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INFORMATION SHEET

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| Name of the university: J. Selye University | |
| Name of the faculty: Faculty of Education | |
| Code: KMJ/MJdb/ BS/22 | Name: Bachelor's Seminar |
| Types, range and methods of educational activities: Form of study: Seminar Recommended extent of course (in hours): Per week: 1 For the study period: 13 Methods of study: present | |
| Number of credits: 4 | |
| Recommended semester/trimester of study: 5. | |
| Level of study: I. | |
| Prerequisites: | |
| Conditions for passing the subject: Submission of a selected bibliography related to the topic of the Bachelor thesis and drafting of a part of the Bachelor thesis (10-12 pages). Attendance at the seminar is compulsory. The student prepares part of the Bachelor thesis and submits the bibliography. The student must hand in a ready part of the thesis to the tutor by the deadline. If the student does not hand in the ready part of the thesis within 7 days after the deadline, he/she will not receive the credits for the course. The length of the ready part of the thesis to be handed in is determined by the tutor, the formal requirements are specified in the Rector's Directive 2/2021. The work must comply with the technical rules and ethics of citation. Criteria for the evaluation of the work: – the student's analytical-synthetic thought process, – expression of personal opinion supported by theoretical knowledge, – the definition of the problem and the aim of the work, the way in which it has been developed, – the structure of the work - logical structure and proportional length of each part, – work with literature and sources of information (how they are selected and used), – compliance with the basic formal requirements of the essay, compliance with citation requirements, – aesthetic and linguistic quality of the essay. Percentages for each task: Work done in seminars: 20 %. Seminar paper: 80 %. The student must complete at least 50 % of all assignments. | |
| Results of education: Knowledge: The student is able to: - list and explain the general requirements for the preparation of the Bachelor thesis, describe and characterize the content structure of the Bachelor thesis and its parts (introduction, main body, appendices), | |

- explain the concepts of phenomenon and fact, list and describe ways of investigating educational phenomena,
- describe in more detail the main methods of collecting and processing the data presented in the Bachelor thesis,
- identify the basic requirements for the author of a thesis, describe and characterise the model, characteristics and formal structure of a thesis,
- list and explain the formal requirements for the Bachelor thesis,
- define the concept of an abstract, describe its structure, describe the characteristics of a quality abstract, list the most common mistakes in abstract preparation, distinguish between an abstract and an annotation, an extract, a summary and an overview,
- explain the concepts of citation, quotation, paraphrasing, compilation, plagiarism, distinguish between quoting and paraphrasing, and illustrate different citation and referencing techniques with examples,
- define and interpret in his (her) own words the basic concepts and motifs of the chosen subject area,
- be familiar with the basic terms used in the thesis,
- explain the basic terms used in an essay,
- construct (elaborate) the theoretical plane of the thesis, including all its important aspects,
- analyse and justify the conclusions of the thesis,
- critically analyse, re-evaluate and use in theory the knowledge gained.

Skills:

The student is able to:

- write a draft of his (her) own Bachelor thesis,
- explain the methodological rules for writing a Bachelor thesis,
- define the main question and the aim of the thesis, formulate hypotheses where appropriate,
- plan a timetable for the preparation of the Bachelor thesis, including its table of contents,
- work with literature (primary and secondary sources), search for information in library information databases,
- prepare the text of the Bachelor thesis, based on the knowledge acquired, by formulating ideas in a logical and precise way, producing a quality abstract, writing an introduction and conclusion, taking into account the criteria given,
- present the knowledge acquired in the field, recognising its complexity and drawing conclusions,
- apply knowledge of the ethics and techniques of citation and drafting,
- use correctly the various methods of citation and referencing and compile a bibliography correctly,
- create (develop) the practical aspects of the thesis, including all relevant aspects,
- analyse, synthesise and compare knowledge and propose solutions on this basis,
- draw conclusions and formulate practical implications through critical analysis,
- critically analyse, reassess and apply the knowledge acquired in practice,
- present, discuss and support the ideas with proper arguments, while writing the thesis,
- present, in a group of students and in the presence of the tutor, the outputs of the activity and justify their relevance and practical use,
- complete the Bachelor thesis and prepare for its public defence,
- to grade the strengths and weaknesses of the topic of the thesis and the thesis itself,
- critically evaluate the methods and procedures used in the thesis and make suggestions for their practical application,
- acquire independent knowledge in the chosen field,
- apply theoretical knowledge to teaching practice.

Competences:

The student

- is aware of the importance of respecting academic ethics and the ethical implications for his/her own student and future teaching activities,
- acts in accordance with the rules of good conduct,
- has mastered the basics of social appearance, and is dressed appropriately for the state examination,
- adheres to the ethical principles of citation
- expresses his/her beliefs and opinions in a straightforward and honest manner, while accepting that the other party has the right to form his/her own opinion,
- bears and accepts the consequences of his/her own actions.

Brief syllabus:

Stručná osnova predmetu:

1. Requirements for the Bachelor thesis in the SJE guidelines.
2. A concise description of the Bachelor thesis.
3. The importance of the Bachelor thesis
4. Selection of the topic for the Bachelor thesis.
5. Preparation of a selected bibliography for the thesis.
6. Tasks and objectives of the Bachelor thesis.
7. Choosing the appropriate citation.
8. Content of the Bachelor thesis.
9. Formulating a strategy for the development of each part (chapter).
10. Working with reference books and journals.
11. Use of the Internet and online publications.
12. Preparing and carrying out the research, and getting ready for the defence of the Bachelor thesis.

Literature:**Language, knowledge of which is necessary to complete a course:****Notes:****Evaluation of subjects**

Total number of evaluated students: 0

| A | B | C | D | E | FX |
|-----|-----|-----|-----|-----|-----|
| 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 |

Teacher: PaedDr. Patrik Baka, PhD., Mgr. Vojtech Istók, PhD., Dr. habil. PaedDr. József Keserű, PhD., Mgr. Gábor Lőrincz, PhD., doc. Péter Nagy, PhD., doc. Mgr. Anikó Polgár, PhD., Szabolcs Simon, PhD., prof. Dr. András Szabó, DSc., PaedDr. Tamás Török, PhD.

Date of last update: 22.06.2022

Approved by: doc. Mgr. Anikó Polgár, PhD.

INFORMATION SHEET

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| Name of the university: J. Selye University | |
| Name of the faculty: Faculty of Education | |
| Code: KMJ/MJdb/ DMJ/22 | Name: History of Hungarian Language |
| Types, range and methods of educational activities: Form of study: Seminar / Practical Recommended extent of course (in hours): Per week: 2 / 1 For the study period: 26 / 13 Methods of study: present | |
| Number of credits: 2 | |
| Recommended semester/trimester of study: 6. | |
| Level of study: I. | |
| Prerequisites: | |
| Conditions for passing the subject: General conditions for passing the course: active participation of the student in seminars and exercises, participation of the student in the assigned tasks and participation in discussions during seminars and exercises, preparation and submission of a report and its (oral) presentation, successful completion of the final test. During the semester, the student presents a paper on a given topic in the field of the history of the Hungarian language (20 points, i.e. 40% of the total mark). At the end of the semester, the student writes a final test on the practical part of the course (30 points, i.e. 60% of the total grade). The test will only be accepted if the student achieves at least 15 points. The paper will be passed if the student achieves at least 10 points. The maximum number of points will be 50 (20 points for the paper, 30 points for the test). Evaluation criteria for the refrain and its oral presentation: - content of the paper: choice of topic, purpose of the paper, work with literature, inference conclusions, elaboration, etc. (10 points) - verbal and non-verbal expression: logical and systematic interpretation, clarity of interpretation, manner of expression, eye contact, etc. (5 points) - use of visual, acoustic and audiovisual aids: digital presentation (structure, key words, images, etc.), short recordings, videos, etc. (5 points) Grading scale: A (100%-90%), B (89%-80%), C (79%-70%), D (69%-60%), E (59%-50%), below 50%: Fx. Credit will not be awarded to a student who does not achieve 50%. Total student workload (2 credits = 50 hours): participation in exercises and seminars (29 hours), preparation and presentation of a report (10 hours), preparation for a written examination (11 hours). | |
| Results of education: Knowledge: - The student acquires basic knowledge about the developmental stages of the Hungarian language. - The student will gain knowledge about the linguistic system of the Hungarian language from the diachronic point of view. - The student will become familiar with the continuous development of the Hungarian language. | |

- The student will be familiar with the historical, cultural and social contexts of the Hungarian language.

- The student will be able to interpret various historical texts

Skills:

- On the basis of the acquired knowledge, the student will be able to recognize and analyse the historical context of the Hungarian language in contrast and context with neighbouring languages.

- After graduation, under the guidance of an independent teacher, the student will be able to apply the acquired knowledge of the history of the Hungarian language in the teaching of the subject of Hungarian language and literature.

- The student will be able to formulate his/her own opinions and positions on the genesis and history of the Hungarian language, critically revise and constructively defend them.

Competencies:

- The student will have developed socially accepted civic attitudes and a positive attitude towards his/her profession and target group.

- The student will be able to positively approach the socio-cultural and linguistic diversity of society.

- The student will be able to formulate his/her own opinions and attitudes in the field of the history of the Hungarian language, to critically revise and constructively defend them.

- After graduation, under the guidance of an independent teacher, he/she will be able to explain to pupils the subject matter of the history of the Hungarian language.

- He/she will be able to deal with the issues of pedagogical work in the context of the diversity of the educational population.

- The student will be able to independently deepen his/her knowledge of dialectology and the development of the Slovak language.

- The student will be able to keep in touch with current developments in historical linguistics and effectively pursue his/her own professional development.

Brief syllabus:

1. Historical linguistics, basic concepts and research methods
2. Diachrony and synchrony of linguistic phenomena
3. Hypotheses about the origin of Hungarian
4. The place of the Hungarian language in the family of Finno-Ugric languages
5. Ugro-Finnish features of the Hungarian language
6. Developmental stages of the Hungarian language
7. Changes in the phonological system of the Hungarian language
8. Development of lexis, word types and morphemes
9. Relationship between Hungarian and Turkish languages
10. Relationship between Hungarian and Slavic languages
11. The most important linguistic monuments
12. The use of historical linguistics in the teaching of the Hungarian language

Literature:

Language, knowledge of which is necessary to complete a course:

Notes:

Evaluation of subjects

Total number of evaluated students: 0

| A | B | C | D | E | FX |
|--------------------------------------------------|-----|-----|-----|-----|-----|
| 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 |
| Teacher: PaedDr. Tamás Török, PhD. | | | | | |
| Date of last update: 22.06.2022 | | | | | |
| Approved by: doc. Mgr. Anikó Polgár, PhD. | | | | | |

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| Name of the university: J. Selye University | |
| Name of the faculty: Faculty of Education | |
| Code: KMJ/MJdb/ DML/22 | Name: Children's and Young Adult Literature |
| Types, range and methods of educational activities: Form of study: Seminar Recommended extent of course (in hours): Per week: 2 For the study period: 26 Methods of study: present | |
| Number of credits: 3 | |
| Recommended semester/trimester of study: 3. | |
| Level of study: I. | |
| Prerequisites: | |
| Conditions for passing the subject: During the semester the student gives an oral report on the topic of children's and young adult literature (20 points, 40% of the entire evaluation). At the end of the semester they write a written test about the theoretical material of the subject (30 points, 60% of the entire evaluation). The test is only accepted if the student reaches at least 15 points on it. The report can be successfully completed only if the student receives at least 10 points for it. The overall maximum amount of points a student can get is 50 (20 for the report and 30 for the written test). The evaluation criteria of the written test: – familiarity with the given thematic units based on the theoretical and practical curricular content and on the literature of the lessons (the peculiarities of folk and literary tales, the characteristics and trends of contemporary children's lyric poetry, the social peculiarities of modern and contemporary children's and young adult literature etc.), – familiarity with the specific topics based on the continuous preparation which focuses on the current and supplementary literature of the subject (available in the brief summary section in association to each topic and the yearly updated list of works). – the tests focus on the evaluation of the knowledge, abilities and competencies of the students which they acquired throughout the semester. Besides the questions and tasks (multiple choice, matching, open ended questions etc.) focusing on factual knowledge, the students' own critical observations and suggestions are also put into the foreground (in forms of presentations and essays). To the extent of the possibilities of the subject, during the exam / test we will work with creative types of tasks as well. The evaluation criteria of the report: – the contents of the report: the adequate and topical processing of the selected topic, literature review etc. (7 points), – verbal and non-verbal expressiveness: factual and terminological correctness and the professionalism of the processing of the problem etc. (5 points), – use of visual, acoustic and audiovisual tools: projected presentation (structure, keywords, figures etc.), short sound recordings, videos etc. (3 points), – interactivity and leading the work with the group (5 points). The distribution of the work hours of the student: – 1 credit: regular attendance on the lessons (1 x 90 minutes weekly) – 26 hours | |

- 1 credit: continuous preparation based on the contents and literature of the lessons, including literature review of children's and young adult literature – 29 hours of preparation
 - 1 credit: creation of an oral lecture based on freely selected children's and young adult literary works, literature review and on own analysis (the use of at least 5 items of literature, the inclusion of the group into the lesson with the help of questions and tasks of experiential pedagogy etc.) – 20 hours
- Evaluation scale: A (100%–90%), B (89%–80%), C (79%–70%), D (69%–60%), E (59%–50%).
If a student does not reach at least 50%, they are unsuccessful in completing the subject.

Results of education:

Knowledge:

- The student will be familiar with the peculiarities of children's and young adult literature (the functions and the age group classifications of children's and young adult literature, the types and features of the lyric poetry and prose of children's and young adult literature of individual eras etc.).
- Acquires the basic facts, notions, theoretical and methodological principles connected to children's and young adult literature.
- The student will become familiar with the most important works and authors of children's and young adult literature of the individual eras (among others, Sándor Weöres, Károly Sirató Tamkó, Dániel Varró, Ottó Kiss, Elek Benedek, Éva Janikovszky, Pál Békés, Ervin Lázár, Gyula Böszörményi).
- Will be familiar with the brief history of children's and young adult literature.

Abilities:

- After completing the training, as a pedagogical assistant the student will be able to apply the knowledge acquired on the topic of children's and young adult literature while teaching the subject of Hungarian language and literature.
- The student is able to make a difference between folk and literary tales and their types based on their poetic, linguistic and thematic peculiarities.
- As a pedagogical assistant, the student will be able to hold independent and multilayered analyzing activity sessions of high standard based on children's and young adult literary works with the most determining symbols, archetypes and formal, social-critical peculiarities in the center.
- As a pedagogical assistant, the student will be able to apply various strategies (cooperative, drama pedagogical etc.) of teaching literature during the sessions and activities lead by them.

Competencies:

- The student will possess the civilian attitude supported by society and will relate positively to their profession and the target group of their activities. In establishing the latter, the sensitizing nature of children's and young adult literature will certainly amplify the student as well.
- Will relate positively toward the sociocultural and linguistic colorfulness of society. Numerous literary characters present in the curriculum of the semester are good examples for colorfulness and the acceptance of it.
- Will be able to create their own standpoint and opinion on the subject of children's and young adult literature in a way so that they would still be open for revising and constructively defending these attitudes. Since during the semester we will mention both the aesthetic and educative nature of the works, the student can decide which one to put in the foreground during the teaching process.
- After the training, as a pedagogical assistant the student will be able to explain the curricular material (see it in detail in the brief summary section) connected to children's and young adult literature.

- Will possess the basic knowledge about the factors affecting the diverse development of the individuals participating in the training – irrespective of whether they are the result of disadvantageous health or social background, or talent and exceptional abilities –, so as to enable the successful cooperation with special educators, psychologists and other professionals during the training process designed in the spirit of inclusive pedagogy, and to be able to work according to and also apply the advice of these professionals. The analyzed works will include characters with disadvantageous social background and physical handicap as well. The discussion based on them can not only contribute to the success of inclusive pedagogy, but also to the resolution of the problems of the works as well as to the strengthening of tolerance.
- The student will be able to keep track with the latest results of children’s and young adult literature and to actively continue their professional self-development.

Brief syllabus:

1. Children’s and young adult literature as a field of research (its aspects, situation, functions and grouping according to receivers).
2. Folk children’s lyric poetry (general peculiarities, types and features of nursery rhymes, types and features of children’s rhymes) and the eras of literary children’s poetry (pedagogical, psychological, modern and contemporary).
3. Modern children’s poetry (peculiarities, the works of the most important representatives).
4. Contemporary children’s poetry I. (features of vocal and word game poetry, most important representatives and their works).
5. Contemporary children’s poetry II. (the peculiarities of children’s monologue, most important representatives and their works).
6. Children’s epic poetry (classification, children’s epic poetry based on tales and short stories, comparison of folk and literary tale, tale collectors and writers).
7. Peculiarities (the elements of permanence and variability) and subgenres (fairy tale, animal tale, legend tale, short story tale, tales about the foolish devil, village mockeries, jest tales, lie tales, form tales) of the folk tales.
8. Minor epic poetry of children’s literature (the differences between literary tale and children’s story, updated tale, own tale, embedded tales, opposing tales, sad tales, lyric tales, children’s tales, fables and allegoric tales).
9. Tale novel I. (particularities, structural typology and the most important authors and works of the 20th century tale novel).
10. Tale novel II. (particularities, changes and most important authors and works of the 21st century tale novel).
11. Young adult novel I. (its traditions, approach based on age groups and genres, its relation to popular literature).
12. Young adult novel II. (problem-centric novels, significant authors and works).

Literature:

Language, knowledge of which is necessary to complete a course:

Notes:

Evaluation of subjects

Total number of evaluated students: 0

| A | B | C | D | E | FX |
|-----|-----|-----|-----|-----|-----|
| 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 |

Teacher: PaedDr. Patrik Baka, PhD.

Date of last update: 22.06.2022

Approved by: doc. Mgr. Anikó Polgár, PhD.

INFORMATION SHEET

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| Name of the university: J. Selye University | |
| Name of the faculty: Faculty of Education | |
| Code: KMJ/MJdb/ FOF/22 | Name: Hungarian Phonetics and Phonology |
| Types, range and methods of educational activities: Form of study: Seminar Recommended extent of course (in hours): Per week: 3 For the study period: 39 Methods of study: present | |
| Number of credits: 4 | |
| Recommended semester/trimester of study: 1. | |
| Level of study: I. | |
| Prerequisites: | |
| Conditions for passing the subject: Methods for assessing students' performance (continuous assessment): There will be two tests during the term (the first in the middle of the academic period and the second in its last week). Students can get a maximum of 25 points for both tests, so a total of 50 points. Both tests contain theoretical and practical tasks and questions according to the content of the course and the additional literature. Student workload: 4 credits = approx. 100 hours (39 hours for participation in lessons; 36 hours for regularly preparing from the content of each lesson and the literature; 25 hours for checking additional content - professional articles and/or videos that help students to work on specific issues in a given topic). Scoring: A (100%–90%), B (89%–80%), C (79%–70%), D (69%–60%), E (59%–50%), below 50% Fx. Students not reaching 50% will not earn the credits. | |
| Results of education: Knowledges: <ul style="list-style-type: none"> - Students will be introduced to the basic concepts, regularities, trends, related fields and short history of phonetics and phonology. - Students will know the characteristics of speech production and perception. - Students will be familiar with the major phonetic transcription systems. - Students will be familiar with the system of vowels and consonants, and will understand the rules of sounds (rules of vowels and consonants). - Students will know the suprasegmental features of speech. - Students will know the types and characteristics of speech defects and the possible solutions to correct them. - Students will know the methods of teaching phonetics and phonology. Skills: <ul style="list-style-type: none"> - Students will be able to determine the place of phonetics and phonology in the context of language levels based on the acquired knowledge. - Students will have the skill and knowledge of the procedures and strategies required to use the International Phonetic Alphabet (IPA) for recording pronunciation, to classify vowels and consonants, and to recognize the rules of sounds (rules of vowels and consonants). | |

- After completing their studies, they will be able to apply their knowledge gained from phonetics and phonology in teaching Hungarian language and literature under the guidance of a practicing teacher.

Competencies:

- Students will be able to form their own opinion and attitude towards issues related to phonetics and phonology and will be able to critically review and defend them constructively.

- After completing their studies, they will be able to explain to students the topics related to phonetics and phonology under the guidance of a practicing teacher.

- Students will be able to deal with the problems of pedagogical work caused by the diversity of the educated population (e.g. dialects, speech disorders, language discrimination).

- Students will be able to keep up with current developments in phonetics and phonology and will be able to grow professionally.

Brief syllabus:

1. General characteristics, concepts, trends, history and related disciplines of phonetics and phonology

2. Speaking and writing, the history of writing

3. Phonetic transcription systems, International Phonetic Alphabet (IPA)

4. Characteristics and functions of the speech organs

5. Characteristics and functions of the auditory organ

6. The system of Hungarian vowels

7. The system of Hungarian consonants

8. Laws of language I.

9. Laws of language II.

10. Suprasegmental characteristics of speech

11. Classifying and correcting speech disorders

12. Teaching methods of phonetics and phonology

Literature:

Language, knowledge of which is necessary to complete a course:

Notes:

Evaluation of subjects

Total number of evaluated students: 0

| A | B | C | D | E | FX |
|-----|-----|-----|-----|-----|-----|
| 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 |

Teacher: Mgr. Vojtech Istók, PhD.

Date of last update: 22.06.2022

Approved by: doc. Mgr. Anikó Polgár, PhD.

INFORMATION SHEET

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| Name of the university: J. Selye University | |
| Name of the faculty: Faculty of Education | |
| Code: KMJ/MJdb/ LAK/22 | Name: Literature and Culture |
| Types, range and methods of educational activities: Form of study: Seminar Recommended extent of course (in hours): Per week: 2 For the study period: 26 Methods of study: present | |
| Number of credits: 3 | |
| Recommended semester/trimester of study: 2. | |
| Level of study: I. | |
| Prerequisites: | |
| Conditions for passing the subject: During the semester, the student will give an interactive lecture on a selected topic (50% of the total grade). Assessment criteria: - content of the paper: correct and up-to-date treatment of the selected topic, , work with literature, etc. - verbal and non-verbal expression: factual and terminological correctness and professional treatment of the topic, manner of expression, eye contact, etc. - use of visual, acoustic, audiovisual means: digital presentation (structure, key words, images, etc.), short recordings, videos, etc. - interactivity and group work The student submits a written thesis that treats a freely chosen topic in the field of literature and culture (50% of the total grade). Assessment criteria for the written work: - formal editing (spelling) - the balance of the different parts of the seminar paper - logic, systematicity, consistency, clarity of interpretation, professionalism in the manner of expression, inventiveness of interpretation - work with specialist literature, presented system of conceptual apparatus Overall student workload: - regular class attendance (2 x 45 minutes per week) - 26 hours - regular preparation based on studying the content of the individual lessons and readings, studying the literature and reading literary works - 29 hours - preparation of an interactive lecture based on the literature - 10 hours - preparation of a written thesis - 10 hours Grading scale: A (100%-90%), B (89%-80%), C (79%-70%), D (69%-60%), E (59%-50%), below 50%: Fx. Credit will not be awarded to a student who does not achieve 50%. | |
| Results of education: Knowledge: The student will be proficient in the basic concepts, principles, and theoretical and methodological principles of literary comparatistics. | |

The student will understand the connections between the different types of art.
The student will understand social contexts in literature and the arts, such as issues of feminism, gender, epidemics, etc.

Skills:

The student will be able to recognize and describe current issues in literature and culture.
The student will be able to evaluate the process and outcomes of educational activities.

Competencies:

The student will develop positive attitudes toward contemporary theories of literature and culture, and seek to understand them as much as possible. In this spirit, he/she will also teach his/her pupils and, through interactive and cooperative exercises, show them the practical dimension of analytical methods.

The student will be able to identify the basic differences of cultures in a multicultural environment and their impact on the student's personality.

The student will develop proper attitudes towards the diversity of the world and their future pupils.

The student will be able to keep in touch with current developments in literature and culture, and effectively continue his/her own professional development.

Brief syllabus:

1. Defining culture, researching culture, mediating culture
2. Cultural past, history of education, iconography
3. Cultural memory, cultural identity, Memory studies
4. Definition of epoch as systematization of culture
5. National culture, minority culture, subculture
6. Canons and contrastive research.
8. Literary canons, cult formation in literature
9. Kulturwissenschaft vs. Cultural studies
10. Culture of presence and meaning
11. Gender and literary studies
12. Minority studies, postcolonialism, posthumanism. Popular culture and literature

Literature:

Language, knowledge of which is necessary to complete a course:

Notes:

Evaluation of subjects

Total number of evaluated students: 0

| A | B | C | D | E | FX |
|-----|-----|-----|-----|-----|-----|
| 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 |

Teacher: doc. Péter Nagy, PhD.

Date of last update: 22.06.2022

Approved by: doc. Mgr. Anikó Polgár, PhD.

INFORMATION SHEET

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| Name of the university: J. Selye University | |
| Name of the faculty: Faculty of Education | |
| Code: KMJ/MJdb/ LAV/22 | Name: Literature and Science |
| Types, range and methods of educational activities: Form of study: Seminar Recommended extent of course (in hours): Per week: 2 For the study period: 26 Methods of study: present | |
| Number of credits: 3 | |
| Recommended semester/trimester of study: 4. | |
| Level of study: I. | |
| Prerequisites: | |
| Conditions for passing the subject: During the semester, the student will give an interactive lecture on a selected topic (50% of the total grade). Assessment criteria: - content of the paper: correct and up-to-date treatment of the selected topic, , work with literature, etc. - verbal and non-verbal expression: factual and terminological correctness and professional treatment of the topic, manner of expression, eye contact, etc. - use of visual, acoustic, audiovisual means: digital presentation (structure, key words, images, etc.), short recordings, videos, etc. - interactivity and group work The student submits a written thesis that treats a freely chosen topic in the field of literature and culture (50% of the total grade). Assessment criteria for the written work: - formal editing (spelling) - the balance of the different parts of the seminar paper - logic, systematicity, consistency, clarity of interpretation, professionalism in the manner of expression, inventiveness of interpretation - work with specialist literature, presented system of conceptual apparatus Overall student workload: - regular class attendance (2 x 45 minutes per week) - 26 hours - regular preparation based on studying the content of the individual lessons and readings, studying the literature and reading literary works - 29 hours - preparation of an interactive lecture based on the literature - 10 hours - preparation of a written thesis - 10 hours Grading scale: A (100%-90%), B (89%-80%), C (79%-70%), D (69%-60%), E (59%-50%), below 50%: Fx. Credit will not be awarded to a student who does not achieve 50%. | |
| Results of education: Knowledge: The student will be able to navigate and argue scientific issues related to literature. The student will recognize the difference between scientific and non-scientific thinking. | |

The student will be able to navigate the scholarly literature and be able to apply this knowledge in practice.

Skills:

The student will have his/her own opinion on particular issues in literature and science and will be able to argue promptly.

The student will be able to apply his/her scientific knowledge in a variety of cultural-artistic and pragmatic-communicative activities.

Competencies:

The student will understand the role of science in education, and will be able to communicate this to his/her environment and to his/her students.

The student will be able to apply the acquired knowledge in a variety of cultural-artistic and pragmatic-communicative activities.

The student will be able to communicate the latest results of his/her field to the lay and professional public.

Brief syllabus:

1. Conflict of faculties, criteria of science
2. The relationship between scientific thinking and the interpretation of literary works
3. Scientific approaches in literature research
4. Contextual analysis
5. Scientific concepts and literary science
6. Episteme, paradigm, discourse, autopoiesis, rhizome, entropy, chaos
7. Integrative literary science
8. Network theory and literary science
9. Memetics, cultural epidemiology
10. Technomedia and cryptographic phenomena in literature
11. Technological fiction and speculative fiction
12. The importance of science fiction. Science popular literature

Literature:

Language, knowledge of which is necessary to complete a course:

Notes:

Evaluation of subjects

Total number of evaluated students: 0

| A | B | C | D | E | FX |
|-----|-----|-----|-----|-----|-----|
| 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 |

Teacher: doc. Péter Nagy, PhD.

Date of last update: 22.06.2022

Approved by: doc. Mgr. Anikó Polgár, PhD.

INFORMATION SHEET

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| Name of the university: J. Selye University | |
| Name of the faculty: Faculty of Education | |
| Code: KMJ/MJdb/ LEA/22 | Name: Lexicology |
| Types, range and methods of educational activities: Form of study: Seminar / Practical Recommended extent of course (in hours): Per week: 1 / 1 For the study period: 13 / 13 Methods of study: present | |
| Number of credits: 3 | |
| Recommended semester/trimester of study: 3. | |
| Level of study: I. | |
| Prerequisites: | |
| Conditions for passing the subject: The general requirements for successful completion of the course are: active participation in seminars and exercises, participation in assigned tasks and discussions during seminars and exercises, preparation and submission of a report and its (oral) presentation, successful completion of the final examination (written test). During the semester, the student will give a lecture on a specific topic in lexicology (20 points, i.e. 40% of the total grade). At the end of the semester, the student will take a written test on the theoretical part of the course (30 points, i.e. 60% of the total grade). The test will be accepted only if the student scores at least 15 points. The paper will be accepted (E) if the student achieves at least 10 points. The maximum score is 50 points (20 points for the paper, 30 points for the test). Assessment criteria for the oral presentation and the oral presentation: - Content of the paper: choice of topic, purpose of the paper, work with the literature, drawing conclusions, elaboration, etc. (10 points) - Verbal and non-verbal expression: logical and systematic presentation, clarity of presentation, expression, eye contact, etc. (5 points). - Use of visual, acoustic, audiovisual tools: digital presentation (structure, key words, images, etc.), short recordings, videos, etc. (5 points) Rating scale: A (100%-90%), B (89%-80%), C (79%-70%), D (69%-60%), E (59%-50%), below 50%: Fx. No credit can be given to a student who does not achieve 50%. The student's total workload (3 credits = 75 hours): participation in exercises and seminars (20 hours), self-study, preparation for seminars (25 hours), preparation and presentation of a report (15 hours), preparation for the written examination (15 hours). | |
| Results of education: Knowledge: - The student will be able to name the basic terminology and disciplines of lexicology. - The student will acquire theoretical and practical knowledge in the use of lexicological systems and facts. - The student will be familiar with the concepts, principles, theory and methodology of lexicology of the Hungarian language. | |

- The student will learn about the origins of Hungarian vocabulary and, on the basis of this knowledge, will master the basic lexicological procedures of vocabulary enrichment.
- The student will be able to familiarise him/herself with the different semantic groups of lexemes, the methods and procedures of word formation, the motivations of word formation, the enrichment of vocabulary through the use of transcription.

Skills:

- On the basis of the knowledge acquired, the student will be able to define the place of lexicology in the context of the language levels.
- The learner will be able to correctly identify the components of word-forming structures.
- The learner will be able to use dictionaries and lexical corpora correctly.
- Upon graduation, the student will be able to apply the knowledge acquired in the field of lexicology in the teaching of Hungarian language and literature under the guidance of an independent teacher.
- He/she will have acquired the basic procedures, skills and strategies for creating tasks aimed at enriching learners' vocabulary.

Competencies:

- The student will be able to apply the theoretical knowledge acquired in the lexicology of the Hungarian language to linguistic practice.
- The student will be able to relate positively to the socio-cultural and linguistic diversity of society.
- The learner will feel a sense of responsibility for the effective development of native language vocabulary.
- The student will be able to formulate, critically review and constructively defend his/her own opinions and attitudes in the field of lexicology.
- After graduation, they will be able to present lexical material in the teaching of Hungarian language and literature under the guidance of an independent teacher.
- The student will be able to apply lexicological knowledge didactically in everyday school practice.
- You will have a basic knowledge of the differences in the development of individuals due to health or social disadvantages, or to talents and gifts, in order to be able to collaborate effectively with special needs teachers, psychologists and other experts and to follow their professional recommendations and conclusions in the implementation of the educational process in the context of inclusive education and training.
- You will be able to follow current developments in lexicology and to pursue your own professional development effectively.

Brief syllabus:

1. General characteristics of lexicology and its fields. Lexicology and other levels of language.
2. Words and lexemes. Structure and characteristics of the lexical inventory of the Hungarian language.
3. Chronological layers in the vocabulary of the Hungarian language.
4. Diachronic changes in the vocabulary of the Hungarian language.
5. Lexicology and time: archaisms, neologisms.
6. Movement and expansion of vocabulary - Dynamics of vocabulary. Word formation.
7. Learning foreign languages. Hungarian language in contact with other languages. Reasons for the acquisition of lexemes. Adaptation of adopted words.
8. Principles and tasks of phraseology in Hungarian.
9. Properties, origin and division of phrasemes. Meaning, form, origin and variation of phrases.
10. Onomastics. Types of proper nouns and their general characteristics.
11. Personal names and geographical names - more detailed characteristics.

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| 12. Methods of teaching lexicology. | | | | | |
| Literature: | | | | | |
| Language, knowledge of which is necessary to complete a course: | | | | | |
| Notes: | | | | | |
| Evaluation of subjects | | | | | |
| Total number of evaluated students: 0 | | | | | |
| A | B | C | D | E | FX |
| 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 |
| Teacher: PaedDr. Tamás Török, PhD. | | | | | |
| Date of last update: 22.06.2022 | | | | | |
| Approved by: doc. Mgr. Anikó Polgár, PhD. | | | | | |

INFORMATION SHEET

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| Name of the university: J. Selye University | |
| Name of the faculty: Faculty of Education | |
| Code: KMJ/MJdb/ MJD/22 | Name: Modern linguistic trends |
| Types, range and methods of educational activities: Form of study: Seminar Recommended extent of course (in hours): Per week: 2 For the study period: 26 Methods of study: present | |
| Number of credits: 1 | |
| Recommended semester/trimester of study: 6. | |
| Level of study: I. | |
| Prerequisites: | |
| Conditions for passing the subject: Methods of assessment of learning outcomes (continuous assessment): During the semester, the student presents a short oral paper on a given topic in the field of cognitive linguistics, psycholinguistics or linguistic landscape (10 points). At the end of the semester, the student writes a test which includes tasks/questions of a theoretical and practical nature within the scope of the course syllabus (20 points). Total student workload: 1 credit = approx. 30 hours (26 hours for regular class attendance; 4 hours for a short oral report). Scoring: A (100%–90%), B (89%–80%), C (79%–70%), D (69%–60%), E (59%–50%), below 50% Fx. Students not reaching 50% will not earn the credits. | |
| Results of education: Knowledge: <ul style="list-style-type: none"> - Student will be familiar with the branches, history, and related sciences of modern linguistics and their place in linguistics. - The student will know the interdisciplinary nature of cognitive science and the cognitive approach to language. - Student will be able to define the basic concepts of modern linguistic disciplines (categorization, prototype theory, schematization, mental lexicon, mental representation of language, etc.). - Student will be able to characterize the production and understanding of speech from the aspect of psycholinguistics. - Student will be able to characterize various aspects and dimensions of the linguistic landscape. - Student will be familiar with the methods of teaching modern linguistics. - The knowledge acquired will enable the student to deepen his/her general insight into the study of other linguistic disciplines. Skills: <ul style="list-style-type: none"> - Based on the acquired knowledge, the student will be able to locate the position of modern linguistic disciplines in the context of linguistic planes. - After graduation under the guidance of an independent teacher, the student will be able to apply the acquired knowledge in the field of cognitive linguistics, psycholinguistics and linguistic landscape in the teaching of the subject Hungarian language and literature. | |

- Student will have acquired the procedures, skills and strategies to identify modern linguistic disciplines and their linguistic approaches.

Competencies:

- Student will be able to positively approach the socio-cultural and linguistic diversity of society.

- Student will be able to formulate his/her own positions and attitudes in the field of modern linguistics, critically revise and constructively defend them.

- Upon graduation, under the guidance of an independent teacher, the student will be able to explain to students material in the thematic area of cognitive linguistics, psycholinguistics or linguistic landscape.

- Student will be able to keep in touch with current developments in modern linguistic disciplines and effectively pursue his/her own professional development.

Brief syllabus:

1. Cognitive science and its interdisciplinary nature. Cognitive approach to language: paradigms, goals, ideas and methods

2. The nervous system and language, knowledge and memory. Language and thought: linguistic relativism and universalism

3. Meanings from the aspect of cognitive semantics: denotative meaning, metaphor, structural metaphor, metonymy

4. Categorization, prototype theory, differences of linguistic and conceptual categorization. Grammatical categorization, relations in the sentence

5. Production and comprehension of speech (words and sentences).

6. Psycholinguistics of morphology: different models of suffix processing. Comprehension and the mental lexicon.

7. Understanding simple sentences and clauses. Schematization and comprehension of texts.

8. Acquisition of speech, learning foreign languages. Mental representation of language and bilingualism.

9. Research on the linguistic landscape - synchrony and diachrony

10. Language landscape research - bilingualism and language rights

11. Linguistic Landscape Research - Text and Image Relationship

12. Methods in the teaching of modern linguistics

Literature:

Language, knowledge of which is necessary to complete a course:

Notes:

Evaluation of subjects

Total number of evaluated students: 0

| A | B | C | D | E | FX |
|-----|-----|-----|-----|-----|-----|
| 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 |

Teacher: Mgr. Gábor Lőrincz, PhD.

Date of last update: 22.06.2022

Approved by: doc. Mgr. Anikó Polgár, PhD.

INFORMATION SHEET

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| Name of the university: J. Selye University | |
| Name of the faculty: Faculty of Education | |
| Code: KMJ/MJdb/ MOR/22 | Name: Morphology of Hungarian Language |
| Types, range and methods of educational activities: Form of study: Seminar Recommended extent of course (in hours): Per week: 3 For the study period: 39 Methods of study: present | |
| Number of credits: 4 | |
| Recommended semester/trimester of study: 2. | |
| Level of study: I. | |
| Prerequisites: | |
| Conditions for passing the subject: Methods for assessing students' performance (continuous assessment): There will be two tests during the term (the first in the middle of the academic period and the second in its last week). Students can get a maximum of 25 points for both tests, so a total of 50 points. Both tests contain theoretical and practical tasks and questions according to the content of the course and the additional literature. Student workload: 4 credits = approx. 100 hours (39 hours for participation in lessons; 36 hours for regularly preparing from the content of each lesson and the literature; 25 hours for checking additional content - professional articles and/or videos that help students to work on specific issues in a given topic). Scoring: A (100%–90%), B (89%–80%), C (79%–70%), D (69%–60%), E (59%–50%), below 50% Fx. Students not reaching 50% will not earn the credits. | |
| Results of education: Knowledge: <ul style="list-style-type: none"> - Student will be familiar with the basic concepts, contexts, branches, related sciences, and a brief history of morphology and its place in linguistics. - Students will know the classification of word types and the problem of their subdivision in the Hungarian language. - Student will be able to name and characterize the different word types. - Student will be able to list and characterize the types and variants of root morphemes and suffixes. - Student will know the different forms of word formation. - Student will know the methods of teaching morphology. - The acquired knowledge allows the student to deepen the general insight into the study of other linguistic disciplines. Skills: <ul style="list-style-type: none"> - Students will be able to determine the place of morphology in the context of language levels based on the acquired knowledge. | |

- After completing their studies, they will be able to apply their knowledge gained from morphology in teaching Hungarian language and literature under the guidance of a practicing teacher.

- Student will have acquired the procedures, skills and strategies to classify word types and morphemes and to identify their characteristic features.

Competencies:

- Students will be able to form their own opinion and attitude towards issues related to morphology and will be able to critically review and defend them constructively.

- After completing their studies, they will be able to explain to students the topics related to morphology under the guidance of a practicing teacher.

- Students will be able to deal with the problems of pedagogical work caused by the diversity of the educated population (e.g. dialects, speech disorders, language discrimination).

- Students will be able to keep up with current developments in morphology and will be able to grow professionally.

Brief syllabus:

1. Basic characteristics, concepts, branches, history, related sciences of morphology and its place in linguistics

2. General issues of word types and their system in the Hungarian language (classification and characteristics). Verbal species and problems of their subdivision.

3. Verbs (characteristics, meaning, function in a sentence, grammatical categories, subdivision)

4. Nouns (characteristics, meaning, function in a sentence, grammatical categories, subdivision)

5. Adjectives and numerals (characteristics, meaning, function in the sentence, grammatical categories, subdivision)

6. Pronouns (characteristics, meaning, function in the sentence, grammatical categories, subdivision)

7. Adverbs and verbs - infinitive, participle, transitive (characteristics, meaning, function in the sentence, grammatical categories, subdivision)

8. Formal words and words in sentence function (characteristics, meaning, function in the sentence, grammatical categories, subdivision)

9. Morphological typology (formal and semantic criteria). Grammatical form, grammatical meaning, morpheme

10. Morpheme subdivision (types and variants of root morphemes and suffixes, analytic and synthetic word forms)

11. Word formation (derivation, truncation, splitting of forms and meanings, compound words of subordinating and adjunctive nature, etc.)

12. Methods in teaching morphology

Literature:

Language, knowledge of which is necessary to complete a course:

Notes:

Evaluation of subjects

Total number of evaluated students: 0

| A | B | C | D | E | FX |
|-----|-----|-----|-----|-----|-----|
| 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 |

Teacher: Mgr. Gábor Lőrincz, PhD.

Date of last update: 22.06.2022

Approved by: doc. Mgr. Anikó Polgár, PhD.

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| Name of the university: J. Selye University | |
| Name of the faculty: Faculty of Education | |
| Code: KMJ/MJdb/ MSL1/22 | Name: History of Hungarian and World Literature 1. |
| Types, range and methods of educational activities: Form of study: Lecture / Seminar Recommended extent of course (in hours): Per week: 1 / 2 For the study period: 13 / 26 Methods of study: present | |
| Number of credits: 5 | |
| Recommended semester/trimester of study: 3. | |
| Level of study: I. | |
| Prerequisites: | |
| Conditions for passing the subject: <p>The student will write two midterm tests (15 points each) during the semester: the first in the middle and the second in the last week of the class period (30 points total). During the semester, the student presents an interactive oral paper on a given topic in the field of the history of early Hungarian and world literature (20 points).</p> <p>In a justified case, the student has the possibility to replace the interactive oral report with a seminar paper on any topic in the field of the history of early Hungarian and world literature, but it has to be handed in by the end of the 10th week of the semester at the latest. The student may obtain a maximum of 20 points for the seminar paper.</p> <p>The student's theoretical knowledge is assessed by oral examination. In order to take the oral examination, the student has to obtain a total of at least 50% of the maximum number of points (i.e. at least 25 points out of 50 points) from the tests and the interactive paper (or term paper). In the oral examination, the student may obtain an additional 50 points (i.e. 50% of the total mark). The maximum number of points will be 100 (2 x 15 points for the tests, 20 points for the interactive paper, 50 points for the oral exam).</p> <p>In a justified case, the student has the option of replacing the oral examination with a written examination. For the written examination, the student may obtain a maximum of 50 points.</p> <p>Assessment criteria for the intermediate tests: mastery of the individual thematic units is assessed on the basis of regular preparation based on the content of the individual seminars and literature.</p> <p>Review criteria for the oral report:</p> <ol style="list-style-type: none"> 1. content of the paper: choice of topic, work with literature, etc. (5 points) 2. verbal and non-verbal expression: logical and systematic presentation, clarity of presentation, manner of expression, eye contact, etc. (5 points) 3. use of visual, acoustic, audiovisual means: digital presentation (structure, key words, images, etc.), short recordings, videos, etc. (5 points) 4. adherence to time limit: approx. 20-25 minutes (5 points) <p>Seminar paper evaluation criteria:</p> <ol style="list-style-type: none"> 1. formal aspects of the seminar paper: structure, language, spelling, etc. (10 points) 2. content of the seminar paper: choice of topic, work with literature, citations, etc. (10 points) <p>Assessment criteria for the oral/written examination: content, mastery of theoretical knowledge are assessed.</p> | |

Total student load: 5 credits = 125 hours (contact teaching: 39 hours, study of literature: 31 hours, preparation for midterm tests: 25 hours, preparation for oral report: 10 hours, preparation for oral exam: 20 hours).

Grading scale: A (100%-90%), B (89%-80%), C (79%-70%), D (69%-60%), E (59%-50%), below 50%: Fx. Credit will not be awarded to a student who does not achieve 50%.

Results of education:

Knowledge:

- The student will have knowledge of the development of early Hungarian literature from the beginnings to the 18th century, of the most important literary genres (e.g. legends, chronicles, genres of religious poetry and prose, etc.), of the sociocultural aspects of the period, and of basic philological approaches to the sources.
- The student will be proficient in the concepts of literary history, and will be able to recognize artistic tendencies, styles, and movements (e.g., Humanism, Renaissance, Mannerism, Baroque, etc.),
- The student will be familiar with the history of early Hungarian and world literature, the first linguistic and literary sources and monuments of Hungarian literature.

Skills:

- The student will be able to locate the position of the history of early Hungarian literature in the context of world literature on the basis of the acquired knowledge.
- The student will be able to apply the acquired knowledge in the field of the history of early Hungarian and world literature in the teaching of the subject Hungarian language and literature.
- The student will have mastered procedures, skills and strategies in the analysis of literary works of early Hungarian literature and in the comparison of works of Hungarian and world literature.

Competencies:

- The student will be able to formulate his/her own opinions and positions in the field of the history of Hungarian and world literature, to critically revise and constructively defend them.
- After graduation, under the guidance of an independent teacher, he/she will be able to explain to pupils the subject matter of early Hungarian literature.
- They will be able to keep in touch with current developments in the history of early Hungarian and world literature and to continue their own professional development effectively.

Brief syllabus:

1. Introduction to the history of Old Hungarian Literature. Medieval literature: chronicle and gesta.
2. Latin and Hungarian sacred literature. Medieval genres: legends, sermons, first translations of the Bible, sacred poetry. The first monuments of Hungarian literature.
3. Beginnings of Hungarian poetry and fiction (Ómagyar Mária-siralom, love poetry, occasional literature, etc.).
4. Humanism and the Renaissance. Janus Pannonius's poetry in the European context. Genres of neo-Latin poetry in Hungary, prose works and historiography (Galeotto Marzio, Antonio Bonfini, István Brodarics, Miklós Oláh, Ferenc Forgách, etc.).
5. Literature of the Reformation. Verse chronicles, so-called "Reformation Chronicles". Biblical history, verse stories.
6. Renaissance. The work of B. Balassi. Mannerism and the work of J. Rimay. Translations of the Psalms (M. A. Szenci).
7. Baroque literature: basic concepts of literature (concetto, meraviglia, propagandistic baroque, etc.). The sacred register of Baroque literature. Baroque emblems, allegories in Baroque literature, contamination of genres.
8. The heroic register of Baroque literature: the work of M. Zrínyi. The epic and the theory of the epic. Eschatological, intertextual, interdisciplinary aspects of M. Zrínyi's epic.

9. The courtly and gallant register of Baroque literature. The work of István Gyöngyösi.
 10. Sacred and secular prose. Autobiographies, historiography, short stories, conversions, letters.
 11. Baroque drama: sacred drama, satirical dramas, comedies, mythological travesties, school drama.
 12. Rococo literature. Basic concepts, articulations, genres. Poetry and prose. Beginnings of the novel.

Literature:

Language, knowledge of which is necessary to complete a course:

Notes:

Evaluation of subjects

Total number of evaluated students: 0

| A | B | C | D | E | FX |
|-----|-----|-----|-----|-----|-----|
| 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 |

Teacher: doc. Mgr. Anikó Polgár, PhD., prof. Dr. András Szabó, DSc.

Date of last update: 22.06.2022

Approved by: doc. Mgr. Anikó Polgár, PhD.

INFORMATION SHEET

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| Name of the university: J. Selye University | |
| Name of the faculty: Faculty of Education | |
| Code: KMJ/MJdb/ MSL2/22 | Name: History of Hungarian and World Literature 2. |
| Types, range and methods of educational activities: Form of study: Lecture / Seminar Recommended extent of course (in hours): Per week: 1 / 2 For the study period: 13 / 26 Methods of study: present | |
| Number of credits: 5 | |
| Recommended semester/trimester of study: 4. | |
| Level of study: I. | |
| Prerequisites: | |
| Conditions for passing the subject: <p>The student will write two midterm tests (15 points each) during the semester: the first in the middle and the second in the last week of the class period (30 points total). During the semester, the student presents an interactive oral paper on a given topic in the history of Hungarian and world literature of the Enlightenment and the Romantic period (20 points).</p> <p>In a justified case, the student has the possibility to replace the interactive oral report with a seminar paper on any topic in the field of Hungarian and world literature of the Enlightenment and the Romantic period, but it has to be handed in by the end of the 10th week of the semester at the latest. The student may obtain a maximum of 20 points for the seminar paper.</p> <p>The student's theoretical knowledge is assessed by oral examination. In order to take the oral examination, the student has to obtain a total of at least 50% of the maximum number of points (i.e. at least 25 points out of 50 points) from the tests and the interactive paper (or term paper). In the oral examination, the student may obtain an additional 50 points (i.e. 50% of the total mark). The maximum number of points will be 100 (2 x 15 points for the tests, 20 points for the interactive paper, 50 points for the oral exam).</p> <p>In a justified case, the student has the option of replacing the oral examination with a written examination. For the written examination, the student may obtain a maximum of 50 points.</p> <p>Assessment criteria for the intermediate tests: mastery of the individual thematic units is assessed on the basis of regular preparation based on the content of the individual seminars and literature.</p> <p>Review criteria for the oral report:</p> <ol style="list-style-type: none"> 1. content of the paper: choice of topic, work with literature, etc. (5 points) 2. verbal and non-verbal expression: logical and systematic presentation, clarity of presentation, manner of expression, eye contact, etc. (5 points) 3. use of visual, acoustic, audiovisual means: digital presentation (structure, key words, images, etc.), short recordings, videos, etc. (5 points) 4. adherence to time limit: approx. 20-25 minutes (5 points) <p>Seminar paper evaluation criteria:</p> <ol style="list-style-type: none"> 1. formal aspects of the seminar paper: structure, language, spelling, etc. (10 points) 2. content of the seminar paper: choice of topic, work with literature, citations, etc. (10 points) <p>Assessment criteria for the oral/written examination: content, mastery of theoretical knowledge are assessed.</p> | |

Total student load: 5 credits = 125 hours (contact teaching: 39 hours, study of literature: 31 hours, preparation for midterm tests: 25 hours, preparation for oral report: 10 hours, preparation for oral exam: 20 hours).

Grading scale: A (100%-90%), B (89%-80%), C (79%-70%), D (69%-60%), E (59%-50%), below 50%: Fx. Credit will not be awarded to a student who does not achieve 50%.

Results of education:

Knowledge:

- The student will have knowledge of the development of the history of Hungarian and world literature of the Enlightenment and Romantic periods, the most important literary genres, the socio-cultural aspects of the period, and basic philological approaches to the sources.
- The student will be able to recognize artistic tendencies, styles and movements associated with a given period, e.g.: classicism, sentimentalism, romanticism.
- The student will be familiar with the history of Hungarian and world literature of the Enlightenment and the Romantic period, the relations between Hungarian and world literature.

Skills:

- On the basis of the acquired knowledge, the student will be able to locate the position of the history of Hungarian literature of the Enlightenment and Romanticism in the context of world literature.
- The student will be able to apply the acquired knowledge in the field of the history of Hungarian and world literature of the Enlightenment and Romanticism in the teaching of Hungarian language and literature.
- The student will have acquired skills in analysing literary works of classical Hungarian literature and in comparing works of Hungarian and world literature.

Competencies:

- The student will have developed socially accepted civic attitudes and a positive attitude towards his/her profession and target group.
- The student will be able to formulate his/her own opinions and attitudes in the field of Hungarian and world literature history of the Enlightenment and Romanticism, and be able to critically revise and constructively defend these opinions and attitudes.
- The student will be able to explain to pupils the subject matter of the history of Hungarian and world literature of the Enlightenment and Romanticism.
- The student will be able to keep in touch with current developments in the history of Hungarian and world literature of the Enlightenment and Romanticism and to pursue his/her own professional development effectively.

Brief syllabus:

1. Literature of the Enlightenment. The influence of the European Enlightenment on Hungarian literature. French Enlightenment (Voltaire, Diderot, Rousseau). Enlightenment in Hungarian literature. The work of György Bessenyei and János Batsányi.
2. Characteristic features of classicism. German classical literature (Goethe, Schiller). Classicism in Hungarian literature. The work of F. Kazinczy and D. Berzsenyi.
3. Sentimentalism in European literature (Rousseau, Gessner). Sentimentalism in Hungarian literature (Gábor Dayka, Pál Ányos, József Kármán, Ferenc Kazinczy).
4. Poetry of Mihály Vitéz Csokonai.
5. Hungarian drama in the 18th-19th centuries. The work of József Katona.
6. Romanticism in European literature. The most important representatives of German Romanticism (Heine, Hoffmann, Novalis, Hölderlin, Kleist), English Romanticism (Coleridge, Byron, Shelley, Keats). French and Russian romance (V. Hugo, Puskin).

- 7. Characteristic features of Hungarian Romanticism. Life work and literary contribution of Károly Kisfaludy.
- 8. István Széchenyi's essays, diaries and travelogues.
- 9. Ferenc Kölcsey's poetry, prose and translations.
- 10. Lyric, epic and dramatic works of Mihály Vörösmarty.
- 11. Lyric and epic poetry of Sándor Petőfi. Prose, dramatic works and translations by Sándor Petőfi.
- 12. Prose works in the first half of the 19th century (novels by András Fáy, Miklós Jósika and József Eötvös).

Literature:

Language, knowledge of which is necessary to complete a course:

Notes:

Evaluation of subjects

Total number of evaluated students: 0

| A | B | C | D | E | FX |
|-----|-----|-----|-----|-----|-----|
| 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 |

Teacher: doc. Mgr. Anikó Polgár, PhD.

Date of last update: 22.06.2022

Approved by: doc. Mgr. Anikó Polgár, PhD.

INFORMATION SHEET

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| Name of the university: J. Selye University | |
| Name of the faculty: Faculty of Education | |
| Code: KMJ/MJdb/ MSL3/22 | Name: History of Hungarian and World Literature 3. |
| Types, range and methods of educational activities: Form of study: Lecture / Seminar Recommended extent of course (in hours): Per week: 1 / 2 For the study period: 13 / 26 Methods of study: present | |
| Number of credits: 5 | |
| Recommended semester/trimester of study: 5. | |
| Level of study: I. | |
| Prerequisites: | |
| Conditions for passing the subject: The student's final grade (100 points/%) is composed of the results of several types of work completed during the semester. Students will work with the instructor at the beginning of the semester to develop a framework for passing the course. Potential modules for passing the course: - The student will conduct an interactive lecture on a selected topic during the semester. Assessment Criteria: Proficiency, Interactivity, Group interaction, form requirements. - By the end of the 13th week of the semester, the student will submit a written paper that treats a freely chosen topic in the field of modern literature. Assessment Criteria: Proficiency, work with specialized literature, requirements for relevance of language, spelling and form of the work. - In the examination period, the student will participate in an oral or written examination through which he/she will demonstrate his/her knowledge, skills, attitudes, autonomy and responsibility related to the subject. Total student workload: 5 credits = 125 hours (contact teaching: 39 hours, literature study: 31 hours, preparation for oral report: 20 hours, preparation for examination: 35 hours). Grade scale: A (100%-90%), B (89%-80%), C (79%-70%), D (69%-60%), E (59%-50%), below 50%: Fx. Credit will not be awarded to a student who does not achieve 50%. | |
| Results of education: Knowledge: - The student will have an in-depth knowledge of the trends and major developments in Hungarian and world literature in the late 19th and early 20th centuries. -The student will have a thorough knowledge of the life works of the most famous authors of the time. | |

-The student will acquire knowledge of the pedagogical aspects of teaching Hungarian and world literature of the second half of the 19th and the first half of the 20th century.

Skills:

- The student will be able to locate the position of 19th and 20th century Hungarian literary history in the context of world literature based on the knowledge acquired.
- Upon graduation, the student will be able to apply the acquired knowledge in the field of the history of Hungarian and world literature in the teaching of the subject of Hungarian language and literature.
- The student will have mastered the procedures, skills and strategies in the analysis of literary works of early Hungarian literature and in the comparison of works of Hungarian and world literature.

Competences:

- The student will develop positive attitudes toward issues in Hungarian and world literature at the border of the 19th and 20th centuries, and seek to understand them as much as possible.
- The student will be able to formulate his/her own opinions and positions on the history of Hungarian and world literature, and be able to critically revise and constructively defend them.
- The student will be able to keep in touch with current developments in Hungarian literature and effectively pursue his/her own professional development.

Brief syllabus:

1. Flaubert, Dostoevsky, Leo Tolstoy and others
2. The prose works of Mór Jókai and Kálmán Mikszáth
3. Imre Madách: Az ember tragédiája (The Tragedy of Man)
4. Modern poetry: Baudelaire, Whitman, Rilke and others
5. János Arany's life work and the transformation of Hungarian lyric poetry at the end of the 19th century
6. Modern novel: Proust, Woolf, Thomas Mann, Joyce, Kafka
7. The poetry of Endre Ady
8. The importance of the Nyugat periodical
9. Hungarian poetry at the beginning of the 20th century (Mihály Babits, Dezső Kosztolányi, Milán Füst and others)
10. Hungarian prose at the beginning of the 20th century (Zsigmond Móricz, Dezső Kosztolányi, Gyula Krúdy, Frigyes Karinthy, Antal Szerb and others)
11. Avant-garde in world literature
12. The beginnings of the avant-garde in Hungarian literature (Lajos Kassák)

Literature:

Language, knowledge of which is necessary to complete a course:

Notes:

Evaluation of subjects

Total number of evaluated students: 0

| A | B | C | D | E | FX |
|-----|-----|-----|-----|-----|-----|
| 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 |

Teacher: Dr. habil. PaedDr. József Keserű, PhD., doc. Péter Nagy, PhD.

Date of last update: 22.06.2022

Approved by: doc. Mgr. Anikó Polgár, PhD.

INFORMATION SHEET

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| Name of the university: J. Selye University | |
| Name of the faculty: Faculty of Education | |
| Code: KMJ/MJdb/ MSL4/22 | Name: History of Hungarian and World Literature 4. |
| Types, range and methods of educational activities: Form of study: Lecture / Seminar Recommended extent of course (in hours): Per week: 1 / 2 For the study period: 13 / 26 Methods of study: present | |
| Number of credits: 3 | |
| Recommended semester/trimester of study: 6. | |
| Level of study: I. | |
| Prerequisites: | |
| Conditions for passing the subject: During the semester, the student will give an interactive lecture in which a freely chosen topic will be the focal point. Evaluation Criteria: Content of the paper: correct and up-to-date treatment of the chosen topic, , work with literature, etc. # verbal and non-verbal expression: factual and terminological correctness and professional treatment of the subject, manner of expression, eye contact, etc. # use of visual, acoustic, audiovisual means: digital presentation (structure, key words, images, etc.), short recordings, videos, etc. # interactivity and group work In the examination period, the student will take part in an oral or written examination through which he/she demonstrates his/her knowledge, skills, attitudes, autonomy and responsibility regarding the subject. The student's total workload: - regular attendance - 39 hours - regular preparation based on the study of the content of the individual lessons and readings, study of specialist literature and reading of literary works - 16 hours - exam preparation - 20 hours Grading scale: A (100%-90%), B (89%-80%), C (79%-70%), D (69%-60%), E (59%-50%), below 50%: Fx. Credit will not be awarded to a student who does not achieve 50%. | |
| Results of education: Knowledge: - The student will have an in-depth knowledge of the directions and major developments in 20th century Hungarian and world literature. -The student will have a thorough knowledge of the life works of the most famous authors of the time. -The student will acquire knowledge of the pedagogical aspects of teaching 20th century Hungarian and world literature. Skills: - The student will be able to locate the position of the history of 20th century Hungarian literature in the context of world literature on the basis of the acquired knowledge. | |

- Upon graduation, the student will be able to apply the acquired knowledge in the field of the history of Hungarian and world literature in the teaching of the subject of Hungarian language and literature.

Competences:

- The student will develop positive attitudes towards the issues of 20th century Hungarian and world literature, and seek to understand them as much as possible.
- After graduation, under the guidance of an independent teacher, he/she will be able to explain to pupils the subject matter of 20th century Hungarian and world literature.
- The student will be able to keep in touch with current developments in Hungarian literature and effectively pursue his/her own professional development.

Brief syllabus:

1. The Second Wave of Modernism in Hungarian Literature (Attila József, Lőrinc Szabó).
2. Precursors of postmodernism in world literature (J. L. Borges, J. Cortázar, S. Beckett, I. Calvino, K. Vonnegut, V. Nabokov)
3. Genres and trends in Hungarian literature in the period from 1945 to 1948
4. The main lyrical trends after 1945:
 - A, Confession and the "collective" personality (Gyula Illyés, László Nagy, Ferenc Juhász)
 - B, Objectivity and Hermeticism (János Pilinszky, Ágnes Nemes Nagy, Sándor Weöres)
5. The main developmental tendencies of epic after 1945 (László Németh, Tibor Déry, Géza Ottlik)
6. New tendencies in Hungarian lyric poetry after 1968 (Dezső Tandori, Imre Oravecz, György Petri)
7. Directions in epic after 1960/70 (Miklós Mészöly, Imre Kertész, Péter Nádas, Péter Esterházy)
8. Magical realism in world literature (G. García Márquez, S. Rushdie, A. Carter)
9. Representatives of lyricism in the world literature of the 20th century
10. Representatives of the epic in the world literature of the 20th century
11. Popular literature in the 20th century
12. Postmodernism and Minimalism (Milorad Pavic, Thomas Pynchon, Umberto Eco, John Barth)

Literature:

Language, knowledge of which is necessary to complete a course:

Notes:

Evaluation of subjects

Total number of evaluated students: 0

| A | B | C | D | E | FX |
|-----|-----|-----|-----|-----|-----|
| 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 |

Teacher: Dr. habil. PaedDr. József Keserű, PhD., doc. Péter Nagy, PhD.

Date of last update: 22.06.2022

Approved by: doc. Mgr. Anikó Polgár, PhD.

INFORMATION SHEET

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| Name of the university: J. Selye University | |
| Name of the faculty: Faculty of Education | |
| Code: KMJ/MJdb/ OB/22 | Name: Bachelor's Thesis and Defense |
| Types, range and methods of educational activities: Form of study: Recommended extent of course (in hours): Per week: For the study period: Methods of study: present | |
| Number of credits: 8 | |
| Recommended semester/trimester of study: | |
| Level of study: I. | |
| Prerequisites: | |
| Conditions for passing the subject: While writing the Bachelor thesis, the student follows the instructions of the supervisor and the Rector's guidelines on the preparation, registration, access and archiving of Bachelor and Master's theses, dissertations and habilitation theses written at Selye János University. The recommended length of the Bachelor thesis is 30 to 40 pages (54 000 to 72 000 characters with spaces). The deadline for submission of the Bachelor thesis is specified in the timetable for the academic year. The Bachelor thesis is checked for authenticity in the central register of final theses. A report is drawn up on the outcome. The examination of authenticity is a prerequisite for the defence. The submission of the Bachelor thesis includes a licence agreement between the student and the Slovak Republic, represented by the University, on the use of digital copies of the Bachelor thesis. The Bachelor thesis is evaluated by the supervisor and the assessor who prepare their evaluation on the basis of the criteria provided. The supervisor mainly assesses the fulfilment of the objective, the student's autonomy and initiative in the development of the topic, the cooperation with the supervisor, the logical structure of the Bachelor thesis, the chosen methods and methodology, the professional quality of the thesis, the depth and quality of the development of the topic, the usefulness of the thesis, the applicability of its results, the work with literature, the relevance of the sources used, as well as the formal features, spelling, style and originality of the thesis. The assessor focuses on the relevance and appropriateness of the topic of the thesis, the aim of the thesis and its fulfilment, the logical structure of the Bachelor thesis, the sequencing and division of chapters, the appropriateness of the methods and methodology used, and the professional quality of the thesis, the depth and quality of the treatment of the topic, the usefulness of the thesis, the applicability of its results, the work with the literature, the relevance of the sources used, and the formal features, spelling, style and originality of the thesis. The examination board will assess the originality of the thesis, the degree of student involvement in the solution of the academic problem, the student's self-reliance and ability to solve the scientific problem - including the search for literature, the formulation of objectives, the choice of method, the selection of research material, the ability to evaluate, the ability to discuss the results, the summary and presentation of the results, and the relevance to the educational process, etc. | |

The committee will also assess the ability to present the results, including answers to questions on the topic, adherence to time constraints, etc.

The State Examination Board will evaluate the examination in an informal meeting and decide the mark. The grading is a complex assessment of the quality of the Bachelor thesis and its defence, taking into account the reviews and the process of thesis defence. The committee will mark the defence with an aggregate mark. The mark may be the same as, or better or worse than, the mark given in the marks, depending on the thesis defence.

The grading scale is A - 100-91%, B - 90-81%, C - 80-71%, D - 70-61%, E - 60-50%. A student who does not achieve 50% will not receive credit.

The results of the oral and theoretical part of the examination will be announced publicly by the chairperson of the board in public.

Results of education:

Knowledge:

- The student is familiar with the structure of an academic publication,
- The student can use the resources in an independent and creative way,
- The student is able to analyse and evaluate the problem under study in his/her field of research,
- The student is able to select research methods and procedures appropriately and to apply them effectively.

Skills:

- The Bachelor thesis demonstrates the student's knowledge of the theoretical and practical aspects of the problem under study,
- The student should demonstrate the ability to work with national and international literature, to select relevant information and to use his/her ability to collect, interpret and process literature,
- The student is able to learn independently, enabling him (her) to continue his (her) studies,
- The student is able to collect and interpret relevant data (facts) in the field of his (her) study and to make decisions that take into account social, scientific and ethical aspects,
- The student is able to support the ideas presented with arguments and to draw practical conclusions and formulate proposals,
- The student is able to present the results of the Bachelor thesis,
- The student is able to respect the principles of academic integrity and ethics.

Competences:

The student is able to

- express his/her own linguistic and professional culture and approach to the professional issues encountered in the course of his/her studies, in an appropriate way
- reason and apply knowledge methodologically, both theoretically and practically,
- put knowledge into practice and to organise it,
- answer the questions of the supervisor and the assessor to the required standard and thus be able to defend their Bachelor thesis successfully.

Brief syllabus:

The procedure for defending the Bachelor Thesis is as follows:

1. The student presents his/her thesis.
2. The main points of the thesis supervisor' and opponent's reviews are presented.
3. The student answers the questions of the supervisor and the opponent.
4. Professional discussion of the Bachelor Thesis, when the student answers questions.

The presentation of the Bachelor thesis should mainly include the following points:

1. A brief justification of the choice of topic, its relevance and practical utility.
2. Explanation of the objectives of the thesis and the methods used.
3. The main content of the thesis.

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| <p>4. The conclusions and proposals drawn by the student. A copy of the thesis and its electronic presentation are provided to the student during the presentation. The student presents the thesis on his own for a minimum of 10 minutes. He/she may use computing devices. The final thesis is available to the committee before and during thesis defence.</p> | | | | | |
| Literature: | | | | | |
| Language, knowledge of which is necessary to complete a course: | | | | | |
| Notes: | | | | | |
| Evaluation of subjects | | | | | |
| Total number of evaluated students: 0 | | | | | |
| A | B | C | D | E | FX |
| 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 |
| Teacher: | | | | | |
| Date of last update: 22.06.2022 | | | | | |
| Approved by: doc. Mgr. Anikó Polgár, PhD. | | | | | |

INFORMATION SHEET

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| Name of the university: J. Selye University | |
| Name of the faculty: Faculty of Education | |
| Code: KMJ/MJdb/ PMJ/22 | Name: Hungarian Orthography |
| Types, range and methods of educational activities: Form of study: Seminar Recommended extent of course (in hours): Per week: 2 For the study period: 26 Methods of study: present | |
| Number of credits: 3 | |
| Recommended semester/trimester of study: 2. | |
| Level of study: I. | |
| Prerequisites: | |
| Conditions for passing the subject: Methods for assessing students' performance (continuous assessment): There will be two tests during the term (the first in the middle of the academic period and the second in its last week). Students can get a maximum of 20 points for both tests, so a total of 40 points. Both tests contain theoretical and practical tasks and questions according to the content of the course and the additional literature. Student workload: 3 credits = approx. 75 hours (26 hours for participation in lessons; 24 hours for regularly preparing from the content of each lesson and the literature; 25 hours for checking additional content - professional articles and/or videos that help students to work on specific issues in a given topic). Scoring: A (100%–90%), B (89%–80%), C (79%–70%), D (69%–60%), E (59%–50%), below 50% Fx. Students not reaching 50% will not earn the credits. | |
| Results of education: Knowledges: <ul style="list-style-type: none"> - Students will know the rules of Hungarian orthography. - Students will know the principles of Hungarian orthography (the principles of pronunciation, word analysis, tradition and simplification). - Students will become familiar with the short history of Hungarian orthography. - Students will know the methods of teaching orthography. Skills: <ul style="list-style-type: none"> - Students will be able to use their knowledge of orthography gained during the course when creating their own texts. - After completing their studies, students will be able to apply their knowledge of orthography in the teaching of Hungarian language and literature under the guidance of a practicing teacher. - Students will have the skills and knowledge of procedures and strategies on how to create tasks and dictated texts to practice spelling. - Students will be able to use ICT tools in the teaching of orthography. Competencies: <ul style="list-style-type: none"> - Students will feel responsible for the effective development of writing skills in their native language. | |

- Students will be able to express their own opinion and attitude to problems with spelling. They will be able to critically review these questions and defend their opinion constructively.
- After completing their studies, they will be able to explain the education material related to Hungarian orthography to students.
- Students will be able to deal with problems in the context of pedagogical work caused by the diversity of the educated population (e.g. the impact of a family environment or dialect on a student's spelling skills).
- Students will be able to keep up with the current development of Hungarian orthography and will be able to grow professionally.

Brief syllabus:

1. The short history and literature of Hungarian orthography
2. The basics of Hungarian orthography: alphabet, alphabetical order
3. The principles of Hungarian orthography: (I) principle of pronunciation, (II) principle of word analysis
4. The principles of Hungarian orthography: (III) principle of tradition, (IV) principle of simplification
5. Transcription of vowel sounds
6. Transcription of consonant sounds
7. Spelling of compound words
8. Spelling of proper nouns
9. Spelling of number names, numerals and dates
10. Hyphenating
11. Old and new methods in the teaching of orthography
12. ICT tools in the teaching of orthography

Literature:

Language, knowledge of which is necessary to complete a course:

Notes:

Evaluation of subjects

Total number of evaluated students: 0

| A | B | C | D | E | FX |
|-----|-----|-----|-----|-----|-----|
| 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 |

Teacher: Mgr. Vojtech Istók, PhD.

Date of last update: 22.06.2022

Approved by: doc. Mgr. Anikó Polgár, PhD.

INFORMATION SHEET

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| Name of the university: J. Selye University | |
| Name of the faculty: Faculty of Education | |
| Code: KMJ/MJdb/ SEM/22 | Name: Semantics |
| Types, range and methods of educational activities: Form of study: Seminar Recommended extent of course (in hours): Per week: 2 For the study period: 26 Methods of study: present | |
| Number of credits: 2 | |
| Recommended semester/trimester of study: 5. | |
| Level of study: I. | |
| Prerequisites: | |
| Conditions for passing the subject: Methods of assessment of learning outcomes (continuous assessment): During the semester, the student presents a short oral report on a given topic in the field of semantics (10 points). At the end of the semester, the student writes a test which includes tasks/questions of theoretical and practical nature within the scope of the course syllabus (20 points). Total student workload: 2 credits = approx. 50 hours (26 hours for regular class attendance; 20 hours for regular preparation based on studying the content of the individual lessons and reading/studying the literature; 4 hours for a short oral report). Scoring: A (100%–90%), B (89%–80%), C (79%–70%), D (69%–60%), E (59%–50%), below 50% Fx. Students not reaching 50% will not earn the credits. | |
| Results of education: Knowledge: <ul style="list-style-type: none"> - Student will be familiar with the basic concepts, branches, history, related sciences of semantics and its place in linguistics. - Student will be familiar with the classification of general and linguistic features. - Student will be able to name and characterize types of meanings. - Student will be able to characterize the system of lexical meaning relations. - Student will know the semantic aspects of phraseological units. - Student will know the methods of teaching semantics. - The knowledge acquired will enable the student to deepen the general insight to the study of other linguistic disciplines. Skills: <ul style="list-style-type: none"> - Based on the acquired knowledge, the student will be able to locate the position of semantics in the context of linguistic planes. - After graduation, under the guidance of an independent teacher, the student will be able to apply the acquired knowledge in the field of semantics in the teaching of the subject of Hungarian language and literature. - The student will have acquired the procedures, skills and strategies to apply the definition of meaning on the basis of different linguistic approaches (i.e. cognitive, logical, structural), to | |

classify lexical meaning relations and the meaning of morphemes, lexemes and syntagms, to identify different types of meaning (polysemy, homonymy, synonymy, antonymy, etc.).

Competencies:

- Student will be able to positively approach the socio-cultural and linguistic diversity of society.
- Student will be able to formulate his/her own opinions and positions in the field of semantics, to critically revise and constructively defend them.
- Upon graduation, under the guidance of an independent teacher, the student will be able to explain to pupils the material in the thematic area of semantics.
- Student will be able to keep in touch with current developments in semantics and effectively pursue his/her own professional development.

Brief syllabus:

1. Basic characteristics, concepts, branches, history, related sciences of semantics and its place in linguistics
2. Typology of general and linguistic signs (natural and artificial signs, icons, index, symbol)
3. The relationship between linguistic sign and meaning (denotation, denotate, referent, referent). Meaning as a central concept of cognitive, logical and structural semantics
4. Types of meaning: denotative, connotative, lexical, syntactic, pragmatic meaning of words
5. Lexical semantics, system of lexical meaning relations (polysemy, homonymy, synonymy, antonymy, semantic field, variation, different types of splitting of word shapes and meanings)
6. Concept and typology of polysemy and homonymy (synchronic and diachronic approach, metonymic and metaphorical relations)
7. Concept and typology of synonymy and semantic field (hyponymy, hyperonymy, cohyponymy)
8. Paronymy and antonymy
9. Lexical variation, typology of splitting of forms and meanings
10. Changes in meaning: expansion, narrowing, semantic shift
11. Phraseological units and their meaning
12. Methods in the teaching of semantics

Literature:

Language, knowledge of which is necessary to complete a course:

Notes:

Evaluation of subjects

Total number of evaluated students: 0

| A | B | C | D | E | FX |
|-----|-----|-----|-----|-----|-----|
| 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 |

Teacher: Mgr. Gábor Lőrincz, PhD.

Date of last update: 22.06.2022

Approved by: doc. Mgr. Anikó Polgár, PhD.

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| Name of the university: J. Selye University | |
| Name of the faculty: Faculty of Education | |
| Code: KMJ/MJdb/ SYX1/22 | Name: Syntax of Hungarian Language 1. |
| Types, range and methods of educational activities: Form of study: Lecture / Seminar Recommended extent of course (in hours): Per week: 1 / 2 For the study period: 13 / 26 Methods of study: present | |
| Number of credits: 4 | |
| Recommended semester/trimester of study: 4. | |
| Level of study: I. | |
| Prerequisites: | |
| Conditions for passing the subject: SEMINAR: The student will write two midterm tests (15 points each) during the semester: the first in the middle and the second in the last week of the class period (30 points total). During the semester, the student presents an interactive paper on a chosen topic in syntax (20 points). In a justified case, the student has the possibility to replace the interactive paper with a seminar paper on any topic in the field of syntax, which should be handed in no later than the end of the 10th week of the semester. The student may receive a maximum of 20 points for the seminar paper. In order to take the oral examination, the student has to obtain at least 50% of the number of points he/she can obtain continuously (i.e. at least 25 out of 50 points) from the tests and the interactive paper (or term paper) together. PRESENTATION: The student's theoretical knowledge is assessed by oral examination. By successfully passing the oral examination, the student can obtain an additional 50 points (i.e. 50% of the total mark). The maximum number of points after completion of the course is 100 (2 x 15 points for the tests, 20 points for the interactive paper, 50 points for the oral examination). In a justified case, the student has the option of replacing the oral examination with a written examination. For the written examination, the student may obtain a maximum of 50 points. Assessment criteria for continuous tests: - mastery of the theoretical thematic units according to the course syllabus - skills in analysing simple sentences - application of theoretical knowledge Review criteria for the paper: 1. content of the paper: choice of topic, purpose of the paper, work with literature, etc. (4 points) 2. verbal and non-verbal expression: logical, systematic, comprehensible presentation, professional manner of expression, etc. (4 points) 3. use of ICT tools: digital presentation (structure, key words, images, etc.), interactivity of the presentation, etc. (4 points) 4. interaction with the audience (questions, quizzes, tests, tasks, etc.) (4 points) 5. time limit: approx. 15-20 minutes (4 points) Seminar paper evaluation criteria: | |

1. formality: structure, language, professional expression, spelling, etc. (10 points)
2. content: topicality of the topic, purpose of the thesis, work with literature, citations, etc. (10 points)

Assessment criteria for the oral/written examination:

Demonstration of theoretical knowledge and skills

Grading scale: A (100%-90%), B (89%-80%), C (79%-70%), D (69%-60%), E (59%-50%), below 50%: Fx. Credit will not be awarded to a student who does not achieve 50%.

Results of education:

Knowledge:

By completing the course the student acquires theoretical knowledge in the field of syntax. The student will gain an overview of the peculiarities of the sentence as a rather large communicative, structural unit, as well as of its various types. The acquired knowledge provides the student with a theoretical basis and a starting point for practical skills in analysing sentences of different types.

Skills:

- The student is able to analyze different types of sentences that are also included in the curriculum and standards in elementary and secondary schools.
- The student is able to interpret the context in which sentences function in a text.
- The student is able to develop students' sentence interpretation and production skills.

Competencies:

- The student will have built socially accepted civic attitudes and a positive relationship to his/her profession and target group.
- The student will be able to accept the socio-cultural and linguistic diversity of society and adopt a positive attitude towards it.
- The student will be able to justify his/her own pedagogical action in the teaching of knowledge in the field of syntax and will be able to critically revise as well as constructively defend it.
- The student will be competent to independently plan activities that contribute to effective and conscious verbal, nonverbal and written communication as well as to the critical thinking of his/her future students.
- The student will be competent to formulate independently a scientific problem, to think relationally-analytically about a defined issue.
- Can master pedagogical work in the context of the diversity of the educated population.
- The student will have extensive knowledge of the differences in the development of individuals that result from the health or social disadvantages of students. The student will be aware of the role of special treatment of gifted and talented students.
- The student will be able to cooperate effectively with special educators, psychologists and other experts in the implementation of the educational process in the conditions of inclusive education and follow their professional recommendations and conclusions.
- The student will be able to follow and accept new scientific results of syntax.
- The student will be eligible for continuing his/her own professional development.

Brief syllabus:

1. Definition of a sentence
2. Methods of parsing a simple sentence
3. Concept of syntagms, division of syntagms
4. Knowledge of types of sentences by exercises. Concept of modality
5. Adverb and types of adverb. Knowing the types of adverb by exercises
6. Subject and types of subject. Knowledge of the types of subject by exercises
7. Relationship between subject and adverb
8. The function of the subject in a sentence. Types of subject, knowledge of subject by exercises

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| <p>9. The system of adverbial determinations in Hungarian. Knowledge of types of adverbial determiners by exercises</p> <p>10. Adjective. Knowledge of the adjective by exercises</p> <p>11. Branch analysis</p> <p>12. Methodology of teaching the analysis of simple sentences</p> | | | | | |
| Literature: | | | | | |
| Language, knowledge of which is necessary to complete a course: | | | | | |
| Notes: | | | | | |
| Evaluation of subjects | | | | | |
| Total number of evaluated students: 0 | | | | | |
| A | B | C | D | E | FX |
| 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 |
| Teacher: Szabolcs Simon, PhD., PaedDr. Tamás Török, PhD. | | | | | |
| Date of last update: 22.06.2022 | | | | | |
| Approved by: doc. Mgr. Anikó Polgár, PhD. | | | | | |

INFORMATION SHEET

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| Name of the university: J. Selye University | |
| Name of the faculty: Faculty of Education | |
| Code: KMJ/MJdb/ SYX2/22 | Name: Syntax of Hungarian Language 2. |
| Types, range and methods of educational activities: Form of study: Lecture / Seminar Recommended extent of course (in hours): Per week: 1 / 2 For the study period: 13 / 26 Methods of study: present | |
| Number of credits: 4 | |
| Recommended semester/trimester of study: 5. | |
| Level of study: I. | |
| Prerequisites: | |
| Conditions for passing the subject: Conditions for the service of the object: SEMINAR: The student writes two tests (15-15 points) during the semester: the first half of the diligence period, the second in the last week of the diligence period (the two tests together amount to 30 points). In addition, the student provides an interactive reference during the semester on a chosen topic from the subject of complex and multi-complex sentences (20 points). If justified, the student has the opportunity to replace the interactive reference with seminar work; on any topic from the 2 subjects of syntax. The latter must be submitted no later than the 10th week of the diligence period. Seminar work can be rewarded with 20 points. In order to take an oral exam, a student must earn at least 50% of the points he or she can earn during the diligence period (a. m. 25 out of 50). This amount of points is collected from the tests and the interactive referee (or seminar work). LECTURE: The theoretical knowledge of the student is evaluated in the form of an oral exam. By successfully passing the oral exam, the student can score another 50 points (a. m. 50% of the total score of the assessment). The maximum score that can be achieved by completing the subject is 100 points (2 x 15 points for the tests, 20 points for the interactive referee, 50 points for the oral exam). In justified cases, the student has the opportunity to replace the oral exam with a written exam. The score that can be obtained by passing the written exam is up to 50 points. Evaluation criteria for the tests to be carried out during the diligence period: – mastery of the knowledge of theoretical topics according to the curriculum of the subject – demonstration of skills in the analysis of complex sentences and multi-complex sentences – application of theoretical knowledge Evaluation criteria for the referee: 1. the content of the referee: choice of topic, purpose of the referee, work with literature, etc. (4 points) 2. verbal and nonverbal manifestation: logical, systematic, clear explanation, professionalism in the mode of expression, etc. (4 points) | |

3. use of ICT tools: digital presentation (structure, keywords, images, etc.), interactivity of the presentation, etc. (4 points)

4. cooperation with students (questions, quiz, tests, assignments, etc.) (4 points)

5. Timeframe: 15–20 minutes (4 points)

Evaluation criteria for seminar work:

1. formal arrangement: structure, language, professionalism in the mode of expression, spelling, etc. (10 points)

2. Content part 2: topicality of the topic, purpose of the work, work with literature, professional reference method, etc. (10 points)

Evaluation criteria for the oral/written exam:

proof of theoretical knowledge and skills

Assessment Grade: A (100% – 90%), B (89%–80%), C (79%–70%), D (69%–60%), E (59%–50%), pod 50%: Fx. A student who performs below 50% cannot receive credits for delivering the subject.

Results of education:

Results of training:

Knowledge:

By absolving the subject, the student acquires theoretical knowledge of the subject area of a complex sentence. You will get an overview of the characteristics of a complex sentence as a relatively voluminous communicative and structural unit (commune, edit), as well as various types of sentences.

The knowledge gained provides the student with a starting theoretical basis for acquiring the skills necessary for the analysis of complex and multi-complex sentences.

Skills:

– The student is able to analyze various types of complex sentences that are included as a body of knowledge in the educational programs and standards of primary and secondary school.

– The student is able to interpret the functions of complex sentences and multi-complex sentences in the context.

– The student is able to develop students' skills in interpreting and constructing complex and multi-complex sentences.

Competences:

– The student will have socially accepted civic attitudes; and with a positive attitude towards the students.

– The student is able to accept the sociocultural and linguistic diversity of society and relate positively to them.

– The student is able to justify his or her own pedagogical activity in teaching/applying the knowledge acquired by syntax 2, as well as to reassess or defend them in a constructive way.

– The student becomes competent in the sovereign planning of activities that contribute to effective and conscious oral, nonverbal and written communication, as well as the development of the critical thinking of the future student.

– The student will be able to formulate scientific questions independently, seeing them in their context, to think analytically about the specified problem.

– The student becomes able to carry out pedagogical work in view of the diversity of the population participating in the training.

– The student will have a broad knowledge of the different characteristics of the development of individuals resulting from the health or social disadvantage of the pupils. He is aware of the tasks arising from the special treatment of gifted students.

– The student will be able to cooperate effectively with special teachers, psychologists and other professionals in the realization of the teaching-educational process under the conditions

of inclusive education, and to act in accordance with their professional recommendations and decisions.

– The student will be able to follow and absorb new scientific knowledge of the science of syntax.

– The student will have a need to continue his or her own professional development.

Brief syllabus:

1. The concept of a complex sentence and a multi-complex sentence; Varieties according to their structure
2. Complex sentences of subordination
3. It's not a clause that explains it. The predicate clause
4. Bound extension clauses. The subjective clause.
5. The subject clause, the bound adverbs, and the unbounded (free) extension clauses. The adjective clause
6. Clauses with semantic extra content: clauses with specific meanings
7. Complex sentences
8. Related and opposite juxtaposition
9. Juxtaposition with selector and inference suffixes
10. Appendice with the explanatory suffix
11. The multi-complex sentences. The period/circle sentence. Stylistic information about complex and multi-complex sentences.
12. Teaching the analysis of complex and multi-complex sentences

Literature:

Language, knowledge of which is necessary to complete a course:

Notes:

Evaluation of subjects

Total number of evaluated students: 0

| A | B | C | D | E | FX |
|-----|-----|-----|-----|-----|-----|
| 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 |

Teacher: Szabolcs Simon, PhD.

Date of last update: 22.06.2022

Approved by: doc. Mgr. Anikó Polgár, PhD.

INFORMATION SHEET

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| Name of the university: J. Selye University | |
| Name of the faculty: Faculty of Education | |
| Code: KMJ/MJdb/ TEL/22 | Name: Theory of Literature |
| Types, range and methods of educational activities: Form of study: Lecture / Seminar / Practical Recommended extent of course (in hours): Per week: 1 / 1 / 1 For the study period: 13 / 13 / 13 Methods of study: present | |
| Number of credits: 5 | |
| Recommended semester/trimester of study: 2. | |
| Level of study: I. | |
| Prerequisites: | |
| Conditions for passing the subject: The student's final grade consists of the results of several types of work completed during the semester. At the beginning of the semester, students and teachers will develop a framework for passing the course. During the semester, students will take 2 examinations - one on the topics of the seminars, the other on the topics of the practicals. In the probationary period, the student will take a written examination through which he/she will demonstrate his/her knowledge, skills and competences related to the subject. Total student workload: 5 credits = 125 hours (contact teaching: 39 hours, study of literature: 26 hours, preparation for examinations: 25 hours, preparation for the examination: 35 hours). Grading scale: A (100%-90%), B (89%-80%), C (79%-70%), D (69%-60%), E (59%-50%), below 50%: Fx. Credit will not be awarded to a student who does not achieve 50%. | |
| Results of education: Knowledge: <ul style="list-style-type: none"> - The student will learn the basic concepts of narratology, such as author and text, narrative structure, types of narrators, time and space. - The student will gain an overview of the internal structure of literary scholarship and basic literary theoretical concepts. The course pays special attention to literary types and genres. The student will have an overview of the development of Hungarian verse. - The student will be familiar with verse systems in Hungarian poetry and the basic expressive forms of fiction. Skills: <ul style="list-style-type: none"> - The student will be able to apply theoretical knowledge and will be able to identify the content of specific creative tasks raised in the implementation of the knowledge presented, - The student will be able to apply the acquired knowledge in both theoretical and practical terms against the background of a specific type of task and activity. - The student will be characterized by independent, critical and analytical thinking, which can be flexibly applied in the conditions of teaching. Competencies: | |

- The student will be able to theoretically justify and apply the principles and choice of methods of narratology.
- The student will be able to apply the basic concepts of literary theory and its interpretive practices to the teaching of literature in elementary and secondary schools.
- The student will gain competence in the analysis of poetic texts.

Brief syllabus:

LECTURE

1. Basic concepts of the theory of literature
2. The system of genres
3. The concept of narratology
4. Author and text
5. Narrative structure
6. Realism and metafiction
7. Language, representation, style
8. Time and space
9. Diachronic approaches
10. Cognitive narratology
11. Corporate narratology
12. Transmedia narratology

SEMINAR

1. Who speaks? The difference between author and narrator in fiction. Functions of the narrator
2. Types of narrator. The relationship between the narrator and the hero. Heterodiegetic and homodiegetic narrator
3. Focalization
4. Types of focalization
5. Issues of polyphony in novels
6. Theoretical issues of "style indirect"
7. Modality and tonality of the text
8. Relationship of time and space in texts. The concept of chronotope
9. The difference between story and narrative.
10. Issues of anisochrony
11. Chronology, linearity, alinearity
12. Time of the epic and the novel

EXERCISE

1. Basic concepts: prosody, metre and versology. Verse systems in Hungarian poetry.
2. Basic forms of expression in fiction (bound, unbound speech). Free verse.
3. Verse, rhythm, rhyme. Division of rhymes. Metrical units and elements of verse
4. Basic concepts of timekeeping. Stems, lines (colons) and strophes. Caesura and dieresis.
5. Historical overview of the development of Hungarian verse.
6. The beginnings of time poetry.
7. Analysis of poetic texts with accentual rhythm.
8. Analysis of poetic texts with timekeeping rhythm: iambic, trochaic verses.
9. Analysis of poetic texts with timekeeping rhythm: hexameter, pentameter, distichon.
10. Analysis of poetic texts with timekeeping rhythm: strophes of ancient origin (Alcaean, Sapphic, etc.).
11. Stanzas of non-antic origin: tercine, ritornello, stanza.
12. Metrical formations from the Orient (haiku, tanka, ghazel, Indian prosodic systems in Hungarian literature). Experimental poetry, visual poetry and free verse.

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| Literature: | | | | | |
| Language, knowledge of which is necessary to complete a course: | | | | | |
| Notes: | | | | | |
| Evaluation of subjects | | | | | |
| Total number of evaluated students: 0 | | | | | |
| A | B | C | D | E | FX |
| 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 |
| Teacher: Dr. habil. PaedDr. József Keserű, PhD., doc. Mgr. Anikó Polgár, PhD. | | | | | |
| Date of last update: 22.06.2022 | | | | | |
| Approved by: doc. Mgr. Anikó Polgár, PhD. | | | | | |

INFORMATION SHEET

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| Name of the university: J. Selye University | |
| Name of the faculty: Faculty of Education | |
| Code: KMJ/MJdb/ TES1/22 | Name: Text-Based Seminar 1. |
| Types, range and methods of educational activities: Form of study: Seminar / Practical Recommended extent of course (in hours): Per week: 1 / 1 For the study period: 13 / 13 Methods of study: present | |
| Number of credits: 2 | |
| Recommended semester/trimester of study: 5. | |
| Level of study: I. | |
| Prerequisites: | |
| Conditions for passing the subject: The student writes two essays (20 points each) during the semester for a maximum of 40 points. Evaluation criteria for essays: <ul style="list-style-type: none"> - genre consistency (4 points) - appropriate style (4 points) - aesthetic quality, uniqueness (4 points) - spelling (4 points) - scope (4 points) Distribution of student work hours: <ul style="list-style-type: none"> - 1 credit: regular class attendance (2 x 45 minutes per week) - 26 hours - 1 credit: regular preparation based on studying the content of the individual lessons and readings, studying the literature and writing practice essays, which the student receives as "homework", according to the focus of the individual seminars and exercises - 24 hours Grading scale: A (100%-90%), B (89%-80%), C (79%-70%), D (69%-60%), E (59%-50%), below 50%: Fx. Credit will not be awarded to a student who does not achieve 50%. | |
| Results of education: Knowledge: <ul style="list-style-type: none"> – The student will know the specifics of creative writing. The student will be more familiar with the genres and forms that correspond to them. - The student will be familiar with the supporting data, concepts, principles, theoretical and methodological principles of creative writing (see the section Brief outline of the course). - The student will be familiar with typical writing assignments and exercises in the field of creative writing. - The student will be familiar with a brief history of creative writing. Skills: <ul style="list-style-type: none"> – The student will be able to use the acquired theoretical knowledge of creative writing in writing his/her own texts. In addition to a good knowledge of genres, he/she will be able to discuss the character traits from which to write the text. - After graduation, the student will be able to apply the acquired knowledge of creative writing in the teaching of Hungarian language and literature under the guidance of an independent teacher. With his students, he will not only write simple texts, but also creative texts, which require | |

much more consideration in their creation, but the result is also much more varied. Applying and practicing different types of texts will also be of great help in everyday life.

- The basic procedures, skills and strategies to frame essays will be mastered.

Competencies:

- The student will be able to positively approach the socio-cultural and linguistic diversity of society. The fact that essays have to be written from the point of view of different characters also strengthens students' (and their future pupils') tolerance and openness towards each other.

- They feel a responsibility to effectively develop writing literacy in their mother tongue.

- They will be able to formulate their own opinions and attitudes in the field of creative writing, and be able to critically revise and constructively defend them. This is aided by the fact that you will encounter a variety of genres throughout the semester. Meanwhile, it also tests that in certain groups of students who are the most viable.

- Upon graduation, the student will be able to explain, under the guidance of an independent teacher, the material related to creative writing and to develop his/her own criteria for essays.

- The student will have the basic knowledge of the differences in the development of individuals resulting from their health or social disadvantages, or their gifts and talents, in order to be able to cooperate effectively with special educators, psychologists and other experts and to follow their professional recommendations and conclusions when implementing the educational process in the conditions of inclusive education and upbringing. The text for writing can be very diverse in terms of scope and genre. However, by adapting to the community and the abilities of the students (and their future students), we can certainly achieve success.

- They will be able to keep in touch with current developments in creative writing and continue their own professional development effectively.

Brief syllabus:

1. Creative writing and its function in teaching literature. Exercises related to different genres of epics (myths about the origin of man, animals; one-minute stories, etc.)

2. Creative writing exercises related to specific prose works (transformation, rewriting, change of perspective, exchange of genre specifics, etc.)

3. The function of creative writing in the creation of a literary world and characters.

4. The importance of word processing (compression, opening and closing sentences, changing genre, creating a story from fragments, etc.)

5. the function of creative writing in group work (found words, alternating dialogue, text replacement, etc.)

6. Textual reflection of works of other arts through creative writing tasks (visual, auditory and audiovisual)

7. Creative writing and women's writing. Creating texts in different genres, based on texts by women authors. Differences between female and male perspectives. Excerpts from male and female diaries, fictional letters distinguishing male and female perspectives.

8. Creative writing and rhetoric. Techniques of argumentation, argument and counter-argument. Argumentation in different roles. Laus and vituperatio (celebratory and pejorative speech). Comparison.

9. Creative writing and autobiographical genres. Exercises based on autobiographical texts (montage of diary extracts, self-portrait).

10. Creation of poetic texts. Creation of verses, haiku. Possibilities of verbal and visual associations. Acoustic poetry. Games with syllables, acoustic translation. Types of rhyme, rhyme play.

11. Text production: description of artwork, exercises associated with the genres of ephrasis and emblem.

12. Poetic images, creation of metaphors. Metaphors based on contrasts

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| Literature: | | | | | |
| Language, knowledge of which is necessary to complete a course: | | | | | |
| Notes: | | | | | |
| Evaluation of subjects | | | | | |
| Total number of evaluated students: 0 | | | | | |
| A | B | C | D | E | FX |
| 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 |
| Teacher: PaedDr. Patrik Baka, PhD., doc. Mgr. Anikó Polgár, PhD. | | | | | |
| Date of last update: 22.06.2022 | | | | | |
| Approved by: doc. Mgr. Anikó Polgár, PhD. | | | | | |

INFORMATION SHEET

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| Name of the university: J. Selye University | |
| Name of the faculty: Faculty of Education | |
| Code: KMJ/MJdb/ TES2/22 | Name: Text-Based Seminar 2. |
| Types, range and methods of educational activities: Form of study: Seminar Recommended extent of course (in hours): Per week: 2 For the study period: 26 Methods of study: present | |
| Number of credits: 1 | |
| Recommended semester/trimester of study: 6. | |
| Level of study: I. | |
| Prerequisites: | |
| Conditions for passing the subject: During the semester, the student will give an interactive lecture on the selected topic (100%). Assessment criteria: Proficiency Interactivity Group interaction Form requirements Overall student workload: - Class attendance and lecture preparation - 26 hours Grading scale: A (100%-90%), B (89%-80%), C (79%-70%), D (69%-60%), E (59%-50%), below 50%: Fx. Credit will not be awarded to a student who does not achieve 50%. | |
| Results of education: Knowledge: - The student can explain the distinctive features of 20th and 21st century Hungarian and world literature. - The student can characterize the main idea of the literary works analyzed, and the social, political, and cultural context in which they were written. - The student is able to discern which literary-critical analysis is necessary for a given work (e.g., feminist, psychoanalytic, or biographical). Skills: - The student is able to interpret and analyze 20th century literary texts and apply techniques and methods of contemporary literary schools (cultural, feminist, and postcolonial interpretation, etc.). - The student is able to independently gather information about 20th and 21st century writers and literary texts in various publications and on the Internet. - The student is able to formulate his/her own opinions and positions, critically revising them. Competences: - The student learns the historical, cultural and social specificities of some literary works of the 20th and 21st centuries. - The student develops positive attitudes towards the issues of 20th and 21st century Hungarian and world literature and tries to understand them as much as possible. He/she will also teach | |

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| his/her students in this spirit, and will show them the practical dimension of analytical methods through interactive and cooperative exercises. | | | | | |
| Brief syllabus: | | | | | |
| 1. Analysis of the works of important representatives of Hungarian and world literature of the 20th and 21st centuries | | | | | |
| 2. The socio-historical background of the analysed works | | | | | |
| 3. Theoretical issues of interpretation of literary works | | | | | |
| 4. Author - work - reader in the literary process. | | | | | |
| 5. Intermedia contexts of the analysed works | | | | | |
| 6. Analysis of works by important authors of 20th century Hungarian literature | | | | | |
| 7. Analysis of works by major authors of 20th century world literature | | | | | |
| 8. Analysis of works by major authors of 21st century Hungarian literature | | | | | |
| 9. Analysis of works by major authors of 21st century world literature | | | | | |
| 10. Systematization of knowledge on the basic social scientific issues of the works analysed | | | | | |
| 11. Systematization of knowledge on theoretical issues of the analyzed works | | | | | |
| 12. Systematization of knowledge on literary-historical issues of the analyzed works | | | | | |
| Literature: | | | | | |
| Language, knowledge of which is necessary to complete a course: | | | | | |
| Notes: | | | | | |
| Evaluation of subjects | | | | | |
| Total number of evaluated students: 0 | | | | | |
| A | B | C | D | E | FX |
| 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 |
| Teacher: Dr. habil. PaedDr. József Keserű, PhD. | | | | | |
| Date of last update: 22.06.2022 | | | | | |
| Approved by: doc. Mgr. Anikó Polgár, PhD. | | | | | |

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| Name of the university: J. Selye University | |
| Name of the faculty: Faculty of Education | |
| Code: KMJ/MJdb/ VŽJ/22 | Name: Research of Living Languages |
| Types, range and methods of educational activities: Form of study: Seminar / Practical Recommended extent of course (in hours): Per week: 2 / 1 For the study period: 26 / 13 Methods of study: present | |
| Number of credits: 4 | |
| Recommended semester/trimester of study: 3. | |
| Level of study: I. | |
| Prerequisites: | |
| Conditions for passing the subject: At the beginning of the semester, students work with the instructor to develop a framework for completing the course. SEMINAR: During the semester, the student will take two mid-term tests (15 points each): the first one in the middle of the semester and the second one in the last week of the teaching period (30 points in total). During the semester, the student will give an interactive lecture on a specific topic (20 points). If justified, the student has the possibility to replace the interactive lecture with a seminar paper on any topic in sociolinguistics, which must be handed in by the end of the 10th week of the semester at the latest. The student may receive up to 20 points for the seminar paper. A student may only sit the oral examination if he/she has obtained at least 50% of the maximum score (i.e. at least 25 out of 50 points) from the tests and the interactive paper (or mid-term paper). PRESENTATION: The student's theoretical knowledge is assessed by an oral examination. The maximum score is 100 points (2 x 15 points for the tests, 20 points for the interactive essay, 50 points for the oral examination). In justified cases, the student has the possibility to replace the oral examination with a written examination. The maximum number of marks a student may obtain in the written examination is 50. Evaluation criteria for mid-term tests: - mastery of each thematic unit on the basis of systematic preparation, based on the theoretical and practical content of the seminars and the literature - mastery of each specific topic on the basis of regular preparation based on the theoretical content of the literature Criteria for evaluating an interactive presentation: 1. content of the report: choice of topic, purpose of the report, work with literature, etc. (4 points) 2. verbal and non-verbal expression: logical and systematic presentation, clarity of presentation, expression, eye contact, etc. (4 points) | |

3. use of visual, acoustic, audiovisual tools: digital presentation (structure, keywords, images, etc.), short recordings, videos, etc. (4 points)
4. student involvement: questions and answers, quizzes and tests, exercises, etc. (4 points)
5. adherence to the time frame: about 20 minutes (4 points)

Evaluation criteria for seminar work:

1. formal aspects of the seminar work: structure, language, spelling, etc. (10 points)
2. the content of the seminar paper: choice of topic, purpose of the paper, working with the literature, references, etc. (10 points)

Evaluation criteria for the oral examination:

content: theoretical knowledge and its application in education

Rating scale: A (100%-90%), B (89%-80%), C (79%-70%), D (69%-60%), E (59%-50%), below 50%: Fx. No credit can be given to a student who does not achieve 50%.

Results of education:

Knowledge:

- The student will have a broad scientific knowledge of the issues and methods of research in the field of living languages.
- The knowledge acquired will enable the student to better understand the linguistic reality and to study related linguistic disciplines.
- Students will learn the basics of dialect research and the spatial distribution of Hungarian dialects.
- The student will gain a comprehensive understanding of language as a social phenomenon.

Skills:

- On the basis of the knowledge acquired, students will be able to identify the place and importance of living language research in the context of linguistic disciplines.
- The student will be able to transfer the knowledge gained in the field of living language research into the didactic system of Hungarian language teaching.
- The student will be able to apply dialectological knowledge and research on living language.
- The student will be able to identify linguistic ideologies and other features of language use in different speech communities.
- The student will be able to apply practical research methods.

Competencies:

- The student has socially accepted civic attitudes and a positive attitude towards his/her profession and target group.
- The student will be able to relate positively to the socio-cultural and linguistic diversity of society.
- The student will be able to formulate, critically review and constructively defend his/her own views and attitudes.
- The student will be able to develop and formulate topics and tasks related for upper primary and secondary school students.
- They will be able to formulate independently a scientific problem, to think relationally and analytically about a specific issue.
- You will be familiar with the issues of pedagogical work in the context of the diversity of the population studied.
- You will have a broad knowledge of differences in the development of individuals due to health or social disadvantages, talents and abilities, in order to be able to collaborate effectively with special needs teachers, psychologists and other professionals in the implementation of the educational process in inclusive education and to follow their professional recommendations and conclusions.

- You will be able to keep in touch with current developments in the field of lifelong language research and effectively pursue your own professional development.

Brief syllabus:

1. Introduction to the methods of living language research
2. The linguistic situation of Hungarians in Slovakia
3. Research directions and possibilities of language use of Hungarians in Slovakia (dialectology, comparative linguistics, sociolinguistics, language planning, language policy, language management, linguistic landscape)
4. Language use and language repertoire of Hungarians in Slovakia. Contact effect, language borrowing, code-switching
5. Research methods in anthropological linguistics
6. Main fields of anthropological linguistics. Language and culture (colours, kinship terminology)
7. Language use peculiarities of Hungarians in Hungary and Slovakia (swearing, linguistic expression of aggression)
8. linguistic turns in everyday life (phraseology, contact, naming, linguistic forms of love dialogues, political discourse)
9. Speech, writing, images. Graffiti, tattooing, language
10. Research methods in cognitive linguistics
11. Theoretical foundations of cognitive linguistics
12. Language pedagogy and cognitive linguistics

Literature:

Language, knowledge of which is necessary to complete a course:

Notes:

Evaluation of subjects

Total number of evaluated students: 0

| A | B | C | D | E | FX |
|-----|-----|-----|-----|-----|-----|
| 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 |

Teacher: Szabolcs Simon, PhD., PaedDr. Tamás Török, PhD.

Date of last update: 22.06.2022

Approved by: doc. Mgr. Anikó Polgár, PhD.

INFORMATION SHEET

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| Name of the university: J. Selye University | |
| Name of the faculty: Faculty of Education | |
| Code: KMJ/MJdb/ ZUF/22 | Name: Basics of Finno-Ugric Language Studies |
| Types, range and methods of educational activities: Form of study: Seminar Recommended extent of course (in hours): Per week: 2 For the study period: 26 Methods of study: present | |
| Number of credits: 3 | |
| Recommended semester/trimester of study: 4. | |
| Level of study: I. | |
| Prerequisites: | |
| Conditions for passing the subject: The general requirements for successful completion of the course are: active participation in seminars and exercises, participation in assigned tasks and discussions during seminars and exercises, preparation and submission of a report and its (oral) presentation, successful completion of the final examination (written test). During the semester, the student will give a lecture on a specific topic in Hellenic Studies (20 points, i.e. 40% of the total grade). At the end of the semester, the student will take a written test on the theoretical part of the course (30 points, i.e. 60% of the total grade). The test will be accepted only if the student scores at least 15 points. The paper will be accepted (E) if the student achieves at least 10 points. The maximum score is 50 points (20 points for the paper, 30 points for the test). Assessment criteria for the oral presentation and the oral presentation: - Content of the paper: choice of topic, purpose of the paper, work with the literature, drawing conclusions, elaboration, etc. (10 points) - Verbal and non-verbal expression: logical and systematic presentation, clarity of presentation, expression, eye contact, etc. (5 points). - use of visual, acoustic, audiovisual tools: digital presentation (structure, key words, images, etc.), short recordings, videos, etc. (5 points) Rating scale: A (100%-90%), B (89%-80%), C (79%-70%), D (69%-60%), E (59%-50%), below 50%: Fx. No credit can be given to a student who does not achieve 50%. The student's total workload (3 credits = 75 hours): participation in exercises and seminars (20 hours), self-study, preparation for seminars (25 hours), preparation and presentation of a report (15 hours), preparation for the written examination (15 hours). | |
| Results of education: Knowledge: - The student will acquire a basic knowledge of the genetic relationship between languages. - The student will acquire the basic data, concepts, principles, theoretical and methodological principles of linguistic typology, historical, areal and comparative linguistics. - The student will learn about the prehistory of the Hungarian ethnicity and the development of the Hungarian language. | |

- The student will learn the diachronic approach to the linguistic systems of the Finno-Ugric languages.

Skills:

- Based on the knowledge acquired, the student will be able to determine the typological and genetic position of the Hungarian language.

- After graduation, the student will be able to apply the knowledge acquired in the field of the origins and genetic relationship of the Hungarian language to the teaching of Hungarian language and literature under the guidance of an independent teacher.

Competencies:

- The student develops socially acceptable attitudes of citizenship and a positive attitude towards his/her profession and target group.

- The student will be able to relate positively to the socio-cultural and linguistic diversity of society.

- The learner will be able to formulate, critically review and constructively defend his/her own opinions and attitudes about the prehistory of the Hungarian ethnic group and the origins of the Hungarian language.

- He/she will be able to deal with issues of pedagogical work in the context of the diversity of the population taught.

- At the end of your studies, you will be able to explain to your students, under the guidance of an independent teacher, the subject of the origins of the Hungarian language.

- You will have a basic knowledge of the differences in the development of individuals due to health or social disadvantages, or to talents and gifts, so as to be able to cooperate effectively with special needs teachers, psychologists and other professionals in the implementation of the educational process in the context of inclusive education and training, and to follow their professional recommendations and conclusions.

- The student will be able to keep up to date with current knowledge in historical, areal and comparative linguistics and to pursue his/her own professional development effectively.

Brief syllabus:

1. Similarities and differences between languages.
2. Typology of languages. Basic concepts, principles and brief history of science.
3. Historical and comparative linguistics. Basic concepts, principles and brief history of science.
4. Areal linguistics. Basic concepts, principles and brief history of science. 4.
5. Concepts and content of Finno-Ugric linguistics
6. Aims, significance and methods of study of the Finno-Ugric languages
7. Methods of determining the ancestral homeland of the Hungarians
8. Genetics and typology of languages related to Hungarian
9. Finno-Ugric features of the Hungarian language
10. Questions of similarity between Finno-Ugric and other languages
11. Language, history and current status of the Uralic and Finno-Ugric peoples
12. The use of Finno-Ugric knowledge in the teaching of the Hungarian language.

Literature:

Language, knowledge of which is necessary to complete a course:

Notes:

Evaluation of subjects

Total number of evaluated students: 0

| A | B | C | D | E | FX |
|--------------------------------------------------|-----|-----|-----|-----|-----|
| 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 |
| Teacher: PaedDr. Tamás Török, PhD. | | | | | |
| Date of last update: 22.06.2022 | | | | | |
| Approved by: doc. Mgr. Anikó Polgár, PhD. | | | | | |

INFORMATION SHEET

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| Name of the university: J. Selye University | |
| Name of the faculty: Faculty of Education | |
| Code: KMJ/MJdb/ ÚSL/22 | Name: Introduction to World Literature |
| Types, range and methods of educational activities: Form of study: Seminar Recommended extent of course (in hours): Per week: 2 For the study period: 26 Methods of study: present | |
| Number of credits: 3 | |
| Recommended semester/trimester of study: 1. | |
| Level of study: I. | |
| Prerequisites: | |
| Conditions for passing the subject: During the semester, the student presents an oral paper on a given topic in the field of the history of world literature (20 points, i.e. 40% of the total grade). At the end of the semester, the student writes a test on the practical part of the course (30 points, i.e. 60% of the total grade). The test will be accepted only if the student achieves at least 15 points. The lecture will be passed if the student achieves at least 10 points. The maximum number of points will be 50 (20 points for the paper, 30 points for the test). Assessment criteria for the mid-term test: the application of the knowledge acquired in the seminar lessons is assessed (characteristic features of the different genres of ancient literature, interpretation of works of Greek and Latin poetry, characteristic features of Greek theatre, characteristic features of historiography and oratory, the relationship between ancient and medieval literature, etc.). Review criteria for the oral report: 1. content of the paper: choice of topic, work with literature, etc. (5 points) 2. verbal and non-verbal expression: logical and systematic presentation, clarity of presentation, manner of expression, eye contact, etc. (5 points) 3. use of visual, acoustic, audiovisual means: digital presentation (structure, key words, images, etc.), short recordings, videos, etc. (5 points) 4. adherence to time limit: approx. 20-25 minutes (5 points) Seminar paper evaluation criteria: 1. formal aspects of the seminar paper: structure, language, spelling, etc. (10 points) 2. content of the seminar paper: choice of topic, work with literature, citations, etc. (10 points) Total student load: 3 credits = 75 hours (contact teaching: 26 hours, study of literature: 29 hours, preparation for oral report: 10 hours, preparation for test: 10 hours). Grading scale: A (100%-90%), B (89%-80%), C (79%-70%), D (69%-60%), E (59%-50%), below 50%: Fx. Credit will not be awarded to a student who does not achieve 50%. | |
| Results of education: Knowledge – The student will be familiar with the specifics of ancient Greek and Roman literature. - The student will know the concepts, principles of ancient literature. - The student will learn the typical features of each genre. | |

- The student will know a brief history of Greek and Roman literature and the sociocultural aspects of the period.

Skills:

- The student will be able to use the acquired knowledge of the history of world literature in the analysis of literary works.

- After graduation, the student will be able to apply the acquired knowledge in the field of the history of ancient literature in the teaching of the subject Hungarian language and literature.

- The student will have acquired the basic procedures, skills and strategies necessary for the analysis of specific texts.

Competencies:

- The student will be able to formulate his/her own opinions and positions in the field of the history of world literature, critically revise and constructively defend them.

- Upon completion of the course, the student will be able to explain the material related to the history of Greek and Roman literature and produce his/her own analyses of the works.

- The student will be able to keep in touch with current developments in Hungarian translations of ancient literature.

Brief syllabus:

1. The origins of European literature. Relations between Greek literature and Oriental literature.

2. Homer and Homeric poetry.

3. The epic in ancient literature. Hesiod, Vergil and Apollonios Rhodios.

4. Greek lyric and choral poetry. Sappho, Alkaios, Anacreon, Pindaros. Anacreonian songs. Epigrams from the Greek Anthology.

5. Eclogue in Greek and Roman literature. Theocritos and Vergilius. Roman elegy (Tibullus, Propertius, Ovid).

6. Characteristic features of Greek theatre. Sophocles, Euripides, Aeschylus.

7. Greek and Roman comedy. Aristophanes, Menandros, Plautus. Roman tragedy (Seneca).

8. Introduction to Roman poetry. Lucretius, Catullus, Horatius, Ovid. Epigrams (Martialis) and fables (Phaedrus).

9. Greek and Roman prose works I. Historiography (Herodotus, Thucydides, Iulius Caesar, Sallustius, Titus Livius, Tacitus, Suetonius, Plutarch).

10. Greek and Roman prose works II. Rhetoric. Demosthenes, Isocrates, Lysias, Cicero. Plato: Defence of Socrates.

11. Greek and Roman novel. Longos, Petronius. Epistola in ancient literature.

12. The influence of ancient literature on medieval literature. Ancient Christian literature. Ambrosius and St. Augustine. Genres of Byzantine poetry: hymn, canon, kontakion, troparion.

Literature:

Language, knowledge of which is necessary to complete a course:

Notes:

Evaluation of subjects

Total number of evaluated students: 0

| A | B | C | D | E | FX |
|-----|-----|-----|-----|-----|-----|
| 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 |

Teacher: doc. Mgr. Anikó Polgár, PhD., prof. Dr. András Szabó, DSc.

Date of last update: 22.06.2022

Approved by: doc. Mgr. Anikó Polgár, PhD.

INFORMATION SHEET

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| Name of the university: J. Selye University | |
| Name of the faculty: Faculty of Education | |
| Code: KMJ/MJdb/ ÚVL/22 | Name: Introduction to the Study of Literature |
| Types, range and methods of educational activities: Form of study: Lecture / Seminar Recommended extent of course (in hours): Per week: 1 / 2 For the study period: 13 / 26 Methods of study: present | |
| Number of credits: 5 | |
| Recommended semester/trimester of study: 1. | |
| Level of study: I. | |
| Prerequisites: | |
| Conditions for passing the subject: Course requirements: Students will write 1 review paper during the semester on pre-arranged topics based on the syllabus. Assessment criteria for the review: - Mastery of the individual topic units based on regular preparation based on the theoretical and practical content of the individual seminars and literature. - Mastery of specific subject areas on the basis of regular training based on the theoretical content of the literature. Students will submit a seminar paper during the semester. Assessment criteria for the seminar paper: the formal aspect of the seminar paper: structure, language, spelling, etc. content of the seminar paper: choice of topic, purpose of the paper, work with literature, citations, etc. - In the probationary period, the student will take part in a written examination through which he/she will demonstrate his/her knowledge, skills and competences related to the subject Overall student workload: 5 credits = 125 hours (scope of contact teaching: 39 hours, study of literature: 36 hours, writing a seminar paper: 15 hours, exam preparation: 35 hours). Grade scale: A (100%-90%), B (89%-80%), C (79%-70%), D (69%-60%), E (59%-50%), below 50%: Fx. Credit will not be awarded to a student who does not achieve 50%. | |
| Results of education: Knowledge: - The student will learn the terminology of literary science and gain knowledge of the various parts of literary science. - The student will be able to independently collect information on a given subject, navigate through available reference books, dictionaries, encyclopedias and lexicons. The student will be able to orient himself/herself in the methods of distinguishing important and less important information for practice, to analyze the information gathered, to evaluate it in general and to present it publicly. | |

- The student will be familiar with the developmental tendencies of literary scholarship from its beginnings to the present.

Skills:

- The student will be able to navigate and argue issues in literary scholarship.

- The student will be able to motivate his/her students for the acquisition of the subject matter as well as to awaken their general interest in the process of education for cultural awareness, aesthetics, and literary taste in the field of fine literature.

- The student will be able to independently acquire further knowledge in the field of literary science,

- The student will be able to apply theoretical knowledge and will be able to identify the content of specific creative tasks raised in the implementation of the knowledge presented,

Competencies:

- The student will understand the role of culture, language and literature in the field of education, and will be able to communicate this to his/her environment and to his/her students.

- The student will be able to apply the acquired knowledge in a variety of cultural-artistic and pragmatic-communicative activities.

- The student will be able to carry out targeted development of self-knowledge.

- The student will be able to apply a system of knowledge and skills necessary for the needs of teaching related subjects in elementary and secondary schools. The student will be able to use them in his/her own creative practice in school.

Brief syllabus:

1. Introduction to the terminology of literary theory. Basic concepts. Literary theory and natural sciences.

2. Literature as an institution (premises: the principle of the author, representation and experience)

3. Literature as communication (basic concepts: author, work, reader, production, reception, reading, understanding, analysis, application, history, canon, mimesis)

4. Literature in the age of alterity. The emergence of hermeneutics.

5. The nature of modernity. The emergence and development of the letterpress. The project of the Enlightenment.

6. Characteristics of premodern literary science.

7. Literary theory in the age of modernity. Formalism and the New Criticism.

8. Structuralism and post-structuralism.

9. Postmodern literary scholarship. Hermeneutics and reception theories. Deconstruction.

10. Current issues in literary scholarship.

11. Literature and cultural studies.

12. Issues in metaphilology. Literature and new media.

Literature:

Language, knowledge of which is necessary to complete a course:

Notes:

Evaluation of subjects

Total number of evaluated students: 0

| A | B | C | D | E | FX |
|-----|-----|-----|-----|-----|-----|
| 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 |

Teacher: Dr. habil. PaedDr. József Keserű, PhD.

Date of last update: 22.06.2022

Approved by: doc. Mgr. Anikó Polgár, PhD.

INFORMATION SHEET

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| Name of the university: J. Selye University | |
| Name of the faculty: Faculty of Education | |
| Code: KMJ/MJdb/ ÚŠJ/22 | Name: Introduction to Linguistics |
| Types, range and methods of educational activities: Form of study: Seminar Recommended extent of course (in hours): Per week: 2 For the study period: 26 Methods of study: present | |
| Number of credits: 3 | |
| Recommended semester/trimester of study: 1. | |
| Level of study: I. | |
| Prerequisites: | |
| Conditions for passing the subject: Methods for assessing students' performance (continuous assessment): There will be two tests during the term (the first in the middle of the academic period and the second in its last week). Students can get a maximum of 20 points for both tests, so a total of 40 points. Both tests contain theoretical and practical tasks and questions according to the content of the course and the additional literature. Student workload: 3 credits = approx. 75 hours (26 hours for participation in lessons; 24 hours for regularly preparing from the content of each lesson and the literature; 25 hours for checking additional content - professional articles and/or videos that help students to work on specific issues in a given topic). Scoring: A (100%–90%), B (89%–80%), C (79%–70%), D (69%–60%), E (59%–50%), below 50% Fx. Students not reaching 50% will not earn the credits. | |
| Results of education: Knowledges: <ul style="list-style-type: none"> - Students will have a coherent and reasonable knowledge of the language, its rules, the methods and conditions of its operation, and its relationship to other languages. - Students will be able to name the differences between animal communication and human language. - Students will become familiar with the main communication models and language features. - Students will know the most important theories about the origins of language. - Students will be able to characterize the relationship between language and thinking. - Students will be familiar with the classification of languages based on their genetic, typological and areal characteristics. - Students will become familiar with the short history of linguistics. - Students will be able to briefly describe the new trends in linguistics. Skills: <ul style="list-style-type: none"> - Students will be able to determine the place of linguistics in the system of sciences. - Students will be able to determine the place of the Hungarian language in the context of the languages of the world. | |

- Students will be able to formulate the subject and purpose of linguistic research independently and effectively.
- Students will be able to apply basic linguistic knowledge and terms in education.
- Students will be able to apply basic knowledge and key terms in mid-term and final tests.
- Students will be able to apply their knowledge of linguistics on specific examples of language.

Competencies:

- Students will have a positive attitude towards the socio-cultural and linguistic diversity of society.
- Students will be able to formulate their own opinion and attitude related to linguistic issues, which they will be able to critically review and defend constructively.
- After completing their studies, students will be able to explain the educational material of linguistics to students under the guidance of a practicing teacher.
- Students will be able to deal with problems in the context of pedagogical work caused by the diversity of the educated population.
- Students will be able to keep up with the current developments in linguistics and will be able to grow professionally.

Brief syllabus:

1. The concept, subject, areas and methods of research, language as a sign system, language levels
2. The origins of language (theories), the relationship between language and thinking, language functions (communication models)
3. Animal communication, human language
4. History of Linguistics I. (Antiquity)
5. History of linguistics II. (Middle Ages)
6. History of linguistics III. (New Age)
7. Classification of languages based on their genetic, typological and areal characteristics
8. Ferdinand de Saussure (langue, parole, langage, synchrony, diachrony, language sign, syntagmatic and paradigmatic relations, etc.)
9. Linguistic structuralism (Prague school, Danish school, American descriptive linguistics, etc.)
10. Generative grammar (competence, performance, transformation, deep structure, surface structure, universal grammar, etc.)
11. New trends in linguistics (sociolinguistics, pragmatics, psycholinguistics, etc.)
12. The Hungarian language among the languages of the world

Literature:

Language, knowledge of which is necessary to complete a course:

Notes:

Evaluation of subjects

Total number of evaluated students: 0

| A | B | C | D | E | FX |
|-----|-----|-----|-----|-----|-----|
| 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 |

Teacher: Mgr. Vojtech Istók, PhD.

Date of last update: 22.06.2022

Approved by: doc. Mgr. Anikó Polgár, PhD.

INFORMATION SHEET

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| Name of the university: J. Selye University | |
| Name of the faculty: Faculty of Education | |
| Code: KMJ/MJdb/ ŠS/22 | Name: State Examination |
| Types, range and methods of educational activities: Form of study: Recommended extent of course (in hours): Per week: For the study period: Methods of study: present | |
| Number of credits: 2 | |
| Recommended semester/trimester of study: | |
| Level of study: I. | |
| Prerequisites: | |
| Conditions for passing the subject: <p>All students who have met the requirements of the programme of study in the final year of their studies may take the state examination at the regular time according to the study schedule. In the oral state examination, the student gives an account of his/her knowledge and skills in his/her field of specialisation and the interdisciplinary connection with the relevant fields of specialisation. The student demonstrates the ability to communicate information, ideas, problems and solutions to professional and lay audience.</p> <p>The state examination takes the form of a colloquium in which the student's performance is assessed on a scale from A to FX. The grade counts for the overall state examination grade. The oral examination is graded on the following scale: A - 100-91%, B - 90-81%, C - 80-71%, D - 70-61%, E - 60-50%. A student who fails to achieve 50% receives no credit.</p> <p>The results of the state examination and the thesis defence are publicly announced by the chair of the board.</p> | |
| Results of education: Knowledge: <ul style="list-style-type: none"> - the student has acquired knowledge in the compulsory and profile subjects of the study programme, - the student is able to define and interpret basic concepts in his/her own words, to explain and describe basic processes, to characterise and to apply academic methods of research in the areas indicated in the subject's thematic plan, - the student is able to analyse and evaluate the knowledge acquired in the subject. Skills: <ul style="list-style-type: none"> - the student is able to present his/her expertise, - the student is able to hand over his/her knowledge - the student is able to organise and apply the theoretical knowledge acquired, - the student has the ability to organise and apply the knowledge acquired in the course of his (her) studies. Competences: <ul style="list-style-type: none"> - the student is able to express his/her linguistic and professional culture in the oral examination, - the student is able to use the knowledge acquired in a wider context, - the student is able to put the knowledge acquired into practice and organise it, | |

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|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----|-----|-----|-----|-----|
| <ul style="list-style-type: none"> - the student is able to use his/her knowledge in a creative way while solving problems, as well as to analyse the problem and organise new solutions, - the student is able to answer the questions of the committee at the expected level. | | | | | |
| Brief syllabus: | | | | | |
| Literature: | | | | | |
| Language, knowledge of which is necessary to complete a course: | | | | | |
| Notes: | | | | | |
| Evaluation of subjects | | | | | |
| Total number of evaluated students: 0 | | | | | |
| A | B | C | D | E | FX |
| 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 |
| Teacher: | | | | | |
| Date of last update: 22.06.2022 | | | | | |
| Approved by: doc. Mgr. Anikó Polgár, PhD. | | | | | |