

INFORMATION SHEET

Name of the university: J. Selye University	
Name of the faculty: Faculty of Education	
Code: KNJ/APIdb/ NJ/22	Name: Academic Writing
Types, range and methods of educational activities: Form of study: Seminar Recommended extent of course (in hours): Per week: 2 For the study period: 26 Methods of study: present	
Number of credits: 2	
Recommended semester/trimester of study: 5.	
Level of study: I.	
Prerequisites:	
Conditions for passing the subject: The evaluation of the seminar is the result of the following components: <ul style="list-style-type: none"> - active participation in classes, - seminar paper, - continuous assessment during the semester based on 3 written assignments. The assessment of written assignments is the result of the following components: a literature review; in particular, the ability to read an academic text critically and then discuss it, and the ability to effectively search for and actively engage with academic sources are assessed, : The evaluation of the seminar paper is the result of the following components: <ul style="list-style-type: none"> - the ability to effectively seek out and actively work with academic resources, - written and oral argumentation, - structuring text and speech, formulating own opinion, writing clear, effective paragraphs, - mastery of the ethics of academic writing. Weighting of midterm/final assessment: active participation 10%, midterm assessment 40%, seminar paper 50%. The evaluation is carried out in accordance with the UJS study regulations, i.e. to obtain an A (excellent) grade, the student must obtain at least 90%, to obtain a B grade 80%, to obtain a C grade at least 70%, to obtain a D grade 60%, to obtain an E grade at least 50%. A student who scores less than 50% will be graded with a grade of FX. Total study load: 50 hours, of which: <ul style="list-style-type: none"> - participation in seminars 26 h - preparation of seminar assignments 10 h - preparation of seminar paper 14 h 	
Results of education: Knowledge: During the semester, students will gain access to a variety of authentic professional texts in German. They will be familiar with current orthographic norms and will have knowledge of the linguistic levels of the German language system, linguistic styles, with special emphasis on the professional style. Skills: The seminar is aimed at practicing writing skills (idea, aim of the written text, logical, correct structure in individual text examples, argumentation, use of cohesive elements). Against this background, students will be able to present their own opinions professionally in German, develop their own linguistic culture in German, be able to critically analyse written and spoken	

expression, formulate their own opinions and attitudes, critically revise and constructively defend them.

Competencies: Students will acquire the competence to create professional (shorter and longer) texts, which will provide them with an optimal basis for the creation of professional texts in the context of their own scientific research activities, e.g. in the preparation of a final thesis or a thesis for the ŠVOČ. They will be able to speak German at a high practical level and to use German at an applied-communicative level in written communication.

Brief syllabus:

1. The meaning of academic texts, the context in the system of scientific disciplines
2. Differentiating academic texts, good and bad academic texts, genres of academic texts
2. Academic text construction (text parts, text coherence, graphic design)
3. Resources for creating/searching academic texts - databases, libraries, online tools
4. Reading, analysing, annotating academic texts
5. Style of scientific text, neutrality, author and other authors
6. Ethics of quoting and paraphrasing - citation styles, plagiarism, referencing other texts
7. Writing a thesis abstract and smaller argumentative units
8. Strategies for writing scientific texts
9. Results - describing the results of academic research, describing figures, tables, graphs
10. Discussion - formulation of conclusions, reflection on the text and results, application possibilities.
11. Formal principles of writing academic texts at the level of a thesis
12. Electronic and online resources for writing scientific texts

Literature:

Directive of the Rector of J. Selye University on editing, registration, access and archiving of theses at J. Selye University

ESSELBORN-KRUMBIEGEL, H.: Von der Idee zum Text. Eine Anleitung zum wissenschaftlichen Schreiben. 3., überarb. Aufl. Paderborn: Ferdinand Schöningh, 2008.

LANGER, I./VON THUN, F. S./TAUSCH, R.: Sich verständlich ausdrücken. 8. Aufl. München/Basel: Ernst Reinhardt Verlag, 2006.

MEYER-KELLER, E.: Arbeitstechniken. Literaturwissenschaft. 4. Aufl. München: Wilhelm Fink, 1994.

POENICKE, K.: Wie verfaßt man wissenschaftliche Arbeiten? Ein Leitfaden vom ersten Studiensemester bis zur Promotion. 2., neu bearb. Aufl. Mannheim: Dudenverlag, 1988.

ROTHMANN, K.: Anleitung zur Abfassung literaturwissenschaftlicher Arbeiten. Arbeitstexte für den Unterricht. Stuttgart: Reclam, 1979.

ECO, U.: Wie man eine wissenschaftliche Abschlussarbeit schreibt. Doktor-, Diplom- und Magisterarbeit in den Geistes- und Sozialwissenschaften. Heidelberg: Verlag C. F. Müller, 2010. (= UTB 1512)

FELD-KNAPP, I. : Schreiben und Sprechen. Handreichungen zur schriftlichen und mündlichen Präsentation wissenschaftlicher Arbeiten für Lehre und Forschung. Budapest: Eötvös-József-Collegium, 2017.

KORNMEIER, M.: Wissenschaftlich schreiben leicht gemacht: für Bachelor, Master und Dissertation. 7., aktualisierte und ergänzte Auflage. Bern/Stuttgart, 2016. UTB. (= UTB 3154)

Language, knowledge of which is necessary to complete a course:

German

Notes:

Evaluation of subjects

Total number of evaluated students: 0

A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0
Teacher:					
Date of last update: 04.07.2022					
Approved by: Person responsible for the delivery, development and quality of the study programme prof. Dr. Erzsébet Komlósiné Knipf, DSc.					

INFORMATION SHEET

Name of the university: J. Selye University					
Name of the faculty: Faculty of Education					
Code: KNJ/BSdb/ NJ/22		Name: Bakalársky seminár			
Types, range and methods of educational activities: Form of study: Seminar Recommended extent of course (in hours): Per week: 1 For the study period: 13 Methods of study: present					
Number of credits: 4					
Recommended semester/trimester of study: 5.					
Level of study: I.					
Prerequisites:					
Conditions for passing the subject:					
Results of education:					
Brief syllabus:					
Literature:					
Language, knowledge of which is necessary to complete a course:					
Notes:					
Evaluation of subjects Total number of evaluated students: 0					
A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0
Teacher:					
Date of last update: 04.07.2022					
Approved by: Person responsible for the delivery, development and quality of the study programmeprof. Dr. Erzsébet Komlósiné Knipf, DSc.					

INFORMATION SHEET

Name of the university: J. Selye University	
Name of the faculty: Faculty of Education	
Code: KNJ/DIDdb/ NJ/22	Name: Basics of Didactics of German as a Foreign Language
Types, range and methods of educational activities: Form of study: Lecture / Seminar Recommended extent of course (in hours): Per week: 1 / 1 For the study period: 13 / 13 Methods of study: present	
Number of credits: 4	
Recommended semester/trimester of study: 5.	
Level of study: I.	
Prerequisites:	
Conditions for passing the subject: During the semester, the student will prepare, present at the seminar and hand in a seminar paper. During the exam period, an oral exam in the form of a colloquium will be realized. The oral exam assesses in particular: <ul style="list-style-type: none"> - oral argumentation, - structuring a speech, formulating one's own opinion, - mastery of the principles of scientific ethics and active participation in class. The evaluation of the seminar is the result of the following components: <ul style="list-style-type: none"> - active participation in classes, - seminar work in the scope of min. 8.000 characters, assessing in particular the ability to effectively search for and actively work with academic sources, written and oral argumentation, structuring of text and speech, formulation of one's own opinion, writing clear, effective paragraphs, and mastery of the ethics of academic writing. The final grade is calculated as the average of the oral examination grade (40% of the grade), the seminar paper grade (60% of the final grade) and the active participation grade (10% of the final grade). The evaluation is carried out in accordance with the UJS study regulations, i.e. to obtain an A (excellent) grade, the student must obtain at least 90%, to obtain a B grade 80%, to obtain a C grade at least 70%, to obtain a D grade 60%, to obtain an E grade at least 50%. A student who scores less than 50% will be graded with a grade of FX. Total study load: 100 hours, of which: <ul style="list-style-type: none"> - attendance at lectures 13 h - participation in seminars 13 h - preparation for seminars 24 h - preparation for the exam 25 h - preparation of seminar paper 25 h 	
Results of education: Knowledge: The student knows the basic concepts of modern didactics of foreign languages with special regard to the German language. He/she has an overview of current didactic models and is able to apply them appropriately to foreign language education. He/she knows the theoretical and practical context of didactics in the relevant specialisation, he/she knows teaching methods and forms supporting active learning of the learner, he/she knows strategies, methods and forms	

of developing literacy of the learner, he/she knows the theoretical background, methods of learner assessment and their psychodidactic aspects.

Skills: Can work independently with different types of media and use them effectively in the classroom. He can support his procedures with didactic theory and justify them. Has basic practical experience in planning and organising the activities of individuals and groups of learners in the educational process, has basic practical experience in the choice of tasks and activities for learners, has basic practical experience in managing the educational activities and learning of groups and whole classes.

Competencies: He/she supports, coordinates and manages the activities of the learners, uses differentiated tasks and applies methods and forms, uses appropriate didactic means and didactic technique in accordance with the objectives of teaching, uses different types, forms and reliable assessment tools, develops self-reflection, self-assessment and peer assessment of learners in accordance with the objectives, content and tasks.

Brief syllabus:

1. Basic concepts of didactics and methodology of German as a foreign language
2. Language acquisition - first language acquisition and second language acquisition, types of bilingualism
3. Natural and controlled language acquisition
4. Overview of foreign language teaching methods
5. The German language and its place in the world
6. Media in German language teaching
7. Social Forms in the Teaching of German as foreign language
8. Realities and aspects of interculturality
9. Heterogeneity and differentiation in the German classroom
10. Strategies and learner autonomy
11. Evaluation and self-assessment
12. Activities in the German classroom

Literature:

BAUSCH, K.-R./ CHRIST, H./ KRUMM, H.-J. (Hrsg.) (2003): Handbuch Fremdsprachenunterricht. Vierte, vollständig neu bearbeitete Auflage. Tübingen/Basel: A. Francke Verlag.

DALHAUS, B.: Fertigkeit Hörverstehen. München: Langenscheidt, 1995.

HELBIG, G./GÖTZE, L./HENRICI, G./KRUMM, H.-J. (Hrsg.): Deutsch als Fremdsprache. Berlin (HSK; 19.1-2), 2001.

HUNEKE, H.W./STEINIG, W. (2005): Deutsch als Fremdsprache. Eine Einführung. 4., aktualisierte und ergänzte Auflage. Berlin: Erich Schmidt Verlag.

KAST, B.: Fertigkeit Schreiben. München: Langenscheidt, 1995.

NEUF-MÜNKEL, G./ROLAND, R.: Fertigkeit Sprechen. München: Langenscheidt, 1994.

NEUNER, G./HUNFELD, H.: Methoden des fremdsprachlichen Deutschunterrichts. München: Langenscheidt, 1993.

WESTHOFF, G.: Fertigkeit Lesen. München: Langenscheidt, 1997.

Language, knowledge of which is necessary to complete a course:

German

Notes:

Evaluation of subjects

Total number of evaluated students: 0

A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0
Teacher: Dr. phil. Mgr. Attila Mészáros					
Date of last update: 23.06.2022					
Approved by: Person responsible for the delivery, development and quality of the study programmeprof. Dr. Erzsébet Komlósiné Knipf, DSc.					

INFORMATION SHEET

Name of the university: J. Selye University	
Name of the faculty: Faculty of Education	
Code: KNJ/ELGdb/ NJ/22	Name: Introduction to linguistics
Types, range and methods of educational activities: Form of study: Lecture / Seminar Recommended extent of course (in hours): Per week: 2 / 2 For the study period: 26 / 26 Methods of study: present	
Number of credits: 5	
Recommended semester/trimester of study: 1.	
Level of study: I.	
Prerequisites:	
Conditions for passing the subject: During the semester, the student will prepare, present at the seminar and hand in a seminar paper of at least 8,000 characters. During the exam period, an oral exam in the form of a colloquium will be realized. The oral exam assesses in particular: <ul style="list-style-type: none"> - oral argumentation, - structuring a speech, formulating one's own opinion, - mastery of the principles of scientific ethics and active participation in class. The evaluation of the seminar is the result of the following components: <ul style="list-style-type: none"> - active participation in classes, - written elaboration and presentation of the assigned topic, in particular: - the ability to effectively seek out and actively work with academic resources, - written and oral argumentation, - structuring text and speech, formulating own opinion, writing clear, effective paragraphs, - mastery of the ethics of academic writing. The final grade is calculated as the average of the oral examination grade (40% of the grade), the seminar paper grade (50% of the grade) and the active participation grade (10% of the grade). The evaluation is carried out in accordance with the UJS study regulations, i.e. to obtain an A (excellent) grade, the student must obtain at least 90%, to obtain a B grade 80%, to obtain a C grade at least 70%, to obtain a D grade 60%, to obtain an E grade at least 50%. A student who scores less than 50% will be graded with a grade of FX. Total study load: 125 hours, of which: <ul style="list-style-type: none"> - attendance at lectures 26 h - participation in seminars 26 h - preparation for seminars 23 h - preparation for the exam 25 h - preparation of a seminar paper: 25 h 	
Results of education: Knowledge: Upon completion of the course, the student will be familiar with the basic terms and concepts of Germanic linguistics and linguistic terminology. He/she will have an overview of the different linguistic levels, will be familiar with linguistic terminology and will be able to navigate in the different disciplines of linguistics.	

Skills: The student will be able to apply the acquired results in the acquisition of knowledge from individual linguistic disciplines in both synchronic and diachronic sections, will be able to adequately understand a German professional text containing basic linguistic terminology and to apply the main currents of thought in modern linguistic thinking and the related acquired terminology in the identification of selected linguistic phenomena in the text.

Competencies: The student will master the professional language of Germanic linguistics, the concepts, principles and theoretical and methodological principles of the linguistic and cultural-historical area of German and will thus have the knowledge to properly write term papers and other professional papers in the field of linguistics.

Brief syllabus:

The course forms the basis of all other courses in Germanic linguistics. Therefore, its aim is to convey linguistic terminology and basic concepts, information about linguistic disciplines, or to present their subject of research and diachronic and synchronic methods of research. Furthermore, the characteristics of the linguistic sign as well as the functions of language and different communication models are identified.

Topics of lectures:

1. The typology of languages. Natural and artificial languages, inflectional and agglutinative languages, definitions of languages.
2. Communication and language: peer hypotheses and strategies, verbal and nonverbal communication, verbal communication, speech. Medium.
3. Functional models of language. Karl Bühler: Organon model, Jakobson: Functional model.
4. Semiotic basics of language. Signs, types of signs (icons, symbols, indices). Characteristics and roles of signs.
5. Language system: system and language, rules of combination, syntagms, paradigms. Linguistics, subject and subfields (system linguistics, applied linguistics). Basic concepts of subfields. Periodization of German.
6. Phonetics and phonology. Basic concepts. Phonology and writing (orthography)
- 7-8. Morphology and word formation - basic concepts, subfields.
- 9-10. Vocabulary and meaning - development of meaning, change of meaning.
- 11-12. Texts, style and language use.

Topics of the seminars:

1. Linguistic basics: subject, basic questions and fields of linguistics
2. Synchronic and diachronic language research
3. Classification of languages (language families and language types)
4. Ferdinand de Saussure and his theses; competence and performance
5. Language as a system of signs: the concept of a sign; types of signs (icon, index and symbol)
6. Basic properties of linguistic signs
7. Sign models: bilateral model of Ferdinand de Saussure, semiotic triangle by C. K. Ogden and J. A. Richards; semiotic triangle by Ch. W. Morris
8. Language levels I: Phonetics and phonology
9. Language levels II: Morphology
10. Language levels III: Lexicology
11. Language levels IV: Syntax
12. Language levels V: Text

Literature:

BUSCH, O.: Germanistische Linguistik. Tübingen: Narr, 2007.

DRAHOTA-SZABÓ, E.: Einführung in die Sprachwissenschaft. 3., neu bearbeitete und erweiterte Auflage. Szeged: Grimm Verlag, 2015.

ERNST, P.: Germanistische Sprachwissenschaft. Wien: WUV, 2004.

KESSEL, K./REIMANN, S.: Basiswissen deutsche Gegenwartssprache. Tübingen: Narr, 2008.
LINKE, A./NUSSBAUMER, M./PORTMANN, P.R.: Studienbuch Linguistik. 5., erw. Aufl.
Tübingen: Niemeyer, 2004.
PELZ, H.: Linguistik. Eine Einführung. Hamburg: Hoffmann und Campe Verlag, 2005.
VATER, H.: Einführung in die Sprachwissenschaft. München: Wilhelm Fink Verlag, 2004.

Language, knowledge of which is necessary to complete a course:

German

Notes:

Evaluation of subjects

Total number of evaluated students: 0

A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0

Teacher: prof. Dr. Erzsébet Komlósiné Knipf, DSc.

Date of last update: 04.07.2022

Approved by: Person responsible for the delivery, development and quality of the study
programmeprof. Dr. Erzsébet Komlósiné Knipf, DSc.

INFORMATION SHEET

Name of the university: J. Selye University	
Name of the faculty: Faculty of Education	
Code: KNJ/ELTdb/ NJ/22	Name: Introduction to literature
Types, range and methods of educational activities: Form of study: Lecture / Seminar Recommended extent of course (in hours): Per week: 2 / 2 For the study period: 26 / 26 Methods of study: present	
Number of credits: 5	
Recommended semester/trimester of study: 2.	
Level of study: I.	
Prerequisites:	
Conditions for passing the subject: During the semester, the student will prepare, present at the seminar and hand in a seminar paper of 8 000 characters (60% of the final grade). During the exam period, an oral exam in the form of a colloquium will be realized (40% of the final grade). The oral exam assesses in particular: <ul style="list-style-type: none"> - oral argumentation, - structuring a speech, formulating one's own opinion, - mastery of the principles of scientific ethics and active participation in class. The evaluation of the seminar is the result of the following components: <ul style="list-style-type: none"> - active participation in classes, - written elaboration and presentation of the assigned topic, in particular: - the ability to effectively seek out and actively work with academic resources, - written and oral argumentation, - structuring text and speech, formulating own opinion, writing clear, effective paragraphs, - mastery of the ethics of academic writing. The final grade is calculated as the average of the oral exam and seminar paper grades. The evaluation is carried out in accordance with the UJS study regulations, i.e. to obtain an A (excellent) grade, the student must obtain at least 90%, to obtain a B grade 80%, to obtain a C grade at least 70%, to obtain a D grade 60%, to obtain an E grade at least 50%. A student who scores less than 50% will be graded with a grade of FX. Total study load: 125 hours, of which: <ul style="list-style-type: none"> - attendance at lectures 26 h - participation in seminars 26 h - preparation for seminars 23 h - preparation for the exam 25 h - preparation of a seminar paper: 25 h 	
Results of education: Knowledge: By completing the course, students will acquire the terminological instrumentation necessary to understand professional texts on literature and knowledge of the basic problems and methods of literary scholarship that can be used in the interpretation of literary texts in the upper semesters. Upon completion of the course, the student will have a basic introductory knowledge of German literature in its broader diachronic and synchronic contexts, which will enable him or	

her to orient him or herself to the subject matter and prepare him or her for subsequent courses in literary history and interpretation.

Skills: The students will acquire an independent methodological approach on a literary-scientific basis as a prerequisite for the analysis of texts. The students will be able to apply the acquired theoretical knowledge and skills to literary texts.

Competencies: The students will master the professional language of Germanic literary studies, the concepts, principles and theoretical and methodological principles of the linguistic and cultural-historical area of German, and will thus have the knowledge to write correct term papers and other academic papers in the field of literary studies, as well as the ability to recognize and distinguish different types of literary text (types, genres), demonstrating their structural symptoms with the help of correct textual examples.

Brief syllabus:

1. Characteristic signs of literary texts
2. Criteria of literariness
3. Literary types and genres
4. Epic and narratology
5. Epic types and genres
6. Roman
7. Novel
8. Short story
9. Fable and ballad
10. Lyric theory, rhetorical stylistic figures
11. Lyrical genres
12. Theory (theories) of drama

Literature:

ASMUTH, B.: Einführung in die Dramenanalyse. 7. Aufl. Stuttgart: Metzler, 2009.

BURDORF, D. et. al. (Hrsg.): Metzler Lexikon Literatur. 3. Aufl. Stuttgart/Weimar: Metzler, 2007.

HORN, A.: Theorie der literarischen Gattungen. Würzburg: Königshausen & Neumann, 1998.

LUSERKE, M. (Hrsg.): Literaturwissenschaft – Kulturwissenschaft. Positionen, Themen, Perspektiven. Opladen: Westdeutscher Verlag, 1996. URL: [http://digi20.digitale-sammlungen.de/de/fs1/object/display/bsb00041419_00001.html? zoom=1.00](http://digi20.digitale-sammlungen.de/de/fs1/object/display/bsb00041419_00001.html?zoom=1.00)

MEYER-KRENTLER, E.: Arbeitstechniken Literaturwissenschaft. München: Wilhelm Fink, 1994.

STANZEL, F.-K.: Theorie des Erzählens. München: Vandenhoeck, 1991. .

VOGT, J.: Einladung zur Literaturwissenschaft. München: Wilhelm Fink, 2002.

Language, knowledge of which is necessary to complete a course:

German

Notes:

Evaluation of subjects

Total number of evaluated students: 0

A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0

Teacher: Dr. habil. László V. Szabó, PhD.

Date of last update: 04.07.2022

Approved by: Person responsible for the delivery, development and quality of the study
programmeprof. Dr. Erzsébet Komlósiné Knipf, DSc.

INFORMATION SHEET

Name of the university: J. Selye University	
Name of the faculty: Faculty of Education	
Code: KNJ/LIT1db/ NJ/22	Name: Literature of German-speaking countries 1
Types, range and methods of educational activities: Form of study: Lecture / Seminar Recommended extent of course (in hours): Per week: 1 / 1 For the study period: 13 / 13 Methods of study: present	
Number of credits: 4	
Recommended semester/trimester of study: 3.	
Level of study: I.	
Prerequisites:	
Conditions for passing the subject: During the semester, the student will prepare, present at the seminar and hand in a seminar paper of at least 8,000 characters (60% of the final grade). During the exam period, an oral exam in the form of a colloquium will be realized (40% of the final grade). The oral exam assesses in particular: <ul style="list-style-type: none"> - oral argumentation, - structuring a speech, formulating one's own opinion, - mastery of the principles of scientific ethics and active participation in class. The evaluation of the seminar is the result of the following components: <ul style="list-style-type: none"> - active participation in classes, - written elaboration and presentation of the assigned topic, in particular: <ul style="list-style-type: none"> - the ability to effectively seek out and actively work with academic resources, - written and oral argumentation, - structuring text and speech, formulating own opinion, writing clear, effective paragraphs, - mastery of the ethics of academic writing. The final grade is calculated as the average of the oral exam and seminar paper grades. The evaluation is carried out in accordance with the UJS study regulations, i.e. to obtain an A (excellent) grade, the student must obtain at least 90%, to obtain a B grade 80%, to obtain a C grade at least 70%, to obtain a D grade 60%, to obtain an E grade at least 50%. A student who scores less than 50% will be graded with a grade of FX. Total study load: 100 hours, of which: <ul style="list-style-type: none"> - attendance at lectures 13 h - participation in seminars 13 h - preparation of seminar paper 34 h - preparation for the exam 40 h 	
Results of education: Knowledge: Upon completion of the course, students will have an advanced understanding of various reading strategies in relation to literary texts of the Middle Ages, Early Medieval, Baroque, and Enlightenment periods. They will have knowledge of the most important cultural and social realities and the history of the linguistic and cultural area, the basic practices of analysis and interpretation of prose, dramatic and poetic texts.	

Skills: Students will have the ability to creatively understand and interpret literary texts from the literary eras listed, recognize and distinguish different types of literary text, and demonstrate their structural features using correct textual examples. They will be able to apply the acquired knowledge in seminar discussions, but also in the preparation of seminar or thesis papers. They will be able to analyse individual literary texts and apply literary-critical approaches and will be able to perceive the literature of the Middle Ages, the Early Middle Ages, the Baroque and the Enlightenment in the context of various historical events and literary movements. They can express their opinion, formulate arguments and synthesize the results of their findings, draw conclusions and generalizations, critically evaluate the literary excerpts they have read and suggest possible meanings of particular aspects of a literary work.

Competencies: Students' reading competence is promoted in the course through interpretive readings of texts from the Middle Ages, Early Middle Ages, Baroque and Enlightenment.

Graduates of the course will be prepared to take responsibility for their actions and be able to communicate their conclusions and justifications to both the professional and lay public.

Brief syllabus:

1. Old German literature: from the Abrogans to the Hildebrandslied
2. Courtly epic poetry and heroic poetry: Parzival and Song of the Nibelungs
3. Minnesang and Meistersang. Walter von der Vogelweide and Hans Sachs
4. Early bourgeois literature and humanism. Folk books
5. Reformation. The cultural and historical significance of Martin Luther
6. Baroque poetry. Poems by A. Gryphius
7. The baroque novel: H. J. Chr. von Grimmelshausen's Abenteuerlicher Simplizissimus
8. Enlightenment. Ideas, authors, works. Aesthetics of Baumgarten and Gottsched
9. Enlightenment lyricism: anacreontics and lyric pantheism
10. Lessing's Hamburger Dramaturgie
11. The bourgeois tragedy: Lessing's Emilia Galotti
12. The bourgeois comedy: Lessing's Minna von Barnhelm

Literature:

- AURNHAMMER, A. / DETERING, N.: Deutsche Literatur der Frühen Neuzeit. Humanismus, Barock, Frühaufklärung. Tübingen: Narr / Francke / Attempto, 2019.
- BLEULER, A. K.: Der Codex Manesse. Geschichte – Bilder – Lieder. München: C.H. Beck, 2018.
- BORRIES, E. von / BORRIES, E. von: Deutsche Literaturgeschichte 1: Mittelalter, Humanismus, Reformationszeit, Barock. München: Deutscher Taschenbuch Verlag, 2000.
- FICK, M.: Lessing-Handbuch. Leben – Werk – Wirkung. Stuttgart / Weimar: Metzler, 2010.
- HOFMANN, M.: Aufklärung. Stuttgart: Philipp Reclam jun., 1999.
- HÜBNER, G.: Ältere deutsche Literatur. Eine Einführung. 2. Aufl. Tübingen: Francke, 2015.
- KOCH, H.-J.: Die deutsche Literatur in Text und Darstellung: Mittelalter I. Stuttgart: Philipp Reclam, 1976.
- KOCH, H.-J.: Die deutsche Literatur in Text und Darstellung: Mittelalter II. 1. Stuttgart: Philipp Reclam, 1990.
- MARTINI, F.: Deutsche Literaturgeschichte: von den Anfängen bis zur Gegenwart. Stuttgart: Alfred Kröner, 1991.
- MEID, V.: Barock-Themen. Eine Einführung in die deutsche Literatur des 17. Jahrhunderts. Stuttgart: Philipp Reclam jun., 2015.

Language, knowledge of which is necessary to complete a course:

German					
Notes:					
Evaluation of subjects					
Total number of evaluated students: 0					
A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0
Teacher: Dr. habil. László V. Szabó, PhD.					
Date of last update: 04.07.2022					
Approved by: Person responsible for the delivery, development and quality of the study programmeprof. Dr. Erzsébet Komlósiné Knipf, DSc.					

INFORMATION SHEET

Name of the university: J. Selye University	
Name of the faculty: Faculty of Education	
Code: KNJ/LIT2db/ NJ/22	Name: Literature of German-speaking countries 2
Types, range and methods of educational activities: Form of study: Lecture / Seminar Recommended extent of course (in hours): Per week: 1 / 1 For the study period: 13 / 13 Methods of study: present	
Number of credits: 4	
Recommended semester/trimester of study: 4.	
Level of study: I.	
Prerequisites:	
Conditions for passing the subject: During the semester, the student will prepare, present at the seminar and hand in a seminar paper of at least 8,000 characters (60% of the final grade). During the exam period, an oral exam in the form of a colloquium will be realized (40% of the final grade). The oral exam assesses in particular: <ul style="list-style-type: none"> - oral argumentation, - structuring a speech, formulating one's own opinion, - mastery of the principles of scientific ethics and active participation in class. The evaluation of the seminar is the result of the following components: <ul style="list-style-type: none"> - active participation in classes, - written elaboration and presentation of the assigned topic, in particular: <ul style="list-style-type: none"> - the ability to effectively seek out and actively work with academic resources, - written and oral argumentation, - structuring text and speech, formulating own opinion, writing clear, effective paragraphs, - mastery of the ethics of academic writing. The final grade is calculated as the average of the oral exam and seminar paper grades. The evaluation is carried out in accordance with the UJS study regulations, i.e. to obtain an A (excellent) grade, the student must obtain at least 90%, to obtain a B grade 80%, to obtain a C grade at least 70%, to obtain a D grade 60%, to obtain an E grade at least 50%. A student who scores less than 50% will be graded with a grade of FX. Total study load: 100 hours, of which: <ul style="list-style-type: none"> - attendance at lectures 13 h - participation in seminars 13 h - preparation of seminar paper 34 h - preparation for the exam 40 h 	
Results of education: Knowledge: After completing the course, students will have an advanced knowledge of different reading strategies in relation to literary texts of the so-called Goethe period or the 19th century. They will have knowledge of the most important cultural and social realities and the history of the linguistic and cultural area, the basic practices of analysis and interpretation of prose, dramatic and poetic texts.	

Skills: Students will have the ability to creatively understand and interpret literary texts from the literary eras listed, recognize and distinguish different types of literary text, and demonstrate their structural features using correct textual examples. They will be able to apply the acquired knowledge in seminar discussions, but also in the preparation of seminar or thesis papers. They will be able to analyse individual literary texts and apply literary-critical approaches and will be able to perceive the literature of the so-called Goethe period or the 19th century in the context of various historical events and literary movements. They can express their opinion, formulate arguments and synthesize the results of their findings, draw conclusions and generalizations, critically evaluate the literary excerpts they have read and suggest possible meanings of particular aspects of a literary work.

Competencies: Students' reading competence is promoted in the course through interpretive readings of texts of the so-called Goethe period or the 19th century. Graduates of the course will be prepared to take responsibility for their actions and be able to communicate their conclusions and justifications to both the professional and lay public.

Brief syllabus:

1. Sturm und Drang. Folk poetry, historicity, the aesthetics of genius.
2. Weimar classicism: the classical conception of man according to Winckelmann, Goethe and Schiller
3. An epistolary novel: Goethe's *The Sorrows of Young Werther*
4. Schiller's Aesthetics and Drama. *The Robbers* (1781) and *William Tell* (1804).
5. Goethe's *Faust*.
6. Classic Bildungsroman: *Wilhelm Meisters Lehrjahre*.
7. German literary romanticism. The theory of progressive thinking by Fr. W. Schlegel
Universal poetry. Novalis' *Hymns for the Night* and *Heinrich von Ofterdingen*.
8. Late Romanticism and Early Realism: Stories by E. T. A. Hoffmann.
9. The pre-March period in literature: Heinrich Heine
10. Early realism and the post-revolutionary period : the prose of Adalbert Stifter
11. Novels of realism
12. The social novels of Theodore Fontane

Literature:

AUST, H.: *Realismus. Lehrbuch Germanistik*. Stuttgart: Metzler, 2006.
EKE, N. O.: *Einführung in die Literatur des Vormärz*. Darmstadt: Wissenschaftliche Buchgesellschaft, 2005.
JAEGER, M.: *Goethes „Faust“*. Das Drama der Moderne. München: C.H. Beck, 2021.
JÜRGENSEN, Ch. / IRSIGLER, I.: *Sturm und Drang*. Göttingen: Vandenhoeck und Ruprecht, 2010.
KRÄMER, D. / KILCHER, A. B.: *Romantik*. 4. Aufl. Stuttgart: Metzler, 2015.
SCHULZ, G. / DOERING, S.: *Klassik. Geschichte und Begriff*. München: C.H. Beck, 2003.
V. SZABÓ, L.: „Schiller, der idealste Dichter einer großen Nation“. *Die Schiller-Rezeption im Realismus am Beispiel Gottfried Kellers*. In: Rác, G. / V. Szabó, L. (Hrsg.): „Schöne Welt, wo bist du?“ *Studien zu Schiller anlässlich des Bizentenars seines Todes*. Veszprém: Universitätsverlag / Wien: Praesens 2006, S. 51-89.
WILLEMS, G.: *Geschichte der deutschen Literatur*. Band 4: *Vormärz und Realismus*. Köln: Böhlau, 2014.

Language, knowledge of which is necessary to complete a course:

German

Notes:

Evaluation of subjects

Total number of evaluated students: 0					
A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0
Teacher: Dr. habil. László V. Szabó, PhD.					
Date of last update: 04.07.2022					
Approved by: Person responsible for the delivery, development and quality of the study programme prof. Dr. Erzsébet Komlósiné Knipf, DSc.					

INFORMATION SHEET

Name of the university: J. Selye University	
Name of the faculty: Faculty of Education	
Code: KNJ/LIT3db/ NJ/22	Name: Literature of German-speaking countries 3
Types, range and methods of educational activities: Form of study: Lecture / Seminar Recommended extent of course (in hours): Per week: 1 / 1 For the study period: 13 / 13 Methods of study: present	
Number of credits: 2	
Recommended semester/trimester of study: 6.	
Level of study: I.	
Prerequisites:	
Conditions for passing the subject: During the semester, the student will prepare, present at the seminar and hand in a seminar paper of at least 8,000 characters (60% of the final grade). During the exam period, an oral exam in the form of a colloquium will be realized (40% of the final grade). The oral exam assesses in particular: <ul style="list-style-type: none"> - oral argumentation, - structuring a speech, formulating one's own opinion, - mastery of the principles of scientific ethics and active participation in class. The evaluation of the seminar is the result of the following components: <ul style="list-style-type: none"> - active participation in classes, - written elaboration and presentation of the assigned topic, in particular: - the ability to effectively seek out and actively work with academic resources, - written and oral argumentation, - structuring text and speech, formulating own opinion, writing clear, effective paragraphs, - mastery of the ethics of academic writing. The final grade is calculated as the average of the oral exam and seminar paper grades. The evaluation is carried out in accordance with the UJS study regulations, i.e. to obtain an A (excellent) grade, the student must obtain at least 90%, to obtain a B grade 80%, to obtain a C grade at least 70%, to obtain a D grade 60%, to obtain an E grade at least 50%. A student who scores less than 50% will be graded with a grade of FX. Total study load: 50 hours, of which: <ul style="list-style-type: none"> - attendance at lectures 13 h - participation in seminars 13 h - preparation of seminar paper 10 h - preparation for the exam 14 h. 	
Results of education: Knowledge: Upon completion of the course, students will have advanced knowledge of various reading strategies in relation to literary texts of the so-called literary modernism. They will have knowledge of the most important cultural and social realities and the history of the linguistic and cultural area, the basic practices of analysis and interpretation of prose, dramatic and poetic texts. Skills: Students will have the ability to creatively understand and interpret literary texts from the literary eras listed, recognize and distinguish different types of literary text, and demonstrate	

their structural features using correct textual examples. They will be able to apply the acquired knowledge in seminar discussions, but also in the preparation of seminar or thesis papers. They will be able to analyse individual literary texts and apply literary-critical approaches and will be able to perceive modern literature as an intersection of different discourses. They can express their opinion, formulate arguments and synthesize the results of their findings, draw conclusions and generalizations, critically evaluate the literary excerpts they have read and suggest possible meanings of particular aspects of a literary work.

Competencies: Students' reading competence is promoted in the course through interpretive readings of texts of the so-called literary modernism. Graduates of the course will be prepared to take responsibility for their actions and be able to communicate their conclusions and justifications to both the professional and lay public.

Brief syllabus:

1. Isms at the turn of the century: from naturalism to impressionism.
2. Vienna Modernism (Hugo von Hofmannsthal, Arthur Schnitzler, Franz Kafka, etc.)
3. Literary Expressionism
4. Rainer Maria Rilke: poetry and prose
5. Literature of the Weimar Republic. Bertolt Brecht's Theatre
6. Neoromanticism: Hermann Hesse
7. The novels of Thomas Mann
8. National Socialism and Literature. Exile Literature and Internal Emigration
9. Postwar literature: zero hour and/or continuity. Group 47.
10. German-language drama after 1945
11. German-language novel after 1945
12. Migration and Intercultural Literature

Literature:

DELABAR, W.: Klassische Moderne. Deutschsprachige Literatur 1918–33. Berlin: Akademie Verlag, 2010.

HABERLAND, D. (Hrsg.): Ästhetik und Ideologie nach 1945. Wandlung und Kontinuität poetologischer Paradigmen deutschsprachiger Schriftsteller. Oldenbourg: De Gruyter, 2017.

KRAUSE, F.: Literarischer Expressionismus. Göttingen: V&R unipress, 2015.

RÁCZ, G. / V. SZABÓ, L. (Hrsg.): Der deutschsprachige Roman aus interkultureller Sicht. Veszprém: Universitätsverlag / Wien: Praesens, 2009.

V. SZABÓ, L.: Der Einfluss Friedrich Nietzsches auf Hermann Hesse. Wien: Praesens, 2007.

V. SZABÓ, L.: Hermann Broch und Robert Musil: K.u.K oder Konkurrenz und Kollegialität. In: Kiss, E. / Lützel, P. M. / Rác, G. (Hrsg.): Hermann Brochs literarische Freundschaften. Tübingen: Stauffenburg, 2008, S. 105-119.

V. SZABÓ, László: Zwischen Weltbild, Diskurs und Ironie: Thomas Manns Zauberberg als moderner Roman. In: Braxatorisová, A. / Drahotová-Szabó, E. / Mészáros, A. / V.

Szabó, L. (Hrsg.): Sprache – Diskurs – Kontext. Auslandsgermanistik im 21. Jahrhundert.

Komárno: J.-Selye-Universität, 2020, S. 215-235. Im Internet: http://pf.ujs.sk/documents/books/05_BRAXATORIS_et_al_Sprache.pdf

Language, knowledge of which is necessary to complete a course:

German

Notes:

Evaluation of subjects

Total number of evaluated students: 0

A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0
Teacher: Dr. habil. László V. Szabó, PhD.					
Date of last update: 04.07.2022					
Approved by: Person responsible for the delivery, development and quality of the study programmeprof. Dr. Erzsébet Komlósiné Knipf, DSc.					

INFORMATION SHEET

Name of the university: J. Selye University	
Name of the faculty: Faculty of Education	
Code: KNJ/MDIdb/ NJ/22	Name: Media in German language teaching
Types, range and methods of educational activities: Form of study: Seminar Recommended extent of course (in hours): Per week: 2 For the study period: 26 Methods of study: present	
Number of credits: 2	
Recommended semester/trimester of study: 6.	
Level of study: I.	
Prerequisites:	
Conditions for passing the subject: The evaluation of the seminar is the result of the following components: - active participation in classes, - seminar work in the scope of min. 8.000 characters, assessing in particular the ability to effectively search for and actively work with academic sources, written and oral argumentation, structuring of text and speech, formulation of one's own opinion, writing clear, effective paragraphs, and mastery of the ethics of academic writing. The final grade is calculated as the average of the seminar paper grade (80% of the final grade) and the active participation grade (20% of the final grade). The evaluation is carried out in accordance with the UJS study regulations, i.e. to obtain an A (excellent) grade, the student must obtain at least 90%, to obtain a B grade 80%, to obtain a C grade at least 70%, to obtain a D grade 60%, to obtain an E grade at least 50%. A student who scores less than 50% will be graded with a grade of FX. Total study load: 75 hours, of which: - participation in seminars 26 h - preparation for seminars 24 h - preparation of seminar paper 25 h	
Results of education: Knowledge: Participants will learn about the possibilities of using different media or new technologies in teaching German as a foreign language. Graduates will have an overview of the possibilities of using new technologies in education. They will be familiar with a range of applications and learning platforms, based on which they will be able to choose the appropriate environment for a given learning purpose. Skills: Graduates of the course will be able to evaluate the suitability of educational software, design the implementation of new technologies in the teaching of German and create their own teaching materials. Competencies: Graduates of the course can work independently with new technologies, including in the online environment and solve problems related to their use for educational purposes. Can take responsibility for the implementation of activities in which pupils use new technologies.	
Brief syllabus: 1. Basic concepts.	

2. Media roles and criteria for media selection in the classroom.
3. Media typology
4. Visual, haptic and textual media - whiteboards, worksheets, posters, cards, photos, illustrations, art images, concrete objects, different kinds of reading texts
5. Auditory media - pronunciation exercises, recordings for the classroom, authentic audio documents
6. Audiovisual media - feature films, authentic television broadcasting - commercials, weather forecasts, talk shows, documentaries
7. Electronic media - computer in the classroom, interactive whiteboard
8. Online media - Internet, Web 2.0
9. Didactization of authentic materials, creation of own teaching materials
10. Techniques and practices of language teaching in the online space
11. Good practices, lesson ideas
12. Summary, discussion

Literature:

GRÜNER, M.; HASSERT, T.: Computer im Deutschunterricht. Fernstudieneinheit 14. München: Goethe-Institut, 2000.
 BRANDI, M.-L.: Video im Unterricht. Fernstudieneinheit 13. München: Goethe-Institut, 1999.
 HUNEKE, H.-W.; STEINIG, W.: Deutsch als Fremdsprache. Eine Einführung. Berlin: Erich Schmidt Verlag, 2010.
 FREDERKING, V.; KROMMER, A.; Maiwald, K.: Mediendidaktik Deutsch. Eine Einführung. Berlin: Erich Schmidt Verlag, 2008.

Language, knowledge of which is necessary to complete a course:

German

Notes:

Evaluation of subjects

Total number of evaluated students: 0

A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0

Teacher:

Date of last update: 04.07.2022

Approved by: Person responsible for the delivery, development and quality of the study programmeprof. Dr. Erzsébet Komlósiné Knipf, DSc.

INFORMATION SHEET

Name of the university: J. Selye University					
Name of the faculty: Faculty of Education					
Code: KNJ/OBdb/ NJ/22		Name: Bakalárska práca s obhajobou			
Types, range and methods of educational activities: Form of study: Recommended extent of course (in hours): Per week: For the study period: Methods of study: present					
Number of credits: 8					
Recommended semester/trimester of study:					
Level of study: I.					
Prerequisites:					
Conditions for passing the subject:					
Results of education:					
Brief syllabus:					
Literature:					
Language, knowledge of which is necessary to complete a course:					
Notes:					
Evaluation of subjects Total number of evaluated students: 0					
A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0
Teacher:					
Date of last update: 04.07.2022					
Approved by: Person responsible for the delivery, development and quality of the study programmeprof. Dr. Erzsébet Komlósiné Knipf, DSc.					

INFORMATION SHEET

Name of the university: J. Selye University	
Name of the faculty: Faculty of Education	
Code: KNJ/ PPD1db/NJ/22	Name: Propedeutics of German as a Foreign Language 1
Types, range and methods of educational activities: Form of study: Seminar Recommended extent of course (in hours): Per week: 2 For the study period: 26 Methods of study: present	
Number of credits: 4	
Recommended semester/trimester of study: 1.	
Level of study: I.	
Prerequisites:	
Conditions for passing the subject: The evaluation of the seminar is the result of the following components: <ul style="list-style-type: none"> - active participation in classes, - continuous assessment during the semester based on 3 written tests, - a final written knowledge test. Weighting of midterm/final assessment: active participation 10%, midterm assessment 60%, final written knowledge test 30%. The evaluation is carried out in accordance with the UJS study regulations, i.e. to obtain an A (excellent) grade, the student must obtain at least 90%, to obtain a B grade 80%, to obtain a C grade at least 70%, to obtain a D grade 60%, to obtain an E grade at least 50%. A student who scores less than 50% will be graded with a grade of FX. Total study load: 100 hours, of which: <ul style="list-style-type: none"> - participation in seminars 26 h - preparation for seminars 26 h - preparation for midterm tests 24 h - preparation for final test 24 h 	
Results of education: Knowledge: Upon completion of the course, students will have advanced knowledge of the semantic, syntactic and morphological characteristics of verbs; they will know all morphological categories of verbs, i.e. conjugation classes, tenses, genders and modes; they will have advanced knowledge of the semantic, syntactic and morphological characteristics of nouns (gender, number and case). Skills: On the basis of the theoretical knowledge above, students will be able to translate this knowledge into their language production, which promotes their linguistic accuracy; they will develop advanced skills and linguistic awareness, i.e. they will have the ability to reflect on the grammatical rules of the German language with a contrastive perspective. Competencies: Students will strive to formulate their oral and written utterances not only semantically but also grammatically correct, which will have a positive effect on their attitudes by making them less inhibited; they will strive to maintain their grammatical knowledge at a high level, to refine the rules they have learnt, to supplement them with exceptions, i.e. to develop grammatical and metalinguistic competence, and to take responsibility for their own professional development.	

Brief syllabus:

The course focuses on the verb as the central unit of the sentence. The focus of the seminars is on the morphological categories of the verb, i.e. conjugation classes, tenses, genders and modes. The verb is followed by a noun with emphasis on semantic, morphological and syntactic aspects.

1. Verb as a verbal species in grammars; verbs according to semantic and morphological aspects; conjugation classes: strong, weak and mixed conjugation; timing; separable and inseparable verbs.
2. System of tenses: past tense; perfect tense; past progressive tense; future tense I; future tense II;
3. Absolute and relative use of tenses in the German language
4. Genera Verbi: active-passive transformations; Vorgangspassiv: formation and competitive forms;
5. Modi: imperative; indirect speech
6. Modal verbs in German
7. Valence of German verbs
8. Classification of nouns; semantic characteristics and classification of nouns
9. Gender: motivated and unmotivated nouns; determining gender by semantic and formal aspects
10. Homonyms
11. Number: rules for plural nouns; plural nouns and singular nouns
12. Fall: types of pure fall; types of prepositional fall.

Literature:

DRAHOTA-SZABÓ, E.: Das Verb. Ein Studienbuch für DaF- und DaZ-Lernende. Szeged: Grimm, 2010.

DRAHOTA-SZABÓ, E.: Morphologie des Deutschen im Überblick. Ein Studien- und Arbeitsbuch für Studierende des Faches Germanistik. 3., verbesserte Auflage. Szeged: Grimm, 2015.

KOCSÁNY, P./LÁSZLÓ, S.: Die Wortklassen des Deutschen. Eine praktische Darstellung mit Übungen für Fortgeschrittene. Budapest: Nemzeti Tankönyvkiadó, 2005.

MÉSZÁROS, A.: Grammatisches Propädeutikum I: Ein Übungsbuch für das Studium der Germanistik 1. Komárno: Univerzita J. Selyeho, 2021. [elektronický zdroj]

DUDEN-Grammatik = Der Duden in zwölf Bänden. Das Standardwerk zur deutschen Sprache. Herausgegeben vom Wissenschaftlichen Rat der Dudenredaktion. Bd. 4: Die Grammatik. Unentbehrlich für richtiges Deutsch. 7., völlig neu erarbeitete und erweiterte Auflage. Mannheim/Leipzig/Wien/Zürich: Dudenverlag, 2005.

HELBIG, G./BUSCHA, J.: Leitfaden der deutschen Grammatik. Berlin/München/Wien/Zürich/New York: Langenscheidt, 2001.

HELBIG, G./BUSCHA, J.: Deutsche Grammatik. Ein Handbuch für den Ausländerunterricht. Berlin/München/Wien/Zürich/New York: Langenscheidt, 2001.

Language, knowledge of which is necessary to complete a course:

German

Notes:**Evaluation of subjects**

Total number of evaluated students: 0

A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0

Teacher:

Date of last update: 04.07.2022

Approved by: Person responsible for the delivery, development and quality of the study
programmeprof. Dr. Erzsébet Komlósiné Knipf, DSc.

INFORMATION SHEET

Name of the university: J. Selye University	
Name of the faculty: Faculty of Education	
Code: KNJ/ PPD2db/NJ/22	Name: Propedeutics of German as a Foreign Language 2
Types, range and methods of educational activities: Form of study: Seminar Recommended extent of course (in hours): Per week: 2 For the study period: 26 Methods of study: present	
Number of credits: 4	
Recommended semester/trimester of study: 2.	
Level of study: I.	
Prerequisites:	
Conditions for passing the subject: The evaluation of the seminar is the result of the following components: <ul style="list-style-type: none">- active participation in classes,- continuous assessment during the semester based on 3 written tests,- a final written knowledge test. Weighting of midterm/final assessment: active participation 10%, midterm assessment 60%, final written knowledge test 30%. The evaluation is carried out in accordance with the UJS study regulations, i.e. to obtain an A (excellent) grade, the student must obtain at least 90%, to obtain a B grade 80%, to obtain a C grade at least 70%, to obtain a D grade 60%, to obtain an E grade at least 50%. A student who scores less than 50% will be graded with a grade of FX. Total study load: 100 hours, of which: <ul style="list-style-type: none">- participation in seminars 26 h- preparation for seminars 26 h- preparation for midterm tests 24 h- preparation for final test 24 h	
Results of education: Knowledge: Students will have an advanced knowledge of the semantic, syntactic and morphological characteristics of the following word types: adjectives, numerals, adverbs, modals, particles, conjunctions and sentence equivalents; they will be familiar with all types of these word types. Skills: On the basis of the theoretical knowledge above, students will be able to translate this knowledge into their language production, which promotes their linguistic accuracy; they will develop advanced skills and linguistic awareness, i.e. they will have the ability to reflect on the grammatical rules of the German language with a contrastive perspective. Competencies: Students will strive to formulate their oral and written utterances not only semantically but also grammatically correct, which will have a positive effect on their attitudes by making them less inhibited; they will strive to maintain their grammatical knowledge at a high level, to refine the rules they have learnt, to supplement them with exceptions, i.e. to develop grammatical and metalinguistic competence, and to take responsibility for their own professional development.	
Brief syllabus:	

The course focuses on adjectives, pronouns and adjacent parts of speech. The lectures and seminars focus on the morphological categories of these parts of speech.

1. Types of adjectives according to their syntactic function; adjective declension - economic principle; types of declination: strong, weak and mixed declination.

2. Pronunciation of adjectives

3. Comparison of adjectives - gradation with morphological means, with particles and with word-forming means

4. Pronouns: classification of pronouns

5. Possessive pronoun; demonstrative pronoun; indefinite pronoun

6. Pronoun adverbs

7. Numerals - cardinals; ordinals; fractional numbers; multiplicative numbers; repeating numbers; general numbers

8. Adverbs; conjunctive adverbs; pronominal adverbs

9. Modal words

10. Particles

11. Couplings

12. Sentence equivalents

Literature:

DRAHOTA-SZABÓ, E.: Das Verb. Ein Studienbuch für DaF- und DaZ-Lernende.

Szeged: Grimm, 2010.

DRAHOTA-SZABÓ, E.: Morphologie des Deutschen im Überblick. Ein Studien- und Arbeitsbuch für Studierende des Faches Germanistik. 3., verbesserte Auflage. Szeged: Grimm, 2015.

KOCSÁNY, P./LÁSZLÓ, S.: Die Wortklassen des Deutschen. Eine praktische Darstellung mit Übungen für Fortgeschrittene. Budapest: Nemzeti Tankönyvkiadó, 2005.

MÉSZÁROS, A.: Grammatisches Propädeutikum I: Ein Übungsbuch für das Studium der Germanistik 1. Komárno: Univerzita J. Selyeho, 2021. [elektronický zdroj]

DUDEN-Grammatik = Der Duden in zwölf Bänden. Das Standardwerk zur deutschen Sprache. Herausgegeben vom Wissenschaftlichen Rat der Dudenredaktion. Bd. 4: Die Grammatik. Unentbehrlich für richtiges Deutsch. 7., völlig neu erarbeitete und erweiterte Auflage. Mannheim/Leipzig/Wien/Zürich: Dudenverlag, 2005.

HELBIG, G./BUSCHA, J.: Leitfaden der deutschen Grammatik.

Berlin/München/Wien/Zürich/New York: Langenscheidt, 2001.

HELBIG, G./BUSCHA, J.: Deutsche Grammatik. Ein Handbuch für den

Ausländerunterricht. Berlin/München/Wien/Zürich/New York: Langenscheidt, 2001.

Language, knowledge of which is necessary to complete a course:

German

Notes:

Evaluation of subjects

Total number of evaluated students: 0

A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0

Teacher:

Date of last update: 04.07.2022

Approved by: Person responsible for the delivery, development and quality of the study programmeprof. Dr. Erzsébet Komlósiné Knipf, DSc.

INFORMATION SHEET

Name of the university: J. Selye University	
Name of the faculty: Faculty of Education	
Code: KNJ/ SPX1db/NJ/22	Name: Language skills 1
Types, range and methods of educational activities: Form of study: Seminar Recommended extent of course (in hours): Per week: 2 For the study period: 26 Methods of study: present	
Number of credits: 3	
Recommended semester/trimester of study: 1.	
Level of study: I.	
Prerequisites:	
Conditions for passing the subject: The evaluation of the seminar is the result of the following components: <ul style="list-style-type: none"> - active participation in classes, - seminar paper (didactization of the text), - continuous assessment during the semester based on 3 written tests. Weighting of midterm/final assessment: active participation 10%, midterm assessment 60%, seminar paper 30%. The evaluation is carried out in accordance with the UJS study regulations, i.e. to obtain an A (excellent) grade, the student must obtain at least 90%, to obtain a B grade 80%, to obtain a C grade at least 70%, to obtain a D grade 60%, to obtain an E grade at least 50%. A student who scores less than 50% will be graded with a grade of FX. Total study load: 75 hours, of which: <ul style="list-style-type: none"> - participation in seminars 26 h - preparation for midterm tests 20 h - preparation of seminar paper 29 h 	
Results of education: Knowledge: The graduate of the course acquires the basic concepts related to the so-called target competence of reading comprehension. He/she will have developed communicative competence in German at level C1 according to the CEFR. Skills: He/she will be able to apply the acquired theoretical knowledge in planning and implementation of specific didactic-methodical assignments and be able to justify the choice of methods, forms and means. Develops a range of receptive and productive language activities and strategies used in the performance of communicative tasks related to the skill of reading comprehension. Competencies: Knows and can reflect on learning strategies for reading comprehension and is able to critically evaluate their own progress, receive feedback and be aware of opportunities for their own development and evaluate the work of other students.	
Brief syllabus: In the seminar, students work with different types of texts, e.g. texts of a general nature, popular-scientific texts as well as professional texts. This develops the skill of study, information and orientation reading of texts of various kinds. Participants will learn how to use reading aids - translation and interpretation dictionaries, language guides.	

1. Reading as a perceptive skill
2. Understanding linguistic expressions from a psycholinguistic perspective
3. Linguistic and extra-linguistic prerequisites for text reception
4. Degrees of understanding
5. Selective reading
6. Global/short reading
7. Orientation reading
8. Detailed reading
9. Reception of everyday texts
10. Reception of journalistic texts
11. Reception of literary texts - prose
12. Reception of scientific texts

Literature:

BAUSCH, K.-R./CHRIST, H./KRUMM, H.-J. (Hrsg.): Handbuch Fremdsprachenunterricht. Vierte, vollständig neu bearbeitete Auflage. Tübingen/Basel: A. Francke Verlag, 2003.
 DRAHOTA-SZABÓ, E.: Zur Förderung der schriftlichen Textkompetenz in der Deutschlehrausbildung. In: Juhász Valéria et al. (Szerk.) (2020): Kommunikáció és beszédfejlesztés a gyakorlatban. Szeged: SZTE JGYPK Magyar és Alkalmazott Nyelvészeti Tanszék, 2020. S. 379-395. URL: <http://www.jgypk.hu/tanszek/alknyelv/?p=10054>
 STORCH, G.: Deutsch als Fremdsprache – Eine Didaktik. Paderborn: Wilhelm Fink, 2009.
 WESTHOFF, G.: Fertigkeit Lesen. Fernstudieneinheit 17. Berlin/München: Langenscheidt, 1997.
 Rôzne učebné texty (podľa aktuálnej tematiky)
 Texty z novín, časopisov (podľa aktuálnej tematiky)

Language, knowledge of which is necessary to complete a course:

German

Notes:

Evaluation of subjects

Total number of evaluated students: 0

A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0

Teacher:

Date of last update: 04.07.2022

Approved by: Person responsible for the delivery, development and quality of the study programmeprof. Dr. Erzsébet Komlósiné Knipf, DSc.

INFORMATION SHEET

Name of the university: J. Selye University	
Name of the faculty: Faculty of Education	
Code: KNJ/ SPX2db/NJ/22	Name: Language skills 2
Types, range and methods of educational activities: Form of study: Seminar Recommended extent of course (in hours): Per week: 2 For the study period: 26 Methods of study: present	
Number of credits: 3	
Recommended semester/trimester of study: 2.	
Level of study: I.	
Prerequisites:	
Conditions for passing the subject: The evaluation of the seminar is the result of the following components: <ul style="list-style-type: none"> - active participation in classes, - seminar paper (didacticisation of the text, work with authentic texts in the German as foreign language class), - continuous assessment during the semester based on 3 written tests. Weighting of midterm/final assessment: active participation 10%, midterm assessment 60%, seminar paper 30%. The evaluation is carried out in accordance with the UJS study regulations, i.e. to obtain an A (excellent) grade, the student must obtain at least 90%, to obtain a B grade 80%, to obtain a C grade at least 70%, to obtain a D grade 60%, to obtain an E grade at least 50%. A student who scores less than 50% will be graded with a grade of FX. Total study load: 75 hours, of which: <ul style="list-style-type: none"> - participation in seminars 26 h - preparation for midterm tests 20 h - preparation of seminar paper 29 h 	
Results of education: Knowledge: The graduate of the course acquires the basic concepts related to the so-called target competence of listening comprehension. He/she will have developed communicative competence in German at level C1 according to the CEFR. Skills: He/she will be able to apply the acquired theoretical knowledge in planning and implementation of specific didactic-methodical assignments and be able to justify the choice of methods, forms and means. Develops a range of receptive and productive language activities and strategies used in the performance of communicative tasks related to the skill of listening comprehension. Competencies: Knows and can reflect on learning strategies for listening comprehension and is able to critically evaluate their own progress, receive feedback and be aware of opportunities for their own development and evaluate the work of other students.	
Brief syllabus: In this seminar we will work with texts to practice the skill of selective listening comprehension. At the forefront are loud texts with different themes, e.g.: newspapers, fairy tales, television, radio. The students are exposed to the German language in an authentic vocal form and at the same time	

have the opportunity to get acquainted with typical suprasegmental phenomena in contemporary German speech.

1. Receptive skills
2. Listening as a receptive skill - bottom-up inductive processes and top-down deductive processes
3. Types and levels of listening comprehension
4. A formally oriented component and knowledge-based tiered model
5. Isolated component exercises, control activities and graded complex exercises
6. Content-based integration model based on activities
7. Developing elements of specific skills
8. Special methodological procedures
9. Listening comprehension in a professional discussion
10. Listening comprehension in everyday communication
11. Reception of television and radio broadcasts
12. Reception of feature films

Literature:

BAUSCH, K. R./CHRIST, H./HÜLL, W./KRUMM, H.-J.: Handbuch Fremdsprachenunterricht. Tübingen: Francke Verlag, 1989. S. 201-204.

DAHLHAUS, B.: Fertigkeit Hören. Fernstudieneinheit 5. Goethe-Institut München: Langenscheidt, 1994.

DÖMÖK, Sz.: Hören. Budapest: Nemzeti Tankönyvkiadó, 2002.

LODEVICK, K.: DSH-Training. Texte aus Wissenschaft und Gesellschaft. 2. Aufl. Göttingen: Fabouda Verlag, 2000.

Materiály z televízie a z rozhlasu

Language, knowledge of which is necessary to complete a course:

German

Notes:

Evaluation of subjects

Total number of evaluated students: 0

A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0

Teacher:

Date of last update: 04.07.2022

Approved by: Person responsible for the delivery, development and quality of the study programmeprof. Dr. Erzsébet Komlósiné Knipf, DSc.

INFORMATION SHEET

Name of the university: J. Selye University	
Name of the faculty: Faculty of Education	
Code: KNJ/ SPX3db/NJ/22	Name: Language skills 3
Types, range and methods of educational activities: Form of study: Seminar Recommended extent of course (in hours): Per week: 2 For the study period: 26 Methods of study: present	
Number of credits: 3	
Recommended semester/trimester of study: 3.	
Level of study: I.	
Prerequisites:	
Conditions for passing the subject: The evaluation of the seminar is the result of the following components: <ul style="list-style-type: none"> - active participation in classes, - continuous assessment based on the timely and complete completion of weekly assignments, - active participation in the final oral discussion (colloquium) on the selected topic. Weighting of midterm/final assessment: active participation 10%, midterm assessment 60%, final oral colloquium 30%. The evaluation is carried out in accordance with the UJS study regulations, i.e. to obtain an A (excellent) grade, the student must obtain at least 90%, to obtain a B grade 80%, to obtain a C grade at least 70%, to obtain a D grade 60%, to obtain an E grade at least 50%. A student who scores less than 50% will be graded with a grade of FX. Total study load: 75 hours, of which: <ul style="list-style-type: none"> - participation in seminars 26 h - preparation of weekly assignments 29 h - preparation for final oral colloquium 20 h 	
Results of education: Knowledge: The graduate of the course acquires the basic concepts related to the so-called target speaking competence. He/she will have developed communicative competence in German at level C1 according to the CEFR. Skills: They will be able to apply the acquired theoretical knowledge in the planning and implementation of specific didactic-methodical assignments and be able to justify the choice of methods, forms and means, especially in the area of lexical and grammatical competences, text production and oral expression activities. Develops a range of receptive and productive language activities and strategies used in communication tasks related to the skill of speaking. Competencies: The student knows and can use appropriate linguistic devices to express his/her point of view on common conversational topics. Can argue about information from different areas of contemporary knowledge. Knows and can reflect on learning strategies for speaking and is able to critically evaluate their own progress, receive feedback and be aware of opportunities for their own development and evaluate the work of other students. Can apply the acquired theoretical and practical knowledge in practice.	
Brief syllabus: 1. Paralinguistic and extralinguistic means of communication in oral communication	

2. Expressing an opinion in debates - argumentation techniques; strategies for expressing oneself in the case of lexical deficiencies
3. Greeting; introduction of persons and family
4. Environment
5. School and work
6. Leisure and culture
7. Health - exercise and diet
8. Shopping
9. Celebrations
10. Fashion
11. Media and internet
12. Travel
13. Society

Literature:

LODEWICK, K.: DSH-Training. Texte aus Wissenschaft und Gesellschaft. 2. Aufl. Göttingen: Fabouda Verlag, 1997.

WILLKOP, E.-M./WIEMER, C. u.a.: Auf neuen Wegen. Deutsch als Fremdsprache für die Mittelstufe und Oberstufe. München: Hueber Verlag, 2003.

Rôzne učebné texty (podľa aktuálnej tematiky)

Texty z novín, časopisov (podľa aktuálnej tematiky)

BÁCSKAI, A., et al.: ABC der Textsortenkompetenz: Tips und Techniken zu Textsorten und Aufsatzarten. Budapest: ELTE Germanistisches Institut, 1999.

BACKHAUS, A. et. al.: Mittelpunkt B2/C1. Intensivtrainer schriftlicher und mündlicher Ausdruck. Textsorten für Studium und Beruf. Stuttgart: Klett, 2009.

DANIELS, A. et. al.: Mittelpunkt: Redemittelsammlung, B2/C1. Stuttgart: Klett, 2008.

FERENBACH, M., SCHÜBLER, I.: Wörter zur Wahl. Wortschatzübungen Deutsch als Fremdsprache. Stuttgart: Klett, 2007.

HASENKAMP, G.: Leselandschaft 1. Unterrichtswerk für die Mittelstufe. Ismaning: Verlag für Deutsch, 2002.

HASENKAMP, G.: Leselandschaft 2. Unterrichtswerk für die Mittelstufe. Ismaning: Verlag für Deutsch, 2000.

MADARAS, B. et al.: Oberstufe Deutsch C1 Test- und Übungsbuch. Budapest: Nemzeti Könyvkiadó, 2008.

SZALAI, T./WOLF-SCHÄFFER, J.: Tematikus szótár német nyelvből. Szeged: Maxim, 2007.

Language, knowledge of which is necessary to complete a course:

German

Notes:

Evaluation of subjects

Total number of evaluated students: 0

A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0

Teacher:

Date of last update: 04.07.2022

Approved by: Person responsible for the delivery, development and quality of the study programmeprof. Dr. Erzsébet Komlósiné Knipf, DSc.

INFORMATION SHEET

Name of the university: J. Selye University	
Name of the faculty: Faculty of Education	
Code: KNJ/ SPX4db/NJ/22	Name: Language skills 4
Types, range and methods of educational activities: Form of study: Seminar Recommended extent of course (in hours): Per week: 2 For the study period: 26 Methods of study: present	
Number of credits: 3	
Recommended semester/trimester of study: 4.	
Level of study: I.	
Prerequisites:	
Conditions for passing the subject: The evaluation of the seminar is the result of the following components: <ul style="list-style-type: none"> - active participation in classes, - continuous assessment based on the timely and complete completion of weekly assignments, - seminar paper in the scope of min. 8 000 characters on the selected topic. Weighting of midterm/final assessment: active participation 10%, midterm assessment 60%, seminar paper 30%. The evaluation is carried out in accordance with the UJS study regulations, i.e. to obtain an A (excellent) grade, the student must obtain at least 90%, to obtain a B grade 80%, to obtain a C grade at least 70%, to obtain a D grade 60%, to obtain an E grade at least 50%. A student who scores less than 50% will be graded with a grade of FX. Total study load: 75 hours, of which: <ul style="list-style-type: none"> - participation in seminars 26 h - preparation of weekly assignments 23 h - preparation of seminar paper 26 h 	
Results of education: Knowledge: The graduate of the course acquires the basic concepts related to the so-called target writing competence. He/she will have developed communicative competence in German at level C1 according to the CEFR. Skills: The student will be able to apply the acquired theoretical knowledge in the planning and implementation of specific didactic-methodical assignments and be able to justify the choice of methods, forms and means, especially in the area of lexical and grammatical competences, text production and written expression activities. The student uses current orthographic standards, is able to interpret spoken and written text, is proficient in writing methods and techniques, and is able to use appropriate means of expression for a particular functional style. Develops a range of receptive and productive language activities and strategies used in communication tasks related to the skill of writing. Competencies: The student knows and can use appropriate linguistic devices to express his/her point of view on common conversational topics. Can argue about information from different areas of contemporary knowledge. Knows and can reflect on learning strategies for writing and is able to critically evaluate their own progress, receive feedback and be aware of opportunities for their own development and evaluate the work of other students. He/she can apply the acquired theoretical and practical knowledge in practice, he/she can prepare a seminar paper, process	

bibliographic data, correctly cite and compile a resume, thus gaining a basis for extensive work in writing his/her own (professional) texts.

Brief syllabus:

1. Skill Writing in the context of teaching of German as a foreign language
2. Text typology.
3. Textual analysis. Strategies for textual analysis.
4. Academic and scientific language as standards of professional language.
5. Characteristic features of scientific language in stylistic and linguistic terms.
6. Academic and scientific communications. Levels of textbook, factual and professional style and their confrontation with academic texts and scientific style.
7. Implementation of professional expression. Production of texts of factual and scientific communications.
8. Argumentation techniques in scientific language.
9. Application of argumentation techniques in practice I: ability to conduct scientific discourse, expressing one's own position.
10. Application of argumentation techniques in practice II: presentation of a paper, production of a structured summary.
11. Working with scientific literature
12. Electronic aids

Literature:

BAUSCH, K.-R./CHRIST, H./KRUMM, H.-J. (Hrsg.): Handbuch Fremdsprachenunterricht. Vierte, vollständig neu bearbeitete Auflage. Tübingen/Basel: A. Francke Verlag, 2003.
BOÓCZ-BARNA, K./KÓCZIÁN, N./LEITNER, B.: Schreiben. Budapest: Nemzeti Tankönyvkiadó, 1998.
ESSELBORN-KRUMBIEGEL, H.: Von der Idee zum Text. Eine Anleitung zum wissenschaftlichen Schreiben. 3., überarb. Aufl. Paderborn: Ferdinand Schöningh, 2008.
KAST, B.: Fertigkeit Schreiben. Fernstudieneinheit 12. München: Goethe-Institut, 1999.
LANGER, I./VON THUN, F. S./TAUSCH, R.: Sich verständlich ausdrücken. 8. Aufl. München/Basel: Ernst Reinhardt Verlag, 2006.
POENICKE, K.: Wie verfaßt man wissenschaftliche Arbeiten? Ein Leitfaden vom ersten Studiensemester bis zur Promotion. 2., neu bearb. Aufl. Mannheim: Dudenverlag, 1988.
STORCH, G.: Deutsch als Fremdsprache – Eine Didaktik. Paderborn: Wilhelm Fink, 2009.

Language, knowledge of which is necessary to complete a course:

German

Notes:

Evaluation of subjects

Total number of evaluated students: 0

A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0

Teacher:

Date of last update: 04.07.2022

Approved by: Person responsible for the delivery, development and quality of the study programmeprof. Dr. Erzsébet Komlósiné Knipf, DSc.

INFORMATION SHEET

Name of the university: J. Selye University	
Name of the faculty: Faculty of Education	
Code: KNJ/ TLG1db/NJ/22	Name: Theoretical Linguistics 1
Types, range and methods of educational activities: Form of study: Lecture / Seminar Recommended extent of course (in hours): Per week: 2 / 2 For the study period: 26 / 26 Methods of study: present	
Number of credits: 5	
Recommended semester/trimester of study: 3.	
Level of study: I.	
Prerequisites:	
Conditions for passing the subject: During the semester, the student will prepare, present at the seminar and hand in a seminar paper of 8 000 characters. During the exam period, an oral exam in the form of a colloquium will be realized. The oral exam assesses in particular: <ul style="list-style-type: none"> - oral argumentation, - structuring a speech, formulating one's own opinion, - mastery of the principles of scientific ethics and active participation in class. The evaluation of the seminar is the result of the following components: <ul style="list-style-type: none"> - active participation in classes, - continuous assessment during the semester based on 3 written tests, The final grade is calculated as the average of the oral exam grade (40% of the grade), the midterm grade (60% of the final grade) and the active participation grade (10% of the final grade). The evaluation is carried out in accordance with the UJS study regulations, i.e. to obtain an A (excellent) grade, the student must obtain at least 90%, to obtain a B grade 80%, to obtain a C grade at least 70%, to obtain a D grade 60%, to obtain an E grade at least 50%. A student who scores less than 50% will be graded with a grade of FX. Total study load: 125 hours, of which: <ul style="list-style-type: none"> - attendance at lectures 26 h - participation in seminars 26 h - preparation for seminars 23 h - preparation for the exam 25 h - preparation for written tests 25 h 	
Results of education: Knowledge: Upon completion of the course, the student will be familiar with the basic terms and concepts of Germanic morphology and will have an overview of the place of morphology in scientific grammars of German, will have knowledge of the formal and functional morphology of contemporary German, and will have an understanding of the issues of the relationship of morphology to word formation and syntax. Students gain advanced knowledge of the semantic, syntactic and morphological properties of the main word types; they are familiar with all morphological categories of verbs, nouns, adjectives, pronouns and adverbs. Skills: On the basis of this theoretical knowledge, students will be able to translate it into their language production, thus promoting their linguistic accuracy. The acquired knowledge enables	

them to understand the morphological rules of contemporary German and the phenomena related to the speech realization of systemic morphological elements.

Competencies: Students will formulate their oral and written statements not only semantically but also grammatically correct, which has a positive effect on their attitudes by having fewer inhibitions.

Brief syllabus:

Topics of lectures:

1. Typology of languages
2. Phonetics, phonology and morphology. The subject of morphology
3. Classification of morphemes
4. Words by morphological structure
5. Morphologically complex words
6. Parts of speech I
7. Parts of speech II
8. Definition of the term sentence - psychological, logical, grammatical and articulatory approach, etc.; sentence and utterance
9. Classification of sentences
10. Simple sentence and complex sentence
11. Sentence framework
12. Sentence analysis

Topics of the seminars:

1. Classification of morphemes according to specific aspects
2. Morphologically complex words
3. Parts of speech
4. Parts of speech in school grammars
5. Rudolph's "Wortartenkompass" concept
6. Morphological characteristics of verbs, nouns, adjectives, numerals and other parts of speech
7. Traditional Sentence Analysis - Types of Syntagmas and Sentence Articles
8. Types of predicate - verbal and nominative verbal predicate
9. Correspondence - peculiarities of correspondence in person and in number
10. Valency grammar - compulsory and optional agents
11. Classification of verbs according to their value
12. IC-grammar and generative grammar

Literature:

DRAHOTA-SZABÓ, E.: Einführung in die Sprachwissenschaft. Ein Studienbuch für Studierende des Faches Germanistik. 3., neu bearbeitete und erweiterte Auflage. Szeged: Grimm. Kapitel IV: „Morphologie“, 2015.

DRAHOTA-SZABÓ, E.: Morphologie des Deutschen im Überblick. Ein Studien- und Arbeitsbuch für Studierende des Faches Germanistik. 3., verbesserte Auflage. Szeged: Grimm. Kapitel I: „Der Begriff der Wortart – Wortarteneinteilungen“, 2015.

GROSS, H.: Einführung in die germanistische Linguistik. München: Iudicium Verlag, 1990.

KESSEL, K./REIMANN, S.: Basiswissen Deutsche Gegenwartssprache. 2., überarbeitete Auflage. Tübingen/Basel: A. Francke Verlag, 2008.

PELZ, H.: Linguistik. Eine Einführung. Hamburg: Hoffmann und Campe Verlag, 2005.

RÖMER, Ch.: Morphologie der deutschen Sprache. Tübingen/Basel: A. Francke Verlag, 2006.

VATER, H.: Einführung in die Sprachwissenschaft. 4., vollständig überarbeitete und erweiterte Auflage. München: Wilhelm Fink Verlag, 2002.

Language, knowledge of which is necessary to complete a course:

German

Notes:					
Evaluation of subjects					
Total number of evaluated students: 0					
A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0
Teacher: prof. Dr. Erzsébet Komlósiné Knipf, DSc.					
Date of last update: 04.07.2022					
Approved by: Person responsible for the delivery, development and quality of the study programmeprof. Dr. Erzsébet Komlósiné Knipf, DSc.					

INFORMATION SHEET

Name of the university: J. Selye University	
Name of the faculty: Faculty of Education	
Code: KNJ/ TLG2db/NJ/22	Name: Theoretical Linguistics 2
Types, range and methods of educational activities: Form of study: Lecture / Seminar Recommended extent of course (in hours): Per week: 2 / 2 For the study period: 26 / 26 Methods of study: present	
Number of credits: 5	
Recommended semester/trimester of study: 4.	
Level of study: I.	
Prerequisites:	
Conditions for passing the subject: During the semester, the student will prepare, present at the seminar and hand in a seminar paper. During the exam period, an oral exam in the form of a colloquium will be realized. The oral exam assesses in particular: <ul style="list-style-type: none"> - oral argumentation, - structuring a speech, formulating one's own opinion, - mastery of the principles of scientific ethics and active participation in class. The evaluation of the seminar is the result of the following components: <ul style="list-style-type: none"> - active participation in classes, - seminar work in the scope of min. 8.000 characters, assessing in particular the ability to effectively search for and actively work with academic sources, written and oral argumentation, structuring of text and speech, formulation of one's own opinion, writing clear, effective paragraphs, and mastery of the ethics of academic writing. The final grade is calculated as the average of the oral exam grade (40% of the grade), the seminar paper grade (60% of the final grade) and the active participation grade (10% of the final grade). The evaluation is carried out in accordance with the UJS study regulations, i.e. to obtain an A (excellent) grade, the student must obtain at least 90%, to obtain a B grade 80%, to obtain a C grade at least 70%, to obtain a D grade 60%, to obtain an E grade at least 50%. A student who scores less than 50% will be graded with a grade of FX. Total study load: 125 hours, of which: <ul style="list-style-type: none"> - attendance at lectures 26 h - participation in seminars 26 h - preparation for seminars 23 h - preparation for the exam 25 h - preparation of seminar paper 25 h 	
Results of education: Knowledge: Upon completion of the course, the student will be familiar with the basic terms and concepts of Germanic lexicology. The students will gain advanced knowledge of the basic categories, structure, functions and basic principles of word formation of the German language and be able to demonstrate them with examples of lexical units. They will have a broad knowledge of morphological and semantic patterns, combination rules and restrictions in word formation as well as an understanding of the diversity and complexity of the German vocabulary.	

Skills: On the basis of this theoretical knowledge, students will be able to translate it into their language production, thus promoting their linguistic accuracy.

Competencies: They will have the competences for the appropriate, correct use of formed word units and regional, social and functional word units of German in a variety of texts. Students will formulate their oral and written statements not only semantically but also grammatically correct, which has a positive effect on their attitudes by having fewer inhibitions.

Brief syllabus:

Topics of lectures and seminars:

1. Pluricentric German language area and German language users
2. Lexicology as a linguistic discipline, neighbouring disciplines and sub-disciplines. Vocabulary units (word, lexeme (and lemma), multi-word units, communicative formulae) with functions in language
- 3-4. Vocabulary categorization options (temporal, semantic, stylistic grammatical)
- 5-6. Variations and variants in the vocabulary of contemporary language
7. Vocabulary expansion opportunities: word formation. Typology of morphemes, definition of inflection and derivation. Methods of analysis.
8. Word-formation processes and types (productivity, activity, blocking).
9. Composition with subspecies, its analysis and semantic description. Verbs, adjectives
10. Derivation (implicit, explicit) in different parts of speech.
11. Conversion, short word formation (morphological peculiarities and spelling) and special forms of word formation (contamination, blending, etc.).
12. Summary, exam preparation, evaluation

Literature:

KNIPF-KOMLÓSI, E.: Grundlagen der deutschen Wortbildung. Budapest: ELTE, 2000.

KNIPF-KOMLÓSI, E./KOMÁROMY A./BERNÁTH Csilla: Aspekte des deutschen Wortschatzes. Ausgewählte Fragen zu Wortschatz und Stil. (Kap. 1.2 und 5) Budapest, ELTE, 2006.

WANCZEK, Ch.: Lexikologie. Beschreibung von Wort und Wortschatz des Deutschen. Tübingen: Vandenhoeck/Ruprecht, 2010. UTB (Kap. 4, 10, 11,12, 13.)

LUTZEIER, R.: Lexikologie des Deutschen. Tübingen: Narr, 1995.

KESSEL, K./REIMANN, S.: Basiswissen Deutsche Gegenwartssprache. Tübingen: Francke/UTB, 2005. (Kap. IV. V. S. 91. 147)

MICHEL, Sascha: Morphologie. Tübingen: Narr, 2020.

MÉSZÁROS, A.: Leitbegriffe der Migrationsdebatte im Spiegel der deutschen und der ungarischen Presse. In: Gredel, E./Kämper, H./Polajnar, J. (Hrsg.) Diskurs – kontrastiv: Diskurslinguistik als Methode zur Erfassung transnationaler und sprachübergreifender Diskursrealitäten (Sprache – Politik – Gesellschaft 23). Bremen: Hempen-Verlag, 2019. S. 246-261.

MÉSZÁROS, A.: Bedeutungsveränderungen bei der Übernahme von Anglizismen ins Deutsche. Das Wort in Satz und Text: Probleme und Erkenntnisse. Nitra, 2004. S. 153-162.

RÖMER, Ch./MATZKE, B.: Lexikologie des Deutschen. Eine Einführung. 2., aktualisierte und ergänzte Auflage. Tübingen: Narr, 2005.

Language, knowledge of which is necessary to complete a course:

German

Notes:

Evaluation of subjects

Total number of evaluated students: 0

A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0
Teacher: prof. Dr. Erzsébet Komlósiné Knipf, DSc.					
Date of last update: 04.07.2022					
Approved by: Person responsible for the delivery, development and quality of the study programmeprof. Dr. Erzsébet Komlósiné Knipf, DSc.					

INFORMATION SHEET

Name of the university: J. Selye University	
Name of the faculty: Faculty of Education	
Code: KNJ/ TLG3db/NJ/22	Name: Theoretical Linguistics 3
Types, range and methods of educational activities: Form of study: Lecture / Seminar Recommended extent of course (in hours): Per week: 2 / 2 For the study period: 26 / 26 Methods of study: present	
Number of credits: 5	
Recommended semester/trimester of study: 5.	
Level of study: I.	
Prerequisites:	
Conditions for passing the subject: During the semester, the student will prepare, present at the seminar and hand in a seminar paper. During the exam period, an oral exam in the form of a colloquium will be realized. The oral exam assesses in particular: <ul style="list-style-type: none"> - oral argumentation, - structuring a speech, formulating one's own opinion, - mastery of the principles of scientific ethics and active participation in class. The evaluation of the seminar is the result of the following components: <ul style="list-style-type: none"> - active participation in classes, - seminar work in the scope of min. 8.000 characters, assessing in particular the ability to effectively search for and actively work with academic sources, written and oral argumentation, structuring of text and speech, formulation of one's own opinion, writing clear, effective paragraphs, and mastery of the ethics of academic writing. The final grade is calculated as the average of the oral exam grade (40% of the grade), the seminar paper grade (60% of the final grade) and the active participation grade (10% of the final grade). The evaluation is carried out in accordance with the UJS study regulations, i.e. to obtain an A (excellent) grade, the student must obtain at least 90%, to obtain a B grade 80%, to obtain a C grade at least 70%, to obtain a D grade 60%, to obtain an E grade at least 50%. A student who scores less than 50% will be graded with a grade of FX. Total study load: 125 hours, of which: <ul style="list-style-type: none"> - attendance at lectures 26 h - participation in seminars 26 h - preparation for seminars 23 h - preparation for the exam 25 h - preparation of seminar paper 25 h. 	
Results of education: Knowledge: Upon completion of the course, the student will be familiar with the basic terms and concepts of Germanic semantics. Students will gain an advanced knowledge of the basic linguistic-semantic concepts of contemporary German and will have an understanding of the regularities in dealing with the abstract and concrete meanings of words.	

Skills: On the basis of this theoretical knowledge, students will be able to translate it into their language production, thus promoting their linguistic accuracy. They will have the competence to deal with the variety of meanings of lexical units in different contexts in everyday language use. **Competencies:** Students will formulate their oral and written statements not only semantically but also grammatically correct, which has a positive effect on their attitudes by having fewer inhibitions.

Brief syllabus:

Topics of lectures and seminars:

1. Meaning in the centre of language use - definitional difficulties, interpretations of the concept.
2. The relationship between the form and meaning of words
3. Onomasiological and semasiological approach
4. Dimensions of word meaning: denotation, connotation, association, main, secondary and overall meaning of a word
5. Issues of word meaning: internal view (homonymy, polysemy) and external view (meaning relations)
6. Paradigmatic meaning relations - multiple choice
7. Syntagmatic meaning relations: compatibility, collocations in foreign language teaching
8. Issues in meaning description procedures: function semantics and prototype semantics, frames and scripts.
9. Vocabulary and word types to enrich vocabulary
10. Context dependency, vagueness, indeterminacy of meaning (the role of hedges)
11. Issues of change of meaning (historical and contemporary)
12. Summary, evaluation, open questions in use

Literature:

KESSEL, K./ REIMANN, S.: Basiswissen Deutsche Gegenwartssprache. Tübingen: Francke, 2005. UTB (Kap. VI. S. 147-175)

RÖMER, Ch./STURM, A.: Lexikologie. Tübingen: Narr, 2021. narr LINGUS 9 (Linguistik und Schule) Kap. V. Bedeutungsbeschreibungen und lexikalische Relationen. (S. 57-73).

KNIPF, E./RADA, R./BERNÁTH, Cs.: Aspekte des Wortschatzes. Budapest: ELTE, 2006. Kap. 3. (S. 122-178)

KNIPF, E./ KOMÁROMY, A./RADA, R.: Türen zum deutschen Wortschatz. Eine Aufgabensammlung. Budapest: ELTE, 2008. BBG 52, (Kap. I. IV. V. VI.)

KNIPF-KOMLÓSI, E.: Wandel im Wortschatz der Minderheitensprache am Beispiel des Deutschen in Ungarn. Stuttgart: Franz Steiner Verlag, 2011.

BRDAR-SZABÓ, R./FEKETE, Á./KNIPF-KOMLÓSI, E./KOMÁROMY A./Rada, R.: Wortstruktur und Lexikon. Eine Aufgabensammlung. Budapest: ELTE, 2012. (Kap. VII., VIII)

KOCSÁNY, P.: Grundkurs Linguistik. Tübingen: UTB, 2010. Kapitel 11. und 12. (S. 145-173.)

DRAHOTA-SZABÓ, E.: Einführung in die Sprachwissenschaft. 3., neu bearbeitete und erweiterte Auflage. Szeged: Grimm Verlag, 2015.

ERNST, P.: Germanistische Sprachwissenschaft. Wien: WUV, 2004.

MÉSZÁROS, A.: Leitbegriffe der Migrationsdebatte im Spiegel der deutschen und der ungarischen Presse. In: Diskurs - kontrastiv : Diskurslinguistik als Methode zur Erfassung transnationaler und sprachübergreifender Diskursrealitäten: Diskurslinguistik als Methode zur Erfassung transnationaler und sprachübergreifender Diskursrealitäten. Bremen: Hempen Verlag, 2018, S. 246-261.

Language, knowledge of which is necessary to complete a course:

German

Notes:

Evaluation of subjects

Total number of evaluated students: 0

A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0

Teacher: prof. Dr. Erzsébet Komlósiné Knipf, DSc.**Date of last update:** 04.07.2022**Approved by:** Person responsible for the delivery, development and quality of the study
programmeprof. Dr. Erzsébet Komlósiné Knipf, DSc.

INFORMATION SHEET

Name of the university: J. Selye University	
Name of the faculty: Faculty of Education	
Code: KNJ/ TLG4db/NJ/22	Name: Theoretical Linguistics 4
Types, range and methods of educational activities: Form of study: Lecture / Seminar Recommended extent of course (in hours): Per week: 2 / 2 For the study period: 26 / 26 Methods of study: present	
Number of credits: 2	
Recommended semester/trimester of study: 6.	
Level of study: I.	
Prerequisites:	
Conditions for passing the subject: During the semester, the student will prepare, present at the seminar and hand in a seminar paper. During the exam period, an oral exam in the form of a colloquium will be realized. The oral exam assesses in particular: <ul style="list-style-type: none"> - oral argumentation, - structuring a speech, formulating one's own opinion, - mastery of the principles of scientific ethics and active participation in class. The evaluation of the seminar is the result of the following components: <ul style="list-style-type: none"> - active participation in classes, - seminar work in the scope of min. 8.000 characters (textual analysis or discourse analysis based on a text corpus), assessing in particular the ability to effectively search for and actively work with academic sources, written and oral argumentation, structuring of text and speech, formulation of one's own opinion, writing clear, effective paragraphs, and mastery of the ethics of academic writing. The final grade is calculated as the average of the oral exam grade (40% of the grade), the seminar paper grade (60% of the final grade) and the active participation grade (10% of the final grade). The evaluation is carried out in accordance with the UJS study regulations, i.e. to obtain an A (excellent) grade, the student must obtain at least 90%, to obtain a B grade 80%, to obtain a C grade at least 70%, to obtain a D grade 60%, to obtain an E grade at least 50%. A student who scores less than 50% will be graded with a grade of FX. Total study load: 125 hours, of which: <ul style="list-style-type: none"> - attendance at lectures 26 h - participation in seminars 26 h - preparation for seminars 23 h - preparation for the exam 25 h - preparation of seminar paper 25 h. 	
Results of education: Knowledge: Upon completion of the course, the student will be familiar with the basic terms and concepts of textual and discursive linguistics. The student will gain advanced knowledge of the basic concepts of text and discourse in contemporary German and acquire the basic theoretical concepts of textual and discursive linguistics, which are essential for communication in these scientific disciplines and for the analysis of text and discourse respectively. It will	

have knowledge of the basic models and concepts that have been developed within textual and discursive linguistics.

Skills: On the basis of this theoretical knowledge, students will be able to translate it into their language production, thus promoting their linguistic accuracy. Students will formulate their oral and written statements not only semantically but also grammatically correct, which has a positive effect on their attitudes by having fewer inhibitions.

Competencies: On this basis, students will be able to analyse different types of texts from the point of view of textual linguistics as well as to create a text corpus and to perform discourse analysis on it. They will be competent in the use of electronic tools necessary for the preparation of the corpus and the implementation of the analysis.

Brief syllabus:

Topics of lectures:

1. Textual linguistics as a scientific discipline. Basic concepts.
2. Text as a basic unit of communication.
3. Textuality criteria
4. Basics of textual grammar.
5. Methods of text analysis.
6. Structure of the text
7. Types of texts
8. Stylistics and style, historical development of stylistics, stylistics and related linguistic sciences.
9. Stylistic devices in individual language levels. Methodology of stylistic text analysis
10. Text production and reception
11. Intertextuality, hypertextuality
12. Summary, discussion, exam preparation

Topics of the seminars:

1. Professional texts.
2. Knowledge transfer in texts. Popularisation through texts
3. Text and discourse. Basic concepts of discursive linguistics
4. Discourse in the context of language and knowledge
5. Current concepts of discursive linguistics
6. Methods of Discourse Analysis I
7. Methods of Discourse Analysis II
8. Discourse and media
9. Working with text. Corpus linguistics
10. Corpora in the teaching of German as a foreign language
11. Presentation of own projects
12. Summary, discussion

Literature:

ANTOS, G./KRINGS, H. P. (Hrsg.): Textproduktion. Ein interdisziplinärer Forschungsüberblick. Tübingen: Niemeyer, 1989.

VATER, Heinz: Einführung in die Textlinguistik. - 3. vyd. - München: Wilhelm Fink Verlag, 2001. - 221 s..

BLÜHDORN, H./BREINDL, E./WAßNER, U. H. (Hrsg.): Text - Verstehen. Grammatik und darüber hinaus. IDS-Jahrbuch 2005. Berlin/New York: De Gruyter, 2006.

BRINKER, K.: Linguistische Textanalyse. Eine Einführung in Grundbegriffe und Methoden. 6., überarb. und erw. Aufl. Berlin: Erich Schmidt, 2005.

VAN DIJK, T. A.: Textwissenschaft. Eine interdisziplinäre Einführung. Tübingen: Niemeyer, 1980.

ENGEL, U.: Deutsche Grammatik. 2., verb. Aufl. Heidelberg: Julius Groos, 1991.

FIX, U./POETHE, H./YOS, G.: Textlinguistik und Stilistik für Einsteiger. Ein Lehr- und Arbeitsbuch. 3. Aufl. Frankfurt/Main: Peter Lang, 2003.

HEINEMANN, M./HEINEMANN, W.: Grundlagen der Textlinguistik. Interaktion - Text - Diskurs. Tübingen: Niemeyer, 2002.

STROHNER, H.: Textverstehen. Kognitive und kommunikative Grundlagen der Sprachverarbeitung. Opladen: Westdeutscher Verlag, 1990.

LINKE, A.; NUSSBAUMER, M.; PORTMANN, P. R.: Studienbuch Linguistik. 5. Aufl. Tübingen: Niemeyer. 2004. Kap. 6. (S. 241-292).

LEMNITZER, L.; ZINSMEISTER, H.: Korpuslinguistik. Eine Einführung. Tübingen: Narr.

MÉSZÁROS, A.: Mehr Diskurs! Ein Plädoyer für die Integration der Diskurslinguistik in den DaF-Unterricht. In: Štefančík, R./Šajgalíková, H. (Hrsg.) Cudzie jazyky v premenách času 9. Bratislava: Ekonóm, 2019. S. 75-86

MÉSZÁROS, A.: Der sichtbare Diskurs. Visualisierung von sprachlichen Daten im Rahmen von Diskursanalysen. In: Štefančík, R. (Hrsg.) Language and Politics between Linguistics and Political Science IV. Proceedings of the 4th Annual International Scientific Conference. Bratislava: Ekonóm, 2019. S. 56-71.

MÉSZÁROS, A.: Diskurs und Korpus im DaF-Unterricht. In: Zborník medzinárodnej vedeckej konferencie Univerzity J. Selyeho - 2017: "Hodnota, kvalita a konkurencieschopnosť - výzvy 21. storočia" - Sekcie humanitných vied. Komárno: Univerzita J. Selyeho, 2017, CD-ROM. S. 301-308.

MÉSZÁROS, A.: Leitbegriffe der Migrationsdebatte im Spiegel der deutschen und der ungarischen Presse. In: Diskurs - kontrastiv : Diskurslinguistik als Methode zur Erfassung transnationaler und sprachübergreifender Diskursrealitäten: Diskurslinguistik als Methode zur Erfassung transnationaler und sprachübergreifender Diskursrealitäten. Attila Mészáros. Bremen: Hempen Verlag, 2018, S. 246-261. ISBN 978-3-944312-59-0.

MÉSZÁROS, A.: Sprachliche Innovation im deutschen Migrationsdiskurs = Language Innovation in the German Migration Discourse. DOI 10.26650/LITERA2019-0052 Litera : Journal of Language, Literature and Culture Studies. Vol. 29, no. 2 (2019), p. 273-299. ISSN 1304-0057. WoS.

MÉSZÁROS, A.: Wir schaffen das, wenn ...: Anspielungen in Artikelüberschriften am Beispiel der deutschen Einwanderungsdebatte. In: Convivium : Germanistisches Jahrbuch Polen 2016: Germanistisches Jahrbuch Polen 2016. Agnieszka Kalowska. Łódź: Verlag der Universität Lodz, 2017, S. 111-130.

Language, knowledge of which is necessary to complete a course:

German

Notes:

Evaluation of subjects

Total number of evaluated students: 0

A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0

Teacher: prof. Dr. Erzsébet Komlósiné Knipf, DSc.

Date of last update: 04.07.2022

Approved by: Person responsible for the delivery, development and quality of the study programmeprof. Dr. Erzsébet Komlósiné Knipf, DSc.

INFORMATION SHEET

Name of the university: J. Selye University					
Name of the faculty: Faculty of Education					
Code: KNJ/ŠSdb/ NJ/22		Name: Štátna záverečná skúška z nemeckého jazyka			
Types, range and methods of educational activities: Form of study: Recommended extent of course (in hours): Per week: For the study period: Methods of study: present					
Number of credits: 2					
Recommended semester/trimester of study:					
Level of study: I.					
Prerequisites:					
Conditions for passing the subject:					
Results of education:					
Brief syllabus:					
Literature:					
Language, knowledge of which is necessary to complete a course:					
Notes:					
Evaluation of subjects Total number of evaluated students: 0					
A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0
Teacher:					
Date of last update: 04.07.2022					
Approved by: Person responsible for the delivery, development and quality of the study programmeprof. Dr. Erzsébet Komlósiné Knipf, DSc.					