and research methods of Finno-Ugric studies.</li> <li>- Determining homeland Hungarians.</li> <li>- The genetics and typology of languages related to Hungarian language.</li> <li>- The Finno-Ugric roots of Hungarian language.</li> <li>- Issues of similarities between Finno-Ugric and other languages.</li> <li>- The language, history and present of particular Ural and Finno-Ugric nations.</li> </ul>	
<b>Literature:</b> <ul style="list-style-type: none"> <li>- BERECZKI, G. 1998. A magyar nyelv finnugor alapjai. Budapest: Univesitas. ISBN 963 910 418 3</li> <li>- BYNON, T. 1997. Történeti nyelvészet. Budapest: Osiris. ISBN 963 379 304 1</li> <li>- CSEPREGI, M. 2001. Finnugor kalauz. Panoráma. ISBN 963 243 862 0</li> <li>- NANOVSZKY, GY. 1996. A finnugorok világa. Budapest–Moszkva: Teleki László Alapítvány. ISBN 963 046 844 1</li> </ul>	
<b>Language, knowledge of which is necessary to complete a course:</b> Hungarian	
<b>Notes:</b>	
<b>Evaluation of subjects</b>	

Total number of evaluated students: 236					
A	B	C	D	E	FX
52.54	13.14	8.47	7.63	7.2	11.02
<b>Teacher:</b> PaedDr. Tamás Török, PhD.					
<b>Date of last update:</b> 18.05.2022					
<b>Approved by:</b> doc. Mgr. Anikó Polgár, PhD., doc. PaedDr. Andrea Puskás, PhD., prof. Dr. Béla István Pukánszky, DSc., Dr. habil. Anna Tóthné Litovkina, PhD.					

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KMJ/MJdb/ ÚLV/15	<b>Name:</b> Introduction to the literary criticism
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 2 <b>For the study period:</b> 26 <b>Methods of study:</b> present	
<b>Number of credits:</b> 2	
<b>Recommended semester/trimester of study:</b> 1.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> Preparing a work or a presentation during the term (20 pts). After the term a written exam (80 pts). Grading scale: A (100%-90%), B (89%-80%), C (79%-70%), D (69%-60%), E (59%-50%).	
<b>Results of education:</b> Acquisition of main concepts of literary theory. Knowledge acquisition from the field of literary criticism	
<b>Brief syllabus:</b> - the notion of literature - literary criticism and its contexts - the function of literature and literary criticism - the mimesis and the principle of construction in the literary theory - the question of content and form	
<b>Literature:</b> - BÓKAY, A. 1997. Irodalomtudomány a modern és posztmodern korban. Budapest: Osiris Kiadó, ISBN 9633792207 - BÓKAY, A. 2006. Bevezetés az irodalomtudományba. Budapest: Osiris Kiadó, ISBN 963 389 883 8 - JEFFERSON, A. 2005. A modern irodalomelmélet kialakulása. Budapest: Osiris Kiadó, Budapest, ISBN 963-379-102-2 - BÓKAY, A. – VILCSEK, B. 2001. A modern irodalomtudomány kialakulása. Budapest: Osiris Kiadó, ISBN 9633792983 - ERDÉLYI, M. 2005. Bevezetés az irodalomesztétikába. Komárno: Selye János Egyetem, ISBN 8096925164.	
<b>Language, knowledge of which is necessary to complete a course:</b> Hungarian	
<b>Notes:</b>	
<b>Evaluation of subjects</b> Total number of evaluated students: 230	

A	B	C	D	E	FX
32.17	22.17	19.13	16.09	8.7	1.74
<b>Teacher:</b> Dr. habil. PaedDr. József Keserű, PhD.					
<b>Date of last update:</b> 18.05.2022					
<b>Approved by:</b> doc. Mgr. Anikó Polgár, PhD., doc. PaedDr. Andrea Puskás, PhD., prof. Dr. Béla István Pukánszky, DSc., Dr. habil. Anna Tóthné Litovkina, PhD.					

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University					
<b>Name of the faculty:</b> Faculty of Education					
<b>Code:</b> KMJ/MJdb/ ÚŠJ/15		<b>Name:</b> Introduction to Linguistics			
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Lecture <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 2 <b>For the study period:</b> 26 <b>Methods of study:</b> present					
<b>Number of credits:</b> 3					
<b>Recommended semester/trimester of study:</b> 1.					
<b>Level of study:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for passing the subject:</b>					
<b>Results of education:</b>					
<b>Brief syllabus:</b> - A nyelv fogalma és keletkezése - A nyelv és a gondolkodás viszonya, a nyelv társadalomban való működése - A nyelv és a beszéd jellemző jegyei - A nyelv rendszere és szerkezete, a nyelvtudományi ágak rendszere - A nyelvek osztályozása - A magyar nyelvtudomány története, a leghíresebb nyelvtudományi intézmények - Megismerkedés a szakirodalommal, folyóiratokkal és szótárakkal					
<b>Literature:</b>					
<b>Language, knowledge of which is necessary to complete a course:</b>					
<b>Notes:</b>					
<b>Evaluation of subjects</b> Total number of evaluated students: 301					
A	B	C	D	E	FX
26.91	23.59	18.6	12.96	14.62	3.32
<b>Teacher:</b> Mgr. Vojtech Istók, PhD.					
<b>Date of last update:</b> 18.05.2022					
<b>Approved by:</b> doc. Mgr. Anikó Polgár, PhD., doc. PaedDr. Andrea Puskás, PhD., prof. Dr. Béla István Pukánszky, DSc., Dr. habil. Anna Tóthné Litovkina, PhD.					

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KMJ/MJdb/ ŠTA/15	<b>Name:</b> Stylistics
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Lecture / Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 / 1 <b>For the study period:</b> 13 / 13 <b>Methods of study:</b> present	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester of study:</b> 6.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> There will be four papers during the term. The scoring is the following: for mark A it is necessary to gain minimum 72 points, for mark B minimum 64 points, for mark C minimum 56 points, for mark D minimum 48 points, for mark E minimum 40 points. There is no credit below 10 points.	
<b>Results of education:</b> Acquiring skills for creating written and oral texts in different styles according to the proper context/situation.	
<b>Brief syllabus:</b> <ul style="list-style-type: none"> <li>- Stylistics as a discipline, basic concepts</li> <li>- History of Stylistics, methods of research</li> <li>- Typology of styles</li> <li>- Characteristics of different styles</li> <li>- The matter of style in poetry, prose and drama, intertextuality</li> <li>- Language stratification and theory of functional styles</li> <li>- Colloquial style, scientific style, publicistic style, official and poetic style</li> <li>- Types of essays</li> <li>- Roles of Functional and Cognitive Stylistics</li> </ul>	
<b>Literature:</b> <ul style="list-style-type: none"> <li>- FÁBIÁN, P. 1977. A magyar stilisztika vázлата. Budapest: Tankönyvkiadó. ISBN 9631729281</li> <li>- SZABÓ, Z. 1988. Szövegnyelvészet és stilisztika. Budapest: Tankönyvkiadó. ISBN 0001533</li> <li>- SZATHMÁRI, I. 2008. Alakzatlexikon. Budapest: Tinta Könyvkiadó. ISBN 978 963 9902 02 2</li> <li>- SZIKSZAINÉ, N. I. 2007. Magyar stilisztika. Budapest: Osiris Kiadó. ISBN 978 963 389 904 5</li> </ul>	
<b>Language, knowledge of which is necessary to complete a course:</b> Hungarian	
<b>Notes:</b>	
<b>Evaluation of subjects</b> Total number of evaluated students: 164	

A	B	C	D	E	FX
21.95	24.39	28.05	16.46	7.93	1.22
<b>Teacher:</b> Szabolcs Simon, PhD.					
<b>Date of last update:</b> 18.05.2022					
<b>Approved by:</b> doc. Mgr. Anikó Polgár, PhD., doc. PaedDr. Andrea Puskás, PhD., prof. Dr. Béla István Pukánszky, DSc., Dr. habil. Anna Tóthné Litovkina, PhD.					

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KMJ/MJdb/ ŠZS/15	<b>Name:</b> Hungarian Language and Literature
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> <b>Recommended extent of course ( in hours ):</b> <b>Per week: For the study period:</b> <b>Methods of study:</b> present	
<b>Number of credits:</b> 2	
<b>Recommended semester/trimester of study:</b>	
<b>Level of study:</b> I.	
<b>Prerequisites:</b> KMJ/MJdb/DML1/15 and KMJ/MJdb/FOF/15 and KMJ/MJdb/ÚŠJ/15 and KMJ/MJdb/DML2/15 and KMJ/MJdb/MOR/15 and KMJ/MJdb/TEL1/15 and KMJ/MJdb/DML3/15 and KMJ/MJdb/LEA/15 and KMJ/MJdb/TEL2/15 and KMJ/MJdb/DML4/15 and KMJ/MJdb/SYX1/15 and KMJ/MJdb/TEL3/15 and KMJ/MJdb/DML5/15 and KMJ/MJdb/SYX2/15 and KMJ/MJdb/DEM/15 and KMJ/MJdb/DML6/15 and KMJ/MJdb/ŠTA/15	
<b>Conditions for passing the subject:</b> <p>All students who have met the requirements of the programme of study in the final year of their studies may take the state examination at the regular time according to the study schedule. In the oral state examination, the student gives an account of his/her knowledge and skills in his/her field of specialisation and the interdisciplinary connection with the relevant fields of specialisation. He/she demonstrates the ability to select the content of education in accordance with the required and expected educational objectives and to enrich it with school and regional characteristics. The student demonstrates the ability to communicate information, ideas, problems and solutions to professional and lay audience.</p> <p>The state examination takes the form of a colloquium in which the student's performance is assessed on a scale from A to FX. The grade counts for the overall state examination grade. The oral examination is graded on the following scale: A - 100-91%, B - 90-81%, C - 80-71%, D - 70-61%, E - 60-50%. A student who fails to achieve 50% receives no credit.</p> <p>The results of the state examination and the thesis defence are publicly announced by the chair of the board.</p>	
<b>Results of education:</b> <b>Knowledge:</b> <ul style="list-style-type: none"> <li>- the student has acquired knowledge in the compulsory and profile subjects of the study programme,</li> <li>- the student is able to define and interpret basic concepts in his/her own words, to explain and describe basic processes, to characterise and to apply academic methods of research in the areas indicated in the subject's thematic plan,</li> <li>- the student is able to analyse and evaluate the knowledge acquired in the subject.</li> <li>- be able to characterise the concept of teaching, to list the different types of teaching and to describe the framework for teaching and learning for 11-19 year olds.</li> </ul> <b>Skills:</b> <ul style="list-style-type: none"> <li>- the student is able to present his/her expertise,</li> </ul>	

- the student is able to hand over his/her knowledge
- the student is able to organise and apply the theoretical knowledge acquired in practical teaching activities,
- the student can select and apply teaching procedures appropriately,
- the student is able to guide the learner in the acquisition of knowledge, taking into account the individual needs of the learner,
- the student has the ability to organise and apply the knowledge acquired in the course of his (her) studies.

**Competences:**

- the student is able to express his/her linguistic and professional culture in the oral examination,
- the student is able to use the knowledge acquired in a wider context,
- the student is able to put the knowledge acquired into practice and organise it,
- the student is able to use his/her knowledge in a creative way while solving problems, as well as to analyse the problem and organise new solutions,
- the student is able to answer the questions of the committee at the expected level.

**Brief syllabus:**

**Literature:**

**Language, knowledge of which is necessary to complete a course:**

**Notes:**

**Evaluation of subjects**

Total number of evaluated students: 140

A	B	C	D	E	FX
14.29	20.0	15.71	25.71	21.43	2.86

**Teacher:**

**Date of last update:** 18.05.2022

**Approved by:** doc. Mgr. Anikó Polgár, PhD., doc. PaedDr. Andrea Puskás, PhD., prof. Dr. Béla István Pukánszky, DSc., Dr. habil. Anna Tóthné Litovkina, PhD.

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KMF/ MORFdb/AJ/15	<b>Name:</b> Linguistics 2. - Morphology
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Lecture / Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 / 1 <b>For the study period:</b> 13 / 13 <b>Methods of study:</b> present	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester of study:</b> 4.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> There will be two tests in the semester, each with a score of 20 points. The course will end with a written examination for 60 points. At least 90 points are required for grade A, 80 points for B, 70 points for C, 60 points for D, and a minimum of 50 points for E. Students who score under 50 points will not obtain a credit for this course.	
<b>Results of education:</b> Upon successful completion of this course, the student will be able to to use to provide an introduction to. Upon completion of the course the students are expected to to understand the fundamentals and terminology of English morphology, the structure of English words, and main rules according to which the words are formed; demonstrate a good understanding of forms of English words in different uses and constructions; to have deeper insights into morphological process, and to be able to carry out morphological analysis.	
<b>Brief syllabus:</b> Introduction. Basic concepts in morphology: some terminological issues. Word, word-form, lexeme, lemma. A word and its parts: affix, base, root, stem. Words, sentences and dictionaries. Affixation: suffixes, prefixes, circumfixes, infixes. Free morphemes, bound morphemes. Morphemes, morphs, and allomorphs. Derivation: Suffixation, prefixation. Inflection. Suppletion and suppletive forms. Word-formation processes: compounding, derivation, conversion, truncations, abbreviations, acronyms, initialisms, clipping, blending, loaning, backformation, reduplication, combining forms.	
<b>Literature:</b> <ul style="list-style-type: none"> <li>• Aronoff, Mark – Kirsten Fudeman: What is Morphology? Wiley-Blackwell, 2011.</li> <li>• Bauer, Laurie: A Glossary of Morphology. Edinburgh : Edinburgh University Press, 2004.</li> <li>• Bauer, L.: Introducing Linguistic Morphology. Edinburgh: Edinburgh University Press, 1990.</li> <li>• Budai L.: Phrasal and clausal syntax workbook. Veszprém: Egyetemi Kiadó, 2003.</li> <li>• Budai L.: Phrasal and clausal syntax. Veszprém: Egyetemi Kiadó, 1997.</li> <li>• Carstairs-McCarthy, Andrew: An Introduction to English Morphology : Words and Their Structure. Edinburgh : Edinburgh University Press, 2011.</li> <li>• Greenbaum, S. – Quirk, R.: A Student's Grammar of the English Language. London: Longman, 1990.</li> </ul>	

- Haspelmath, M.: Understanding Morphology. New York: Arnold Publishers & OUP, 2002.
- Katamba, Francis – John Stonham. Morphology. Palgrave Macmillan, 2006.
- Lieber, Rochelle: Introducing Morphology. Cambridge : Cambridge University Press, 2012.

**Language, knowledge of which is necessary to complete a course:**

English

**Notes:**

**Evaluation of subjects**

Total number of evaluated students: 471

A	B	C	D	E	FX
13.59	15.92	19.53	22.93	23.14	4.88

**Teacher:** Dr. habil. Irén Hegedüs, PhD., Dr. habil. Anna Tóthné Litovkina, PhD.

**Date of last update:** 17.05.2022

**Approved by:** doc. Mgr. Anikó Polgár, PhD., doc. PaedDr. Andrea Puskás, PhD., prof. Dr. Béla István Pukánszky, DSc., Dr. habil. Anna Tóthné Litovkina, PhD.

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KMF/PISdb/ AJ/15	<b>Name:</b> Writing
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week: 2 For the study period: 26</b> <b>Methods of study:</b> present	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester of study:</b> 1.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> Four tests will be written during the semester, each with a score of 25 points. At least 90 points are required for grade A, 80 points for B, 70 points for C, 60 points for D, and a minimum of 50 points for E. Students who score under 50 points will not obtain a credit for this course.	
<b>Results of education:</b> Having accomplished this course, the student will be able to identify the general types and forms of written communication and to differentiate between various types and forms of texts (description, argumentation, narration, discourse, formal letters). The student will be able to produce such types of texts as well as to apply the basic techniques used in composing a grammatically correct text.	
<b>Brief syllabus:</b> The following topics will be covered in this course: Brainstorming, Effective sentence construction, Various sentence types, Punctuation, Paragraph construction, The relevance of key sentences in appropriate paragraphs, Units of texts, Constructing paragraphs, Opening and closing phrases, Continuity, From paragraphs to essay, Theses, Types of formal letters, CV, Applications, Proposals, Letter of complaint, Informal letters, Essays: the process of writing, structure, cohesion, coherence. Types of essays. After surveying the theoretical issues students will put their knowledge to practice, and they need to become able to compose texts of different types and genres in a style appropriate to the given type of text.	
<b>Literature:</b> - Csomay, E. - Szerdahelyi, J.: Writing . Budapest: Nemzeti Tankönyvkiadó, 1997. - Hedge, T.: Writing . Oxford: OUP, 1998. - Redman, S.-Ellis, R.: A Way With Words I. Cambridge: CUP, 1989. - Evans, V.: Successful Writing – Upper Intermediate. Newbury: Express Publishing, 2000.	
<b>Language, knowledge of which is necessary to complete a course:</b> English	
<b>Notes:</b>	

<b>Evaluation of subjects</b>					
Total number of evaluated students: 589					
A	B	C	D	E	FX
12.56	17.49	21.05	22.07	22.92	3.9
<b>Teacher:</b> Mgr. Renáta Lengyel-Marosi, PhD., Mgr. Monika Šimonová					
<b>Date of last update:</b> 17.05.2022					
<b>Approved by:</b> doc. Mgr. Anikó Polgár, PhD., doc. PaedDr. Andrea Puskás, PhD., prof. Dr. Béla István Pukánszky, DSc., Dr. habil. Anna Tóthné Litovkina, PhD.					

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KPD/PPX/ EDU/20	<b>Name:</b> Pedagogické praktikum - Používanie aplikácie EduPage
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 <b>For the study period:</b> 13 <b>Methods of study:</b> present	
<b>Number of credits:</b> 2	
<b>Recommended semester/trimester of study:</b> 4.	
<b>Level of study:</b> I., II.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b>	
<b>Results of education:</b>	
<b>Brief syllabus:</b>	
<b>Literature:</b>	
<b>Language, knowledge of which is necessary to complete a course:</b>	
<b>Notes:</b>	
<b>Evaluation of subjects</b> Total number of evaluated students: 43	
a	n
97.67	2.33
<b>Teacher:</b>	
<b>Date of last update:</b> 02.05.2022	
<b>Approved by:</b> doc. Mgr. Anikó Polgár, PhD., doc. PaedDr. Andrea Puskás, PhD., prof. Dr. Béla István Pukánszky, DSc., Dr. habil. Anna Tóthné Litovkina, PhD.	

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KMF/ RDUSdb/AJ/15	<b>Name:</b> History and Culture of the USA
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 <b>For the study period:</b> 13 <b>Methods of study:</b> present	
<b>Number of credits:</b> 2	
<b>Recommended semester/trimester of study:</b> 2.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> During the semester students will write two tests with a score of 35 points each (altogether 70). They will also prepare a presentation for 30 points. The course will end with an oral exam of 50 points. At least 90 points are required for grade A, 80 points for B, 70 points for C, 60 points for D, and a minimum of 50 points for E. Students who score under 50 points will not obtain a credit for this course.	
<b>Results of education:</b> Upon successful completion of this course, the student will be able to develop critical and analytic skills for the study of various aspects of American life, the history, geography, culture and political system of the USA. The course will further the students' communicative skills in the topics outlined. The student will demonstrate a basic understanding of the U.S. history (from its beginning until nowadays) and will also be able to identify the main cultural, social and religious trends and problems of USA.	
<b>Brief syllabus:</b> The course contains the following topics: the USA; Regions, climate, geography; Colonial times; War for Independence; the Constitution; Crisis; the Civil War and reconstruction; World War I and World War II; The Vietnam War; Economical downfall; Modern America; Life in the USA (recent debates concerning multiculturalism); the British and Americans; Differences among regions; Government; Parliament and Monarchy; American culture; Education; Entertainment and media; Sports and culture; Modern American culture: new trends in the arts and theater. The USA in news.	
<b>Literature:</b> <ul style="list-style-type: none"> <li>• Chafe, W.C.: The Unfinished Journey. America Since WWII. New York: OUP, 1991.</li> <li>• Fiedler, J.: America in Close-Up. London: Longman, 1990.</li> </ul>	
<b>Language, knowledge of which is necessary to complete a course:</b> English	
<b>Notes:</b>	
<b>Evaluation of subjects</b> Total number of evaluated students: 402	

A	B	C	D	E	FX
15.17	23.38	20.15	18.91	16.42	5.97
<b>Teacher:</b> Mgr. Renáta Lengyel-Marosi, PhD., PaedDr. Peter Zolczer, PhD., Mgr. Klaudia Pauliková, PhD.					
<b>Date of last update:</b> 17.05.2022					
<b>Approved by:</b> doc. Mgr. Anikó Polgár, PhD., doc. PaedDr. Andrea Puskás, PhD., prof. Dr. Béla István Pukánszky, DSc., Dr. habil. Anna Tóthné Litovkina, PhD.					

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KMF/ RDVDb/AJ/15	<b>Name:</b> History and Culture of Great Britain
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 <b>For the study period:</b> 13 <b>Methods of study:</b> present	
<b>Number of credits:</b> 2	
<b>Recommended semester/trimester of study:</b> 1.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> During the semester students will write two tests with a score of 35 points each (altogether 70 points). They will also prepare a presentation for 30 points. At least 90 points are required for grade A, 80 points for B, 70 points for C, 60 points for D, and a minimum of 50 points for E. Students who score under 50 points will not obtain a credit for this course.	
<b>Results of education:</b> Upon successful completion of this course, the student will be able to analyze and evaluate various aspects of British life, the geography, history, culture and political system of GB. The course will further the students' communicative skills in the topics outlined. The student will also demonstrate the basic understanding of the process of nation formation (from its beginning until nowadays) and will also be able to identify the main factors influencing the British society, culture, and religion.	
<b>Brief syllabus:</b> The course addresses the following topics: the United Kingdom: rigions, climate, geography; Roman Britain; the Norman Conquest; the Anglo-Norman period and Middle Ages; Dinasties: Tudor, Stuart; British Empire; Victorian England; Britain in the XXth century; Political system: elections, parties, law, education. Entertainment and the media; Sports and culture; the contemporary British culture: new trends in the arts and theatre.	
<b>Literature:</b> McDowall, D.: An Illustrated History of Britain . London: Longman, 1990. McDowall, D.: Britain in Close-up . London: Longman, 1993. Morgan, K. O. (ed.): The Oxford Illustrated History of Britain . Oxford: OUP, 1984. Sked, A. – Cook, Ch.: Post-War Britain. London: Penguin, 1990. Storry, M. - Childs, P. (ed): British Cultural Identities . London: Routledge, 1997. Lacey, R.: Great Tales from English History . New York: Little Brown and Co., 2004. Lee, S. J.: Aspects of British Political History, 1815-1914. London: Routledge, 1994.	
<b>Language, knowledge of which is necessary to complete a course:</b> English	
<b>Notes:</b>	

**Evaluation of subjects**

Total number of evaluated students: 270

A	B	C	D	E	FX
12.59	20.37	23.33	22.96	15.93	4.81

**Teacher:** Mgr. Renáta Lengyel-Marosi, PhD.**Date of last update:** 17.05.2022**Approved by:** doc. Mgr. Anikó Polgár, PhD., doc. PaedDr. Andrea Puskás, PhD., prof. Dr. Béla István Pukánszky, DSc., Dr. habil. Anna Tóthné Litovkina, PhD.

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KMF/ SBAdB/AJ/15	<b>Name:</b> Contemporary British and American Literature
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week: 2 For the study period: 26</b> <b>Methods of study:</b> present	
<b>Number of credits:</b> 2	
<b>Recommended semester/trimester of study:</b> 6.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> During the semester students have to prepare a seminar work for 50 points and have to make a presentation for 50 points. At least 90 points are required for grade A, 80 points for B, 70 points for C, 60 points for D, and a minimum of 50 points for E. Students who score under 50 points will not obtain a credit for this course.	
<b>Results of education:</b> Having accomplished the course, the student will be able to analyze and evaluate English and American literary works written by the end of the 20th century and in the 21st century and will be able to apply the techniques and methods of the most known literary schools.	
<b>Brief syllabus:</b> The main objective of the course is to provide students with relevant information about contemporary British and American literature and help them become able to analyze the selected literary works from the indicated period in detail. Special attention will be paid to the fact that the intensive work with the literary text is more important than the length of the text. During the seminars, students will be working with various techniques of several active literary schools.	
<b>Literature:</b> <ul style="list-style-type: none"> <li>• Blake, N. F.: An Introduction to the Language of Literature. New York : Palgrave, 1994.</li> <li>• Head, Dominic: The Cambridge Guide to Literature in English: The Definitive Guide: completely revised and updated. Cambridge: Cambridge University Press, 2006.</li> <li>• Lauter, Paul: The Heath Anthology of American Literature : Contemporary period 1945 to the present - Volume E. New York : Houghton Mifflin Company, 2006.</li> <li>• Ruland, Richard – Malcolm Bradbury: From Puritanism to Postmodernism: A History of American Literature. Pinguin Books, 1991.</li> <li>• Wellek, Rene – Austin Warren: Theory of Literature. Harper Paperbacks, 2000.</li> </ul>	
<b>Language, knowledge of which is necessary to complete a course:</b> English	
<b>Notes:</b>	
<b>Evaluation of subjects</b>	

Total number of evaluated students: 126					
A	B	C	D	E	FX
34.13	15.08	19.84	10.32	9.52	11.11
<b>Teacher:</b> Mgr. Renáta Lengyel-Marosi, PhD., PaedDr. Cyntia Kálmánová					
<b>Date of last update:</b> 17.05.2022					
<b>Approved by:</b> doc. Mgr. Anikó Polgár, PhD., doc. PaedDr. Andrea Puskás, PhD., prof. Dr. Béla István Pukánszky, DSc., Dr. habil. Anna Tóthné Litovkina, PhD.					

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KMF/SSAdb/AJ/15	<b>Name:</b> State Exam
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> <b>Recommended extent of course ( in hours ):</b> <b>Per week: For the study period:</b> <b>Methods of study:</b> present	
<b>Number of credits:</b> 2	
<b>Recommended semester/trimester of study:</b>	
<b>Level of study:</b> I.	
<b>Prerequisites:</b> KMF/JAS1db/AJ/15 and KMF/PISdb/AJ/15 and KMF/ULINdb/AJ/15 and KMF/JAS2db/AJ/15 and KMF/JASZdb/AJ/15 and KMF/KON1db/AJ/15 and KMF/ULITdb/AJ/15 and KMF/DAL1db/AJ/15 and KMF/FONEdb/AJ/15 and KMF/JAS3db/AJ/15 and KMF/DAM1db/AJ/15 and KMF/JAS4db/AJ/15 and KMF/MORFdb/AJ/15 and KMF/DRA1db/AJ/15 and KMF/MET1db/AJ/15 and KMF/SYNTdb/AJ/15 and KMF/LEXIdb/AJ/15 and KMF/MET2db/AJ/15 and KMF/SBAdb/AJ/15	
<b>Conditions for passing the subject:</b> Students have to obtain the necessary number of credits from compulsory and elective subjects required by the study plan of the programme.	
<b>Results of education:</b>	
<b>Brief syllabus:</b> <b>LINGUISTICS</b> 1. The definition and scope of linguistics. The main characteristics of communication; language universals. Diachrony/synchrony; descriptivism/prescriptivism. 2. Phonetics and phonology. Phoneme, allophone, minimal pairs. The International Phonetic Alphabet (IPA), different types of transcriptions. 3. Speech organs and sounds. Classification of speech sounds: consonants. 4. Speech organs and sounds. Classification of speech sounds: vowels. 5. Linking. Prosody, isochrony. Stress, pitch and tone. 6. Morphology. The notions of morphemes, allomorphs; the segmentability of words. Inflectional and derivational morphology. 7. Word. Lexeme. Lemma. Characteristics of words. Word classes. 8. Word-formation processes (compounding, clipping, blending, coinage, acronym, conversion, affixation, borrowing, noncewords, eponym). 9. Noun and the noun phrase. Classification of nouns, noun categories, structure of the noun phrase. 10. Verb and the verb phrase. Classification of verbs, verb categories, structure of the verb phrase. 11. The structure of the phrase; major types of phrase and their functions. 12. Simple sentence; sentence and clause; basic clause patterns; types of sentence (form and function)	

13. Complex sentence, compound sentence; complex-compound sentence; coordination and subordination; reported speech.
14. Tense, aspect and mood in English. Modal verbs in English
15. Adjectives (definition, characteristics, classification). Adverbs (types, characteristics, adverbs as clause elements, positions)
16. Semantics. The relationships between lexical items: synonymy, antonymy, meronymy, hyponymy, polysemy; homophones, homographs. Idioms, Collocations, Proverbs, Sayings.
17. Grammatical functions: subjects, predicates, direct and indirect objects, predicatives/compliments, adjuncts.
18. Phrases (AP, PP, AdvP, CP). Tree diagrams as representations of structure
19. Types of dictionaries. Dictionary structure. Lexical entries. Grammar in the dictionary. Using dictionaries in the classroom.

#### LITERATURE

1. The first English literature. The Anglo-Saxons. Beowulf. Arthurian legends. Middle-English literature Geoffrey Chaucer: The Canterbury Tales
2. Medieval English drama. Humanism and the Renaissance. Renaissance drama and Elizabethan theatre. Thomas Kyd, Christopher Marlowe
3. Renaissance poetry. Sir Thomas Wyatt, Henry Howard Earl of Surrey, Sir Philip Sidney, Edmund Spenser. The poetry of William Shakespeare. Tudor prose: Sir Thomas More.
4. Shakespeare's works, classification. Shakespearean tragedy
5. Shakespearean comedy
6. Stuart literature. Historical background. John Milton. Drama in the Restoration period. Classicism. Prose in the Age of Reason. Daniel Defoe, Samuel Richardson, Henry Fielding, Jonathan Swift. Laurence Sterne: The Life and Opinions of Tristram Shandy Gentleman
7. Jane Austen and social criticism. Pride and Prejudice. Gothic novels. The Brontë sisters. Wuthering Heights.
8. Romanticism. William Blake. Robert Burns. The Lake poets: S. T. Coleridge, William Wordsworth. Coleridge: The Rime of the Ancient Mariner. Byron, Shelley, Keats
9. The Victorian period. Realism. Charles Dickens: A Christmas Carol. Late Victorian period: Imperialism, Pessimism, Liberalism. Rudyard Kipling, Thomas Hardy
10. English drama in the late 19th and early 20th century. The influence of Henrik Ibsen. G. B. Shaw: Pygmalion.
11. Aestheticism and the Fin De Siècle. Oscar Wilde: The Picture of Dorian Gray. The Happy Prince and Other Stories
12. The Beginnings of American Literature (The writings of the explorers; Native American literature, Colonization and Puritanism; The 18th century: Christopher Columbus, John Smith, J. Hector St. John de Crèvecoeur, Benjamin Franklin)
13. Romanticism in American Literature I. (Washington Irving, James Fenimore Cooper)
14. Romanticism in American Literature II. (Edgar Allan Poe, prose and poetry)
15. The American Renaissance I. (Transcendentalism, Ralph Waldo Emerson, Henry David Thoreau)

16. The American Renaissance I. (Herman Melville, Nathaniel Hawthorne)
17. American Poetry in the 19th Century (Walt Whitman, Emily Dickinson)
18. American Prose in the Second Half of the 19th Century I. (Kate Chopin, Harriet Beecher Stowe, Mark Twain)
19. American Prose in the Second Half of the 19th Century II. (Henry James, Stephen Crane, Charlotte Perkins Gilman)
20. Early 20th Century American Poetry (Robert Frost, Ezra Pound, William Carlos Williams)
21. Contemporary British and American Literature I. (Margaret Atwood – The Handmaids Tale, David Mitchell – Cloud Atlas, Andy Weir – Martian, Jeff Vandermeer – Annihilation)
22. Contemporary British and American Literature II. (Kazuo Ishiguro – Never Let Me Go, Chris Beckett – Dark Eden, Neil Gaiman – American Gods)
23. Contemporary British and American Literature III. (Ian McEwan – Atonement, Kate Atkinson – Life after Life, Gillian Flynn – Gone Girl)

#### METHODOLOGY

1. The roles of the teacher in the foreign language classroom
2. Learner factors affecting second language learning (age, learning styles, motivation, anxiety)
3. Theories of language acquisition and their influence on language teaching
4. The Grammar Translation Method
5. The Direct Method
6. The Audio-Lingual Method
7. Alternative methodologies: Suggestopedia and Silent Way.
8. Total Physical Response
9. Community Language Learning
10. The Communicative Approach
11. Task-Based Language Teaching
12. Classroom management
13. Introducing new language structures: teaching models
14. Giving feedback: feedback, assessment, correction
15. Correction: dealing with spoken and written errors
16. Classroom discipline
17. Coursebooks, and the use of teaching equipment
18. Lesson planning, syllabus, curriculum

#### Literature:

Indicated in the information sheets of the compulsory courses of the study programme.

#### Language, knowledge of which is necessary to complete a course:

English

#### Notes:

#### Evaluation of subjects

Total number of evaluated students: 98

A	B	C	D	E	FX
28.57	14.29	20.41	11.22	16.33	9.18

#### Teacher:

**Date of last update:** 17.05.2022

**Approved by:** doc. Mgr. Anikó Polgár, PhD., doc. PaedDr. Andrea Puskás, PhD., prof. Dr. Béla István Pukánszky, DSc., Dr. habil. Anna Tóthné Litovkina, PhD.

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KMF/ SYNTdb/AJ/15	<b>Name:</b> Linguistics 3. - Syntax
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Lecture / Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 / 1 <b>For the study period:</b> 13 / 13 <b>Methods of study:</b> present	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester of study:</b> 5.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> There will be two tests in the semester, each with a score of 20 points. The course will end with a written examination for 60 points. At least 90 points are required for grade A, 80 points for B, 70 points for C, 60 points for D, and a minimum of 50 points for E. Students who score under 50 points will not obtain a credit for this course.	
<b>Results of education:</b> Upon successful completion of this course, the student will be able to identify various structures of syntax (such as phrases, subordinate sentences, etc.) in English language. The student will be able also to analyse the syntactical and semantic functions of grammatical constituents. Furthermore, the student will be also able to show hierarchical structure of sentences and phrases by drawing their tree diagrams.	
<b>Brief syllabus:</b> Elements of sentence constructions; Clauses and sentences; Main and subordinate clauses; Classification of sentences by structure (simple, complex, compound, complex-compound sentences); Classification of sentences by purpose (declarative, interrogative, exclamatory, imperative); Subjects and predicates; direct and indirect objects, predicative compliments, oblique compliments, modifiers, and adjuncts; Dependent clauses (nominal/non-nominal, adverbial, relative); Relative clauses (defining/restrictive and non-defining/non-restrictive clauses); Basic Question Types (Yes/No Questions; Wh- questions). Summary.	
<b>Literature:</b> <ul style="list-style-type: none"> <li>• Budai, L.: English Phrasal and Clausal Syntax. Synopses of Thirty Lectures. Veszprém: University Press, 1997.</li> <li>• Budai László: English Syntax : Theory and Practice. Budapest : Tankönyvkiadó, 1986.</li> <li>• Burton-Roberts, N.: Analysing Sentences: An Introduction to English Syntax. London: Longman, 1986.</li> <li>• Carnie, Andrew: Modern Syntax : A Coursebook. New York : Cambridge University Press, 2011.</li> <li>• Dano, František: A Practical English Syntax. Nitra : Pedagogická fakulta, 1991.</li> <li>• Miller, Jim: An Introduction to English Syntax. Edinburgh : University Press, 2012.</li> </ul>	

- Radford, Andrew: English Syntax : An introduction. New York : Cambridge University Press, 2009.
- Roberts, Burton Noel: Analysing sentences an introduction to english syntax. London : Longman, 2011.

**Language, knowledge of which is necessary to complete a course:**

English

**Notes:**

**Evaluation of subjects**

Total number of evaluated students: 451

A	B	C	D	E	FX
8.87	12.42	14.86	23.28	31.49	9.09

**Teacher:** Dr. habil. Anna Tóthné Litovkina, PhD.

**Date of last update:** 17.05.2022

**Approved by:** doc. Mgr. Anikó Polgár, PhD., doc. PaedDr. Andrea Puskás, PhD., prof. Dr. Béla István Pukánszky, DSc., Dr. habil. Anna Tóthné Litovkina, PhD.

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KPD/SZdb/ ANA/15	<b>Name:</b> Preparation and Analysis of listen
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 <b>For the study period:</b> 13 <b>Methods of study:</b> present	
<b>Number of credits:</b> 1	
<b>Recommended semester/trimester of study:</b> 5.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> Students will attend 5-5 hours of each approbation at training schools. The course will be passed if 4 “listening reports” will be submitted (2 of each approbation).	
<b>Results of education:</b> During the pedagogical training students will follow and analyze the education process, they will learn how to apply the theoretical knowledge and the methodology of teaching and will become professionals being able to provide teaching, being able to record and analyze the realities of the profession. The students will be able for reflexion and self-reflexion.	
<b>Brief syllabus:</b> Attending training school classes. Preparing the attendance. Definition of goals, methodology and specialization. Self-observation of the educational process, didactical methods, pedagogical communication, psychological aspects. End phase of the attendance. Analyzation of records, reflexing and interpreting of the observed educational issues.	
<b>Literature:</b> Albert Sándor: Általános didaktika. Komárno : Selye János Egyetem, 2006. 226. ISBN 8089234070 Barabási Tünde: A tanítói tudás összetevői és fejlesztésük : Az elmélet és gyakorlat integrációja a magyarországi és romániai magyar tanítóképzési rendszerben. 1. vyd. Kolozsvár : Kolozsvári Egyetemi Kiadó, 2008. 151 s. ISBN 9789736107030 Cangelosi S. James. Strategie řízení třídy : Jak získat a udržet spolupráci žáků při výuce. 2. vyd. Praha : Portál, 1996. 300 s. ISBN 8071780839 Falus Iván: Didaktika. Budapest : Nemzeti Tankönyvkiadó, 2003. 552 s. ISBN 9631952967 Falus Iván. A tanárrá válás folyamata. - 1. vyd. - Budapest : Gondolat, 2007. - 245 s. - ISBN 978 963 9610 97 2 Falus Iván et all. A pedagógusok pedagógiája. - Budapest : Nemzeti Tankönyvkiadó, 2001. - 355 s. - ISBN 963191805x. Kalhous Zdeněk: Školní didaktika. 2. vyd. Praha : Portál, 2009. 448 s. ISBN 9788073675714 Kovátsné-Németh Mária. Fenntarthatóság, pedagógia, kutatás. - 1. vyd. - Győr : Nyugat-Magyarországi Egyetem Apáczai Csere János Kar, 2007. 227 s. ISBN 9789639364851	

Kosová Beata. Vysokoškolské vzdelávanie učiteľov : Vývoj, analýza, perspektívy. - 1. vyd. - Banská Bystrica : Pedagogická fakulta Univerzity Mateja Bela, 2012. 143 s. ISBN 9788055703534

Nagy József. Kompetencia alapú kritériumorientált PEDAGÓGIA. 1. vyd. Szeged : Mozaik Kiadó, 2007. 383 s. ISBN 978 963 697 541 8

Roeders Paul, Gefferth Éva. A hatékony tanulás titka : A hatékony tanítás és tanulás dinamikája. 1. vyd. : Trefort Kiadó, 2007. 215 s. ISBN 9789634464532

Petlák, Erich. Všeobecná didaktika. 1. vyd. : IRIS, 2004. 316 s. ISBN 8089018645

Pukánszky Béla. Iskola és pedagógusképzés. 1. vyd. Budapest : Gondolat Kiadó, 2014. 182 s. ISBN 9789636932282

Pasch Marvin, Gardner Trevor et all. Od vzdělávacího programu k vyučovací hodině : Jak pracovat s kurikulem. 1. vyd. Praha : Portál, s.r.o., 1998. 416 s. ISBN 8073670542

**Language, knowledge of which is necessary to complete a course:**

Hungarian or Slovak language

**Notes:**

**Evaluation of subjects**

Total number of evaluated students: 343

a	n
99.71	0.29

**Teacher:** Dr. habil. PaedDr. Kinga Horváth, PhD., PaedDr. Beáta Kiss

**Date of last update:** 02.05.2022

**Approved by:** doc. Mgr. Anikó Polgár, PhD., doc. PaedDr. Andrea Puskás, PhD., prof. Dr. Béla István Pukánszky, DSc., Dr. habil. Anna Tóthné Litovkina, PhD.

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KPD/SZdb/ APK/15	<b>Name:</b> Alternative pedagogical concepts
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Lecture <b>Recommended extent of course ( in hours ):</b> <b>Per week: 2 For the study period: 26</b> <b>Methods of study:</b> present	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester of study:</b> 6.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> One written test during a term for 50 points, another 50 points could be earned for continuous in-class activities. At least 50 points – 50% of all possible points - has to be earned to pass the class. Evolution: A mark - 90-100%; B mark 80-89%; C mark 70-79%; D mark 60-69%, E mark 50-59%.	
<b>Results of education:</b> The student will learn the existing alternative trends and ways of development in the field of pedagogy both at home and abroad. This way the student will be able to identify, analyze, demonstrate and evaluate those alternative trends.	
<b>Brief syllabus:</b> The establishment of alternative schools in the first half of the 20th century (Waldorf, Jena-plan, Dalton, Freinet, Montessori). Establishment of alternative schools in the second half of the 20th century (client-centered approach according to Rogers, ITV, Zsolnay school, open school, project education, global education, etc.). Modeling of the reform school – outlining the prognosis.	
<b>Literature:</b> Németh András. A reformpedagógia múltja és jelene . - Budapest : Nemzeti Tankönyvkiadó, 2003. - 167 s. - ISBN 963 19 2190 5. Bodoni Ágnes. Reformpedagógia : Pedagógusi kompetenciák fejlesztése reform- és alternatív pedagógiai módszerek segítségével. - 1. vyd. - Kolozsvár : Ábel Kiadó, 2012. - 127 s. - ISBN 978-973-114-150-3. Németh András, Ehrenhard Skiera. Reformpedagógia és az iskola reformja. - 1. vyd. - Budapest : Nemzeti Tankönyv, 1999. - 345 s. - ISBN 963 19 0168 8. Németh András, Pirka Veronika. Az életreform és reformpedagógia-recepció és intézményesülési folyamatok a 20. század első felében. - 1. vyd. - Budapest : Gondolat Kiadó, 2013. - 409 s. - ISBN 978 963 693 471 2. Kovátsné-Németh Mária. Reformpedagógiai koncepciók, alternatív megoldások. - Komárno : Selye János Egyetem, 2007. - 330 s. - ISBN 9788089234349. Zelina Miron. Alternativne školstvo : alternativne školy, alternativna pedagogika, alternativne pedagogické koncepcie a smery. - 1. vyd. - Bratislava : IRIS, 2000. - 257 s. - ISBN 80-88778-98-0. Prucha Jan. Alternativní školy a inovace ve vzdilávání. Portál, 2004. - 144 s. - ISBN 8071789771. Pukánszky Béla. Iskola és pedagógusképzés. - 1. vyd. - Budapest : Gondolat Kiadó, 2014. - 182 s. - ISBN 9789636932282.	

Pukánszky Béla. Két évszázad gyermekei : A tizenkilencedik-huszedik század gyermekkorának története. - 1. vyd. - Budapest : Eötvös József Könyvkiadó, 2003. - 308 s. - ISBN 963 9316 65 2.

**Language, knowledge of which is necessary to complete a course:**

Hungarian or Slovak Language

**Notes:**

**Evaluation of subjects**

Total number of evaluated students: 463

A	B	C	D	E	FX
53.78	25.49	15.12	4.97	0.65	0.0

**Teacher:** prof. Dr. Béla István Pukánszky, DSc.

**Date of last update:** 02.05.2022

**Approved by:** doc. Mgr. Anikó Polgár, PhD., doc. PaedDr. Andrea Puskás, PhD., prof. Dr. Béla István Pukánszky, DSc., Dr. habil. Anna Tóthné Litovkina, PhD.

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KPD/SZdb/ BDZ/15	<b>Name:</b> Biology child and school health
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Lecture <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 <b>For the study period:</b> 13 <b>Methods of study:</b> present	
<b>Number of credits:</b> 1	
<b>Recommended semester/trimester of study:</b> 1.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> Final test. Condition for successful completion of this course is to obtain at least 50% of the maximum possible assessment of the subject. Evaluation: A - 90 -100%, B - 80% -89 C - -79% 70, D - 60-69%, E - 50 -59%.	
<b>Results of education:</b> Students acquire basic knowledge about the human body - body composition, human ontogenesis, developmental specificities of organ systems and the basics of school hygiene.	
<b>Brief syllabus:</b> Morphological and functional characteristics of the human body and physical ontogeny of human, which is analyze from prenatal period to adulthood with an emphasis on teen age and young adulthood. Developmental specificities of the different organ systems. School hygiene.	
<b>Literature:</b> Dylevský, I.: Somatológia. Bratislava : OSVETA, 2000. - 439 s. - ISBN 80-8063-127-1 Feneis, H.: Anatomický obrazový slovník. Stuttgart : Georg Thieme Verlag, 1993. - 455s. - ISBN 80 7169 197 6 Mader, S. S.: Human biology. Wm. C. Brown Publishers, USA, Third edition 1992. 500 s. - ISBN 0-697-12333-2 McCracken, T.O.: Háromdimenziós anatómiai atlasz. Budapest : Scholar Kiadó, 2000. - 237 s. - ISBN 978-963-9193-99-4 Nagy, M.: Humánbiológia, Lilium Aurum, Dunaszerdahely, 2006, ISBN 80-8062-283-3. Netter, F. H.: Humán anatómiai atlasz. Budapest : Medicina Könyvkiadó, 2004. - 562 s. ISBN 963 242 848 X POSPÍŠIL, M.: Biológia člověka I. Přírodovědecká fakulta UK Praha, 1998, 340s. ISBN 80-223-1579-6 Szentágothai, J.: Funkcionális anatómia I.-III. Budapest : Medicina Könyvkiadó, 2006. - 710, 600, 800. - ISBN 963 242 565 0 Šmarda, J. a kol.: Biologie pro psychology a pedagogy. Portál, Praha, 2004.	
<b>Language, knowledge of which is necessary to complete a course:</b> Slovak or Hungarian	

<b>Notes:</b>					
<b>Evaluation of subjects</b> Total number of evaluated students: 386					
A	B	C	D	E	FX
10.88	14.51	24.09	19.69	25.39	5.44
<b>Teacher:</b> Dr. habil. PaedDr. Melinda Nagy, PhD., Dr. habil. Csaba Miklós Szinetár, CSc.					
<b>Date of last update:</b> 02.05.2022					
<b>Approved by:</b> doc. Mgr. Anikó Polgár, PhD., doc. PaedDr. Andrea Puskás, PhD., prof. Dr. Béla István Pukánszky, DSc., Dr. habil. Anna Tóthné Litovkina, PhD.					

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KPD/SZdb/ DID/15	<b>Name:</b> General didactics
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Lecture / Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 / 1 <b>For the study period:</b> 13 / 13 <b>Methods of study:</b> present	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester of study:</b> 3.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> Final test. Condition for successful completion of this course is to obtain at least 50% of the maximum possible assessment of the subject. Evaluation: A - 90 -100%, B - 80% -89 C - -79% 70, D - 60-69%, E - 50 -59%.	
<b>Results of education:</b> The students will get the basic didactical knowledges – subject and methodological profile of the didactics, extension of knowledges, skills of teaching professionals, planning and organizational skills, controls and evaluation.	
<b>Brief syllabus:</b> Historical and current status of the didactics.Modernization of the teaching material.Basic educational documents.Processual aspects of the education.Principles of the education.Tools for education.Categories of the education goals.Teaching styles.Differentiation.Evaluation.Theoretical models and conceptual forms of education and evaluation.	
<b>Literature:</b> Albert Sándor. Általános didaktika. - Komárno : Selye János Egyetem, 2006. - 226. - ISBN 80-89234-07-0. Albert Sándor. Didaktika. Liliium Aurum, 2005. - 250 s. - ISBN 8080622523. Falus Iván. Didaktika. - Budapest : Nemzeti Tankönyvkiadó, 2003. - 552 s. - ISBN 9631952967. Nagy Sándor. Didaktika. - Budapest : Tankönyvkiadó, 1969. - 239 s. - ISBN 0012790. Kalhous Zdeněk. Školní didaktika. - 2. vyd. - Praha : Portál, 2009. - 448 s. - ISBN 978-80-7367-571-4. Petlák, Erich. Všeobecná didaktika. - 1. vyd. : IRIS, 2004. - 316 s. - ISBN 80-89018-64-5. Komenský Ján Ámos. Výber myšlienok z diela Veľká didaktika. - Prešov : Metodické centrum Prešov, 1992. - 23 s. - ISBN 8085410273. Barabási Tünde. A tanítói tudás összetevői és fejlesztésük : Az elmélet és gyakorlat integrációja a magyarországi és romániai magyar tanítóképzési rendszerben. - 1. vyd. - Kolozsvár : Kolozsvári Egyetemi Kiadó, 2008. - 151 s. - ISBN 978-973-610-703-0. Nagy József. Kompetencia alapú kritériumorientált PEDAGÓGIA. - 1. vyd. - Szeged : Mozaik Kiadó, 2007. - 383 s. - ISBN 978 963 697 541 8.	

Falus Iván et all. A pedagógusok pedagógiája. - Budapest : Nemzeti Tankönyvkiadó, 2001. - 355 s. - ISBN 963191805x.

Falus Iván. A tanárrá válás folyamata. - 1. vyd. - Budapest : Gondolat, 2007. - 245 s. - ISBN 978 963 9610 97 2.

Kovátsné-Németh Mária. Fenntarthatóság, pedagógia, kutatás. - 1. vyd. - Győr : Nyugat-Magyarországi Egyetem Apáczai Csere János Kar, 2007. - 227 s. - ISBN 978-963-9364-85-1.

Roeders Paul, Gefferth Éva. A hatékony tanulás titka : A hatékony tanítás és tanulás dinamikája. - 1. vyd. : Trefort Kiadó, 2007. - 215 s. - ISBN 978-963-446-453-2.

Kosová Beata. Vysokoškolské vzdelávanie učiteľov : Vývoj, analýza, perspektívy. - 1. vyd. - Banská Bystrica : Pedagogická fakulta Univerzity Mateja Bela, 2012. - 143 s. - ISBN 978-80-557-0353-4.

Cangelosi S. James. Strategie řízení třídy : Jak získat a udržet spolupráci žáků při výuce. - 2. vyd. - Praha : Portál, 1996. - 300 s. - ISBN 80-7178-083-9.

Pasch Marvin, Gardner Trevor et all. Od vzdělávacího programu k vyučovací hodině : Jak pracovat s kurikulem. - 1. vyd. - Praha : Portál, s.r.o., 1998. - 416 s. - ISBN 80-7367-054-2.

**Language, knowledge of which is necessary to complete a course:**

Hungarian or Slovak Language

**Notes:**

**Evaluation of subjects**

Total number of evaluated students: 1218

A	B	C	D	E	FX
11.66	17.57	16.58	17.32	26.35	10.51

**Teacher:** prof. Dr. Péter Tóth, PhD., Dr. habil. PaedDr. Kinga Horváth, PhD.

**Date of last update:** 02.05.2022

**Approved by:** doc. Mgr. Anikó Polgár, PhD., doc. PaedDr. Andrea Puskás, PhD., prof. Dr. Béla István Pukánszky, DSc., Dr. habil. Anna Tóthné Litovkina, PhD.

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KPD/SZdb/ FVV/15	<b>Name:</b> Philosophy of Education
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Lecture <b>Recommended extent of course ( in hours ):</b> <b>Per week: 2 For the study period: 26</b> <b>Methods of study:</b> present	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester of study:</b> 4.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> One written test during a term for 50 points, another 50 points could be earned for continuous in-class activities. At least 50 points – 50% of all possible points - has to be earned to pass the class. A mark - 90-100%; B mark 80-89%; C mark 70-79%; D mark 60-69%, E mark 50-59%.	
<b>Results of education:</b> The student will receive an overview of the scope of current educational theory. The student will be introduced to current problems, up-to-date theories and knowledge, so that the student will be able to recognize the theoretical concepts in the educational practice. The student will be able to find the relationship between the trends of educational philosophy, education theories and education concepts. The student will be able to evaluate the educational phenomena based on philosophy, ideology and theory.	
<b>Brief syllabus:</b> Basics of perennialism, essentialism, progressivism, behaviorism, and existentialism. Educational theory: intellectual, personalistic, social, academic, cognitive-psychological, social-cognitive, technological. Educational concepts: problem solving, project education, cooperative education, mastery learning, global education, and constructivism.	
<b>Literature:</b> Angelusz Erzsébet. Filozófia, antropológia, nevelés. - Budapest : Akadémiai Kiadó, 1984. - 104 s. - ISBN 963 05 3404 5. Halasy-Nagy József. A filozófia. - Budapest : Pantheon Kiadás, 1991. - 408 s. - ISBN 963 05 5929 3. Mészáros András. A felső-magyarországi iskolai filozófia lexikona. - Pozsony : Kalligram, 2003. - 288 s. - ISBN 8071495409. Pukánszky Béla. Iskola és pedagógusképzés. - 1. vyd. - Budapest : Gondolat Kiadó, 2014. - 182 s. - ISBN 9789636932282. Pukánszky Béla. A gyermekkor története. - 1. vyd. - Budapest : Műszaki Könyvkiadó, 2001. - 201s. - ISBN 963 16 2782 9. Pukánszky Béla. Két évszázad gyermekei : A tizenkilencedik-huszedik század gyermekkorának története. - 1. vyd. - Budapest : Eötvös József Könyvkiadó, 2003. - 308 s. - ISBN 963 9316 65 2.	

Pukánszky Béla. Pedagógiai eszmetörténet. - 1. vyd. - Budapest : Gondolat Kiadó, 2013. - 168 s. - ISBN 978-963-693-228-2.  
Vajda Zsuzsanna, Kósa Éva. Neveléslélektan. - 1. vyd. - Budapest : Osiris Kiadó, 2005. - 564 s. - ISBN 963 389 728 9. - ISSN 1218-9855.

**Language, knowledge of which is necessary to complete a course:**

Hungarian or Slovak language

**Notes:**

**Evaluation of subjects**

Total number of evaluated students: 1009

A	B	C	D	E	FX
27.75	28.84	27.45	11.79	3.77	0.4

**Teacher:** prof. Dr. András Németh, DSc.

**Date of last update:** 02.05.2022

**Approved by:** doc. Mgr. Anikó Polgár, PhD., doc. PaedDr. Andrea Puskás, PhD., prof. Dr. Béla István Pukánszky, DSc., Dr. habil. Anna Tóthné Litovkina, PhD.

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KPD/SZdb/ IKT/15	<b>Name:</b> ICT-based
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Practical <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 <b>For the study period:</b> 13 <b>Methods of study:</b> present	
<b>Number of credits:</b> 1	
<b>Recommended semester/trimester of study:</b> 2.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> Making 2 projects during the semester , each for 25 points and the final presentation of the methodology of a selected lesson for 50 points. In order to pass the course the student needs to collect at least 50% of the maximum points. The scale of evaluation is the following: A – 90 -100%, B – 80 -89%, C – 70 -79%, D – 60 - 69%, E – 50 -59%.	
<b>Results of education:</b> By the completion of the course, students deepen their professional competence in the field of information and communication technologies. They will be able to locate, evaluate and use information so that they become autonomous, independent and lifelong learners. They will have the ability to locate, evaluate, use and communicate information in all their various forms, such as the integration of books, computer, the media and technology, ethics, critical thinking, information and communication skills.	
<b>Brief syllabus:</b> <ul style="list-style-type: none"> <li>• Basic concepts of work with computers (objects, files, types, maps, addresses )</li> <li>• Basics of Word (copy protection, basic items, formatting)</li> <li>• Working with pictures, WordArt, ClipArt - special text effects</li> <li>• Basics of graphical environment Paint (copy protection, basic controls)</li> <li>• Introduction to digital technology, principles of operation, working with the media</li> <li>• the use of digital and multimedia devices in the educational process</li> <li>• Creating lessons from selected objects, integrated learning, practical use of certain information for the preparation of materials in teaching.</li> <li>• The Internet - Definitions</li> <li>• Browser, criteria for finding, downloading images and texts from the Internet</li> <li>• E-mail: e-mail, creating your own e-mail addresses, basic work, connecting documents</li> </ul>	
<b>Literature:</b> Baka Magdolna, Koczka Ferenc: Informatika - szövegszerkesztés, Eger : EKTF Líceum Kiadó, 1997. 170 s. Csórián Sándor: Információ és kommunikáció. Budapest : Kossuth Könyvkiadó, 2003. 119. ISBN 9630944103 Czifra Juraj at all.: Informačné a komunikačné technológie v praxi I. Komárno : Selye János Egyetem, 2007. 450 s. ISBN 9788089234417 Szököl István: Modulárny systém výučby informatiky. Komárno : UJS, 2010. 100s. ISBN 9788089234974	

Stoffa Veronika: Az informatika alapjai I. Apáczai közalapítvány, 2007. 268 s. ISBN 9788089234295  
Wyatt L. Allen: Az internet alapjai. Budapest : Kossuth Könyvkiadó, 1996. 352. ISBN 9630938383x

**Language, knowledge of which is necessary to complete a course:**  
Hungarian or Slovak Language

**Notes:**

**Evaluation of subjects**

Total number of evaluated students: 523

A	B	C	D	E	FX
54.88	20.84	12.43	5.16	2.87	3.82

**Teacher:** Mgr. Dávid Paksi

**Date of last update:** 02.05.2022

**Approved by:** doc. Mgr. Anikó Polgár, PhD., doc. PaedDr. Andrea Puskás, PhD., prof. Dr. Béla István Pukánszky, DSc., Dr. habil. Anna Tóthné Litovkina, PhD.

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KPD/SZdb/ INV/15	<b>Name:</b> intercultural education
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 <b>For the study period:</b> 13 <b>Methods of study:</b> present	
<b>Number of credits:</b> 1	
<b>Recommended semester/trimester of study:</b> 1.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> One written test during a term for 50 points, another 50 points could be earned for continuous in-class activities (presentation of casuistics). At least 50 points – 50% of all possible points - has to be earned to pass the class. A mark - 90-100%; B mark 80-89%; C mark 70-79%; D mark 60-69%, E mark 50-59%.	
<b>Results of education:</b> By completing the course students will gain knowledge on the essence of ethnic processes and ethnic minorities of Slovakia, furthermore gain skills in practical applying acquired theories in educational process.	
<b>Brief syllabus:</b> Basic terminology: ethnicity, nation, nationality, ethnic minorities, multiculturalism, inter-cultural competence, etc. Inter-ethnic and inter-cultural relations. Ethnic symbols, stereotypes. Ethnic history of Slovakia. History of ethnic minorities in Slovakia, with particular regard to Hungarians. Concrete examples on Hungarian-Slovak, Hungarian-German, Hungarian-Rusin inter-ethnic relationships. The problem of the Rome minority in Slovakia and Central Europe. Practical opportunities of evolving inter-cultural competencies (meeting other cultures, respecting otherness, tolerance).	
<b>Literature:</b> Ács Zoltán: Nemzetiségek a történelmi Magyarországon. Budapest: Kossuth Könyvkiadó 1986. Botík, Ján: Chorváti na Slovensku. Bratislava: Slovenské národné múzeum 1996. Forray R. Katalin szerk.: Ismeretek a romológia alapképzési szakhoz. Pécs: Pécsi Tudományegyetem 2006. <a href="http://mek.oszk.hu/04800/04867/04867.pdf">http://mek.oszk.hu/04800/04867/04867.pdf</a> Gabal, Ivan: Etnické menšiny ve střední Evrope. Praha 1999. Gallová Kriglerová, Eva–Kadlečíková, Jana–Lajčáková Jarmila: Migranti. Multikulturalizmus a kultúrna integrácia migrantov na Slovensku. Nový pohľad na staré problémy. Bratislava: CVEK 2009. Gecse Annabella: Az etnikai és társadalmi áttrendeződés folyamata egy gömöri falu 20. századi életében. Komárom–Somorja: Fórum Kisebbségkutató Intézet 2007 /Interethnica10./ Gyurgyík László: A szlovákiai magyarság népesedési folyamatai a 20. században (1918-tól 2001-ig). Komárom: Selye János Egyetem Tanárképző Kara 2013 / Monographiae Comaromienses 10./ Horváthová, Margaréta: Nemci na Slovensku. Etnokultúrne tradície z aspektu osídlenia, remesiel a odievania. Komárno–Dunajská Streda: Fórum inštitút–	

Spoločenskovedný ústav–Vydavateľstvo Lilium Aurum 2002 /Interethnica 4./ L. Juhász Ilona: „Fába róva, földbe ütve...” A kopjafák/emlékoszlopok mint a szimbolikus térfoglalás eszközei a szlovákiai magyaroknál. Komárom–Dunaszerdahely: Fórum Kisebbségkutató Intézet–Lilium Aurum Könyvkiadó 2005 /Interethnica 8./ Kiss Gabriella: Multikulturalizmus és oktatás. Debrecen: Kossuth Egyetemi Kiadó 2001. Liszka József: Bevezetés a néprajzba. A magyar néprajz/ európai etnológia alapjai. Dunaszerdahely: Lilium Aurum 2006. Liszka József szerk.: Interetnikus és interkulturális kapcsolatok Dél-Szlovákiában. Komárom: Selye János Egyetem Tanárképző Kara 2009 /Monographiae Comaromienses 1./ Liszka József: Populáris kultúra. Somorja: Fórum Kisebbségkutató Intézet 2010 /Magyarok Szlovákiában 6./ Magyar néprajzi lexikon 1–5. Budapest: Akadémiai Kiadó 1977–1982. Paládi-Kovács Attila szerk.: A nemzetiségek néprajzi felfedezői. Budapest: Akadémiai Kiadó 2006. Sopoliga, Miroslav: Ukrajinci na Slovensku. Etnokultúrne tradície z aspektu osídlenia, ľudovej architektúry a bývania. Komárno–Dunajská Streda: Fórum inštitút – Spoločenskovedný ústav–Vydavateľstvo Lilium Aurum 2002 /Interethnica 2./ Tradičná ľudová kultúra Slovenska slovom a obrazom. Elektronická encyklopédia (<http://www.ludovakultura.sk/index.php?id=11>) Vajda Barnabás szerk.: Államhatár és identitás–Komárom/Komárno. Komárom: Selye János Egyetem Tanárképző Kara 2011 /Monographiae Comaromienses 3./ Varjú Katalin: „Pénteken délig nyitva van az ég!” Somorja–Dunaszerdahely: Fórum Kisebbségkutató Intézet–Lilium Aurum Könyvkiadó 2003 / Interethnica 6.

**Language, knowledge of which is necessary to complete a course:**

Hungarian or Slovak Language

**Notes:**

**Evaluation of subjects**

Total number of evaluated students: 404

A	B	C	D	E	FX
56.44	19.55	12.87	5.2	4.95	0.99

**Teacher:** PaedDr. Terézia Strédl, PhD., István Jobbágy, PhD.

**Date of last update:** 02.05.2022

**Approved by:** doc. Mgr. Anikó Polgár, PhD., doc. PaedDr. Andrea Puskás, PhD., prof. Dr. Béla István Pukánszky, DSc., Dr. habil. Anna Tóthné Litovkina, PhD.

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KPD/SZdb/ IPE/15	<b>Name:</b> Inclusive Education
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 <b>For the study period:</b> 13 <b>Methods of study:</b> present	
<b>Number of credits:</b> 1	
<b>Recommended semester/trimester of study:</b> 3.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> One written test during a term for 50 points, another 50 points could be earned for continuous in-class activities (presentation of casuistics). At least 50 points – 50% of all possible points - has to be earned to pass the class. A mark - 90-100%; B mark 80-89%; C mark 70-79%; D mark 60-69%, E mark 50-59%.	
<b>Results of education:</b> Students becomes competent in differential approach to students/pupils with special education needs and also will be able to identify the problems and difficulties of learning. The students will get wide and complex picture about the work of special education teacher and school psychologist, about stimulation programmes, therapies and about the supportive care generally.	
<b>Brief syllabus:</b> Mission of the special education – education of disabled pupils. Sensory disabled children and their education. Physically disabled children and their education. Disabilities on communication skills of children. Emotionally disturbed children and possibilities within their education. Segregation, integration and inclusion of disabled children. Special education system and special education consultation services. Therapies, corrections and reeducation as tools for the optimisation of the education process for children with specific developmental learning disorders.	
<b>Literature:</b> Gordosné Szabó Anna: Bevezetés a gyógypedagógiába. 7. vyd. Budapest : Nemzeti Tankönyvkiadó. 2000. 116 s. Gordosné Szabó Anna: Gyógyító pedagógia = Nevelés és terápia. 1. vyd. Budapest : Medicina Könyvkiadó, 2004. 587 s. ISBN 963 242 757 2 Illyés Gyuláné: Gyógypedagógiai pszichológia. Budapest : Akadémiai Kiadó, 1971. 465 s. ISBN 0007635 Illyés Gyuláné: Speciálnopedagógická psychológia. 1. vyd. Bratislava : Slovenské Pedagogické Nakladateľstvo. 1978. 589 s. Mesterházi Zsuzsa: A nehezen tanuló gyermekek iskolai nevelése. 1. vyd. : Eötvös Lóránd Tudományegyetem Bárczi Gusztáv Gyógypedagógiai Kar. 1998. 348 s. ISBN 9637151126 Strédl Terézia: Inkluzív pedagógia avagy a gyógypedagógiáról másképp. 1. vyd. Komárno : Univerzita J. Selyeho. 2013. 148 s. ISBN 9788081220890 Vašek Štefan: Pedagogika viacnásobne postihnutých. 1. vyd. Bratislava : Sapiencia. 1999. 296 s. ISBN	

8096718045 Vašek Štefan: Špeciálno pedagogická diagnostika. 4. vyd. : Sapiaientia s.r.o, 2004.168 s. ISBN 8096911201					
<b>Language, knowledge of which is necessary to complete a course:</b> Hungarian or Slovak Language					
<b>Notes:</b>					
<b>Evaluation of subjects</b> Total number of evaluated students: 1002					
A	B	C	D	E	FX
28.74	24.35	28.74	13.37	3.89	0.9
<b>Teacher:</b> Mgr. Anita Tóth-Bakos, PhD.					
<b>Date of last update:</b> 02.05.2022					
<b>Approved by:</b> doc. Mgr. Anikó Polgár, PhD., doc. PaedDr. Andrea Puskás, PhD., prof. Dr. Béla István Pukánszky, DSc., Dr. habil. Anna Tóthné Litovkina, PhD.					

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KPD/SZdb/ LAD/15	<b>Name:</b> School legislation and documentation
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 <b>For the study period:</b> 13 <b>Methods of study:</b> present	
<b>Number of credits:</b> 2	
<b>Recommended semester/trimester of study:</b> 4.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> Final test. Condition for successful completion of this course is to obtain at least 50% of the maximum possible assessment of the subject. Evaluation: A - 90 -100%, B - 80% -89 C - -79% 70, D - 60-69%, E - 50 -59%	
<b>Results of education:</b> The student will be able to: - list the number, title and content of legislation concerning education - describe public education management and its level, - list concretely the changes in public education and interpret their legal consequences, - understand the typical features of public education management and local government principles in education and school management, - analyze the relevant regulations, -classify and categorize the relevant regulations, - evaluate the processes in public education.	
<b>Brief syllabus:</b> Sorting legal and pedagogical and organizational standards applied in education. The interpretation of the Constitution in terms of its application in the field of education, training and education. Government Program Declaration after November 1989 in terms of orientation to school education. Projects oriented towards the long term development of education in Slovakia. The process of creating laws, decrees and other documents forming the legal framework of education and training. The Education Act and the ensuing regulations. Act on school facilities and the subsequent regulations. The Higher Education Act and the ensuing regulations. Legal solutions of the qualification and further training of teaching staff of schools. The questions of managing "non-state" schools and school facilities.	
<b>Literature:</b> The Constitution of the Slovak Republic 245/2008 The Law on Upbringing and Education (School Act) and on amendments to certain laws Other relevant laws and regulations.	
<b>Language, knowledge of which is necessary to complete a course:</b> Hungarian or Slovak Language	
<b>Notes:</b>	
<b>Evaluation of subjects</b>	

Total number of evaluated students: 809

A	B	C	D	E	FX
61.19	22.0	9.52	3.83	3.46	0.0

**Teacher:**

**Date of last update:** 02.05.2022

**Approved by:** doc. Mgr. Anikó Polgár, PhD., doc. PaedDr. Andrea Puskás, PhD., prof. Dr. Béla István Pukánszky, DSc., Dr. habil. Anna Tóthné Litovkina, PhD.

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KPD/SZdb/ MPE/15	<b>Name:</b> Multimedia education
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 <b>For the study period:</b> 13 <b>Methods of study:</b> present	
<b>Number of credits:</b> 1	
<b>Recommended semester/trimester of study:</b> 5.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> Making a presentation, wheres lides showing thetheoretical and practicalskills of multimediaeducation, (max 50. points) A – 90 -100%, B – 80 -89%, C – 70 -79%, D – 60 - 69%, E – 50 -59%.	
<b>Results of education:</b> The student learns touse themultimedia mediamethods, tools in the pedagogicalpractice. And also developcriticalthinking skills and information.	
<b>Brief syllabus:</b> Communicationtypes, forms. background of stereotypes and conventionsof mobile screencontents. Photo texts, basiccodes, text writing and readingon mobile. The socialfunction of themedia. The mediacategorization. The mediausagehabits, modes, language. The theoretical and practicalknowledge of mediapedagogy. International practice. The computer basedlearning. Electronicmedia, video, and computer use. Criticalthinking: themassmedia and communication, manipulation, informationsociety. The analysis of themutimediainteractions.	
<b>Literature:</b> Komenczi Bertalan: Információ és társadalom. Eger : EKF Liceum. 2002. 200 s. ISBN 0269771 Karvalics Z. László: Neumann Jánostól az Internetig. Budapest : Napvilág, 1999. 140. ISBN 9639082228 Z. Karvalics L.: Információs társadalom (a technikától az emberig). Műegyetemi Kiadó BME TTK Budapest. 1995 Stoffová Veronika: Education for information and knowledge based society = Vzdelávanie pre informačnú a vedomostnú spoločnosť. Brno : Univerzita J. Selyeho Komárno, 2012. 245 s. ISBN 9788081220647 Stoffová Veronika: Počítač univerzálny didaktický prostriedok. Nitra, 2004. 173Ss. ISBN 80 8050 765 1 Tapscott Don: Digitális gyermekkor. Budapest : Kossuth Könyvkiadó, 2001. 383 s. ISBN 9630943042 Zrinszky László: Tájékozódás, tanulás, tudás. Budapest : Usiris Könyvkiadó, 2007. 240 s. ISBN 978 963 9706 14 9 MEDIÁLNI PEDAGOGIKA V TEORII A PRAXI - Asociace pro ...	

www.medialnipedagogika.cz/.../Schorb-Sloboda\_Teorie-med-ped\_in\_Medialni-pedagogika-v-teorii-a-praxi.pdf

**Language, knowledge of which is necessary to complete a course:**

Hungarian or Slovak Language

**Notes:**

**Evaluation of subjects**

Total number of evaluated students: 351

A	B	C	D	E	FX
45.58	25.64	14.81	6.27	5.98	1.71

**Teacher:** Gyöngyi Gál, PhD.

**Date of last update:** 02.05.2022

**Approved by:** doc. Mgr. Anikó Polgár, PhD., doc. PaedDr. Andrea Puskás, PhD., prof. Dr. Béla István Pukánszky, DSc., Dr. habil. Anna Tóthné Litovkina, PhD.

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KPD/SZdb/ PKO/15	<b>Name:</b> Educational communication
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 <b>For the study period:</b> 13 <b>Methods of study:</b> present	
<b>Number of credits:</b> 1	
<b>Recommended semester/trimester of study:</b> 1.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> Evolution: A – 90 -100%, B – 80 -89%, C – 70 -79%, D – 60 - 69%, E – 50 -59%.	
<b>Results of education:</b> Student will get theoretical and practical basic skills within the social and pedagogical communication. During practices student will learn verbal and non-verbal skills used within the social communication, will train standard pedagogical situations - such as introduction of a new student, praise of a student, communication with parents. Student will be able to use non-verbal and paralinguistic means of expressions within these situations. Student will be able to analyze the school classes according to aspects of pedagogical communication.	
<b>Brief syllabus:</b> Introduction to communication. Definition of communication, social communication and terms. People and communication. Individual communication skills. Verbal communication. Words and their interpretation. Paralinguistic means of expression. Practicing of verbal skills. Non-verbal communication. Means of expression of non-verbal communication. Emphatic and assertive communication, behaviour and its importance in the communication. Basic characteristics of pedagogical communication. Educational goals and pedagogical communication. Organisational forms and didactical methods in accordance with communication. Main characteristics of teacher's communication. Monological and dialogical communication forms. Verbal behaviour of students. Cooperation between teachers and students. How does the teacher motivate? The question of the teacher. Teacher's instructions. Evaluation. Teacher's explanation. Solving of educational conflicts. Regulation of student's communication. Non-verbal communication during the class. Paralinguistic communication. Body-communication in education. Communication barriers. Expression of expectations.	
<b>Literature:</b> Buda Béla. A közvetlen emberi kommunikáció szabályszerűségei. Budapest : Tömegkommunikációs Kutatóközpont, 1988. 296 s. ISBN 963 333 043 2 Gavora Peter. Akí sú moji žiaci? . 3. vyd. Nitra : Enigma, 2011. 222 s. ISBN 9788089132911 Nelešovská Alena. Pedagogická komunikace v teorii a praxi. 1. vyd. : Grada, 2005. 175s. ISBN 8024707381	

Mareš Jiří. Sociální a pedagogická komunikace ve škole. 1. vyd. Praha : Statní Pedagogické Nakladatelství, 1989. 165s. ISBN 8004218547  
Strédl Terézia. Kommunikáció és konfliktuskezelés. 1. vyd. Révkomárom : Szakképző és Felnőttképzési Intézet, 2009. 71 s. ISBN 9788097001124

**Language, knowledge of which is necessary to complete a course:**

Hungarian or Slovak Language

**Notes:**

**Evaluation of subjects**

Total number of evaluated students: 1101

A	B	C	D	E	FX
66.39	14.26	11.44	4.27	2.72	0.91

**Teacher:**

**Date of last update:** 02.05.2022

**Approved by:** doc. Mgr. Anikó Polgár, PhD., doc. PaedDr. Andrea Puskás, PhD., prof. Dr. Béla István Pukánszky, DSc., Dr. habil. Anna Tóthné Litovkina, PhD.

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University					
<b>Name of the faculty:</b> Faculty of Education					
<b>Code:</b> KPD/SZdb/ PRV/15/15		<b>Name:</b> Project Education			
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 <b>For the study period:</b> 13 <b>Methods of study:</b> present					
<b>Number of credits:</b> 1					
<b>Recommended semester/trimester of study:</b> 5.					
<b>Level of study:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for passing the subject:</b>					
<b>Results of education:</b>					
<b>Brief syllabus:</b>					
<b>Literature:</b>					
<b>Language, knowledge of which is necessary to complete a course:</b>					
<b>Notes:</b>					
<b>Evaluation of subjects</b> Total number of evaluated students: 72					
A	B	C	D	E	FX
55.56	22.22	12.5	2.78	4.17	2.78
<b>Teacher:</b> Dr. habil. Erika Kopp, PhD.					
<b>Date of last update:</b> 02.05.2022					
<b>Approved by:</b> doc. Mgr. Anikó Polgár, PhD., doc. PaedDr. Andrea Puskás, PhD., prof. Dr. Béla István Pukánszky, DSc., Dr. habil. Anna Tóthné Litovkina, PhD.					

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KPD/SZdb/ PX1/15	<b>Name:</b> Teaching Practice
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week: For the study period:</b> 20s <b>Methods of study:</b> present	
<b>Number of credits:</b> 2	
<b>Recommended semester/trimester of study:</b> 5.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> Graduate student observation in the range of 5-5 hours of both the scope of its subject specialization. Student completes a training school lectures and practical presentation of the school's documentation or school facility. Student in due time the Head of teaching experience shall submit report on teaching practice.	
<b>Results of education:</b> Students gain knowledge in the following topics: papers school or school facility, pedagogical documentation and school facilities, teaching methods, curricula, course teaching outline lesson and preparation for the lesson, the possibility of active work with pupils, criteria, methods and forms of assessment	
<b>Brief syllabus:</b> Observation in the range of 5-5 hours from both objects subject specialization. A training school conducted lectures and practical presentation of the school's documentation or school facility. National and school educational program. Class book and record classification	
<b>Literature:</b> ISCED2 ISCED3	
<b>Language, knowledge of which is necessary to complete a course:</b> Hungarian or Slovak Language	
<b>Notes:</b>	
<b>Evaluation of subjects</b> Total number of evaluated students: 455	
a	n
98.24	1.76
<b>Teacher:</b> PaedDr. Tamás Török, PhD., prof. Dr. Béla István Pukánszky, DSc.	
<b>Date of last update:</b> 02.05.2022	

**Approved by:** doc. Mgr. Anikó Polgár, PhD., doc. PaedDr. Andrea Puskás, PhD., prof. Dr. Béla István Pukánszky, DSc., Dr. habil. Anna Tóthné Litovkina, PhD.

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KPD/SZdb/ ROR/15	<b>Name:</b> gender equality
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 <b>For the study period:</b> 13 <b>Methods of study:</b> present	
<b>Number of credits:</b> 1	
<b>Recommended semester/trimester of study:</b> 3.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> Final test. Condition for successful completion of this course is to obtain at least 50% of the maximum possible assessment of the subject. Evaluation: A - 90 -100%, B - 80% -89 C - -79% 70, D - 60-69%, E - 50 -59%.	
<b>Results of education:</b> The student will learn about the concept of social gender in social, psychological, and biological context. The student will be able to identify gender prejudice in education and develop preventive methods for women and men (girls and boys). The student will be able to recognize the stereotype system within the education, and its negative effects. The student will be able to apply the necessary methodology for ensuring social gender identity in the school environment.	
<b>Brief syllabus:</b> Gender - gender studies - definition: gender, sex, gender stereotypes, gender sensitization in education, both direct and indirect discrimination, emancipation, feminism. The social position of women. The principles of gender. The cultural and subcultural interpretation of social gender. The society and its role in social gender equality. Education and self-education. Equal opportunities. Education according to the social gender perspective - gender socialization theory, feminine pedagogy, sensitizing education of social gender. The gender in the education process. Inequalities in school. The gender aspects of family education. The role and potential of gender communication.	
<b>Literature:</b> Bútorová Zora: Násilie páchané na ženách ako problém verejnej politiky. Bratislava : IVO Inštitút pre verejné otázky, 2005. 132 s. ISBN 80 88935 78 4 Bútorová Zora: She and He in Slovakia Gender and Age in the Period of Transition. Bratislava : Institute for Public Affairs, 2008. 342 s. ISBN 978808934514 Pukánszky Béla: A nőnevelés története. 1. vyd. Budapest : Gondolat Kiadó, 2013. 228 s. ISBN 9789636932220 Pukánszky Béla: A gyermekkor története. 1. vyd. Budapest : Műszaki Könyvkiadó, 2001. 201s. ISBN 963 16 2782 9 Pukánszky Béla: Két évszázad gyermekei : A tizenkilencedik-huszedik század gyermekkorának története. 1. vyd. Budapest : Eötvös József Könyvkiadó, 2003. 308 s. ISBN 963 9316 65 2	

Vajda Zsuzsanna, Kósa Éva. Neveléslélektan. Budapest : Osiris Kiadó, 2005. 564 s. ISBN 963 389 728 9

**Language, knowledge of which is necessary to complete a course:**

Hungarian or Slovak Language

**Notes:**

**Evaluation of subjects**

Total number of evaluated students: 357

A	B	C	D	E	FX
52.94	24.93	14.29	5.32	2.52	0.0

**Teacher:** prof. Dr. Béla István Pukánszky, DSc.

**Date of last update:** 02.05.2022

**Approved by:** doc. Mgr. Anikó Polgár, PhD., doc. PaedDr. Andrea Puskás, PhD., prof. Dr. Béla István Pukánszky, DSc., Dr. habil. Anna Tóthné Litovkina, PhD.

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KPD/SZdb/ SCP/15	<b>Name:</b> social psychology
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Lecture <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 <b>For the study period:</b> 13 <b>Methods of study:</b> present	
<b>Number of credits:</b> 2	
<b>Recommended semester/trimester of study:</b> 3.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> Final test. Condition for successful completion of this course is to obtain at least 50% of the maximum possible assessment of the subject. Evaluation: A - 90 -100%, B - 80% -89 C - -79% 70, D - 60-69%, E - 50 -59%.	
<b>Results of education:</b> Students will get wide picture about the interdisciplinary psychological trends being in context with the educational process such as group cohesion, attribution theory and sociometry, both on theoretical and practical level.	
<b>Brief syllabus:</b> Psychology and its interdisciplinarity in coherence with the science of nowadays. Social psychology and its 4 fields: individual, social relationships, group, crowd – characteristics, attributes. Social perception, social communication, social groups. Moreno and the sociometry. School environment and aspects of optimisation.	
<b>Literature:</b> Aronson Elliot: A társas lény. 1. vyd. Budapest : Akadémiai Kiadó, 2011. 504 s. ISBN 978 963 05 86283 Aronson Elliot: Columbine után : Az iskolai erőszak szociálpszichológiája. 1. vyd. Budapest : Ab Ovo Kiadó. 2009. 191 s. ISBN 978-963-9378-72-8. Boroš Július: Základy sociálnej psychológie : (pre študujúcich humánne, sociálne a ekonomické vedy) 1. vyd. : IRIS, 2001. 227 s. ISBN 8089018203 Csepeli György: A meghatározatlan állat : Szociálpszichológia kezdőknek és haladóknak. 1. vyd. Budapest : Jászöveg Műhely Kiadó, 2005. 324 s. ISBN 963 7052 25 9 Csepeli György: A szociálpszichológia vázlata. Budapest : Jászöveg Műhely Könyvkiadó. 2001. 160 s. ISBN 963 048 678 4 Goleman Daniel: Társas intelligencia = Az emberi kapcsolatok új tudománya. 3. vyd. Budapest. 506 s. ISBN 9789633100349	
<b>Language, knowledge of which is necessary to complete a course:</b> Hungarian or Slovak Language	
<b>Notes:</b>	
<b>Evaluation of subjects</b> Total number of evaluated students: 1158	

A	B	C	D	E	FX
17.01	21.07	29.02	20.38	12.26	0.26
<b>Teacher:</b> PaedDr. Terézia Strédl, PhD.					
<b>Date of last update:</b> 02.05.2022					
<b>Approved by:</b> doc. Mgr. Anikó Polgár, PhD., doc. PaedDr. Andrea Puskás, PhD., prof. Dr. Béla István Pukánszky, DSc., Dr. habil. Anna Tóthné Litovkina, PhD.					

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KPD/SZdb/ SKS/15	<b>Name:</b> School - school climate
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Lecture <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 <b>For the study period:</b> 13 <b>Methods of study:</b> present	
<b>Number of credits:</b> 1	
<b>Recommended semester/trimester of study:</b> 4.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> Duringthesemester, studentswillproduce a five-pagestudyorprepare a sociogramduringthepedagogicalpractice, whichpresents the front of thegroup. Evaluation: A - 90 -100%, B - 80% -89 C - -79% 70, D - 60-69%, E - 50 -59%	
<b>Results of education:</b> The students learnmapping the factors of school-enviromental factors, learn about satisfactionmeasurement, cooperation. The student infored about the socialenvironment of micro- and meso-schoolenviroment.	
<b>Brief syllabus:</b> Socialization and socialspace. International trends and socialsegments. The schoolworld:theoreticaltrendsinschool, historicaloverview, types, schoolclimate, system and structure. Manifest, latent, fulfilled andunfulfilledneeds. Hidden curriculum. The microenvironment of school. Locality and theschool. Extra-curriculartasks. Leisureas a thirdsocializingarea. The school'smacroenvironment. Family, teachers, professionals, society - trends and tendencies. Schoolint he postmodern / IT world.	
<b>Literature:</b> Csoma Gyula: Elviszik-e a kutyák az iskolát? Móra Könyvkiadó : Budapest. 1983 Hvozdík Stanislav: Vybrané kapitoly zo školskej psychológie I. Prešov : FF P. Katedra psychológie. 1999. 402 s. ISBN 80 88922 038 Gajdošová Eva: Školský psychológ = a jeho vstup do humanizácie našich škôl. 1. vyd. Bratislava : PRÍRODA a. s. 1998. 190 s. ISBN 80 0701029 7 Nagy Ádám: Családon és iskolán túl - a harmadlagos szocializációs közeg és az ifjúságügy mint önálló terület elméleti alapjai. Excenter füzetek 3. Budapest : Excenter Kutatóközpont. 2010(www.excenter.eu., www.iufjúságügy.hu) Nagy Ádám: Ifjúságügy - ifjúsági munka és az ifjúság. Excenter füzetek 5. Budapest : Excenter Kutatóközpont. 2010. www.excenter.eu Székely Levente: Virtuális ifjúsági munka és az e-ifjúság. Excenter füzetek 5. Budapest : Excenter Kutatóközpont. 2010. www.excenter.eu Trencsényi László: Hetedik nekifutás az értékek útvesztőjében. Budapesti Nevelő. 2009/2. <a href="http://preview.fppti.hu/data/cms54391/2009.2.szam.teljes%29.pdf">http:// preview.fppti.hu/data/cms54391/2009.2.szam.teljes%29.pdf</a>	

Turek, Ivan: Moderné trendy vo výučbe na vysokých školách. 1. vyd. Komárno : Univerzita J. Selyeho. 2006. 496s. ISBN 80 89234135  
Zelina Miron: Stratégie a metódy rozvoja osobnosti. Bratislava : Iris, 1994. 162s. ISBN 80 96701347

**Language, knowledge of which is necessary to complete a course:**

Hungarian or Slovak Language

**Notes:**

**Evaluation of subjects**

Total number of evaluated students: 314

A	B	C	D	E	FX
28.66	22.93	14.65	9.87	19.11	4.78

**Teacher:** Dr. habil. Erika Kopp, PhD.

**Date of last update:** 02.05.2022

**Approved by:** doc. Mgr. Anikó Polgár, PhD., doc. PaedDr. Andrea Puskás, PhD., prof. Dr. Béla István Pukánszky, DSc., Dr. habil. Anna Tóthné Litovkina, PhD.

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KPD/SZdb/ SMP/15	<b>Name:</b> School management and school policy
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Lecture / Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 / 1 <b>For the study period:</b> 13 / 13 <b>Methods of study:</b> present	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester of study:</b> 6.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> Final test – 100 points. Students can solve exercise given b the teacher during the class. Each exercise can earn 5 points (up to 230 points in total). If the amount of earned points is acceptable for the student to pass the class, there is no need to attend the final test. The class could be pass after earning of at least 50 % of earnable points. The marking is A – 90 -100%, B – 80 -89%, C – 70 -79%, D – 60 - 69%, E – 50 -59%	
<b>Results of education:</b> Student will get knowledges about the complex operational school management, quality management, managing styles, school marketing and will be able to apply these knowledges in practical way in accordance with the Slovak legislation.	
<b>Brief syllabus:</b> The functions of the school. The essence of school management in a democratic society. Adaptability of the school management system. The roles of the government and governmental institutions at school management. The main purposes of the school management. Concepts and management theories. School management. School managing models and its specialties. The basic management roles. Educational programs as a part of the school management. Internal rules leading to optimal operation. Managing styles. The personality and communicational skills of the manager. School marketing end the current needs of schools. The climate and culture within the school in case of producing nd applying of educational programs.	
<b>Literature:</b> Halász Gábor. A közoktatási rendszerek irányítása. Okker kiadó. 94 s. - ISBN 0009672. Halász Gábor. Az oktatás az Európai Únióban = Tanulás és együttműködés. - 1. vyd. - Budapest : Új Mandátum Könyvkiadó, 2012. - 376 s. - ISBN 978 963 287 053 3. Halász Gábor. Az oktatás minősége és az önkormányzati oktatásirányítás : Okker kiadó, 1996. - 364 s. - ISBN 9637315403. Halász Gábor. Az oktatási rendszer. - 1. vyd. - Budapest : Műszaki Könyvkiadó, 2001. - 215s. - ISBN 963-16-2769-1. Horváthová, Kinga, Manniová, Jolana. Úvod do školského manažmentu. - 1. vyd. - Ivanka pri Dunaji : AXIMA, 2008. - 179 s. - ISBN 978 80 969178 6 0.	

Školský manažment v nových spoločenských podmienkach (pre riadiacich pedagogických zamestnancov) = Zborník z medzinárodnej vedeckej konferencie / Kinga Horváthová. - 1. vyd. - Bratislava : Katedra pedagogiky Pedagogickej fakulty UK v Bratislave, 2008. - 182 s. - ISBN 978-80-969178-8-4.

Horváthová, Kinga. Kontrola a hodnotenie v školskom manažmente. - 1. vyd. - Bratislava : Wolters Kluwer, 2010. - 106 s. - ISBN 978-80-8078-329-7.

Albert Sándor. Iskolavezetés. - 1. vyd. - Selye János Egyetem : Komárom, 2007. - 82 s. - ISBN 978-80-89234-27-1.

Albert Sándor. Minőségfejlesztés az iskolában. - Komárno : Selye János Egyetem, 2006. - 130. - ISBN 8089234127.

Albert Sándor. Önértékelés és minőségbiztosítás az iskolában. - 1. vyd. - Pécs : Comenius Kft., 2009. - 108 s. - ISBN 978 963 9687 26 4.

Kosová Beata. Transformačné premeny Slovenského školstva po roku 1989. - 1. vyd. - Banská Bystrica : Pedagogická fakulta Univerzity Mateja Bela, 2011. - 168 s. - ISBN 978-80-557-0275-9.

**Language, knowledge of which is necessary to complete a course:**

Hungarian or Slovak Language

**Notes:**

**Evaluation of subjects**

Total number of evaluated students: 635

A	B	C	D	E	FX
21.26	14.33	17.32	20.94	24.57	1.57

**Teacher:** Dr. habil. PaedDr. Kinga Horváth, PhD.

**Date of last update:** 02.05.2022

**Approved by:** doc. Mgr. Anikó Polgár, PhD., doc. PaedDr. Andrea Puskás, PhD., prof. Dr. Béla István Pukánszky, DSc., Dr. habil. Anna Tóthné Litovkina, PhD.

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KPD/SZdb/ SPP/15	<b>Name:</b> School prevention programs
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 <b>For the study period:</b> 13 <b>Methods of study:</b> present	
<b>Number of credits:</b> 1	
<b>Recommended semester/trimester of study:</b> 4.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> Final test end PPT. Condition for successful completion of this course is to obtain at least 50% of the maximum possible assessment of the subject. Evaluation: A - 90 -100%, B - 80% -89 C - -79% 70, D - 60-69%, E - 50 -59%	
<b>Results of education:</b> The students acquire competences about prevention, healthdevelopment in schoolenvironment. The topic of the presentationis the prevention for students. Atthe end of the semester there is a testassessesacquired knowledge.	
<b>Brief syllabus:</b> Defininghealth. Biological, psychological, emotional, mental and socialhealth. Riskybehavior. General, selective and indicatedprevention. Primary, secondary, tertiaryprevention. Dependencies and types. The schoolriskfactors. The healthylifestyle. Calorie-balance. Mentalhealthconditions. School-basedpreventionprograms. Relaxation. Presentation and tapasztalatsere.	
<b>Literature:</b> Bagdy Emőke: Személyiségfejlesztő módszerek az iskolában. Budapest : Nemzeti Tankönyvkiadó. 2002. 308 s. ISBN 9631922359. Bagdy Emőke. Pszichofitness. Budapest :ANIMULA, 2003.104 s. ISBN 9634080502 Buda Béla: A mentálhigiéné szemléleti és gyakorlati kérdései. Budapest : ANIMULA. 2002. 384 s. ISBN 963 05 2412 Labáth Vladimír: Expoprogram. Bratislava : Psychodiagnostika. 1991. 198 s. Metodické pokyny. www.statpedu. sk	
<b>Language, knowledge of which is necessary to complete a course:</b> Hungarian or Slovak Language	
<b>Notes:</b>	
<b>Evaluation of subjects</b> Total number of evaluated students: 873	

A	B	C	D	E	FX
35.05	24.86	19.13	7.45	13.06	0.46
<b>Teacher:</b> PaedDr. Beáta Kiss					
<b>Date of last update:</b> 02.05.2022					
<b>Approved by:</b> doc. Mgr. Anikó Polgár, PhD., doc. PaedDr. Andrea Puskás, PhD., prof. Dr. Béla István Pukánszky, DSc., Dr. habil. Anna Tóthné Litovkina, PhD.					

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University					
<b>Name of the faculty:</b> Faculty of Education					
<b>Code:</b> KPD/SZdb/SVZ/15		<b>Name:</b> Socio-Scientific and pedagogical-psychological basis of teaching			
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> <b>Recommended extent of course ( in hours ):</b> <b>Per week: For the study period:</b> <b>Methods of study:</b> present					
<b>Number of credits:</b> 2					
<b>Recommended semester/trimester of study:</b>					
<b>Level of study:</b> I.					
<b>Prerequisites:</b> KPD/SZdb/VDP/15 and KPD/SZdb/ZVP/15 and KPD/SZdb/TEV/15 and KPD/SZdb/VPS/15 and KPD/SZdb/DID/15 and KPD/SZdb/SCP/15 and KPD/SZdb/FVV/15 and KPD/SZdb/LAD/15 and KPD/SZdb/ANA/15 and KPD/SZdb/PX1/15 and KPD/SZdb/SMP/15 and KPD/SZdb/APK/15					
<b>Conditions for passing the subject:</b> The student's answer verbal subjects which are of pedagogical and psychological foundations that evaluated examination committee. Evolution: A – 90 -100%, B – 80 -89%, C – 70 -79%, D – 60 - 69%, E – 50 -59%.					
<b>Results of education:</b> Graduated from the Department Teaching academic subjects through common sociálnovedného, pedagogical and psychological basis for teachers to acquire knowledge of the problems of educational sciences and social and legislative context of education and training and the basics of digital, psychological and special pedagogical literacy teacher.					
<b>Brief syllabus:</b> x					
<b>Literature:</b> The compulsory and elective subjects is given subject data sheets.					
<b>Language, knowledge of which is necessary to complete a course:</b> Hungarian or Slovak Language					
<b>Notes:</b>					
<b>Evaluation of subjects</b> Total number of evaluated students: 261					
A	B	C	D	E	FX
26.05	23.37	22.61	15.71	10.34	1.92
<b>Teacher:</b>					
<b>Date of last update:</b> 02.05.2022					

**Approved by:** doc. Mgr. Anikó Polgár, PhD., doc. PaedDr. Andrea Puskás, PhD., prof. Dr. Béla István Pukánszky, DSc., Dr. habil. Anna Tóthné Litovkina, PhD.

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KPD/SZdb/ TEV/15	<b>Name:</b> Theory of education
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Lecture <b>Recommended extent of course ( in hours ):</b> <b>Per week: 2 For the study period: 26</b> <b>Methods of study:</b> present	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester of study:</b> 2.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> Final test. Condition for successful completion of this course is to obtain at least 50% of the maximum possible assessment of the subject. Evaluation: A - 90 -100%, B - 80% -89 C - -79% 70, D - 60-69%, E - 50 -59%	
<b>Results of education:</b> The main goal of the subject is to transfer knowledge to the students about the mission of education, trends, to learning theoretical concepts in a historical context and the acquisition of basic skills of pedagogical thinking.	
<b>Brief syllabus:</b> Education tasks and aims. Reflexív- science theories before. Pragmatic-behavioral theory. Cognitive - behavioral theory. Humanistic theory-accrual of persona. Multimedia information-theory.	
<b>Literature:</b> Bábosik István. Nevelélmélet. - Budapest : Osiris Kiadó, 2004. - 615 s. - ISBN 963389655x. Budai Ágnes. Nevelélmélet gyakorlatközelben : A Majzik-jelenség. - 1. vyd. - Budapest : Műszaki Könyvkiadó, 2005. - 115s. - ISBN 963 16 4041 8. Péter Lilla. Nevelélméleti alapkérdések. - 1. vyd. - Kolozsvár : Kolozsvári Egyetemi Kiadó, 2008. - 203 s. - ISBN 978-973-610-738-2. Zelina Miron. Teórie výchovy alebo Hľadanie dobra. - 2. vyd. - Bratislava : SPN, 2010. - 232 s. - ISBN 978-80-10-01884-0. Pukánszky Béla. Iskola és pedagógusképzés. - 1. vyd. - Budapest : Gondolat Kiadó, 2014. - 182 s. - ISBN 9789636932282. Pukánszky Béla. A gyermekkor története. - 1. vyd. - Budapest : Műszaki Könyvkiadó, 2001. - 201s. - ISBN 963 16 2782 9. Pukánszky Béla. Két évszázad gyermekei : A tizenkilencedik-huszedik század gyermekkorának története. - 1. vyd. - Budapest : Eötvös József Könyvkiadó, 2003. - 308 s. - ISBN 963 9316 65 2. Vajda Zsuzsanna, Kósa Éva. Neveléslélektan. - 1. vyd. - Budapest : Osiris Kiadó, 2005. - 564 s. - ISBN 963 389 728 9. - ISSN 1218-9855.	
<b>Language, knowledge of which is necessary to complete a course:</b>	

Hungarian or Slovak Language					
<b>Notes:</b>					
<b>Evaluation of subjects</b>					
Total number of evaluated students: 749					
A	B	C	D	E	FX
27.64	25.77	21.23	14.69	9.61	1.07
<b>Teacher:</b> prof. Dr. Attila Józsefné Katalin Ambrus, DSc.					
<b>Date of last update:</b> 02.05.2022					
<b>Approved by:</b> doc. Mgr. Anikó Polgár, PhD., doc. PaedDr. Andrea Puskás, PhD., prof. Dr. Béla István Pukánszky, DSc., Dr. habil. Anna Tóthné Litovkina, PhD.					

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KPD/SZdb/ VDP/15	<b>Name:</b> General education and history education
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Lecture <b>Recommended extent of course ( in hours ):</b> <b>Per week: 2 For the study period: 26</b> <b>Methods of study:</b> present	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester of study:</b> 1.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> Final test. Condition for successful completion of this course is to obtain at least 50% of the maximum possible assessment of the subject. Evaluation: A - 90 -100%, B - 80% -89 C - -79% 70, D - 60-69%, E - 50 -59%.	
<b>Results of education:</b> The students will receive a brief overview of the history of education, taxonomy, pedagogical concepts, and the laws of pedagogy.	
<b>Brief syllabus:</b> Introduction to the history of pedagogy. Education in ancient Greece, Egypt, Athens, and Sparta. Democritos, Socrates, Plato, Aristotle. Hellenic era, Roman Empire. Education in feudalism, the early Middle Ages. Comenius, Locke, Rousseau, Pestalozzi, Tesedík, Lehotsky,. The history of education in Slovakia. The new education movement. Educational theories. The approach of Bertrand. Pragmatic-behavioral, cognitive-scientific, humanistic, and personalist trends. Pedagogical models, their analysis and importance in today's educational practice. Patterns of educational situations. The practical application of educational theory. Compilation of evaluation scales, introduction of the "rating". Monitoring methodology and its analysis in the classroom.	
<b>Literature:</b> Slávka Hlásna, Kinga Horváthová, Martin Mucha, Renáta Tóthová. Úvod do pedagogiky / - 1. vyd. - Nitra : ENIGMA, 2006. - 356 s. - ISBN 80-89132-29-4. Švecová Valéria. Základy pedagogiky. Technická univerzita v Košiciach, 1998. - 124 s. - ISBN 80-7099-323-5. Prucha Jan. Moderní pedagogika. - 4. vyd. - Praha : Portál, 2009. - 481 s. - ISBN 978-80-7367-503-5. Zelina, Miron. Teórie výchovy alebo Hľadanie dobra. - 2. vyd. - Bratislava : SPN, 2010. - 232 s. - ISBN 978-80-10-01884-0. Kasper Tomáš, Kasperová, Dana. Dějiny pedagogiky. - 1. vyd. - Praha : Grada Publishing, 2010. - 224 s. - ISBN 978-80-247-2429-4. Pukánszky Béla. A magyar iskolatörténet és pedagógusképzés paradigmái. - 1. vyd. - Komárno : Univerzita J. Selyeho, 2014. - 119 s. - ISBN 978-80-8122-096-8.	
<b>Language, knowledge of which is necessary to complete a course:</b> Hungarian or Slovak Language	

<b>Notes:</b>					
<b>Evaluation of subjects</b>					
Total number of evaluated students: 1274					
A	B	C	D	E	FX
33.59	31.87	22.68	8.08	3.77	0.0
<b>Teacher:</b> prof. Dr. Béla István Pukánszky, DSc., prof. Dr. Attila Józsefné Katalin Ambrus, DSc.					
<b>Date of last update:</b> 02.05.2022					
<b>Approved by:</b> doc. Mgr. Anikó Polgár, PhD., doc. PaedDr. Andrea Puskás, PhD., prof. Dr. Béla István Pukánszky, DSc., Dr. habil. Anna Tóthné Litovkina, PhD.					

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KPD/SZdb/ VPS/15	<b>Name:</b> Developmental psychology
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Lecture <b>Recommended extent of course ( in hours ):</b> <b>Per week: 1 For the study period: 13</b> <b>Methods of study:</b> present	
<b>Number of credits:</b> 2	
<b>Recommended semester/trimester of study:</b> 2.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> Final test. Condition for successful completion of this course is to obtain at least 50% of the maximum possible assessment of the subject. Evaluation: A - 90 -100%, B - 80% -89 C - -79% 70, D - 60-69%, E - 50 -59%.	
<b>Results of education:</b> Student will learn fylogenetic and ontogenetic development patterns, the characteristics of the developments periods focused to students.	
<b>Brief syllabus:</b> History and main trends of developmetnalpsychology. Developmentalperiodizationas per differentauthors (L. Nagy, S. Freud, Erikson, J. Piaget) and itscomparation. Psychicaldevelopmetnindifferentages: prenatal, natal, postnatal, pre-schoolage, schoolage, teenage, adolescence. Adult life periods: early, middle and matureadult, senior life and death. Developmentspecifics a ser theircharacteristics: optimal, slowed, late, pathological and disharmonical.	
<b>Literature:</b> Atkinson L. Rita: Pszichológia. Budapest : Osiris Kiadó, 2005. 852 s. ISBN 9633897130. Bordás Sándor, Forró Zsuzsa, Németh Margit, Stredl Terézia: Pszichológiai jegyzetek. 3. vyd. Komárom : Valeur s.r.o. 2009. 320s. ISBN 9788089234851 Cole Michael: Fejlődéslélektan. Budapest : Osiris Kiadó, 2003. 810 s. ISBN 9633894735 Erényi Tibor at all.: Freud, avagy a modern individuum felfedezése. Budapest : Napvilág, 1997. 98. ISBN 9639082015 Mérei Ferenc - Binet V. Ágnes: Gyermeklélektan. Budapest : Medicina Könyvkiadó, 2006. 303 s. ISBN 963 226 027 9 Inhelder Barbel, Jean Piaget: A gyermek logikájától az ifjú logikájáig : A formális műveleti struktúrák kialakulása. Budapest : Akadémiai Kiadó. 1984. 336 s. ISBN 963 05 3642 0. Zelina Miron: Stratégie a metódy rozvoja osobnosti : Metódy výchovy. 2. vyd. Bratislava : Iris. 1996. 234 s. ISBN 8096701347	
<b>Language, knowledge of which is necessary to complete a course:</b> Hungarian or Slovak Language	
<b>Notes:</b>	

<b>Evaluation of subjects</b>					
Total number of evaluated students: 1204					
A	B	C	D	E	FX
14.7	17.11	25.58	30.56	10.96	1.08
<b>Teacher:</b> PaedDr. Terézia Strédl, PhD.					
<b>Date of last update:</b> 02.05.2022					
<b>Approved by:</b> doc. Mgr. Anikó Polgár, PhD., doc. PaedDr. Andrea Puskás, PhD., prof. Dr. Béla István Pukánszky, DSc., Dr. habil. Anna Tóthné Litovkina, PhD.					

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University					
<b>Name of the faculty:</b> Faculty of Education					
<b>Code:</b> KPD/SZdb/ VUM/15/15		<b>Name:</b> art education			
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 <b>For the study period:</b> 13 <b>Methods of study:</b> present					
<b>Number of credits:</b> 1					
<b>Recommended semester/trimester of study:</b> 6.					
<b>Level of study:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for passing the subject:</b>					
<b>Results of education:</b>					
<b>Brief syllabus:</b>					
<b>Literature:</b>					
<b>Language, knowledge of which is necessary to complete a course:</b>					
<b>Notes:</b>					
<b>Evaluation of subjects</b> Total number of evaluated students: 55					
A	B	C	D	E	FX
87.27	12.73	0.0	0.0	0.0	0.0
<b>Teacher:</b>					
<b>Date of last update:</b> 02.05.2022					
<b>Approved by:</b> doc. Mgr. Anikó Polgár, PhD., doc. PaedDr. Andrea Puskás, PhD., prof. Dr. Béla István Pukánszky, DSc., Dr. habil. Anna Tóthné Litovkina, PhD.					

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KPD/SZdb/ ZVP/15	<b>Name:</b> Fundamentals of General Psychology
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Lecture <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 <b>For the study period:</b> 13 <b>Methods of study:</b> present	
<b>Number of credits:</b> 2	
<b>Recommended semester/trimester of study:</b> 1.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> Final test. Condition for successful completion of this course is to obtain at least 50% of the maximum possible assessment of the subject. Evaluation: A - 90 -100%, B - 80% -89 C - -79% 70, D - 60-69%, E - 50 -59%.	
<b>Results of education:</b> The goal is to clarify the basic theoretical knowledge of general psychology and to bring psychology as a scientific discipline in terms of its historical development, research and theories. Mastering this knowledge is necessary not only for the management of other psychological disciplines, but also for understanding the functioning mechanisms of the human psyche. Student after completion of the course: can define individual psychological concepts such as memory, thinking, language, etc., knows the functioning mechanisms of cognitive, emotional and motivational processes, identifies various psychological approaches examining the psyche of the individual, their specifics and can apply his knowledge to solve practical problems in various areas of social life, but especially in educational practice.	
<b>Brief syllabus:</b> 1. Introduction 2. Main goals and methodology 3. Nature and nurture, neuropsychology 4. Sensation and perception 5. Thinking 6. Language and communication 7. Memory 8. Learning 9. Emotions 10. IQ and creativity 12. Motivation 12. Personality 13. Coping	
<b>Literature:</b> Atkinson L. Rita: Pszichológia. Budapest : Osiris Kiadó, 2005. 852 s. ISBN 9633897130. Bordás Sándor, Forró Zsuzsa, Németh Margit, Stredl Terézia: Pszichológiai jegyzetek. 3. vyd. Komárom : Valeur s.r.o., 2009. 320s. ISBN 9788089234851 Bugán A., Pléh Cs: Fejezetek a pszichológia alapterületeiből. Budapest : ELTE Eötvös Kiadó, 2000. 408 s. ISBN 9634633838 Pléh Csaba: A lélektan története. 2. vyd. Budapest : Osiris Kiadó, 2010. 652 s. ISBN 978 963 276 0520 Pléh Csaba, Boross Ottilia: Akadémiai lexikonok - Pszichológia : A pszichológia legfontosabb fogalmai magyar és angol nyelven. 1. vyd. Budapest : Akadémiai Kiadó, 2010. 403 s. ISBN 978 963 8658 0	

<b>Language, knowledge of which is necessary to complete a course:</b> Hungarian or Slovak Language					
<b>Notes:</b>					
<b>Evaluation of subjects</b> Total number of evaluated students: 1439					
A	B	C	D	E	FX
10.35	16.68	20.92	21.06	25.5	5.49
<b>Teacher:</b> Mgr. Anita Tóth-Bakos, PhD.					
<b>Date of last update:</b> 02.05.2022					
<b>Approved by:</b> doc. Mgr. Anikó Polgár, PhD., doc. PaedDr. Andrea Puskás, PhD., prof. Dr. Béla István Pukánszky, DSc., Dr. habil. Anna Tóthné Litovkina, PhD.					

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KTVŠ/ TEL1a/CT/17	<b>Name:</b> CARDIO TRAINING
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Practical <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 2 <b>For the study period:</b> 26 <b>Methods of study:</b> present	
<b>Number of credits:</b> 1	
<b>Recommended semester/trimester of study:</b> 1.	
<b>Level of study:</b> I., II.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> Active participation in the lesson. a (absolvovanie) 13-11 times in the PE lesson. n (neabsolvovanie) 10-0 times in the PE lesson.	
<b>Results of education:</b> Create a personal need to moving. Basic elements, rule of the game, get to known different exercises. Motor skills development by specific exercises. Use new sport devices. PE moves practice. Use games, solve competition situations.	
<b>Brief syllabus:</b>	
<b>Literature:</b> Sportlexikon A-K / Nádori László. - 1. vyd. : Sport, 1985. - 516 s. - ISBN 963 253 415 8. Sportlexikon L -Z / Nádori László. - Budapest : Sport, 1986. - 1137 s. - ISBN 963 253 441 7. Testnevelés – Dr. Ozsváth Ferenc, Budapest, 1991 Antal Zoltán, Sass Tibor, László István: A magyar sport kézikönyve Sport, Budapest 1972	
<b>Language, knowledge of which is necessary to complete a course:</b> Hungarian or Slovak language.	
<b>Notes:</b> Active participation in the lesson.	
<b>Evaluation of subjects</b> Total number of evaluated students: 12	
a	n
100.0	0.0
<b>Teacher:</b> PaedDr. Peter Židek	
<b>Date of last update:</b> 04.05.2022	
<b>Approved by:</b> doc. Mgr. Anikó Polgár, PhD., doc. PaedDr. Andrea Puskás, PhD., prof. Dr. Béla István Pukánszky, DSc., Dr. habil. Anna Tóthné Litovkina, PhD.	

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KTVŠ/ TEL1a/FI/17	<b>Name:</b> FITNESS
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Practical <b>Recommended extent of course ( in hours ):</b> <b>Per week: 2 For the study period: 26</b> <b>Methods of study:</b> present	
<b>Number of credits:</b> 1	
<b>Recommended semester/trimester of study:</b> 1.	
<b>Level of study:</b> I., II.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> Active participation in the lesson. a (absolvovanie) 13-11 times in the PE lesson. n (neabsolvovanie) 10-0 times in the PE lesson.	
<b>Results of education:</b> Create a personal need to moving. Basic elements, rule of the game, get to known different exercises. Motor skills development by specific exercises. Use new sport devices. PE moves practice. Use games, solve competition situations.	
<b>Brief syllabus:</b>	
<b>Literature:</b> Sportlexikon A-K / Nádori László. - 1. vyd. : Sport, 1985. - 516 s. - ISBN 963 253 415 8. Sportlexikon L -Z / Nádori László. - Budapest : Sport, 1986. - 1137 s. - ISBN 963 253 441 7. Testnevelés – Dr. Ozsváth Ferenc, Budapest, 1991 Antal Zoltán, Sass Tibor, László István: A magyar sport kézikönyve Sport, Budapest 1972	
<b>Language, knowledge of which is necessary to complete a course:</b> Hungarian or Slovak language.	
<b>Notes:</b> Active participation in the lesson.	
<b>Evaluation of subjects</b> Total number of evaluated students: 163	
a	n
99.39	0.61
<b>Teacher:</b> PaedDr. Peter Židek	
<b>Date of last update:</b> 04.05.2022	
<b>Approved by:</b> doc. Mgr. Anikó Polgár, PhD., doc. PaedDr. Andrea Puskás, PhD., prof. Dr. Béla István Pukánszky, DSc., Dr. habil. Anna Tóthné Litovkina, PhD.	

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KTVŠ/ TEL1a/HI/17	<b>Name:</b> HOT IRON
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Practical <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 2 <b>For the study period:</b> 26 <b>Methods of study:</b> present	
<b>Number of credits:</b> 1	
<b>Recommended semester/trimester of study:</b> 1.	
<b>Level of study:</b> I., II.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> Active participation in the lesson. a (absolvovanie) 13-11 times in the PE lesson. n (neabsolvovanie) 10-0 times in the PE lesson.	
<b>Results of education:</b> Create a personal need to moving. Basic elements, rule of the game, get to know different exercises. Motor skills development by specific exercises. Use new sport devices. PE moves practice. Use games, solve competition situations.	
<b>Brief syllabus:</b>	
<b>Literature:</b> Sportlexikon A-K / Nádori László. - 1. vyd. : Sport, 1985. - 516 s. - ISBN 963 253 415 8. Sportlexikon L -Z / Nádori László. - Budapest : Sport, 1986. - 1137 s. - ISBN 963 253 441 7. Testnevelés – Dr. Ozsváth Ferenc, Budapest, 1991 Antal Zoltán, Sass Tibor, László István: A magyar sport kézikönyve Sport, Budapest 1972	
<b>Language, knowledge of which is necessary to complete a course:</b> Hungarian or Slovak language.	
<b>Notes:</b> Active participation in the lesson.	
<b>Evaluation of subjects</b> Total number of evaluated students: 19	
a	n
100.0	0.0
<b>Teacher:</b> PaedDr. Peter Židek	
<b>Date of last update:</b> 04.05.2022	
<b>Approved by:</b> doc. Mgr. Anikó Polgár, PhD., doc. PaedDr. Andrea Puskás, PhD., prof. Dr. Béla István Pukánszky, DSc., Dr. habil. Anna Tóthné Litovkina, PhD.	

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KTVŠ/ TEL1b/CT/17	<b>Name:</b> CARDIO TRAINING
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Practical <b>Recommended extent of course ( in hours ):</b> <b>Per week: 2 For the study period: 26</b> <b>Methods of study:</b> present	
<b>Number of credits:</b> 1	
<b>Recommended semester/trimester of study:</b> 2.	
<b>Level of study:</b> I., II.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> Active participation in the lesson. a (absolvovanie) 13-11 times in the PE lesson. n (neabsolvovanie) 10-0 times in the PE lesson.	
<b>Results of education:</b> Create a personal need to moving. Basic elements, rule of the game, get to know different exercises. Motor skills development by specific exercises. Use new sport devices. PE moves practice. Use games, solve competition situations.	
<b>Brief syllabus:</b>	
<b>Literature:</b> Sportlexikon A-K / Nádori László. - 1. vyd. : Sport, 1985. - 516 s. - ISBN 963 253 415 8. Sportlexikon L -Z / Nádori László. - Budapest : Sport, 1986. - 1137 s. - ISBN 963 253 441 7. Testnevelés – Dr. Ozsváth Ferenc, Budapest, 1991 Antal Zoltán, Sass Tibor, László István: A magyar sport kézikönyve Sport, Budapest 1972	
<b>Language, knowledge of which is necessary to complete a course:</b> Hungarian or Slovak language.	
<b>Notes:</b> Active participation in the lesson.	
<b>Evaluation of subjects</b> Total number of evaluated students: 17	
a	n
88.24	11.76
<b>Teacher:</b> PaedDr. Peter Židek	
<b>Date of last update:</b> 04.05.2022	
<b>Approved by:</b> doc. Mgr. Anikó Polgár, PhD., doc. PaedDr. Andrea Puskás, PhD., prof. Dr. Béla István Pukánszky, DSc., Dr. habil. Anna Tóthné Litovkina, PhD.	

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KTVŠ/ TEL1b/FI/17	<b>Name:</b> FITNESS
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Practical <b>Recommended extent of course ( in hours ):</b> <b>Per week: 2 For the study period: 26</b> <b>Methods of study:</b> present	
<b>Number of credits:</b> 1	
<b>Recommended semester/trimester of study:</b> 2.	
<b>Level of study:</b> I., II.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> Active participation in the lesson. a (absolvovanie) 13-11 times in the PE lesson. n (neabsolvovanie) 10-0 times in the PE lesson.	
<b>Results of education:</b> Create a personal need to moving. Basic elements, rule of the game, get to known different exercises. Motor skills development by specific exercises. Use new sport devices. PE moves practice. Use games, solve competition situations.	
<b>Brief syllabus:</b> Balesetvédelmi tájékoztatás. A törzs izomzatának fejlesztése. Erősítő hatású gyakorlatok az egész test formálására. Helyes testtartás szabályai elsajátítása az egyes gyakorlatok során. Saját testsúlyú gyakorlatok, gyakorlatok kézi súlyzóval, gyakorlatok gépeken. Lazító hatású gyakorlatok, stretching. Progresszív sorozatok alkalmazása. Gyorsaságfejlesztés. Állóképesség fejlesztés. Erőfejlesztés. A felső végtag izomzatának fejlesztése. Sportág specifikus képességfejlesztés. Egészséges életmód elsajátítása.	
<b>Literature:</b> Sportlexikon A-K / Nádori László. - 1. vyd. : Sport, 1985. - 516 s. - ISBN 963 253 415 8. Sportlexikon L -Z / Nádori László. - Budapest : Sport, 1986. - 1137 s. - ISBN 963 253 441 7. Testnevelés – Dr. Ozsváth Ferenc, Budapest, 1991 Antal Zoltán, Sass Tibor, László István: A magyar sport kézikönyve Sport, Budapest 1972	
<b>Language, knowledge of which is necessary to complete a course:</b> Hungarian or Slovak language.	
<b>Notes:</b> Active participation in the lesson.	
<b>Evaluation of subjects</b> Total number of evaluated students: 135	

a	n
93.33	6.67
<b>Teacher:</b> PaedDr. Peter Židek	
<b>Date of last update:</b> 04.05.2022	
<b>Approved by:</b> doc. Mgr. Anikó Polgár, PhD., doc. PaedDr. Andrea Puskás, PhD., prof. Dr. Béla István Pukánszky, DSc., Dr. habil. Anna Tóthné Litovkina, PhD.	

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KTVŠ/ TEL1b/HI/17	<b>Name:</b> HOT IRON
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Practical <b>Recommended extent of course ( in hours ):</b> <b>Per week: 2 For the study period: 26</b> <b>Methods of study:</b> present	
<b>Number of credits:</b> 1	
<b>Recommended semester/trimester of study:</b> 2.	
<b>Level of study:</b> I., II.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> Active participation in the lesson. a (absolvovanie) 13-11 times in the PE lesson. n (neabsolvovanie) 10-0 times in the PE lesson.	
<b>Results of education:</b> Create a personal need to moving. Basic elements, rule of the game, get to known different exercises. Motor skills development by specific exercises. Use new sport devices. PE moves practice. Use games, solve competition situations.	
<b>Brief syllabus:</b>	
<b>Literature:</b> Sportlexikon A-K / Nádori László. - 1. vyd. : Sport, 1985. - 516 s. - ISBN 963 253 415 8. Sportlexikon L -Z / Nádori László. - Budapest : Sport, 1986. - 1137 s. - ISBN 963 253 441 7. Testnevelés – Dr. Ozsváth Ferenc, Budapest, 1991 Antal Zoltán, Sass Tibor, László István: A magyar sport kézikönyve Sport, Budapest 1972	
<b>Language, knowledge of which is necessary to complete a course:</b> Hungarian or Slovak language.	
<b>Notes:</b> Active participation in the lesson.	
<b>Evaluation of subjects</b> Total number of evaluated students: 22	
a	n
95.45	4.55
<b>Teacher:</b> PaedDr. Peter Židek	
<b>Date of last update:</b> 04.05.2022	
<b>Approved by:</b> doc. Mgr. Anikó Polgár, PhD., doc. PaedDr. Andrea Puskás, PhD., prof. Dr. Béla István Pukánszky, DSc., Dr. habil. Anna Tóthné Litovkina, PhD.	

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KTVŠ/ TEL2a/CT/17	<b>Name:</b> CARDIO TRAINING
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Practical <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 2 <b>For the study period:</b> 26 <b>Methods of study:</b> present	
<b>Number of credits:</b> 1	
<b>Recommended semester/trimester of study:</b> 3.	
<b>Level of study:</b> I., II.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> Active participation in the lesson. a (absolvovanie) 13-11 times in the PE lesson. n (neabsolvovanie) 10-0 times in the PE lesson.	
<b>Results of education:</b> Create a personal need to moving. Basic elements, rule of the game, get to known different exercises. Motor skills development by specific exercises. Use new sport devices. PE moves practice. Use games, solve competition situations.	
<b>Brief syllabus:</b>	
<b>Literature:</b> Sportlexikon A-K / Nádori László. - 1. vyd. : Sport, 1985. - 516 s. - ISBN 963 253 415 8. Sportlexikon L -Z / Nádori László. - Budapest : Sport, 1986. - 1137 s. - ISBN 963 253 441 7. Testnevelés – Dr. Ozsváth Ferenc, Budapest, 1991 Antal Zoltán, Sass Tibor, László István: A magyar sport kézikönyve Sport, Budapest 1972	
<b>Language, knowledge of which is necessary to complete a course:</b> Hungarian or Slovak language.	
<b>Notes:</b> Active participation in the lesson.	
<b>Evaluation of subjects</b> Total number of evaluated students: 4	
a	n
100.0	0.0
<b>Teacher:</b> PaedDr. Peter Židek	
<b>Date of last update:</b> 04.05.2022	
<b>Approved by:</b> doc. Mgr. Anikó Polgár, PhD., doc. PaedDr. Andrea Puskás, PhD., prof. Dr. Béla István Pukánszky, DSc., Dr. habil. Anna Tóthné Litovkina, PhD.	

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KTVŠ/ TEL2a/FI/17	<b>Name:</b> FITNESS
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Practical <b>Recommended extent of course ( in hours ):</b> <b>Per week: 2 For the study period: 26</b> <b>Methods of study:</b> present	
<b>Number of credits:</b> 1	
<b>Recommended semester/trimester of study:</b> 3.	
<b>Level of study:</b> I., II.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> Active participation in the lesson. a (absolvovanie) 13-11 times in the PE lesson. n (neabsolvovanie) 10-0 times in the PE lesson.	
<b>Results of education:</b> Create a personal need to moving. Basic elements, rule of the game, get to known different exercises. Motor skills development by specific exercises. Use new sport devices. PE moves practice. Use games, solve competition situations.	
<b>Brief syllabus:</b> Balesetvédelmi tájékoztatás. Az alsó végtag izomzatának fejlesztése. A törzs izomzatának fejlesztése. Erősítő hatású gyakorlatok az egész test formálására. Helyes testtartás szabályai elsajátítása az egyes gyakorlatok során. Saját testsúlyú gyakorlatok, gyakorlatok kézi súlyzóval, gyakorlatok gépeken. Lazító hatású gyakorlatok, stretching. Progresszív sorozatok alkalmazása. Gyorsaságfejlesztés. Állóképesség fejlesztés. Erőfejlesztés. A felső végtag izomzatának fejlesztése. Sportág specifikus képességfejlesztés. Egészséges életmód elsajátítása.	
<b>Literature:</b> Sportlexikon A-K / Nádori László. - 1. vyd. : Sport, 1985. - 516 s. - ISBN 963 253 415 8. Sportlexikon L -Z / Nádori László. - Budapest : Sport, 1986. - 1137 s. - ISBN 963 253 441 7. Testnevelés – Dr. Ozsváth Ferenc, Budapest, 1991 Antal Zoltán, Sass Tibor, László István: A magyar sport kézikönyve Sport, Budapest 1972	
<b>Language, knowledge of which is necessary to complete a course:</b> Hungarian or Slovak language.	
<b>Notes:</b> Active participation in the lesson.	
<b>Evaluation of subjects</b> Total number of evaluated students: 71	

a	n
100.0	0.0
<b>Teacher:</b> PaedDr. Peter Židek	
<b>Date of last update:</b> 04.05.2022	
<b>Approved by:</b> doc. Mgr. Anikó Polgár, PhD., doc. PaedDr. Andrea Puskás, PhD., prof. Dr. Béla István Pukánszky, DSc., Dr. habil. Anna Tóthné Litovkina, PhD.	

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KTVŠ/ TEL2a/HI/17	<b>Name:</b> HOT IRON
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Practical <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 2 <b>For the study period:</b> 26 <b>Methods of study:</b> present	
<b>Number of credits:</b> 1	
<b>Recommended semester/trimester of study:</b> 3.	
<b>Level of study:</b> I., II.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> Active participation in the lesson. a (absolvovanie) 13-11 times in the PE lesson. n (neabsolvovanie) 10-0 times in the PE lesson.	
<b>Results of education:</b> Create a personal need to moving. Basic elements, rule of the game, get to know different exercises. Motor skills development by specific exercises. Use new sport devices. PE moves practice. Use games, solve competition situations.	
<b>Brief syllabus:</b>	
<b>Literature:</b> Sportlexikon A-K / Nádori László. - 1. vyd. : Sport, 1985. - 516 s. - ISBN 963 253 415 8. Sportlexikon L -Z / Nádori László. - Budapest : Sport, 1986. - 1137 s. - ISBN 963 253 441 7. Testnevelés – Dr. Ozsváth Ferenc, Budapest, 1991 Antal Zoltán, Sass Tibor, László István: A magyar sport kézikönyve Sport, Budapest 1972	
<b>Language, knowledge of which is necessary to complete a course:</b> Hungarian or Slovak language.	
<b>Notes:</b> Active participation in the lesson.	
<b>Evaluation of subjects</b> Total number of evaluated students: 14	
a	n
100.0	0.0
<b>Teacher:</b> PaedDr. Peter Židek	
<b>Date of last update:</b> 04.05.2022	
<b>Approved by:</b> doc. Mgr. Anikó Polgár, PhD., doc. PaedDr. Andrea Puskás, PhD., prof. Dr. Béla István Pukánszky, DSc., Dr. habil. Anna Tóthné Litovkina, PhD.	

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KTVŠ/ TEL2b/CF/17	<b>Name:</b> CROSS FIT
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Practical <b>Recommended extent of course ( in hours ):</b> <b>Per week: 2 For the study period: 26</b> <b>Methods of study:</b> present	
<b>Number of credits:</b> 1	
<b>Recommended semester/trimester of study:</b> 4.	
<b>Level of study:</b> I., II.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> Active participation in the lesson. a (absolvovanie) 13-11 times in the PE lesson. n (neabsolvovanie) 10-0 times in the PE lesson.	
<b>Results of education:</b> Create a personal need to moving. Basic elements, rule of the game, get to known different exercises. Motor skills development by specific exercises. Use new sport devices. PE moves practice. Use games, solve competition situations.	
<b>Brief syllabus:</b>	
<b>Literature:</b> Sportlexikon A-K / Nádori László. - 1. vyd. : Sport, 1985. - 516 s. - ISBN 963 253 415 8. Sportlexikon L -Z / Nádori László. - Budapest : Sport, 1986. - 1137 s. - ISBN 963 253 441 7. Testnevelés – Dr. Ozsváth Ferenc, Budapest, 1991 Antal Zoltán, Sass Tibor, László István: A magyar sport kézikönyve Sport, Budapest 1972	
<b>Language, knowledge of which is necessary to complete a course:</b> Hungarian or Slovak language.	
<b>Notes:</b> Active participation in the lesson.	
<b>Evaluation of subjects</b> Total number of evaluated students: 2	
a	n
100.0	0.0
<b>Teacher:</b> PaedDr. Peter Židek	
<b>Date of last update:</b> 04.05.2022	
<b>Approved by:</b> doc. Mgr. Anikó Polgár, PhD., doc. PaedDr. Andrea Puskás, PhD., prof. Dr. Béla István Pukánszky, DSc., Dr. habil. Anna Tóthné Litovkina, PhD.	

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KTVŠ/ TEL2b/CT/17	<b>Name:</b> CARDIO TRAINING
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Practical <b>Recommended extent of course ( in hours ):</b> <b>Per week: 2 For the study period: 26</b> <b>Methods of study:</b> present	
<b>Number of credits:</b> 1	
<b>Recommended semester/trimester of study:</b> 4.	
<b>Level of study:</b> I., II.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> Active participation in the lesson. a (absolvovanie) 13-11 times in the PE lesson. n (neabsolvovanie) 10-0 times in the PE lesson.	
<b>Results of education:</b> Create a personal need to moving. Basic elements, rule of the game, get to known different exercises. Motor skills development by specific exercises. Use new sport devices. PE moves practice. Use games, solve competition situations.	
<b>Brief syllabus:</b>	
<b>Literature:</b> Sportlexikon A-K / Nádori László. - 1. vyd. : Sport, 1985. - 516 s. - ISBN 963 253 415 8. Sportlexikon L -Z / Nádori László. - Budapest : Sport, 1986. - 1137 s. - ISBN 963 253 441 7. Testnevelés – Dr. Ozsváth Ferenc, Budapest, 1991 Antal Zoltán, Sass Tibor, László István: A magyar sport kézikönyve Sport, Budapest 1972	
<b>Language, knowledge of which is necessary to complete a course:</b> Hungarian or Slovak language.	
<b>Notes:</b> Active participation in the lesson.	
<b>Evaluation of subjects</b> Total number of evaluated students: 8	
a	n
100.0	0.0
<b>Teacher:</b> PaedDr. Peter Židek	
<b>Date of last update:</b> 04.05.2022	
<b>Approved by:</b> doc. Mgr. Anikó Polgár, PhD., doc. PaedDr. Andrea Puskás, PhD., prof. Dr. Béla István Pukánszky, DSc., Dr. habil. Anna Tóthné Litovkina, PhD.	

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KTVŠ/ TEL2b/FI/17	<b>Name:</b> FITNESS
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Practical <b>Recommended extent of course ( in hours ):</b> <b>Per week: 2 For the study period: 26</b> <b>Methods of study:</b> present	
<b>Number of credits:</b> 1	
<b>Recommended semester/trimester of study:</b> 4.	
<b>Level of study:</b> I., II.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> Active participation in the lesson. a (absolvovanie) 13-11 times in the PE lesson. n (neabsolvovanie) 10-0 times in the PE lesson.	
<b>Results of education:</b> Create a personal need to moving. Basic elements, rule of the game, get to known different exercises. Motor skills development by specific exercises. Use new sport devices. PE moves practice. Use games, solve competition situations.	
<b>Brief syllabus:</b> Balesetvédelmi tájékoztatás. Has- és hát-izomerősítő gyakorlatok. Az alsó végtag izomzatának fejlesztése. A törzs izomzatának fejlesztése. Erősítő hatású gyakorlatok az egész test formálására. Helyes testtartás szabályai elsajátítása az egyes gyakorlatok során. Saját testsúlyú gyakorlatok, gyakorlatok kézi súlyzóval, gyakorlatok gépeken. Lazító hatású gyakorlatok, stretching. Progresszív sorozatok alkalmazása. Gyorsaságfejlesztés. Állóképesség fejlesztés. Erőfejlesztés. A felső végtag izomzatának fejlesztése. Sportág specifikus képességfejlesztés. Egészséges életmód elsajátítása.	
<b>Literature:</b> Sportlexikon A-K / Nádori László. - 1. vyd. : Sport, 1985. - 516 s. - ISBN 963 253 415 8. Sportlexikon L -Z / Nádori László. - Budapest : Sport, 1986. - 1137 s. - ISBN 963 253 441 7. Testnevelés – Dr. Ozsváth Ferenc, Budapest, 1991 Antal Zoltán, Sass Tibor, László István: A magyar sport kézikönyve Sport, Budapest 1972	
<b>Language, knowledge of which is necessary to complete a course:</b> Hungarian or Slovak language.	
<b>Notes:</b> Active participation in the lesson.	
<b>Evaluation of subjects</b> Total number of evaluated students: 69	

a	n
91.3	8.7
<b>Teacher:</b> PaedDr. Peter Židek	
<b>Date of last update:</b> 04.05.2022	
<b>Approved by:</b> doc. Mgr. Anikó Polgár, PhD., doc. PaedDr. Andrea Puskás, PhD., prof. Dr. Béla István Pukánszky, DSc., Dr. habil. Anna Tóthné Litovkina, PhD.	

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KTVŠ/ TEL2b/HI/17	<b>Name:</b> HOT IRON
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Practical <b>Recommended extent of course ( in hours ):</b> <b>Per week: 2 For the study period: 26</b> <b>Methods of study:</b> present	
<b>Number of credits:</b> 1	
<b>Recommended semester/trimester of study:</b> 4.	
<b>Level of study:</b> I., II.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> Active participation in the lesson. a (absolvovanie) 13-11 times in the PE lesson. n (neabsolvovanie) 10-0 times in the PE lesson.	
<b>Results of education:</b> Create a personal need to moving. Basic elements, rule of the game, get to known different exercises. Motor skills development by specific exercises. Use new sport devices. PE moves practice. Use games, solve competition situations.	
<b>Brief syllabus:</b>	
<b>Literature:</b> Sportlexikon A-K / Nádori László. - 1. vyd. : Sport, 1985. - 516 s. - ISBN 963 253 415 8. Sportlexikon L -Z / Nádori László. - Budapest : Sport, 1986. - 1137 s. - ISBN 963 253 441 7. Testnevelés – Dr. Ozsváth Ferenc, Budapest, 1991 Antal Zoltán, Sass Tibor, László István: A magyar sport kézikönyve Sport, Budapest 1972	
<b>Language, knowledge of which is necessary to complete a course:</b> Hungarian or Slovak language.	
<b>Notes:</b> Active participation in the lesson.	
<b>Evaluation of subjects</b> Total number of evaluated students: 13	
a	n
100.0	0.0
<b>Teacher:</b> PaedDr. Peter Židek	
<b>Date of last update:</b> 04.05.2022	
<b>Approved by:</b> doc. Mgr. Anikó Polgár, PhD., doc. PaedDr. Andrea Puskás, PhD., prof. Dr. Béla István Pukánszky, DSc., Dr. habil. Anna Tóthné Litovkina, PhD.	

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KTVŠ/ TEL3a/CF/17	<b>Name:</b> CROSS FIT
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Practical <b>Recommended extent of course ( in hours ):</b> <b>Per week: 2 For the study period: 26</b> <b>Methods of study:</b> present	
<b>Number of credits:</b> 1	
<b>Recommended semester/trimester of study:</b> 5.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> Active participation in the lesson. a (absolvovanie) 13-11 times in the PE lesson. n (neabsolvovanie) 10-0 times in the PE lesson.	
<b>Results of education:</b> Create a personal need to moving. Basic elements, rule of the game, get to know different exercises. Motor skills development by specific exercises. Use new sport devices. PE moves practice. Use games, solve competition situations.	
<b>Brief syllabus:</b>	
<b>Literature:</b> Sportlexikon A-K / Nádori László. - 1. vyd. : Sport, 1985. - 516 s. - ISBN 963 253 415 8. Sportlexikon L -Z / Nádori László. - Budapest : Sport, 1986. - 1137 s. - ISBN 963 253 441 7. Testnevelés – Dr. Ozsváth Ferenc, Budapest, 1991 Antal Zoltán, Sass Tibor, László István: A magyar sport kézikönyve Sport, Budapest 1972	
<b>Language, knowledge of which is necessary to complete a course:</b> Hungarian or Slovak language.	
<b>Notes:</b> Active participation in the lesson.	
<b>Evaluation of subjects</b> Total number of evaluated students: 17	
a	n
100.0	0.0
<b>Teacher:</b> PaedDr. Peter Židek	
<b>Date of last update:</b> 04.05.2022	
<b>Approved by:</b> doc. Mgr. Anikó Polgár, PhD., doc. PaedDr. Andrea Puskás, PhD., prof. Dr. Béla István Pukánszky, DSc., Dr. habil. Anna Tóthné Litovkina, PhD.	

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KTVŠ/ TEL3a/CT/17	<b>Name:</b> CARDIO TRAINING
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Practical <b>Recommended extent of course ( in hours ):</b> <b>Per week: 2 For the study period: 26</b> <b>Methods of study:</b> present	
<b>Number of credits:</b> 1	
<b>Recommended semester/trimester of study:</b> 5.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> Active participation in the lesson. a (absolvovanie) 13-11 times in the PE lesson. n (neabsolvovanie) 10-0 times in the PE lesson.	
<b>Results of education:</b> Create a personal need to moving. Basic elements, rule of the game, get to know different exercises. Motor skills development by specific exercises. Use new sport devices. PE moves practice. Use games, solve competition situations.	
<b>Brief syllabus:</b>	
<b>Literature:</b> Sportlexikon A-K / Nádori László. - 1. vyd. : Sport, 1985. - 516 s. - ISBN 963 253 415 8. Sportlexikon L -Z / Nádori László. - Budapest : Sport, 1986. - 1137 s. - ISBN 963 253 441 7. Testnevelés – Dr. Ozsváth Ferenc, Budapest, 1991 Antal Zoltán, Sass Tibor, László István: A magyar sport kézikönyve Sport, Budapest 1972	
<b>Language, knowledge of which is necessary to complete a course:</b> Hungarian or Slovak language.	
<b>Notes:</b> Active participation in the lesson.	
<b>Evaluation of subjects</b> Total number of evaluated students: 8	
a	n
100.0	0.0
<b>Teacher:</b> PaedDr. Peter Židek	
<b>Date of last update:</b> 04.05.2022	
<b>Approved by:</b> doc. Mgr. Anikó Polgár, PhD., doc. PaedDr. Andrea Puskás, PhD., prof. Dr. Béla István Pukánszky, DSc., Dr. habil. Anna Tóthné Litovkina, PhD.	

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KTVŠ/ TEL3a/FI/17	<b>Name:</b> FITNESS
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Practical <b>Recommended extent of course ( in hours ):</b> <b>Per week: 2 For the study period: 26</b> <b>Methods of study:</b> present	
<b>Number of credits:</b> 1	
<b>Recommended semester/trimester of study:</b> 5.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> Active participation in the lesson. a (absolvovanie) 13-11 times in the PE lesson. n (neabsolvovanie) 10-0 times in the PE lesson.	
<b>Results of education:</b> Create a personal need to moving. Basic elements, rule of the game, get to know different exercises. Motor skills development by specific exercises. Use new sport devices. PE moves practice. Use games, solve competition situations.	
<b>Brief syllabus:</b>	
<b>Literature:</b> Sportlexikon A-K / Nádori László. - 1. vyd. : Sport, 1985. - 516 s. - ISBN 963 253 415 8. Sportlexikon L -Z / Nádori László. - Budapest : Sport, 1986. - 1137 s. - ISBN 963 253 441 7. Testnevelés – Dr. Ozsváth Ferenc, Budapest, 1991 Antal Zoltán, Sass Tibor, László István: A magyar sport kézikönyve Sport, Budapest 1972	
<b>Language, knowledge of which is necessary to complete a course:</b> Hungarian or Slovak language.	
<b>Notes:</b> Active participation in the lesson.	
<b>Evaluation of subjects</b> Total number of evaluated students: 127	
a	n
100.0	0.0
<b>Teacher:</b> PaedDr. Peter Židek	
<b>Date of last update:</b> 04.05.2022	
<b>Approved by:</b> doc. Mgr. Anikó Polgár, PhD., doc. PaedDr. Andrea Puskás, PhD., prof. Dr. Béla István Pukánszky, DSc., Dr. habil. Anna Tóthné Litovkina, PhD.	

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KTVŠ/ TEL3a/HI/17	<b>Name:</b> HOT IRON
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Practical <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 2 <b>For the study period:</b> 26 <b>Methods of study:</b> present	
<b>Number of credits:</b> 1	
<b>Recommended semester/trimester of study:</b> 5.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> Active participation in the lesson. a (absolvovanie) 13-11 times in the PE lesson. n (neabsolvovanie) 10-0 times in the PE lesson.	
<b>Results of education:</b> Create a personal need to moving. Basic elements, rule of the game, get to known different exercises. Motor skills development by specific exercises. Use new sport devices. PE moves practice. Use games, solve competition situations.	
<b>Brief syllabus:</b>	
<b>Literature:</b> Sportlexikon A-K / Nádori László. - 1. vyd. : Sport, 1985. - 516 s. - ISBN 963 253 415 8. Sportlexikon L -Z / Nádori László. - Budapest : Sport, 1986. - 1137 s. - ISBN 963 253 441 7. Testnevelés – Dr. Ozsváth Ferenc, Budapest, 1991 Antal Zoltán, Sass Tibor, László István: A magyar sport kézikönyve Sport, Budapest 1972	
<b>Language, knowledge of which is necessary to complete a course:</b> Hungarian or Slovak language.	
<b>Notes:</b> Active participation in the lesson.	
<b>Evaluation of subjects</b> Total number of evaluated students: 17	
a	n
100.0	0.0
<b>Teacher:</b> PaedDr. Peter Židek	
<b>Date of last update:</b> 04.05.2022	
<b>Approved by:</b> doc. Mgr. Anikó Polgár, PhD., doc. PaedDr. Andrea Puskás, PhD., prof. Dr. Béla István Pukánszky, DSc., Dr. habil. Anna Tóthné Litovkina, PhD.	

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KTVŠ/ TEL3b/CF/17	<b>Name:</b> CROSS FIT
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Practical <b>Recommended extent of course ( in hours ):</b> <b>Per week: 2 For the study period: 26</b> <b>Methods of study:</b> present	
<b>Number of credits:</b> 1	
<b>Recommended semester/trimester of study:</b> 6.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> Active participation in the lesson. a (absolvovanie) 10-8 times in the PE lesson. n (neabsolvovanie) 7-0 times in the PE lesson.	
<b>Results of education:</b> Create a personal need to moving. Basic elements, rule of the game, get to know different exercises. Motor skills development by specific exercises. Use new sport devices. PE moves practice. Use games, solve competition situations.	
<b>Brief syllabus:</b>	
<b>Literature:</b> Sportlexikon A-K / Nádori László. - 1. vyd. : Sport, 1985. - 516 s. - ISBN 963 253 415 8. Sportlexikon L -Z / Nádori László. - Budapest : Sport, 1986. - 1137 s. - ISBN 963 253 441 7. Testnevelés – Dr. Ozsváth Ferenc, Budapest, 1991 Antal Zoltán, Sass Tibor, László István: A magyar sport kézikönyve Sport, Budapest 1972	
<b>Language, knowledge of which is necessary to complete a course:</b> Hungarian or Slovak language.	
<b>Notes:</b> Active participation in the lesson.	
<b>Evaluation of subjects</b> Total number of evaluated students: 9	
a	n
100.0	0.0
<b>Teacher:</b> PaedDr. Peter Židek	
<b>Date of last update:</b> 04.05.2022	
<b>Approved by:</b> doc. Mgr. Anikó Polgár, PhD., doc. PaedDr. Andrea Puskás, PhD., prof. Dr. Béla István Pukánszky, DSc., Dr. habil. Anna Tóthné Litovkina, PhD.	

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KTVŠ/ TEL3b/CT/17	<b>Name:</b> CARDIO TRAINING
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Practical <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 2 <b>For the study period:</b> 26 <b>Methods of study:</b> present	
<b>Number of credits:</b> 1	
<b>Recommended semester/trimester of study:</b> 6.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> Active participation in the lesson. a (absolvovanie) 10-8 times in the PE lesson. n (neabsolvovanie) 7-0 times in the PE lesson.	
<b>Results of education:</b> Create a personal need to moving. Basic elements, rule of the game, get to know different exercises. Motor skills development by specific exercises. Use new sport devices. PE moves practice. Use games, solve competition situations.	
<b>Brief syllabus:</b>	
<b>Literature:</b> Sportlexikon A-K / Nádori László. - 1. vyd. : Sport, 1985. - 516 s. - ISBN 963 253 415 8. Sportlexikon L -Z / Nádori László. - Budapest : Sport, 1986. - 1137 s. - ISBN 963 253 441 7. Testnevelés – Dr. Ozsváth Ferenc, Budapest, 1991 Antal Zoltán, Sass Tibor, László István: A magyar sport kézikönyve Sport, Budapest 1972	
<b>Language, knowledge of which is necessary to complete a course:</b> Hungarian or Slovak language.	
<b>Notes:</b> Active participation in the lesson.	
<b>Evaluation of subjects</b> Total number of evaluated students: 18	
a	n
94.44	5.56
<b>Teacher:</b> PaedDr. Peter Židek	
<b>Date of last update:</b> 04.05.2022	
<b>Approved by:</b> doc. Mgr. Anikó Polgár, PhD., doc. PaedDr. Andrea Puskás, PhD., prof. Dr. Béla István Pukánszky, DSc., Dr. habil. Anna Tóthné Litovkina, PhD.	

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KTVŠ/ TEL3b/FI/17	<b>Name:</b> FITNESS
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Practical <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 2 <b>For the study period:</b> 26 <b>Methods of study:</b> present	
<b>Number of credits:</b> 1	
<b>Recommended semester/trimester of study:</b> 6.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> Active participation in the lesson. a (absolvovanie) 10-8 times in the PE lesson. n (neabsolvovanie) 7-0 times in the PE lesson.	
<b>Results of education:</b> Create a personal need to moving. Basic elements, rule of the game, get to know different exercises. Motor skills development by specific exercises. Use new sport devices. PE moves practice. Use games, solve competition situations.	
<b>Brief syllabus:</b>	
<b>Literature:</b> Sportlexikon A-K / Nádori László. - 1. vyd. : Sport, 1985. - 516 s. - ISBN 963 253 415 8. Sportlexikon L -Z / Nádori László. - Budapest : Sport, 1986. - 1137 s. - ISBN 963 253 441 7. Testnevelés – Dr. Ozsváth Ferenc, Budapest, 1991 Antal Zoltán, Sass Tibor, László István: A magyar sport kézikönyve Sport, Budapest 1972	
<b>Language, knowledge of which is necessary to complete a course:</b> Hungarian or Slovak language.	
<b>Notes:</b> Active participation in the lesson.	
<b>Evaluation of subjects</b> Total number of evaluated students: 109	
a	n
99.08	0.92
<b>Teacher:</b> PaedDr. Peter Židek	
<b>Date of last update:</b> 04.05.2022	
<b>Approved by:</b> doc. Mgr. Anikó Polgár, PhD., doc. PaedDr. Andrea Puskás, PhD., prof. Dr. Béla István Pukánszky, DSc., Dr. habil. Anna Tóthné Litovkina, PhD.	

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KTVŠ/ TEL3b/HI/17	<b>Name:</b> HOT IRON
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Practical <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 2 <b>For the study period:</b> 26 <b>Methods of study:</b> present	
<b>Number of credits:</b> 1	
<b>Recommended semester/trimester of study:</b> 6.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> Active participation in the lesson. a (absolvovanie) 10-8 times in the PE lesson. n (neabsolvovanie) 7-0 times in the PE lesson.	
<b>Results of education:</b> Create a personal need to moving. Basic elements, rule of the game, get to know different exercises. Motor skills development by specific exercises. Use new sport devices. PE moves practice. Use games, solve competition situations.	
<b>Brief syllabus:</b>	
<b>Literature:</b> Sportlexikon A-K / Nádori László. - 1. vyd. : Sport, 1985. - 516 s. - ISBN 963 253 415 8. Sportlexikon L -Z / Nádori László. - Budapest : Sport, 1986. - 1137 s. - ISBN 963 253 441 7. Testnevelés – Dr. Ozsváth Ferenc, Budapest, 1991 Antal Zoltán, Sass Tibor, László István: A magyar sport kézikönyve Sport, Budapest 1972	
<b>Language, knowledge of which is necessary to complete a course:</b> Hungarian or Slovak language.	
<b>Notes:</b> Active participation in the lesson.	
<b>Evaluation of subjects</b> Total number of evaluated students: 4	
a	n
100.0	0.0
<b>Teacher:</b> PaedDr. Peter Židek	
<b>Date of last update:</b> 04.05.2022	
<b>Approved by:</b> doc. Mgr. Anikó Polgár, PhD., doc. PaedDr. Andrea Puskás, PhD., prof. Dr. Béla István Pukánszky, DSc., Dr. habil. Anna Tóthné Litovkina, PhD.	

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KMF/ ULINdb/AJ/15	<b>Name:</b> Introduction to Linguistics
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Lecture / Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 / 2 <b>For the study period:</b> 13 / 26 <b>Methods of study:</b> present	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester of study:</b> 1.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> There will be two tests in the semester, each with a score of 30 points. The course will end with a written examination for 40 points. At least 90 points are required for grade A, 80 points for B, 70 points for C, 60 points for D, and a minimum of 50 points for E. Students who score under 50 points will not obtain a credit for this course.	
<b>Results of education:</b> Upon successful completion of this course, the student will possess the fundamental knowledge in linguistics, will be able to use the basic linguistic terminology, will be familiar with basics of linguistics, and will be ready to start the following courses in linguistics.	
<b>Brief syllabus:</b> This course addresses the following topics: Communication, linguistics and English language. Phonetics and phonology (sounds, phonemes). Words and morphemes (morphology). Phrases, clauses, sentences (syntax). Semantics. Lexicology and lexicography. Usage of language (pragmatics). Discourse analysis. Language families and historical linguistics. The history of English language. Sociolinguistics. Language acquisition. Linguistics, grammar and teaching English as foreign language. The course also extends the student's knowledge of major branches of linguistics (theoretical linguistics, applied linguistics, clinical linguistics, psycholinguistics, computational linguistics, neurolinguistics, phraseology, corpus linguistics, among others).	
<b>Literature:</b> Crystal, D.: The Cambridge Encyclopedia of Language. Cambridge: CUP, 1991. (excerpts) Fromkin, V. – Rodman, R.: An Introduction to Language. New York: Holt, Rinehart and Winston Inc., 1988. Kurtán, Zs.: Linguistics and the English Language. Veszprém: University Press, 1999. O'Grady, W. – Dobrovolsky, M. – Katamba, F.: Contemporary Linguistics. An Introduction. London and New York: Longman, 1996.	
<b>Language, knowledge of which is necessary to complete a course:</b> English	
<b>Notes:</b>	

<b>Evaluation of subjects</b>					
Total number of evaluated students: 711					
A	B	C	D	E	FX
9.42	9.14	12.52	17.58	29.54	21.8
<b>Teacher:</b> Dr. habil. Anna Tóthné Litovkina, PhD., PaedDr. Peter Zolczer, PhD.					
<b>Date of last update:</b> 17.05.2022					
<b>Approved by:</b> doc. Mgr. Anikó Polgár, PhD., doc. PaedDr. Andrea Puskás, PhD., prof. Dr. Béla István Pukánszky, DSc., Dr. habil. Anna Tóthné Litovkina, PhD.					

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KMF/ ULITdb/AJ/15	<b>Name:</b> Introduction to Literature
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Lecture / Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 / 2 <b>For the study period:</b> 13 / 26 <b>Methods of study:</b> present	
<b>Number of credits:</b> 2	
<b>Recommended semester/trimester of study:</b> 2.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> There will be two seminar papers, each with a score of 50 points. If students do not submit their seminar papers, or in case they score less than 25 points, cannot write an exam. The course will end with a written examination for 100 points. At least 90 points are required for grade A, 80 points for B, 70 points for C, 60 points for D, and a minimum of 50 points for E. Students who score under 50 points will not obtain a credit for this course.	
<b>Results of education:</b> The lecture and seminar introduce the basic concepts of literary theory and literary criticism. Upon successful completion of this course, the student will be able to use various literary concepts, as well as to identify them in literary works. The student will also be able to interpret literary works in English language.	
<b>Brief syllabus:</b> In the focus of the course are the most important questions of literary theory: words and their meanings, denotation and connotation, theory of genre, text and meaning, main critical approaches towards literary criticism, in particular Formalism, New Criticism, Reader-Response Criticism, Structuralism, Post-Structuralism, New Historicism, Deconstruction and Feminist Literary Criticism. The concept of a lyric story; organization of poetical principles; rhyme, rhythm, metaphor; repetition of lyric pictures, simile and metaphor, allegory, myth. The notion of narrative perspective: from myths to stories; the history of narration, types of narration; ideology, complication, story, plot, techniques of retrospection, relations between space and time, psychological aspect, the problem of standpoint; Logos and dialogue; drama theory; differences between genres, metaphor of loss; tragedy, myth, antic literature; metaphor of mirth: comedy, myth of rebirth and redemption.	
<b>Literature:</b> Booth, W. C.: The Rhetoric of Fiction. Chicago: University of Chicago Press, 1983. Lodge, D.: Modern Criticism and Theory. London: Longman, 1991. Martinich, A.P.: The Philosophy of Language. Oxford: OUP, 1996. Ogden-Richards (eds.): The Meaning of Meaning. NY, L: A Harvest /HBJ Book San Diego, 1989 Richards.: Practical Criticism (1929). London: Routledge, 1966.	

Ricoeur, P.: The Rule of Metaphor. London: Routledge, 1986.  
Turbayne, M.: The Myth of Metaphor. New Haven and London: Yale UP, 1962.  
Wellek, R. – Warren, A.: Theory of Literature. London: Penguin, 1949.

**Language, knowledge of which is necessary to complete a course:**

English

**Notes:**

**Evaluation of subjects**

Total number of evaluated students: 607

A	B	C	D	E	FX
6.26	9.06	17.13	20.76	29.65	17.13

**Teacher:** doc. PaedDr. Andrea Puskás, PhD., Mgr. Renáta Lengyel-Marosi, PhD.

**Date of last update:** 17.05.2022

**Approved by:** doc. Mgr. Anikó Polgár, PhD., doc. PaedDr. Andrea Puskás, PhD., prof. Dr. Béla István Pukánszky, DSc., Dr. habil. Anna Tóthné Litovkina, PhD.

## INFORMATION SHEET

<b>Name of the university:</b> J. Selye University	
<b>Name of the faculty:</b> Faculty of Education	
<b>Code:</b> KMF/ VYMEdb/AJ/15	<b>Name:</b> Research Methods
<b>Types, range and methods of educational activities:</b> <b>Form of study:</b> Seminar <b>Recommended extent of course ( in hours ):</b> <b>Per week:</b> 1 <b>For the study period:</b> 13 <b>Methods of study:</b> present	
<b>Number of credits:</b> 2	
<b>Recommended semester/trimester of study:</b> 2.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for passing the subject:</b> During the semester students will write two tests with a score of 20 points each. At the end of the term they will also submit a seminar paper for 60 points. The course will end with an oral exam of 50 points. At least 90 points are required for grade A, 80 points for B, 70 points for C, 60 points for D, and a minimum of 50 points for E. Students who score under 50 points will not obtain a credit for this course.	
<b>Results of education:</b> Upon successful completion of this course, the student will be able to profit from theoretical and practical knowledge obtained of studying research methods. He/she will be able to plan and to work out his/her own research. Furthermore, the student will be able to write an essay, a journal article, thesis.	
<b>Brief syllabus:</b> The subject deals with various aspects of academic researches. The main goal of it is to introduce and practice basic qualitative and quantitative methods, as well as evaluation of published research. The main topics: Introduction to the language methodology research methods; Key concepts in research methodology; Formulating research questions and hypotheses; Research project; Data collecting; Observation; Qualitative research; Descriptive observation; Case studies; Quantitative research, survey in the form of a questionnaire; data analyzing; Interpreting results; Finishing research, Introducing research.	
<b>Literature:</b> <ul style="list-style-type: none"> <li>• Bell, Judith: Doing Your Research Project : A guide for first-time researchers in education, health and social science. England : McGraw-Hill Open University Press, 2010.</li> <li>• Brown, James Dean – Theodore S. Rodgers: Doing Second Language Research. Oxford : Oxford University Press, 2010.</li> <li>• Dörnyei, Zoltán: Research Methods in Applied Linguistics : Quantitative, Qualitative, and Mixed Methodologies. Oxford : Oxford University Press, 2011.</li> <li>• Nunan, D.: Research Methods in Language Learning. New York: CUP, 1992.</li> </ul>	
<b>Language, knowledge of which is necessary to complete a course:</b> English	

<b>Notes:</b>					
<b>Evaluation of subjects</b> Total number of evaluated students: 302					
A	B	C	D	E	FX
21.85	16.56	20.2	15.89	12.91	12.58
<b>Teacher:</b> Mgr. Klaudia Pauliková, PhD.					
<b>Date of last update:</b> 17.05.2022					
<b>Approved by:</b> doc. Mgr. Anikó Polgár, PhD., doc. PaedDr. Andrea Puskás, PhD., prof. Dr. Béla István Pukánszky, DSc., Dr. habil. Anna Tóthné Litovkina, PhD.					